

COUNTRY AIRCHECK

WEEKLY

February 11, 2013, Issue 332

Q&A: Premiere's Bobby Bones

Next Monday (2/18), Top 40 KHFI/Austin morning personality **Bobby Bones** re-launches his morning show in the Country format at **WSIX/Nashville**. A week later, his show signs on with eight other Clear Channel stations, and Premiere aims to nationally syndicate well beyond that threshold. Wondering, like many others, exactly who Bobby Bones is and what his plans are, **Country Aircheck** tracked him down for this exclusive interview:

CA: What has the last week been like?

BB: Right now, I'm focused on preparing the best show I possibly can. I feel like I have already embraced Country and now it's my goal to get the format to embrace me. I know one of the questions is going to be, "You're a Top 40 guy, what are you doing here in Country?" Well, I'm really a Country guy from Arkansas who got into Top 40 and now I'm going back home. I've been looking for ways to get here. When I first tried to get into radio at 17, I was rejected by two Country stations. Then I went into Top 40 and I thought I would never, ever like this. But I did! I grew to love it. I had to grow to love it, though. Now, I'm going to Country and I already love it. I can't wait to get started.



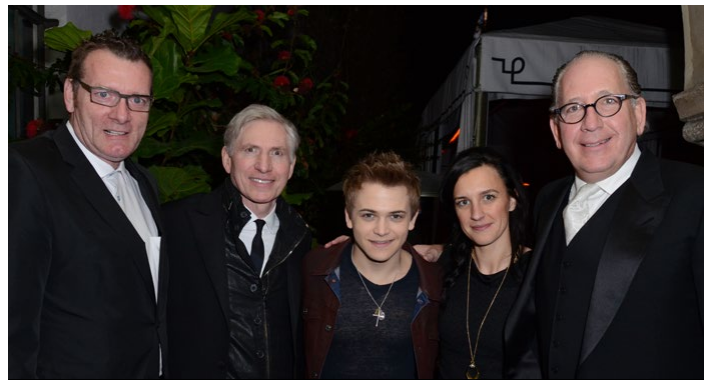
Bobby Bones

Can you describe your show?

We're going to be a truly funny show that is connected with the listener. As a whole, that's what the format has been lacking talent-wise, for the new and the next generation. We are very real people on the air. I've detailed quite closely the struggle my mother had with drugs and alcohol. She died last year at 57. I've never had a drink of alcohol because of that. So as funny as we are, we talk about the things that bother and interest us and what shapes our lives. It'll be a good fit and I think we can be a great voice for the new generation of Country music. [Longtime co-hosts] Lunchbox and Amy are my best friends and they'd never done radio before this. They live their lives and don't worry about radio; I live my life and I do worry about it. Then we all come and do a show together. That's the vibe of the show and will continue to be.

(continued on page 9)

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Grammy Hunter: Atlantic/WMN's Hunter Hayes takes in Grammy night with his label and management family at the Warner Music Group's post-Grammy celebration. Pictured (l-r) are WMN's Peter Strickland, Martingale Management's Ansel Davis, Hayes, MM's Betsy McHugh and WMN's John Esposito.

Storm Coverage: Fighting Nemo

Between Hurricane Sandy a few months ago and the "Nemo" blizzard over the weekend, it's safe to say that the Northeast has had a fair share of run-ins with Mother Nature. **Country Aircheck** reached out to local programmers to talk response, recovery and just how apocalyptic the "Snowpocalypse" was.

"In terms of preparation, I'm not sure we were surprised by much," says WKLK/Boston PD **Mike Brophy**. "We had time to prepare



Mike Brophy

and the storm was forecast almost perfectly in terms of timeline and snowfall amounts. Our benchmark is the Storm of '78, when cars were abandoned for days on highways and there wasn't any movement. The strength of [this storm] varied depending on which part of the metro geography was involved. The positives were that it was a weekend and, frankly, the travel ban made cleaning up a lot easier."

George Strait

"Give It All We Got Tonight"

MCA
NASHVILLE

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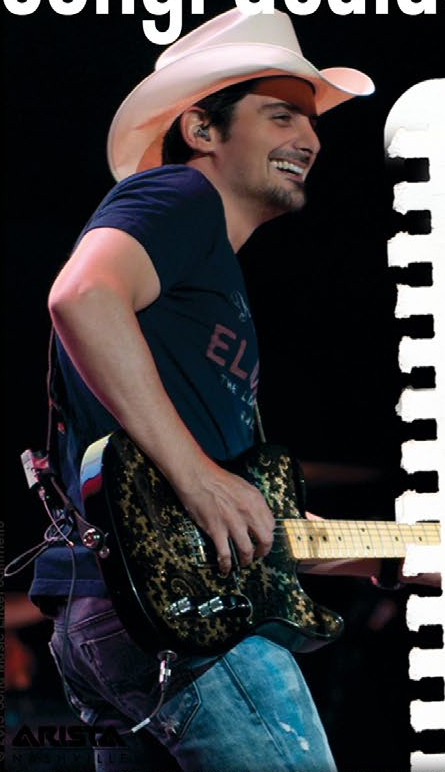
THANK YOU COUNTRY RADIO!!!

19

ARISTA
NASHVILLE

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Congratulations Brad on 21 # 1s!



Thank you to my friends at
Country Radio for making
Southern Comfort Zone #1...
Can't wait for you to join me
in the WHEELHOUSE!

Thanks!
[Signature]

ARISTA
NASHVILLE

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"The biggest problem here has been getting the snow out of the way and there's still a lot of road closures," adds WRNX/ Springfield, MA PD **Mike Tyler**. "Schools in Massachusetts and Connecticut are still closed, as well, so we're keeping people up-to-date on that and just encouraging caution."



Mike Tyler

New York's Long Island was hit pretty heavily, too. "The snow started falling so hard during the Friday commute home that many got trapped in their cars overnight on major roadways," says WJVC/Nassau PD **Phathead**. "The Long Island Expressway had to be shut down to remove cars for plowing and, as of this morning, it was still closed."

Of WKLB's response, Brophrey says, "We are voice-tracked on the weekends, but our night guy **Ken Stephens** worked 7p-12am Friday during the height of the storm, stayed in the hotel, then came back and went live midday on Saturday. The first issue is public safety, then convenience. We have a busy liner system that uses inventory twice an hour, and we suspended most liners over the weekend to make room for information having to do with commuter rail service cutoffs, driving bans and reminding people how to be ready for the storm."

"We have a deal setup with a traffic company that drops the reports directly into our computer system from their office," says Phathead. "Same thing with the weather through a deal with our local news station. The town supervisors and officials called into a recording device that got put directly into our computer. Also, one of our jocks has a studio setup at home where he can record breaks and drop them in from home. Reports focused on snow removal, road closures and places to shelter."



