

# COUNTRY AIRCHECK WEEKLY

February 22, 2016, Issue 487

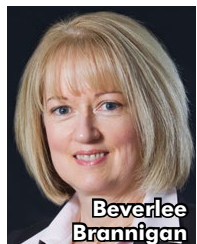
## CHASE RICE WHISPER IMPACTS THIS MONDAY!!

CLICK HERE TO SEE THE STEAMY LYRIC VIDEO



### Seminar's Best Not Just For Women

Arguably the "it" panel of **CRS 2016** almost didn't get off the ground. When CRS board member and Scripps VP/Radio Programming and Wichita GM **Beverlee Brannigan** was approached with the idea of a session focused on women in the business, she didn't think it was a good idea. "This women in radio panel has been on and off the agenda over the years and frankly, I was pretty bored with the topic," she said. "When I understood what this was going to be, I was very excited to moderate it." It's a good thing, too. Scores of women and the few men who were in the room raved about it as the seminar's best.



"It's easy to generalize about women in the industry because it sounds like we are all one kind of woman," Brannigan said in opening "Women In The Industry: Breaking Barriers and Balance." It's a frustration shared by many, which was apparent in a full room of (mostly) women looking to recognize opportunities and navigate around barriers real or perceived. Brannigan pointed out that women aspiring to top positions in the industry may find limited access and the panelists discussed how they found – or made – their paths to success.

**I Believe:** "I'm a goal nerd," said CBS Radio/Houston MM **Sarah Frazier**, who held up a binder in which she writes her annual goals. "I tell my supervisor what my goals are and how they can help me get there. I forced the training on my superiors and they helped me transition."

Brannigan referred to a Hewlett Packard internal report, which found that women



(continued on page 6)



**Give A Jam:** WYCD/Detroit's Tim Roberts (third from left) with Valory's George Briner, Dot's Ashley Campbell, Michelle Tigard-Kammerer and Drake White and Valory's Justin Moore at the station's 10 Man Jam last week (2/18).

### Bigger D & Bubba

Many a Country radio personality has dreamed of owning and distributing their own show, and **Big D & Bubba** are among the few who have done it successfully – perhaps the only ones in mornings. The duo struck out on their own with the launch of **Silverfish Media** two years ago after a long relationship with Premiere and iHeartMedia (**CAT 09/10/13**). Syndication is handled by Compass and the subsequent growth of their morning show and launch of two more products



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## ERIC PASLAY

He's going

## HIGH CLASS

at the ACM Awards!

WFUS, WGNA, KIZN, KZSN, WDRM, WUSJ added this week!  
119 TOTAL MEDIABASE STATIONS ON!

Congratulations on your ACM Nomination for Song of the Year ("She Don't Love You")!



# DAN+SHAY

*from the ground up*

## 108 REASONS TO PLAY THIS SONG

WKLB/BOSTON  
KRYS/CORPUS CHRISTI  
WEZL/CHARLESTON  
WCYQ/KNOXVILLE  
PCCO/PREMIUM CHOICE  
WYCD/DETROIT  
WEBG/CHICAGO  
KILT/HOUSTON  
KNIX/PHOENIX  
KMPS/SEATTLE  
WDSY/PITTSBURGH  
KMNH/MINNEAPOLIS  
WPBC/BALTIMORE  
WUSN/CHICAGO  
WSIX/NASHVILLE  
WQIK/JACKSONVILLE  
WFUS/TAMPA  
WWKA/ORLANDO  
WKKT/CHARLOTTE  
KASE/AUSTIN  
KUAD/FT. COLLINS  
KZSN/WICHITA  
WNOE/NEW ORLEANS  
WDXB/BIRMINGHAM  
KTGX/TULSA  
KAJA/SAN ANTONIO  
KWOI/DENVER  
SXM THE HIGHWAY

KKGO/LOS ANGELES  
KYGO/DENVER  
KBEQ/KANSAS CITY  
KTST/OKLAHOMA CITY  
WYNK/BATON ROUGE  
KSD/ST. LOUIS  
KHEY/EL PASO  
WDRM/HUNTSVILLE  
KBEB/SACRAMENTO  
KHGE/FRESNO  
KPLM/PALM SPRINGS  
KFRG/RIVERSIDE  
KXLV/SPOKANE  
KTOM/MONTEREY  
KWNR/LAS VEGAS  
WPOR/PORTLAND  
WBWL/BOSTON  
WMIL/MILWAUKEE  
WRBT/HARRISBURG  
WCOL/COLUMBUS  
WMAD/MADISON  
WBCT/GRAND RAPIDS  
WPGB/PITTSBURGH  
WWGR/FT. MYERS  
WUSY/CHATTANOOGA  
WCOS/COLUMBIA  
WCTQ/SARASOTA

KKBQ/HOUSTON  
WSSL/GREENVILLE  
KRST/ALBUQUERQUE  
KCCY/COLORADO SPRINGS  
KKIX/FAYETTEVILLE  
WTGE/BATON ROUGE  
WKSJ/MOBILE  
WYCT/PENSACOLA  
KSSN/LITTLE ROCK  
KTEX/MCALLEN  
WRNS/GREENVILLE  
KUBL/SALT LAKE CITY  
KMLE/PHOENIX  
KFGY/SANTA ROSA  
KWJJ/PORTLAND  
KRTV/SAN JOSE  
WRNX/SPRINGFIELD  
WOGI/PITTSBURGH  
WGAR/CLEVELAND  
WWQM/MADISON  
WJVC/LONG ISLAND  
WTHI/PORTLAND  
WYYZ/HARTFORD  
WQHK/FT. WAYNE  
KEGA/SALT LAKE CITY  
WIRK/WEST PALM BEACH  
WCKN/CHARLESTON

KEEV/MINNEAPOLIS  
WUSH/NORFOLK  
KKTS/SPRINGFIELD  
KVVO/TULSA  
WIL/ST. LOUIS  
KSOP/SALT LAKE CITY  
KNTV/SACRAMENTO  
KUZZ/BAKERSFIELD  
KUPL/PORTLAND  
KJUG/VISALIA  
KNCI/SACRAMENTO  
WBEE/ROCHESTER  
WLHK/INDIANAPOLIS  
WGNE/JACKSONVILLE  
WPCV/LAKELAND  
WAYW/FT. PIERCE  
WKXC/AUGUSTA  
WKML/FAYETTEVILLE  
WGH/NORFOLK  
WTQR/GREENSBORO  
WNCB/RALEIGH  
WQYK/TAMPA  
WKIS/MIAMI  
WOGK/GAINESVILLE  
WGNA/ALBANY  
KKWF/SEATTLE  
WUSJ/JACKSON

**ALREADY #1 SALES PER SPIN!**  
**THANK YOU COUNTRY RADIO**  
**FOR A RECORD SETTING FIRST WEEK!**



CLICK HERE TO WATCH THE COMPELLING NEW VIDEO

"THE MOST **INTERESTING,**  
**ATTENTION-GRABBING**  
TEXTURE IN MY ENTIRE STACK OF MUSIC - SO  
**WE ADDED 3 WEEKS EARLY!**"

- MIKE BROPHEY, WKLB/BOSTON

"THERE IS **NOTHING ELSE** ON THE RADIO THAT  
**SOUNDS LIKE THIS!** IT'S A BREATH OF FRESH AIR."

