

COUNTRY AIRCHECK

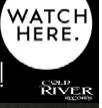
WEEKLY

February 24, 2014, Issue 385

MORE YouTube VIEWS THAN 85% OF THE CA/MB CHART. YOUR LISTENERS ARE WATCHING.



"SAFE" by KATIE ARMIGER NEW TODAY @ KFRG/RIVERSIDE!



Faces For Radio: Radio winners in the CRS/Country Aircheck Awards show off their trophies with the New Faces performers. Pictured are (back, l-r): CRS' Bill Mayne, WestwoodOne's Bob Kingsley, WUSN/Chicago's Jeff Kapugi, KMLE/Phoenix's Tim Pohlman, WUBL/Atlanta's Brian Michel, WNOE/New Orleans' Don Gosselin, WCYQ/Knoxville's Opie Joe Creason, WUSY/Chatanooga's Gator Harrison; (middle row, l-r) WSIX/Nashville's Michael Bryan (and his daughters), WSIX's Emily Bermann and Tyler Reese, WUSN/Chicago's Marci Braun, KRTY/San Jose's Nate Deaton, KCYE/Las Vegas' Cadillac Jack, WUBL/Atlanta's Angie Ward, KMDL/Lafayette, LA's Stephanie Crist, Country Aircheck's Lon Helton; (front, l-r) Tyler Farr, Thomas Rhett, Cassadee Pope, Brett Eldredge and Charlie Worsham.

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BROTHERS OSBORNE

BROS

GREAT SEEING YOU AT CRS!

"RUM"

CRAB A CLASS... ARRIVES 3/10!



KELLEIGH BANNEN

Great seeing you at CRS 2014!

"It's catchier than a cold on a plane home from CRS."

— Matty Jeff WPOR/Brand Manager

Over 4,000 Downloads Sold THIS Week!

15.6 units per spin

[click to view](#)



**CRS 2014:
Radio Reacts**

With more than a few tired bones and aching livers behind us, **Country Aircheck** reached out to Country radio's finest to see what was liked and learned at this year's seminar:

KVWF/Wichita PD Pat James:

I really enjoyed the "Brand Like A Rock Star" session, and I thought having an artist like Little Big Town tell their story in the "Perseverance" session was a great idea. I would love to see that as a regular session, featuring a different artist each year. As far as fun stuff, the label parties are always so impressive, but I even enjoyed the smaller events like HitShop's Natalie Stovall And The Drive in the hotel, or Buddy Lee's 50th anniversary event at The Stage with Will Hoge, Claire Dunn and LoCash Cowboys. And then, there's the Bridge Bar.

KCCY/Colorado Springs PD Adam Burnes:

I loved the week. My first CRS and the best convention I have been to. This is a *must do* in my opinion. Best sessions were the CRS Research and "Branding Like A Rock Star."

Wish there was a way to do and see everything; it may have been the most jam-packed week of my life!

WLHK/Indianapolis OM/PD Bob Richards: It was one of the best in recent memory, and seemed to be the perfect combination of talking about the challenges we're facing today and prepping for the challenges to come. I could have used about three or four more hours — or maybe even days — to dive deeper into the Edison Research millennial study. It was fascinating to see how that generation uses and consumes radio and all audio

(continued on page 12)



Trophy Cases: CRS/CA Awards label winners celebrate their night. Pictured (back, l-r) are Broken Bow's Jim Malito, Mary Forest Findley and Chelsey Flick, Diane Richey Promotions' Beth Brightwell, Richey and Ben Kann; (front, l-r) are Valory's JoJamie Hahr, BBR's Lee Adams and Jon Loba, Republic Nashville's Stacy Blythe, Broken Bow's Scotty O'Brien and Valory's George Briner.

New Faces Recap

The Pope made appearances in three New Faces opening videos ... two if you discount performer **Cassadee Pope**. **Sheryl Crow** made an appearance on stage, and Clear Channel's **Gator Harrison** asked industry people tough questions like, "What does ascertainment mean?" in the "How Smart Are You People" video segments between performances at Friday night's (2/21) New Faces dinner and show.

The video for Valory's **Thomas Rhett** flipped a storyline about growing up in the shadow of his father **Rhett Akins** on

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

STRONG Listener Appeal in ALL Demos

Over the last 10 days at Callout America

- #9 Adults 25-54 & #12 Favorite
- #8 CORE Females 35-44 & #17 Favorite
- #18 Younger Males 18-34 & #15 Favorite

BULLSEYE AUDIENCE RESEARCH

Top 15 at Callout in 70% of ALL Callout America Markets

LISTENER/FAN
FEEDBACK
CLICK HERE

TOBY KEITH

SHUT UP AND HOLD ON

THE **CRS** NEW FACES **POST**

CHARLIE WORSHAM ELECTRIFIED THE STAGE

"CHARLIE'S PERFORMANCE WAS PURE AND PERFECT. SENSATIONAL SIMPLICITY AND INFECTIOUS. IMPOSSIBLE NOT TO LOVE THIS GUY!"

- GATOR HARRISON, WUSY/CHATTANOOGA

"[CHARLIE'S] VOICE FEELS LIKE A CLEANSING BREEZE WEAVING THROUGH A RUBBLE OF RED SOLO CUPS."

"EXQUISITE DEBUT"

- THE WASHINGTON POST

"RUBBERBAND IS A MIX OF FREE-STYLING GROOVES AND HEARTBREAK BALLADS"

"615 SPOTLIGHT ARTIST" MARCH 2013

- BILLBOARD

FIRST "LISTEN UP" FEATURED ARTIST OF THE YEAR - FEBRUARY 2013

"THE FIRST TIME I SAW CHARLIE PERFORM, I WAS BLOWN AWAY. HE'S A TRIPLE THREAT, AN AMAZING SINGER/SONGWRITER AND MUSICIAN."

- LESLIE FRAM

- CMT

"CHARLIE WORSHAM IS DOOZING WITH CREATIVITY AND TALENT."

- DELTA BOHEMIAN

"...WORSHAM IS BREATHING SOME INCREDIBLY FRESH - AND TALENTED - AIR INTO COUNTRY MUSIC"

"WHO'S NEW" FEATURED ARTIST - AUGUST 2013

"ARTIST TO WATCH" FEATURED ARTIST - FEBRUARY 2013

- COUNTRY WEEKLY

"... AN INSTANTLY IDENTIFIABLE VOICE, A GUITAR STYLE FULL OF VIRTUOSITY, SURPRISING SHIFT AND SUBTLE HUMOR... A DESCRIPTIVE LYRICAL STYLE THAT IS ALL HIS OWN."

- THE TENNESSEAN

HOT MUSIC OF 2013 ALL-STAR PLAYLIST

- PEOPLE COUNTRY

"ORIGINAL AND EXCITING"

"RUBBERBAND IS AN ALBUM THAT WILL COMPETE FOR THE BEST DEBUT EFFORT OF 2013."

"IT'S MEN LIKE CHARLIE WORSHAM THAT WILL BE THE BACKBONE OF COUNTRY MUSIC FOR DECADES TO COME."