Phathead

"We had our A-team on for most of Saturday," says Tyler. "Most everyone stayed at the Sheraton Hotel across the street from the station and we did updates every 30 minutes as it came through. We also launched into a cluster-wide promotion, 'Show Us Your Snow,' where people are encouraged to send in pictures to win a ski-trip for two. It's a big New England snow, after all, and we just figured we'd have some fun with it."

Whether being serious or having fun, "We all need to be prepared for anything," concludes Brophrey. "Don't cut corners; do things by the book. Have backups plans and people in place that are ready to rock. I'm proud to say we were prepared for this one. Everyone has snow blowers and we had time, both of which are luxuries!" —Russ Pennell



PAGE THREE PIC

Got Faith?: Faith Hill visits WWWW/Detroit PD Tim Roberts (r) and MD Cadillac Jack in this photo, taken at the W4 studios April 17, 1998. Send vintage pics to pagethreepic@countryaircheck.com.

Chart Chat

Congrats to **Brad Paisley, Lesly Tyson, John Sigler** and the entire **Arista/Nashville** promotion team on scoring this week's No. 1 with Paisley's "Southern Comfort Zone." The song is the first single from his upcoming album *Wheelhouse*, out April 9.



Brad Paisley

News & Notes

A study of leading brands conducted by **Clear Channel** and the **Media Behavior Institute** showed that by reallocating 15% of ad dollars from television to radio, total reach of the brand increased up to 28%, with no negative impact on TV's reach. Several sectors were examined, including automotive, quick-service restaurant, home improvement and financial services.

KTFW/Ft. Worth's Sunday Morning Gospel Hour has been picked up in syndication by Dockins Broadcast Group's **KYLS/Farmington, MO, KPWB/Piedmont, MO** and **WFDZ/Perry, FL**. Contact **Joshua Hayes** [here](#) to air the show in your market.

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HOPE ON THE ROCKS
Toby Keith

BIG PASSION SCORES!!
#5 OVERALL TOP 10 FAVE IN ALL DEMOS!
(CALLOUT AMERICA)

CA/MB 20 BDS 22*
SPIN IT MORE AND WIN

CLICK HERE TO SEE AMERICA'S TOP COUNTRY VIDEO

Atlantic's **Brett Eldredge** will be featured on *Live From Music Square* Feb. 12. Eldredge is the first performer to participate in the live streaming concert, a new monthly series from WMN made available via Stagelt. More [here](#).

Grammy Charity Online Auctions will offer exclusive memorabilia from the **Carrie Underwood, Kelly Clarkson, Dolly Parton** and more are available for bidding now through Feb. 21, with all proceeds going to support **MusiCares** and the **Grammy Foundation**. View auction [here](#).

Gary Morris: *My First Love* will be released as an on-demand webcast Feb. 14. The one-hour performance will feature music from Morris' new album *Single Man*. More [here](#).

Shooter Jennings has signed with APA Nashville for booking representation.

King Spirit Music's Todd Wilkes has new contact information. Reach him at 615-712-7870, via email [here](#) or find the company website [here](#).

CHECK OUT

- Feb. 26 **The Mavericks** *In Time* (Valory)
Jaida Dreyer *I Am Jaida Dreyer* (Streamsound)
- March 5 **Ashley Monroe** *Like A Rose* (WMN)
- March 12 **Shooter Jennings** *The Other Life* (eOne)
Fifth On The Floor *Ashes & Angels* (eOne)
- March 19 **Kacey Musgraves** *Same Trailer Different Park* (Mercury)
- March 26 **Blake Shelton** *Based On A True Story ...* (Warner Bros./WMN)
Thompson Square *Just Feels Good* (Stoney Creek)
Maggie Rose *Cut To Impress* (RPM)

Album release info to news@countryaircheck.com.



USS McGraw: Big Machine's Tim McGraw and Country radio's finest gather on board the USS Midway in San Diego last week to launch McGraw's first album on the label, *Two Lanes Of Freedom*. The event and concert was streamed on Yahoo. Among those pictured are most of the Fifth Fleet.

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7TH CONSECUTIVE NUMBER ONE!
THANK YOU RADIO!!!

JASON ALDEAN WITH LUKE BRYAN AND ERIC CHURCH
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11 TOTAL NUMBER ONE SINGLES!





GLORIANA

CAN'T SHAKE YOU

CAC/MB **29**

+1.35% NATIONAL M-SCORE!

**RANKS #1 NATIONALLY
AMONG THE TOP 30!**

LOCAL RESEARCH:

MEDIABASE CALLOUT:

- #9 W/ALL FEMALES
- #8 W/YOUNG FEMALES
- #16 ALL ADULTS

- #2 OVERALL-WGTY GETTYSBURG AT 500 SPINS
- #3 W/WOMEN 13+ AT KXLY SPOKANE AT 700 SPINS
- TOP 5-KEGA SALT LAKE CITY AT 200 SPINS
- TOP 10-WOGI PITTSBURGH
- TOP 10 W/WOMEN 13+ AT WYRK BUFFALO
- TOP 15-KJKE OKLAHOMA CITY
- TOP 15-KCYE LAS VEGAS

**DVR/TV ALERT: PERFORMING "CAN'T SHAKE YOU" ON
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CHARLIE
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HAS JUMPED 14 CHART POSITIONS
IN LAST 3 WEEKS! FROM **58** - **44**!

Spinning at over 75 stations!

"COULD IT BE"
CAC/MB **44**

- "This kid's a star!" – Gregg Swedberg, KEEY Minneapolis
- "Charlie Worsham brings the complete package to country radio." – Tim Roberts, WYCD Detroit
- "One of the most talented artists I have seen in my entire career!" – Shelly Easton, WXTU Philadelphia

w.a.r promotion: hit music. follow through.



W.A.R. Promotion: l to r: Chris Palmer (VP), Jordan Pettit (Nat. Dir.), Ray Vaughn (SW), Lindsay Walleman (MW/NE), Raffaella Braun (WC), Tom Martens (SE), Abby Law (PC)

The Week's Top Stories

Full coverage at countryaircheck.com.