- MARK MCKAY, WGH/NORFOLK



# HIGH VALLEY

===== MAKE YOU MINE =====

**IMPACTING NEXT MONDAY 2/29**

===== [CLICK TO LISTEN](#) =====

suggests they're far from finished.

Plans have been big from the outset, but they've been careful not to rush the business. "We knew we had to establish *Big D & Bubba* as a success on our own first," notes **Bubba**. And they have. The show is now heard on more than 70 stations, almost double the number it left Premiere with. Further, *Big D & Bubba* is still heard in 177 countries via American Forces Network. "Now that the scary stuff that comes with launching a new business is out of the way, it's gotten really fun and we're starting to open it up."

**Expansion:** Silverfish's first new product was the three-hour, '80s, '90s and early 2000s-focused *Honky Tonkin' with Tracy Lawrence*. "It's him and a guest artist sitting in here playing songs and telling road stories," Bubba says. The weekly offering became available in early 2015 and is now heard on 45 stations. Only a third of them are also *Big D & Bubba* affiliates.

Things got more interesting last month with the launch of *Country with Carsen*, the first Country syndicated midday show of its kind. *Big D & Bubba*, both pilots and plane owners, got the idea during their regular weekend affiliate visits. "People were constantly telling us that they wished there was a midday show that did what [ours] did, because when the morning show was over, the momentum was dying," Bubba explains. "A lot of them had voice-trackers on, so we began to think that should be where we expanded; with a live, interactive, entertaining and fun midday show."

Enter **Jessica "Carsen" Humphreville**, who joined Silverfish from Galaxy Rock WRKL & WKLL/Syracuse, where she served as PD/middayer. She'd also spent time in mornings at WKDF/

Nashville and has production experience at MTV and NBC. "We're not reinventing the wheel here," notes **Big D**. "We're just saying, 'Hey do you remember when radio was fun and unpredictable and when you could call the radio station and they answered?' This show is a lot like that and ours, but it's music-intensive and in middays."

Compass' official description is "a music-centric show focusing on pop culture and country artists from a friendly, fun voice."

*Big D, Bubba and Dir./Programming Patrick Thomas* say it's just good radio. "Something that's actually engaging the audience," Thomas argues, pointing to the six-week-old show's 11 affiliates. *Big D & Bubba* have made a point to let their own affiliates



Tracy  
Lawrence

hear Carsen through regular contributions to that show, which is partly what prompted WGSA/Savannah, GA to become *Country with Carsen's* first affiliate. "When word came that she was going to be doing her own show, our audience was already familiar with her to a degree," says PD **Joel Widdows**. "And we knew it would be a quality show technically because it's the same distribution stream and it had similar clock setups to *Big D & Bubba* from an execution standpoint."

**Next Breath:** What's on the horizon for Silverfish Media? "I know what you're alluding to; other dayparts and things like that," Bubba says. "Believe it or not our plans are even grander than that, but we're going to be cautious. Because unlike an iHeartMedia or Cumulus, we can't afford to fail."

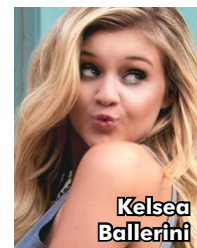
It's all about enjoying the ride in the meantime. "When we first started on our own, we would restrict ourselves artificially because you get conditioned not to break the traditional radio rules," Bubba says. "It used to be that we were pushing other peoples' agendas, but now it's just about doing good radio and having fun."

Reach *Big D & Bubba* [here](#) and Thomas [here](#). —Russ Penuell

## Chart Chat

Congrats to **Kelsea Ballerini**, **Mike Wilson**, **Bill Macky** and the whole **Black River** promo crew on taking No. 1 with "Dibs." The song is Ballerini's second consecutive chart-topper, joining "Love Me Like You Mean It."

And kudos to **Jimmy Rector** and the **EMI Nashville** team on earning 40 adds for **Eric Church's** "Record Year," topping this week's board.



Kelsea  
Ballerini

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Cox **KCYT/San Antonio** morning host **Jeff Miles** joined Greater Media's **WKLB/Boston** in the same capacity. (2/22)
- CBS Radio's **WDSY/Pittsburgh** launched *Ally & Andy* in mornings. (2/22)
- Former Westwood One *Hot Country* format personality **Brian Douglas** launched the voice-tracking service **DouglasTracks**. (2/23)
- Bonneville **KYGO/Denver** personality **Ryno** is no longer on the morning show. (2/18)



Carsen

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# TOBY KEITH

## beautiful stranger

## Listeners Love It!!

### 10 CONSECUTIVE WEEKS OF TOP 10 PASSION AT BULLSEYE CALLOUT

- #4 **Passion** listeners 18+ at Callout
- #4 **Passion** Younger Adults 18-34
- #4 **Passion** CORE 24-44s
- #5 **Passion** Adults 35-54

### Top 10 in 65% of Bullseye Callout Markets!

<CLICK TO LISTEN>

A photograph of Kelsea Ballerini with long blonde hair, wearing a grey tank top and a colorful floral skirt, looking over her shoulder.

# KELSEA BALLERINI

Dearest Country radio, Radio Disney, Sirius XM the highway, CMT, and all of the supporters of "Dibs". I am so blown away, humbled, and grateful for this gift you have given me. Thank you for giving me a voice and continuing to give life to my dream.

Kelsea

# THANK YOU

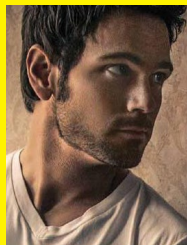
## COUNTRY RADIO

THE FIRST FEMALE ARTIST IN 15 YEARS  
TO HAVE HER FIRST 2 SINGLES GO #1

GET READY TO FLY AWAY

BLACK RIVER  
ENTERTAINMENT

## COUNTRY AIRCHECK OFF THE RECORD: CHUCK WICKS



Chuck Wicks

America's Morning Show's/Blaster's **Chuck Wicks** puts an industry spin on the artist interview:

**I grew up listening** to WDSD/ Wilmington, DE. I always remember the guy doing the call – "94.7, WDSD!" Being on both sides of the fence now as an artist and in radio, it's amazing how important that is to make that imprint. Here I am, 36 and I still remember it.

**I'll never forget** the first time I heard my first single, "Stealing Cinderella," on the radio. I was in Nashville early one morning going to the airport, hoping everything was going to go in the right direction with the song. I didn't know it was going to play. I went crazy. I didn't call anybody. I just sat there and enjoyed the moment.

**My first stop** on my radio tour was with Nate Deaton at KRTY/San Jose. They warned me about Nate. My label said, "He's either going love you or hate you." Thank God Nate loved the song. We got along great and we're still friends to this day. Nate was part of another story I'll never forget. Six months after I'd visited him, I was touring with Brad Paisley. He said, "Can you go out in the parking lot the morning of the show and help give away tickets? We're going to have listeners try on high heels. If the shoe fits, like Cinderella, they'll win." Let me tell you, I saw some of the nastiest feet you could ever imagine. Nate said, "Dude, I am so sorry. I don't care what you release, I will forever be indebted to you."

