

COUNTRY AIRCHECK

WEEKLY

February 16, 2016, Issue 486



The Win Crowd: Winners of the 2016 CRS/Country Aircheck Awards after last week's (2/10) *New Faces of Country Music* show at CRS 2016. Pictured are (back, l-r) CA's Chuck Aly and Jess Wright, Broken Bow's Lee Adams, Dawn Ferris, Jim Malito and Layna Bunt, UMG's Royce Risser, KILT/Houston's Chris Huff, CA's Wendy Newcomer and the Brothers Osborne's John Osborne; (middle, l-r) Old Dominion's Geoff Sprung, WSSL/Greenville, SC's Kix Layton, CA's Lon Helton, iHeartCountry's Rod Phillips, Big Machine's Erik Powell, Columbia's Cliff Blake, WUBB/Savannah, GA's Tim Leary, *Tige And Daniel's* Tige Rodgers, Mari Mueller and Daniel Baker, Chris Janson and the Brothers Osborne's TJ Osborne; (front, l-r) Old Dominion's Whit Sellers and Brad Tursi, the *Bobby Bones Show's* Amy Brown, OD's Matthew Ramsey, Cam, OD's Trevor Rosen, Kelsea Ballerini, BBRMG's Jon Loba, KAJA/San Antonio's Bree Wagner, WSIX/Nashville's Kimsey Kerr, WUSN/Chicago's Marci Braun and CA's April Johnson.

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CAM MAYDAY

MOST ADDED!

59 TOTAL STATIONS ON IMPACT

ADD THIS NOW.
PLAY THIS NOW.

ARISTA NASHVILLE



Eric Church "Record Year"

58 First Week Stations! #1 MOST ADDED!

WEBG	WQMX
WUSN	KSSN
KEYY	WPOR
KMNB	WTHT
WQYK	KXLY
KWJJ	KAWO
WDSY	WWQM
KBEB	KFDI
WGAR	WBUL
KCYE	WQHK
KWNR	WUSJ
KBEQ	KKIX
WDAF	WKML
WCOL	KPLM
WLHK	WYCD
WMIL	KNIX
WUSH	WFUS
WPAW	WSOC
WGNE	WPGB
WAMZ	KSOP
WCKT	KRTY
WGNA	WNCB
KHGE	WGH
WBCT	WSIX
KBQI	WTQR
WCTQ	WPCV
KUZZ	WUSY
WCKN	WYCT
WEZL	KTTS

EMI
RECORDS
NASHVILLE

CLARE DINN

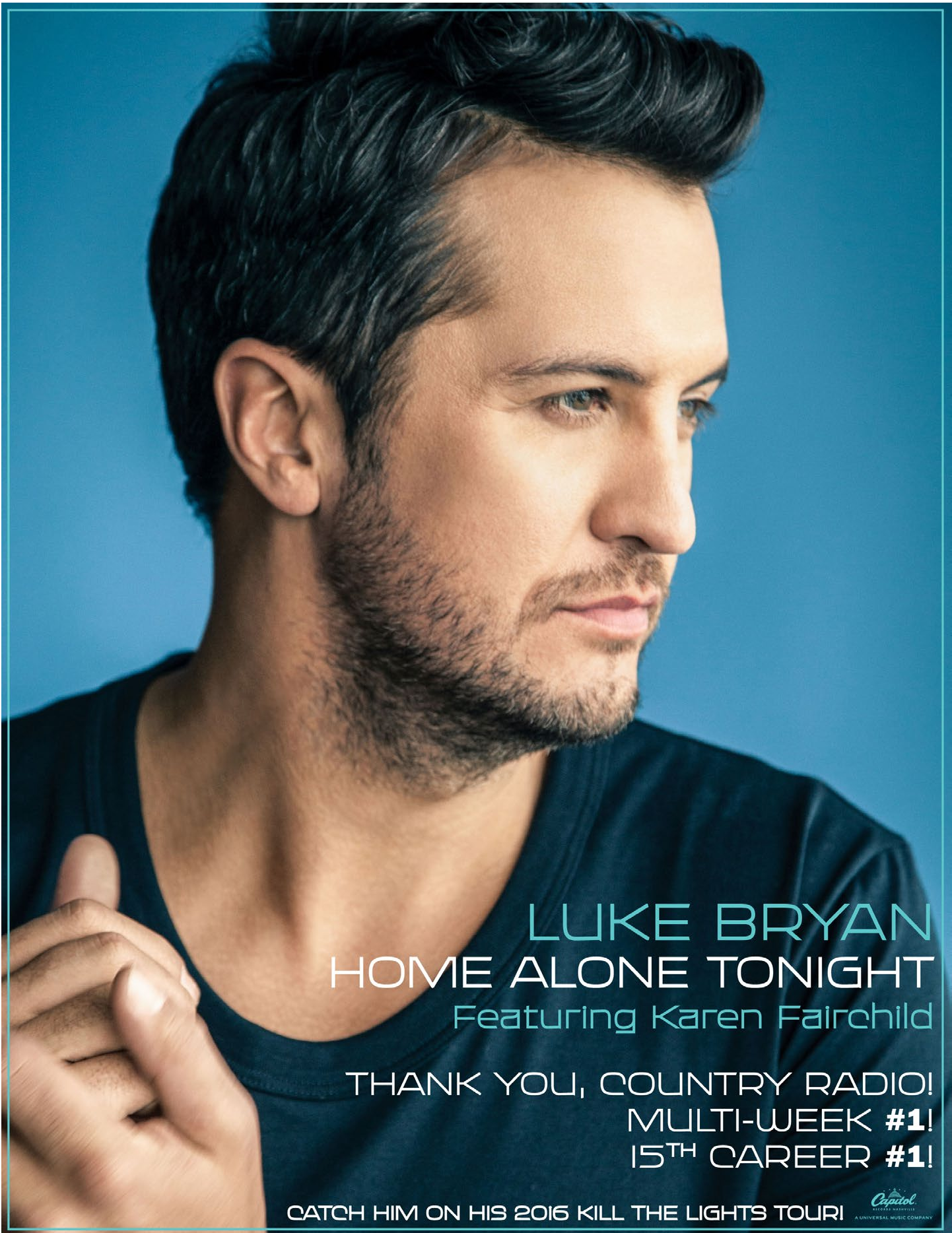
tuxedo



ADD 2/22

CLICK HERE
to watch the story behind "Tuxedo."

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY



LUKE BRYAN
HOME ALONE TONIGHT
Featuring Karen Fairchild

THANK YOU, COUNTRY RADIO!
MULTI-WEEK #1!
15TH CAREER #1!

CATCH HIM ON HIS 2016 KILL THE LIGHTS TOUR!



CONGRATULATIONS TO GRANGER SMITH AND WHEELHOUSE RECORDS ON THEIR FIRST #1!

CRS 2016: Radio Reacts

Promising a brand new experience, last week's Country Radio Seminar broke in a new venue among other changes. **Country Aircheck** talked to attendees to see what they thought.