- Former Dial Global Co-CEOs **Spencer Brown** and **Ken Williams** were named CEO and President, respectively, with Williams now reporting to Brown. Concurrently, fellow Co-CEO **David Landau** resigned. (CAT 2/11)
- **McGhee Entertainment** President **Greg Hill** resigned to launch artist management firm **Hill Entertainment Group**. (CAT 2/5)
- Clear Channel's WPOC/Baltimore PD **Justin Cole** was named to the newly created position of Dir./Country Programming for **Premiere Networks**. (2/7)
- Alpha's **KUPL/Portland** upped Dir./Promotions **Danny Dwyer** to middays. (CAT 2/6)
- Clear Channel's **KZSN/Wichita** rebranded as "102.1 The Bull," promising 10 days of non-stop new Country while promoting the March 4 arrival of the nationally syndicated **Bobby Bones Show**. (CAT 2/8)
- MCA's **George Strait** will receive the 2013 CRB Career Achievement Award during the Country Radio Hall of Fame Induction dinner Feb. 26. (CAT 2/6)
- **Big Machine Label Group** and **Beasley Broadcast Group** entered a licensing agreement to share certain over-the-air broadcast and digital revenue related to the use of BMLG's music. (CAT 2/5)



Let's Get Down To Fizzness: Carrie Underwood and team toast her Grammy win at Sony's post-show party at Bar Nineteen in Beverly Hills. Pictured (l-r) are Sony/Nashville's Gary Overton, Underwood, XIX Entertainment's Ann Edlblute and producer Mark Bright.

OFF THE RECORD: JOEL CROUSE



Joel Crouse

Show Dog-Universal's **Joel Crouse** puts an industry spin on the artist interview:

I grew up listening to KIX/Springfield, MA and WKLB/Boston. I listened to KIX in the morning when I went to elementary school in western Massachusetts. Then I listened to WKLB when I went to high school closer to Boston.

First time I heard myself on the radio I was in Norfolk, VA and on my way to a gig with my regional, Macy Morganthaler, and my guitar player, Kyle Rife, when WGH played me. It was pretty surreal and took a while to process, but definitely an amazing feeling.

I'll never forget the time: I played at a child's birth with Phathead from WJVC/Long Island. I've sang at weddings and funerals, but when I got asked to sing in a delivery room – it's so random and crazy that you just have to say yes!

The most interesting road companion: Macy Morganthaler. She has been great and really helpful to me as a new artist. It's always fun to work with someone you can learn from, and I like that she works the Northeast, being as that's where I'm from.

If I don't have my headphones or phone charger, I go insane. I will either be stopping at a Pilot or some electronic store in the airport to get new ones.

I can't walk out of a truck stop without grabbing: Smart Water or a green tea. Boring.

The last purchase I made from Skymall was: I have to admit I always stop and look at the giant outside movie screen and the Batman mask, but I've never actually bought anything.

There's no place like home, but if I had to be stuck somewhere it would be Santa Monica because I love the ocean and beach.

When there's downtime: I usually go to Spotify or iTunes and jam out.

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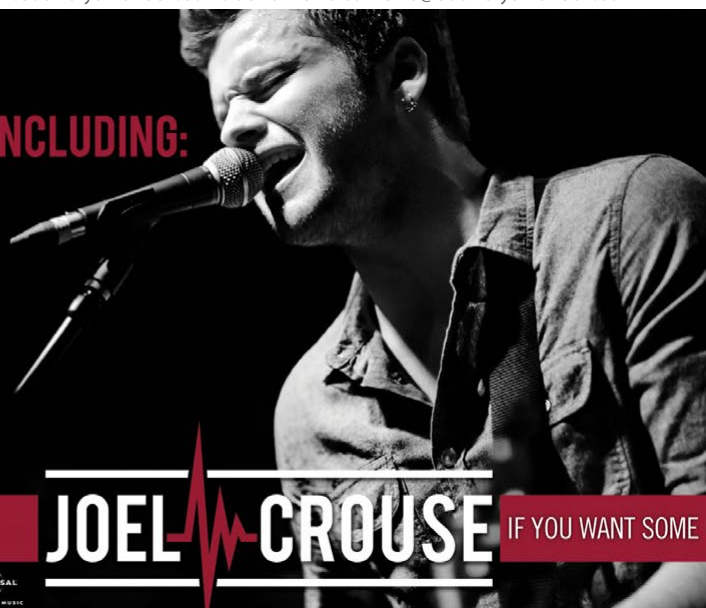
IF YOU WANT SOME...

JOIN THE NEARLY 50 EARLY BELIEVERS INCLUDING:

WKIS KMPS KMLE KNTY
 WGAR KEGA WPAW WTQR
 WYRK WCKN WOGK KXLY
 WKXC WNCY

IT'S GONNA BE EPIC... SPIN IT AND SEE!!

CLICK HERE TO LISTEN



JOEL CROUSE IF YOU WANT SOME



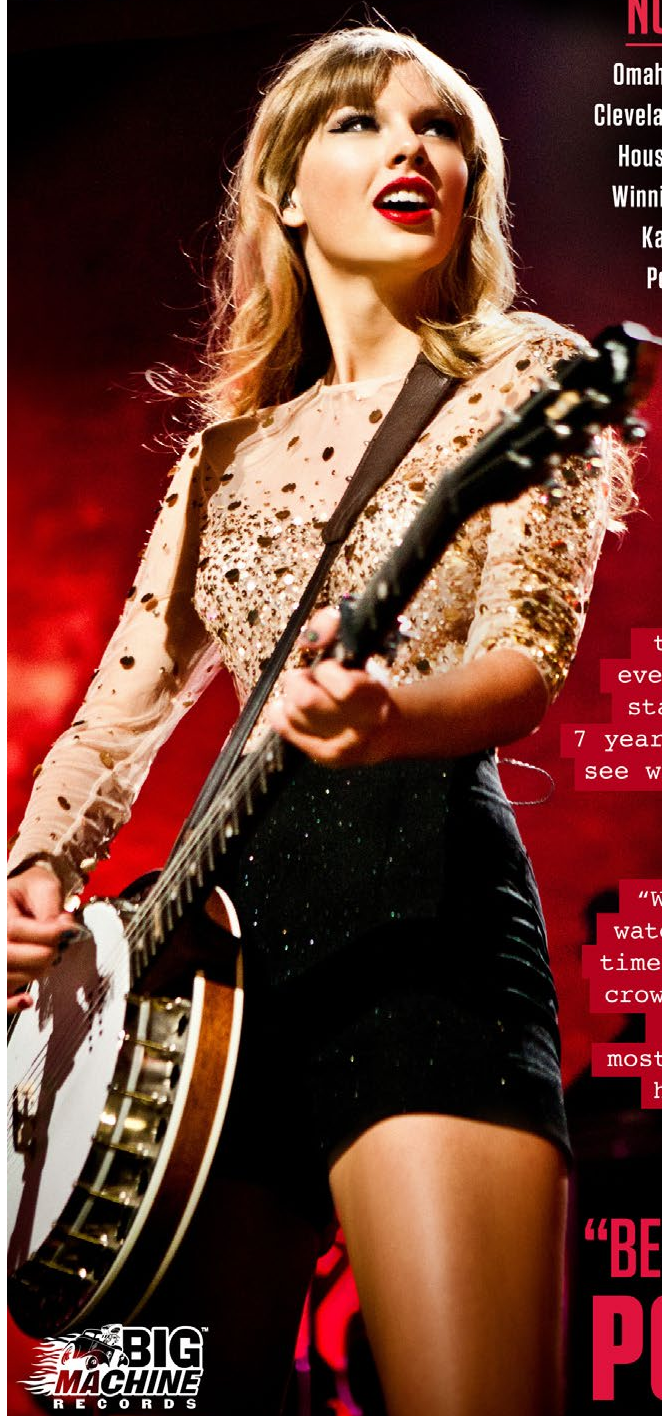
the frenzy is about to

BEGIN AGAIN!!!

