March 7, 2016, Issue 489

#### CRS Research Revisited

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Edison's annual CRS Research Presentation has been among the seminar's most-talked-about panels for more years than President Larry Rosin cares to count, and this year's incarnation was no different. His co-delivery of "Ear Wars" with colleague Megan Lazovick set tongues wagging over radio's relevancy in the face of increasing competition and gave more than a few pointers on how to beat that competition back. The graphics-

heavy Star Wars-style presentation wasn't bad either.

The idea for this year's project initially was to "test the law of live and local," as Rosin puts it. "That was stretched more broadly into what was really relevant to radio consumers," he tells **Country Aircheck**. "We know that live and local matters, but they

don't matter exclusively. So we wanted to know what people find compelling, what they care about and how radio can emphasize its strengths and advantages in an increasingly competitive audio marketplace.

Key Finding: What matters is FOMO. Or, if you're not an acronym-savvy millennial type, "fear of missing out." "We did not coin the term 'FOMO,'" Rosin says, noting he's gotten credit since CRS. "Anyone between the ages of 12 and 30 would howl at the notion that a 53-year-old research guy from New Jersey coined that term because they use it all the time."

FOMO with regard to radio is all about a sense of connection; to music, news, community and the world. "Once upon a time radio's advantage was being a distribution resource for music," Rosin explains. "Radio still does that for a huge number of people, but it's not a unique advantage anymore. The data shows there's a feeling that if you don't listen to the radio, you lose a sense of connection.

That was illustrated early in the presentation with data from the company's most recent Share of Ear study, which showed terrestrial radio remains a close second (continued on page 7)



Lucky Blake: Warner Bros./WMN's Blake Shelton (center) welcomes radio while in town for two sold-out shows at welcomes radio while in town for two sold-out shows at Nashville's Bridgestone Arena. He's pictured wtih (1-r) iHeartMedia's Rod Phillips, WMN's Kevin Herring, WSIX/Nashville's Michael Bryan, WMN's Katie Bright, Cumulus/Nashville's Charlie Cook, WMN's Kristen Wiliams, SiriusXM's JR Schumann, Premiere's Justin Cole, WMN's John Esposito, Cumulus' John Shomby, WMN's Lou Ramirez and Chad Schultz, WSIX's Kimsey Kerr, the Bobby Bones Show's Amy and WUSY/Chattanooga's Gator Harrison.

#### Ring In The Champs

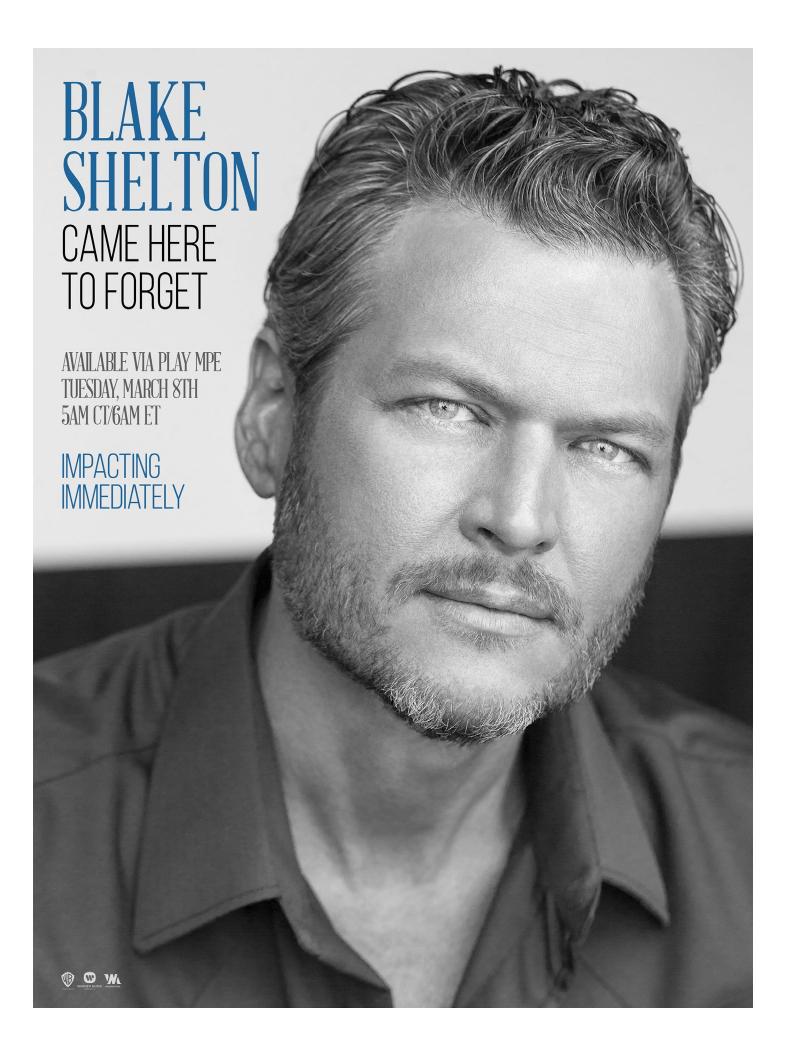
EMI Nashville's **Chris Fabiani** won the top-of-the-card bout over Arista's Josh Easler at Friday's (3/4) Rumble On The Row in Franklin, TN. Ditto Music's Stephen Grand earned the undercard title against Jake Owen tour marketer Jon Andolina. Children's charities supported by the Charley Foundation were the real winners, however, as

thousands were raised by the annual boxing event. The total is still being tallied.

Dinner, performances and a silent auction were sideshows to the main event, which ended months of anticipation for the participants. "Getting there and walking around







# THE PERFECT UP-TEMPO FOLLOW-UP TO HER TOP 5 SMASH "I GOT THE BOY"



# APRCHECK OFF THE RECORD: BRETT YOUNG



**⊗**Brett Young

Republic Nashville's **Brett Young** puts an industry spin on the artist interview:

I grew up listening to KFRG/Riverside, CA. The first time I heard myself on the radio was on SiriusXM's The Highway. It was a surreal experience. I was driving in L.A. and knew they were going to play it, but it was an hour-long program – so I just drove around Hollywood until it came on.

**Last week I played** a writers round for a radio event with Justin Moore, Chris

Janson, Granger Smith and Canaan Smith. Being there with them was really cool because they're all super talented, but having Justin Moore refer to he and I as the guys from the movie Twins [Young is 6' 6"; Moore is ... not] was pretty funny.

My favorite person to travel with is my guitar player, Noah Needleman. When you're on the road with somebody and in each other's faces that much, there's a chance you're going to butt heads. A friend makes that situation easier.