KIIM/Tucson PD Buzz Jackson: I thought it was great. If there were any major problems with the new venue, I didn't see them. The Edison panel was the best. Even though we all instinctively know the things we should be talking about on the radio to best relate to the audience, they did a good job of making it obvious why we should be saying those things. Makes it a lot easier to take the info home and share it with the staff. I'm trying to instill "FOMO" in everyone in my building. I was hoping the panel handouts (like the Edison panel and others) would be available from the app or the web by now, but I haven't been able to track them down.



Buzz Jackson

I really enjoyed the *New Faces* show. I thought the Cam and Kelsea Ballerini performances were great and I learned a little more about Chris Janson's story. Oh, and basically unlimited White Castle in the Ryman Tuesday night? A dream come true!

WBWL/Boston PD Lance Houston: The hotel was amazing – the venues and meeting rooms were great and so much closer together. Everything about it was an upgrade. There was a little confusion in figuring out where everything was, but that's obviously going to solve itself over the next couple of years.

I enjoyed the "Programmers Boot Camp Series: Mastering The Music" panel I was on. It was just good to share information on coding songs, setting up new music databases and getting Selector to do most of the work. I was impressed by the number of questions and genuine interest. It seemed really helpful to a lot of the small market guys, who don't always have the tools that guys in the larger markets have. They were all taking notes studiously and there was a lot of that throughout the event.



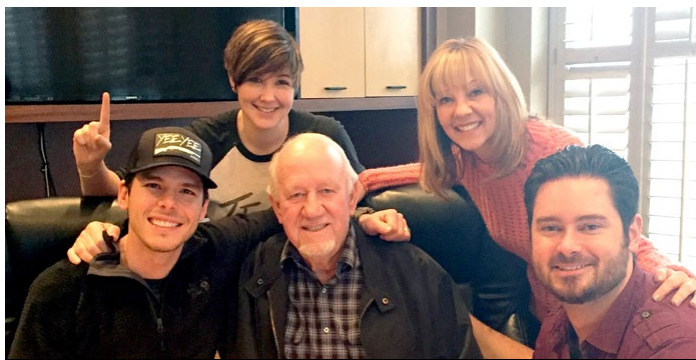
Lance Houston



Bruce Logan

KILT/Houston VP/Programming Bruce Logan: I love the venue. I slept great every night and felt like a real adult attending the seminar. The meeting rooms were so nice and convenient.

(continued on page 10)



One Of A Kind: Wheelhouse's Granger Smith (l) celebrates the No. 1 "Backroad Song" with (l-r) the label's Nicole Nehrbas, BBRMG's Benny Brown and Wheelhouse's Teddi Bonadies and Bill Snickers.

Deep Dive: CRS' Best

Over the coming weeks, **Country Aircheck** will take a closer look at some of the most compelling sessions at CRS 2016. We start with an expanded take on "While You Were Out: To The Beach And Back."

In a business that leans toward high turnover and a demanding pace, Tuesday afternoon's panel offered the reordered perspective of top executives who have been through sometimes jarring career shifts. As Cumulus' **Charlie Cook** related, his internet password is comprised of the first letter of all the states in which he's lived. "It's a really long password," he said. "I'd give it to you, but then you'd all have my password."

After a decades-long label run, Midwest Communication's **Tom Baldrice** described his return to radio as a centering decision. If luck is the residue of design, he said, "The design at a certain point in life was to chase happy ... [after a career centered on] selling the unnecessary to the disinterested and doing the impossible for the ungrateful." And the reward was finding himself "in the happiest spot of my life."

"That is the gift of being kicked out," KMNB/Minneapolis' **Lauren MacLeash** said, relating her own tale of devoting almost two decades to a crosstown cluster. She admitted being "so heartbroken. That was my baby, but the station moved on and changed format, and it just wasn't anymore. My husband said, 'You have to stop sleeping with the boyfriend that broke your heart.' You can't live in the past." Returning to radio and in a new format allowed her to reset her priorities.

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JORDAN RAGER **SOUTHERN BOY**
WITH JASON ALDEAN

OVER 50 FIRST WEEK ADDS.
TOP 5 MOST ADDED!
ALREADY AT #45 IN BB!

ADDS INCLUDE: KKQB, WUBL, WBWL, WYCD, KMPS, KEYE, KMNB, KSON, KWOF, WFUS, WJVC, KUPL, WPGB, KBEB, KNTY, KSOP, KCYE, KWNR, WDAF, KRTY, WCOL, WLHK, WNCB, WGH, WTQR, KJKE, WYRK, WDXB, WGNA, WKLI, KHGE, KBQI, KHEY, WEZL, KSSN, WRNS, KATM, WPOR, WTHT, WRNX, KXLY, WBUL, KJUG, WXBQ, WUSY, WQHK, KKIX, WKML, KTTS, KPLM, KTOM, WCYQ

BBR

Brandy Clark

GIRL NEXT DOOR

**"SMART, CLEVER, AND JUST
F***ING GOOD"
— ERIC CHURCH**

**TOP 5
MOST ADDED**



**38 FIRST
WEEK
STATIONS**



DAN + SHAY

from the ground up

81 EARLY ADDS AT RADIO

WUSN/CHICAGO
KEEY/MINNEAPOLIS
WBWL/BOSTON
PCCO/PREMIUM CHOICE
WYCD/DETROIT
KILT/HOUSTON
KKGO/LOS ANGELES
WKKT/CHARLOTTE
KNIX/PHOENIX
KMPS/SEATTLE
WDSY/PITTSBURGH
KMN/ MINNEAPOLIS
WBCT/GRAND RAPIDS
WPG/ PITTSBURGH
WPOC/BALTIMORE
WSIX/NASHVILLE
WQIK/JACKSONVILLE
WFUS/TAMPA
KASE/AUSTIN
KUAD/FT. COLLINS

KZSN/WICHITA
WNOE/NEW ORLEANS
WDXB/BIRMINGHAM
KTGX/TULSA
KAJA/SAN ANTONIO
KWO/ DENVER
KRY/ CORPUS CHRISTI
KYGO/DENVER
KBEQ/KANSAS CITY
KTST/OKLAHOMA CITY
WYNK/BATON ROUGE
KSD/ST. LOUIS
KHEY/EL PASO
WDRM/HUNTSVILLE
KBEB/SACRAMENTO
KHGE/FRESNO
KPLM/PALM SPRINGS
KFRG/RIVERSIDE
KXLY/SPOKANE
KTOM/MONTEREY
KWNR/LAS VEGAS

WPOR/PORTLAND
WMIL/MILWAUKEE
WRBT/HARRISBURG
WCOL/COLUMBUS
WEBG/CHICAGO
WMAD/MADISON
WWGR/FT. MYERS
WUSY/CHATTANOOGA
WCOS/COLUMBIA
WCTQ/SARASOTA
WEZL/CHARLESTON
WSSL/GREENVILLE
KRST/ALBUQUERQUE
KCCY/COLORADO SPRINGS
KKIX/SPRINGFIELD
WTGE/BATON ROUGE
WKSJ/MOBILE
WYCT/PENSACOLA
KSSN/LITTLE ROCK
KTEX/MCALLEN

KEGA/SALT LAKE CITY
KUBL/SALT LAKE CITY
KMLE/PHOENIX
KFGY/SANTA ROSA
KWJJ/PORTLAND
KRTY/SAN JOSE
WRNX/SPRINGFIELD
WOGI/PITTSBURGH
WGAR/CLEVELAND
WWQM/MADISON
WJVC/LONG ISLAND
WTHT/PORTLAND
WWYZ/HARTFORD
WQHK/FT. WAYNE
WRNS/GREENVILLE
WWKA/ORLANDO
WIRK/WEST PALM BEACH
WCKN/CHARLESTON
WCYQ/KNOXVILLE
WUSH/NORFOLK

OFFICIAL ADD DATE IS THIS MONDAY!
BUT, WHY WAIT? NO ONE ELSE IS!