**I'm really bad** with energy drinks. I'm addicted. It's my version of coffee.

**I would love to** have dinner with my grandmother again. She passed away when I was in college. She never got to see me sing. We'd eat in her kitchen and I'd help her make dinner.

**I wish I had written** Dolly Parton's "I Will Always Love You." Mainly because of the royalty checks.

**I can't leave home without** an iron or I'd look like a mess onstage. I'm really bad about leaving clothes in the dryer and then they're all wrinkly when I take them out.

**My least favorite interview question** is, "What have you been up to?" You can always tell when someone didn't do their homework.

**I'd like to be stuck** in Bora Bora. Why not?

- **ACM** Songwriter and Song of the Year nominees were revealed. (2/18)
- **ACM** radio winners were revealed. (2/17)
- Country finalists for the **NAB's** 2016 Crystal Awards were revealed. (2/17)
- iHeartMedia **WFUS/Tampa** PD/middayer **Travis Daily** was promoted to SVPP/Tampa Bay & Sarasota. (2/16)
- Former Streamsound regional **Jon Conlon** joined **New Revolution** as Mgr./West Coast Promotion. (2/16)

## Artist News

**Clint Black** and **Taste of Country** are celebrating the 25th anniversary of Black's debut album *Killin' Time* with **Clint Black Week**.

**Kane Brown** has been added to the June 10-12 Carolina Country Music Fest lineup. Details [here](#).

**Clay Walker** and his non-profit **Band Against MS** (BAMS) will host the fourth annual *Band Against MS Ride* in Humble, TX March 26. More info [here](#).

**Sister Hazel's** first country album on **Croakin' Poets Records**, *Lighter In The Dark*, features first single "That Kind Of Beautiful."

## Seminar's Best Not Just For Women

(continued from page 1)

will only apply for an open position if they feel they have 100% of the qualifications, while men will apply if they have 60%. For WMN VP/Promotion **Kristen Williams**, it was President/CEO John Esposito who pushed her to reach for bigger things. "When he came in, I was a regional and really kept to myself," she said. "I sat in the corner, kept my mouth shut, had opinions but never really spoke them out loud. Espo helped me find my voice. He gave me that confidence. He believed in me and made it very well known that he did, and that's a huge driving factor in where I am today. Right off the bat, he pulled me aside and said to me, 'You're like a diamond in the rough.' He saw something in me that I didn't necessarily see in myself."

"I didn't believe in myself, but I believed in my product," said KP Entertainment President **Kerri Edwards**. "Luke [Bryan] asked me several times to manage him and I said no. It hit me one day I had to figure it out or walk away. He truly believed I could do it."



Kristen Williams

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**RANDY HOUSER**

*We Went*

**#1 MAX SPINS**

**THIS SUNDAY 2/28**

**TO SUNDAY 3/6**

STONEY CREEK RECORDS

**LINDSAY ELL**

BY THE WAY

**CONVERTING MEDIUM**

**WITH WCTK- #1 TOTAL**

**SPINNER IN THE USA**

**NEW AT WPOC, KBEQ**

REPUBLIC NASHVILLE PROUDLY INTRODUCES  
**BRETT YOUNG**

AND HIS DEBUT SINGLE

**"SLEEP  
WITHOUT  
YOU"**

ON YOUR DESK: MARCH 21ST  
IMPACTING: APRIL 11TH  
Radio Promo Tour Begins Today!

**COULDN'T WAIT:**

KEEY, KMNB, SiriusXM The Highway, WJVC,  
WMIL, WSOC, WWYZ



**BMLG**

**EP AVAILABLE AT**



# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Ashley Campbell**

Dot's **Ashley Campbell** discusses her most influential music:

**1. Glen Campbell:** My dad was definitely an influence. I grew up being exposed to his music and that kind of "implanted" my taste in music. I love classic sounds and a pure vocal. And of course, good songwriting.

**2. Punch Brothers:** They're an awesome string band led by Chris Thile. I love

that they take typical bluegrass instruments and turn it into something no one's ever done before. I love that kind of forward thinking and musical pioneering.

**3. Dixie Chicks:** I was especially inspired by them in high school. A lot of times you don't see women in popular music who can totally shred on instruments.

**4. Jack White:** I've always loved his music, but I just saw him for the first time at Bonnaroo two years ago. I was blown away by his stage presence and how exciting he is to watch.

**5. The Beatles:** They've been the soundtrack of my life ever since I was little. Other than my dad's music, they were the first albums I remember listening to. They had so much music in their catalog, I was continually experiencing new things from them, even though they had broken up before I was born.

• **Highly regarded music you've actually never heard:**

I've since heard their music, but for a long time I never really could tell you one specific U2 song.

• **"Important" music you just don't get:** Ska music. It annoys me.

• **An album you listened to incessantly:** Dolly Parton's *Jolene*. It's an amazing record. The production on it is so unique and every song is really good.

• **An obscure or non-country song everyone should listen to right now:** The Punch Brothers' "Another New World." The way it's arranged, you go on an emotional journey when you listen to it.

• **Music you'd rather not admit to enjoying:** I love Japanese pop. I listen to it when I'm working out.



**Kerri Edwards**

That made all the difference."

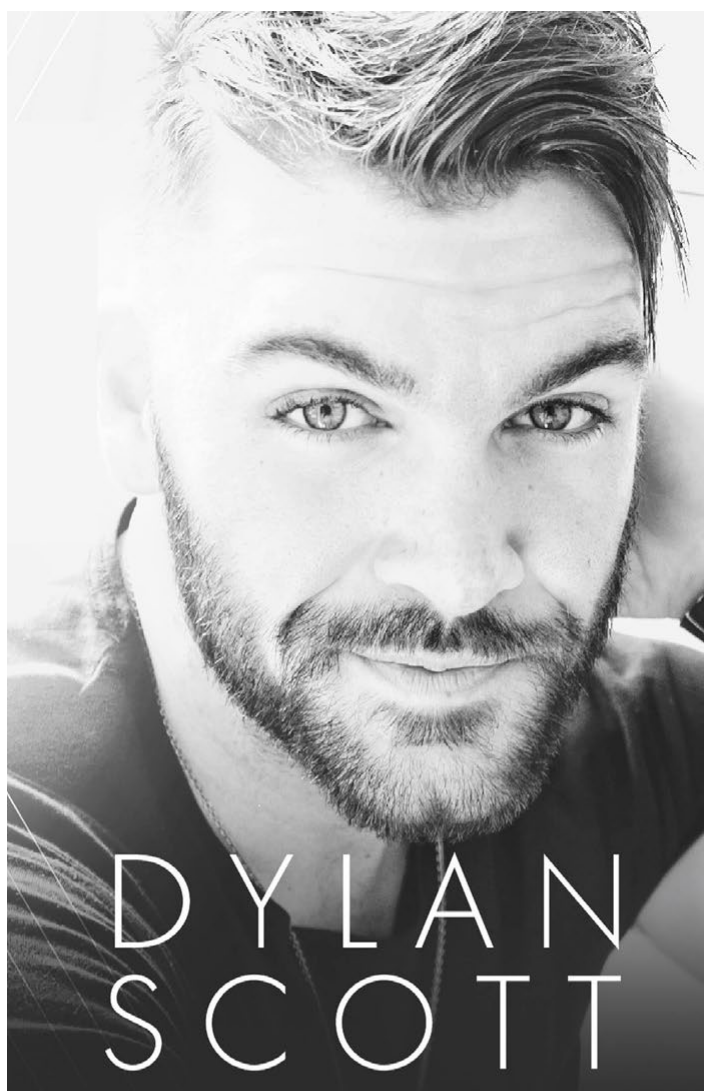
Brannigan wondered if a shift toward more balance is happening in lists like **Country Aircheck's** "Power 31," in which Williams was one of only three women (Sept. 2015). Edwards said yes. "It's up to us personally to go out there, step up, show up, come to the table," she said. "No one's keeping us off that list. But we have to go out there and prove it. In many cases, that takes a lot of courage for women. But once you find that confidence, you can speak your mind and make yourself known."