**Every time I'm at a truck stop** I pick up a Diet Coke. When I hurt my arm and realized there was no more baseball, I sank into a depression and gained 60 pounds. Before I started working out again, I cut out dairy and sugar. I had to move from regular soda to diet soda and I became addicted. That was before people were telling me how bad diet soda is for you.

I would love to have dinner with the late George Jones. We would probably order a steak and I'd ask him to share a whiskey with me.

**My impulse buys** are always on Amazon. I have to take off my phone case in order to plug an aux cord into it, so I just ordered a wireless unit for my car. The second I hit "complete purchase" I thought, "Brett, you really didn't need to spend money on that."

I wish I had written Ty Herndon's "What Mattered Most" [written by Gary Burr and Vince Melamed]. That song gets me every time. And Brad Paisley's "Whiskey Lullaby" [written by Jon Randall and Bill Anderson] – that's another one that crushes me.

**Every time I have** a morning writing session, I show up with a king-size Payday, an extra large Diet Coke and a Monster Rehab energy drink.

**My least favorite** interview question is, "Who is Brett Young?" It's the most important and the hardest thing to answer.

the room with headphones on was the closest I'll ever get to knowing what it feels like to be a pro athlete," Fabiani says. "That anticipation, the weigh-in, meeting with the doctors, former fighters coming in wishing good luck – it all moved quickly."

By the time the final fight began, the crowd was well-lubricated and on its feet. "It was much louder than I thought it would be," Easler says. "The lights were brighter and the crowd was unbelievable, so the environment was more intense than we were used to. And the adrenaline was pumping, of course."

Fabiani also noted the crowd noise and lights as being something training didn't and couldn't replicate. "Once I got in the ring, my trainer was in my face telling me to remember what we worked on," he says. "Once the bell rings you're able to zone out most of the noise and really focus on your trainer's voice. After the fight people were asking if I heard them yelling for me. I did not, and I'm glad I didn't."

As for the three two-minute rounds, Fabiani doesn't recall much. "I've been trying to recap the fight in my head, but it's all such a blur," he says. "I just remember being in the ring, then being out of the ring. I thought he would sit back, but he came after me so it was like, here we go. Afterward I was glad it was over and glad I won. But I'm happy we were able to go on this journey together and complete it."

Easler agrees. "I was pleased with myself that I hung in until

the end, took a bunch of punches and got some in on him," he says. "It was a good fight, a fair fight and we were both ready. There are some footwork and movement things I could have done differently, but it was a really good fight."

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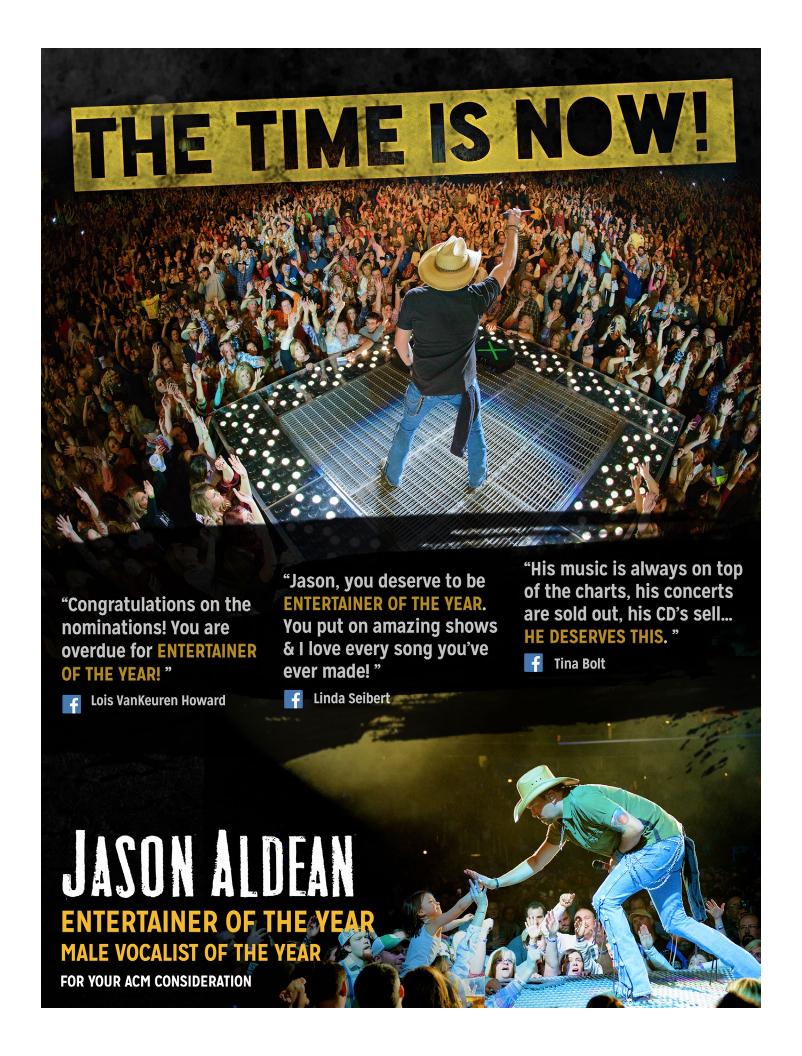
Easler & Fabiani

Good though it may have been, he's not interested in fighting ago

interested in fighting again. "I'm really glad I did it," Easler says. "This has been an amazing journey and great life experience. What's hard to convey is how much time and energy went into preparing for eight minutes, bell to bell. I'll always be thankful for my coach, Ernie Rodriguez. He was more than I could have asked him to be. He's become a friend and has a real gift for taking someone who never considered anything like this and getting him ready."

He's also thankful for his opponent. "Chris and I communicated a lot leading up to and even the night of the fight. After it was over we went and had a drink to celebrate. He was a great opponent both physically in the ring and mentally outside of it."







Randy will perform "We Went" this Wednesday 3/9 on ABC's Good Morning America



Available on Play MPE: This Friday 3/11 at 6AM Eastern



#### ⊣ Page 7

## APRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



WSIX/Nashville's **Kimsey Kerr** discusses her most influential music:

1. George Strait: King George! Every song, album and show I've ever been at makes me fall in love with country music more. It's no secret I have a crush on George and he is a good part of how I knew I wanted to be in music.

2. Pasty Cline: I don't know when I started my obsession with Patsy but

it was when I was really young. I would dig her out of my grandmother's records every time I went to their house. I love everything about her and how she stuck up for herself and her dream as a woman in music.

