

# COUNTRY AIRCHECK WEEKLY

February 29, 2016, Issue 488

## Pollack Connects iHeart's Dots

Newly promoted **iHeartMedia** EVP/Global Music Marketing **Alissa Pollack** is building on her experience with Premiere and Mediabase in her new role. What that actually means requires understanding Pollack's 20 years of experience with the company and her connections outside of it.

**CA:** The press release announcing your promotion says you'll be "leveraging iHeartMedia's extensive pool of listener data and deep music and consumer insights to benefit advertising partners, brands and artists." Can you explain?

**AP:** As a company we have some of the most compelling insights both on the consumer data and music sides. We can use those insights to develop creative and innovative programs that benefit artists, brands and, obviously, iHeartMedia, too. We can be laser focused on making the right matches and determining what are the best platforms on which to execute them.

**What does that look like, from a practical standpoint?**

If a brand is looking to reach a target demo, we are able to identify which artists are over-indexing in that demo and match them with the brand. We know where the artist is getting exposure – on-air, streaming, socials – and can suggest brand matches and target audiences based on scientific data. Then



Pollack with Keith Urban

we can back it up with our knowledge of who we're excited about on the programming side ... which artists we think have the best chance for success.

**What exactly is that data you're referencing?**

Mediabase, M-Score, Hit Predictor ... we have a partnership with Shazam. There's our iHeartRadio data, callout – we have a ton of resources.

**How does this change what you do day-to-day?**

It means putting a very dedicated (continued on page 10)



**Rodeo Active:** Big Loud's Chris Lane (second from left) and (l-r) KILT/Houston's Bruce Logan and Chris Huff and the label's Roger Fregoso celebrate Logan's birthday with a performance at the Houston Rodeo and Chili Cookoff.

## Celebrating A Gentleman

If the true measure of a man is how he treats someone who can do him no good, a story about **Curb** CEO **Jim Ed Norman** told at Wednesday's Bob Kingsley Living Legend Award gala (2/24) puts his bar pretty high.

Dozens of artists and colleagues spoke or performed at Nashville's Grand Ole Opry House (CAT 2/25), but it was Warner Music Nashville EVP/A&R **Scott Hendricks** who offered the most revealing character portrait. He recalled a puzzling recording session at the beginning of Norman's 22-year leadership of Warner Bros./Nashville. "He said there was a young girl who had been signed by Jimmy Bowen and that they were obligated to record two sides on her," Hendricks recalled. "So I show up, we're all there and I hit record. And



Jim Ed Norman, Randy Travis, Kyle Lehning

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Brothers Osborne

"21 Summer"

52 First Week Stations!

WUSH	WEBG	KKBQ	KILT	WKIS	WYCD
KMPS	KEYE	KMNB	KWOF	WQYK	WJVC
WSOC	WPCB	WDSY	KSOP	WQAR	KBEQ
WDAF	KRTY	WMIL	WNCB	WUSH	WTQR
KJKE	WKMK	WAMZ	KTEX	WSSL	WWCR
WCNA	WKLI	KHCE	WBCT	KRST	WCCY
WXCX	KSSN	WPOR	KXLY	KAWO	WWQM
KFDI	WBUL	KRYS	WQHK	KUAD	KKIX
WKML	KTTS	KPLM	Sirius XM		

#1 Most Added!



EMI RECORDS



# SAM HUNT

## MAKE YOU MISS ME

ON YOUR  
DESK NOW

MCA  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

ADD DATE 3/7

FOR YOUR ACM CONSIDERATION: ALBUM OF THE YEAR (MONTEVALLO)  
SINGLE OF THE YEAR ("TAKE YOUR TIME")



# CLARE DUNN

## tuxedo

MCA  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

# #1 SALES TO SPIN RATIO



Congratulations on your  
**20<sup>th</sup>** #1 single!

# Break On Me.

- Keith Urban

**2<sup>nd</sup>** #1  
from his upcoming album, *Ripcord!*

Thank you, Country Radio!



# RAISE 'EM UP

**KEITH URBAN FEATURING ERIC CHURCH**

FOR YOUR ACM CONSIDERATION  
VOCAL EVENT OF THE YEAR | SONG OF THE YEAR

# **DIERKS PREPS TO HOST** **2016 ACM AWARDS**



**FOR YOUR ACM CONSIDERATION MALE VOCALIST / VIDEO OF THE YEAR**



when she opened her mouth I thought I'd been pranked; this girl could not sing a lick."

Much to Hendricks' dismay, Norman patiently coached the singer through the session. Eventually taking note of the confusion on Hendricks' face, Norman asked him to stop the tape. "We were alone in the booth and he said, 'I know what you're thinking,'" Hendricks continued. "'Why are we here and how did this girl get a record deal?' The truth is that I don't know, but here's the deal: This very well may be the shining moment in this young girl's life. Far be it for you or me to screw that up. We're going to give her every single ounce of everything we've got to make her sound as good as she can possibly sound." Closing, Hendricks said, "There's never been a message more powerful. Thank you for one of the biggest lessons of my life."

Other highlights included a remarkable medley of **Randy Travis** songs performed by **Mo Pitney**, a surprise appearance by Travis himself and touching tributes by **Kenny Rogers** and **Don Henley**. Henley first met Norman while in college in North Texas in 1968 and the two began playing together in Henley's band Felicity (later renamed Shiloh). A chance meeting with Rogers inside a Texas clothing store led the group to Los Angeles, where Rogers produced their first record as it became apparent that Norman possessed his own talents behind a console. "Later he showed me how it was done," Rogers noted, referencing Norman's role as producer on Rogers' Warner Bros. projects. The band's trip to the West Coast led to other musical magic, of course. "You're a good man," Henley said as Rogers introduced him. "You let me out of my contract so I could go make a record with these guys called the Eagles."

