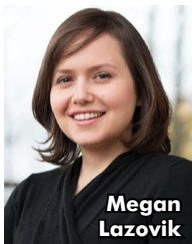


CRS Deep Dive: Speaker Now

A funny thing may be happening on radio's (supposed) way to the dustbin of history: a detour called the smart speaker. Amazon's Echo, Google Home and other devices were the subject of Edison's annual CRS research presentation (recap [here](#)). And in a twist on the "new technologies are assaulting terrestrial radio" narrative, these speakers are returning radio to the household and offering inroads for radio brands. **Country Aircheck** spoke with Edison's **Megan Lazovik** and **Larry Rosin** for this deeper look at what it means, including how the word "recall" might reassert itself in radio's vocabulary.



Megan Lazovik

"It's not all gloom and doom," says Lazovik, who's done more than her share of research on digital media. "There's an opportunity for radio here, instead of just competition." While a second (or third) look at the full presentation is more than warranted (click [here](#)), here's the thumbnail:

The number of homes without radio is increasing, from 4% in 2008 to 21% in 2016. (Ed. Note: Rosin teases an eye-opening update to that number coming next month in the company's *Infinite Dial* study.) Meanwhile, smart speaker ownership is up to 16% (18+) totaling 39 million people. Among country listeners, 96% wanted a smart speaker for listening to music, 68% for listening to a favorite radio station.



Larry Rosin

Smart speakers are also changing behavior toward communal listening, with 75% entertaining friends or family with the speaker. More than half (57%) use the device while others are in their household most of the time. The devices help country fans find new songs (71% agree) and artists (74%). Almost half (48%) of country-listening smart speaker owners have listed to a radio station on the device in the past week. More cite increased audio listening (76%) and 36% agree they're listening to more radio.

(continued on page 11)



Cowboy Cuppas: Show Dog's Toby Keith and TKO Artist Management staffers celebrate 25 years of "Should've Been A Cowboy." Pictured (l-r) are TK Kimbrell, Berkley Myers, Laura Kimbrell, Emily Jennings, Keith, Michele Tristan, Cassie Petty, Alex Bridge, Jessica Johnston and Taylor Shults.

Freaks Come Out At Night

When **Blake Shelton** kicked off his *Country Music Freaks Tour* with **Trace Adkins**, **Carly Pearce** and **Brett Eldredge** in Tulsa (2/15), **KVOO** & Classic Country **KXBL PD Brian Jennings** was on hand for **Country Aircheck**. And he was impressed. "It was tremendous," he says.

Jennings notes the crowd sang every word to Eldredge's latest tune "The Long Way." "During his set, Brett was talking about how the last few years have been a whirlwind for him," he reports, "and it was awesome to see them sing that song back to him. It's one of the first indications that airplay is really impacting people.

"The lights go down and Blake comes out



Blake Shelton

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ERIC PASLAY

YOUNG FOREVER

ON YOUR DESK NOW
ADD 3/5

"I'M ALREADY SINGING ALONG... WNOE'S LISTENERS ARE GOING TO BE SINGING ALONG ALL SUMMER, TOO!"

~ ASHLEY WILSON PD/WNOE

"THIS IS GOOD SH%&!!! I'M GLAD I'M ADDING IT."

~ JOHNNY CHIANG PD/KKBQ

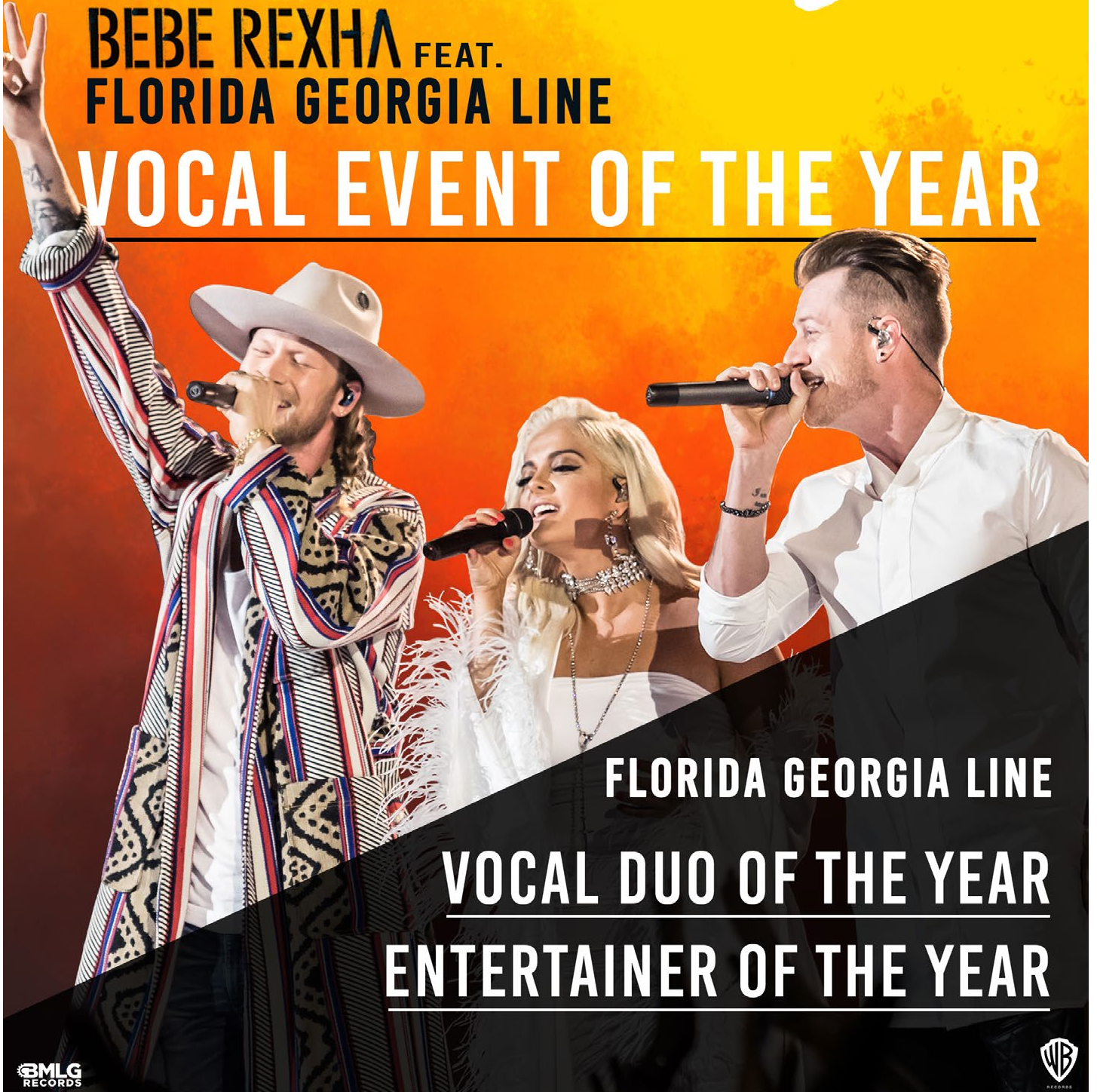
"THIS IS A SMASH!" ~ MATTY JEFF PD/WGNA

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Meant To Be

**BEBE REXHA FEAT.
FLORIDA GEORGIA LINE**

VOCAL EVENT OF THE YEAR



FLORIDA GEORGIA LINE

VOCAL DUO OF THE YEAR

ENTERTAINER OF THE YEAR

BRETT YOUNG

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NEW MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR

"IN CASE YOU DIDN'T KNOW"

"MERCY"

#1

MOST ADDED

THANK YOU TO ALL THE BELIEVERS!