THE TAYLOR SWIFT RED TOUR IS RED HOT -- SHOWS SELL OUT IN MINUTES!!!

NORTH AMERICAN LEG KICKS OFF 3-13-13

Omaha, St. Louis, Charlotte, Columbia, Newark, Miami, Orlando, Atlanta, Tampa, Cleveland, Indianapolis, Lexington, Detroit, Louisville, Columbus, Washington DC, Houston, Austin, San Antonio, Dallas, Phoenix, Salt Lake City, Denver, Toronto, Winnipeg, Vancouver, Pittsburgh, New York, Philadelphia, Foxboro, Des Moines, Kansas City, Wichita, Tulsa, Chicago, San Diego, Los Angeles, Sacramento, Portland, Tacoma, Fargo, St. Paul, Greensboro, Raleigh, Charlottesville, Nashville



"When Taylor comes through my market, there is no question my ratings go up. All I have to do is look at PPM numbers when I'm giving away tickets and there is no question Taylor Swift is the hottest thing going!"

- Nate Deaton, GM, KRTY-San Jose

"It's been so much fun to see Taylor progress through the years. Each tour has gotten bigger, every production more elaborate, more inventive... starring the same artist who first visited US99.5 7 years ago in our conference room. I can't wait to see what she has dreamed up next for the RED tour!"

- Marci Braun, APD/MD, WUSN-Chicago

"Watching Taylor through the years has been like watching my daughter grow up. I am so proud every time I stand out front at the concert, hearing the crowd going crazy, and seeing a woman who delivers a song for every emotion. 'Begin Again' is the most poignant Taylor song yet...I can't wait to see how she's going to present this one in the set.

My listeners love her, and so do I."

- Bob Richards, PD, WLHK-Indianapolis

"BEGIN AGAIN" 1 MILLION SINGLES SOLD

POWER UP NOW!!!





THE BAND PERRY

"BETTER DIG TWO"

A black and white photograph of the three members of The Band Perry standing in a field. The man on the left is wearing a leather jacket over a striped shirt. The woman in the center is wearing a long, dark, striped dress with a fur collar and a studded belt. The man on the right is wearing a dark blazer over a patterned shirt. They are all looking towards the right of the frame. The background is a misty, open field with hills in the distance.

MAX SPINS NOW!

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TRACKS SOLD
TO DATE

THANK YOU
COUNTRY RADIO!

ON TOUR WITH RASCAL FLATTS NOW

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NASHVILLE

YOU KNOW
YOU BROKE
THE WRONG
HEART, BABY...

Tyler

TYLER
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#REDNECKCRAZY

IMPACTING 2/25



MY TUNES: MUSIC THAT SHAPED MY LIFE



Eddie Edwards

Country Radio Hall of Famer-elect **Eddie Edwards** discusses his most influential artists, songs, albums and concerts:

1. **Ray Price, San Diego:** It was in the '60s and Ray had a horn section and strings onstage with him.
2. **Jerry Lee Lewis, Brenda Lee, Mobile, AL:** I heard about the show on my crystal radio. My parents took me and I saw the emcee in the back smoking cigarettes and talking to Jerry Lee. I thought it was the coolest thing. Little did I realize that would actually be me someday! I told our sales people that if Brenda Lee or Jerry Lee Lewis were to ever play one of the casinos, I wanted to emcee for free. I did just that and both artists knew why.
3. **The Ralph Emery Radio Show:** It was a daily show that was sent to the radio stations. It was one-hour long and it had a weekly guest. I learned how to interview by listening to that show.
4. **The Rolling Stones and The Byrds, San Diego, '64:** When the Byrds played "I'll Probably Feel A Whole Lot Better" with that 12 string guitar, I went to folk 'n roll heaven.
5. **Patsy Cline/Faded Love:** You can hear her break down at the end. Nobody knew why, but a couple weeks later she was gone.
 - **A highly regarded album you've never heard:** I've never heard Leonard Cohen sing one of his own songs, but I'm, going to.
 - **An album you listened to incessantly:** Bob Dylan's *Highway 61* and The Band's *Music From Big Pink*.
 - **An album in your music collection you'd rather not admit to loving:** Cat Stevens' *Tea for The Tillerman*.
 - **An "important" piece of music you just don't get:** John Coltrane and Thelonious Monk, but I wish I did because that would have gotten me laid back in the day.

Q&A: Premiere's Bobby Bones

(continued from page 1)

How much music will you play? Have you discussed a song count?

The discussion from me was that I want to be attached to the music. My priority has always been to play the music inside the network so I could have it with me. If I'm just talking in blocks and not playing any music, I'm not connected to it in any way. The music is important to me because I want to show people that I love it. We are an entertainment talk show but we're also a show that plays music and both of those can happen at the same time.

Are you bringing any benchmarks, or do you zero-base the show with new features?

It will be both. We'll bring some of our features because I don't think they're Top 40-specific. We have a take on the news called the Show & Tell News, where we all bring a story we're each interested in. It's us giving the news and we all give our perspective. We do that early and we plan on keeping that. We have a few fun games to get listeners calling and involved. I don't think there's anything we do that we couldn't bring. But we'll feel it out as we go. If I said I had all the answers, I'd be completely lying.

What kind of advice are you getting?

The people I'm closest to are telling me to be me and not overthink it. My honesty is my biggest strength. If I start trying to be someone I'm not, it will be so obviously transparent to listeners of any station in any format. What's made me successful is that I'm a real person with flaws and I talk about all of them along with successes.

**KATIE ARMIGER'S
BIGGEST ADD DATE EVER!!!
20 FIRST WEEK ADDS!!**



**KILT/Houston KKBO/Houston
KMPS/Seattle WJVC/Nassau-
Suffolk KUPL/Portland
WOGI/Pittsburgh KAJA/San
Antonio KCYE/San Antonio
KCYE/Las Vegas
WUSH/Norfolk WNOE/New
Orleans KTEX/McAllen
WCKT/Ft. Myers
WCTQ/Sarasota
WCYQ/Knoxville WTGE/Baton
Rouge WTHT/Portland
WWQM/Madison
WBUL/Lexington WGTU/York**

CSLP RIVER RECORDS

What's been your interaction with Country artists? Do you know many of them?