Henley went on to recount the 1973 London recording session for the Eagles' "Desperado." Having composed the song's string arrangement, Norman conducted the London Philharmonic Orchestra during the session. "They were bored because they had to play whole notes," Henley quipped. "Some of them had brought chess sets and they would play between takes. Once in a while I'd hear them make comments behind my back like, 'I don't feel like a desperado.' But somehow we got through it." Henley closed with a performance of the song accompanied by vocalists Leisa Hans, Jessi Alexander and Heather Morgan, with Tony Harrell on piano and Stuart Smith on guitar. More on Norman [here](#). —Russ Penuell

## Let's Get Ready To...

Two fighters are already down and the 12th Annual Ringside: A Fight For Kids featuring the Rumble On The Row hasn't even started yet. But with two industry and two amateur fights on the card, music, dinner, silent auction, a cigar lounge and open

bar, Friday's (3/4) event in Franklin, TN has plenty to offer. And that's before considering the \$650,000 raised for local children's charities through the **Charley Foundation** over the years.



The Rumble card features Arista's **Josh Easler** versus EMI Nashville's **Chris Fabiani** and Ditto Music's **Stephen Grand** against Jake Owen tour marketer **Jon Andolina**. Arista's **Rusty Sherrill** and 1608's **Tyler Waugh** both bowed out after injuries.

"I was having a couple of cocktails on the fourth of July with my friend Keith Gale," Andolina says. "By the time I sobered up, I realized I was going to be in a fight." Gale and Waugh were originally the top-of-the-card fight, but when Waugh was hurt there wasn't time to find and train a new fighter.

Andolina's opponent Sherrill also suffered an injury and was replaced by Grand. "I don't really know him, except that he's younger, bigger and stronger," Andolina says. "I'm just excited to get in the ring, throw some fists around and raise a bunch of money."

Encouraged by three-time participant (and boss) Jimmy Rector, Fabiani says the training has been "one of the toughest things I've ever done." Down 34 pounds (he has to be down at least 31 to make the weight class), he has high praise for everyone who pitches in to make the event happen. "My trainers Justin Gamber, Kathy Meade and Nicole Hightower are at the top of the list with Charley Foundation's Carolyn Miller," he says. "Plus our families give up so much time when we are busy training."

Intent on keeping his new body, exercise and eating habits, Fabiani does have something to look forward to after the fight, win or lose. "I have a lot of Girl Scout cookies in the freezer I can't wait to get a hold of." He'll also celebrate his daughter's first birthday the next day.

Easler is looking forward to a whiskey. "I haven't had a drink since New Year's Eve," he says, noting that six months of training six days per week of late has him in great shape on multiple levels.

"It's much more draining mentally than I would have imagined," he says. "Sure, it's a physical test, but it is even more a significant mental test. Three two-minute rounds is a lot longer than you'd think and it's so technical. I guess that's why they call it the sweet science."



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**RANDY HOUSER**

**We Went**

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**NOW**

**EVERY. SPIN. COUNTS.**

STONEY CREEK RECORDS

**LINDSAY ELL**

**BY THE WAY**

**SPINNING AT**

**95 REPORTERS**

**NEW AT WHTT**





IT ALL STARTED  
WITH A BEER

ANOTHER WEEK OF  
TRIPLE DIGIT SPIN GROWTH 28\* +209 CA/MB

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(PLEASE)



POWER  
OF  
POSITIVE  
DRINKIN'

3 ACM NOMINATIONS!

TRIPLE DIGIT SPIN GROWTH 38\* +114 CA/MB

"...A MESMERIZING STAGE PRESENCE THAT MOST  
ARENA-HEADLINING ARTISTS WOULD KILL FOR"

*Rolling Stone*



DAN+SHAY

*from the ground up*

VOCAL DUO OF THE YEAR ACM NOMINATION!

MASSIVE GROWTH 42\*-35\* +368

#1 SALES PER SPIN (2 WEEKS IN A ROW)





**"THE MOST INTERESTING, ATTENTION-GRABBING  
TEXTURE IN MY ENTIRE STACK OF MUSIC - SO WE  
ADDED 3 WEEKS EARLY!"**

**- MIKE BROPHEY, WKLB/BOSTON**



# HIGH VALLEY

**MAKE YOU MINE**

**36 FIRST WEEK STATIONS**

**#2 MOST ADDED**

## **MAJOR MARKETS INCLUDE**

WKLB/BOSTON • KKBQ/HOUSTON • KMPS/SEATTLE  
WEBG/CHICAGO • KEEY/MINNEAPOLIS • KMNB/MINNEAPOLIS  
WYCD/DETROIT • WKKT/CHARLOTTE • WWKA/ORLANDO  
WMIL/MILWAUKEE • WDSY/PITTSBURGH • KJKE/OKLAHOMA CITY

**...AND MANY, MANY MORE!**





## COUNTRY AIRCHECK

### MY TUNES: MUSIC THAT SHAPED MY LIFE



☞ **Maren Morris**

Columbia's **Maren Morris** discusses her most influential music:

- 1. Patty Griffin/Christina:** I love the story behind it. I actually have the lyrics from this song on my back.
- 2. June Carter Cash/Wildwood Flower:** I grew up listening to this and loved how delicate her vocal is on it.
- 3. Jason Isbell/Elephant:** This song changed the game for me. He completely threw out the proverbial "rule book" on

writing and goes for the heart in this one. It inspired me to be a more fearless songwriter.

**4. The Cardigans, Long Gone Before Daylight:** I just love their production. This record is over 15 years old and sounds like it was done last week.

**5. Lee Ann Womack:** I saw her play right after "I Hope You Dance" came out and I got to meet her backstage. We recently met again at Bonnaroo so it felt like a full-circle moment.

• **Highly regarded music you've actually never heard:** I was behind on the new Adele record but I recently listened to it and it is every bit beyond the hype.

• **"Important" music you just don't get:** It took me a while to "get" the Grateful Dead, but I've been listening to their albums lately and can't not feel good.

• **An album you listened to incessantly:** Chris Stapleton's *Traveller* because it's so consistently incredible. There isn't one filler song. They all hit.

• **An obscure or non-country song everyone should listen to right now:** "Heaven" by Troye Sivan because it's so heartbreakingly gorgeous.