BMLG
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DANIELLE BRADBERRY

FOR YOUR ACM CONSIDERATION

NEW FEMALE VOCALIST OF THE YEAR



THE BRAND NEW SINGLE

worth it

ON YOUR DESK 2/26

BMLG
RECORDS

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Danielle Bradbery

BMLG Records' **Danielle Bradbery** discusses her most influential music:

1. Carrie Underwood: I grew up listening to her. I know what that starstruck feeling is, because I had that when I met her. I look up to her a bunch because of her powerful voice and her music.

2. Twenty One Pilots: It's two guys; one plays drums and the other plays everything else and sings. Their concert absolutely blew

me away. I was so inspired by their stage presence and their show overall.

3. Martina McBride: I always picked the powerhouse singers to listen to because I loved to challenge myself by singing their crazy big songs, just to see if I could do it. I always sang along to "A Broken Wing" in my room. I was amazed by her long high note at the end. And she never ages. She has this delightfulness and goodness about her, and is really sweet.

4. Thomas Rhett: I've learned a lot from him. He's become my big brother. He was kind enough to help me out when I wasn't doing many shows. He invited me out on his *Home Team Tour* to sing "Playing With Fire" with him. He always has amazing advice on my music and just life in general.

5. Blake Shelton: He was my coach on *The Voice* – but he has continued to have my back, listen to my new music and give me advice. He's a busy one, but he still reaches out as much as he can. He brought me under his wing and I'm very thankful for him.

• **Highly regarded music you've actually never heard:** There are so many artists I love, like Chris Stapleton and Brett Eldredge, whose entire albums I haven't listened to yet. But I definitely will!

• **"Important" music you just don't get:** Opera music. I just never got it, and still don't. I give props to them, but I don't know how they even do that with their voices.

• **An album you listened to incessantly:** Post Malone's *Stoney*. It's a good-feeling album.

• **An obscure or non-country song everyone should listen to right now:** Cassie's "Love A Loser." It's a really cool, vibey song.

• **Music you'd rather not admit to enjoying:** I'm open to anything, but people might be surprised to learn that I love to listen to Latin music.

and the place goes ape," adds Jennings. "We forget just how connected he is to his audience." Another ear shattering moment came when Pearce joined Blake onstage for "Lonely Tonight" to sing Ashley Monroe's part. "They had only met briefly a few hours before their duet and you could tell Blake was really impressed – and kind of surprised – by Carly's range. The audience was, too."

While it's expected that Adkins would join Shelton for their hit "Hillbilly Bone," his set actually takes place in the middle of Shelton's. "It kept you on your feet," Jennings says. "It's a neat surprise that kept the audience alert." –Erin Duvall

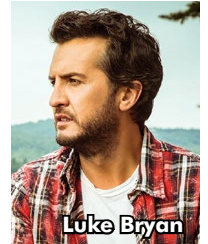
Luke Gets What Luke Wants

Luke Bryan's *What Makes You Country Tour* opened in Springfield, MO (2/16), with **Kip Moore** and **The Cadillac Three**. **KTTS** APD/morning show host **Cash Williams** gives **Country Aircheck** a rundown.

"The stage was a normal setup, with a catwalk that leads to a square stage at the end," he said. "This is where Luke enters, rising into sight with 'Huntin', Fishin', Lovin' Every Day.'"

Bryan was all about fan interaction, bringing a cooler onstage before "All My Friends Say," and even throwing a few beers to the crowd, before spewing a can all over them. Williams says Bryan made sure to cover all his hits as well as his "favorite party song of all time," Neil Diamond's "Sweet Caroline." He also threw in a little cappella action at the end of "Strip It Down," which Williams noted the ladies in the audience almost took as a command.

"'Country Girl (Shake It For Me)' was next – and they shook it," Williams added. "What Luke wants, he gets." Bryan's encore wrapped with "That's My Kind of Night." "He was trying to celebrate with the crowd by handing out a beer," Williams said. "Instead, he got hit with a beer right ... well, where he'd rather not get hit, and he ended the show with, 'Damn!'" –Erin Duvall



Luke Bryan

Reason To Party

Cole Swindell launched his *Reason To Drink Tour* in Allentown (2/15) supported by **Lauren Alaina** and **Chris Janson**. **WCTO/Allentown** OM **Jerry Padden** sent back a full recap. "Walking in there I really didn't know what to expect," he says. "Walking out, I was in awe! And I wasn't the only one."



Cole Swindell

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DYLAN SCOTT

HOOKED

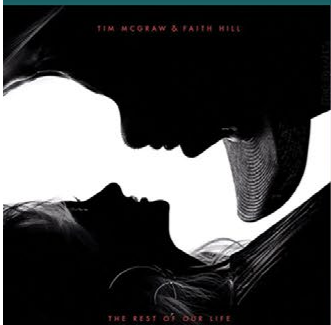
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- MALE VOCALIST OF THE YEAR
- FEMALE VOCALIST OF THE YEAR
- ALBUM OF THE YEAR
- VOCAL EVENT - THE REST OF OUR LIFE
- VOCAL DUO



"NO OTHER COUNTRY PERFORMER HAD A BIGGER BREAKOUT IN 2017" - *RollingStone*

LUKE GOMBS

**BILLBOARD'S TOP 100 ARTISTS OF 2017
(ALL GENRE) &
#1 NEW COUNTRY ARTIST**

**"HURRICANE"
2X RIAA PLATINUM-CERTIFIED
2 WEEK #1**

**THIS ONE'S FOR YOU
RIAA GOLD-CERTIFIED**

**BEST SELLING DEBUT COUNTRY ALBUM
RELEASED IN 2017**

**NAMED "BEST COUNTRY ALBUM OF 2017" BY
VULTURE *RollingStone* UPROXX CMT**



**RIVERHOUSE
ARTISTS**

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FOR YOUR **ACM CONSIDERATION**

**NEW MALE VOCALIST
OF THE YEAR**

**SINGLE OF THE YEAR
"HURRICANE"**

**ALBUM OF THE YEAR
THIS ONE'S FOR YOU**



Get Ur Freak On: Warner Bros./WMN's Blake Shelton kicks off his *Country Music Freaks Tour* in Tulsa Thursday (2/15). Pictured (l-r) are KVOO's Brian Jennings, KWEN's Jenny Law and husband Mark, KTGX's Houston Gaither and Karla Cantrell, Shelton, KRMG's Skyler Cooper, the label's Kristen Williams and Mark Niederhauser, KWEN's Matt Bradley, KVOO's Kristina Carlyle and Scripps' Steve Hunter and wife Kelly Kleiner.

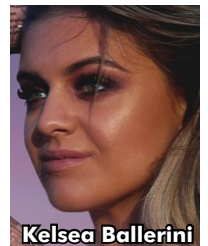
The night was filled with energy and hits from each singer, as well as their favorite covers. Janson joined Swindell for a take on Alan Jackson's "Chattahoochee" and Ed Sheeran's "Shape Of You," while Swindell took on Prince's iconic "Purple Rain." Padden says Swindell and Alaina even turned "Middle Of A Memory" into an "explosive" duet. "Lauren Alaina can simply sing her ass off," he adds. "She's a star."

