

# COUNTRY AIRCHECK

WEEKLY

February 18, 2014, Issue 384

## KELLIE PICKLER | CLOSER TO NOWHERE

DON'T MISS THE DEBUT, FRIDAY, AT THE BRE/CRS LUNCHEON

BLACK RIVER  
ENTERTAINMENT



And They're In: Country Radio Hall of Famers welcome new inductees tonight at the open of CRS 2014 in Nashville. Pictured (l-r) are Charlie Chase, Mike Hammond, Doug Mays, Lon Helton, Mike Brophrey, Larry Wilson, Bobby Kraig, Charlie Cook, Jonathan Fricke, Dan Hollander, Dale Carter, Dan Halyburton, Lorianne Crook and Bill Mayne.

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# ERIC PASLAY

## "SONG ABOUT A GIRL"

### Follow-up to #1 "Friday Night!"

#### 29 First Week Stations #2 Most Added

KEGA  
KHGE  
KKIX  
KMNB  
KMPS  
KRTY  
KSON  
KSOP

KWNR  
KWOF  
KXLY  
WBCT  
WCKT  
WCOL  
WCTQ  
WGGY

WGH  
WJVC  
WKKT  
WKML  
WMZQ  
WNCY  
WQHK  
WSLC

WUSY  
WWQM  
KUPL  
KAJA  
WOGK  
KNTY  
WCYQ  
Sirius/XM



EMI  
RECORDS  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY



# Best Night Ever

IMPACTING NOW!

**#2 MOST ADDED!**  
**32 FIRST WEEK STATIONS!**

WMZQ/WASHINGTON DC • WSIX/NASHVILLE • KMPS/SEATTLE • KUPL/PORTLAND  
KEEY/MINNEAPOLIS • KMNB/MINNEAPOLIS • WWKA/ORLANDO • KRTY/SAN JOSE  
KNIX/PHOENIX • KMLE/PHOENIX • WZZK/BIRMINGHAM • WDXB/BIRMINGHAM  
KAJA/SAN ANTONIO • WGAR/CLEVELAND • WQYK/TAMPA • WXBQ/JOHNSON CITY  
KASE/AUSTIN • KTTS/SPRINGFIELD • KHGE/FRESNO • KWNR/LAS VEGAS  
WJVC/LONG ISLAND • WRBT/HARRISBURG • WQHK/FT. WAYNE • WCOL/COLUMBUS  
WKML/FAYETTEVILLE • WCKT/FT. MYERS • WCTQ/SARASOTA • WQBE/CHARLESTON  
WCYQ/KNOXVILLE • KXLY/SPOKANE • KSOP/SALT LAKE CITY • WRNS/GREENVILLE

[CLICK HERE TO LISTEN](#)

# COLE SWINDELL



DEBUT SELF-TITLED ALBUM  
AVAILABLE NOW

WITH OVER **1,000,000** DIGITAL TRACKS SOLD  
AND

THE HIGHEST CHARTING DEBUT SINGLE OF 2014!

CHILLIN' IT  
GOING FOR #1!  
POWER UP!



## Q&A: Gerry House

Country Aircheck has featured excerpts from Gerry House's forthcoming book, *Country Music Broke My Brain* the last three weeks. With the March 4 release date just around the corner and CRS Week getting underway, we thought it the perfect time for a Q&A about the book with the Country Radio Hall of Famer.

### Country Aircheck: Why a book, and why now?

**Gerry House:** I was afraid there was going to be a big vacuum when I left the air. But there wasn't, I was fine. I just wanted a project. I started it but hadn't worked on it in months when I was introduced to Duane Ward of the Premiere Speakers Bureau. I casually mentioned I was writing a book and he told me to finish the book, and then we'd talk about speaking dates. He felt having a book would help book dates with the hundreds of conventions that come to Nashville. I'm not even sure I'm going to do that, but it helped get the book back on track.

### How long have you been carrying around that title?

Actually, the original title was "Country music Causes Brain Damage." My publisher thought that might be a little strong and that it might offend people who, like me, actually have brain damage. So they changed the title, which I was fine with. It's just as funny. But I road test everything on my daughter Autumn, so I called her and asked if she thought it was funny. She said, "I like it better than yours." So I knew it was good, because she'll always tell me the truth.

### Describe your book.

It's a series of things that I think are funny. There are short stories, essays and some observations. There are some real life tales and some stories that are composites based on experiences of a few people. It's chapter after chapter of different things I think are funny. At least things I hope are funny.

### You've written jokes, one liners and bits

(continued on page 8)

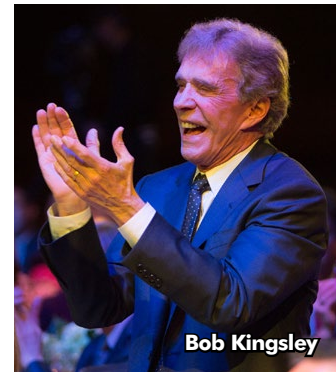


Gerry House

## Bob Kingsley Turns 40

A Country icon was honored on the stage of the *Grand Ole Opry* last night. He's as big a star big in this format as anyone who has ever graced that stage, guitar in hand. But he didn't get there strumming a flat-top box; he made it with a voice. No, the voice of an entire generation of Country broadcasters. More than 250 friends, family and radio and music industry pros gathered to pay homage in a surprise celebration of Bob Kingsley and his 40 years of counting down the hits.

It was one of those "only in Nashville" nights when more than two dozen country stars were on hand to offer their personal best wishes and a couple dozen more appeared via video clips. The 18 performances were punctuated by artists recalling Bob saying their name in the Top 40. "All I ever wanted was to hear Bob say my name on the radio," said **David Nail**, kicking off the first of 18 musical performances. "You've never met anyone so happy to have the No. 40 song in the Country."