• **Music you'd rather not admit to enjoying:** I am not ashamed to say One Direction because their songs are pop perfection.

The hard work is already done. "We're both prepared, we've raised a lot of money and we're going to put on a show," Easler says. "This is so much more than just boxing. The auction is great, dinner's fantastic and it's a camaraderie event with a lot of people from the industry in attendance."

Dinner and standing room only tickets are still available for the City Auto-sponsored evening. Those unable to attend can stream the fights for a donation here. —Chuck Aly

## Chart Chat

Congrats to **Keith Urban**, **Royce Riser**, **Shane Allen**, **David Friedman** and the entire **Capitol** promotion staff on earning this week's No. 1 with "Break On Me." The song is Urban's 20th chart-topper on the R&R/Mediabase/**Country Aircheck** charts.

And kudos to **Jimmy Rector** and the **EMI Nashville** crew on notching 46 adds for **Brothers Osborne's** "21 Summer," topping this week's board. The mark is a three-peat for the label, which topped the board the last two weeks with Eric Church.



**Keith Urban**


## News & Notes

**Mountain Radio Group** has flipped Oldies **KQXC-AM/Colorado Springs, CO** and translator **K294CH** to Country as "Mountain Country."

**Pamal** non-commercial News/Talk **WGHQ-AM/Kingston, NY** flipped to Classic Country as "Real Country" today (2/29).

**American General** has agreed to buy El Dorado's **KSNI/Santa Maria, CA**. The station currently simulcasts El Dorado's **KSLY/San Luis Obispo, CA** as "Sunny Country." That format will go to AG with KSNI. No word on plans for KSLY.

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Research! Phoenix  
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FOR YOUR ACM CONSIDERATION

**BRETT ELDREDGE**

**MALE VOCALIST  
OF THE YEAR**

**NEW MALE VOCALIST  
OF THE YEAR**

**"WITH A STOUT AND EXPRESSIVE VOICE,  
ELDREDGE PREVIOUSLY HAS SHOWN  
THE POTENTIAL TO STAND OUT AMONG  
A CROWDED FIELD OF RISING MALE  
COUNTRY SINGERS."**

**— ASSOCIATED PRESS**

**SEE THE FUTURE** 





## COUNTRY AIRCHECK OFF THE RECORD: RONNIE McDOWELL



Ronnie McDowell

Singer/songwriter **Ronnie McDowell** puts an industry spin on the artist interview. Get his new autobiography *Bringing It To You Personally* [here](#).

**I was such a shy** little boy. I didn't want to sing in front of anybody. It wasn't until I got to Vietnam and I had one beer – and all of my inhibitions went away. I've been singing ever since. But I don't drink [today]. I thank God I don't have an

addictive personality. The only thing I'm addicted to is working out and eating correctly.

**My first record** [1977's Elvis Presley tribute "The King Is Gone"] happened so fast. It sold a million records in a week and was added instantly on Pop and Country stations. I didn't go on a radio tour until I signed with Epic Records. I was friends with all the program directors, up until the time they pulled off of me and started going toward Garth Brooks and others of the time. I took it personally for a while, but then I realized everything goes through cycles. You just can't take that stuff personally.

**It's hard to find** in every truck stop, but I always look for coconut water. When I go on cruises, the only thing I get off the ship for is to find a place where they take a hatchet, chop off the end of the coconut and stick a straw in it.

**My last impulse buy** was at Goodwill. I found a Brooks Brothers suit with the tag still on it for \$7. It's the best fitting suit I've ever had in my life. I Googled it and it's a \$2500 suit.

**I would love to have dinner** with Elvis. I would say, "Elvis, man you really don't need to eat that. Have you ever tried tofu?"

**This is called** the entertainment business. It's not just the "artist business." If you want me to stand there and sing 15 of my songs and say "thank you" in between, you might as well stay at home and listen to my records.

**I toured with Conway Twitty** for years. He'd sit on a stool and never say a word to the audience, just go from one song to the other. I'd jump out onstage, make them laugh and sing. One time he called me on the bus and said, "You are not a comedian. All you've gotta do is stand there and sing those songs." I said, "Conway, you've had over 40 No. 1 records; I've had two. I've gotta dazzle 'em somehow." He just laughed.

Songwriter **Melanie Meriney** has joined the **Dune Grass Music** roster.

**Brantley Gilbert** will headline the *Lost Highway* festival July 23 at San Manuel Amphitheater & Festival Grounds in San Bernardino, CA. **Justin Moore** and **Colt Ford** are also among the performers.

The *Dega Jam* festival, set for the July 4 weekend and featuring headliners **Eric Church**, **Toby Keith** and **Blake Shelton**, has been canceled.

The *CMA Music Festival* celebrates its 45th anniversary in 2016. Details [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **iHeartMedia** SVP/Sales Operations **Chris Soechtig** was named Market President for the company's West Palm Beach market. (2/29)
- **In2une** SVP/Promotion & Managing Partner **Cat Collins** was named EVP/GM, and Dir./National Promotion **Jamie Jennings** was promoted to VP/Promotion. (2/29)
- Former KTGX/Tulsa afternoon team **Bud & Broadway** joined **WIL/St. Louis** for mornings. (2/26)
- Curb's **Jim Ed Norman** was honored with the Bob Kingsley Living Legend Award. (2/26)
- **iHeartMedia** reported its Q4 2015 and 2015 earnings. (2/25)
- **Nielsen** issued its *State of the Media Today: How America Listens*. (2/25)
- **Sony/Nashville** restructured its promotion staff. (2/24)
- **Cherry Creek** CEO **Joe Schwartz** stepped down. (2/24)
- **CBS Radio/Pittsburgh** weekender **Maria D'Antonio** was promoted to middays. (2/23)
- **KHLR/Little Rock** added airstaff in mornings and middays. (2/23).

## Pollack Connects iHeart's Dots

(continued from page 1)

focus on increasing and expanding our partnerships. I still do what I've been doing with Mediabase and Premiere, I'm just taking the relationships I've developed and those insights our data offers to work with our sales team, artists, managers, record label and brands. It's an accelerated version of what I was doing. I'm also very excited about extending globally.