CLICK HERE TO WATCH THE COMPELLING NEW VIDEO



POWER OF POSITIVE DRINKIN'

CRS NEW FACES SHOW STANDOUT!

"I THINK IT'S A SAFE ASSUMPTION THAT THE RADIO FOLKS ARE GOING TO HEAD HOME AND INCREASE SPINS ON HIS NEW SINGLE, "POWER OF POSITIVE DRINKIN.'" THE HIT OF THE NIGHT, FOR SURE. SLAM DUNK. TOUCHDOWN. WHATEVER YOU WANT TO CALL IT!"

-CHUCK DAUPHIN *billboard*

"CHRIS JANSON...STOLE THE SHOW."

THE TENNESSEAN

"THERE'S A REASON HIS SET CAME DEAD LAST IN THE PROGRAM: NO ONE COULD HAVE FOLLOWED HIM."

RollingStone

"...ONE-OF-A-KIND, WONDERFULLY INVENTIVE" AND "ROARING AND STOMPING."

MUSICROW

"THE MOST ELECTRIC PERFORMER AT CRS."

- THE MORNING HANGOVER

**CONVERT
NOW!**

(PLEASE)



COUNTRY AIRCHECK OFF THE RECORD: MAGGIE ROSE



Maggie Rose

Play It Again's **Maggie Rose** puts an industry spin on the artist interview:

I grew up listening to WMZQ/Washington – which is cool because I've been able to play their festival a couple of times.

I remember going to Cleveland on my radio tour and Bruce Springsteen had an exhibit at the Rock and Roll Hall of Fame. Everyone asked if we got to go and I was like, "No, we literally

went from the airport straight to the radio station to back on a plane to go somewhere else." I was the most well-traveled but unknowledgeable traveler – but I got really comfortable living out of a suitcase, talking about my songs and playing in conference rooms. And I always felt people were pretty gracious to me.

My favorite person to travel with is my fiancé, Austin Marshall. We work together, so we get to share a lot of things that some couples wouldn't get to share. He does always try to steal the window seat, though – which is kind of annoying.

I can't ever eat Subway again. One year on tour, every truck stop we went to had a Subway so that's what we would eat.

I would love to sit across the table from Frank Sinatra. He really pushed the envelope for music during his time. I'm sure he'd have some crazy stories. I'd probably ask about some of the ties he had to a few organizations ... if he didn't get up from the table right then.

My last impulse buy was a pair of shoes out of my budget I should not have purchased. But I said, "If I wear these every day for the next few years it'll be a dollar per wear."

I wish I had written Tom Douglas and Allen Shamblin's "The House That Built Me." That song captures the feeling of leaving home, having a lot of experiences and wanting to return to that innocence you had in your childhood home. It is brilliant from top to bottom.

I have to have my iPad on the road. I do a lot of binge watching. Gyms are few and far between, so I'll bring a jump rope. Sometimes I'll bring Amy's frozen dinners. Like I said, I can't eat at Subway again.

I'd love to be stuck in Austin, TX because of the music scene. Like Nashville, it's very eclectic in terms of the music.



Beach Bums: Participants gather following CRS 2016's "While You Were Out: To The Beach and Back" panel. Pictured (l-r) are Red Light's Ed Green, industry vet Greg Lindahl, Billboard's Jim Asker, KMNB/Minneapolis' Lauren MacLeash, Townsquare/Longview, TX's Stew Sawyers, Cumulus' Charlie Cook and Midwest's Tom Baldrice.

Cook told of the years he spent grinding out merciless travel as a consultant with McVay Media. "I remember one day it took 24 hours to get from L.A. to Shreveport," he said. "I called [Mike McVay] and said I can't do it anymore. I'm done."

Billboard's **Jim Asker** recounted his battle with cancer, including two years he described as hell. "It was a rollercoaster ride," he said. "I was 145 pounds and could barely walk. I used to be a workaholic ... still am ... but I realized it was just me and God, fighting cancer. That was my job – and relationships mean so much."

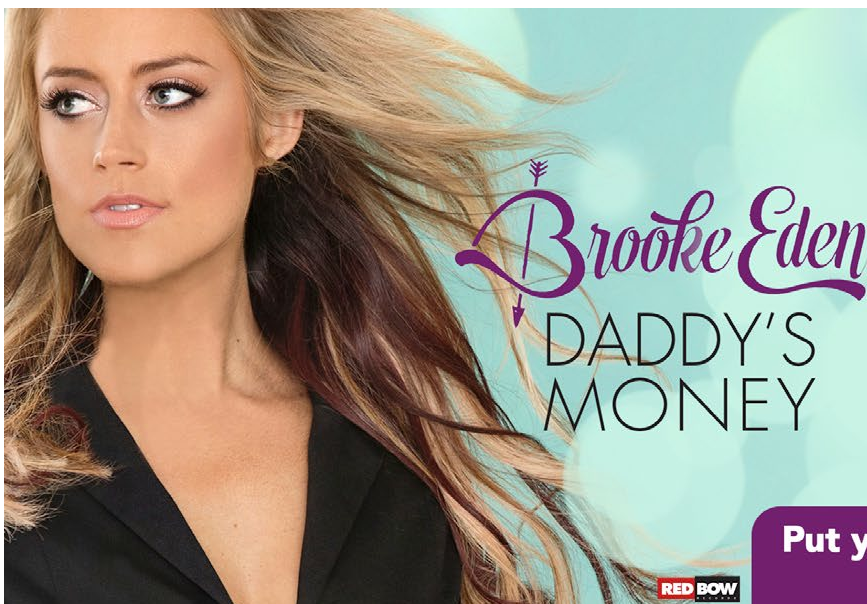
The lessons they've brought to their new positions were hard won. "Having balance doesn't mean you're cheating your job," Baldrice said. "That's a crock of shit. If I'm not checking email or making that next call [after hours], it's not short-changing the company. It's actually short-changing the people in your life. Know when to say when."

Cook suggested leaving the phone in the car when you get home. MacLeash learned time management and prioritization that allowed her to "let the guilt go" and have family time. "And I am a better worker than I have ever been," she said. Taking walks and determining to leave at 5pm to finish her day at home have been freeing tactics.

Each also told of being able to see radio with clearer eyes after time away. Asker was struck by spot load when he finally had distance from day-to-day radio. "I remember hearing 10 commercials in a row [when] focus groups showed listeners could only tolerate three. That is sad to hear as a former PD."

MacLeash was dismayed at hearing so many "commercials that didn't fit the brand" of the station. Cook noted how frequently his

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Named...