**3. Frank Sinatra:** Frank is timeless and was always so dapper. My great grandparents listened to a lot of Big Band and Jazz and it got passed down generation to generation. This is a go-to for a chill night and a nice glass of whiskey!

**4. Texas Country:** I spent about eight years growing up in Texas. You learn to love the different scene of music they have there – everything from Cross Canadian Ragweed, Willie Nelson, Pat Green, Randy Rogers Band, Robert Earl Keen, Roger Creager and more that I listened to through my middle and high school years.

**5. AC/DC:** My father listened to a lot of classic rock but they were always the must-listen. If an AC/DC song comes on I'm still turning it up as loud as I can and make dad proud by listening to Angus and the boys!

• **Highly regarded music you've never heard:** I could probably spend some more time with anything by The Beatles. *Revolver* for sure.

• "Important" music you just don't get: I don't get Pink Floyd. I know the concept but I just don't get the music.

• An album you listened to incessantly: George Strait's 1985 Greatest Hits and Eric Church's Sinners Like Me or Carolina.

 Obscure or non-country music everyone should listen to right now: Anything by Kaleo. Give a listen to "Way Down We Go" or "All the Pretty Girls."

• Music you'd rather not admit to enjoying: I have this old soul so my music collection has Stevie Wonder, Etta James, Hank Williams, George Jones and Merle in it. I'm not afraid to admit that's my kind of enjoyment!

Fabiani is open to fighting again, but might take a year or two off. "I went all-in on the charity aspect asking people to buy tickets and spend money," he says. "It might be a couple years before I can go back to the favor well."

He also admits to mixed emotions. "I was so looking forward to not having to go train, but I sort of miss it already, too. It's hard to let go." Congratulate Fabiani <a href="here">here</a> and Easler <a href="here">here</a>. -Chuck Aly

#### **Chart Chat**

Congrats to **Randy Houser, Carson James, Chris Loss, Heather Propper** and the rest of the **Stoney Creek** promo crew on landing this week's No. 1 with "We Went." The song is the first single from his album *Fired Up*, which will be released Friday (3/11).

And kudos to **Keith Gale** and the **RCA** staff on notching 60 adds for **Jake Owen's** 

Randy Houser

"American Country Love Song," topping this week's board.

#### **News & Notes**

**Envision** has launched *Stone Cold Country*, a two-hour weekly show featuring current country music and artist interviews. Affiliates also get five one-minute vignettes to air throughout the week. Contact **Amber Wade** here for details.

Songwriter **Dave Berg** has signed a publishing deal with **Big Deal Music** and **BMG**.

The **Bellamy Brothers** have formed production company **Hippie Cowboys** to pursue opportunities across multiple platforms, including television.

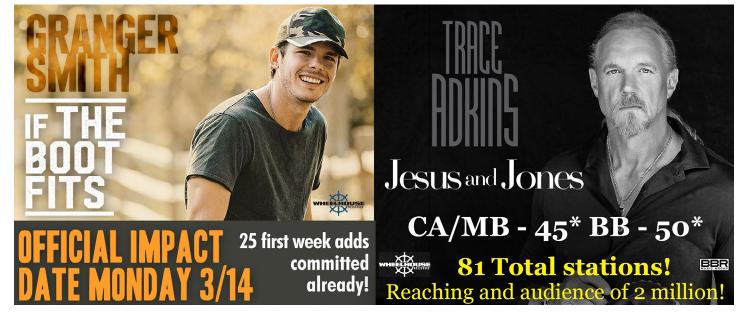
#### **CRS** Research Revisited

(continued from page 1)

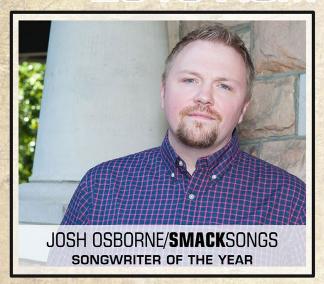
choice for in-car listening among SiriusXM subscribers (39%). "There are still things being provided on FM and in some cases AM that are compelling enough to get people who are spending \$10-\$15 a month on satellite radio to spend some of their time with AM/FM radio," Rosin says.

**Listener Motivations:** "Ear Wars" surveyed 1,560 people ages 18-54 and included in-person interviews with **WXTU/ Philadelphia, WIVK/Knoxville** and **WTHI/Terre Haute, IN**listeners. The reasons participants listened to terrestrial radio were:

- To hear your favorite songs (77%)
- To discover new songs (70%)
- For news and information (68%)



### SMACK CONGRATULATES OUR 2016 ACM NOMINEES







ALBUM OF THE YEAR - MONTEVALLO





AND COMING SOON...



WALKER HAYES





Living On The Pledge: Wheelhouse's Granger Smith's Granger Across Merica Pledge of Allegiance Tour stops in Boston, Philadelphia and Norfolk, as well as 11 other original colonies and Washington, D.C. Smith recited the Pledge of Allegiance at each stop. He's pictured with WKLB/Boston's Ginny Rogers (top left), WXTU/Philadelphia's Andie Summers (bottom left) and the label's Kimmie Trosdahl and WGH/Norfolk's Mark McKay, Coop and Karen West (right).

- To know you will be informed if major news breaks (63%)
- To discover what popular songs people are talking about 61%)
- To find out about things going on in the community (55%)
- For personalities and DJs (46%)

Percentages were notably higher among Country-specific listeners, something that has been evidenced across multiple studies for a number of years. "I've always assumed that's because the person who cares about country music is the kind of person who cares about these things more," Rosin says. "But a lot of it is because Country radio has been good at them for a lot of years. They've found the people who care about them by delivering it well."

Personalities and DJs are last on the list, but that doesn't mean they're not important "The generic idea of personalities and DJs is a lot less compelling to people than the content they provide," Rosin explains. "If you look at that list, a lot of those things are delivered by personalities and deejays." Of the most interest to listeners with regard to talent content were "funny light topics in the news" and "events happening in your community."

Even spots delivered by talent can be beneficial. Country listeners were more likely to pay attention to commercials featuring DJs or personalities to the tune of 40%. And 46% said they would be more likely to purchase a product after a personality discusses it on-air. Ads can help facilitate a sense of connection, too. "Even though we tend to demonize them, good and relevant ads tell you about things you want to know about," Rosin argues.

**Community:** Not surprisingly, focus on the local community is among radio's biggest selling points. Asked how much they agree with the statement "the radio station you listen to most represents your community," 62% of Country listeners either strongly agreed or agreed. Participants repeatedly showed appreciation for stations that exhibited a strong community focus, supported local businesses and exercised goodwill through charity events and radiothons.