**Global probably isn't the first thought I have in a company with 858 U.S. stations.**

Premiere has more than 5,000 unique affiliates in 100 countries. We recently signed on iHeartRadio in Australia and Canada with more to come. We have partners all over the world.

**Why you and why now?**

I started as an intern at Z100 [Top 40 WHTZ/New York] 20 years ago and have been blessed to be part of the iHeart family ever since. And I've touched on everything we do in terms of radio, affiliate relations, sales, artist relations, data insights and more. This job was 20 years in the making because I'm uniquely positioned to execute these types of strategies both within and outside of the company. I know all the touch points and I'm fascinated with ideas, emerging trends and really want to put a bigger focus on our data brands.

I've been looking at this data for 20 years. I was joking earlier that I started at Mediabase when it was a floppy disc once a week in 35 markets. Now it's 1,800 stations in real time 24 hours a day, seven days a week. The ability we have to identify artists who are succeeding early on is incredible. Then it's about tapping into the brand and advertising side to make those connections and execute on the proper platform based on the consumer and music data we have internally.

**Our publisher tells a story about a show promoter who would book new artists he saw on the Most Added list hoping that by the time the show came around he was underpaying for a hot new act who would over-deliver. What you're describing sounds similar.**

In some ways it's exactly that. Nothing is guaranteed, but knowing what we know and seeing what we see, there's enough data to be able to see who's on the bubble of making an impact. Getting in on the ground floor for an artist and a brand allows them to go on that journey together in a way that's more credible. That's particularly appealing to millennials, who value that kind of authenticity.

**How does your expanded role intersect with Country, and how do brands view the format?**


Country is one of the most innovative and forward-thinking



# THE TIME IS NOW!



“Congratulations on the nominations! You are overdue for **ENTERTAINER OF THE YEAR!**”

 Lois VanKeuren Howard

“Jason, you deserve to be **ENTERTAINER OF THE YEAR.** You put on amazing shows & I love every song you’ve ever made!”

 Linda Seibert

“His music is always on top of the charts, his concerts are sold out, his CD’s sell... **HE DESERVES THIS.**”

 Tina Bolt

## JASON ALDEAN

**ENTERTAINER OF THE YEAR**  
**MALE VOCALIST OF THE YEAR**

FOR YOUR ACM CONSIDERATION





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Singles on their Debut Album

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*"Country Music Breakout Star(s)"* – MSN Entertainment



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FOR A THANK YOU  
MESSAGE FROM  
PARMALEE

For Your ACM Consideration  
**New Vocal Duo or Group Of The Year**







**Hank's For Listening:** WLHK/Indianapolis holds its Monumental Music Jam. Pictured are (back, l-r) Whit Sellers, Brad Tursi and Trevor Rosen of RCA's Old Dominion, Black River's Kelsea Ballerini, OD's Matthew Ramsey, Mercury's Billy Currington, OD's Geoff Sprung, RCA's Kane Brown, the station's Charlie Morgan and Live Nation's Tom Mendenhall; (front, l-r) RCA's Matt Galvin, Black River's Joe Carroll, 'LHK's JD Cannon and Fritz Moser, Live Nation's Marty Bechtold, the station's Bob Richards and Pacers Sports & Entertainment's Mel Raines.

formats as it relates to artist and brand connections. It's also one of the biggest formats for millennials, and the deep connections between radio, artists and fans makes for a larger community feeling. We're seeing increased interest in working with Country from the brand side. Barriers are breaking down more than ever and we're seeing a lot of crossover with other formats, too. The family friendliness and relatability of country artists is increasingly appreciated.

**How do the brands you work with view radio in general?**

They definitely grasp the power and recognize that a company like ours is not just radio. We're powerful across all the media platforms – radio, streaming, television, socials and we do 20,000 live events each year. The brands we're working with appreciate and are impressed by how much we can deliver and how effective we can be in delivering measurable results.

Reach Pollack [here](#).

–Chuck Aly

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JOHNSON**

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first time to radio with  
**Platinum Records Nashville**



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"BUY ME A BOAT" FEELS LIKE THE BEGINNING OF A COMEBACK FOR RURAL-MINDED COUNTRY. MR. JANSON'S IMPRESSIVE FULL-LENGTH DEBUT ALBUM...IS AN EXTENSION OF THAT PROMISE."

*The New York Times*

"...A MESMERIZING STAGE PRESENCE THAT MOST ARENA-HEADLINING ARTISTS WOULD KILL FOR."