CMT's Next Women of Country One To Watch: CMT Listen Up, Spotify, Whiskey Riff, Roughstock, She Knows, BuzzFeed, and more!

EARLY ADDS FROM: KWEN, WGH, WIRK, KBQI, AND WAVW...

OVER 30 ADDS COMMITTED SO FAR!

**Put your MONEY on BROOKE EDEN!
ADD this Monday...2/22!**

RED BOW

ROCK ON



IMPACTING MARCH 7TH

TUCKER BEATHARD HAS SONGWRITING IN HIS BLOOD

CMT

"BEATHARD HAS BEEN PLAYING MUSIC WITH A HARD-COUNTRY EDGE AND PLENTY OF HEART FOR MOST OF HIS YOUNG LIFE"

Rolling Stone

"THE GRITTY ROCK-COUNTRY SOUND FANS HAVE STARTED TO LOVE HIM FOR... HIS LYRICS ARE PERSONAL, BUT ACCESSIBLE"

TASTE OF COUNTRY

"10 NEW COUNTRY ARTISTS YOU NEED TO KNOW"
Rolling Stone

"TOP 20 COUNTRY ARTISTS TO WATCH IN 2016" (#4)
THE HUFFINGTON POST

"HOT ARTISTS TO WATCH IN 2016" (#5)
TASTE OF COUNTRY

"ONES TO WATCH"
ROUGHSTOCK

ON TOUR WITH DIERKS BENTLEY - 2016



BIG MACHINE LABEL GROUP



▶ HEAR THE NEW SINGLE

▶ VIDEO: INTRODUCING TUCKER BEATHARD

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Beth Laird

Creative Nation Co-Owner/CEO **Beth Laird** discusses her most influential music:

1. Alanis Morissette, *Jagged Little Pill*:

I was obsessed with this album because I was going through a breakup and the young angst lyrics really spoke to me.

2. Tom Petty: My parents didn't own a lot of music so I was a little late to the game. But after I saw Tom Petty's documentary *Runnin' Down a Dream* and went to his concert, I became a big fan.

3. Dr. Dre/*The Chronic*: I was on the junior high basketball team. One time when we were riding on the bus with the boys team to an away game, one of the guys let me borrow it for my Walkman. I was hooked and still love it.

4. Tim McGraw/*Don't Take The Girl and John Michael Montgomery/*Life's A Dance*:* I loved these songs and wore them out. The emotional in the lyrics really spoke to me.

5. No Doubt, *Starwood Amphitheater, Antioch, TN*: It was the first concert I went to without my parents and there was a lightning storm so it was cut short. Everyone was sliding down the lawn seats in the mud like a Slip 'N Slide and I thought it was incredible.

• **Highly regarded music you've actually never heard:** Opera.

• **"Important" music you just don't get:** Death Metal. I don't understand music that doesn't have a melody and makes you angry.

• **An album you listened to incessantly:** Usher's *My Way*. It takes me back to 1997 and I just love the way R&B music makes me feel. The melodies and groove put me in a good mood.

• **An obscure or non-country song everyone should listen to right now:** Al Anderson's "Right on Time." This might be a little too obscure because I'm not sure it was ever released. The version I love is a worktape, but I discovered this song when I was a songplugger at Windswept. Luke [Laird's hit songwriter husband and Creative Nation co-owner] and I loved it so much, we played it for our first dance at our wedding.

• **Music you'd rather not admit to enjoying:** NSYNC's *Home for Christmas*. It's the gift that keeps on giving ... year after year.

wife changed the station, even after just a few notes of a song. "Give me a break," he said. "Somebody put some effort into that!"

Strategies for finding mental space in the midst of employment were also shared. Baldrice suggested separating "what's urgent from what's important. Close your email." Asker said, "Go to a movie. Shut it down – that's when the best ideas come." Cook echoed, "Find another form of entertainment [besides radio]."

And the benefits of perspective were perhaps best reflected in a comment from Cook about arriving to work early one morning and seeing construction workers getting out of their vehicles and putting on their safety vests. "Thank you very much that I was born with a deep voice," he said. "This is a fabulous business and we've all been in and out of it, but we're blessed, that's for sure."

Chart Chat

Congrats to **Granger Smith, Carson James, Teddi Bonadies, Jennifer Shaffer, Brittany Pellegrino, Kimmie Trosdahl, Bill Snickers** and **Nicole Nehrbas** on reaching No. 1 with "Backroad Song." Not only is the single Smith's first No. 1, it's also the inaugural chart-topper for **Wheelhouse**, which BBR Music Group launched last August ([Breaking News 8/31/15](#)).



Granger Smith

And kudos to **Jimmy Rector** and the **EMI Nashville** staff for securing 43 adds on **Eric Church's** "Record Year," topping this week's board.

News & Notes

Former Univision EVP/Corporate Marketing **Ruth Gaviria** has joined **Entercom** as CMO.

WDXB/Birmingham; WRBT/Harrisburg; KTGX/Tulsa; WYD/Roanoke, VA; WYNK/Baton Rouge; WTSH/Columbus, GA; WWZD/Tupelo, MS; and WIHB/Macon, GA are the latest affiliates of Sun's *The Country Club with Dee Jay Silver*.

Midwest **WDEZ/Wausau, WI** has added **Envision's** *The Live Ride*.

John Michael Montgomery has signed with **Webster**

Public Relations.

Toby Keith will perform May 10 during "Military Appreciation Day" at *The Players Championship* in Ponte Vedra Beach, FL. More info [here](#).

Craig Morgan, LoCash and **Kellie Pickler** are among headliners for the *Ashley For The Arts* festival Aug. 11-13 in Arcadia, WI. More [here](#).

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DANCE
WITH YA



THE MOST ADDED NEW MALE ARTIST OF 2016!

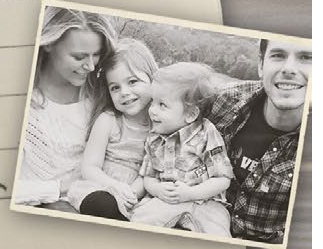
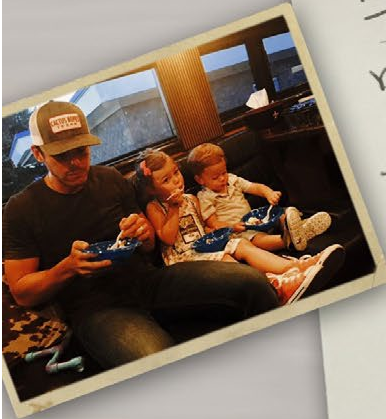
NEW ADDS:
KWNR/LAS VEGAS
WIRK/WEST PALM
WGKX/MEMPHIS
KSKS/FRESNO
WAVW/FT PIERCE
WGGY/WILKES-BARRE



Not many things in life can compare to the feeling of witnessing a dream come true for someone you love. I saw that dream come true for my husband on Valentine's Day 2016 when his debut single "Backroad Song" went number 1. Granger has more heart, passion, vision and integrity than any person I've ever known and he's worked so hard for this moment for many years, all while balancing being a wonderful husband and father.