"RUBBERBAND PROVES THE MISSISSIPPI NATIVE TO BE A TALENTED INSTRUMENTALIST, BUT ALSO A VOCALIST WITH SURPRISING RANGE AND CONFIDENCE." (4.5 OF 5 STARS)

- TASTE OF COUNTRY

"ONE OF THE MOST CALMING AND LILTING MALE VOICES THAT THE MODERN COUNTRY GENRE HAS TO OFFER." (A)

"IT'S MELODY AND INSTRUMENTATION ARE AS INFECTIOUS AS CHARLIE'S WARM VOCALS AND HIS CAPTIVATING LYRICS." (4.5 OF 5 STARS)

- DIGITAL JOURNAL

WHO'S NEXT FEATURED ARTIST - MARCH 2013

- MUSIC & MUSICIANS



BEST OF THE BEST

CRITICS CHOICE YEAR-END LISTS

SPIN

20 BEST COUNTRY ALBUMS OF 2013

AMERICAN SONGWRITER

TOP 50 ALBUMS OF 2013

BILLBOARD

TOP 10 COUNTRY ALBUMS OF 2013

ITUNES

BEST OF 2013 EDITOR'S CHOICE AND TOP SELLER

TASTE OF COUNTRY

BEST ALBUMS OF 2013

ROUGHSTOCK

BEST ALBUMS OF 2013

"IF CHARLIE WORSHAM ISN'T THE FUTURE OF COUNTRY MUSIC THEN GOD HELP OUR FUTURE."

- KEVIN CHRISTOPHER, KJKE/OKLAHOMA CITY

THE FOLLOW-UP TO ONE OF THE
HIGHEST CHARTING DEBUT SINGLES OF 2013

WANT ME TOO

REAL. COUNTRY. MUSIC.

38* MB / CAC



CONGRATULATIONS TO
COLE SWINDELL

ON HIS WEEK OF #1'S!



#1 ALBUM ON ITUNES ALL GENRES CHART!

#1 ALBUM ON ITUNES COUNTRY CHART!

#1 SINGLE ON ITUNES COUNTRY CHART!

#1 SINGLE ON COUNTRY AIRCHECK/MEDIABASE CHART!

THANK YOU COUNTRY RADIO!



its ear. After starting his performance with "All American Middle Class White Boy," Rhett said, "The hardest thing I've done in the last 30 minutes is to get these jeans on, but they've got to be tight so I can shake my money maker," which launched him into "Get Me Some Of That." "It Goes Like This" followed, and he closed his set with "Something To Do With My Hands," which included a mashup of Robin Thicke's "Blurred Lines."

Atlantic/WMN's **Brett Eldredge** was in every historical and pop culture event and reference of 2013 in his intro video, including a spot with the pontiff. He started with "Beat Of The Music," then followed with "Mean To Me" and "Don't Ya." Closing with "One Mississippi" backed solely by piano allowed Eldredge to stretch his considerable voice and earn a warm standing ovation.

Republic Nashville's **Cassadee Pope** took her opening video in a more serious direction, talking about her first time hearing herself on the radio, the risk she took going Country and the feeling of empowerment she has onstage. She played "I Wish I Could Break Your Heart," "11," and "Hear A Song." "I remember being in the audience last year hoping I could play here some day," she said. "I had no idea it would happen so quickly." She closed her set with "Wasting All These Tears."

Columbia's **Tyler Farr** said he wanted to be memorable in his opening video, which featured him trying on several costumes and personae at the suggestion of his friends until **Jason Aldean** told him to just be himself. He started with "Camo Is The New Black," followed by a cover of Awolnation's "Sail," "Whiskey In My Water" and after a thank-you for his first No. 1, "Redneck Crazy," during which he ventured into the crowd to shake hands.

Warner Bros./WAR's **Charlie Worsham**'s opening video showed him dreaming that he'd been made an "instant big-time star," declining phone calls from the likes of Katy Perry and, yes, the Pope. He opened with "Want Me Too" and "Trouble Is" before being joined onstage by Crow for "Mississippi in July." "I'm having one of the best nights of my life," he said, "and I want to thank you all for putting me on this stage." He closed with "Could It Be" and "Rubber Band." —*Jess Wright*

Chart Chat

Congrats to **Cole Swindell, Kevin Herring, Kristen Williams** and the entire WMN promotion team on scoring this week's No. 1 single with Swindell's "Chillin' It." The song is his first single and, obviously, his first chart-topper.



Cole Swindell



Fame Game: Brad Paisley (l) celebrates the CRB DJ Hall Of Fame dinner with (l-r) inductee Ted Cramer, Career Achievement Award winner Eddy Arnold and Garth Brooks in 1999. Have your own fame-worthy flashback photos? Send them to pagethreepic@countryaircheck.com.

R&R: Do You Know What I Do?

Laughs and learning came in equal measure in this game show-style Q&A intended to show both sides of the music/broadcasting coin. Moderator **Bob Richards** (Emmis/Indianapolis) asked one label rep and one radio to match answers to questions. For example, when Richards asked, "You're an off-air PD who obviously has an extra four or five hours in your day— how do you fill that time?" EMI Nashville's **Jimmy Rector** guessed, "Drinking!" In turn, CBS Radio/Houston's **Bruce Logan** admitted, "Polishing my Scott Borchetta shrine." The real answers, however, led to a discussion about the things that limit a programmer's time, with or without an air shift, and the record reps' intentions to respect those limitations.

"The biggest thing I've learned from my stations is the importance of communication," said Valory's **Amy Staley**. "We just need to keep the lines open." Added WGH/Norfolk's **Mark McKay**, "We need to communicate better with each other, even if it's something as simple as sending an email because you're not reachable by phone on your usual day."

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Thompson Square
Everything I Shouldn't Be Thinking About
#1
CURRENT
RateTheMusic.com

#2
CURRENT
RateTheMusic.com
RANDY HOUSER
Goodnight Kiss

LINDSAY ELL
TRIPPIN' ON US
MEDIUM
ON CMT
NEW WITH **KKBQ, WPAW, WDXB**

PARMALEE
CLOSE YOUR EYES
ITUNES TW **UP 49%**
7TH MOST ADDED... WFUS, KMNB, KJKE, KWJJ, WWQM, KHEY, KPLM

look at you

#1 MOST ADDED

The debut single from their forthcoming project on Big & Rich Records.

Big & Rich



IMPACTING NOW

already on:

SiriusXM – The Highway, KBEQ, KCYE, KHGE, KMPS, KRTY, KSOP, KUPL, KWJJ, KWNR, KWOF, KXLY, WCKT, WCTQ, WDSY, WGAR, WIRK, WNOE, WOGI, WQNU, WQYK, WRBT, WUBL, WUSH, WXCX, WYCD, WZZK



“Sounds AMAZING on the air... as soon as we played it, people called about it, wanted to hear it again. I am telling you, you have a number one record on your hands. Whatever they are doing, just tell them to keep writing – this may be their biggest song ever.” *Brian Michel – WUBL Atlanta*


NEW REVOLUTION



Fresh Air: The Country Aircheck staff with the 2014 New Faces of Country Music. Pictured are (l-r) Thomas Rhett, CA's Chuck Aly, Cassadee Pope, CA's April Johnson, Tyler Farr, Brett Eldredge, CA's Jess Wright, Lon Helton and Russ Penuell, and Charlie Worsham.

Black River Entertainment Lunch

BRE's Friday lunch featured performances by **Craig Morgan**, **Kellie Pickler** and newcomer **John King**, as well as a surprise songwriter-round. Morgan kicked things off with a set that included the patriotic "If Not Me" and recent single "Wake Up Lovin' You."

Morgan choked up while thanking attendees for their support. "I caught a red-eye to be here with you today and I get a emotional when I'm tired," he mused.

Pickler performed three songs from *The Woman I Am* including the biographical song about her grandmother "Selma Drye." "She

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

MAGGIE ROSE
LOOKING BACK NOW

STRONG REACTION FROM LOYAL LISTNERS

- #1 FAVORITE NEW SONG CORE MALES 25-44
- #7 FAVORITE NEW SONG ACTIVE MALES 18-34
- #8 FAVORITE NEW SONG ADULT MALES 25-54
- #9 FAVORITE NEW SONG ADULT CORE FEMALES

rpm BULLSEYE AUDIENCE RESEARCH

CHASERICE

Ready Set Roll

FAVORITE NEW SONG WITH LISTENERS

- #5 Active CORE 25-44s
- #6 Younger 18-34s
- #4 Females 18-34s
- #5 CORE Females
- #9 CORE Males

NEW MUSIC / BULLSEYE AUDIENCE RESEARCH

Your 18-44's will LOVE this song!