"The workforce is at about 50%," added Premiere Networks President **Julie Talbott**. "It's honestly about the hard work. Choose your bosses carefully. They're going to help you believe in yourself. They're the ones who will say, 'There are five openings, you should look into that.'"

For Jules Riley Media owner and former Scripps/Tulsa OM **Jules Riley**, that advice



**Julie Talbott**



DYLAN  
SCOTT

CRAZY OVER ME

CA/MB 34\* BDS 37\*

Over 110,000  
downloads sold!

REPEATS at #1  
Bullseye National Callout  
On Tour with **Lee Brice**

**New Airplay:** WUSN, KBEQ,  
WGNA, KUZZ, WMAD, WOGI,  
WOGK, KEGA

**CURB**  
RECORD  
curb.com

A portrait of Brooke Eden with long, wavy blonde hair, looking off to the side. She is wearing a black top. The background is a soft, out-of-focus teal and blue.

*Brooke Eden*

DADDY'S  
MONEY

**3<sup>rd</sup> MOST  
ADDED!!!**

## **35 First Week Stations:**

WYCD/Detroit, KMPS/Seattle, KEEY/Minneapolis, KMNB/Minneapolis,  
WJVC/Long Island, WPGB/Pittsburgh, KSOP/Salt Lake, WUBE/Cincinnati,  
WGAR/Cleveland, KRTY/San Jose, WCOL/Columbus, WGH/Norfolk,  
WUSH/Norfolk, WNOE/New Orleans, WIRK/West Palm, WWYZ/Hartford,  
KTEX/McAllen, WWGR/Ft. Myers, WKLI/Albany, KWEN/Tulsa, KVOO/Tulsa,  
KTGX/Tulsa, KHGE/Fresno, KBQI/Albuquerque, WEZL/Charleston,  
WXCW/Wilmington, WRBT/Harrisburg, KTOM/Monterey, WPOR/Portland,  
WTHT/Portland, WKSJ/Mobile, WAVW/Ft. Pierce, WGTW/York,  
WQHK/Ft. Wayne, KPLM/Palm Springs

**Put your MONEY on BROOKE EDEN...  
ADD THIS WEEK!!!**



hits home. "A lot of times we feel so grateful that we got a job, and it might not be the right job for us and it might not be the right company," she said. "I've taken a job for the wrong reasons – like money or market size – and it didn't work out. You have to be sure you're working with people you trust, who you want to win for, and they will take care of you."

"I worked for a boss who had no faith in me, so I took a demotion to change jobs because I knew it wasn't going anywhere," agreed Frazier.

**Mentor Be:** "It's so important to work for someone who is your champion," said Edwards. "I look back at my days at Arista, and at that time it was Tim DuBois. He didn't have to give me a job. I left after a year and took another job for the money, and I was miserable. He called me one day and said, 'Don't worry I'll find you a place.' I went back and didn't leave again until they made us leave."

One point in common among panelists is that mentors were mostly male. "There aren't a lot of women I would consider my mentors," said Williams. "There have been a lot of great women I know and respect immensely, but to say they were mentors, I can't."

The willingness to mentor other women is there, but with a caveat: you have to ask for it. "It happens a lot that someone comes into my office and says, 'I know you already know this...' and I didn't know it," said Talbott. "We're not mind readers. You have to tell us if you've got something on your mind or a desire to move up. We need to understand what the goals are, so we can help you. If someone will outline what they're interested in, that's the best way we can help."

There's a stereotype about women being catty with one another that can be a concern, but shouldn't. "It's not just a female thing, but maybe that's just spotlighted more," said Riley. "There's always going to be an alpha, there's always going to be somebody who doesn't want to play nice. That just goes back to surrounding yourself with a great strong team that you respect, and that you can learn and grow from. If you've got someone in that group or team who isn't helping or is trying to bust everybody apart, you probably need to look at that person. If they're not going anywhere, maybe you need to find a better environment for yourself."

"We do tend to be our own worst enemies," added Williams. "Sadly, women don't generally stick up for women, and it's something we need to change. We all need to work on it. My



Jules Riley

National Dir./Promotion at Warner is also a female, and we're a great team. We don't claw each other's eyes out, we let each other shine when the time is appropriate. It comes from believing in yourself that you're capable of the job, but also that everyone on your team is just as capable, and when you pull together in that way you can accomplish so much more."

**Hand Raising:** When it comes to applying for those positions, Riley said nobody in the hiring position is judging you, and it never hurts to try. "The field is not as good as you think it is," she said. "You're going to bring *something* to the table, and the worst thing that can happen is you're not going to get a job that day. We're going to look at it and put it in a yes pile or a maybe not right now pile. ... If you are ready to go and that's what you want to do, you've got to try because we're not going to come and find you. If you don't put yourself out there, I'm never going to know if you're the one."

As far as balancing work and family, the panelists agreed it's just hard. "There were many times I would come home and hear 'you suck' as a parent," said Talbott. "You just keep working on both things to dedicate your life to being the best parent you can be and the best worker you can be."

"You have to be committed to both sides of that balance," said Williams. "There will be days where you're not 100% at work or at home and you just want a bottle of wine. If you're committed to both, you find a way to make it work. But it's a struggle."

"When I decided to take this job it was the biggest decision," said Frazier. "Can I do both things? I leave at 5:30 every day because it's the only time I have with my daughter, and I'm just doing it. I like to be the first one in and the last one out, but I'm making it work. I have to turn the computer back on at 8:30 when my daughter goes to bed, though."

"When you're doing what you love and [family sees] that, it speaks volumes," adds Edwards. "We probably beat ourselves up more than they do."

Resistance and negative feedback can lead to self-doubt, but Riley urged attendees to resist those tendencies. "Everyone is going to run into people who will try to stop you or have you not do what you want," she said. "You don't need to be the first person in line to make yourself unhappy."

—Jess Wright

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**Russ Penuell**, [russ@countryaircheck.com](mailto:russ@countryaircheck.com)

**Jess Wright**, [jess@countryaircheck.com](mailto:jess@countryaircheck.com)

**Wendy Newcomer**, [wendy@countryaircheck.com](mailto:wendy@countryaircheck.com)

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**DREW ALDRIDGE**

**DANCE WITH YA**

**CRR**

**THE MOST ADDED NEW MALE ARTIST OF 2016!**

**NEW ADDS:**  
**KSON/SAN DIEGO**  
**WKMK/MONMOUTH**  
**KATM/STOCKTON**

# January 2016 PPM Scoreboard

Country radio shares were up 14.6% compared to Holiday 2015. Of the 90 subscribing stations listed, 76 increased, four decreased and 10 were flat.