Bob Kingsley

And other stars shared similar sentiments. "When Bob said 'here's the No. 1 record,' we all knew that was the No. 1. record," said **Reba**. Added **Garth Brooks**, "All of our greatest memories have his name attached to them." And **Jewel** suggested, "He hasn't just counted down the hits, he has been a true friend to the songwriter, and that's very special." "Bob is the voice that makes a No. 1 legit," said **Rhett Akins**.

Artists performing and/or recounting their personal stories of Bob represented as much a music range as 40 years of No. 1 hits suggests. **Red Steagall**, **Lynn Anderson** and **Reba** shared their stories, while

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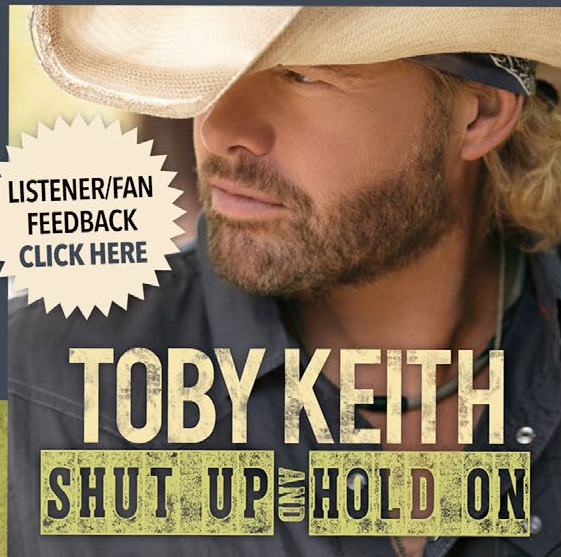
# Impacting The Radio Sweet Spot This Week at Bullseye Callout

OVER 60 REPORTERS NOW PLAYING

- #12 Adults 25-54 & #16 Favorite
- #7 Adult Females 25-54 & #17 Favorite
- #19 Adult Males 25-54 & #15 Favorite

BULLSEYE AUDIENCE RESEARCH

Top 15 at Callout in 65% of ALL Callout America Markets



LISTENER/FAN FEEDBACK CLICK HERE

TOBY KEITH SHUT UP AND HOLD ON

# ARE YOU EXPERIENCED?

**TUESDAY FEBRUARY 18TH**



Tim McGraw



Rascal Flatts



Florida Georgia Line



Eli Young Band



The Cadillac Three

**DOORS OPEN AT 8PM**

**WEDNESDAY FEBRUARY 19TH**



Justin Moore



The Band Perry



Brantley Gilbert

**VINCE NEIL OF  
MÖTLEY CRÜE**  
*and special guests*



Danielle Bradbery

**DOORS OPEN AT 9PM**

**SPACE IS LIMITED**

*contact your BMLG rep to RSVP*

**MARATHON MUSIC WORKS | 1402 CLINTON STREET**

*Shuttle service provided from Renaissance Hotel lobby running all evening.*

*Valet parking provided at venue.*



performances included **Martina McBride, Kathy Mattea, Chris Young, the Eli Young Band, Janie Fricke, Rodney Foster, Jewel, Wynonna, Jack Ingram, Jeffrey Steele** and **Steve Wariner**. After introducing the *Country Top 40* staff, the night came to a close with composer **Will Robinson** singing "There's No Way," **Nan** and Bob Kingsley's wedding song, with a surprise guest appearance by **Alabama. Trisha Yearwood** told Kingsley "You're as big a reason why we're here as anyone I can imagine," as she went into "The Song Remembers When." "I'm honored and lucky to be part of this," Brooks said to Kingsley as he sang "The Dance."

"I could not have been more surprised," said Kingsley, who throughout the night wiped tears from his eyes. "I could not have been more honored. I have made a career in Country music radio because I love it, and to have my friends in the business, from artists to songwriters to industry executives, tell me my work has made a difference – well, it means the world to me."

Actually, it's hard to imagine anyone in Country radio who has made more of a difference than Bob Kingsley. Last night was so well deserved. Congrats, Bob. You're the best. I'm honored to have you as a friend. –*Lon Helton*

### Strait Rides On

**Little Big Town** opened the Detroit and Columbus shows on **George Strait's The Cowboy Rides Away Tour** Friday (2/14) and Saturday (2/15). They joined him onstage for "You Look So Good In Love" (watch [here](#)). "I'm proud to say I'm one of the few who've played all 60 Strait No. 1s on the radio," says **WYCD/Detroit OM Tim Roberts**. "It was great to live them all vicariously in Detroit with George and the Ace In The Hole Band."



George Strait

### News & Notes

**The Band Perry** and **Kenny Rogers** are among the performers for *Celebrity Fight Night's 20th Anniversary*



**Jury On The Rayjoe: A vintage pic of longtime Nashville radio personality Gerry House and his friend Reba, otherwise known as "Ruby Two-Shoes." Have your own pre-brain surgery pics? Send to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

April 12 in Phoenix. The event will be emceed by **Reba McEntire**. More [here](#). Also, **The Band Perry** will perform at the *2014 Symphony Fashion Show* at Nashville's Schermerhorn Symphony Center April 29. More [here](#).

**Mountain Dew** will sponsor **Dierks Bentley's 2014 Riser Tour** that kicks off May 9 in Charlotte. More [here](#).

**Warner Music Group** has settled on a class action lawsuit with respect to its royalties calculations on downloads and mastertones, though it denies any wrongdoing. Information [here](#).