Kickstarted by SiriusXM

rpm

the band perry

CHAINSAW

ON YOUR DESKS NOW!
GOING FOR ADDS 3.3!

OFF THE GOLD-CERTIFIED ALBUM PIONEER.

Republic
NASHVILLE

CURRENTLY HEADLINING THEIR WE ARE PIONEERS WORLD TOUR!
ON TOUR WITH BLAKE SHELTON THIS SUMMER!

kept a .38 special and a can of snuff in her apron," noted Pickler. "And she never drove a car; it was the devil!"

A surprise highlight followed as Black River songwriters **Forest Glen Whitehead, Kelsea Ballerini, Josh Osborne** and the aforementioned King appeared on video performing at Nashville's Bluebird Cafe. In a seamless transition, a curtain to the left of the stage dropped mid-song, revealing the four live and on an exact replica of the Bluebird stage, garnering gasps and applause from the crowd. The four took turns performing before Osborne suggested King take the main stage, which he did with a full band for "Let Your Hair Down" and "I Got You Baby."

Real Life Clients: Ridiculous Revenues

"Radio stations and venues must work together and build lasting relationships to acquire solid agreements, which turn into amazing events," Joe's Bar/Chicago co-owner **Ed Warm** said during this Friday panel. Tin Roof/Nashville's **Bob Franklin** added, "The only way to truly expand your revenue streams is for all parties involved to show trust and be transparent with all of your financials." Clear Channel/Birmingham's **Ray Quinn** said to remember the point: "We love what we are doing. How can making money, listening to great music and making your fans happy not be fun?" Naming rights for concert series, consistency and relationship building were cited as cornerstones for growing revenue.

Marketing On A Shoestring Budget

SummitMedia/Louisville's **Todd Schumacher** moderated this Friday panel that stressed mutually beneficial partnerships. "Beyond just getting airplay for our artists, we strive to create a brand for each artist," offered RCA's **Josh Easler**, who pointed to a snow-drenched station in the Midwest that recently built a promotion around Jake Owen's single "Beachin'." "Yes it was going to snow two feet, but they were making the point to deliver an escape from that by playing the song every few hours. And it didn't cost anything." WQMX/Akron's **Jody Wheatley** and Cumulus/Nashville's **Becky Holt-Macko** suggested client partnerships and working with charitable organizations to minimize marketing costs. Reviver Records' **George Dassinger** encouraged inexpensive, but impactful logo placement, like water bottles. "They're relatively cheap if you've got the artwork done," he noted.

MY TUNES: MUSIC THAT SHAPED MY LIFE



Skip Mahaffey

The Skip Show's **Skip Mahaffey** discusses his most influential artists, concerts, songs and albums:

1. The Statler Brothers/Flowers on the Wall: First song I ever learned all the words to. Every time I hear it, I'm suddenly sitting in the front seat of my dad's pick up truck at an oil rig site in Southern California listening to KLAC and K-FOX.
2a. Paul McCartney, The Ice Palace, Tampa, Florida: Second row dead center, what more do I have to say?

2b. Garth Brooks, R&R Convention, Los Angeles: He was the closing act after ZZ Top. He was amazing. It was almost a religious experience.

3. The Johnny Cash Show (TV): Cash destroyed musical barriers by including Country's finest performers while introducing Main Street America to CCR, Dylan, James Taylor and dozens more. It was the first time I saw Jerry Lee Lewis and The Everly Brothers perform.

4. Buck Owens & Dwight Yoakam/Streets of Bakersfield: It's impossible to be in a bad mood after hearing that song. In the glory days of WCOL, Mike "Joe-Cephus" Bowen and I would crank the volume and do our best Dwight and Buck impressions. We were awful.

5. Harmonies: There is nothing in the world that sounds as amazing as voices in harmony. Little Big Town described it to me as "the buzz," that incredible sound achieved when voices are locked in harmony.

- **A highly regarded song or album you've never heard:** *Saturday Night Fever*. I hated everything to do with disco and went to extreme lengths to avoid it.
- **An "important" piece of music you just don't get:** If I told you, I'd be drummed out of Country radio forever!
- **Music you listened to incessantly:** *The Mavericks, Music For All Occasions; Hal Ketchum, Past the Point of Rescue*.
- **One obscure song everyone should hear:** Anything by George Harrison. "You and Cocaine" by Andy Griggs. "Please Someone Come (This Old Chair)" by Twang.
- **Music you'd rather not admit to enjoying:** Old Jackson Five (Quincy Jones' production is brilliant) and a couple of Nine Inch Nails songs (great music to run to).

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Craig Campbell
Keep Them Kisses Comin'
#1 GAINER AT BOTH CHARTS!
UP 84% IN SALES!
CA/MB 44 - 31 BB 44* - 30*
NEW ADDS AT:
 KEEY, KHEY, KNCI,
 KYGO, WAMZ, WBBS,
 WFUS, WSLC

BEST NEW BAND IN NASHVILLE!
BLACKJACK BILLY
 55 TOTAL STATIONS ON "GET SOME"
 ((SiriusXM))
BIGGER PICTURE

Hall (And Oates) Of Fame

Dozens of charted songs, a passel of No. 1 hits and now Rock and Roll Hall of Fame status for Hall & Oates' **John Oates**, who told his tale to WMN's **John Esposito** Friday. "The first time Daryl and I met was in a club in Philadelphia," he said. "We were with our respective bands and a gang fight broke out. Both bands got in a service elevator and just chatted. A little while later both our bands split up and we ran into each other and Daryl [Hall] asked if I wanted to be part of a band, the rest is history." Later he explained, "Our styles were so different, John was classically trained and I was more improvisational, which made us both better musicians and writers." During the session, BML announced that "I Can't Go For That" and "Sara Smile" have reached three-million and five-million airplay spins, respectively.

Who Moved My Listener?

WKIS/Miami's **Ken Boesen** moderated "Who Moved My Listener? Trends In Media Consumption" featuring Nielsen Entertainment's **Stephanie Friedman**. The presentation focused on on-demand streaming services including Spotify, YouTube and Rdio, among others (radio streaming was excluded). The data showed a rapid increase in on-demand streaming, especially among millennials, with overall usage up 40% since 2012. Friedman suggested that the data could help programmers identify hits early and in freshening gold libraries. The drawback, however, is that the data isn't sorted on a regional basis at this time, or by demographics. Reach Friedman for more info [here](#).

News & Notes

The **National Association of Broadcasters Education Foundation** is accepting entries for its 2014 Celebration of Service To America Awards, recognizing outstanding community service by local broadcasters. Info [here](#).

Brantley Gilbert, Chris Young, Tyler Farr, Charlie Worsham and **David Nail** have been added to the lineup for *Tree Town Music Festival Memorial Day* weekend in Forest City, Iowa. **Toby Keith** and **Brad Paisley** are set to headline. More [here](#).

The **Bellamy Brothers** have made history as the first country act to tour India and Sri Lanka, playing three sold out shows in the region Feb. 4, 5 and 8.

Emmylou Harris is among the artists tapped for the first *Grammy Music Festival At Sea: Women Who Rock* Nov. 4-8. **Shawn Colvin, Estelle, Skylar Grey, Heart** and **Indigo Girls** will also perform. More [here](#).

Australian singer-songwriter **Natalia Starzynski** has signed a publishing deal with **Warner/Chappell Music**.

Gaither Music has signed with Brentwood, TN-based **Music Services** to handle royalty accounting and licensing. More on Music Services [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

• **CRS 2014** took place Feb. 19-21; find recaps in the **Country Aircheck Daily Buzz** [here](#), [here](#) and [here](#).