Swindell ended the night with an encore of "You Should Be Here" into "She's Country," "My Kind Of Night" and "Get Your Shine On." "It was a great night," Padden concludes. "The crowd stood up, danced, sang and chanted."
 —Erin Duvall

Chart Chat

Congrats to **Kelsea Ballerini, Mike Wilson, Bill Macky** and the **Black River** promotion crew on landing this week's No. 1 with "Legends." The song is the first single from Ballerini's album *Unapologetically*. Writers are **Forest Glen Whitehead, Hillary Lindsey** and Ballerini.

And kudos to **Matthew Hargis** and the **BMLG Records** reps on securing 69 adds for **Brett Young's** "Mercy," topping this week's board.



Kelsea Ballerini

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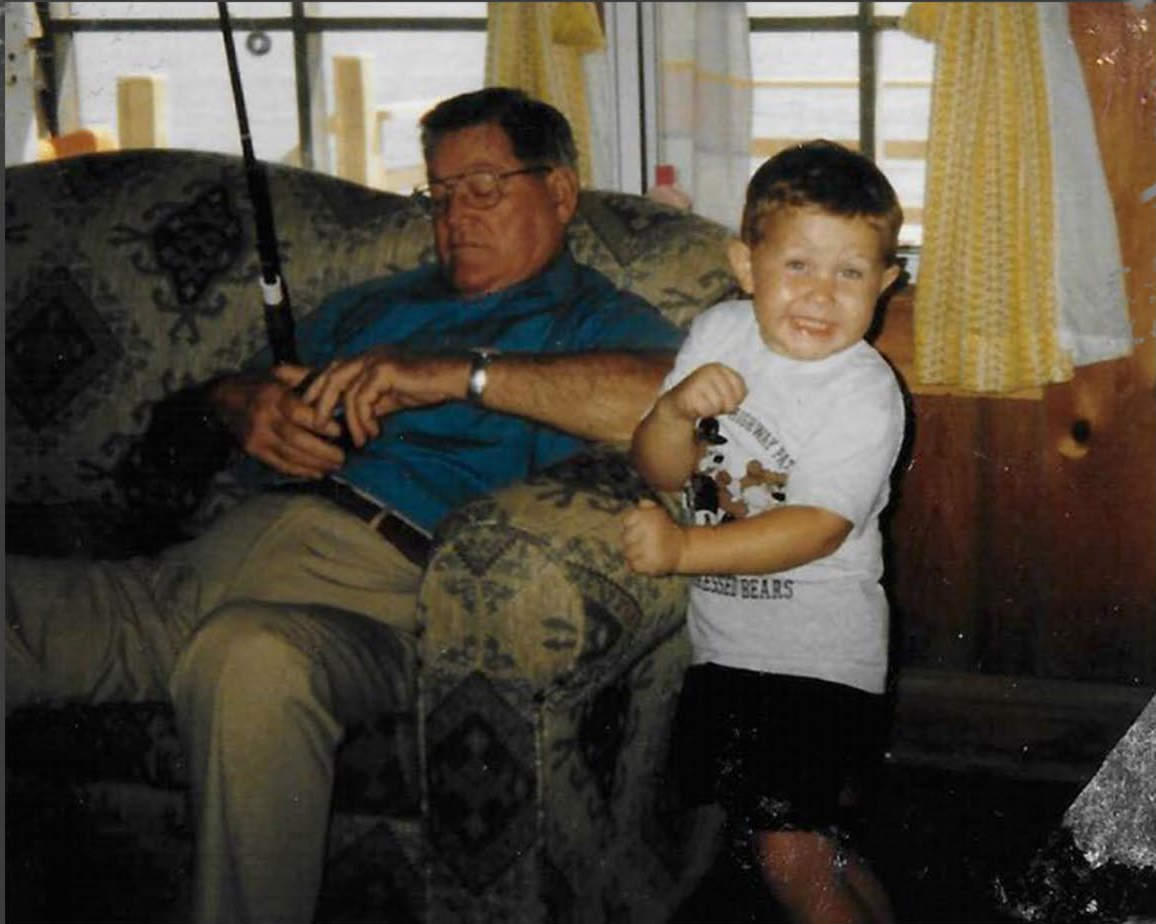
DUSTIN LYNCH
I'D BE JEALOUS TOO

Three New Adds Including: iHeart Custom; WQYK; WMAD
 #3 Favorite New Song with P1 Females 18-44!
 #1 Spinning Song – Pandora New Country
 #5 Top Thumbed – Pandora New Country
 #6 Consumption Per Spin

CHASE RICE
THREE CHORDS & THE TRUTH

BB #31 CA/MB #32
TWO new ADDS KASE and WBBS!
FIVE new CONVERSIONS!
It's Researching! From Texas to New York!
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MINUTES WITH?



SCOTTY MCCREERY

FIVE MORE MINUTES
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SINGLE OF THE YEAR





RUSSELL  DICKERSON

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New Male Vocalist

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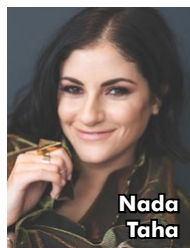


Kid In Play: WPCV/Lakeland, FL's Concert For The Kids raises \$35,000 for St. Jude Children's Research Hospital. Pictured (l-r) are Triple Tigers' Scotty McCreery, the station's Sara Michaels, BMLG Records' Brett Young, the station's Julie K and D.J. Thee Trucker, Wheelhouse's Granger Smith, the station's Grant Starr, Runway June's Hannah Mulholland, the station's Jeni Taylor, RJ's Naomi Cooke, the station's Roger Todd, RJ's Jennifer Wayne and the station's Mike James.

News & Notes

Former iHeartMedia Dir./Digital **Nada Taha** has launched **Blind Copy Creative** aimed at working with artists on creating and executing their brands. Reach her at nada@blindcopycreative.com.

Beasley Media Group has launched the Beasley Best Community of Caring See Something -- Say Something public service initiative encouraging listeners and their families to speak up if they see something concerning on social media, at school or in their communities.



Nada Taha

CRS Deep Dive: Speaker Now

(continued from page 1)

Gather Round: For Lazovik, the research bore out what she was already seeing. "There were some things I suspected having these devices in my home," she says. "I have two small children and have been watching them interact with Alexa. So I saw this in my personal life and didn't want to make assumptions, but when we went into [study participants' homes] we saw how receptive families were as a whole. It was a delight to see, especially through the lens of Country radio and it's prominent themes of family and home."

A potential sea-change in at-home consumer behavior may be at hand. "Here's one [stat] that didn't make it into the presenta-

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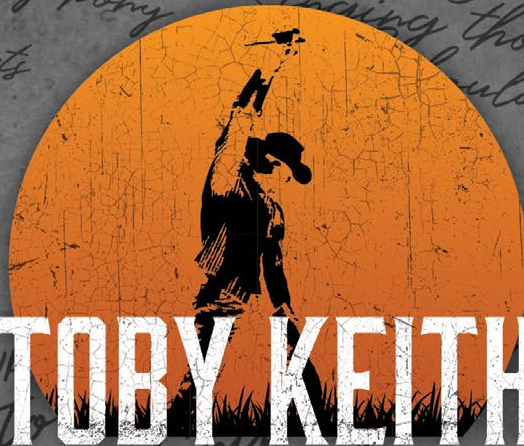
TOP DOWN
BROWN & GRAY
Highway Find
2.5 million streams
iHeartRadio Digital Artist Integration Program
CMT New Discovery artist
25 plays of the video last week
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TOBY KEITH