*RollingStone*



NAMED ONE OF  
**THE BEST SONGS  
OF 2015**

*The New York Times*

5 RISING  
**COUNTRY STARS  
TO WATCH**

**billboard**

2 0 1 6  
**NEXT BIG THING  
ARTIST**

**MUSICROW**

ONE OF THE  
**40 BEST  
COUNTRY ALBUMS OF 2015**

**RollingStone**



**#1 SONG "BUY ME A BOAT" CERTIFIED RIAA PLATINUM  
& THE 7<sup>TH</sup> BEST-SELLING COUNTRY SONG OF THE YEAR**

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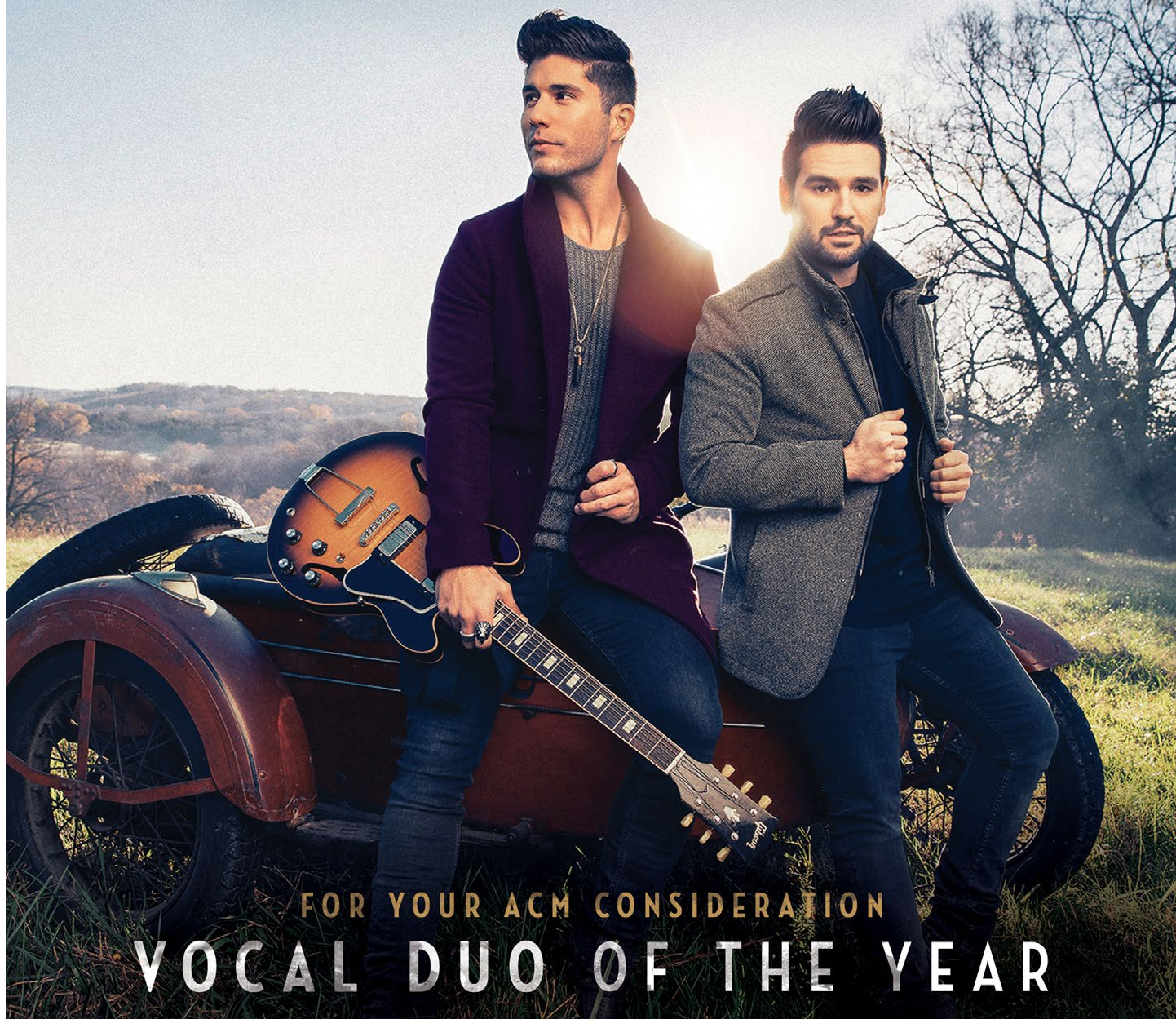


FOR YOUR ACM CONSIDERATION  
**SINGLE RECORD OF THE YEAR "BUY ME A BOAT"**  
**NEW MALE VOCALIST OF THE YEAR**





# DAN+SHAY



FOR YOUR ACM CONSIDERATION  
**VOCAL DUO OF THE YEAR**



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*to watch the*  
NEW VIDEO





25 BEST COUNTRY SONGS OF 2015 – *The New York Times*  
NAMED ONE OF THE BEST SONGS OF 2015 – *Rolling Stone*  
NAMED ONE OF THE BEST SONGS OF 2015 – **SPIN**

“I Got The Boy” CERTIFIED RIAA GOLD  
#1 MOST ADDED FEMALE ON IMPACT DATE  
TOP 10 BILLBOARD 200 ALBUMS DEBUT WITH thirty one  
TOP 3 DEBUT ON THE COUNTRY ALBUMS CHART  
CMT NEXT WOMEN OF COUNTRY TOUR  
GOOD MORNING AMERICA SPOTLIGHT PERFORMANCE  
55 MILLION YOUTUBE VIEWS  
MORE THAN 100 MILLION OVERALL STREAMS



JANA  
KRAMER



FOR YOUR ACM CONSIDERATION | FEMALE VOCALIST OF THE YEAR



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Total	Audience +/-	Aud Total	Stations	ADDS
5	1	<b>KEITH URBAN</b> /Break On Me (Capitol) ✓	27239	3756	8365	1177	58.517	6.558	157	0
3	2	<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	25660	1445	7818	425	58.089	2.75	157	0
4	3	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	24729	815	7704	254	54.349	1.75	157	0
7	4	<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	23673	1756	7145	490	52.533	4.459	157	0
2	5	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	22344	-4246	6890	-1130	48.319	-10.893	157	0
1	6	<b>KELSEA BALLERINI</b> /Dibs (Black River)	20697	-6284	6268	-2063	45.662	-13.128	157	0
8	7	<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN) ✓	20273	2135	6045	667	45.618	4.403	157	0
11	8	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN) ✓	19602	2241	5961	644	45.06	4.71	157	0
6	9	<b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone Tonight (Capitol)	19240	-4064	6051	-1159	41.919	-9.95	157	0
9	10	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	19152	1473	5946	364	42.59	4.264	157	0
10	11	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	18945	1276	5627	292	43.271	2.452	156	0
12	12	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	17420	1031	5274	246	39.543	2.624	155	1
13	13	<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	14864	693	4600	140	33.255	1.986	157	0
14	14	<b>OLD DOMINION</b> /Snapback (RCA)	14679	767	4476	249	32.996	1.779	155	0
15	15	<b>MAREN MORRIS</b> /My Church (Columbia)	13810	730	4217	194	30.582	3.283	157	0
16	16	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	13620	1140	4114	306	29.498	3.241	156	0
17	17	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	13067	913	3962	279	27.827	1.852	156	0
19	18	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	11832	1505	3579	467	25.453	3.521	157	1
20	19	<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville) ✓	11760	1808	3593	570	25.478	3.326	157	3
18	20	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	11459	621	3635	191	23.605	0.849	156	0
22	21	<b>JON PARDI</b> /Head Over Boots (Capitol)	9774	979	3005	252	20.402	3.407	156	1
21	22	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	9662	440	3102	123	20.723	1.18	154	1
24	23	<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	9259	1492	2920	527	20.248	4.336	153	5
23	24	<b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	8496	513	2599	137	17.35	0.686	151	0
25	25	<b>CHRIS LANE</b> /Fix (Big Loud)	7864	702	2391	209	16.064	0.934	145	5