Head And Shoulders: BMLG staffers celebrate two artists on the New Faces roster, Big Machine's win as Platinum Label of the Year, and more. Pictured (l-r) are Big Machine's Jeff Davis, Kris Lamb and Jack Purcell, Valory's Thomas Rhett, George Briner and JoJamie Hahr, Republic Nashville's Cassadee Pope, Big Machine's Erik Powell, Republic Nashville's Stacy Blythe, BMLG's Scott Borchetta, Big Machine's Jayme Austin, Republic Nashville's Matthew Hargis, BMLG's John Zarling and Mandy McCormack.

Clear Channel EVP/Programming **Clay Hunnicutt** was promoted to EVP/GM National Programming Platforms. (2/24)

- **Blake Shelton** added stops in Chicago, Los Angeles, New York and more to his *Ten Times Crazier Tour*. (2/21)
- **Nielsen Audio** released **PPM** ratings for January. (2/18-20)
- **Premiere** and **CMT** partnered for *CMA All Access With Cody Alan*. (2/20)
- **Sidewalk** regional **Jennifer Shaffer** was promoted to Dir./National Promotion. (2/19)
- **Dee Jay Silver** partnered with **Compass Media Networks** to launch *Country Club With Dee Jay Silver*; former WSIX/Nashville PD **Keith Kaufman** was named OM. (2/19)

CRS 2014:Radio Reacts

(continued from page 1)

products. They love country music but we have *much* work to do in developing ways to keep radio relevant and not just seen as the easiest way to listen to music in the car.

One of the coolest for me personally was the panel featuring the guys from Muscle Shoals. I was in music-geek heaven hearing those guys talk about those recording sessions and the legends they worked with.

KRYS/Corpus Christi, TX PD Frank Edwards: I especially enjoyed the talk Friday morning by [Petra Coach's] Andy Bailey because, as a program director in 2014, I will take advice from anyone that has an idea on how to focus, prioritize and get sh*t done. I also liked the "Brand Like A Rockstar" session with Steve Jones. I downloaded his book on my iPad that morning.

The music was superb, too. Vince Gill and Paul Franklin at the Ryman on Wednesday morning and Eric Church's show there late that night were just fantastic. I pay for my own CRS registration, and it was certainly worth it this year, and I look forward to next year.

Clear Channel RPM & WUSY/Chattanooga, TN PD Gator Harrison: Besides undervalued livers, solid takeaways from CRS for me were: people check their phones 150 times a day, the time the station e-blast *should* go out, music discovery matters to millennials, your brand is not who you are but what you stand for, and what the Doobie Brothers sound like with tornado air raid horns playing back-up. Unforgettable for me will be eating midnight bacon, eggs and biscuits with Church at the Mother Church. I think I got saved ... again.

Albright & O'Malley & Brenner's Becky Brenner: It was great to see so many panels completely full. Yes, we get to take advantage of some amazing entertainment, but it is the education and networking that helps Country radio and country music raise the bar year after year. In particular, I enjoyed the focus on social marketing, time management and people development. Gavin McGarry did an excellent job with the "11 Reasons Why Social Media Could Save The Radio Business," particularly with his slide showing the difference in usage between each medium and his reminder to air talent that they must be the face of the station on all social media.

Curtis Media VP/Programming & WQDR/Raleigh PD Lisa McKay: To hear [Edison Research's] Larry Rosen say that the nationalization of radio is disastrous to our industry seems like a critical wake-up call that we are hitting the snooze bar on. That seemed especially impactful because usually research people are very cautious about drawing conclusions from their data, but he all but stood on a soapbox and yelled it out. We need to take notice.

WUSN/Chicago PD Jeff Kapugi: Everything from the opening ceremonies and keynote from Gavin McGarry to New Faces was amazing. It's a long week that seems to go by so quickly. I always enjoy the UMG lunch at the Ryman, and the Eric Church midnight performance was unforgettable.

WCJW/Warsaw, NY PD Rick Jordan: Some of the sessions this year were home runs and super informative. I particularly enjoyed [Steve Jones'] "Brand Like A Rock Star." And I took home lots of actionable data from the "CRS Research Presentation,"

OFF THE RECORD: JON PARDI



Jon Pardi

Capitol's **Jon Pardi** gives an industry spin on the artist interview:

I grew up listening to 105.1 KNCI and KNTY "The Wolf" in Sacramento. I listened to *Pat & Tom* in the morning on the way to work with my dad and sometimes we'd be working on Sundays and Bob Kingsley would be on with the countdown.

The first time I heard myself on the radio it was pretty awesome. I was waiting on my band members when it came on and I was like, "Woooooo!" You work hard at trying to get on the radio, so it was very exciting. I called my mom.

My favorite road companion is my dog Cowboy. He's always there, happy and ready to go when I get bored. We've got him on the bus and we took him when we were in a van, too. When you've got to pass time, I'll go out and throw the ball for him or something. It's kind of a cool thing to have him on the road.

When I go to a truck stop I always get a pack of jerky. You've got to seek out the local jerky at the truck stops.

My album is kind of traditional mixed with a little more rock and roll, country, fiddle and steel, and fun, upbeat songs. I've got one slow song – just one. There are quite a few songs about a little bit of beer drinkin', a little bit of love makin', a little bit of love lost, a little bit of partyin' and a little bit of drivin' around in a van meeting ladies and writin' 'em a song.

There's just some ridiculous stuff in Skymall. When I look at it I'm always like, "What if you bought that? I mean, really would you use it?"

The one thing I have to have on the road with me is a lucky pair of underwear.

I'd love to be stuck in San Diego or anywhere in California right now. Everywhere I've been it's between five and 30 degrees, snowing and crazy. Anywhere it's sunny and warm – I don't care.

"The State Of Country Radio In Diary Markets" and the off-site Albright & O'Malley & Brenner Pre-CRS Seminar on Tuesday.

McVay/Cook & Associates' Phil Hunt: The greatest line I heard at CRS came from Steve Jones at his "Brand Like A Rockstar" presentation, which was, "Sell the experience not the product." My takeaway from CRS was that we deal with the most powerful commodity known to man – words and words set to music. How effective are we using it in Country radio? The best fun stuff came between sets at the New Faces show when Gator was doing street interviews. I was amazed at the number of people who didn't know what the FCC stood for. They'd obviously have never spent an afternoon with an FCC field agent!

WFRE/Frederick, MD PD Don Brake: I really enjoyed hearing Little Big Town talk about all the ups and downs they went through to get where they are today. I also was excited by what I heard from Chasin' Crazy and Natalie Stovall And The Drive.

KAJA/San Antonio PD Travis Moon: The millennial research panel was filled with amazing information, and one of the very best research events at CRS I can remember. I left CRS really, really confident about our format's future in terms of where our music is. And it's awesome how deep the collection of new artists and music is in front of us. Talk about a kick start to our year. More importantly, I also learned never to mix other whiskey brands with Fireball!

For recaps of each day's events, check out the **Country Aircheck Daily Buzz** [here](#), [here](#) and [here](#). CRS is offering video highlights of some panels [here](#), and audio CDs are available from Landmark Communications for \$10 [here](#).

January PPM Scoreboard

Country radio was up, with overall shares increasing 8.5% compared to the Holiday measure. Of the 80 subscribing stations which posted a 1.0 share or higher, 58 increased, 17 decreased and 3 were flat compared to last month.