The community and connection themes came up frequently in the project's on-camera listener interviews. "With all the things a local broadcast station can't do, it can be easy to lose sight of all the good stuff we do," Rosin says. "The way people talked about their local station was really unbelievable," pointing to a Knoxville participant who flatly said, "I was born listening to WIVK and I'll die listening to WIVK." "Who knew that any radio station anywhere was generating that kind of passion?" Rosin asks.

Bottom Line: All other audio entertainment options

– streaming, satellite radio podcasts – simply cannot do what AM/
FM radio can. "You can still listen to those other things, but you
run the risk of disconnecting from what's going on in the world,"
Rosin summarizes. "And that's whether you're finding out about
new hit songs, getting good information through ads or simply
knowing a station or personality will be there with breaking news
you need to know about. All of that emerged in the data."

As for the buzz around the Star Wars-Themed presentation, attendees can thank Lazovick. "The movie was everywhere, so that's probably why I thought I could get away with it," she says, admitting her affection for the films. "My dad introduced it to me when I was a kid and I've always loved it." Lazovick's other motivation for channeling George Lucas was the impressive digital screen that was used. "CRS invests a lot of money in that amazing screen and I wanted to take advantage of it by putting something up there that would look the best. You can show tons of great data, but if you don't present it in a way where they're actually going to pay attention, what's the use of doing the study?"



### TUCKER BEATHARD

MOST ADDED!

KNCI / SACRAMENTO KUPL / PORTLAND KMPS / SEATTLE KCYE / LAS VEGAS KXLY / SPOKANE KWNR / LAS VEGAS KHGE / FRESNO KWOF / DENVER KBEB / SACRAMENTO KSOP / SALT LAKE CITY KMLE / PHOENIX

KRTY / SAN JOSE KKIX / FAYETTEVILLE KTGX / TULSA WQHK / FT. WAYNE KBEQ / KANSAS CITY WKMK / MONMOUTH WEGB / CHICAGO WJVC / LONG ISLAND WUSH / NORFOLK WXTU / PHILADELPHIA WDSY / PITTSBURGH

WPGB / PITTSBURGH WKLI / ALBANY WMIL / MILWAUKEE WYCD / DETROIT WCOL / COLUMBUS WMAD / MADISON KEEY / MINNEAPOLIS KMNB / MINNEAPOLIS WSOC / CHARLOTTE WRNS / GREENVILLE WQNU / LOUISVILLE

OVER 850,000 Spotify STREAMS!



"10 NEW COUNTRY ARTISTS YOU NEED TO KNOW"

"TOP 20 COUNTRY ARTISTS TO WATCH IN 2016" (#4)

'HOT ARTISTS TO WATCH IN 2016" (#5)

"ONES TO WATCH" ROUGHSTOCK

ON TOUR WITH DIERKS BENTLEY - 2016



BIG MACHINE LABEL GROUP Dot





LW	TW		Artist/Title (Label)	otal Points -	-/- Points T	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	<u></u>	RANDY HOUSER/We Went (Stoney Creek) ✔	27865	3138	8659	956	60.929	6.581	157	0
2	2	<u></u>	CARRIE UNDERWOOD/Heartbeat (19/Arista)	27147	1487	8283	465	61.052	2.958	157	0
4	3	<b>\end{aligned}</b>	ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	24867	1196	7537	393	55.204	2.677	157	0
1	4		KEITH URBAN/Break On Me (Capitol)	21940	-5299	6810	-1555	48.678	-9.839	157	0
7	5	<b>\end{aligned}</b>	BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	21695	1422	6543	498	49.159	3.536	157	0
8	6	<u></u>	COLE SWINDELL/You Should Be Here (Warner Bros./WMN) ✔	21693	2091	6649	688	49.531	4.475	157	0
11	7	<u></u>	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	20263	1318	5981	354	46.401	3.13	156	0
10	8	<u></u>	CHASE BRYANT/Little Bit Of You (Red Bow)	20204	1046	6305	356	45.251	2.654	157	0
12	9	<b>\end{aligned}</b>	RASCAL FLATTS/I Like The Sound Of That (Big Machine)	19268	1846	5855	580	42.64	3.091	156	1
14	10		OLD DOMINION/Snapback (RCA)	16130	1449	4809	332	36.525	3.529	155	0
13	11	<b>(S)</b>	CHRIS STAPLETON/Nobody To Blame (Mercury)	15494	632	4785	186	34.379	1.13	157	0
15	12		MAREN MORRIS/My Church (Columbia)	14808	998	4473	256	33.17	2.588	157	0
16	13		DUSTIN LYNCH/Mind Reader (Broken Bow)	14470	852	4343	230	32.14	2.648	156	0
17	14	<u></u>	LEE BRICE/That Don't Sound Like You (Curb)	14004	939	4222	261	30.194	2.367	156	0
19	15		C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville) 🗸	13662	1900	4108	514	30.352	4.872	157	0
18	16		<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	13346	1516	4112	534	27.968	2.521	157	0
6	17	•	KELSEA BALLERINI/Dibs (Black River)	12325	-8358	3795	-2466	26.671	-18.965	157	0
20	18		MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	12269	808	3850	214	25.284	1.674	156	0
23	19		TIM MCGRAW/Humble And Kind (Big Machine) ✔	11404	2143	3519	598	25.021	4.768	156	3
22	20		BRANTLEY GILBERT/Stone Cold Sober (Valory)	10460	798	3301	199	22.464	1.741	154	0
21	21	<b>(S)</b>	JON PARDI/Head Over Boots (Capitol)	10325	551	3245	240	22.089	1.687	156	0
24	22	<u></u>	MADDIE & TAE/Shut Up And Fish (Dot)	8924	428	2712	113	18.777	1.426	151	0
25	23	1	CHRIS LANE/Fix (Big Loud)	8508	642	2604	212	17.729	1.663	147	2
29	24	<u></u>	THOMAS RHETT/T-Shirt (Valory)	8214	1388	2559	405	18.257	4.353	144	11
28	25	<b>\$</b>	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR	7502	533	2428	167	13.443	1.056	154	3

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# JAKE OWEN



AMERICAN COUNTRY LOVE SONG

# #1 MOST ADDED

THANK YOU

(AMERICAN) COUNTRY RADIO!