FCC Chairman **Tom Wheeler** will keynote the *2014 NAB Show* April 8 in Las Vegas. "Broadcasting has a lot at stake when it comes to actions taken by the FCC," says NAB President/CEO **Gordon Smith**. "We look forward to hearing from Chairman Wheeler about his views on spectrum auctions, ownership regulation and any number of issues shaping our industry." Wheeler became the 31st Chairman of the FCC late last year ([CAT 10/30](#)). The NAB

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**5 place CA/MB jump to #41**  
**Top 40 in BB/BDS to #39**

**YEAH** **JOE NICHOLS**

**WUSY WWYZ KRYS WTGE KEGA WRNS KMPS**  
**45% INCREASE IN SALES!!**



# look at you

**Look At Big & Rich** **Look At You** adding **Big & Rich** on **2/24**

The debut single from their forthcoming project on Big & Rich Records.

*Digital singles sales last week 11,224 (Higher than 27 of the Top 50 Airplay titles)*

Big & Rich



already on:

**SiriusXM – The Highway • WYCD • WUBL • WDSY**

Sounds AMAZING on the air... as soon as we played it, people called about it, wanted to hear it again. I am telling you, you have a number one record on your hands. Whatever they are doing, just tell them to keep writing – this may be their biggest song ever. *Brian Michel – WUBL Atlanta*



## IMPACT 2/24

# WELCOME TO CRS 2014



Show runs April 5-10.

Republic/Big Machine's **Danielle Bradbery**, **Give A Note Foundation** and **Disney Performing Arts** will launch the seven-day, five-city *Music In Our Schools National Bus Tour* March 2 to raise awareness for music education. More [here](#).

**Willie Nelson's** 41st annual *4th Of July Picnic* will take place July 4 in Ft. Worth. Ticket prices range from \$20-\$250 and are available [here](#).

**Angel Mary And The Tennessee Werewolves** and German alcoholic beverage company **Jagermeister** have launched a line of merchandise that will be available at the band's shows. More on AMTW [here](#).

**Sara Evans**, **Anders Osborne**, **Kacey Musgraves**, **Robert Earl Keen**, **Kree Harrison**, **DJ DU**, **Matraca Berg**, **Tony Joe White** and **Dean Dillon** will perform at the *19th Annual Key West Songwriters Festival* set for May 7-11. More info and a complete list of performers [here](#).

**Blaster Records** has signed **Montgomery Gentry** to its artist roster. A new album is expected to release this year.

**Given Music** has signed songwriter/instrumentalist **Chris Caminiti** to a publishing deal.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Cumulus** launched *Nash* magazine as an insert inside *Country Weekly*. (2/18)
- Entravision **KNTY/Sacramento PD Tosh Jackson** added PD duties for Top 40 sister KHHM. (2/14)
- Radio vet **Daniel Frazier** joined Allied's **KVRP/Abilene, TX & KBPC/Crockett, TX** as PD. (2/14)
- Cumulus' **WKDF/Nashville** personality and former morning co-host **Marty McFly** joined sister Country **WSM-FM** for mornings; **Rick Marino** exited. (2/13)
- **Nine North/Turnpike** VP/Secret Projects **Kevin Mason** added GM duties for sister label **Edgehill Music**. (2/12)
- **CRS 2014** is offering single-day and panel passes. (2/12)
- **Journal Communications** President **Andre Fernandez** and VP/**Controller Jason Graham** were promoted to COO and SVP/Finance & Controller & CFO, respectively. (2/11)
- **Digity** closed on its acquisition of **NextMedia**. (2/11)

## Q&A: Gerry House

(continued from page 1)

**with short set-ups and punch lines for the radio, comedians and for awards show monologues. This is long form storytelling – a different art.**

Exactly. I enjoyed the narrative process. The things you could do on the radio got shorter and shorter. Eventually all you'll be able to do will be a series of punch lines and play more music. I really enjoyed having the freedom to meander around a little bit.

### What is your favorite story in the book?

My favorite story is about hunting with my Dad. It shaped my feelings about hunting forever. Plus, I read it out loud to my daughter and we both had tears in our eyes.

## OFF THE RECORD: COLE SWINDELL



Cole Swindell

Warner Bros./WMN's **Cole Swindell** gives an industry spin on the artist interview.

**I grew up about 45 minutes** from Savannah, GA until I was in the fifth grade. Back then I was listening to WJCL (Kix 96.5)/Savannah. Once I moved to where I call home in southwest Georgia, it became WOB/Albany, which was the closest "big" city to us. Country is what everybody listened to there and I'm just

glad I grew up in a place where people love it. Nineties country was what I really fell in love with. I was calling in to the DJs to request stuff all the time. I always thought they were bigger than life, and now it's just cool to know there are kids out there calling and requesting my song.

**Hearing "Chillin' It" on the radio** for the first time was kind of a weird feeling. It's like hearing yourself on a voicemail or something like that. It's strange to say that it sounds different than it does on CD, but it kind of does; or at least it's a different feeling. But I have a publishing deal with Sony ATV and I was there writing a song with the two guys who helped me write "Out Of My Head" for Craig Campbell. The first time it was ever played was SiriusXM, so we knew it was coming. We knew it was the "Highway Find," but somebody called and said it was coming up next. My video guy, who does all my webisodes and who directed the video for "Chillin' It" filmed it. It's cool to be able to look back at that video to see how I felt and how speechless I was. It was definitely the highlight of my life. (Watch [here](#).)