The cume leader remains Cox's **KKBQ/Houston** with

1,192,800. Cumulus' **KPLX/Dallas** was second with 1,187,900

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	Holiday 6+ Share	Rank	January 6+ Share	Rank	Holiday Cume	January Cume
WKHX/Atlanta	4.5	9	3.7	10	755,700	671,500
WUBL/Atlanta	4.1	10t	4.7	7	664,000	692,900
KASE/Austin ^	6.8	2	7.0	2t	346,400	350,300
KVET/Austin ^	5.1	6	6.0	2t	287,300	326,900
KOKE/Austin	2.3	12	2.5	12	80,500	100,500
WPOC/Baltimore	5.6	4	7.1	2	417,100	420,100
WKLB/Boston	4.9	5	6.3	2t	761,600	779,700
WSOC/Charlotte	5.7	5t	6.7	2	407,900	413,500
WKKT/Charlotte	4.3	9	5.3	1	383,500	347,900
WUSN/Chicago	3.5	9	3.9	8	1,078,300	1,173,000
WUBE/Cincinnati ^	6.5	3	7.1	3	414,300	433,400
WNNF/Cincinnati	2.7	13	3.4	10	241,000	230,200
WYGY/Cincinnati ^	2.2	15	2.1	14	190,000	178,900
WGAR/Cleveland	7.0	4	7.2	3t	391,900	407,100
WCOL/Columbus, OH	8.5	3	9.8	2	399,400	391,100
WHOK/Columbus, OH	1.5	13	1.3	16	84,400	88,800
KPLX/Dallas ^	5.2	3	5.6	2	1,065,800	1,187,900
KSCS/Dallas ^	3.0	10	3.0	10	752,700	815,600
KYGO/Denver	4.8	4	5.4	3	503,500	486,800
KWOF/Denver	1.9	17t	2.4	13	251,200	284,300
WYCD/Detroit	6.4	4t	5.9	4	833,100	809,700
WPAW/Greensboro	6.9	5	7.4	5	262,600	242,900
WTQR/Greensboro	6.1	6	5.5	6	301,800	281,500
WWYZ/Hartford	7.3	4	7.7	3	221,000	223,800
KKBQ/Houston ^	5.4	4	6.6	2	1,168,600	1,192,800
KILT/Houston	3.0	15	3.3	10	874,000	919,500
KTHT/Houston ^ +	2.0	18	2.3	13	574,400	270,800
WFMS/Indianapolis	6.9	3	6.9	2	293,700	265,600
WLHK/Indianapolis	5.3	6	6.2	5	306,400	279,200
WQIK/Jacksonville	6.6	2	6.9	2	293,200	275,500
KFKF/Kansas City ^	11.4	1	7.9	1	540,500	358,900
KBEQ/Kansas City ^	4.9	1	4.5	9t	338,900	341,800
WDAF/Kansas City	6.4	4	4.9	6	344,000	325,200
KCYE/Las Vegas	2.1	15t	3.5	10t	179,600	185,900
KWNR/Las Vegas	1.7	17	1.9	19	179,300	206,800
KKGO/Los Angeles	2.5	15t	2.8	10t	1,114,900	1,092,200
WGKX/Memphis	5.3	6	6.3	6	218,400	224,200
WEBL/Memphis	1.9	17	1.7	16t	76,200	90,300
WUMY-AM/Memphis	1.6	18	1.7	16t	67,900	69,600
WKIS/Miami	2.7	14	3.1	12	444,000	473,900
WNSH/New York	2.5	18	2.7	15t	148,900	156,100

(Middlesex)

Station/City	Holiday 6+ Share	Rank	January 6+ Share	Rank	Holiday Cume	January Cume
WMIL/Milwaukee	8.7	2	11.3	1	382,300	415,700
KEEY/Minneapolis	5.3	7t	6.4	4	716,300	723,000
KMNB/Minneapolis	5.7	6	5.2	8t	652,400	678,100
WKDF/Nashville ^	5.0	6	4.6	6	276,600	275,700
WSIX/Nashville	4.3	8	4.7	5	265,600	254,100
WSM-FM/Nashville ^	4.2	9	4.1	8	257,400	261,000
WNSH/New York	1.8	19t	1.5	18t	159,500	146,700
(Nassau)						
WNSH/New York	1.4	22t	1.6	17t	984,500	932,700
WGH/Norfolk	4.0	7	3.0	10	200,900	166,800
WUSH/Norfolk	5.1	4	6.9	2	212,600	238,000
WWKA/Orlando	5.9	4t	6.9	3t	261,700	306,800
KNIX/Phoenix	4.1	5	4.7	5	634,700	576,100
KMLE/Phoenix	3.1	10	3.5	10	586,200	640,600
WXTU/Philadelphia	4.2	8	5.0	7	666,100	654,100
WDSY/Pittsburgh	6.2	5	7.0	3t	441,900	477,100
KWJJ/Portland	3.2	11	4.2	9	320,000	366,700
KUPL/Portland	6.3	3	6.6	3	339,800	357,000
WCTK/Providence	6.3	6	7.2	3t	306,700	294,200
WQDR/Raleigh	7.3	3	7.8	2t	287,600	313,800
WKSL/Raleigh	1.9	16t	1.5	14t	163,900	152,100
(flipped to Country 11/1/13)						
KFRG/Riverside	2.9	6t	3.1	6t	275,800	302,300
KNCI/Sacramento	4.0	8t	4.0	8t	281,800	299,100
KNTY/Sacramento	2.5	15t	2.7	12	232,000	204,800
KUBL/Salt Lake City	3.7	8t	4.9	8t	275,700	343,000
KSOP/Salt Lake City	2.8	13	3.2	11	242,000	252,200
KEGA/Salt Lake City	2.3	14	2.2	16	263,300	212,700
KAJA/San Antonio	6.6	3t	7.7	1	517,800	564,800
KCYX/San Antonio ^	6.6	3t	6.1	4	604,700	621,10
KKYX-AM/San Antonio ^+	1.5	17t	1.9	14	105,500	124,600
KSON/San Diego	6.4	1	5.5	1	502,800	485,400
KRTY/San Jose	5.0	6	6.2	1	180,400	187,800
KKWF/Seattle	3.4	8	3.7	8	540,400	585,900
KMPS/Seattle	2.6	13t	3.2	10t	482,000	519,900
KSD/St. Louis	4.1	7t	5.5	6	441,700	470,200
WIL/St. Louis	5.5	4t	6.8	2	493,600	502,700
WFUS/Tampa	4.9	6	6.1	3	519,000	505,800
WQYK/Tampa	3.7	10t	4.2	9	489,500	465,000
WMZQ/Washington	2.7	11	3.0	10t	554,500	583,400
WIRK/West Palm Beach	3.0	7	3.5	7	157,000	169,200