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# KELSEA BALLERINI

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BLACK RIVER  
 ENTERTAINMENT



# BLACKOUT THE SUN

## 2016 TOUR



MAY 19 - HARTFORD, CT  
MAY 20 - CAMDEN, NJ  
MAY 21 - BURGETTSTOWN, PA  
MAY 22 - NOBLESVILLE, IN  
MAY 27 - KANSAS CITY, MO  
MAY 28 - MINNEAPOLIS, MN  
JUNE 3 - MOUNTAIN VIEW, CA  
JUNE 4 - IRVINE, CA  
JUNE 5 - LOS ANGELES, CA  
JUNE 24 - CUYAHOGA FALLS, OH  
JUNE 25 - 26 - EAST TROY, WI  
JULY 1 - CINCINNATI, OH

JULY 2 - CLARKSTON, MI  
JULY 3 - DARIEN CENTER, NY  
JULY 21 - SYRACUSE, NY  
JULY 22 - BETHEL, NY  
JULY 23 - HERSHEY, PA  
AUGUST 12 - HOUSTON, TX  
AUGUST 13 - DALLAS, TX  
AUGUST 14 - AUSTIN, TX  
AUGUST 19 - FLUSHING, NY  
AUGUST 20-21 - BOSTON, MA  
SEPTEMBER 2 - BRISTOW, VA  
SEPTEMBER 3 - SARATOGA SPRINGS, NY



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LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
26	26	🔊 TYLER FARR/Better In Boots (Columbia)	7151	45	2240	-3	14.699	0.366	151	1			
27	27	🔊 DAVID NAIL/Night's On Fire (MCA)	7150	201	2209	72	13.96	0.388	147	1			
28	28	🔊 FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	6969	564	2261	209	12.387	0.36	151	13			
32	29	🔊 THOMAS RHETT/T-Shirt (Valory) ✓	6826	1829	2154	581	13.904	3.461	133	10			
30	30	🔊 CANAAN SMITH/Hole In A Bottle (Mercury)	5388	30	1690	44	11.334	0.299	129	3			
31	31	🔊 JUSTIN MOORE/You Look Like I Need A Drink (Valory)	5361	207	1641	55	11.257	0.489	129	8			
33	32	🔊 KIP MOORE/Running For You (MCA)	5110	509	1605	112	10.182	2.332	137	7			
36	33	🔊 ERIC PASLAY/High Class (EMI Nashville)	3912	607	1277	201	6.149	0.867	121	2			
34	34	🔊 DYLAN SCOTT/Crazy Over Me (Curb)	3908	355	1165	94	6.274	0.838	111	8			
42	35	🔊 DAN + SHAY/From The Ground Up (Warner Bros./WAR)	3762	1326	1028	368	7.289	2.842	113	12			
37	36	🔊 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	3668	407	1141	111	5.488	0.378	122	16			
44	37	🔊 ERIC CHURCH/Record Year (EMI Nashville)	3657	1604	1211	549	6.926	3.067	115	17			
38	38	🔊 CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	3614	414	1196	114	5.262	0.83	115	2			
39	39	🔊 JENNIFER NETTLES/Unlove You (Big Machine)	3232	232	928	83	5.279	0.637	107	5			
AIRBORNE		🔊 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	3074	130	1080	61	4.664	-0.25	96	14			
41	41	🔊 DRAKE WHITE/Livin' The Dream (Dot)	2777	123	835	54	4.638	0.178	96	0			
43	42	🔊 CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	2287	-21	828	-2	2.593	-0.183	107	0			
45	43	🔊 LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)	1909	11	671	18	2.753	0.14	86	5			
50	44	🔊 CAM/Mayday (Arista)	1863	587	658	209	2.596	0.748	76	5			
47	45	🔊 TRACE ADKINS/Jesus And Jones (Wheelhouse)	1824	178	607	74	2.125	0.165	73	3			
48	46	🔊 JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	1809	414	589	134	3.373	0.751	66	9			
46	47	🔊 LINDSAY ELL/By The Way (Stoney Creek)	1768	4	625	-24	2.402	-0.042	82	1			
Debut	48	🔊 BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	1405	581	387	148	2.098	0.838	55	6			
Debut	49	🔊 BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	1363	117	463	36	1.974	-0.03	62	6			
49	50	🔊 LOVE AND THEFT/Whiskey On... (Hate & Purchase/Thirty Tigers)	1318	-43	505	7	2.153	0.005	61	2			

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**LOVIN' LATELY**  
 (featuring Tim McGraw)

**MOST ADDED**

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 (77% of the panel)

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MEDIANSE

**Country Aircheck Add Leaders**

<b>BROTHERS OSBORNE</b> /21 Summer (EMI Nashville)	<b>46</b>
<b>CHASE RICE</b> /Whisper (Columbia)	<b>27</b>
<b>HIGH VALLEY</b> /Make You Mine (Atlantic/WEA)	<b>27</b>
<b>A THOUSAND HORSES</b> /Southernality (Republic Nashville)	<b>24</b>
<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	<b>17</b>
<b>BIG &amp; RICH</b> f/ <b>TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	<b>16</b>
<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	<b>14</b>
<b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	<b>13</b>
<b>KANE BROWN</b> /Used To Love You Sober (RCA)	<b>13</b>
<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	<b>12</b>