SIXTY-FOUR EARLY STATIONS! OFFICIAL IMPACT DATE: 03.14.16







TW		Artist/Title (Label) To	otal Points +	-/- Points 1	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	<u></u>	DAVID NAIL/Night's On Fire (MCA)	7490	340	2336	127	14.16	0.2	148	1
27	<u></u>	TYLER FARR/Better In Boots (Columbia)	7280	129	2277	37	14.951	0.252	152	1
28	<u></u>	CANAAN SMITH/Hole In A Bottle (Mercury)	5757	369	1745	55	12.172	0.834	132	3
29	<u></u>	JUSTIN MOORE/You Look Like I Need A Drink (Valory)	5727	366	1774	133	12.04	0.789	132	3
30	<u></u>	KIP MOORE/Running For You (MCA)	5351	241	1623	18	10.539	0.356	138	1
31	<b>\end{aligned}</b>	ERIC CHURCH/Record Year (EMI Nashville)	4914	1253	1605	392	9.46	2.523	122	7
32	<u></u>	<b>DAN + SHAY/</b> From The Ground Up (Warner Bros./WAR)	4586	824	1279	251	8.471	1.182	123	10
33	<u></u>	ERIC PASLAY/High Class (EMI Nashville)	4126	214	1341	64	6.496	0.348	126	5
34	<u></u>	BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	4109	441	1270	129	6.715	1.227	125	3
35	<u></u>	DYLAN SCOTT/Crazy Over Me (Curb)	3969	61	1193	28	6.098	-0.176	117	6
36	<u></u>	CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	3748	134	1235	39	5.505	0.243	116	1
37	<b></b>	WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	3734	660	1257	177	6.783	2.119	98	2
38	<u></u>	JENNIFER NETTLES/Unlove You (Big Machine)	3551	319	1034	106	5.894	0.616	113	6
39	<b>\end{aligned}</b>	DRAKE WHITE/Livin' The Dream (Dot)	2899	120	875	39	4.931	0.286	100	4
40	<u></u>	CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	2425	138	879	51	2.793	0.2	108	1
41	<u></u>	JAKE OWEN/American Country Love Song (RCA) ✓	2422	2422	778	778	6.09	6.09	62	60
42	<u></u>	JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow	2121	312	677	88	3.885	0.512	74	8
43	<u></u>	CAM/Mayday (Arista)	2113	252	715	58	2.997	0.401	82	6
44	<u></u>	LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)	1981	72	686	15	2.765	0.011	92	6
45	<b>\end{aligned}</b>	TRACE ADKINS/Jesus And Jones (Wheelhouse)	1945	121	645	38	2.263	0.138	74	1
46	<u></u>	LINDSAY ELL/By The Way (Stoney Creek)	1782	14	638	13	2.541	0.139	82	0
47	<b>\end{aligned}</b>	BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	1566	161	446	59	2.41	0.312	64	9
48	<u></u>	BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	1536	171	523	59	2.252	0.277	70	8
49	<b>\end{aligned}</b>	SAM HUNT/Raised On It (MCA)	1471	170	466	56	3.088	0.472	19	1
50	<u></u>	LOCASH/I Know Somebody (Reviver)	1434	420	458	117	2.114	0.605	56	3
	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49	26 © 27 © 28 © 29 © 30 © 31 © 32 © 33 © 34 © 35 © 36 © 37 © 40 © 41 © 42 © 43 © 44 © 45 © 46 © 47 © 48 © 49 ©	26  DAVID NAIL/Night's On Fire (MCA)  27  TYLER FARR/Better In Boots (Columbia)  28  CANAAN SMITH/Hole In A Bottle (Mercury)  29  JUSTIN MOORE/You Look Like I Need A Drink (Valory)  30  KIP MOORE/Running For You (MCA)  31  ERIC CHURCH/Record Year (EMI Nashville)  32  DAN + SHAY/From The Ground Up (Warner Bros./WAR)  33  ERIC PASLAY/High Class (EMI Nashville)  34  BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)  35  DYLAN SCOTT/Crazy Over Me (Curb)  36  CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)  37  WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)  38  JENNIFER NETTLES/Unlove You (Big Machine)  39  DRAKE WHITE/Livin' The Dream (Dot)  40  CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)  41  JAKE OWEN/American Country Love Song (RCA) ✓	26 DAVID NAIL/Night's On Fire (MCA)  27 TYLER FARR/Better In Boots (Columbia)  28 CANAAN SMITH/Hole In A Bottle (Mercury)  5757  29 JUSTIN MOORE/You Look Like I Need A Drink (Valory)  30 KIP MOORE/Running For You (MCA)  31 ERIC CHURCH/Record Year (EMI Nashville)  4914  32 DAN + SHAY/From The Ground Up (Warner Bros./WAR)  4586  33 ERIC PASLAY/High Class (EMI Nashville)  4126  34 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)  35 DYLAN SCOTT/Crazy Over Me (Curb)  36 CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)  37 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WAN)  38 JENNIFER NETTLES/Unlove You (Big Machine)  39 DRAKE WHITE/Livin' The Dream (Dot)  40 CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)  41 JAKE OWEN/American Country Love Song (RCA)   42 JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)  42 LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)  43 CAM/Mayday (Arista)  44 LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)  45 TRACE ADKINS/Jesus And Jones (Wheelhouse)  46 LINDSAY ELL/By The Way (Stoney Creek)  47 BRANDY CLARK/Girl Next Door (Warner Bros./WMN)  1536  48 BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)  1536	26	26	26  ○ DAVID NAIL/Night's On Fire (MCA) 7490 340 2336 127 27  ○ TYLER FARR/Better In Boots (Columbia) 7280 129 2277 37 28  ○ CANAAN SMITH/Hole In A Bottle (Mercury) 5757 369 1745 55 29  ○ JUSTIN MOORE/You Look Like I Need A Drink (Valory) 5727 366 1774 133 30  ○ KIP MOORE/Running For You (MCA) 5351 241 1623 18 31  ○ ERIC CHURCH/Record Year (EMI Nashville) 4914 1253 1605 392 32  ○ DAN + SHAY/From The Ground Up (Warner Bros./WAR) 4586 824 