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	📶 COLE SWINDELL/Chillin' It (Warner Bros./WMN) ✓	25531	1604	7526	417	60.209	2.636	148	0
2	2	📶 JASON ALDEAN/When She Says Baby (Broken Bow)	25051	615	7378	137	60.009	1.426	148	0
4	3	📶 LADY ANTEBELLUM/Compass (Capitol)	22442	1049	6732	237	54.209	2.523	148	0
1	4	LUKE BRYAN/Drink A Beer (Capitol)	21509	-3014	6280	-956	51.62	-7.112	148	0
5	5	📶 FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	19410	421	5744	138	46.515	1.107	145	0
6	6	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	19176	746	5697	191	45.731	1.896	147	0
7	7	📶 BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)	18690	1288	5586	417	46.37	3.041	148	0
8	8	📶 DIERKS BENTLEY/I Hold On (Capitol)	18327	957	5426	328	44.51	2.167	147	0
9	9	📶 RANDY HOUSER/Goodnight Kiss (Stoney Creek)	17017	890	5149	278	41.579	2.711	148	0
10	10	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	17015	905	4944	250	42.091	2.167	148	0
13	11	📶 JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista) ✓	14775	1483	4232	461	35.374	3.71	147	0
12	12	DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)	14438	-87	4253	-22	34.418	-0.434	148	0
14	13	📶 ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	13910	756	4106	223	33.609	1.422	148	0
15	14	📶 DAN + SHAY/19 You + Me (Warner Bros./WAR)	13718	674	4000	164	33.088	2.323	147	1
16	15	📶 RASCAL FLATTS/Rewind (Big Machine)	13473	487	3950	156	32.957	1.528	148	0
17	16	📶 BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)	11795	769	3464	211	27.745	1.906	146	1
20	17	📶 BRANTLEY GILBERT/Bottoms Up (Valory)	10887	902	3230	288	23.642	2.671	142	0
19	18	📶 THOMAS RHETT/Get Me Some Of That (Valory)	10865	808	3241	252	24.71	1.675	143	1
18	19	📶 BRAD PAISLEY/The Mona Lisa (Arista)	10564	90	3135	34	24.248	-0.039	145	2
22	20	📶 KEITH URBAN/Cop Car (Capitol)	10073	1046	2940	289	23.788	2.4	144	3
21	21	📶 JUSTIN MOORE/Lettin' The Night Roll (Valory)	9947	684	3065	185	23.835	2.012	143	12
23	22	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	8307	178	2516	54	17.782	0.443	143	2
24	23	📶 KIP MOORE/Young Love (MCA)	8030	319	2384	101	18.485	0.683	140	1
31	24	📶 MIRANDA LAMBERT/Automatic (RCA) ✓	6461	2306	1889	708	15.866	6.396	120	10
30	25	📶 FLORIDA GEORGIA LINE f/L. BRYAN/This... (Republic Nashville) ✓	6361	1698	1852	538	14.026	3.389	123	20

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



KELLIE PICKLER

CLOSER TO NOWHERE

Showing Huge Consumer Call-Out Potential
Already Playing on WGNA KSOP and More!



OFFICIAL ADD DATE: MARCH 3, 2014

**BRETT
ELDREDGE**

"WE ALL KNOW BRETT HAS ONE OF THE BEST VOICES IN NASHVILLE, BUT THE ENDING TO 'ONE MISSISSIPPI' TOOK HIM TO AN ENTIRELY NEW LEVEL. TO SAY BRETT 'NAILED IT' WOULD BE LIKE SAYING ESPO 'SORT OF LIKES' THE STEELERS."

- DON GOSSELIN, WNOE/NEW ORLEANS

"IF YOU'VE SEEN BRETT BEFORE THEN YOU ARE NOT SURPRISED THAT BRETT SLAYED THE NEW FACES SHOW! HE'S GOT THE PIPES, THE STAGE PRESENCE AND THE HIT SONGS TO BECOME A FORCE FOR YEARS TO COME!"

- MIKE KENNEDY, KBEQ/KANSAS CITY

"BRETT MADE HIS CAREER AT THAT MOMENT! I SAID THAT 2014 WOULD BE BRETT'S YEAR AND HE JUST SEALED IT!"

- JULIE STEVENS, KRTY/SAN JOSE

"BRETT KILLED IT AT NEW FACES FRIDAY NIGHT! HE BROUGHT THEM TO THEIR FEET WITH 'ONE MISSISSIPPI'! CONGRATS TO OUR ILLINOIS-HOME BOY BRETT ELDREDGE!"

- JEFF KAPUGI, WUSN/CHICAGO

"TO SAY BRETT 'NAILED IT' AT NEW FACES IS THE UNDERSTATEMENT OF THE YEAR! THERE'S NO DOUBT COUNTRY RADIO WILL BE PLAYING HIS HITS FOR MANY YEARS."

- FRITZ MOSER WLHK/INDIANAPOLIS

"BRETT ELDREDGE REALLY STOLE THE SHOW AT THE CRS NEW FACES SHOW - I DON'T THINK ANYONE THERE WAS NOT MOVED BY HIS PERFORMANCE - A 'NEW FACE' AND A NEW 'SUPERSTAR'!"

- STEPHANIE CRIST, KMDL/LAFAYETTE

"BRETT ELDREDGE BROUGHT DOWN THE HOUSE CLOSING HIS SET WITH 'ONE MISSISSIPPI'. OUR FORMAT IS LUCKY TO HAVE A GREAT VOICE LIKE THAT IN THE FAMILY!"

- ERIK JOHNSON, KXKT/OMAHA

"AT THE END OF THE NIGHT, THERE WAS ONE NAME THAT SEEMED TO HAVE THE CONSENSUS VOTE AS THE MVP OF THE NIGHT, AND HIS NAME IS BRETT ELDREDGE... THE ONLY QUESTION WE HAVE ISN'T WILL ELDREDGE'S AIRPLAY GO UP... BUT HOW MUCH? HE'S THAT GOOD."

- BILLBOARD MAGAZINE



PHOTO CREDIT: SARA KAUSS

THE NEW FACE OF COUNTRY MUSIC IN 2014!

MB/CAC 16 +211 SPINS BB 16 +928,200

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	JOSH THOMPSON /Cold Beer With Your...(Show Dog-Universal)	6241	162	1798	61	14.404	0.319	117	0
26	27	TIM MCGRAW /Lookin' For That Girl (Big Machine)	5951	550	1724	157	11.096	1.265	130	15
29	28	HUNTER HAYES /Invisible (Atlantic/WMN)	5886	738	1749	183	12.386	2.379	124	6
27	29	SARA EVANS /Slow Me Down (RCA)	5745	368	1729	117	10.165	1.112	135	2
28	30	TYLER FARR /Whiskey In My Water (Columbia)	5705	398	1749	147	9.984	0.582	138	1
AIRBORNE		CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture) ✓	4509	2496	1445	804	11.103	5.891	93	8
32	32	LITTLE BIG TOWN /Sober (Capitol)	4051	89	1286	51	7.284	0.317	112	0
33	33	BILLY CURRINGTON /We Are Tonight (Mercury)	3905	225	1202	58	7.401	0.672	101	0
34	34	SHERYL CROW /Callin' Me When I'm Lonely (Warner Bros./WMN)	3462	-3	940	8	6.089	-0.064	97	1
35	35	GEORGE STRAIT /I Got A Car (MCA)	3367	89	983	40	7.91	0.334	100	0
36	36	LEAH TURNER /Take The Keys (Columbia)	3204	49	984	2	4.608	0.167	117	2
38	37	CHRIS YOUNG /Who I Am With You (RCA)	3139	359	931	98	5.493	1.058	95	5
AIRBORNE		CHARLIE WORSHAM /Want Me Too (Warner Bros./WAR)	2930	102	815	26	6.852	-0.219	91	3
39	39	JAKE OWEN /Beachin' (RCA)	2845	292	861	110	5.764	0.661	84	6
40	40	GARY ALLAN /It Ain't The Whiskey (MCA)	2502	23	873	5	3.573	0.092	103	0
AIRBORNE		JOE NICHOLS /Yeah (Red Bow)	2324	127	755	39	4.32	0.345	89	9
42	42	AMERICAN YOUNG /Love Is War (Curb)	2218	95	735	8	2.63	0.124	96	0
43	43	ELI YOUNG BAND /Dust (Republic Nashville)	2177	91	689	23	3.612	0.442	82	3
45	44	CHASE RICE /Ready Set Roll (Dack Janiels/RPME)	1846	54	575	18	3.17	0.221	70	4
AIRBORNE		THE CADILLAC THREE & FRIENDS /The South (Big Machine)	1658	-23	563	-2	1.907	0.023	94	9
48	46	LINDSAY ELL /Trippin' On Us (Stoney Creek)	1594	183	442	32	2.276	0.288	68	3
46	47	WILL HOGE /Strong (Prospector/Crescendo)	1473	-309	535	-101	2.036	-0.597	73	0
50	48	EASTON CORBIN /Clockwork (Mercury)	1214	226	374	68	1.53	0.324	63	13
Debut	49	LUCY HALE /You Sound Good To Me (DMG/Bigger Picture)	1092	140	329	29	1.169	0.13	52	1
Debut	50	PARMALEE /Close Your Eyes (Stoney Creek)	934	112	345	43	1.155	0.037	55	7

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



It's a HIT at RADIO, RETAIL & RESEARCH

F 25-34 #5
M 25-34 #10
P 25-34 #6

RATE THE MUSIC

120K
DOWNLOADS!