It's funny the amount of times I've been called into the office for playing Country music on my Top 40 show. To be frank, I've been in trouble at least five times because when people came to town I would reach out on my own. For example, I'm a huge Dierks Bentley fan. I had my producer reach out to his management to see if he'd come to our show. He did and obviously I did not tell anyone in the building. We sang one of his singles together and posted it on YouTube. I thought it was so cool to see him in our environment, which for him was different and, of course, different than what we do, but what I like personally.

How did the idea to change formats get started?

Last fall I got a call from [CC SVP] Rod Phillips saying all the SVPs were in Nashville at one time and I should come. My plan was to convince them to put me on Country stations as well as Top 40 stations. I was oblivious.

We ended up hanging out with a lot of artists. Tim McGraw and I spent a half hour talking college football. I met Lady Antebellum and it was the greatest day of my life. Now I realize they set me up, to show me how nice everybody is.

The next day, I was called into a meeting with [EVP/Programming] Clay Hunnicutt, [SVP/Programming] John Ivey and Rod Phillips. They told me they knew I loved Country and said, "We want to make you the next country superstar." I'll be honest, I was in total shock. They had emotionally worked me over. I immediately said yes. Then I said, "Wait, I have a lot of questions. What do you really want from me?" I asked about my staff coming with me. They have accommodated everything I've asked for.

How tough is it to break established ties with your existing stations?

It's emotional because we built this thing from the very bottom. When I started, the station had no ratings. I remember signing my first morning show contract for \$38,000 in 2003 and that may have been \$3,000 more than I was making doing nights. I was excited to take the plunge and even though I never said it out loud, I thought these guys may have just made the dumbest move ever, putting a 22-year old in mornings. I had huge dreams and worked as hard as I could. I convinced a GM in Wichita, KS to take my show for free. We were No. 1 there in nine months. Then I met Rod Phillips. He took an interest in the show and was the first to put me in multiple markets inside of Clear Channel.

There's still a Gerry House aura in the market and at WSIX specifically. Do you feel you have to work through that?

What he did is great and I can't wait to talk with him for advice, to understand what was happening then and now. I really admire what he did there; hopefully he'll take my call.

-RJ Curtis

CAC



Hammy Awards: RCA's Miranda Lambert (c), Sony Music/Nashville's Gary Overton (l) and Sony Music Entertainment's Doug Morris ham it up following the 55th Annual Grammy Awards at Sony's post-show party at Beverly Hills' Bar Nineteen.

RACHEL FARLEY

The Debut Single

"AIN'T EASY"

**IMPACTING
THIS TUESDAY,
FEBRUARY 19TH**

"Rachel is seasoned way beyond her years, she is a great singer/songwriter with great stage presence. I think she is a star and that's why I wanted her on my tour."

-JASON ALDEAN

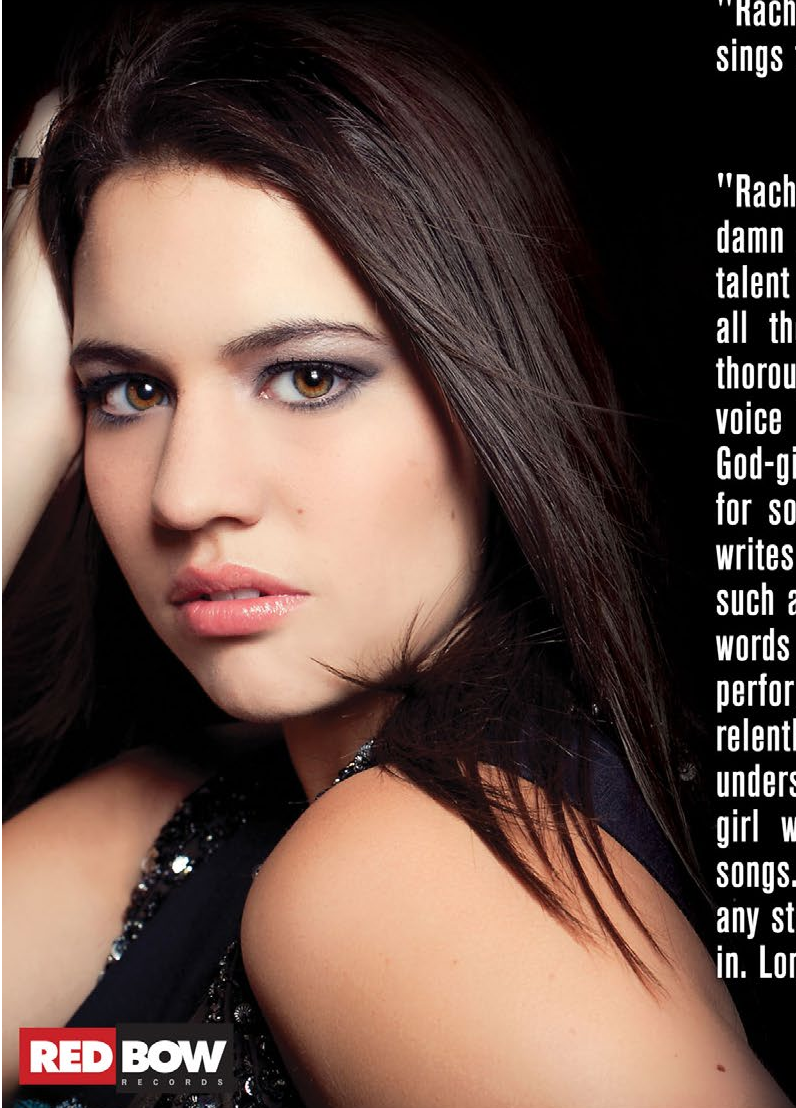
"Rachel brings a fun fresh edge to country music and sings through the roof!"

-LUKE BRYAN

"Rachel Farley is not only my little sister, she is a damn rock star. I've personally watched this girl's talent grow from the most amazing early teen singer, all the way up to a still young, but even more thoroughly talented, and blessed young lady. Her voice is non-negotiably insane, powerful and God-given. Her incredible writing displays her calling for song creation. She keeps true to herself, and writes from experience... leaving you wondering how such a young writer can paint so many pictures with words and amazing melodies. To say her performance... no matter full band or acoustic, is relentless, passionate, and entertaining is an understatement. This young lady is not just another girl with a guitar and some boy-hatin' break-up songs...she's a god-blessed force of nature, worthy of any stage, studio, or writing session you can put her in. Long story short... My little sister is a badass.