The cume leader was Cox's KKBQ/Houston with 1,204,600.

Station/City	Holiday 6+ Share	Rank	January 6+ Share	Rank	Holiday Cume	January Cume
WUBL/Atlanta	3.6	12t	3.7	11	662,700	660,500
KASE/Austin ^	3.7	12	4.6	6t	308,100	324,300
KVET/Austin ^	4.4	6t	5	5	311,500	330,700
KOKE/Austin	1.6	19	1.8	18	117,300	116,700
WPOC/Baltimore	5.6	4	7.4	1	472,000	469,700
WKLK/Boston	3.3	8t	3.7	10t	687,900	707,600
WBWL/Boston	1.3	21	1.8	17	375,800	405,700
WCTK/Providence (Boston)	0.7	22	0.8	19	149,700	134,900
WKKT/Charlotte	5.9	3	5.7	3	457,700	412,000
WSOC/Charlotte	6.1	2	8.6	1	493,800	431,600
WEBG/Chicago	1.7	22	1.8	23t	813,600	757,400
WUSN/Chicago	2.3	13t	2.8	11	974,300	1,032,500
WNNF/Cincinnati	1.9	16	1.9	17	244,200	245,900
WUBE/Cincinnati ^	5.9	5	6.1	5	460,500	461,200
WYGY/Cincinnati ^	1.3	18	1.5	18	173,700	170,800
WGAR/Cleveland	5.1	6	5.7	6	422,400	425,700
WCOL/Columbus, OH	8	4	10.7	2	432,600	444,100
KPLX/Dallas ^	4.3	4t	4.6	4t	1,100,400	1,111,500
KSCS/Dallas ^	2.6	16t	2.7	16	824,500	856,700
KWOF/Denver	1.8	19	2.4	18	237,500	269,200
KYGO/Denver	4.2	5t	5.1	3	459,500	488,100
WDRQ/Detroit	1.9	17	2.3	16	445,500	441,800
WYCD/Detroit	3.8	10t	3.9	11t	668,500	708,400
WPAW/Greensboro	5.3	6	5.4	6	255,500	208,400
WTQR/Greensboro	7.3	5	7.9	4	306,900	282,800
WWYZ/Hartford	5	8	6.5	7	233,500	237,400
KILT/Houston	3.7	10t	3.8	10t	1,006,300	1,017,800
KKBQ/Houston ^	4.7	6	4.7	6	1,144,300	1,204,600
KTHT/Houston ^ +	2.5	18	2.9	16	582,000	615,800
WFMS/Indianapolis	4.1	10	5.5	6	322,100	318,100
WLHK/Indianapolis	5.7	4	6.7	3	376,000	335,600
WUBG/Indianapolis	1	17	1	17	75,900	82,800
WGNE/Jacksonville	4.4	7t	4.5	11	266,500	232,700
WQIK/Jacksonville	8.2	2	8.5	3	286,800	296,900
KBEQ/Kansas City ^	4.1	9	4.4	9	282,800	289,200
KFKF/Kansas City ^	3.9	10t	4.6	8	268,700	295,900
WDAF/Kansas City	3.7	12	3.6	12t	283,200	266,800
KCYE/Las Vegas	1.8	19	3.6	9t	175,700	188,700
KWNR/Las Vegas	3.6	8t	3.6	9t	196,600	213,200
KKGO/Los Angeles	1.7	22t	2	21	1,133,700	1,142,800
WGKX/Memphis	4.2	7	4.3	8	192,200	180,500
WLFP/Memphis	2.8	9t	3.1	10	118,600	111,700
WKIS/Miami	2.3	17t	2.4	16t	488,300	470,500
WNSH/New York (Middlesex)	2.6	14t	3.6	11t	183,100	192,100
WKTI/Milwaukee	2.8	14	2.9	14	242,000	226,100

Mt. Wilson's KKGO/Los Angeles was second with 1,142,800.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	Holiday 6+ Share	Rank	January 6+ Share	Rank	Holiday Cume	January Cume
WMIL/Milwaukee	5.4	5	6.4	3t	336,100	353,500
KEEY/Minneapolis	5.9	6t	6.5	5	574,500	611,800
KMNB/Minneapolis	3.5	13	4.3	12	556,300	589,700
WKDF/Nashville ^	3	12	3.4	12	249,800	236,500
WSIX/Nashville	3.9	9	4	10	277,900	230,800
WSM-FM/Nashville ^	4.3	8	5	8	288,300	255,100
WSM-AM/Nashville	0.8	21	1.4	15t	49,800	43,000
WNSH/New York (Nassau)	2.4	17	2.8	15	177,200	168,400
WNSH/New York	1.9	18	2.1	18	1,017,400	865,400
WGH/Norfolk	3.7	9t	5.2	6	233,500	257,700
WOTW/Orlando	0.9	21	1	18	118,200	93,900
WWKA/Orlando	3.4	12t	4.2	18	118,200	235,300
KMLE/Phoenix	3.3	11	3.5	11t	602,700	624,500
KNIX/Phoenix	3.7	8t	3.5	11t	606,400	606,900
WXTU/Philadelphia	3.6	9	4.6	8	711,900	762,000
WDSY/Pittsburgh	3.9	9	4.5	8	396,300	381,100
WPGP/Pittsburgh	2.6	10	2.7	10	257,600	229,800
KWJJ/Portland	5.1	4t	6.8	3	462,200	502,800
KUPL/Portland	3.4	12	3.4	11t	357,600	431,900
WCTK/Providence	6.3	4	7	4	373,300	345,200
WNCB/Raleigh	3.7	12t	4.2	11	223,400	210,200
WQDR/Raleigh	5.6	6	7	3	334,400	319,900
KFRG/Riverside	4.5	3t	4.9	4	333,500	367,100
KBEB/Sacramento	2.4	15	2.8	14	200,900	206,300
KNCI/Sacramento	3.7	8	4.2	5	315,800	313,200
KNTY/Sacramento	1.5	18t	2.2	18	191,100	199,500
KEGA/Salt Lake City	1.3	20	1.4	21	161,000	158,900
KSOP/Salt Lake City ^	4.4	6	4.8	7t	274,300	281,600
KSOP-AM/Salt Lake City ^ +	0.6	26	2	17t	33,200	41,000
KUBL/Salt Lake City	4	4	4.3	9	316,800	366,100
KAJA/San Antonio	5.5	5	5.5	3	533,100	583,300
KCYF/San Antonio ^	5.8	3t	7	2	610,100	656,300
KKYX-AM/San Antonio ^ +	1.1	22t	1.5	22	138,400	129,300
KSON/San Diego	4.1	5t	4.1	5t	486,800	492,400
KRTY/San Jose	3.6	9	3.6	8t	171,700	170,300
KSJO/San Jose	1.5	25	1.5	23t	110,400	110,400
KKWF/Seattle	2.5	18	2.9	15	427,500	436,500
KMPS/Seattle	3.1	15	4	7	506,900	534,500
KSD/St. Louis	3	16	3.5	14	439,400	463,400
WIL/St. Louis	4.1	9	4.5	1	451,100	472,900
WFUS/Tampa	5.1	4	5	4	498,500	475,300
WQYK/Tampa	4.3	9t	5.4	3	418,500	426,000
WMZQ/Washington	3.1	13t	3.8	10t	644,800	589,700
WIRK/West Palm Beach	5.5	4	5.5	4	186,700	184,900