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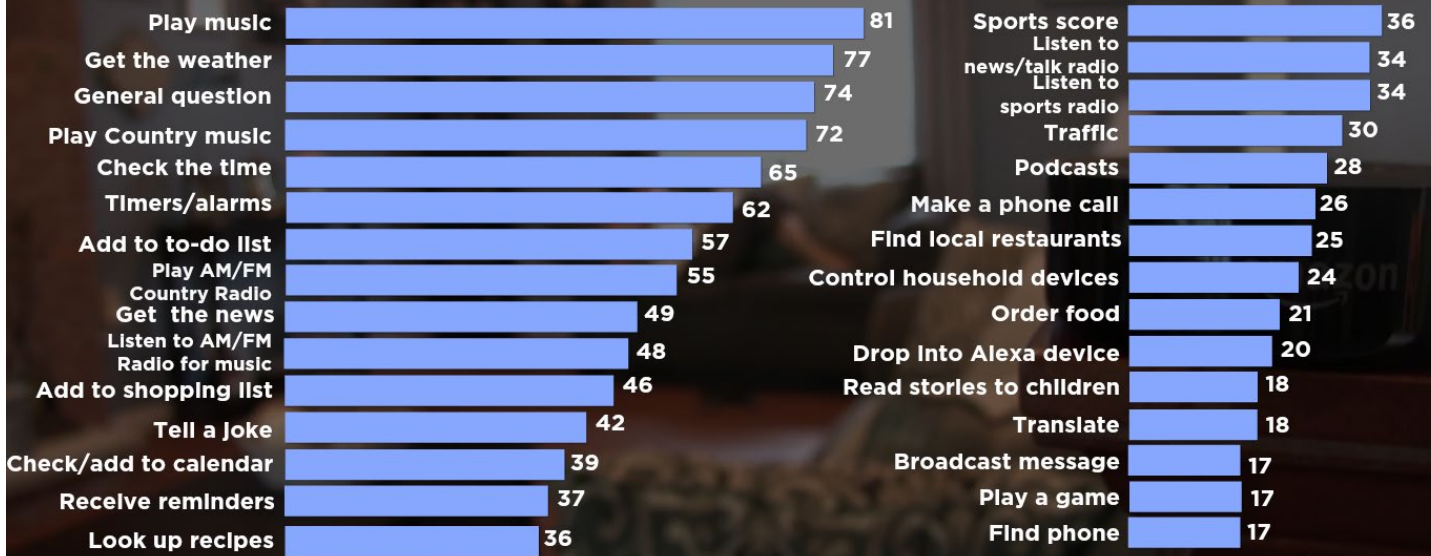
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THANKS COUNTRY RADIO



Country Smart Speaker Owners % Using Smart Speaker weekly for the following:



tion," she says. "Since getting your Smart Speaker, you are finding yourself listening to audio at times you wouldn't typically be listening ... 76% of Country listeners agree." Anecdotally, she points at "Jean," the subject of one of the presentation's in-home videos. "[The clip] shows a mom turning on [WBYT/South Bend, IN] then going to do a load of laundry," Lazovik says. "This is a big part of the story – people are finding moments throughout the day to use these devices. That adds up to more audio listening and if they are loyal to a Country radio station, hopefully they find that station on their smart speaker."

Taking Reservations: Edison surveyed 810 smart speaker owners, roughly a third of whom were country listeners. Even among the latter group, the devices come with concerns as 38% agree that Amazon or Google knows too much about their life, worry the government is able to listen to their private conversations (22%), or

that hackers will access their home or info (36%). "Outside of smart speaker owners you see greater concern," Lazovik notes.

"If you think about it, 80% of people own a smart phone, so they're already walking around with a device that could potentially be listening to them anytime," she says. "So it's only a matter of time before people get over that with the smart speaker, even though it's listening in a more obvious way."

Rosin noted another concern during the session that PD bonus structures may be a disincentive for programmers to promote at-home smart speaker listening. "Some people thought I was saying something I wasn't," he says to clarify. "If someone switches from over-the-air to stream listening at a station that doesn't do a 24-7 simulcast of the terrestrial signal, that could hurt a programmer if they're bonused solely on the over-the-air ratings." His hope

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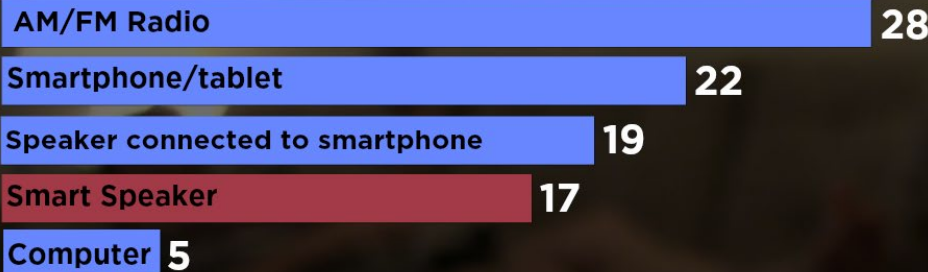
BRAND NEW SINGLE FROM HIS 3RD STUDIO ALBUM

COLE SWINDELL
break up in the end

AVAILABLE FRIDAY AT 5 AM CST
IMMEDIATE IMPACT



Country Smart Speaker Owners How do you listen to audio most often?



is companies will straighten out those structures to remove any reluctance on the part of PDs to promote smart speaker listening.

And there are myriad other potential issues being debated, from broad-scale discussions regarding technology’s impact on society to specific questions about how Amazon, Google and others use and share (or don’t) the data from listeners that radio drives their way. “These are bigger concept things I’m not about to tackle as a researcher,” Lazovik says. “And whether you agree with where the technology is going or not, the health of your radio station probably dictates you work toward these devices.”

Brand On The Run: As noted multiple times in the presentation, job one for stations is getting their stream up and available on smart speakers. The crucial aspect is getting listeners to properly identify a station, which may mean reintroducing a concept deemed less necessary with the advent of PPM. “Strength of a brand is so

important on a smart speaker,” Lazovik says. “Absent visual cues, it’s about what listeners can recall, so every brand should be concerned about being top-of-mind. The good news is, that’s what radio is good at – being top-of-mind in a community.”

“If I ran a radio station, I’d run an ID at the top of every hour saying, ‘Alexa, play [the station’s brand name],” Rosin says. Specificity is incredibly important, however. “Not sure if it’s still this way, but there was a time if you asked Alexa to play ‘Lite FM’ it would play you a station from Beirut that’s actually ‘Light FM.’”

Beyond imprinting the properly articulated station brand on listeners, subsequent steps can include building smart speaker skills like flash briefings and contesting. The sooner radio stations stake their smart speaker claim, the better prepared they’ll be as the technology spreads to the car and beyond.

View the full presentation [here](#).