-BRANTLEY GILBERT

RED BOW
RECORDS



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
4	1	BRAD PAISLEY /Southern Comfort Zone (Arista) ✓	21221	1744	6551	501	51.863	3.747	141	0
3	2	THE BAND PERRY /Better Dig Two (Republic Nashville)	20827	727	6482	205	52.157	1.839	141	0
5	3	TIM MCGRAW /One Of Those Nights (Big Machine)	19934	1056	6258	355	49.863	3.143	141	0
1	4	JASON ALDEAN /The Only Way I Know (Broken Bow)	19887	-2419	6169	-736	47.311	-7.293	141	0
2	5	GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	18550	-3249	5585	-1077	46.58	-7.27	141	0
7	6	TAYLOR SWIFT /Begin Again (Big Machine)	17615	1191	5392	225	42.605	3.214	141	0
6	7	LITTLE BIG TOWN /Tornado (Capitol)	17430	725	5557	328	42.986	1.41	141	0
9	8	DIERKS BENTLEY /Tip It On Back (Capitol)	15857	396	4997	123	40.238	1.019	141	0
10	9	CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)	15241	319	4821	111	38.866	1.195	140	0
11	10	HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN/RRP)	14561	355	4547	117	36.02	0.938	141	0
12	11	BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	13697	1172	4297	368	33.589	2.47	141	0
14	12	LEE BRICE /I Drive Your Truck (Curb)	12932	1110	4004	330	31.806	2.874	140	0
13	13	KACEY MUSGRAVES /Merry Go 'Round (Mercury)	12069	125	3704	59	29.646	0.462	141	1
15	14	CASEY JAMES /Crying On A Suitcase (19/Columbia Nashville)	11070	-125	3303	-20	27.254	-0.267	141	0
18	15	CHRIS YOUNG /I Can Take It From There (RCA)	10573	900	3398	264	24.62	1.235	140	3
16	16	THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	10247	305	3191	77	25.708	1.199	133	2
17	17	CHRIS CAGLE /Let There Be Cowgirls (Bigger Picture)	9594	-196	3019	-41	23.368	-0.598	130	0
23	18	LADY ANTEBELLUM /Downtown (Capitol) ✓	9313	2701	2803	901	22.507	6.136	141	10
19	19	GEORGE STRAIT /Give It All We Got Tonight (MCA)	8722	623	2715	198	20.851	1.507	138	3
20	20	TOBY KEITH /Hope On The Rocks (Show Dog-Universal)	8350	379	2622	115	19.153	0.093	136	1
21	21	MIRANDA LAMBERT /Mama's Broken Heart (RCA)	8227	563	2590	207	20.087	2.206	140	5
22	22	DUSTIN LYNCH /She Cranks My Tractor (Broken Bow)	7048	383	2331	129	16.897	0.334	125	1
28	23	KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia) ✓	6907	2285	2039	618	16.668	4.281	125	23
25	24	FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville) ✓	6675	1205	2042	400	15.875	2.797	124	8
24	25	BRANTLEY GILBERT /More Than Miles (Valory)	5848	267	1896	74	12.885	0.099	127	11

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



JAKE OWEN
ANYWHERE WITH YOU

#1 "MOST ADDED"

69 "FIRST WEEK STATIONS"

A HIT. PLAY IT MORE THIS WEEK.

CLICK HERE TO LISTEN

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 RASCAL FLATTS/Changed (Big Machine)	5426	700	1764	208	10.046	1.3	129	5
30	27	📶 ERIC CHURCH/Like Jesus Does (EMI Nashville) ✓	5285	1319	1699	412	12.262	4.289	123	9
26	28	📶 THE HENNINGSENS/American Beautiful (Arista)	5264	314	1664	73	11.122	0.913	124	2
29	29	📶 GLORIANA/Can't Shake You (Emblem/W.A.R.)	4407	146	1404	29	10.008	0.656	117	4
31	30	📶 JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)	3864	183	1128	49	8.281	0.7	91	2
32	31	KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	3495	-90	1142	-10	7.179	-0.444	112	3
35	32	📶 DARIUS RUCKER/Wagon Wheel (Capitol)	3276	234	1066	99	7.274	0.019	99	7
36	33	📶 JERROD NIEMANN/Only God Could Love You ... (Sea Gayle/Arista)	2868	-12	988	13	4.827	-0.376	97	1
38	34	📶 LOVE AND THEFT/Runnin' Out Of Air (RCA)	2759	261	908	78	4.378	0.79	91	4
37	35	📶 CRAIG MORGAN/More Trucks Than Cars (Black River)	2752	35	961	13	6.296	1.271	88	3
45	36	📶 KIP MOORE/Hey Pretty Girl (MCA)	2619	843	742	253	4.734	1.347	76	13
40	37	📶 MONTGOMERY GENTRY/I'll Keep ... (Average Joes/New Revolution)	2286	100	732	46	4.675	-0.114	77	2
39	38	THE FARM/Be Grateful (WMN/New Revolution)	2211	-137	735	-40	3.352	-0.481	70	1
42	39	📶 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	2154	210	736	59	3.576	0.458	71	7
43	40	📶 EASTON CORBIN/All Over The Road (Mercury)	1997	120	682	32	3.619	0.413	75	4
41	41	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1987	-123	749	-43	3.012	-0.257	78	2
44	42	📶 JAKE OWEN/Anywhere With You (RCA)	1894	91	515	56	4.215	0.165	63	28
46	43	📶 JOSH TURNER/Find Me A Baby (MCA)	1781	140	656	42	2.642	-0.013	78	2
47	44	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	1712	188	558	25	2.392	0.365	72	2
49	45	📶 AARON LEWIS/Forever (Blaster)	1101	22	451	8	1.662	0.097	54	2
Debut	46	📶 SARAH DARLING/Home To Me (Black River)	1089	127	458	47	1.863	0.22	43	1
50	47	UNCLE KRACKER/Nobody's Sad On ... (Sugar Hill/EMI Nashville)	987	-88	310	-25	1.678	-0.091	46	0
Debut	48	📶 BLACKBERRY SMOKE/Pretty Little Lie (Southern Ground)	928	412	303	142	1.137	0.442	39	12
Debut	49	📶 SWEETWATER RAIN/Starshine (Curb)	799	19	317	-3	1.054	0.086	42	0
Debut	50	📶 MUMFORD & SONS/I Will Wait (Glassnote)	791	110	211	17	1.722	0.377	13	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

"Home To Me"

SARAH DARLING

SALES OVER 15,000 UNITS THIS WEEK!