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	<b>KELSEA BALLERINI</b> /Dibs (Black River) ✓	26981	2377	8331	841	58.79	4.533	157	0
1	2	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	26590	-2266	8020	-758	59.212	-4.708	157	0
4	3	<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista) ✓	24215	1683	7393	456	55.339	4.379	157	0
5	4	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	23914	1549	7450	376	52.599	3.725	157	0
6	5	<b>KEITH URBAN</b> /Break On Me (Capitol) ✓	23483	1778	7188	528	51.959	2.394	157	0
2	6	<b>LUKE BRYAN f/K. FAIRCHILD</b> /Home Alone Tonight (Capitol)	23304	-5376	7210	-1631	51.869	-11.247	157	0
7	7	<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	21917	1534	6655	468	48.074	3.048	157	0
10	8	<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	18138	1474	5378	383	41.215	4.033	157	0
11	9	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	17679	1106	5582	305	38.326	2.694	157	0
9	10	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	17669	940	5335	268	40.819	2.322	156	1
12	11	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	17361	824	5317	284	40.35	1.663	157	0
13	12	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	16389	923	5028	249	36.919	2.324	154	0
14	13	<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	14171	452	4460	156	31.269	1.21	157	1
15	14	<b>OLD DOMINION</b> /Snapback (RCA)	13912	981	4227	303	31.217	1.975	155	1
16	15	<b>MAREN MORRIS</b> /My Church (Columbia)	13080	783	4023	265	27.299	1.861	157	2
18	16	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	12480	1140	3808	340	26.257	2.867	156	1
17	17	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	12154	586	3683	92	25.975	1.364	156	0
20	18	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	10838	416	3444	135	22.756	1.204	156	0
23	19	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol) ✓	10327	1935	3112	595	21.932	5.192	156	6
21	20	<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	9952	1385	3023	455	22.152	3.402	154	4
22	21	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	9222	790	2979	231	19.543	1.072	153	0
24	22	<b>JON PARDI</b> /Head Over Boots (Capitol)	8795	1061	2753	303	16.995	2.349	155	1
25	23	<b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	7983	344	2462	83	16.664	1.278	151	1
30	24	<b>TIM MCGRAW</b> /Humble And Kind (Big Machine) ✓	7767	1824	2393	580	15.912	3.951	148	10
27	25	<b>CHRIS LANE</b> /Fix (Big Loud)	7162	333	2182	164	15.13	1.293	140	2

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# LOCASH

## 55\* BB

### #2 MOST ADDED IN AIRCHECK!

### 45 STATIONS OUT OF THE BOX!

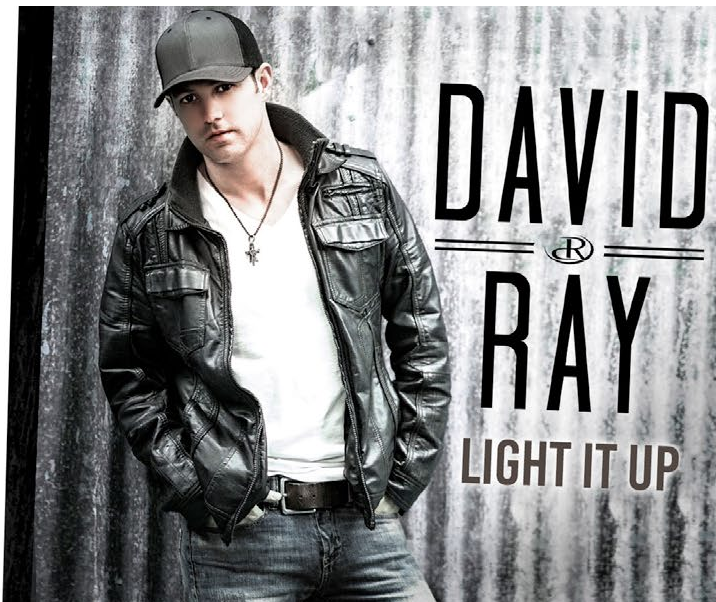
THANK YOU FOR A GREAT START!



I KNOW  
SOMEBODY

LW	TW	Artist/Title (Label)	Total Points	+/-	Points Total	Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
26	26	🔊 TYLER FARR/Better In Boots (Columbia)	7106	181	2243	31	14.333	1.162	150	0			
28	27	🔊 DAVID NAIL/Night's On Fire (MCA)	6949	488	2137	134	13.572	1.422	146	1			
29	28	🔊 FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	6405	112	2052	47	12.027	0.302	138	2			
19	29	BRAD PAISLEY/Country Nation (Arista)	6269	-4866	1783	-1552	16.647	-10.557	157	0			
31	30	🔊 CANAAN SMITH/Hole In A Bottle (Mercury)	5358	261	1646	71	11.035	0.599	126	2			
32	31	🔊 JUSTIN MOORE/You Look Like I Need A Drink (Valory)	5154	367	1586	137	10.768	0.496	121	1			
35	32	🔊 THOMAS RHETT/T-Shirt (Valory)	4997	1568	1573	491	10.443	3.462	123	17			
33	33	🔊 KIP MOORE/Running For You (MCA)	4601	274	1493	112	7.85	0.471	130	5			
36	34	🔊 DYLAN SCOTT/Crazy Over Me (Curb)	3553	244	1071	105	5.436	0.144	103	6			
34	35	EASTON CORBIN/Yup (Mercury)	3504	-88	1115	-16	5.61	-0.229	118	0			
37	36	🔊 ERIC PASLAY/High Class (EMI Nashville)	3305	186	1076	56	5.282	0.347	119	6			
38	37	🔊 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	3261	311	1030	103	5.11	0.807	106	2			
40	38	🔊 CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	3200	441	1082	134	4.432	0.477	113	4			
39	39	🔊 JENNIFER NETTLES/Unlove You (Big Machine)	3000	144	845	71	4.642	0.445	102	4			
41	40	🔊 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	2944	382	1019	143	4.914	0.49	82	2			
AIRBORNE DRAKE WHITE/Livin' The Dream (Dot)			2654	95	781	37	4.46	0.189	96	5			
AIRBORNE DAN + SHAY/From The Ground Up (Warner Bros./WAR)			2436	1002	660	268	4.447	1.785	101	26			
43	43	🔊 CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	2308	-25	830	9	2.776	0.303	107	2			
AIRBORNE ERIC CHURCH/Record Year (EMI Nashville) DEBUT			2053	1139	662	352	3.859	1.979	98	40			
44	45	🔊 LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)	1898	131	653	31	2.613	0.145	81	1			
45	46	🔊 LINDSAY ELL/By The Way (Stoney Creek)	1764	56	649	28	2.444	0.306	81	2			
46	47	🔊 TRACE ADKINS/Jesus And Jones (Wheelhouse)	1646	-15	533	6	1.96	-0.137	70	3			
Debut	48	🔊 JORDAN RAGER w/J. ALDEAN/Southern Boy (Broken Bow)	1395	444	455	146	2.622	0.872	57	9			
49	49	🔊 LOVE AND THEFT/Whiskey On... (Hate & Purchase/Thirty Tigers)	1361	-64	498	15	2.148	-0.309	59	0			
Debut	50	🔊 CAM/Mayday (Arista)	1276	763	449	266	1.848	1.089	71	15			

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**DAVID RAY**  
LIGHT IT UP

DAVID RAY IS LIGHTING IT UP  
COAST TO COAST...