**Country Aircheck Top Point Gainers**

<b>KEITH URBAN</b> /Break On Me (Capitol)	<b>3756</b> ✓
<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	<b>2241</b> ✓
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>2135</b> ✓
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>1829</b> ✓
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>1808</b> ✓
<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	<b>1756</b>
<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	<b>1604</b>
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	<b>1505</b>
<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	<b>1492</b>
<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	<b>1473</b>

**Country Aircheck Top Spin Gainers**

<b>KEITH URBAN</b> /Break On Me (Capitol)	<b>1177</b>
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>667</b>
<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	<b>644</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>581</b>
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>570</b>
<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	<b>549</b>
<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	<b>527</b>
<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	<b>490</b>
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	<b>467</b>
<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	<b>425</b>

**Activator Top Point Gainers**

<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>1123</b> ✓
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>995</b> ✓
<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	<b>902</b> ✓
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>772</b> ✓
<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	<b>750</b> ✓
<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	<b>635</b>
<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	<b>611</b>
<b>CHRIS LANE</b> /Fix (Big Loud)	<b>588</b>
<b>JON PARDI</b> /Head Over Boots (Capitol)	<b>579</b>
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	<b>578</b>

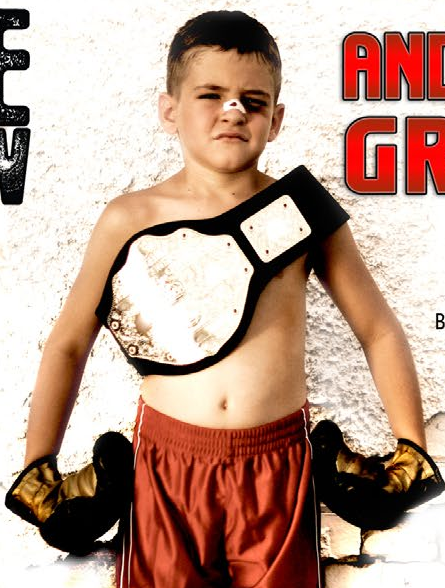
**Activator Top Spin Gainers**

<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>211</b>
<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>186</b>
<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	<b>166</b>
<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	<b>165</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>136</b>
<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	<b>124</b>
<b>JON PARDI</b> /Head Over Boots (Capitol)	<b>118</b>
<b>CHRIS LANE</b> /Fix (Big Loud)	<b>116</b>
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	<b>113</b>
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	<b>105</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>THOMAS RHETT</b> /Die A Happy Man (BMLG/Republic)	<b>17341</b>
<b>LOCASH</b> /I Love This Life (Reviver)	<b>13006</b>
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	<b>12438</b>
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	<b>11283</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>8847</b>
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	<b>8786</b>
<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia)	<b>8164</b>
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>8043</b>
<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	<b>7197</b>
<b>OLD DOMINION</b> /Break Up With Him (RCA)	<b>6741</b>

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## COUNTRY AIRCHECK ACTIVITY

### TRACE ADKINS/Jesus And Jones (Wheelhouse)

Moves 47-45\*

1,824 points, 607 spins

3 adds: **KFRG, KHEY, KWOF**

### JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)

Moves 48-46\*

1,809 points, 589 spins

9 adds: **KWEN\*, WBEE, WCTK, WKMK, WPCV\*, WQMX, WRBT, WUSH, WXCX**

### LINDSAY ELL/By The Way (Stoney Creek)

Moves 46-47\*

1,768 points, 625 spins

1 add: **WTHT**

### BRANDY CLARK/Girl Next Door (Warner Bros./WMN)

Debuts at 48\*

1,405 points, 387 spins

6 adds: **KASE, KHGE, KKBQ\*, WDAF, WMAD, WPOC**

### BILLY CURRINGTON/It Don't Hurt Like It used To (Mercury)

Debuts at 49\*

1,363 points, 463 spins

6 adds: **KRYS, WKIS, WQYK, WRNS, WTGE, WWQM**

### LOVE AND THEFT/Whiskey On My Breath (Hate & Purchase/Thirty Tigers)

Moves 49-50\*

1,318 points, 505 spins

2 adds: **KDRK, WLHK**

### SAM HUNT/Raised On It (MCA)

1,301 points, 410 spins

6 adds: **WCOS, WMAD, WMIL, WPOC, WRNX, WUSY**

### TOBY KEITH/Beautiful Stranger (Show Dog)

1,017 points, 422 spins; No adds

### LOCASH/I Know Somebody (Reviver)

1,014 points, 341 spins

9 adds: **KATM\*, KWNR, WCOL, WNCY, WQIK, WQNU, WUBL, WWYZ, WYRK**

## ADD DATES

### March 7

**TUCKER BEATHARD**/Rock On (Dot)

**SAM HUNT**/Make You Miss Me (MCA)

### March 14

**GRANGER SMITH**/If The Boot Fits (Wheelhouse)

**STEVE MOAKLER**/Suitcase (Creative Nation)

**FAREWELL ANGELINA**/Hillbilly 401K (Dreamlined/In2une)

**JAKE OWEN**/American Country Love Song (RCA)

### March 21

**KELSEA BALLERINI**/Peter Pan (Black River)

**JOSH ABBOTT BAND**/Wasn't That Drunk (PDT/1608)

**JANA KRAMER**/Said No One Ever (Elektra/WAR)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 3/4



### Granger Smith *Remington* (Wheelhouse)

Smith's debut album, written and produced by Smith and Frank Rogers, includes his No. 1 debut "Backroad Song," "If The Boot Fits" and "Merica" from Smith's alter ego, Earl Dibbles, Jr.



### Loretta Lynn *Full Circle* (Legacy)

Lynn's first new studio album in more than 10 years was produced by daughter Patsy Lynn Russell and Johnny Cash's son John Carter Cash. It includes songs from Lynn's childhood and new compositions, as well as Elvis Costello on first single "Everything It Takes."