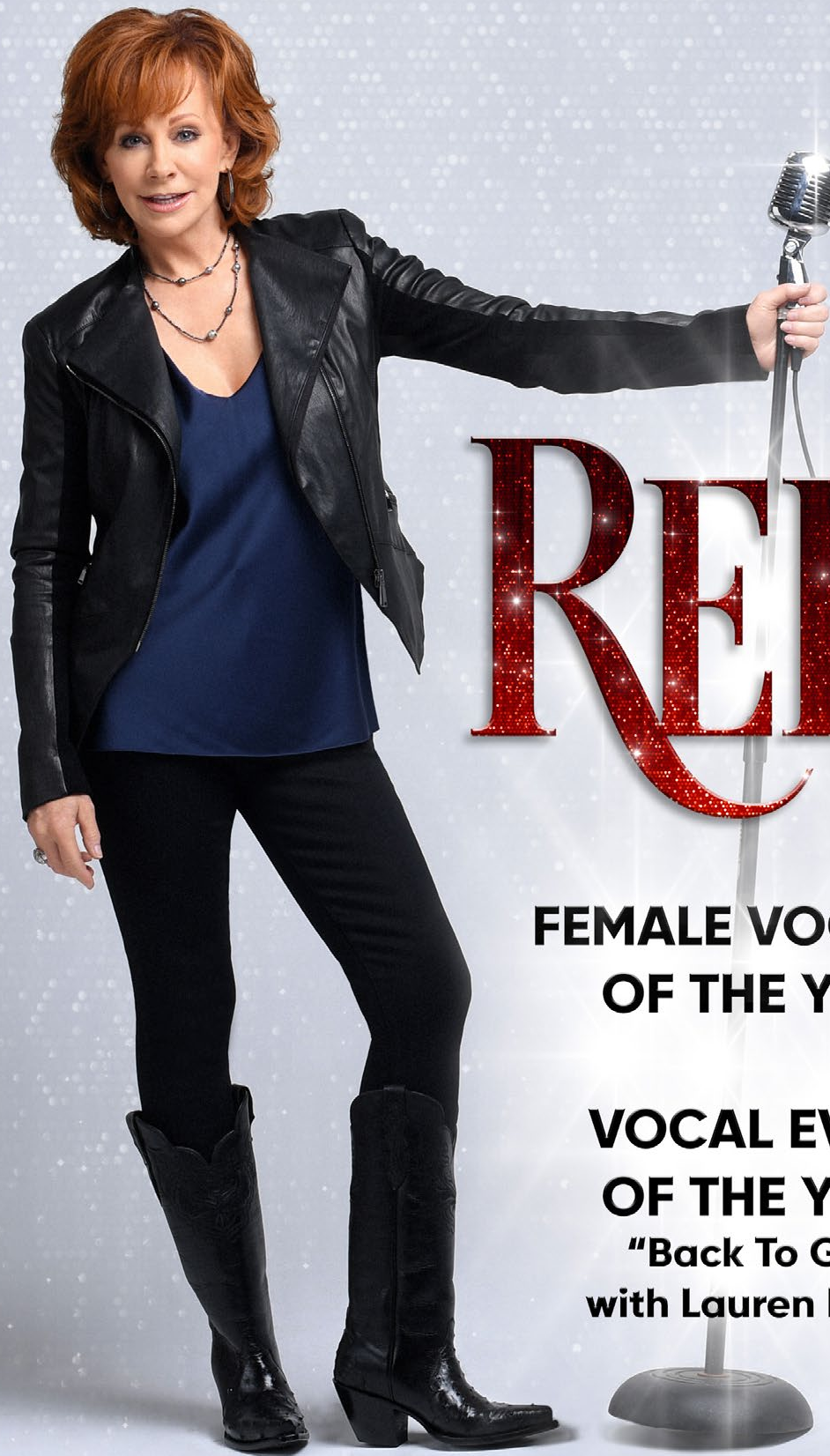
–Chuck Aly
CAC

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**"Back To God"
with Lauren Daigle**

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THE BEST ALBUM OF 2017

The Washington Post



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ALBUM OF THE YEAR
ON THE ROCKS

SINGLE RECORD OF THE YEAR
DRINKIN' PROBLEM

NEW VOCAL DUO OR GROUP
OF THE YEAR

VOCAL GROUP
OF THE YEAR



SINGLE SALES↑ ALBUM SALES↑ STREAMS↑
"MAKE A LITTLE" - TOP 10 BOUND!



For Your ACM Consideration

**NEW FEMALE VOCALIST OF THE YEAR
FEMALE VOCALIST OF THE YEAR**

"...THE BIGGEST
country breakout record
OF THE YEAR."
UPROXX

"...SCORED WITH A
throwback future classic
THAT MADE AN IMPACT
UPON FIRST LISTEN"
BILLBOARD

Carly Pearce

one of only three female artists to have their
DEBUT SINGLE HIT #1 IN THE PAST 12 YEARS



RASCAL FLATTS



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VOCAL GROUP OF THE YEAR



BACK TO US TOUR THIS SPRING! MAVERICK

SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Ingstad **KXDD/Yakima, WA** is searching for a MD/morning co-host. Send airchecks, résumés, social media samples and a cover letter [here](#).

Leighton **KZPK/St. Cloud, MN** is searching for a PD/morning host. Send airchecks and résumés to OM JJ Holiday [here](#).

DBC Radio **WUBB/Savannah, GA** has a morning show opening. Send airchecks and résumés to OM Gabe Reynolds [here](#).

Entercom **KMNB/Minneapolis** is searching for an OM/PD. Apply [here](#).

iHeartMedia has a number of key PD openings including **WQIK/Jacksonville** and KBEB/Sacramento. Send materials to iHeartCountry format captain Rod Phillips [here](#).

MWC Media Knoxville's WIMZ Classic Rock is searching for a full-time night personality. Send airchecks and résumés to Brand Mgr. Randy Chambers [here](#).

iHeartMedia/Huntsville is searching for a Dir./Promotions, a newly created position for the cluster that includes Country **WDRM**. Apply [here](#).

W&B **WLVK/Elizabethtown, KY** has an opening for a morning co-host. Airchecks and résumés can be sent to Managing Partner/GM René Bell [here](#).

Entercom **KFRG/Riverside** has a full-time on-air opening. Apply [here](#).

Southern Stone **WKRO/Daytona Beach, FL** has an opening for a PD/morning host. Send résumé, aircheck and success stories to consultant Jeff Sanders [here](#) and OM Tremble [here](#).

Entercom **KMLE/Phoenix** has an opening for a morning host. Apply [here](#).

Consultant **Keith Hill** has client station in a small market with a morning show opening. Send airchecks and résumés [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Mid-West's **WRTB/Rockford, IL** has newly created on-air opening. Airchecks and résumés to PD Steve Summers [here](#).

Beasley **WQYK/Tampa** is looking for a PD. Send materials [here](#).

Cumulus **KSCS/Dallas** is looking for an APD/MD/afternoon host. Send materials [here](#).

Binnie Media-Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Hubbard **KVRQ/Seattle** is looking for a Program Director, morning show and on-air host [here](#).

Cumulus **KQFC/Boise** is looking for an afternoon host who can also handle afternoon traffic and production for the five-station cluster. Details [here](#).

Townsquare **WXXQ/Rockford, IL** is looking for an afternoon host who also has social media skills. Send materials [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

iHeartMedia **WMZQ/Washington** is looking for an MD/evening host. Send materials [here](#).

iHeartMedia/Tampa is looking for a Sr. Dir./Promotions. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for a morning show Exec. Producer. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a morning show host [here](#).