1279 251 33  ○ ERIC PASLAY/High Class (EMI Nashville) 4126 214 1341 64 34  ○ BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution) 4109 441 1270 129 35  ○ DYLAN SCOTT/Crazy Over Me (Curb) 3969 61 1193 28 36  ○ CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR) 3748 134 1235 39 37  ○ WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WAR) 3748 134 1235 39 38  ○ JENNIFER NETTLES/Unlove You (Big Machine) 3551 319 1034 106 39  ○ DRAKE WHITE/Livin' The Dream (Dot) 2899 120 875 39 40  ○ CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol) 2425 138 879 51 41  ○ JAKE OWEN/American Country Love Song (RCA)  ✓ 2422 2422 778 778 42  ○ JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow) 2121 312 677 88 43  ○ CAM/Moydoy (Aristo) 2113 252 715 58 44  ○ LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury) 1981 72 686 15 45  ○ TRACE ADKINS/Jesus And Jones (Wheelhouse) 1945 121 645 38 46  ○ LINDSAY ELL/By The Way (Stoney Creek) 1782 14 638 13 47  ○ BRANDY CLARK/Girl Next Door (Warner Bros./WMN) 1566 161 446 59 48  ○ BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury) 1536 171 523 59 49  ○ SAM HUNT/Roised On It (MCA) 1670 (Mercury) 1536 171 523 59	26	26  ○ DAVID NAIL/Nighr's On Fire (MCA) 7490 340 2336 127 14.16 0.2 27  ○ TYLER FARR/Better In Boots (Columbia) 7280 129 2277 37 14.951 0.252 28  ○ CANAAN SMITH/Hole In A Bottle (Mercury) 5757 369 1745 55 12.172 0.834 29  ○ JUSTIN MOORE/You Look Like I Need A Drink (Valory) 5727 366 1774 133 12.04 0.789 30  ○ KIP MOORE/Moning For You (MCA) 5351 241 1623 18 10.539 0.356 31  ○ ERIC CHURCH/Record Year (EMI Nashville) 4914 1253 1605 392 9.46 2.523 32  ○ DAN + SHAY/From The Ground Up (Warner Bros./WAR) 4586 824 1279 251 8.471 1.182 33  ○ ERIC PASLAY/High Class (EMI Nashville) 4126 214 1341 64 6.496 0.348 34  ○ BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution) 4109 441 1270 129 6.715 1.227 35  ○ DYLAN SCOTT/Crozy Over Me (Curb) 3969 61 1193 28 6.098 -0.176 36  ○ CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR) 3748 134 1235 39 5.505 0.243 37  ○ WILLIAM MICHAEL MORGAAN/I Met A Girt (Warner Bros./WAN) 3734 660 1257 177 6.783 2.119 38  ○ JENNIFER NETTLES/Unlove You (Big Machine) 3551 319 1034 106 5.894 0.616 39  ○ DRAKE WHITE/Livin' The Dream (Dot) 2899 120 875 39 4.931 0.286 40  ○ CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol) 2425 138 879 51 2.793 0.2 41  ○ JAKE OWEN/American Country Love Song (RCA) ✓ 2422 2422 778 778 6.09 6.094 42  ○ JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow) 2121 312 677 88 3.885 0.512 43  ○ CAM/Moydoy (Aristo) 2113 252 715 58 2.997 0.401 44  ○ LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury) 1981 72 686 15 2.765 0.011 45  ○ TRACE ADKINS/Jesus And Jones (Wheelhouse) 1945 121 645 38 2.263 0.138 46  ○ LINDSAY ELL/By The Way (Stoney Creek) 1782 14 638 13 2.541 0.139 47  ○ BRANDY CLARK/Girl Next Door (Warner Bros./WMN) 1566 161 1466 56 56 0.208 0.277 48  ○ BRANDY CLARK/Girl Next Door (Warner Bros./WMN) 1566 161 1466 56 56 0.3088 0.477	26 © DAVID NAIL/Night's On Fire (MCA) 7490 340 2336 127 14.16 0.2 148 27 FYLER FARR/Better In Boots (Columbic) 7280 129 2277 37 14.951 0.252 152 28 © CANAAN SMITH/Hole In A Bottle (Mercury) 5757 369 1745 55 12.172 0.834 132 29 JUSTIN MOORE/You Look Like I Need A Drink (Valory) 5727 366 1774 133 12.04 0.789 132 30 © KIP MOORE/Running For You (MCA) 5351 241 1623 180 10.539 0.356 138 31 © ERIC CHURCH/Record Year (EMI Nashville) 4914 1253 1605 392 9.46 2.523 122 32 © DAN + SHAY/From The Ground Up (Warner Bros./WAR) 4586 824 1279 251 8.471 1.182 123 33 © ERIC PASLAY/High Class (EMI Nashville) 4126 214 1341 644 6.496 0.348 126 34 © BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution) 4109 441 1270 129 6.715 1.227 125 35 © DYLAN SCOTT/Crazy Over Mc (Curb) 3969 61 1193 28 6.098 0.176 117 36 © CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR) 3748 134 1235 39 5.505 0.243 116 37 © WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN) 3734 660 1257 177 6.783 2.119 98 38 JENNIFER NEITELES/Unlowe You (Big Machine) 3551 319 1034 106 5.894 0.616 113 39 © DRAKE WHITE/Livin' The Dream (Dot) 2899 120 875 39 4.931 0.286 100 40 © CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol) 2425 138 879 51 2.793 0.2 108 41 JAKE OWEN/American Country Love Song (RCA) / 2422 2422 778 778 778 778 6.09 6.09 6.29 42 JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow) 2121 312 677 88 3.885 0.512 74 43 CAM/Mayday (Aristo) 410 45 0.504 1974 1872 486 15 3.885 0.512 74 43 CAM/Mayday (Aristo) 410 45 0.504 1974 1872 486 15 3.605 0.113 92 44 LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury) 1981 72 686 15 3.765 0.011 92 45 TRACE ADKINS/Jesus And Jones (Wheelhouse) 1945 121 645 38 12.263 0.138 74 46 LINDSAY ELL/By The Way (Stoney Creek) 1782 14 638 13 2.541 0.139 82 47 BRANDY CLARK/Girl Next Door (Warner Bros./WMN) 1566 161 446 59 2.41 0.312 6.77 78 48 BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury) 1536 171 523 59 2.252 0.277 70 49 SAM HUNT/Raised On It (MCA) 1471 170 466 56 50.088 0.472 1970