To our phenomenal family at BBR Music Group and Wheelhouse, our Granger Smith Team, our band and their families, the Yee Yee Nation fans, and most of all, Country Radio, THANK YOU from the bottom of my heart for believing in him as much as I do, for working countless hours, and for playing the music. We truly couldn't do this without every single one of you.
Yee Yee Baby!

Amber Smith



GRANGER SMITH
BACKROAD SONG



CRS 2016: Radio Reacts

(continued from page 5)

The seminar itself had the best lineup of panels I can remember in all my years of attending. I'm a geek and loved the Edison research panel. I also really enjoyed the "Listeners: Are You Speaking Their Language?" panel on what programmers think is compelling [versus what] how listeners [think is compelling]. Bravo to Bill Mayne and the entire CRB board on a great event.



Shelly Marx

WWBE/Selinsgrove, PA PD Shelly Marx: I love the mentoring breakfasts. Good vendors – love the boot giveaways!

I thought the Omni was very nice, just a bit pricy. It would be nice if they would offer companies a discounted rate. We brought five from our cluster, so it adds up. The Ryman lunch is always great to see each artist do one song. What energy from Eric Paslay! The best panel for me was "Promotions Start To Finish." It's nice to see the thought process.

Hall VP/Programming & WCTK/

Providence PD Bob Walker: Lots of open space at the Omni, great cell coverage and elevators that were always moving! I loved the Monday-Wednesday grid, but wish it was late February or early March. It was easy to navigate and everything was so compact. Easy to get back to the room to dump materials.



Bob Walker

I loved the panel on "Are We Talking Their Language?" We are in the communication business. If we can't get that right, we're missing the target. I learned that I'm not the only PD who still wonders why our format has metrics like "No. 1 Most Added" and "No. 1 Push Weeks." Both do more big picture damage to the format than good.



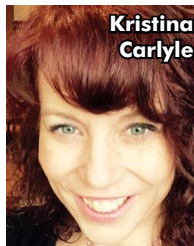
Carey Jacobson

KXDD/Yakima, WA morning co-host Carey Jacobson: This was my third CRS and I loved how everyone including artists were so available. The venue was easy to navigate, but a nacho cheese fountain in the lobby is something to consider next year. "Mastering the Music" [was great]. If you missed Lance Houston on that panel, you missed a lot of great programming ideas. "Beyond the News Feed" offered great social content ideas and Warner's John Esposito's bluntness during "New

View From the Top" had me wondering if he is my spirit animal. The programming mentoring breakfast is always so great for the chance to meet programmers. I leave those meetings ready to go dominate the world.

Performance-wise, some of the best were Randy Houser's "Like a Cowboy" at Indiepalooza, Drake White's performance at aVenue, and the Eric Church and Vince Gill performances at the UMG Lunch.

KTGX/Tulsa PD Kristina Carlyle: The Omni's restaurants were top notch, by far exceeding the Renaissance. I liked "Imaging Secrets Revealed." It was interesting to hear insights from Cowboy Kyle as he initially imaged my station. I really loved the idea of IndiePalooza. It was smart of them to combine forces and not drag everybody off in different directions. I hope they do it again. My favorite performance was the UMG Lunch, and I really enjoyed the new music from High Valley. More music is good – I missed the Sony boat. More seminars, too. There seemed to be fewer and I love anything that has to do with research on how the audience perceives Country radio.



Kristina Carlyle

KPLX/Dallas Morning Co-Host Skip Mahaffey: It was probably one of the better I've been to in years. Lots of renewed energy. Everything in one place. Multiple venues, plenty of space and the Omni staff went out of their way to accommodate.



Skip Mahaffey

The information the Edison Research panel brings is invaluable. I always walk away from that panel with a pad full of notes. Any panel where there is a healthy exchange of ideas resonates with me. And I'd like to see a more formal jock-focused conversation.

WUBB/Savannah Morning Host Tim

Leary: I saw a lot of air talents around, doing the actual panels, which were more real than in the past. I liked the panel about morning prep services. You couldn't get a more dead-on perspective from air talent. They were fantastic. Tara Thompson was amazing. Cam and the Brothers Osborne were phenomenal as well as Old Dominion. This was one of the strongest New Faces showcases. Chris Janson left it all onstage. He was the standout performer of the entire seminar. I'd like to see more of the up-and-coming artists on a panel, maybe artists who had a deal and now they're doing it independently and how they're doing it.



Tim Leary

KMLE/Phoenix APD/MD B-Dub: I loved it being under one roof in a state of the art facility. It'd be smart to put all the label suites on one floor, though, so it's not an issue with regard to sound when trying to relax after attending events all day. The Tim McGraw panel was excellent, as was the panel with Nuwoodoo "Listeners: Are You Speaking Their Language?" It amazed me how critical we are of our radio peers and really how disconnected we are in terms of listener expectations. The Indiepalooza event was magical and a great show of cooperation by Curb, BBR and Black River.



B-Dub

KWJJ/Portland Dir./Marketing & Promotions Annie

Brooks: I loved the "Women In the Industry" panel on Tuesday. It was encouraging to see and hear how those on the panel became successful. I was surprised and relieved to hear not all started as confident and outspoken, but that they grew into their positions, some with help from mentors. The mentoring breakfasts were much better this year, too. I went to the women's breakfast and had a great time and made some good connections.



Annie Brooks

On performances, the UMG at the Ryman Lunch makes the entire event worth it. New Faces was so much better this year in terms of structure and organization. And did you see Chris Janson? All the performances were amazing, but his was on a whole other level!

KILT/Houston APD/MD Chris Huff:

I know there have been many a sleepless night for Bill [Mayne] and the board in getting ready for the big move and I hope now they rest easy having seen all their hard work payoff. It was a seamless and successful event.



Chris Huff

As far as specific panels, I always enjoy what Edison puts together. Larry [Rosin] is one of the most astute researchers there is, and he has a way of refining big picture results into simple, actionable information for programmers. I was also impressed with the "Women in the Industry" panel. What was truly impressive was the number of female colleagues I spoke with afterwards who were grateful to have seen a panel address issues they face every day, but are infrequently discussed in industry circles. –Jess Wright, Russ Penuell