Scripps **KVOO/Tulsa** is looking for a morning show co-host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

CMA is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

Searching

•Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional 501-590-4878

jguenther01@gmail.com

•Mark Lindow

Former WSJR/Wilkes Barre-Scranton, PA PD 724-494-5588

lindowms@gmail.com

•Kris Stevens

Former WKKT/Charlotte afternoon host 610-762-8332

radiobigkat@gmail.com

•Jeff Roper

Former KCYY/San Antonio APD/MD/morning host 210-790-7099

ropershow@gmail.com

•Blake Nixon

Former In2une Regional and WMN Coordinator 615-498-0988

blake.nixon@comcast.net

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Kelsea BALLERINI

L E G G E N D S

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ALBUM OF THE YEAR - *UNAPOLOGETICALLY*

FEMALE VOCALIST OF THE YEAR SONG OF THE YEAR - "LEGENDS"

VIDEO OF THE YEAR - "LEGENDS"

"I HATE LOVE SONGS" COMING SOON

BLACK RIVER
ENTERTAINMENT

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	KELSEA BALLERINI ✓ Legends (Black River)	22422	2746	8519	987	56.018	6.866	157	0
1	2	OLD DOMINION /Written In The Sand (RCA)	21356	-1394	7923	-613	54.625	-3.137	156	0
3	3	SCOTTY MCCREERY /Five More Minutes (Triple Tigers) ✓	20453	1607	7643	466	52.264	5.327	157	0
4	4	THOMAS RHETT /Marry Me (Valory)	19301	852	7242	365	48.203	1.955	157	0
7	5	CHRIS STAPLETON /Broken Halos (Mercury) ✓	17643	1640	6839	725	43.948	4.088	157	0
8	6	DEVIN DAWSON /All On Me (Atlantic/WEA)	15554	98	5824	95	39.128	-0.277	156	1
10	7	BRETT ELDRIDGE /The Long Way (Atlantic/WMN)	14252	347	5142	134	35.68	1.129	157	0
13	8	LUKE BRYAN /Most People Are Good (Capitol)	13706	1097	5089	470	36.051	3.297	157	0
12	9	JORDAN DAVIS /Singles You Up (MCA)	13385	686	4851	273	33.366	2.178	155	1
11	10	WALKER HAYES /You Broke Up With Me (Monument/Arista)	13374	-153	4836	-101	33.122	-0.481	153	0
15	11	HIGH VALLEY /She's With Me (Atlantic/WEA)	13319	836	4955	290	31.958	1.62	152	1
5	12	EASTON CORBIN /A Girl Like You (Mercury)	13110	-4261	4900	-1670	32.859	-11.236	155	0
14	13	KEITH URBAN /Female (Capitol)	12074	-422	4372	-138	29.048	-1.712	157	0
16	14	MIDLAND /Make A Little (Big Machine)	11300	-252	4253	-104	27.081	-0.6	155	0
9	15	CHRIS YOUNG /Losing Sleep (RCA)	11209	-3470	3997	-1394	32.027	-9.177	157	0
17	16	GRANGER SMITH /Happens Like That (Wheelhouse)	10616	27	3981	-1	24.267	-0.312	157	0
18	17	DARIUS RUCKER /For The First Time (Capitol)	10192	516	3772	180	24.183	1.602	157	2
19	18	LEE BRICE /Boy (Curb)	9206	310	3332	64	20.272	1.01	153	0
20	19	BRANTLEY GILBERT /The Ones That Like Me (Valory)	8319	201	3200	97	18.526	0.359	153	3
24	20	JASON ALDEAN /You Make It Easy (Broken Bow) ✓	8088	1885	2965	695	19.625	4.807	155	10
21	21	D. L. MURPHY f/K. CHESNEY /Everything's... (Reviver/Blue Chair)	8058	461	3077	185	18.492	0.282	145	0
22	22	BEBE REXHA f/FGL /Meant To Be (BMLGR/WBR)	7381	563	2418	235	17.774	1.81	120	12
23	23	KANE BROWN /Heaven (RCA)	7104	572	2559	256	15.735	1.209	147	9
28	24	DIERKS BENTLEY /Woman, Amen (Capitol)	6128	498	2135	191	13.38	1.149	138	2
26	25	MICHAEL RAY /Get To You (Atlantic/WEA)	6102	25	2301	4	13.874	0.336	133	2

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DENNY STRICKLAND • CALIFORNIA DREAMIN

**GOING FOR
ADDS THIS
WEEK!**



Creative Artists Agency
congratulates

Kelsea BALLERINI

and



JOE CARROLL
DAVE DAME
THERESA FORD

BILL MACKY
JANE O'MALIA-STASZAK
BAILEY WHITE

MIKE WILSON

on the #1 single, "Legends"




LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)	6098	106	2211	2	12.934	0.538	136	2
32	27	📶 BLAKE SHELTON/I Lived It (Warner Bros./WMN)	6063	1475	2081	514	14.387	3.614	146	19
25	28	TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	6019	-156	2117	-63	13.751	-0.107	152	0
29	29	📶 CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	5508	131	1891	61	10.22	0.459	120	0
30	30	📶 LINDSAY ELL/Criminal (Stoney Creek)	5319	181	2104	61	9.829	-0.4	140	2
31	31	📶 JON PARDI/She Ain't In It (Capitol)	4910	67	1846	24	11.743	0.121	137	5
33	32	CHASE RICE/Three Chords & The Truth (Broken Bow)	4533	-28	1460	-1	8.261	-0.093	134	2
36	33	📶 LUKE COMBS/One Number Away (River House/Columbia)	4081	219	1474	91	8.928	0.074	135	6
34	34	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	3859	-187	1480	-64	5.718	-0.565	135	0
35	35	LADY ANTEBELLUM/Heart Break (Capitol)	3800	-80	1419	-21	6.926	-0.384	130	1
37	36	DYLAN SCOTT/Hooked (Curb)	3799	-10	1353	-7	6.562	0.078	115	1
38	37	📶 LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	3432	-62	1326	1	5.482	-0.143	132	0
49	38	📶 MORGAN EVANS/Kiss Somebody (Warner Bros./WEA) ✓	3254	1553	1289	646	6.664	4.323	112	8
39	39	📶 JUSTIN MOORE/Kinda Don't Care (Valory)	3111	51	1192	14	6.28	-0.169	104	2
41	40	📶 CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	2566	52	934	8	4.906	0.02	99	3
40	41	📶 RUNAWAY JUNE/Wild West (Wheelhouse)	2529	-28	982	8	3.612	-0.014	102	1
47	42	📶 ASHLEY MCBRYDE/A Little Dive Bar In Dählonega (Atlantic/WAR)	2317	464	805	164	6.215	1.238	81	4
43	43	📶 DAN + SHAY/Tequila (Warner Bros./WAR)	2313	103	771	31	6.125	0.546	97	2
42	44	DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	2220	-84	823	-14	3.44	-0.067	101	3
44	45	📶 CARLY PEARCE/Hide The Wine (Big Machine)	2090	113	779	57	3.494	0.362	110	3
45	46	📶 SUGARLAND/Still The Same (Big Machine/UMG)	1981	89	797	65	2.419	-0.152	109	6
46	47	📶 BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	1949	65	753	31	3.21	0.175	94	3
48	48	📶 JERROD NIEMANN/I Got This (Curb)	1948	215	651	65	5.791	0.734	69	1
AIRBORNE KIP MOORE/Last Shot (MCA)			1741	98	723	37	2.324	0.102	95	2
Debut	50	📶 CAM/Diane (Arista)	1675	356	637	96	2.207	0.83	81	0

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CA/MB 18
BDS 17
#9 Country Digital Song Sales

LEE BRICE
boy

CURB RECORDS
curb.com



JIMMIE
ALLEN

BEST
SHOT

2nd Most Added!
58 First Week Stations

WKLB | BOSTON
WGAR | CLEVELAND
WSOC | CHARLOTTE
WMIL | MILWAUKEE
KASE | AUSTIN
WXCX | WILMINGTON
WGNA | ALBANY
KTTS | SPRINGFIELD
WQHK | FT. WAYNE
WCOS COLUMBIA
KXLY | SPOKANE
KNTY | SACRAMENTO