CA/MB 26 BB/BDS 27

Country Aircheck Add Leaders

	Adds
BIG & RICH /Look At You (B&R/New Revolution)	23
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	20
TIM MCGRAW /Lookin' For That Girl (Big Machine)	15
LEE BRICE /I Don't Dance (Curb)	14
EASTON CORBIN /Clockwork (Mercury)	13
JUSTIN MOORE /Lettin' The Night Roll (Valory)	12
THE BAND PERRY /Chainsaw (Republic Nashville)	12
ERIC PASLAY /Song About A Girl (EMI Nashville)	10
MIRANDA LAMBERT /Automatic (RCA)	10
JOE NICHOLS /Yeah (Red Bow)	9
THE CADILLAC THREE & FRIENDS /The South (Big Machine)	9

Country Aircheck Top Point Gainers

CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	2496	✓
MIRANDA LAMBERT /Automatic (RCA)	2306	✓
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	1698	✓
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	1604	✓
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	1483	✓
BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	1288	
LADY ANTEBELLUM /Compass (Capitol)	1049	
KEITH URBAN /Cop Car (Capitol)	1046	
DIERKS BENTLEY /I Hold On (Capitol)	957	
SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	905	

Country Aircheck Top Spin Gainers

CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	804
MIRANDA LAMBERT /Automatic (RCA)	708
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	538
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	461
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	417
BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	417
DIERKS BENTLEY /I Hold On (Capitol)	328
KEITH URBAN /Cop Car (Capitol)	289
BRANTLEY GILBERT /Bottoms Up (Valory)	288
RANDY HOUSER /Goodnight Kiss (Stoney Creek)	278

Activator Top Point Gainers

MIRANDA LAMBERT /Automatic (RCA)	1198	✓
BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	898	✓
BRANTLEY GILBERT /Bottoms Up (Valory)	757	✓
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	747	✓
RASCAL FLATTS /Rewind (Big Machine)	718	✓
CRAIG MORGAN /Wake Up Lovin' You (Black River)	689	
SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	600	
KEITH URBAN /Cop Car (Capitol)	587	
THOMPSON SQUARE /Everything I Shouldn't... (Stoney Creek)	585	
JERROD NIEMANN /Drink To That All... (Sea Gayle/Arista)	558	

Activator Top Spin Gainers

MIRANDA LAMBERT /Automatic (RCA)	281
BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	191
BRANTLEY GILBERT /Bottoms Up (Valory)	167
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	162
CRAIG MORGAN /Wake Up Lovin' You (Black River)	159
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	154
RASCAL FLATTS /Rewind (Big Machine)	150
SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	145
FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	144
THOMPSON SQUARE /Everything I Shouldn't... (Stoney Creek)	137

Country Aircheck Top Recurrents

	Points
DAVID NAIL /Whatever She's Got (MCA)	15552
ERIC PASLAY /Friday Night (EMI Nashville)	12676
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	10349
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	8470
PARMALEE /Carolina (Stoney Creek)	7146
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	6559
THOMAS RHETT /It Goes Like This (Valory)	6478
K.URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	6292
JOE NICHOLS /Sunny And 75 (Red Bow)	6158
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	5913

©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

**Congrats On Your First CA/MB Top 50
And Your 7 Spot Jump On BB/BDS!**

LUCY HALE

YOU SOUND GOOD TO ME

Sounding Good On The Following...

SiriusXm, KAJA, KCYY, KDRK, KEEY, KEGA, KHGE, KKQB, KKWF, KMLE, KMNB, KMPS, KRYS, KSOP, KTEX, KTST, KUPL, KWJJ, KWRN, KWOF, KXLY, WBCT, WBUL, WCKT, WCTQ, WCYQ, WDSY, WGH, WGKX, WGTY, WIL, WIRK, WJVC, WKMK, WKML, WKSF, WKSJ, WNOE, WOGI, WPCV, WPOC, WQHK, WQYK, WRBT, WRNS, WRNX, WSOC, WTHT, WUSY, WWGR, WWKA, WYCD, WYCT, WYNK, WZZK

DMG Nashville BIGGER PICTURE SIRIUSXM SATELLITE RADIO

COUNTRY AIRCHECK ACTIVITY

THE CADILLAC THREE & FRIENDS/The South (Big Machine)

Moves 47-45
1,658 points, 563 spins
9 adds: **KAWO, KMNB, KRYS, CCPC, WAMZ, WCOS, WFUS, WMIL, WRBT**

LINDSAY ELL/Trippin' On Us (Stoney Creek)

Moves 48-46*
1,594 points, 442 spins
3 adds: **KKBQ*, WDXB, WPAW**

WILL HOGE/Strong (Prospector/Crescendo)

Moves 46-47
1,473 points, 535 spins
No adds

EASTON CORBIN/Clockwork (Mercury)

Moves 50-48*
1,214 points, 374 spins
13 adds including: **KAWO, KHEY, KMNB, CCPC, WAMZ, WCOL, WCOS, WEZL, WFUS, WIRK**

LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)

Debuts at 49*
1,092 points, 329 spins
1 add: **WGKX***

PARMALEE/Close Your Eyes (Stoney Creek)

Debut at 50*
934 points, 345 spins
7 adds: **KHEY, KJKE, KMNB, KPLM, KWJJ, WFUS, WWQM**

DARIUS RUCKER/Miss You (Capitol)

904 points, 268 spins
5 adds: **KJUG, KMPS, KRYS, WNCY, WRNS**

NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)

864 points, 309 spins
5 adds: **KFRG, KJKE, KSSN, WKSJ, WMZQ**

MAGGIE ROSE/Looking Back Now (RPME)

796 points, 293 spins
No adds

ADD DATES

MARCH 3

DAVID NAIL/Kiss You Tonight (MCA)
KELLIE PICKLER/Closer to Nowhere (Black River)
THE SWON BROTHERS/Later On (Arista)
THE BAND PERRY/Chainsaw (Republic Nashville)

MARCH 10

None listed

MARCH 17

None listed

CHECK OUT 2/24



Dierks Bentley Riser (Capitol)

The first album since the death of his father and the birth of his first son, the album is built around the theme of picking up and carrying on – i.e. rising. Bentley has writing credit on six of the 12 tracks. Featured performers include Kacey Musgraves, Chris Stapleton, The Cadillac Three's Jaren Johnston and Charlie Worsham.



Chris Janson Take It To The Bank EP (Columbia)

Janson wrote four of the five tracks and many will recognize the fifth as Rodney Crowell's "Ain't Livin' Long Like This." (Ed. Note: This EP is culled from Janson's prior stint with Sony. He is currently signed to BPG.)