**I've got myself a special pillow now I like to travel with.** Being in those little bunks out on the road make sleep pretty important. I probably got it at Target or something; it may not even be that good. It's better than the pillow that was in the bunk, though. That's for sure. It's funny the things I appreciate these days.

**I like all the interview questions I'm being asked,** but since I'm single, I'm getting a lot of Valentine's Day questions. But I've been so focused on my career, so I just need advice! I have a show this year on Valentine's Day, so I'll have to plan something out. Maybe a concert date night for a fan would be cool. Maybe a Twitter contest; we'll see.

### What was the hardest story to write ... something that was perhaps difficult to share?

I actually didn't find any of it hard to write, with the exception of the "brain" experience I had. It was a scary time. I find the more I talk about it the less it worries me.

### Same questions, but with artists: What is your favorite artist story in the book?

It's about my old friend Reba. Not because I get to go on and on about how great she is, but I can finally tell about the guy who guides her career. Narvel Blackstock is also one amazing human being.

### And, what was the hardest story to write about an artist -- something that was perhaps difficult to share?

I don't think I revealed anything about an artist that they wouldn't want in public. I'm not a giant source of "dirt" on anybody, 'cause there really isn't all that much. I just know my theory that country music causes brain damage is verified by two words: Blake Shelton.

**This isn't a "tell all" book by any means.**





*Lisa Matassa*

A NEW YEAR...

NEW MUSIC COMING...

**Ima**  
productions

**CPR**  
MUSIC GROUP



However, you do tell a lot of “behind the scenes” stories with the names changed to protect the guilty. How did you draw that line between stories to include or leave out?

It would have been harder if I hadn’t had the radio show. My criteria for what I chose to include in the book was “Would I say this on the air?” Having that on-air sensibility of what would and wouldn’t offend the people I was writing about kept me on pretty safe ground.

And, I didn’t want to go to dinner with someone and have them ask, “What the hell was that about?” If I thought a story would generate that kind of blow-back, I just didn’t include it. It wasn’t worth it. I don’t want to have to move to Peru when this book comes out.

**So, you don’t anticipate calls from artists angry about what you wrote about them? Is there one call you are not looking forward to?**

No. Not at all. If someone takes offense I’ll be shocked. Everything in there is something somebody told me they did and some are based on a few stories put together. There’s a story called Gorilla Glue that actually came from a Willie Nelson story. (A tale about a guy whose unhappy girlfriend Gorilla-glued his butt to the bathroom floor. The guy later bought his wife a pink Porsche. –Ed.)

Although, I actually do know a guy who slept with deaf Vietnamese twins. And, a friend of mine really did smoke dope on the beach with a monkey. Then there’s the section about a fart lighting contest that went wrong. And, another guy had a parrot that attacked everybody. All of that’s true. I can make up a lot of stuff, but that’s too much. But I didn’t use their real names. I wouldn’t have done that.

**What are some of the things you’re doing to promote the book?**

I’m going to New York to do things on FOX, CNN, and some local New York media. I’ll also be doing a whole Clear Channel radio tour. Clay Hunnicutt is really taking care of me, although I do have to give back the pictures I have of him.

**Will there be an appearance on *The Bobby Bones Show*?**

I think so. I was on his first show. Funny story about

MY TUNES: MUSIC THAT SHAPED MY LIFE



Caroline Cutbirth

HitShop co-Dir./National Promotion, Special Operations **Caroline Cutbirth** discusses her most influential artists, concerts, songs and albums:

**1. Amy Grant/*Heart In Motion*:** My sister and I knew this album front to back. We would put on shows “fake singing” to it for my parents. I knew I wanted to be in music after discovering this album.

**2. Faith Hill/*Wild One*:** My best friend Caroline (we had the same name) and I would sit in her dad’s truck when we were

in grade school and blast this song as loud as we could. Faith Hill instantly became my idol.

**3. Diana Ross/*Stop In The Name Of Love*:** My mom is totally adorable and loved this song, so she was always playing it around the house. My sister, mom and I would always stop in our tracks and do the “stop sign” with our hands and shake our hips at every chorus. It makes me think of the innocence of childhood and the fun in discovering music.

**4. Shania Twain/*Any Man Of Mine*:** When Shania came on the scene, I knew my life was forever changed. Spandex and crop tops quickly became the only thing I ever wanted to wear. She was just so sexy, but in such an approachable way. And basically every song she put out was a hit.

**5. George Strait:** I am from Texas and he is *the king!* Everything he sings is perfection in my book, but my dad always loved the song “The Chair.” He said he would have done that to my mom if he had met her at bar.

**6. The Dixie Chicks:** I worship them. To this day, there is no one better in my book. They are gorgeous, talented, can play every instrument, and their songs were off the chain. I feel lucky to have grown up in their heyday.

- **“Important” music you don’t get:** Heavy metal.

- **An album you played or listened to incessantly:** My sister and I would listen to Brooks & Dunn all during the ‘90s – my teenage years.

- **One obscure or non-country song everyone should listen to right now:** The best band out there is A Thousand Horses. I am obsessed with “Drunk Dial.”

- **Music you’d rather not admit to enjoying:** I freaking love Michael Bolton. He is a god in my book. Go ahead and judge, but there is no better voice out there (and you all know it).

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**CHUCK WICKS**  
**Us Again**  
 17 ADDS THIS WEEK IN:  
 NEW YORK • DALLAS • ATLANTA • SACRAMENTO • INDIANAPOLIS  
 JACKSONVILLE • MEMPHIS • SALT LAKE • NASHVILLE  
 STOCKTON • COLORADO SPRINGS • TUCSON • KNOXVILLE  
 DES MOINES • ALBUQUERQUE • ALLENTOWN • BOISE  
 Thank you for a great start!