CAC



Brothers Osborne

#1 | "Stay a Little Longer" | 1/25



CBS RADIO CONGRATULATES Country **LAUNCH** Artists

CBS RADIO IS PROUD TO AMPLIFY NEW ARTISTS AND THEIR MUSIC

GRANGER SMITH

#1 | "Backroad Song" | 2/16



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	📶 GRANGER SMITH/Backroad Song (Wheelhouse) ✓	28856	2467	8778	762	63.92	4.649	157	0
1	2	📶 LUKE BRYAN/Home Alone Tonight (Capitol)	28680	267	8841	100	63.116	-0.449	157	0
4	3	📶 KELSEA BALLERINI/Dibs (Black River)	24604	1214	7490	430	54.257	2.657	157	0
7	4	📶 CARRIE UNDERWOOD/Heartbeat (19/Arista) ✓	22532	2201	6937	748	50.96	3.118	157	0
5	5	📶 RANDY HOUSER/We Went (Stoney Creek)	22365	1340	7074	352	48.874	3.221	157	0
6	6	📶 KEITH URBAN/Break On Me (Capitol)	21705	1020	6660	384	49.565	2.35	157	0
8	7	📶 ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	20383	1048	6187	330	45.026	1.211	157	0
3	8	SAM HUNT/Break Up In A Small Town (MCA)	18014	-6467	5281	-2242	40.909	-10.952	154	0
11	9	📶 FLORIDA GEORGIA LINE/Confession (Republic Nashville)	16729	698	5067	191	38.497	1.993	155	0
12	10	📶 BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	16664	1003	4995	261	37.182	1.734	157	0
15	11	📶 CHASE BRYANT/Little Bit Of You (Red Bow) ✓	16573	1954	5277	669	35.632	3.413	157	1
13	12	📶 COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	16537	1155	5033	380	38.687	2.741	157	0
14	13	📶 RASCAL FLATTS/I Like The Sound Of That (Big Machine)	15466	829	4779	280	34.595	1.994	154	0
16	14	📶 CHRIS STAPLETON/Nobody To Blame (Mercury)	13719	563	4304	164	30.059	1.623	156	0
17	15	📶 OLD DOMINION/Snapback (RCA)	12931	515	3924	202	29.242	1.752	154	0
19	16	📶 MAREN MORRIS/My Church (Columbia)	12297	1220	3758	400	25.438	1.851	155	3
18	17	📶 LEE BRICE/That Don't Sound Like You (Curb)	11568	355	3591	136	24.611	1.105	156	0
20	18	📶 DUSTIN LYNCH/Mind Reader (Broken Bow)	11340	1432	3468	545	23.39	2.204	155	0
10	19	BRAD PAISLEY/Country Nation (Arista)	11135	-5766	3335	-1956	27.204	-9.673	157	0
21	20	📶 MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	10422	853	3309	303	21.552	1.486	156	1
27	21	📶 C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville) ✓	8567	1703	2568	497	18.75	4.587	150	9
22	22	📶 BRANTLEY GILBERT/Stone Cold Sober (Valory)	8432	124	2748	85	18.471	0.266	153	1
25	23	📶 DIERKS BENTLEY/Somewhere On A Beach (Capitol)	8392	1207	2517	370	16.74	2.064	150	5
23	24	📶 JON PARDI/Head Over Boots (Capitol)	7734	406	2450	149	14.646	1.164	154	3
24	25	📶 MADDIE & TAE/Shut Up And Fish (Dot)	7639	381	2379	84	15.386	1.349	150	2

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Sara Beth





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	TYLER FARR /Better In Boots (Columbia)	6925	-242	2212	-36	13.171	-1.067	150	0
29	27	CHRIS LANE /Fix (Big Loud)	6829	739	2018	250	13.837	1.017	138	2
30	28	DAVID NAIL /Night's On Fire (MCA)	6461	625	2003	205	12.15	0.658	145	5
31	29	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	6293	534	2005	235	11.725	0.428	136	3
36	30	TIM MCGRAW /Humble And Kind (Big Machine) ✓	5943	2324	1813	739	11.961	4.631	138	29
32	31	CANAAN SMITH /Hole In A Bottle (Mercury)	5097	254	1575	91	10.436	0.237	124	3
33	32	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	4787	28	1449	23	10.272	0.273	120	4
34	33	KIP MOORE /Running For You (MCA)	4327	341	1381	122	7.379	0.298	125	15
35	34	EASTON CORBIN /Yup (Mercury)	3592	-68	1131	-37	5.839	-0.238	118	0
AIRBORNE		THOMAS RHETT /T-Shirt (Valory)	3429	1381	1082	429	6.981	2.691	106	36
AIRBORNE		DYLAN SCOTT /Crazy Over Me (Curb)	3309	63	966	38	5.292	0.096	97	6
38	37	ERIC PASLAY /High Class (EMI Nashville)	3119	22	1020	37	4.935	-0.064	113	5
AIRBORNE		BIG & RICH f/ TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	2950	199	927	65	4.303	0.281	104	11
AIRBORNE		JENNIFER NETTLES /Unlove You (Big Machine)	2856	494	774	100	4.197	0.962	98	9
41	40	CHRIS JANSON /Power Of Positive Drinkin' (Warner Bros./WAR)	2759	24	948	19	3.955	-0.037	109	1
39	41	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	2562	-226	876	-31	4.424	-0.668	80	0
43	42	DRAKE WHITE /Livin' The Dream (Dot)	2559	191	744	43	4.271	0.519	91	2
45	43	CHARLES KELLEY f/ BENTLEY & PASLAY /The Driver (Capitol)	2333	145	821	38	2.473	0.181	105	1
49	44	LAUREN ALAINA /Next Boyfriend (19/Interscope/Mercury)	1767	36	622	8	2.468	0.125	80	2
50	45	LINDSAY ELL /By The Way (Stoney Creek)	1708	60	621	8	2.138	-0.121	79	1
Debut	46	TRACE ADKINS /Jesus And Jones (Wheelhouse)	1661	67	527	9	2.097	0.204	67	5
48	47	CRAIG MORGAN /When I'm Gone (Black River)	1618	-114	588	-35	2.173	-0.169	70	0
47	48	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	1434	-430	392	-204	2.662	-2.256	75	28
Debut	49	LOVE AND THEFT /Whiskey On... (Hate & Purchase/Thirty Tigers)	1425	-20	483	-17	2.457	0.061	59	2
Re-Enter	50	MO PITNEY /Boy & A Girl Thing (Curb)	1178	-273	380	-41	1.633	-0.383	80	0

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MEADIABASE

Country Aircheck Add Leaders

Artist/Album	Adds
ERIC CHURCH /Record Year (EMI Nashville)	43
CAM /Mayday (Arista)	41
THOMAS RHETT /T-Shirt (Valory)	36
TIM MCGRAW /Humble And Kind (Big Machine)	29
BRANDY CLARK /Girl Next Door (Warner Bros./WMN)	28
DAN + SHAY /From The Ground Up (Warner Bros./WAR)	28
JORDAN RAGER /Southern Boy w/Jason Aldean (Broken Bow)	28
BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	15
KIP MOORE /Running For You (MCA)	15
BIG & RICH f/T. MCGRAW /Lovin' Lately (B&R/New Revolution)	11

Country Aircheck Top Point Gainers

GRANGER SMITH /Backroad Song (Wheelhouse)	2467 ✓
TIM MCGRAW /Humble And Kind (Big Machine)	2324 ✓
CARRIE UNDERWOOD /Heartbeat (19/Arista)	2201 ✓
CHASE BRYANT /Little Bit Of You (Red Bow)	1954 ✓
C. YOUNG & C. POPE. /Think Of You (RCA/Republic Nashville)	1703 ✓
DUSTIN LYNCH /Mind Reader (Broken Bow)	1432
THOMAS RHETT /T-Shirt (Valory)	1381
RANDY HOUSER /We Went (Stoney Creek)	1340
MAREN MORRIS /My Church (Columbia)	1220
KELSEA BALLERINI /Dibs (Black River Entertainment)	1214