- ⊕ Social networks up over 400%
- ⊕ "The Bachelor" featuring Sarah Darling (ABC's biggest evening since November 2012)
- ⊕ On tour with Scotty McCreery starting this Thursday

CA/MB: 46* BB:49*

BLACK RIVER ENTERTAINMENT

Country Aircheck Add Leaders

GREG BATES /Fill In The Blank (Republic Nashville)
JAKE OWEN /Anywhere With You (RCA)
KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)
KATIE ARMIGER /Playin With Fire (Cold River)
KIP MOORE /Hey Pretty Girl (MCA)
BLACKBERRY SMOKE /Pretty Little Lie (Southern Ground)
JOEL CROUSE /If You Want Some (Show Dog-Universal)
BRANTLEY GILBERT /More Than Miles (Valory)
LADY ANTEBELLUM /Downtown (Capitol)
ERIC CHURCH /Like Jesus Does (EMI Nashville)
PARMALEE /Carolina (Stoney Creek)

Country Aircheck Top Point Gainers

LADY ANTEBELLUM /Downtown (Capitol)	2701 ✓
KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	2285 ✓
BRAD PAISLEY /Southern Comfort Zone (Arista)	1744 ✓
ERIC CHURCH /Like Jesus Does (EMI Nashville)	1319 ✓
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	1205 ✓
TAYLOR SWIFT /Begin Again (Big Machine)	1191
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	1172
LEE BRICE /I Drive Your Truck (Curb)	1110
TIM MCGRAW /One Of Those Nights (Big Machine)	1056
CHRIS YOUNG /I Can Take It From There (RCA)	900

Country Aircheck Top Spin Gainers

LADY ANTEBELLUM /Downtown (Capitol)	901
KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	618
BRAD PAISLEY /Southern Comfort Zone (Arista)	501
ERIC CHURCH /Like Jesus Does (EMI Nashville)	412
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	400
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	368
TIM MCGRAW /One Of Those Nights (Big Machine)	355
LEE BRICE /I Drive Your Truck (Curb)	330
LITTLE BIG TOWN /Tornado (Capitol)	328
CHRIS YOUNG /I Can Take It From There (RCA)	264

Adds Activator Top Point Gainers

28	LADY ANTEBELLUM /Downtown (Capitol)	1980 ✓
28	KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	1505 ✓
23	BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	1015 ✓
18	FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	723 ✓
13	ERIC CHURCH /Like Jesus Does (EMI Nashville)	699 ✓
12	LITTLE BIG TOWN /Tornado (Capitol)	627
12	HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	624
11	LEE BRICE /I Drive Your Truck (Curb)	551
10	TIM MCGRAW /One Of Those Nights (Big Machine)	381
9	THE HENNINGSENS /American Beautiful (Arista)	356

Activator Top Spin Gainers

383	LADY ANTEBELLUM /Downtown (Capitol)
292	KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)
200	BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)
138	ERIC CHURCH /Like Jesus Does (EMI Nashville)
127	FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)
111	LEE BRICE /I Drive Your Truck (Curb)
110	HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)
108	LITTLE BIG TOWN /Tornado (Capitol)
95	TIM MCGRAW /One Of Those Nights (Big Machine)
89	CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)

Country Aircheck Top Recurrents

	Points
RANDY HOUSER /How Country Feels (Stoney Creek)	13194
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	11082
ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	10077
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	8116
KIP MOORE /Beer Money (MCA)	7909
JUSTIN MOORE /Til My Last Day (Valory)	7196
JAKE OWEN /The One That Got Away (RCA)	6989
LEE BRICE /Hard To Love (Curb)	6750
CARRIE UNDERWOOD /Blown Away (19/Arista)	5954
JASON ALDEAN /Take A Little Ride (Broken Bow)	5485

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BLACKBERRY SMOKE



PRETTY LITTLE LIE

BIG JUMP THIS WEEK

***56 - *48**

.....

NEW ADDS INCLUDE:

.....

KHKI • KIZN • KRST • KUBL • KWJJ

KWNR • WFMS • WGKX • WITL

WJVC • WKSJ • WOGK

Southern
GROUND ARTISTS

Country Aircheck Activity

AARON LEWIS/Forever (Blaster)

Moves 49-45*
1,101 points, 451 spins
2 adds: **WQHK, WRNS**

SARAH DARLING/Home To Me (Black River)

Re-enters at 46*
1,089 points, 458 spins
1 add: **WPCV**

UNCLE KRACKER/Nobody's Sad On A Saturday ... (EMI Nashville/Sugar Hill)

Moves 50-47
987 points, 310 spins
No adds

BLACKBERRY SMOKE/ Pretty Little Lie (Southern Ground)

Debuts at 48*
928 points, 303 spins
12 adds, including: **KHKI*, KIZN*, KRST*, KUBL*, KWJJ, KWNR, WFMS*, WGKX*, WITL*, WJVC**

SWEETWATER RAIN/Starshine (Curb)

Debuts at 49*
799 points, 317 spins
No adds

MUMFORD & SONS/I Will Wait (Glassnote)

Debuts at 50*
791 points, 211 spins
No adds

TIM MCGRAW/TAYLOR SWIFT/Highway Don't Care (Big Machine)

692 points, 216 spins
8 adds: **KAJA, KBEQ, KEGA, KFRG*, KILT*, KMLE*, KUPL, WGH**

JOEL CROUSE/If You Want Some (Show Dog-Universal)

679 points, 221 spins
12 Adds, including: **KEGA, KMLE*, KMPS*, KXLY, WGAR, WKIS, WKXC, WNCY, WOGK, WPAW**

ADD DATES

FEBRUARY 19

KRISTEN KELLY/He Loves To Make Me Cry (Arista)
GRETCHEN WILSON/Still Rollin' (Redneck)
JAIDA DREYER/Half Broke Horses (Streamsound)
RACHEL FARLEY/Ain't Easy (Red Bow)

FEBRUARY 25

JASON CHARLES MILLER/The Way You Still Want Me (Render)
MAGGIE ROSE/Better (RPME)
TYLER FARR/Redneck Crazy (Columbia)

MARCH 4

RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)

VIDEO ADDS

CMT

BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)
THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)

CMT PURE

BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)
DREW HOLCOMB AND THE NEIGHBORS/Good Light (Good Time/Magnolia)
THE STEELDRIVERS/I'll Be There (Rounder)
THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)

GAC

KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia)

THE COUNTRY NETWORK

None listed

CHRIS JANSON/Better I Don't (Bigger Picture)

661 points, 241 spins
6 adds: **KILT*, KMLE*, WKMK, WNCY, WPAW, WSIX**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 900 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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Jaida Dreyer Half Broke Horses