8555

8520

7891

7630



C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)

BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)

**CARRIE UNDERWOOD/**Heartbeat (19/Arista)

THOMAS RHETT/T-Shirt (Valory)

**Country Aircheck Add Leaders** Adds **Activator Top Point Gainers** JAKE OWEN/American Country Love Song (RCA) 60 COLE SWINDELL/You Should Be Here (Warner Bros./WMN) 1329 🗸 SAM HUNT/Make You Miss Me (MCA) 49 RASCAL FLATTS/I Like The Sound Of That (Big Machine) 1060 🗸 TUCKER BEATHARD/Rock On (BMLG/Dot) 29 ERIC CHURCH/Record Year (EMI Nashville) 893 🗸 MARTINA MCBRIDE/Reckless (Nash Icon) 16 TIM MCGRAW/Humble And Kind (Big Machine) 863 🗸 HIGH VALLEY/Make You Mine (Atlantic/WEA) 14 **DIERKS BENTLEY/**Somewhere On A Beach (Capitol) 856 🗸 A THOUSAND HORSES/Southernality (Republic Nashville) 11 CHASE BRYANT/Little Bit Of You (Red Bow) 842 THOMAS RHETT/T-Shirt (Valory) 11 BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN) 829 10 **BROOKE EDEN/**Daddy's Money (Red Bow) JAKE OWEN/American Country Love Song (RCA) 746 10 **BROTHERS OSBORNE**/21 Summer (EMI Nashville) ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot) **CHUCK WICKS**/She's Gone (Blaster) 10 633 **DAN + SHAY/From The Ground Up (Warner Bros./WAR)** 10 C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville) 619 **Country Aircheck Top Point Gainers Activator Top Spin Gainers** RANDY HOUSER/We Went (Stoney Creek) 3138 🗸 COLE SWINDELL/You Should Be Here (Warner Bros./WMN) 265 JAKE OWEN/American Country Love Song (RCA) 2422 RASCAL FLATTS/I Like The Sound Of That (Big Machine) 215 TIM MCGRAW/Humble And Kind (Big Machine) 2143 🏏 ERIC CHURCH/Record Year (EMI Nashville) 174 COLE SWINDELL/You Should Be Here (Warner Bros./WMN) 2091 BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN) 168 C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville) 1900 TIM MCGRAW/Humble And Kind (Big Machine) 166 RASCAL FLATTS/I Like The Sound Of That (Big Machine) 1846 CHASE BRYANT/Little Bit Of You (Red Bow) 163 **DIERKS BENTLEY/Somewhere On A Beach (Capitol)** 1516 **DIERKS BENTLEY/Somewhere On A Beach (Capitol)** 155 **CARRIE UNDERWOOD/**Heartbeat (19/Arista) 1487 JAKE OWEN/American Country Love Song (RCA) 137 **OLD DOMINION/**Snapback (RCA) 1449 **DUSTIN LYNCH/Mind Reader (Broken Bow)** 119 BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN) 1422 JUSTIN MOORE/You Look Like I Need A Drink (Valory) 115 **Country Aircheck Top Spin Gainers Country Aircheck Top Recurrents Points** RANDY HOUSER/We Went (Stoney Creek) 956 **GRANGER SMITH/**Backroad Song (Wheelhouse) 19096 778 JAKE OWEN/American Country Love Song (RCA) LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol) 16763 COLE SWINDELL/You Should Be Here (Warner Bros./WMN) 688 THOMAS RHETT/Die A Happy Man (BMLG/Republic) 16409 TIM MCGRAW/Humble And Kind (Big Machine) 598 LOCASH/I Love This Life (Reviver) 12198 RASCAL FLATTS/I Like The Sound Of That (Big Machine) 580 **BROTHERS OSBORNE**/Stay A Little Longer (EMI Nashville) 11914 **DIERKS BENTLEY/**Somewhere On A Beach (Capitol) 534 SAM HUNT/Break Up In A Small Town (MCA) 10073

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**BLAKE SHELTON/**Gonna (Warner Bros./WMN)

**KENNY CHESNEY/**Save It For A... (Blue Chair/Columbia)

JASON ALDEAN/Gonna Know We Were Here (Broken Bow)

CHRIS YOUNG/I'm Comin' Over (RCA)

514

498

465

405



#### COUNTRY AIRCHECK ACTIVITY

TRACE ADKINS/Jesus And Jones (Wheelhouse)

Remains at 45\*

1,945 points, 645 spins

1 add: WIRK

LINDSAY ELL/By The Way (Stoney Creek)

Moves 47-46\*

1,782 points, 638 spins; No adds

BRANDY CLARK/Girl Next Door (Warner Bros./WMN)

Moves 48-47\*

1,566 points, 446 spins

9 adds: KCYE, KKGO, KKWF, KRYS, KXLY, WDXB, WPOR, WRBT, WWKA\*

**BILLY CURRINGTON/It** Don't Hurt Like It used To (Mercury)

Moves 49-48\*

1,536 points, 523 spins

8 adds: KASE, KHEY, KWEN\*, WAVW, WCTK, WKMK, WQMX, WWYZ

SAM HUNT/Raised On It (MCA)

Debuts at 49\*

1,471 points, 466 spins

1 add: PCCO\*

LOCASH/I Know Somebody (Reviver)

Debuts at 50\*

1,434 points, 458 spins

3 adds: KJKE, KNCI, KUZZ

**BROTHERS OSBORNE**/21 Summer (EMI Nashville)

1,378 points, 384 spins

10 adds: KAJA, KASE, KHEY, KKWF, KUPL, WCOL, WIRK,

WKSJ, WOGK, WXBQ

LOVE AND THEFT/Whiskey On My Breath (Curb)

1,237 points, 480 spins

1 add: **KYGO** 

KANE BROWN/Used To Love You Sober (RCA)

#### **ADD DATES**

#### March 14

**GRANGER SMITH/If The Boot Fits (Wheelhouse)** 

**STEVE MOAKLER**/Suitcase (Creative Nation)

FAREWELL ANGELINA/Hillbilly 401K (Dreamlined/In2une)

JAKE OWEN/American Country Love Song (RCA)

**LUKE BRYAN**/Huntin', Fishin' And Lovin' Every Day (Capitol)

#### March 21

KELSEA BALLERINI/Peter Pan (Black River)

JOSH ABBOTT BAND/Wasn't That Drunk (PDT/1608)

JANA KRAMER/Said No One Ever (Elektra/WAR)

#### March 28

RANDY HOUSER/Song Number 7 (Stoney Creek)

Send yours to adds@countryaircheck.com

#### CHECK OUT 3/11



Randy Houser Fired Up (Stoney Creek Records) Houser's fourth studio album contains a whopping 17 songs produced by Derek George, including single "We Went" and new single "Song Number 7."



#### **Lukas Nelson & Promise of the Real**

Something Real (Royal Potato Family)
Nelson, his brother Micah (sons of Willie Nelson)
and their band continue their self-described
"cowboy hippie surf rock" on their third album,
featuring the title cut/first single.