Country Aircheck Top Spin Gainers

GRANGER SMITH /Backroad Song (Wheelhouse)	762
CARRIE UNDERWOOD /Heartbeat (19/Arista)	748
TIM MCGRAW /Humble And Kind (Big Machine)	739
CHASE BRYANT /Little Bit Of You (Red Bow)	669
DUSTIN LYNCH /Mind Reader (Broken Bow)	545
C. YOUNG & C. POPE. /Think Of You (RCA/Republic Nashville)	497
KELSEA BALLERINI /Dibs (Black River)	430
THOMAS RHETT /T-Shirt (Valory)	429
MAREN MORRIS /My Church (Columbia)	400
KEITH URBAN /Break On Me (Capitol)	384

Activator Top Point Gainers

DUSTIN LYNCH /Mind Reader (Broken Bow)	1018 ✓
CARRIE UNDERWOOD /Heartbeat (19/Arista)	914 ✓
ZAC BROWN BAND /Beautiful Drug (SG/Varvatos/Dot)	913 ✓
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	910 ✓
CHASE BRYANT /Little Bit Of You (Red Bow)	907 ✓
TIM MCGRAW /Humble And Kind (Big Machine)	897
KEITH URBAN /Break On Me (Capitol)	789
MAREN MORRIS /My Church (Columbia)	785
FLORIDA GEORGIA LINE /Confession (Republic Nashville)	762
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	668

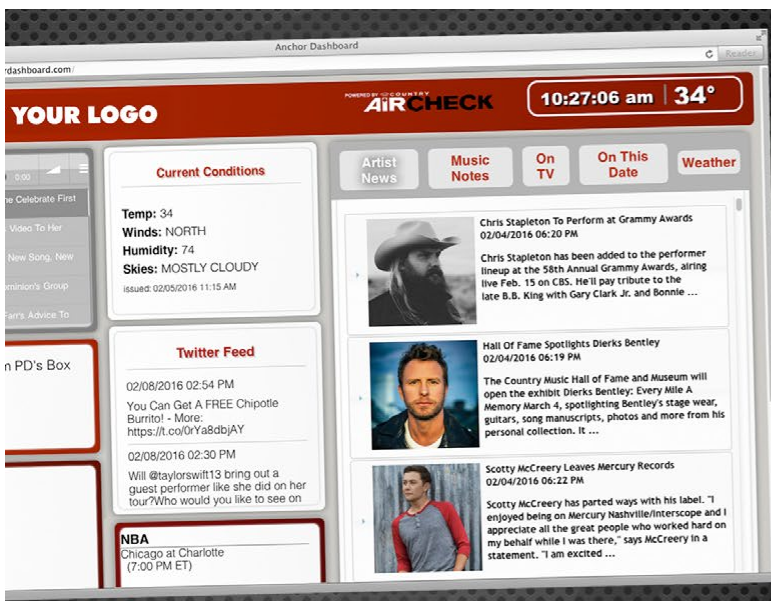
Activator Top Spin Gainers

DIERKS BENTLEY /Somewhere On A Beach (Capitol)	309
MAREN MORRIS /My Church (Columbia)	232
TIM MCGRAW /Humble And Kind (Big Machine)	217
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	192
GRANGER SMITH /Backroad Song (Wheelhouse)	168
FLORIDA GEORGIA LINE /Confession (Republic Nashville)	161
OLD DOMINION /Snapback (RCA)	160
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	136
CARRIE UNDERWOOD /Heartbeat (19/Arista)	133
CHRIS STAPLETON /Nobody To Blame (Mercury)	128

Country Aircheck Top Recurrents

Artist/Album	Points
THOMAS RHETT /Die A Happy Man (Valory)	21146
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	15783
LOCASH /I Love This Life (Reviver)	15001
CHRIS YOUNG /I'm Comin' Over (RCA)	10766
JASON ALDEAN /Gonna Know We Were Here (Broken Bow)	10209
BLAKE SHELTON /Gonna (Warner Bros./WMN)	10104
KENNY CHESNEY /Save It For A... (Blue Chair/Columbia)	8379
DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	8236
OLD DOMINION /Break Up With Him (RCA)	7827
JANA KRAMER /I Got The Boy (Elektra/WAR)	7232

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COUNTRY AIRCHECK ACTIVITY

LINDSAY ELL/By The Way (Stoney Creek)
 Moves 50-45*
 1,708 points, 621 spins
 1 add: **WCTQ**

TRACE ADKINS/Jesus And Jones (Wheelhouse)
 Debuts at 46*
 1,661 points, 527 spins
 5 adds: **KBEB, KCYE, KHGE, KXLY, WNCY**

CRAIG MORGAN/When I'm Gone (Black River)
 Moves 48-47
 1,618 points, 588 spins; No adds

DAN + SHAY/From The Ground Up (Warner Bros./WAR)
 Moves 47-48
 1,434 points, 392 spins
 28 adds including: **KCCY, KFGY, KILT, KKG0, KKIX, KMLE, KRST*, KRTY, KSSN, KTEX**

LOVE AND THEFT/Whiskey On My Breath (Hate & Purchase/Thirty Tigers)
 Debuts at 49
 1,425 points, 483 spins
 2 adds: **WDAF, WEZL**

MO PITNEY/Boy & A Girl Thing (Curb)
 Re-enters at 50
 1,178 points, 380 spins; No adds

STEVEN TYLER/Red, White & You (Dot)
 1,130 points, 244 spins
 2 adds: **WCKT, WDAF**

TOBY KEITH/Beautiful Stranger (Show Dog)
 1061 points, 424 spins
 1 add: **WYCT**

BILLY CURRINGTON/It Don't Hurt Like It used To (Mercury)
 989 points, 321 spins
 15 adds including: **KCY*, KEYE, KFRG, KKWF*, KTTS, KWNR, WCOL, WGAR, WGNA, WIRK**

SAM HUNT/Raised On It (MCA)
 967 points, 305 spins
 3 adds: **KHEY, KRST*, WEZL**

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ADD DATES

February 22

BROOKE EDEN/Daddy's Money (Red Bow)
LOCASH/I Know Somebody (Reviver)
CLARE DUNN/Tuxedo (MCA)
SADDLE BROWN/What's Not To Like? (JRose)
DAN + SHAY/From The Ground Up (Warner Bros./WAR)
DAVID RAY/Light It Up (Basis/Star Farm)
TARA THOMPSON/Someone To Take Your Place (Valory)

February 29

HIGH VALLEY/Make You Mine (Atlantic/WEA)
CHASE RICE/Whisper (Columbia)
A THOUSAND HORSES/Southernality (Republic Nashville)

March 7

None Listed

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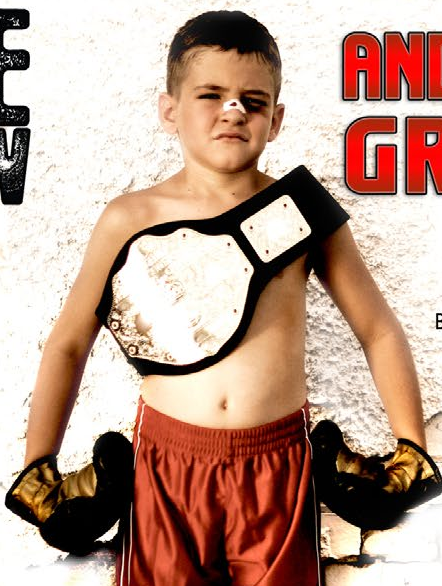
CHECK OUT