IMPACTING 2/19
On your desk now

www.jaidadreyer.com

Debut album **I Am Jaida Dreyer** coming Feb 26

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	📶 THE BAND PERRY/Better Dig Two (Republic Nashville)	10514	280	2131	54	52	0		
4	2	📶 TIM MCGRAW/One Of Those Nights (Big Machine)	9889	381	2026	95	52	1		
5	3	📶 LITTLE BIG TOWN/Tornado (Capitol)	9843	627	1947	108	52	0		
2	4	JASON ALDEAN/The Only Way I Know (Broken Bow)	9680	-725	1922	-180	50	0		
6	5	📶 BRAD PAISLEY/Southern Comfort Zone (Arista)	9437	285	1876	34	52	0		
1	6	GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA)	9014	-1516	1751	-326	49	0		
7	7	📶 DIERKS BENTLEY/Tip It On Back (Capitol)	8546	98	1730	19	50	0		
9	8	📶 CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista)	7957	351	1642	89	52	0		
11	9	📶 HUNTER HAYES/Somebody's Heartbreak (Atlantic/WMN)	7774	624	1562	110	52	0		
12	10	📶 BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN) ✓	7566	1015	1543	200	53	0		
10	11	TAYLOR SWIFT/Begin Again (Big Machine)	6886	-440	1358	-108	48	0		
14	12	📶 LEE BRICE/I Drive Your Truck (Curb)	6537	551	1325	111	51	0		
13	13	📶 KACEY MUSGRAVES/Merry Go 'Round (Mercury)	6400	226	1281	44	52	0		
15	14	📶 CHRIS YOUNG/I Can Take It From There (RCA)	5988	199	1197	35	49	1		
17	15	📶 GEORGE STRAIT/Give It All We Got Tonight (MCA)	5316	286	1022	61	52	1		
16	16	📶 THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	5254	80	1032	13	50	0		
18	17	📶 TOBY KEITH/Hope On The Rocks (Show Dog-Universal)	4962	167	1016	33	49	0		
21	18	📶 MIRANDA LAMBERT/Mama's Broken Heart (RCA)	4530	355	913	55	52	1		
29	19	📶 LADY ANTEBELLUM/Downtown (Capitol) ✓	4512	1980	925	383	52	4		
19	20	📶 DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)	4496	128	854	26	48	0		
20	21	CHRIS CAGLE/Let There Be Cowgirls (Bigger Picture)	4108	-111	770	-24	40	0		
24	22	📶 FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville) ✓	3868	723	808	127	51	1		
23	23	📶 BRANTLEY GILBERT/More Than Miles (Valory)	3665	167	741	35	47	1		
22	24	📶 CASEY JAMES/Crying On A Suitcase (19/Columbia)	3627	37	704	9	41	0		
34	25	📶 KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia) ✓	3165	1505	634	292	50	13		
26	26	📶 RASCAL FLATTS/Changed (Big Machine)	3156	238	619	52	48	0		
28	27	📶 THE HENNINGSENS/American Beautiful (Arista)	3053	356	560	45	47	1		
33	28	📶 ERIC CHURCH/Like Jesus Does (EMI Nashville) ✓	2761	699	590	138	46	4		
30	29	📶 DARIUS RUCKER/Wagon Wheel (Capitol)	2381	176	502	32	44	1		
31	30	KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	2116	-24	427	-1	40	1		



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MONTGOMERY GENTRY

I'LL KEEP THE KIDS

“I knew ‘Kids’ connected, but witnessing a teary-eyed Eddie on stage sharing this very personal song so powerfully... And seeing my listeners, who had lived this song, standing in ovation and appreciation... I realized this song not only connected, but resonated. This song is IMPORTANT and a must PLAY for your listeners.”

- Gator Harrison, Regional Programming Manager, Chattanooga - Huntsville - Tuscaloosa Clear Channel Media + Entertainment

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	GLORIANA /Can't Shake You (Emblem/W.A.R.)	2082	-43	406	-25	40	0
36	32	EASTON CORBIN /All Over The Road (Mercury)	1727	200	344	38	28	2
40	33	JAKE OWEN /Anywhere With You (RCA)	1570	308	342	52	32	2
35	34	JERROD NIEMANN /Only God Could Love You More (Sea Gayle/Arista)	1559	-44	320	-5	28	0
38	35	JANA KRAMER /Whiskey (Elektra Nashville/W.A.R.)	1428	104	247	16	26	2
39	36	MONTGOMERY GENTRY /I'll Keep The Kids (Average Joes/New Revolution)	1404	116	269	20	22	0
37	37	CRAIG MORGAN /More Trucks Than Cars (Black River)	1149	-178	239	-24	28	0
41	38	LOVE AND THEFT /Runnin' Out Of Air (RCA)	1107	25	224	15	30	0
43	39	JOSH TURNER /Find Me A Baby (MCA)	829	-25	160	-4	15	0
46	40	KIP MOORE /Hey Pretty Girl (MCA)	772	264	156	40	21	8
45	41	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	573	-76	113	-16	11	0
47	42	SARAH DARLING /Home To Me (Black River)	524	24	115	-6	16	0
54	43	JOEL CROUSE /If You Want Some (Show Dog-Universal)	449	181	78	33	11	4
48	44	CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	435	-27	100	0	15	0
49	45	UNCLE KRACKER /Nobody's Sad On A Saturday... (Sugar Hill/EMI Nashville)	427	24	91	3	10	0
59	46	GREG BATES /Fill In The Blank (Republic Nashville)	386	174	74	43	7	3
Debut 47		BLACKBERRY SMOKE /Pretty Little Lie (Southern Ground)	366	197	74	43	7	1
53	48	LONESTAR /Maybe Someday (4 Star/Tenacity)	365	93	80	13	10	1
50	49	JOSH ABBOTT BAND /I'll Sing About Mine (Pretty Damn Tough)	360	27	79	6	9	0
55	50	TRAIN f/ASHLEY MONROE /Bruises (Columbia/Nine North)	246	-14	73	-1	4	0
56	51	MUMFORD & SONS /I Will Wait (Glassnote)	246	21	30	1	1	0
57	52	AUSTIN WEBB /It's All Good (Streamsound)	230	8	46	2	5	0
58	53	BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	224	8	71	4	5	0
60	54	MARK COOKE /Stay With Me Tonight (CVR/Quarterback)	212	2	32	-1	4	0
Debut 55		ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	182	55	41	10	10	0
Debut 56		CHRIS JANSON /Better I Don't (Bigger Picture)	172	-34	69	-9	6	0
Debut 57		AARON WATSON /Lips (HTK)	167	99	27	11	5	0
Debut 58		TAYLOR MADE /That's What Life Is (LG)	152	0	28	0	3	0
Debut 59		KRISTEN KELLY /He Loves To Make Me Cry (Arista)	138	100	23	11	3	2
Debut 60		BILL GENTRY /Hell And Half Of Georgia (Tenacity)	118	49	17	6	3	0

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A WEEKEND TRADITION

AMERICAN COUNTRY COUNTDOWN

WITH **Kix Brooks**

TOP 30 SONGS | INTERVIEWS | BEHIND-THE-SCENES EXCLUSIVES



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