BLASTER RECORDS



**Goin' To The Chapel:** CBS Radio execs visit Sony/Nashville today (2/18) for a performance by Columbia's Leah Turner. The Columbia team, Sony/Nashville's Gary Overton and Turner (c) are among those pictured.

that. The day that Bobby debuted on WSIX (House's long-time radio home) I was on hold with a call when I got a call asking me if I would call and welcome Bobby. I said sure. The funny thing was, I was on hold with the Social Security Administration, trying to see if I qualified for Social Security while being asked to talk to the guy doing my old show. I felt like I was one million years old.

#### **Will there be a sequel?**

No. This is it. I wrote and wrote and wrote and sent it to my agent. And he said, "This is fabulous. It's going to be great when you finish it." I said, "What?" He told me I had about half a book, which was a real shock. It's now about 125,000 words. That's a lot.

**CAC**

# IT'S OUR 2<sup>ND</sup> ANNIVERSARY!



## **GET YOUR SINGLE TO THE NEXT LEVEL!**

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**JIM DORMAN (615) 601-3436**  
JIM@TC-PROMO.COM



**In Bob We Trust:** A crowd gathers in Nashville last night to celebrate Bob Kingsley's 40 years hosting his countdown show. Pictured (l-r) are Billboard's Wade Jessen, Teddy Gentry, America's Morning Show's Blair Garner, Kingsley, Randy Owen, Steve Wariner, Country Aircheck's Lon Helton, Trisha Yearwood, Garth Brooks and the Opry's Pete Fisher.

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DOCTORS

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Presents

THURSDAY NIGHT  
THROWDOWN

HARD ROCK CAFE NASHVILLE


BRAD PUCKETT • MARTY MCINTOSH  
KAYLA CALABRESE • ROBBY JOHNSON  
LEXI JAMES • STEPHANIE GRACE




THURSDAY FEBRUARY 20TH 9PM-1AM · DOORS OPEN AT 8PM. COME OUT FOR SOME FUN AND GREAT PRIZES

Free round trip limo transportation from the Renaissance to both Thursday and Friday night events, courtesy of:



**MIRANDA  
LAMBERT**  
AUTOMATIC

The debut release  
from her new album.



**120 REPORTING STATIONS ON ADD DATE**  
*(Most 1st week stations in her career)*

**COUNTRY AIRCHECK/MB 31 BILLBOARD/BDS 26**  
*(Highest debut of her career) (Highest debut of her career)*

**OVER 48,000 TRACKS SOLD  
IN FIRST WEEK OF RELEASE.**  
*(Biggest 1st week track sales of her career)*

**Thank you Country Radio.**  
We know nothing is **AUTOMATIC.**



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	<b>LUKE BRYAN</b> /Drink A Beer (Capitol) <small>2<sup>nd</sup> Week at No. 1</small>	24523 -453	7236	-132	58.732	-1.416	148	0	
3	2	<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	24436 1016	7241	257	58.583	2.082	148	0	
2	3	<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	23927 160	7109	57	57.573	0.69	148	0	
6	4	<b>LADY ANTEBELLUM</b> /Compass (Capitol)	21393 899	6495	337	51.686	2.41	148	0	
7	5	<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR) ✓	18989 1622	5606	497	45.408	3.434	145	0	
8	6	<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	18430 1273	5506	320	43.835	2.849	147	0	
9	7	<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)	17402 698	5169	277	43.329	1.519	148	0	
10	8	<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	17370 914	5098	308	42.343	1.981	147	0	
12	9	<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	16127 1060	4871	365	38.868	2.306	148	0	
11	10	<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	16110 1019	4694	240	39.924	3.54	148	0	
5	11	<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	15179 -5821	4381	-1725	36.675	-12.174	148	0	
13	12	<b>DANIELLE BRADBERRY</b> /The Heart Of Dixie (Republic/Big Machine)	14525 135	4275	101	34.852	0.217	148	0	
14	13	<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	13292 998	3771	250	31.664	3.27	147	2	
15	14	<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	13154 920	3883	361	32.187	2.683	148	0	
16	15	<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	13044 943	3836	251	30.765	2.466	146	0	
17	16	<b>RASCAL FLATTS</b> /Rewind (Big Machine) ✓	12986 1710	3794	522	31.429	3.605	148	0	
18	17	<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	11026 1209	3253	365	25.839	2.564	145	14	
19	18	<b>BRAD PAISLEY</b> /The Mona Lisa (Arista)	10474 757	3101	224	24.287	1	143	0	
21	19	<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	10057 1072	2989	267	23.035	3.045	142	4	
23	20	<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory) ✓	9985 1458	2942	364	20.971	3.346	142	4	
22	21	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	9263 444	2880	124	21.823	1.117	131	1	
26	22	<b>KEITH URBAN</b> /Cop Car (Capitol) ✓	9027 1715	2651	449	21.388	4.183	141	3	
25	23	<b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	8129 735	2462	185	17.339	1.844	141	4	
24	24	<b>KIP MOORE</b> /Young Love (MCA)	7711 -19	2283	40	17.802	-0.449	139	0	
27	25	<b>JOSH THOMPSON</b> /Cold Beer With Your... (Show Dog-Universal)	6079 -64	1737	-5	14.085	-0.011	117	2	

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**18 CA/MB**

**BRAD PAISLEY**  
**THE MONA LISA**

**SALES UP 25% OVER LAST 4 WEEKS**

2.26.14 — PERFORMING ON  
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Kisses Comin'