Mar. 18

**Various** Southern Family (Low Country Sound/

William Michael Morgan Self-Titled (Warner Bros./WMN)

Kane Brown Chapter 1 (RCA)

**Bobby Bones And The Raging Idiots** The

Critics Give It 5 Stars (Black River)

**Lorrie Morgan** A Picture Of Me – Greatest Hits

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			MEDIABASE						
LW	TW		Artist/Title (Label)	Points +	-/- Points	Plays	+/- Plays	Stations	Adds
2	1	<u>\$</u>	CARRIE UNDERWOOD/Heartbeat (19/Arista)	11990	618	2475	103	55	0
3	2	<u>\$</u>	RANDY HOUSER/We Went (Stoney Creek)	10739	260	2226	47	53	0
1	3		KEITH URBAN/Break On Me (Capitol)	10395	-1077	2149	-244	52	0
6	4	<u>\$</u>	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN) ✓	10294	1329	2121	265	56	0
5	5	<u>\$</u>	BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN) ✓	10149	829	2100	168	54	0
4	6	<u>\$</u>	ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	9992	633	2077	109	51	0
9	7	<u>\$</u>	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	8652	363	1761	67	52	0
11	8	<u>\$</u>	CHASE BRYANT/Little Bit Of You (Red Bow)	8428	842	1743	163	52	0
10	9	<u>\$</u>	CHRIS STAPLETON/Nobody To Blame (Mercury)	8326	151	1705	24	56	0
14	10	<u>\$</u>	RASCAL FLATTS/I Like The Sound Of That (Big Machine) ✔	7776	1060	1604	215	52	0
13	11	<u>\$</u>	MAREN MORRIS/My Church (Columbia)	7273	412	1486	88	56	0
12	12	<u>\$</u>	OLD DOMINION/Snapback (RCA)	7248	262	1456	56	53	0
15	13	<u>\$</u>	LEE BRICE/That Don't Sound Like You (Curb)	6986	317	1406	53	55	0
16	14	<u>\$</u>	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	6979	856	1422	155	56	0
17	15	<u>\$</u>	DUSTIN LYNCH/Mind Reader (Broken Bow)	6635	611	1378	119	54	0
18	16	<u>\$</u>	C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	6620	619	1369	114	54	0
21	17	<u>\$</u>	TIM MCGRAW/Humble And Kind (Big Machine) ✓	5785	863	1208	166	55	3
19	18	<u>\$</u>	MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	5699	366	1207	77	53	0
7	19		KELSEA BALLERINI/Dibs (Black River)	5685	-3197	1206	-650	45	0
20	20	<u>\$</u>	BRANTLEY GILBERT/Stone Cold Sober (Valory)	5463	221	1080	58	52	0
22	21	<u>\$</u>	JON PARDI/Head Over Boots (Capitol)	5084	253	1015	58	52	1
24	22	<u>\$</u>	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	4139	267	828	42	52	3
25	23	<u>\$</u>	CHRIS LANE/Fix (Big Loud)	4111	379	802	86	49	1
26	24	<u>\$</u>	MADDIE & TAE/Shut Up And Fish (Dot)	3948	239	813	28	49	0
27	25	<u>\$</u>	THOMAS RHETT/T-Shirt (Valory)	3790	537	739	79	52	2
23	26		TYLER FARR/Better In Boots (Columbia)	3723	-346	728	-71	48	0
28	27	<b>\$</b>	JUSTIN MOORE/You Look Like I Need A Drink (Valory)	3447	539	650	115	50	2
29	28	<u>\$</u>	DAVID NAIL/Night's On Fire (MCA)	2976	101	639	19	46	1
31	29	<u>\$</u>	ERIC CHURCH/Record Year (EMI Nashville) ✔	2582	893	546	174	47	5
30	30	<u>\$</u>	CANAAN SMITH/Hole In A Bottle (Mercury)	1938	25	393	5	38	1





LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	$\overline{\approx}$	KIP MOORE/Running For You (MCA)	1938	281	407	62	38	1
37	32	<u>⊗</u>	<b>DAN + SHAY/</b> From The Ground Up (Warner Bros./WAR)	1604	480	347	78	35	3
35	33	<u>⊗</u>	DYLAN SCOTT/Crazy Over Me (Curb)	1585	163	344	35	32	0
33	34	<u>\$</u>	BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	1578	46	325	11	37	3
34	35		CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	1472	-44	305	-5	36	1
38	36	<u>\$</u>	CAM/Mayday (Arista)	1302	242	256	46	23	2
41	37	<u>≶</u>	ERIC PASLAY/High Class (EMI Nashville)	1250	306	246	56	32	1
40	38	<u>\$</u>	WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	1177	203	216	41	25	1
39	39	<b>≅</b>	JENNIFER NETTLES/Unlove You (Big Machine)	1144	138	244	23	32	3
36	40		AARON WATSON/Getaway Truck (Big Label/Thirty Tigers)	897	-324	212	-57	19	1
43	41	$\widehat{\approx}$	KANE BROWN/Used To Love You Sober (RCA)	826	206	135	36	12	2
Debut	42	<u>\$</u>	JAKE OWEN/American Country Love Song (RCA)	746	746	137	137	19	14
44	43	<b>≅</b>	SAM HUNT/Raised On It (MCA)	660	47	130	12	11	0
48	44	<u>\$</u>	BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	650	125	146	24	16	1
47	45	$\widehat{\approx}$	LOCASH/I Know Somebody (Reviver)	613	74	115	15	16	3
56	46	<u>\$</u>	BROTHERS OSBORNE/21 Summer (EMI Nashville)	606	323	87	50	9	4
45	47	\$	TRACE ADKINS/Jesus And Jones (Wheelhouse)	602	24	136	5	19	0
46	48		DRAKE WHITE/Livin' The Dream (Dot)	535	-39	91	-6	11	1
51	49	$\widehat{\approx}$	CHASE RICE/Whisper (Columbia)	520	110	59	11	5	0
49	50	<u>\$</u>	AUBRIE SELLERS/Light Of Day (Carnival/Thirty Tigers)	491	17	63	1	2	0
54	51	$\widehat{\approx}$	OLIVIA LANE/Make My Own Sunshine (Big Spark)	491	155	103	35	11	2
50	52	<u>\$</u>	STEVE MOAKLER/Suitcase (Creative Nation)	450	20	45	2	1	0
55	53	$\widehat{\approx}$	JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	388	58	72	12	11	0
52	54	<u>\$</u>	ERIC CHURCH/Three Year Old (EMI Nashville)	370	0	37	0	1	0
De <mark>but</mark>	55	\$	CLARE DUNN/Tuxedo (MCA)	354	139	44	21	5	1
53	56		LOVE AND THEFT/Whiskey On My Breath (Curb)	330	-40	81	-11	11	1
De <mark>but</mark>	57	<b>\$</b>	MARTINA MCBRIDE/Reckless (Nash Icon)	315	285	79	72	11	5
Debut	58	<u>\$</u>	KALIE SHORR/Fight Like A Girl ()	300	230	30	23	1	0
58	59	<u>\$</u>	RUSSELL DICKERSON/Yours (Dent)	290	70	29	7	1	0
Debut	60	<u>\$</u>	MAREN MORRIS/80's Mercedes (Columbia)	270	140	27	14	1	0
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