Mar. 11

### Randy Houser *Fired Up* (Stoney Creek)

**Lukas Nelson & Promise of the Real** *Something Real* (Royal Potato Family)

Mar. 18

### Bobby Bones And The Raging Idiots *The Critics Give It 5 Stars* (Black River)

**Various Southern Family** (Low Country Sound/Elektra)

**William Michael Morgan** *Self-Titled* (Warner Bros./WMN)

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>KEITH URBAN</b> /Break On Me (Capitol) <small>2<sup>nd</sup> Week at No. 1</small>	11471	252	2393	47	54	0		
2	2	<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	11371	464	2372	67	54	0		
4	3	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	10480	252	2179	51	52	0		
6	4	<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	9359	202	1968	44	51	0		
8	5	<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)✓	9320	1123	1932	211	53	0		
9	6	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)✓	8965	902	1856	165	55	0		
5	7	<b>KELSEA BALLERINI</b> /Dibs (Black River)	8882	-1217	1856	-270	50	0		
3	8	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	8484	-1751	1745	-398	47	0		
10	9	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	8289	261	1694	49	52	0		
11	10	<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	8174	270	1681	37	55	0		
12	11	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	7586	147	1580	54	51	0		
14	12	<b>OLD DOMINION</b> /Snapback (RCA)	6986	427	1400	87	52	1		
13	13	<b>MAREN MORRIS</b> /My Church (Columbia)	6860	139	1398	46	55	0		
15	14	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	6716	219	1389	25	51	0		
16	15	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	6669	635	1353	124	54	0		
17	16	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	6123	532	1267	105	55	0		
18	17	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	6024	578	1259	113	53	1		
20	18	<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)✓	6001	995	1255	186	54	1		
19	19	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	5333	215	1130	45	52	0		
21	20	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	5242	308	1022	63	50	1		
22	21	<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	4922	467	1042	103	54	1		
23	22	<b>JON PARDI</b> /Head Over Boots (Capitol)	4831	579	957	118	51	4		
24	23	<b>TYLER FARR</b> /Better In Boots (Columbia)	4068	229	799	28	50	1		
26	24	<b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	3872	503	786	101	50	6		
27	25	<b>CHRIS LANE</b> /Fix (Big Loud)	3732	588	716	116	47	3		
25	26	<b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	3709	50	785	14	48	0		
29	27	<b>THOMAS RHETT</b> /T-Shirt (Valory)✓	3253	772	660	136	51	2		
30	28	<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	2908	611	535	90	47	2		
28	29	<b>DAVID NAIL</b> /Nigh's On Fire (MCA)	2875	190	620	42	45	0		
31	30	<b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	1913	234	388	39	36	0		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
38	31	📶 <b>ERIC CHURCH</b> /Record Year (EMI Nashville)✓	1689	750	372	166	38	8		
32	32	📶 <b>KIP MOORE</b> /Running For You (MCA)	1657	163	345	30	37	2		
34	33	📶 <b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	1533	192	314	36	36	5		
36	34	📶 <b>CHRIS JANSON</b> /Power Of Positive Drinkin' (Warner Bros./WAR)	1516	331	310	77	36	4		
33	35	📶 <b>DYLAN SCOTT</b> /Crazy Over Me (Curb)	1422	66	309	20	31	1		
35	36	<b>AARON WATSON</b> /Getaway Truck (Big Label/Thirty Tigers)	1221	-12	269	-5	22	0		
37	37	📶 <b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	1123	174	269	38	28	7		
41	38	📶 <b>CAM</b> /Mayday (Arista)	1060	277	210	44	19	2		
42	39	📶 <b>JENNIFER NETTLES</b> /Unlove You (Big Machine)	1006	236	221	39	29	2		
39	40	📶 <b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	974	64	175	14	17	6		
40	41	📶 <b>ERIC PASLAY</b> /High Class (EMI Nashville)	944	146	190	30	30	3		
43	42	<b>CHARLES KELLEY f/BENTLEY &amp; PASLAY</b> /The Driver (Capitol)	679	-47	154	-7	25	1		
49	43	📶 <b>KANE BROWN</b> /Used To Love You Sober (RCA)	620	198	99	34	9	5		
46	44	📶 <b>SAM HUNT</b> /Raised On It (MCA)	614	152	118	26	17	1		
45	45	📶 <b>TRACE ADKINS</b> /Jesus And Jones (Wheelhouse)	578	54	131	10	15	1		
47	46	📶 <b>DRAKE WHITE</b> /Livin' The Dream (Dot)	574	114	97	19	11	1		
50	47	📶 <b>LOCASH</b> /I Know Somebody (Reviver)	539	125	100	26	13	2		
44	48	<b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	525	-12	122	-6	13	1		
48	49	📶 <b>AUBRIE SELLERS</b> /Light Of Day (Carnival/Thirty Tigers)	474	23	62	3	2	0		
54	50	📶 <b>STEVE MOAKLER</b> /Suitcase (Creative Nation)	430	50	43	5	1	0		
59	51	📶 <b>CHASE RICE</b> /Whisper (Columbia)	410	99	48	11	5	1		
57	52	📶 <b>ERIC CHURCH</b> /Three Year Old (EMI Nashville)	370	10	37	1	1	0		
56	53	📶 <b>LOVE AND THEFT</b> /Whiskey On My Breath (Hate & Purchase/Thirty Tigers)	370	7	92	4	14	0		
52	54	<b>OLIVIA LANE</b> /Make My Own Sunshine (Big Spark)	336	-45	68	-6	9	0		
58	55	📶 <b>JORDAN RAGER w/JASON ALDEAN</b> /Southern Boy (Broken Bow)	329	-1	60	1	8	0		
Debut	56	📶 <b>BROTHERS OSBORNE</b> /21 Summer (EMI Nashville)	283	209	37	29	9	3		
Debut	57	📶 <b>BRETT YOUNG</b> /Sleep Without You (Republic Nashville)	230	150	23	15	1	0		
Debut	58	📶 <b>RUSSELL DICKERSON</b> /Yours (Dent)	220	110	22	11	1	0		
Debut	59	📶 <b>CLARE DUNN</b> /Tuxedo (MCA)	215	97	23	7	2	2		
60	60	📶 <b>VINCE GILL</b> /Take Me Down (MCA)	205	4	40	1	9	1		

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