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**SALES UP 60% FIRST WEEK!**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	<b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)	5401	924	1567	265	9.831	1.258	115	8
29	27	<b>SARA EVANS</b> /Slow Me Down (RCA)	5377	447	1612	156	9.053	0.951	133	2
28	28	<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	5307	206	1602	69	9.402	0.174	137	2
33	29	<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN) ✓	5148	1683	1566	512	10.007	2.961	118	13
<b>AIRBORNE</b>		<b>FLORIDA GEORGIA LINE</b> f/L. <b>BRYAN</b> /This... (Republic Nashville)	4663	1382	1314	430	10.637	3.486	103	21
<b>AIRBORNE</b>		<b>MIRANDA LAMBERT</b> /Automatic (RCA)	4155	733	1181	162	9.47	-0.627	110	32
31	32	<b>LITTLE BIG TOWN</b> /Sober (Capitol)	3962	104	1235	56	6.967	0.087	112	0
32	33	<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	3680	155	1144	48	6.729	-0.041	101	3
34	34	<b>SHERYL CROW</b> /Callin' Me When I'm Lonely (Warner Bros./WMN)	3465	11	932	8	6.153	0.226	96	3
38	35	<b>GEORGE STRAIT</b> /I Got A Car (MCA)	3278	333	943	78	7.576	1.126	100	0
37	36	<b>LEAH TURNER</b> /Take The Keys (Columbia)	3155	-36	982	-1	4.441	0.044	115	1
39	37	<b>CHARLIE WORSHAM</b> /Want Me Too (Warner Bros./WAR)	2828	20	789	-3	7.071	0.243	88	3
40	38	<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	2780	30	833	4	4.435	-0.015	90	3
43	39	<b>JAKE OWEN</b> /Beachin' (RCA)	2553	311	751	120	5.103	0.677	78	7
42	40	<b>GARY ALLAN</b> /It Ain't The Whiskey (MCA)	2479	104	868	23	3.481	0.036	103	2
46	41	<b>JOE NICHOLS</b> /Yeah (Red Bow)	2197	343	716	95	3.975	0.698	80	7
44	42	<b>AMERICAN YOUNG</b> /Love Is War (Curb)	2123	92	727	20	2.506	0.067	96	2
49	43	<b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	2086	408	666	129	3.17	0.487	79	4
47	44	<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	2013	171	641	45	5.212	0.519	85	18
48	45	<b>CHASE RICE</b> /Ready Set Roll (Dack Janiels/RPME)	1792	109	557	31	2.949	0.123	66	1
45	46	<b>WILL HOGE</b> /Strong (Prospector/Crescendo)	1782	-185	636	-57	2.633	-0.145	73	0
50	47	<b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)	1681	97	565	23	1.884	0.03	85	13
Debut	48	<b>LINDSAY ELL</b> /Trippin' On Us (Stoney Creek)	1411	-90	410	-26	1.988	-0.111	65	2
Debut	49	<b>TOBY KEITH</b> /Shut Up And Hold On (Show Dog-Universal)	1031	-159	338	-65	1.637	-0.238	56	0
Debut	50	<b>EASTON CORBIN</b> /Clockwork (Mercury)	988	127	306	35	1.206	0.011	50	6

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**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	<b>32</b>
<b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	<b>26</b>
<b>GLORIANA</b> /Best Night Ever (Emblem/Warner Bros./WAR)	<b>26</b>
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	<b>21</b>
<b>LEE BRICE</b> /I Don't Dance (Curb)	<b>21</b>
<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	<b>18</b>
<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	<b>14</b>
<b>CHUCK WICKS</b> /Us Again (Blaster)	<b>14</b>
<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	<b>13</b>
<b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)	<b>13</b>

**Country Aircheck Top Point Gainers**

<b>KEITH URBAN</b> /Cop Car (Capitol)	1715	✓
<b>RASCAL FLATTS</b> /Rewind (Big Machine)	1710	✓
<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	1683	✓
<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	1622	✓
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	1458	✓
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This...(Republic Nashville)	1382	
<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	1273	
<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	1209	
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	1072	
<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	1060	

**Country Aircheck Top Spin Gainers**

<b>RASCAL FLATTS</b> /Rewind (Big Machine)	522
<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	512
<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	497
<b>KEITH URBAN</b> /Cop Car (Capitol)	449
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	430
<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	365
<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	365
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	364
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	361
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	337

**Activator Top Point Gainers**

<b>RASCAL FLATTS</b> /Rewind (Big Machine)	982	✓
<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)	968	✓
<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	761	✓
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	685	✓
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	661	✓
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	646	
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	634	
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	612	
<b>KEITH URBAN</b> /Cop Car (Capitol)	595	
<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	587	

**Activator Top Spin Gainers**

<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)	248
<b>RASCAL FLATTS</b> /Rewind (Big Machine)	226
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	187
<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	177
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	146
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	140
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	138
<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	137
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	133
<b>KEITH URBAN</b> /Cop Car (Capitol)	131

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>DAVID NAIL</b> /Whatever She's Got (MCA)	19399
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	11446
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	8748
<b>PARMALEE</b> /Carolina (Stoney Creek)	7414
<b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground)	7387
<b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	7189
<b>THOMAS RHETT</b> /It Goes Like This (Valory)	6761
<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA/Capitol)	6551
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	6411
<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	6171

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**COUNTRY AIRCHECK ACTIVITY**