**MOST ADDED**

**RIGHT OUT OF THE MATCH BOX!**

KHGE/FRESNO  
 KMPS/SEATTLE  
 KNTY/SACRAMENTO  
 KSKS/FRESNO  
 KSOP/SALT LAKE CITY  
 KTOM/MONTEREY  
 KUPL/PORTLAND  
 KWO/DENVER  
 KXLY/SPOKANE  
 WAVV/FT. PIERCE

WCOL/COLUMBUS  
 WDSY/PITTSBURGH  
 WFRE/FREDERICK  
 WIRK/WEST PALM  
 WJVC/NASSAU-SUFFOLK  
 WKIS/MIAMI  
 WKLI/ALBANY  
 WQHK/FT. WAYNE  
 WSOC/CHARLOTTE  
 WYCD/DETROIT

BASIS

MEDIABASE

**Country Aircheck Add Leaders**

<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	<b>40</b>
<b>LOCASH</b> /I Know Somebody (Reviver)	<b>32</b>
<b>BROOKE EDEN</b> /Daddy's Money (Red Bow)	<b>28</b>
<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	<b>26</b>
<b>CLARE DUNN</b> /Tuxedo (MCA)	<b>23</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>17</b>
<b>CAM</b> /Mayday (Arista)	<b>15</b>
<b>DAVID RAY</b> /Light It Up (Basis/Star Farm)	<b>15</b>
<b>MATT GARY</b> /It's On You (17/in2une)	<b>14</b>
<b>TARA THOMPSON</b> /Someone To Take Your Place (Valory)	<b>14</b>

**Country Aircheck Top Point Gainers**

<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>2377</b> ✓
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	<b>1935</b> ✓
<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	<b>1824</b> ✓
<b>KEITH URBAN</b> /Break On Me (Capitol)	<b>1778</b> ✓
<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	<b>1683</b> ✓
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>1568</b>
<b>RANDY HOUSER</b> /We Went (Stoney Creek)	<b>1549</b>
<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	<b>1534</b>
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>1474</b>
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>1385</b>

**Country Aircheck Top Spin Gainers**

<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>841</b>
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	<b>595</b>
<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	<b>580</b>
<b>KEITH URBAN</b> /Break On Me (Capitol)	<b>528</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>491</b>
<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	<b>468</b>
<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	<b>456</b>
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>455</b>
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>383</b>
<b>RANDY HOUSER</b> /We Went (Stoney Creek)	<b>376</b>

**Activator Top Point Gainers**

<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	<b>1123</b> ✓
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>1054</b> ✓
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>919</b> ✓
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	<b>857</b> ✓
<b>MAREN MORRIS</b> /My Church (Columbia)	<b>751</b> ✓
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>585</b>
<b>CHRIS LANE</b> /Fix (Big Loud)	<b>564</b>
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	<b>556</b>
<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	<b>547</b>
<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	<b>504</b>

**Activator Top Spin Gainers**

<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	<b>240</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>237</b>
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	<b>183</b>
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>176</b>
<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	<b>143</b>
<b>MAREN MORRIS</b> /My Church (Columbia)	<b>139</b>
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>116</b>
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	<b>112</b>
<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	<b>107</b>
<b>CHRIS LANE</b> /Fix (Big Loud)	<b>104</b>

**Country Aircheck Top Recurrents**

<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	<b>19496</b>
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	<b>14019</b>
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	<b>13904</b>
<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	<b>13711</b>
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	<b>9776</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>9735</b>
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>9021</b>
<b>KENNY CHESNEY</b> /Save It For A... (Blue Chair/Columbia)	<b>8323</b>
<b>OLD DOMINION</b> /Break Up With Him (RCA)	<b>7778</b>
<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	<b>7520</b>

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**Olivia**  
**LANE**

 — MAKE MY OWN —  
**SUNSHINE**

 IMPACTING NOW  
 AVAILABLE ON PLAYMPE


EARLIER BELIEVERS KSON WJVC KXLY WQHK WXCX WTGE KSOP KBEQ

## COUNTRY AIRCHECK ACTIVITY

**LAUREN ALAINA**/Next Boyfriend (19/Interscope/Mercury)

Moves 44-45\*  
1,898 points, 653 spins  
1 add: **WMIL**

**LINDSAY ELL**/By The Way (Stoney Creek)

Moves 45-46\*  
1,764 points, 649 spins  
2 adds: **KBEQ, WPOC**

**TRACE ADKINS**/Jesus And Jones (Wheelhouse)

Moves 46-47\*  
1,646 points, 533 spins  
3 adds: **KNCI, WQHK, WQNU**

**JORDAN RAGER w/JASON ALDEAN**/Southern Boy (Broken Bow)

Debuts at 48\*  
1,395 points, 455 spins  
9 adds: **KAJA, KSKS\*, KTST, WMIL, WOGK, WSLC, WSOC, WWGR, WWQM**

**LOVE AND THEFT**/Whiskey On My Breath (Hate & Purchase/Thirty Tigers)

Remains at 49\*  
1,361 points, 498 spins; No adds

**CAM**/Mayday (Arista)

Debuts at 50\*  
1,276 points, 449 spins  
15 adds including: **KATC\*, KHKI\*, KKWF, KMPS, KTEX, KUZZ, KVOO, WCTO\*, WIVK\*, WKML**

**CRAIG MORGAN**/When I'm Gone (Black River)

1,255 points, 450 spins; No adds

**BILLY CURRINGTON**/It Don't Hurt Like It Used To (Mercury)

1,246 points, 427 spins  
4 adds: **KAJA, KPLM, WIL, WQDR**

**STEVEN TYLER**/Red, White & You (Dot)

1,120 points, 257 spins  
2 adds: **KMPS, KXLY**

**SAM HUNT**/Raised On It (MCA)

1,111 points, 354 spins  
No adds

## ADD DATES

### February 29

**HIGH VALLEY**/Make You Mine (Atlantic/WEA)

**CHASE RICE**/Whisper (Columbia)

**A THOUSAND HORSES**/Southernality (Republic Nashville)

### March 7

**TUCKER BEATHARD**/Rock On (Dot)

### March 14

**GRANGER SMITH**/If The Boot Fits (Wheelhouse)

**STEVE MOAKLER**/Suitcase (Creative Nation)

**FAREWELL ANGELINA**/Hillbilly 401K (Dreamlined/in2une)

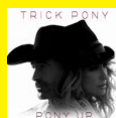
Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 2/26



**Willie Nelson** *Summertime: Willie Nelson Sings Gershwin* (Legacy)

Nelson's 11-song collection of George and Ira Gershwin classics includes "Someone To Watch Over Me," "Summertime," "Let's Call The Whole Thing Off" (with Cyndi Lauper) and "Embraceable You" (with Sheryl Crow).



**Trick Pony** *Pony Up* (Sony Red)

The former trio is now a duo with original members Heidi Newfield and Keith Burns singing five new songs produced by James Stroud, including the single "Everybody Wanna Be Us."