WYCD | DETROIT
WFUS | TAMPA
WKKT | CHARLOTTE
KUPL | PORTLAND
KSOP | SALT LAKE CITY
KBQK | KANSAS CITY
WSIX | NASHVILLE
WYNK | BATON ROUGE
KHGE | FRESNO
WKMK | MONMOUTH
KPLM | PALM SPRINGS
WNCB | RALEIGH

WPOC | BALTIMORE
WQIK | JACKSONVILLE
KNCI | SACRAMENTO
KRTY | SAN JOSE
KUBL | SALT LAKE CITY
KWNR | LAS VEGAS
KHEY | EL PASO
KJUG | VISALIA
KUAD | FT. COLLINS
WKXC | AUGUSTA
WCTQ | SARASOTA
KTOM | MONTEREY

WEBG | CHICAGO
WMZQ | WASHINGTON D.C.
KSD | ST. LOUIS
KSKS | FRESNO
WDSY | PITTSBURGH
WSSL | GREENVILLE
WPGB | PITTSBURGH
KBQI | ALBUQUERQUE
WKLI | ALBANY
WUSH | NORFOLK
WEZL | CHARLESTON
WWKA | ORLANDO

WCOL | COLUMBUS
KAJA | SAN ANTONIO
WTQR | GREENSBORO
WIRK | WEST PALM
KKWF | SEATTLE
KBEB | SACRAMENTO
WAVW | FT. PIERCE
WKTI | MILWAUKEE
KCCY | COLORADO SPRINGS
WJVC | NASSAU

Country Aircheck Add Leaders

BRETT YOUNG /Mercy (BMLGR)
JIMMIE ALLEN /Best Shot (Stoney Creek)
AARON WATSON /Run Wild Horses (Big Label)
BLAKE SHELTON /I Lived It (Warner Bros./WMN)
BEBE REXHA f/FGL /Meant To Be (BMLGR/WBR)
MAREN MORRIS /Rich (Columbia)
JASON ALDEAN /You Make It Easy (Broken Bow)
KANE BROWN /Heaven (RCA)
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)
LUKE COMBS /One Number Away (River House/Columbia)
SUGARLAND /Still The Same (UMG/Big Machine)

Adds

69
50
21
19
12
11
10
9
8
6
6

Activator Top Point Gainers

JASON ALDEAN /You Make It Easy (Broken Bow)	1458 ✓
CHRIS STAPLETON /Broken Halos (Mercury)	1314 ✓
BLAKE SHELTON /I Lived It (Warner Bros./WMN)	1070 ✓
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	776 ✓
KANE BROWN /Heaven (RCA)	569 ✓
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	533
ASHLEY MCBRYDE /A Little Dive Bar... (Atlantic/WAR)	532
LUKE BRYAN /Most People Are Good (Capitol)	516
DIERKS BENTLEY /Woman, Amen (Capitol)	398
BEBE REXHA f/FGL /Meant To Be (WBR/BMLGR)	373

Country Aircheck Top Point Gainers

KELSEA BALLERINI /Legends (Black River)
JASON ALDEAN /You Make It Easy (Broken Bow)
CHRIS STAPLETON /Broken Halos (Mercury)
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)
BLAKE SHELTON /I Lived It (Warner Bros./WMN)
LUKE BRYAN /Most People Are Good (Capitol)
THOMAS RHETT /Marry Me (Valory)
HIGH VALLEY /She's With Me (Atlantic/WEA)
JORDAN DAVIS /Singles You Up (MCA)

2746 ✓
1885 ✓
1640 ✓
1607 ✓
1553 ✓
1475
1097
852
836
686

Activator Top Spin Gainers

JASON ALDEAN /You Make It Easy (Broken Bow)	300
BLAKE SHELTON /I Lived It (Warner Bros./WMN)	248
CHRIS STAPLETON /Broken Halos (Mercury)	245
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	152
ASHLEY MCBRYDE /A Little Dive Bar... (Atlantic/WAR)	125
LUKE BRYAN /Most People Are Good (Capitol)	117
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	102
KANE BROWN /Heaven (RCA)	86
DIERKS BENTLEY /Woman, Amen (Capitol)	84
HIGH VALLEY /She's With Me (Atlantic/WEA)	69

Country Aircheck Top Spin Gainers

KELSEA BALLERINI /Legends (Black River)
CHRIS STAPLETON /Broken Halos (Mercury)
JASON ALDEAN /You Make It Easy (Broken Bow)
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)
BLAKE SHELTON /I Lived It (Warner Bros./WMN)
LUKE BRYAN /Most People Are Good (Capitol)
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)
THOMAS RHETT /Marry Me (Valory)
HIGH VALLEY /She's With Me (Atlantic/WEA)
JORDAN DAVIS /Singles You Up (MCA)

987
725
695
646
514
470
466
365
290
273

Country Aircheck Top Recurrents

RUSSELL DICKERSON /Yours (Triple Tigers)	14795
BRETT YOUNG /Like I Loved You (BMLGR)	12546
LANCO /Greatest Love Story (Arista)	10646
DUSTIN LYNCH /Small Town Boy (Broken Bow)	9998
KANE BROWN f/L. ALAINA /What Ifs (RCA)	9089
SAM HUNT /Body Like A Back Road (MCA)	8975
THOMAS RHETT /Unforgettable (Valory)	8733
ERIC CHURCH /Round Here Buzz (EMI Nashville)	8233
BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	7818
LUKE COMBS /When It Rains It Pours (River House/Columbia)	7663

Points

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BENEFITTING



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COUNTRY AIRCHECK ACTIVITY

CARLY PEARCE/Hide The Wine (Big Machine)
 Moves 44-45*
 2,090 points, 779 spins
 3 adds: **WCOS, WCTK, WRNX**

SUGARLAND/Still The Same (Big Machine)
 Moves 45-46*
 1,981 points, 797 spins
 6 adds: **PCCO, WDXB, WSLC, WSSL, WWYZ, WXCX**

BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)
 Moves 46-47*
 1,949 points, 753 spins
 3 adds: **WKHK, WLFP, WYRK**

JERROD NIEMANN/I Got This (Curb)
 Remains at 48*
 1,948 points, 651 spins
 1 add: **WLFP**

KIP MOORE/Last Shot (MCA)
 Moves 50-49*
 1,741 points, 723 spins
 2 adds: **WLFP, WNCY**

CAM/Diane (Arista)
 Debuts at 50*
 1,675 points, 637 spins
 No adds

BRANDON LAY/Speakers, Bleachers and Preachers (EMI Nashville)
 1,614 points, 632 spins
 1 add: **WITL**

DREW BALDRIDGE/Guns & Roses (Cold River)
 1,305 points, 610 spins
 1 add: **KMLE**

CHASE BRYANT/Hell If I Know (Red Bow)
 1,299 points, 575 spins; No adds

ADD DATES

February 26

DENNY STRICKLAND/California Dreamin (Star Farm)
COLE SWINDELL/Break Up In The End (Warner Bros./WMN)

March 5

CHRIS YOUNG/Hangin' On (RCA)
ERIC PASLAY/Young Forever (EMI Nashville)
RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)

March 12

None listed

Send yours to adds@countryaircheck.com

CHECK OUT 2/23



Patrick Darrah *Northern Truth* (Double Darrah)
 Darrah's 10-song debut album was produced by Drew Smith and Kevin "Swine" Grantt, and features performances by James Mitchell on guitar (Cole Swindell/ Alison Krauss), Robby Turner on pedal steel (Chris Stapleton/ Waylon Jennings) and background vocals by Monty Allen (Alan Jackson/Strayhorns).