**CHASE RICE/Ready Set Roll (Dack Janiels/RPM)**

Moves 48-45\*  
1,792 points, 557 spins  
1 add: **KVOO**

**WILL HOGE/Strong (Prospector/Crescendo)**

Moves 45-46  
1,782 points, 636 spins  
No adds

**THE CADILLAC THREE & FRIENDS/The South (Big Machine)**

Moves 50-47\*  
1,681 points, 565 spins  
13 adds including: **KATC\*, KATM\*, KHKI\*, KIIM\*, KRST\*, KUBL\*, WFMS\*, WGKX\*, WIVK\*, WKDF\***

**LINDSAY ELL/Trippin' On Us (Stoney Creek)**

Debuts at 48  
1,411 points, 410 spins  
2 adds: **KCYE, WRNX**

**TOBY KEITH/Shut Up And Hold On (Show Dog-Universal)**

Debuts at 49  
1,031 points, 338 spins  
No adds

**EASTON CORBIN/Clockwork (Mercury)**

Debuts at 50\*  
988 points, 306 spins  
6 adds: **KCYE\*, KRYS, WDSY, WNCY, WUSY, WZZK**

**LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)**

952 points, 300 spins  
3 adds: **KCYE\*, KRYS, WPOC**

**PARMALEE/Close Your Eyes (Stoney Creek)**

822 points, 302 spins  
3 adds: **KKWF, WIRK, WTGE**

**DARIUS RUCKER/Miss You (Capitol)**

768 points, 236 spins  
4 adds: **KILT, WPOR, WWQM, WYNK**

**ADD DATES**

**FEBRUARY 24**

**BIG & RICH**/Look At You (Big & Rich Records/New Revolution)

**MARCH 3**

**THE SWON BROTHERS**/Later On (Arista)

**MARCH 10**

None listed

**CHECK OUT 2/18**

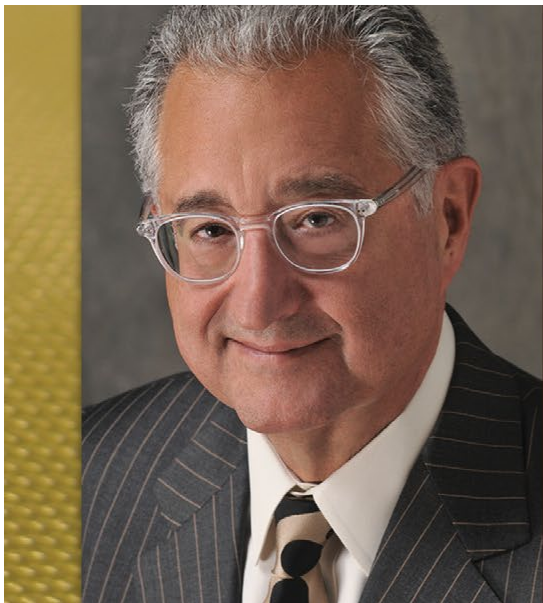


**Cole Swindell** Cole Swindell (Warner Bros.) Rhett Akins, Luke Bryan and Florida Georgia Line's Tyler Hubbard and Brian Kelley share writing credits with Swindell on his debut album, which he dedicated to his late father. Among the 12 tracks is his first single "Chillin' It."

- Feb. 25 **Dierks Bentley** *Riser* (UMG)
- Mar. 4 **David Nail** *I'm A Fire* (MCA)  
**Eli Young Band** *10,000 Towns* (Republic Nashville)
- Mar. 11 **Sara Evans** *Slow Me Down* (RCA)  
**Cowboy Troy** *King Of Clubs* (WMN)  
**Don Williams** *Reflections* (Sugar Hill)
- Mar. 18 **Jo Dee Messina** *Me* (Dreambound)  
**Samantha Landrum** (Reviver)
- Mar. 25 **Jerrod Niemann** *High Noon* (SeaGayle/Arista)
- Apr. 1 **Josh Thompson** *Turn It Up* (Showdog-Universal)  
**Charlie Daniels** *Off The Grid - Doin' It Dylan* (Blue Hat)
- Apr. 8 **Martina McBride** *Everlasting* (Blackbird/Kobalt)
- May 13 **Dolly Parton** *Blue Smoke* (Dolly/Sony Masterworks)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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**Del Bryant**  
President, BMI

February 24, 2014  
The Plaza Hotel, New York City


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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>LUKE BRYAN</b> /Drink A Beer (Capitol) <small>5<sup>th</sup> Week at No. 1</small>	9006	-236	2069	-69	50	0		
4	2	<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	8968	634	2085	140	51	0		
2	3	<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	8768	152	1993	10	51	0		
3	4	<b>LADY ANTEBELLUM</b> /Compass (Capitol)	8654	200	1974	44	51	0		
7	5	<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	7299	388	1705	79	51	0		
11	6	<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN) ✓	6782	968	1592	248	51	1		
8	7	<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	6570	404	1454	90	47	1		
10	8	<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	6520	587	1502	137	50	0		
12	9	<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	6131	434	1405	88	49	0		
9	10	<b>DANIELLE BRADBERRY</b> /The Heart Of Dixie (Republic/Big Machine)	6116	146	1368	40	50	0		
13	11	<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	5824	395	1325	76	49	0		
15	12	<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	5158	529	1200	117	52	0		
14	13	<b>JERROD NIEMANN</b> /Drink To That All Night (SeaGayle/Arista)	5065	415	1191	92	50	0		
19	14	<b>RASCAL FLATTS</b> /Rewind (Big Machine) ✓	5010	982	1162	226	50	1		
16	15	<b>BRAD PAISLEY</b> /The Mona Lisa (Arista)	4890	294	1125	60	50	0		
6	16	<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	4867	-2219	1132	-493	41	0		
17	17	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	4525	286	1016	62	47	1		
18	18	<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	4501	279	1006	79	47	1		
22	19	<b>THOMAS RHETT</b> /Get Me Some Of That (Valory) ✓	4188	685	937	146	52	3		
20	20	<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	4155	546	986	125	51	0		
24	21	<b>KEITH URBAN</b> /Cop Car (Capitol)	3685	595	875	131	50	0		
25	22	<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	3437	646	750	133	49	0		
23	23	<b>KIP MOORE</b> /Young Love (MCA)	3208	74	694	10	47	0		
26	24	<b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	2559	290	575	72	41	2		
27	25	<b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)	2456	376	562	89	46	1		
34	26	<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN) ✓	2283	761	504	177	40	1		
29	27	<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	2216	242	519	66	47	1		
28	28	<b>GEORGE STRAIT</b> /I Got A Car (MCA)	2076	94	470	22	33	0		
33	29	<b>SARA EVANS</b> /Slow Me Down (RCA)	2074	460	449	103	37	2		
31	30	<b>JOSH THOMPSON</b> /Cold Beer With Your Name On It (Show Dog-Universal)	1874	207	431	42	35	1		