**Chuck Wicks** *Turning Point* (Blaster)

America's Morning Show co-host Wicks is back on the artist track with his 11-song sophomore album produced by Wicks and Andy Dodd and featuring tunes with co-writers Liz Rose and Rodney Clawson.

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# RUMBLE ON THE ROW



**NASHVILLE'S PREMIER CHARITY BOXING EVENT**  
**MARCH 4<sup>TH</sup> 2016**



# ANDALINA vs GRAND | EASLER vs FABIANI

**JOIN US FOR**  
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THROUGH THE CHARLEY FOUNDATION

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**GET YOUR TICKETS TODAY >**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	<b>KEITH URBAN</b> /Break On Me (Capitol)	11219	428	2346	88	54	0		
4	2	<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	10908	407	2305	107	54	0		
2	3	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	10236	-625	2143	-148	52	0		
5	4	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	10228	59	2128	12	52	0		
6	5	<b>KELSEA BALLERINI</b> /Dibs (Black River)	10099	212	2126	47	53	0		
7	6	<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	9157	547	1924	143	51	0		
1	7	<b>LUKE BRYAN</b> /Home Alone Tonight (Capitol)	9065	-1894	1936	-356	49	0		
10	8	<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	8198	585	1721	116	53	0		
11	9	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	8063	504	1691	104	55	0		
9	10	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	8028	111	1645	12	52	0		
8	11	<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	7904	-172	1644	-28	55	0		
12	12	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	7439	170	1526	41	52	0		
16	13	<b>MAREN MORRIS</b> /My Church (Columbia)	6721	751	1352	139	55	3		
14	14	<b>OLD DOMINION</b> /Snapback (RCA)	6559	364	1313	73	52	0		
13	15	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	6497	226	1364	38	51	1		
17	16	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	6034	320	1229	54	53	2		
21	17	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	5590	857	1162	183	54	4		
19	18	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	5446	556	1146	112	53	1		
18	19	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	5118	164	1085	25	52	0		
22	20	<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	5006	919	1069	176	54	1		
20	21	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	4934	50	959	8	49	1		
26	22	<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	4455	1123	939	240	54	8		
23	23	<b>JON PARDI</b> /Head Over Boots (Capitol)	4252	340	839	67	49	1		
24	24	<b>TYLER FARR</b> /Better In Boots (Columbia)	3839	253	771	48	50	1		
25	25	<b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	3660	93	771	25	47	0		
27	26	<b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	3369	162	685	31	49	0		
28	27	<b>CHRIS LANE</b> /Fix (Big Loud)	3144	564	600	104	46	5		
29	28	<b>DAVID NAIL</b> /Night's On Fire (MCA)	2685	251	578	55	45	3		
32	29	<b>THOMAS RHETT</b> /T-Shirt (Valory)	2480	1054	524	237	45	10		
30	30	<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	2297	158	445	27	44	4		

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The screenshot shows a web browser window displaying the Country Aircheck dashboard. The top navigation bar includes 'YOUR LOGO', 'AIRCHECK', and a clock showing '10:27:06 am' and '34°'. Below the navigation bar, there are several widgets: 'Current Conditions' with weather data (Temp: 34, Winds: NORTH, Humidity: 74, Skies: MOSTLY CLOUDY), 'Twitter Feed' with recent tweets, 'Artist News' with a list of articles and photos of artists like Chris Stapleton, Dierks Bentley, and Scotty McCreery, and 'Weather' with a forecast. The dashboard is designed to be customizable and interactive for radio studios.

# INTRODUCING COUNTRY DASHBOARD

A customizable and interactive dashboard delivering up-to-the minute news, audio, traffic, weather, sports and other information directly to radio studios.

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**CLICK HERE FOR DETAILS**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	🔊 <b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	1678	233	349	45	35	2
33	32	🔊 <b>KIP MOORE</b> /Running For You (MCA)	1494	167	315	42	36	3
34	33	🔊 <b>DYLAN SCOTT</b> /Crazy Over Me (Curb)	1356	99	289	31	32	1
36	34	🔊 <b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	1341	167	278	30	35	3
35	35	🔊 <b>AARON WATSON</b> /Getaway Truck (BIG Label/Thirty Tigers)	1233	6	274	2	21	1
37	36	🔊 <b>CHRIS JANSON</b> /Power Of Positive Drinkin' (Warner Bros./WAR)	1185	224	233	45	25	0
46	37	🔊 <b>ERIC CHURCH</b> /Record Year (EMI Nashville)	938	431	206	90	28	14
41	38	🔊 <b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	910	173	161	43	22	1
44	39	🔊 <b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	906	302	215	70	21	3
40	40	🔊 <b>ERIC PASLAY</b> /High Class (EMI Nashville)	799	12	160	-1	24	1
45	41	🔊 <b>CAM</b> /Mayday (Arista)	783	218	166	48	17	5
42	42	🔊 <b>JENNIFER NETTLES</b> /Unlove You (Big Machine)	729	83	167	17	21	1
38	43	<b>CHARLES KELLEY f/BENTLEY &amp; PASLAY</b> /The Driver (Capitol)	726	-206	161	-32	25	2
51	44	🔊 <b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	536	124	128	22	18	3
44	45	<b>TRACE ADKINS</b> /Jesus And Jones (Wheelhouse)	524	-68	121	-14	13	1
54	46	🔊 <b>SAM HUNT</b> /Raised On It (MCA)	462	105	92	19	11	0
48	47	🔊 <b>DRAKE WHITE</b> /Livin' The Dream (Dot)	460	17	78	3	10	0
47	48	🔊 <b>AUBRIE SELLERS</b> /Light Of Day (Carnival/Thirty Tigers)	451	-2	59	2	2	0
57	49	🔊 <b>KANE BROWN</b> /Used To Love You Sober (RCA)	422	114	65	21	8	1
58	50	🔊 <b>LOCASH</b> /I Know Somebody (Reviver)	414	116	74	20	10	2
53	51	🔊 <b>STEVEN TYLER</b> /Red, White & You (Dot)	387	11	47	2	5	0
56	52	🔊 <b>OLIVIA LANE</b> /Make My Own Sunshine (Big Spark)	381	71	74	11	10	1
39	53	<b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	381	-502	85	-78	7	0
53	54	<b>STEVE MOAKLER</b> /Suitcase (Creative Nation)	380	-10	38	-1	1	0
49	55	<b>CRAIG MORGAN</b> /When I'm Gone (Black River)	365	-68	72	-17	8	0
55	56	🔊 <b>LOVE AND THEFT</b> /Whiskey On My Breath (Hate & Purchase/Thirty Tigers)	363	46	88	13	11	0
60	57	🔊 <b>ERIC CHURCH</b> /Three Year Old (EMI Nashville)	360	140	36	14	1	0
59	58	🔊 <b>JORDAN RAGER w/JASON ALDEAN</b> /Southern Boy (Broken Bow)	331	74	59	14	7	2
Debut	59	🔊 <b>CHASE RICE</b> /Whisper (Columbia)	312	141	37	17	3	0
Debut	60	🔊 <b>VINCE GILL</b> /Take Me Down (MCA)	201	69	39	15	9	3

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