Glen Campbell *Amazing Grace, 14 Hymns and Gospel Favorites* (Gaither Music Group)
 The newly-compiled collection of gospel music staples includes the late Campbell's recordings of "Love Lifted Me," "The Old Rugged Cross," "Blessed Assurance," "Just a Closer Walk with Thee" and more.

March 16
Scotty McCreery *Seasons Change* (Triple Tigers)
Oak Ridge Boys *17th Avenue Revival* (Lightning Rod)
Shenandoah *Reloaded* (BMG)

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RUMBLE ON THE ROW



NASHVILLE'S PREMIER CHARITY BOXING EVENT
MARCH 2ND 2018
AT THE FACTORY IN FRANKLIN



SUPPORT A BOXER @ CHARLEYFOUNDATION.ORG

LUKE CAHILL	TIFFANY GOSS
BRIAN O'NEIL	ELYSE MCKENNA
BENNETT BECKNER	WILLIAM LOWERY
BRYAN VASTANO	AUSTIN MULLINS

RINGSIDE: A FIGHT FOR KIDS 2018
 BENEFITING CHILDREN'S CHARITIES IN THE NASHVILLE AREA
 THROUGH THE CHARLEY FOUNDATION
WWW.CHARLEYFOUNDATION.ORG



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	KELSEA BALLERINI Legends (Black River)	11456	102	2490	24	52	0
3	2	SCOTTY MCCREERY /Five More Minutes (Triple Tigers) ✓	11089	776	2374	152	52	0
1	3	OLD DOMINION /Written In The Sand (RCA)	10716	-770	2375	-137	50	0
4	4	THOMAS RHETT /Marry Me (Valory)	10232	167	2202	52	52	0
6	5	CHRIS STAPLETON /Broken Halos (Mercury) ✓	10040	1314	2179	245	53	0
7	6	DEVIN DAWSON /All On Me (Atlantic/WEA)	8545	41	1884	26	52	0
5	7	EASTON CORBIN /A Girl Like You (Mercury)	8515	-1400	1803	-323	50	0
13	8	LUKE BRYAN /Most People Are Good (Capitol)	7627	516	1594	117	52	0
10	9	BRETT ELDRIDGE /The Long Way (Atlantic/WMN)	7416	50	1582	-13	51	0
3	10	KEITH URBAN /Female (Capitol)	6790	-639	1464	-146	52	0
14	11	JORDAN DAVIS /Singles You Up (MCA)	6499	192	1377	50	51	0
12	12	WALKER HAYES /You Broke Up With Me (Monument/Arista)	6400	-719	1377	-147	48	0
17	13	HIGH VALLEY /She's With Me (Atlantic/WEA)	5996	260	1293	69	50	1
15	14	MIDLAND /Make A Little (Big Machine)	5971	-187	1290	-61	51	0
16	15	GRANGER SMITH /Happens Like That (Wheelhouse)	5790	-177	1256	-48	50	0
19	16	DARIUS RUCKER /For The First Time (Capitol)	5658	154	1261	14	51	0
18	17	LEE BRICE /Boy (Curb)	5628	-65	1189	-16	52	0
20	18	D. L. MURPHY f/K. CHESNEY /Everything's Gonna Be Alright (Reviver/Blue Chair)	4858	111	1006	18	52	0
25	19	JASON ALDEAN /You Make It Easy (Broken Bow) ✓	4800	1458	938	300	51	10
21	20	BRANTLEY GILBERT /The Ones That Like Me (Valory)	4623	45	1013	-14	49	1
11	21	CHRIS YOUNG /Losing Sleep (RCA)	4484	-2713	950	-560	40	0
23	22	DIERKS BENTLEY /Woman, Amen (Capitol)	4281	398	806	84	53	2
22	23	TIM MCGRAW & FAITH HILL /The Rest Of Our Life (Arista)	3754	-719	781	-159	46	0
31	24	BLAKE SHELTON /I Lived It (Warner Bros./WMN) ✓	3379	1070	716	248	47	9
24	25	JON PARDI /She Ain't In It (Capitol)	3295	-151	682	-38	48	0
30	26	KANE BROWN /Heaven (RCA) ✓	2904	569	551	86	47	5
26	27	MORGAN WALLEN f/FGL /Up Down (Big Loud/BMLGR)	2573	-144	554	-46	42	2
27	28	CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	2563	15	505	1	42	2
35	29	BEBE REXHA f/FGL /Meant To Be (WBR/BMLGR)	2410	373	465	65	44	2
28	30	LINDSAY ELL /Criminal (Stoney Creek)	2317	-54	486	4	41	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	2296	-59	494	-13	41	2		
34	32	LUKE COMBS/One Number Away (River House/Columbia)	2164	50	398	17	40	3		
32	33	LADY ANTEBELLUM/Heart Break (Capitol)	2146	-90	463	-33	44	1		
33	34	MICHAEL RAY/Get To You (Atlantic/WEA)	2009	-126	386	-26	40	0		
37	35	DAN + SHAY/Tequila (Warner Bros./WAR)	1787	105	274	16	19	1		
36	36	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	1661	-41	291	-3	20	0		
38	37	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	1440	-75	325	-9	38	0		
39	38	CHASE RICE/Three Chords & The Truth (Broken Bow)	1231	-195	263	-36	33	0		
47	39	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	1208	533	241	102	25	7		
51	40	ASHLEY MCBRYDE/A Little Dive Bar In Dahlonega (Atlantic/WAR)	1161	532	288	125	22	5		
45	41	JUSTIN MOORE/Kinda Don't Care (Valory)	1095	175	212	34	30	1		
40	42	DYLAN SCOTT/Hooked (Curb)	1063	-39	243	-11	34	0		
41	43	CARLY PEARCE/Hide The Wine (Big Machine)	1038	30	170	5	11	1		
44	44	JERROD NIEMANN/I Got This (Curb)	1012	78	218	27	13	1		
43	45	BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	998	48	174	8	20	0		
42	46	SUGARLAND/Still The Same (UMGN/Big Machine)	870	-100	167	-16	19	0		
46	47	STEPHANIE QUAYLE/Selfish (Rebel Engine)	758	17	142	5	14	1		
50	48	RUNAWAY JUNE/Wild West (Wheelhouse)	668	23	162	1	15	1		
49	49	LANCO/Born To Love You (Arista)	668	16	90	-1	5	0		
52	50	KEITH URBAN/Parallel Line (Capitol)	658	38	67	5	3	0		
60	51	DEVIN DAWSON/Dark Horse (Atlantic/WEA)	640	200	64	20	1	0		
48	52	THOMAS RHETT/When You Look Like That (Valory)	640	-20	64	-2	1	0		
55	53	CAM/Diane (Arista)	593	24	143	6	18	0		
54	54	CARRIE UNDERWOOD f/LUDACRIS/The Champion (Capitol)	588	11	60	-3	3	0		
53	55	DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	577	-30	104	-4	17	0		
58	56	BRETT ELDREDGE/The Reason (Atlantic/WMN)	530	40	53	4	1	0		
59	57	ASHLEY MCBRYDE/American Scandal (Atlantic/WAR)	480	0	48	0	1	0		
57	58	DANIELLE BRADBERRY/Worth It (BMLGR)	450	-43	45	-5	1	0		
Debut	59	TYLER RICH/The Difference (Valory)	440	340	44	34	1	0		
Debut	60	OLD DOMINION/Stars In The City (RCA)	440	100	44	10	1	0		

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