- Feb. 26 **Willie Nelson** *Summertime: Willie Nelson Sings Gershwin* (Legacy)
Trick Pony *Pony Up* (Sony Red)
- Mar. 4 **Loretta Lynn** *Full Circle* (Legacy)
Granger Smith *Remington* (Wheelhouse)
- Mar. 11 **Randy Houser** *Fired Up* (Stoney Creek Records)
Lukas Nelson & Promise of the Real *Something Real* (Royal Potato Family)
- Mar. 18 **Various** *Southern Family* (Low Country Sound/Elektra)
- May 6 **Cole Swindell** *You Should Be Here* (Warner Bros./WMN)
Mary Chapin Carpenter *The Things That We Are Made Of* (Lambent Light)
Cyndi Lauper *Detour* (Sire)

RUMBLE ON THE ROW



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
1	1	LUKE BRYAN /Home Alone Tonight (Capitol) <small>3rd Week at No. 1</small>	10958	-741	2292	-143	51	0
2	2	GRANGER SMITH /Backroad Song (Wheelhouse)	10861	285	2291	75	53	0
3	3	KEITH URBAN /Break On Me (Capitol)	10791	789	2258	161	55	0
5	4	CARRIE UNDERWOOD /Heartbeat (19/Arista) ✓	10500	914	2198	182	55	0
4	5	RANDY HOUSER /We Went (Stoney Creek)	10168	447	2116	116	53	0
7	6	KELSEA BALLERINI /Dibs (Black River)	9887	638	2079	131	54	0
9	7	ZAC BROWN BAND /Beautiful Drug (SG/Varvatos/Dot) ✓	8610	913	1781	185	52	0
10	8	CHRIS STAPLETON /Nobody To Blame (Mercury)	8077	395	1672	82	56	0
11	9	FLORIDA GEORGIA LINE /Confession (Republic Nashville)	7917	762	1633	145	53	0
12	10	BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	7612	593	1605	121	53	0
14	11	COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	7559	633	1587	133	56	0
15	12	CHASE BRYANT /Little Bit Of You (Red Bow) ✓	7269	907	1485	189	53	1
16	13	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	6270	17	1326	9	51	0
17	14	OLD DOMINION /Snapback (RCA)	6195	653	1240	111	52	0
6	15	SAM HUNT /Break Up In A Small Town (MCA)	6160	-3345	1287	-691	42	0
19	16	MAREN MORRIS /My Church (Columbia)	5970	785	1213	184	54	0
18	17	LEE BRICE /That Don't Sound Like You (Curb)	5714	270	1175	63	53	0
20	18	MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)	4954	180	1060	39	53	1
24	19	DUSTIN LYNCH /Mind Reader (Broken Bow) ✓	4889	1018	1034	208	51	1
21	20	BRANTLEY GILBERT /Stone Cold Sober (Valory)	4883	476	951	79	50	0
23	21	DIERKS BENTLEY /Somewhere On A Beach (Capitol)	4734	668	979	156	54	0
28	22	C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville) ✓	4087	910	893	204	53	6
25	23	JON PARDI /Head Over Boots (Capitol)	3911	270	772	50	49	2
27	24	TYLER FARR /Better In Boots (Columbia)	3586	327	723	73	49	0
26	25	MADDIE & TAE /Shut Up And Fish (Dot)	3567	274	746	49	48	1
30	26	TIM MCGRAW /Humble And Kind (Big Machine)	3333	897	699	198	49	11
29	27	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	3206	284	654	55	50	3
31	28	CHRIS LANE /Fix (Big Loud)	2580	238	496	38	42	3
32	29	DAVID NAIL /Night's On Fire (MCA)	2434	376	523	68	42	5
33	30	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	2140	121	418	26	42	0

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
35	31	📶 CANAAN SMITH /Hole In A Bottle (Mercury)	1445	127	304	32	34	2
41	32	📶 THOMAS RHETT /T-Shirt (Valory)	1427	436	287	102	31	9
38	33	📶 KIP MOORE /Running For You (MCA)	1327	191	273	42	33	7
36	34	📶 DYLAN SCOTT /Crazy Over Me (Curb)	1256	28	258	13	27	1
37	35	📶 AARON WATSON /Getaway Truck (Big Label/Thirty Tigers)	1227	57	272	12	21	0
40	36	📶 BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	1174	92	248	22	32	3
42	37	📶 CHRIS JANSON /Power Of Positive Drinkin' (Warner Bros./WAR)	961	182	188	28	19	2
43	38	📶 CHARLES KELLEY f/BENTLEY & PASLAY /The Driver (Capitol)	932	209	193	40	25	0
39	39	MO PITNEY /Boy & A Girl Thing (Curb)	883	-228	163	-25	19	0
45	40	📶 ERIC PASLAY /High Class (EMI Nashville)	787	185	161	34	25	1
44	41	📶 WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	737	108	118	12	13	1
51	42	📶 JENNIFER NETTLES /Unlove You (Big Machine)	646	222	150	56	19	1
49	43	📶 DAN + SHAY /From The Ground Up (Warner Bros./WAR)	604	155	145	58	22	10
46	44	📶 TRACE ADKINS /Jesus And Jones (Wheelhouse)	592	42	135	10	22	0
54	45	📶 CAM /Mayday (Arista)	565	225	118	46	11	2
Debut	46	📶 ERIC CHURCH /Record Year (EMI Nashville)	507	320	116	74	15	7
48	47	📶 AUBRIE SELLERS /Light Of Day (Carnival/Thirty Tigers)	453	4	57	-1	2	0
50	48	📶 DRAKE WHITE /Livin' The Dream (Dot)	443	14	75	-6	8	1
52	49	📶 CRAIG MORGAN /When I'm Gone (Black River)	433	43	89	7	10	3
47	50	TOBY KEITH /Beautiful Stranger (Show Dog)	420	-68	91	-15	9	0
58	51	📶 BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	412	150	106	40	9	3
53	52	📶 STEVE MOAKLER /Suitcase (Creative Nation)	390	0	39	0	1	0
55	53	📶 STEVEN TYLER /Red, White & You (Dot)	376	33	45	4	4	0
Debut	54	📶 SAM HUNT /Raised On It (MCA)	357	228	73	51	10	5
Debut	55	📶 LOVE AND THEFT /Whiskey On My Breath (Hate & Purchase/Sony RED)	317	138	75	35	8	4
57	56	📶 OLIVIA LANE /Make My Own Sunshine (Big Spark)	310	41	63	8	8	1
56	57	KANE BROWN /Used To Love You Sober (RCA)	308	-20	44	-2	2	0
59	58	📶 LOCASH /I Know Somebody (Reviver)	298	53	54	11	9	0
Debut	59	📶 JORDAN RAGER w/JASON ALDEAN /Southern Boy (Broken Bow)	257	147	45	22	6	2
Debut	60	📶 ERIC CHURCH /Three Year Old (EMI Nashville)	220	80	22	8	1	0

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