- Mar. 4 **David Nail** *I'm A Fire* (MCA)
Sundy Best *Bring Up The Sun* (Entertainment One)
Eli Young Band *10,000 Towns* (Republic Nashville)
- Mar. 11 **Sara Evans** *Slow Me Down* (RCA)
Luke Bryan *Spring Break 6 ... Like We Ain't Ever EP* (Capitol)
Matt Stillwell *Right On Time* (Still7/Average Joes)
Cowboy Troy *King Of Clubs* (WMN)
Don Williams *Reflections* (Sugar Hill)


©2014 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

COUNTRY

MUSIC

BROKE MY BRAIN

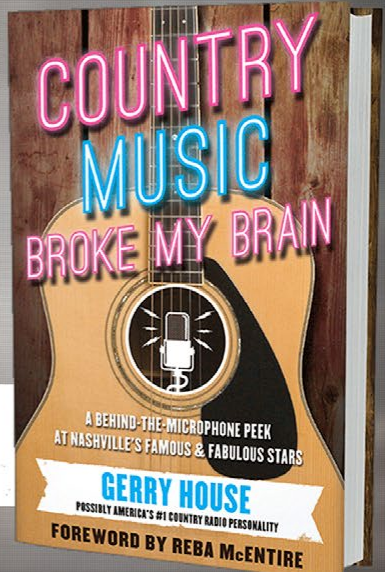
BY GERRY HOUSE



GERRY HOUSE

PREORDER NOW

[CLICK HERE](#)



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
4	1	📶 LADY ANTEBELLUM /Compass (Capitol)	9118	465	2073	99	52	1		
2	2	📶 JASON ALDEAN /When She Says Baby (Broken Bow)	9102	134	2105	20	51	1		
3	3	📶 COLE SWINDELL /Chillin' It (Warner Bros./WMN)	8803	35	2004	11	52	1		
1	4	LUKE BRYAN /Drink A Beer (Capitol)	7847	-1159	1826	-243	46	1		
5	5	📶 DIERKS BENTLEY /I Hold On (Capitol)	7695	396	1785	80	52	1		
6	6	📶 BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN) ✓	7680	898	1783	191	52	1		
7	7	📶 THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	7155	585	1591	137	48	1		
8	8	📶 FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	7074	554	1646	144	51	1		
9	9	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	6731	600	1550	145	51	1		
10	10	📶 DANIELLE BRADBERRY /The Heart Of Dixie (Republic/Big Machine)	6358	242	1410	42	51	1		
11	11	📶 RANDY HOUSER /Goodnight Kiss (Stoney Creek)	6301	477	1461	136	50	1		
14	12	📶 RASCAL FLATTS /Rewind (Big Machine) ✓	5728	718	1312	150	51	1		
12	13	📶 ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	5678	520	1334	134	53	1		
13	14	📶 JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	5624	558	1353	162	51	1		
15	15	📶 BRAD PAISLEY /The Mona Lisa (Arista)	5027	137	1161	36	50	1		
17	16	📶 JUSTIN MOORE /Lettin' The Night Roll (Valory)	4935	409	1099	83	50	1		
18	17	📶 DAN + SHAY /19 You + Me (Warner Bros./WAR)	4830	329	1096	90	48	1		
20	18	📶 BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	4544	389	1065	79	51	1		
19	19	📶 THOMAS RHETT /Get Me Some Of That (Valory)	4473	285	1028	91	54	1		
21	20	📶 KEITH URBAN /Cop Car (Capitol)	4272	587	997	122	51	2		
22	21	📶 BRANTLEY GILBERT /Bottoms Up (Valory) ✓	4194	757	917	167	51	2		
24	22	📶 CRAIG MORGAN /Wake Up Lovin' You (Black River)	3248	689	734	159	43	1		
23	23	📶 KIP MOORE /Young Love (MCA)	3240	31	726	32	48	1		
33	24	📶 MIRANDA LAMBERT /Automatic (RCA) ✓	3000	1198	747	281	52	3		
25	25	📶 TIM MCGRAW /Lookin' For That Girl (Big Machine)	2714	258	610	48	48	1		
32	26	📶 FLORIDA GEORGIA LINE f/ L. BRYAN /This Is How We Roll (Republic Nashville) ✓	2574	747	612	154	50	4		
27	27	📶 TYLER FARR /Whiskey In My Water (Columbia)	2490	274	585	66	50	3		
26	28	📶 HUNTER HAYES /Invisible (Atlantic/WMN)	2461	178	540	36	42	2		
29	29	📶 SARA EVANS /Slow Me Down (RCA)	2358	284	504	55	41	1		
28	30	📶 GEORGE STRAIT /I Got A Car (MCA)	2149	73	484	14	35	1		

©2014 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com



“DREAM TRIP OF A LIFETIME”
The Official Trip Package of the
Academy of Country Music!

CLICK HERE

Proudly
Produced By




(615) 244-9445 jdrocks@jdhe.com www.jdhe.com

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	📶 JOSH THOMPSON /Cold Beer With Your Name On It (Show Dog-Universal)	2055	180	465	34	37	0
34	32	📶 BILLY CURRINGTON /We Are Tonight (Mercury)	1867	139	424	33	37	2
31	33	📶 LITTLE BIG TOWN /Sober (Capitol)	1843	14	397	13	31	1
35	34	📶 CHRIS YOUNG /Who I Am With You (RCA)	1407	22	322	8	28	1
36	35	LEAH TURNER /Take The Keys (Columbia)	1176	-56	240	-8	29	0
37	36	📶 ELI YOUNG BAND /Dust (Republic Nashville)	1156	104	288	20	29	1
38	37	📶 GARY ALLAN /It Ain't The Whiskey (MCA)	979	-6	206	2	22	0
52	38	📶 CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	815	555	169	110	14	4
40	39	📶 JAKE OWEN /Beachin' (RCA)	806	139	229	42	27	2
42	40	📶 CHARLIE WORSHAM /Want Me Too (Warner Bros./WAR)	726	218	131	34	16	0
41	41	📶 JOE NICHOLS /Yeah (Red Bow)	692	74	182	13	16	1
47	42	📶 EASTON CORBIN /Clockwork (Mercury)	575	229	149	53	12	2
43	43	LOCASH COWBOYS /Best Seat In The House (Average Joes/Tenacity)	476	-8	103	-9	10	0
48	44	📶 DARIUS RUCKER /Miss You (Capitol)	431	97	91	12	12	1
45	45	📶 AMERICAN YOUNG /Love Is War (Curb)	420	39	93	13	15	1
49	46	📶 SHERYL CROW /Callin' Me When I'm Lonely (Warner Bros./WMN)	395	66	95	16	18	2
44	47	THE CADILLAC THREE & FRIENDS /The South (Big Machine)	381	-3	110	-4	12	1
46	48	📶 DYLAN SCOTT /Makin' This Boy Go Crazy (Sidewalk)	357	6	129	13	9	0
Debut	49	📶 ERIC PASLAY /Song About A Girl (EMI Nashville)	296	182	91	40	9	3
Debut	50	📶 LEE BRICE /I Don't Dance (Curb)	269	150	89	35	9	3
51	51	OUTSHYNE /Moonlight Crush (Millstar)	245	-48	58	-9	6	0
59	52	📶 SWON BROTHERS /Later On (Arista)	231	72	60	19	6	0
53	53	📶 SKYLAR ELISE /Gypsy Soul (Sugar Money)	224	12	45	2	5	0
55	54	📶 AARON WATSON /July In Cheyenne (HTK)	212	3	35	1	4	0
56	55	📶 CHUCK WICKS /Us Again (Blaster)	183	12	40	1	6	0
54	56	JO DEE MESSINA /Peace Sign (Dreambound)	172	-37	44	-13	3	0
Debut	57	📶 THE BAND PERRY /Chainsaw (Republic Nashville)	157	157	31	31	9	8
58	58	CHRIS WEAVER BAND /Raise The Dead (American Roots)	153	-16	30	-2	4	0
Re-enter	59	📶 BUSH HAWG /Crushin' (RCA)	134	6	22	1	1	0
Debut	60	📶 PARMALEE /Close Your Eyes (Stoney Creek)	126	56	66	12	6	1

©2014 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com

BUILD YOUR DATABASE WITH



FREE

Contact April Johnson for details: april@countryaircheck.com or 615-320-1450