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# COUNTRY MUSIC BROKE MY BRAIN

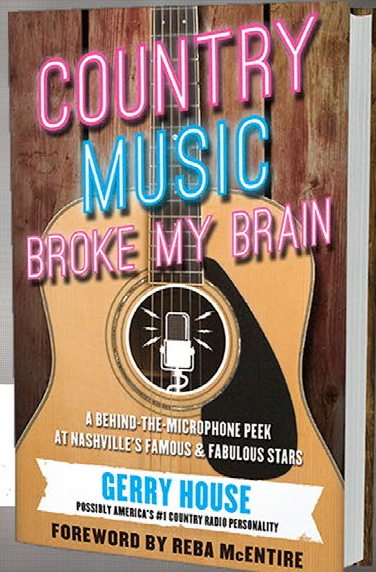
BY GERRY HOUSE



GERRY HOUSE

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	📶 <b>LITTLE BIG TOWN</b> /Sober (Capitol)	1829	116	384	26	30	0		
36	32	📶 <b>FLORIDA GEORGIA LINE</b> f/ <b>L. BRYAN</b> /This Is How We Roll (Republic Nashville)	1827	612	458	138	37	2		
37	33	📶 <b>MIRANDA LAMBERT</b> /Automatic (RCA) ✓	1802	661	466	187	38	14		
32	34	📶 <b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	1728	69	391	10	34	1		
35	35	📶 <b>CHRIS YOUNG</b> /Who I Am With You (RCA)	1385	156	314	38	25	1		
38	36	📶 <b>LEAH TURNER</b> /Take The Keys (Columbia)	1232	95	248	16	29	1		
41	37	📶 <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	1052	111	268	52	29	1		
39	38	<b>GARY ALLAN</b> /It Ain't The Whiskey (MCA)	985	-74	204	-14	21	0		
42	39	<b>TOBY KEITH</b> /Shut Up And Hold On (Show Dog-Universal)	872	-68	199	-20	18	1		
45	40	📶 <b>JAKE OWEN</b> /Beachin' (RCA)	667	167	187	25	21	2		
43	41	📶 <b>JOE NICHOLS</b> /Yeah (Red Bow)	618	3	169	12	15	2		
44	42	📶 <b>CHARLIE WORSHAM</b> /Want Me Too (Warner Bros./WAR)	509	4	97	5	9	0		
Re-Enter	43	📶 <b>LOCASH COWBOYS</b> /Best Seat In The House (Average Joes/Tenacity)	485	29	112	2	11	0		
50	44	📶 <b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)	384	54	114	14	12	0		
48	45	<b>AMERICAN YOUNG</b> /Love Is War (Curb)	380	-5	80	-1	13	0		
46	46	<b>DYLAN SCOTT</b> /Makin' This Boy Go Crazy (Sidewalk)	352	-54	116	-5	9	0		
49	47	<b>EASTON CORBIN</b> /Clockwork (Mercury)	346	-5	96	-2	8	1		
54	48	📶 <b>DARIUS RUCKER</b> /Miss You (Capitol)	334	74	79	12	10	2		
51	49	📶 <b>SHERYL CROW</b> /Callin' Me When I'm Lonely (Warner Bros./WMN)	329	5	79	1	17	0		
47	50	<b>KACEY MUSGRAVES</b> /Follow Your Arrow (Mercury)	303	-94	68	-14	7	0		
52	51	📶 <b>OUTSHYNE</b> /Moonlight Crush (Millstar)	293	4	67	1	7	0		
53	52	<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	260	-18	59	-3	6	0		
55	53	📶 <b>SKYLAR ELISE</b> /Gypsy Soul (Sugar Money)	212	-9	43	0	5	0		
56	54	<b>JO DEE MESSINA</b> /Peace Sign (Dreambound)	209	-5	57	-1	4	0		
57	55	📶 <b>AARON WATSON</b> /July In Cheyenne (KTK)	209	6	34	2	3	0		
Debut	56	📶 <b>CHUCK WICKS</b> /Us Again (Blaster)	171	76	39	19	6	0		
58	57	📶 <b>WILL HOGE</b> /Strong (Prospector/Crescendo)	170	-3	48	1	10	0		
Debut	58	📶 <b>CHRIS WEAVER BAND</b> /Raise The Dead (American Roots)	169	15	32	3	6	0		
Debut	59	📶 <b>SWON BROTHERS</b> /Later On (Arista)	159	76	41	4	3	0		
56	60	<b>KELLIE PICKLER</b> /Little Bit Gypsy (Black River)	144	-32	35	-7	5	0		

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