

COUNTRY AIRCHECK WEEKLY

March 13, 2017, Issue 541

ACM's Pete Fisher Goes West

Named **Academy of Country Music** CEO in January after 17 years as GM of the *Grand Ole Opry*, **Pete Fisher** has been on the job six weeks. He's also less than three weeks out from the 52nd ACM Awards in Las Vegas.

CA: How's the acclimation going, both to the new job and to living in Los Angeles?

PF: Honestly, it could not be going better. I've made frequent trips to LA through my work with the Recording Academy [board], so it's a familiar place. Thinking about pulling up roots – planning it on paper – is one thing. The reality is a different thing for sure, but it's going well.



Pete Fisher

My transition to the Academy is really a natural fit. I feel and others have echoed that this is the perfect next chapter in my career. Every day has validated this decision. Career transitions often come with a fair amount of risk, but this was not a risky move for me. Everything I dreamed the team could accomplish at the Opry came true and now I'm helping to create and implement dreams for the Academy staff and board.

You've been an ACM board member a long time. How has the organization evolved over the course of your involvement?

The Academy has evolved in scale, certainly. The move to Las Vegas in 2003 was an opportunity to increase scale in presenting more events. I also noticed the Academy's heart growing through a strategic planning process I led several years ago that pointed to activating what is now known as ACM Lifting Lives. The board sets this organization apart with how big its heart is and Lifting Lives is how we bring that heart to life.

Every organization has its lifecycle – infancy, teenage years, adulthood. I see the ACM as being in the adulthood cycle of life. I'm looking forward to revisiting our mission statement and building a strategic plan around that with the board, then executing that plan to help the Academy reach its potential.

What aspects of the new job line up well with your ex-

(continued on page 6)



Walk Stars: Warner Bros./WMN's Blake Shelton and RaeLynn help KRTY/San Jose's Avon Breast Cancer Walk fundraising team. Pictured (l-r) are Original Joe's restaurant's Brad Rocca, the label's Rick Young and Katie Bright, Shelton, the station's Jamie Jackson, RaeLynn, and KRTY's Tina Ferguson and Nate Deaton.

Biscuits, Ham & A Grammy

Cracker Barrel won a Grammy last month. Let that sink in a bit.

"It used to be, artists were hesitant to work with brands because they thought it was selling out," says FlyteVu Partner **Jeremy Holley**. "Whereas now, it's really a marketing avenue for them. Brands are becoming more important, as the music business continues to segment. Brands that know how to come up with authentic ideas are the ones that are winning, long-term."



Jeremy Holley

LUKE BRYAN FAST

#1 Biggest Increase
in the Top 5!

Time To
Power Up!

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

A portrait of Brad Paisley wearing a light-colored cowboy hat, a black t-shirt with a 'Shine Spirit' logo, and a silver medallion necklace. He is looking directly at the camera with a slight smile. The background is a dark, textured blue.

BRAD PAISLEY Today

THANK YOU COUNTRY RADIO
FOR BRAD PAISLEY'S
24TH #1 SINGLE!

ARISTA
NASHVILLE

COUNTRY AIRCHECK

OFF THE RECORD: RUSSELL DICKERSON



Russell Dickerson

Triple Tigers' **Russell Dickerson** puts an industry spin on the artist interview:

I grew up listening to WPRT-FM/ Nashville – 102.5 The Party.

My dad actually heard me on the radio for the first time before I did. He came in the room screaming, "It was just on the radio!" It's just so gratifying to know you're taking a step toward that success you've always dreamed of.

On one of my first radio visits, my voice was so dry. From the very first song I was like, "I need water," but I was right in the middle of it. There were all these high notes and I totally butchered it. Everybody could tell that I was, like, super struggle bus. I diffused the awkwardness with a little humor and then it was all good.

My favorite person to travel with is my wife. She has five older brothers and they all played soccer, so she is a professional traveler with dudes. She's the best hang, she's our road mom. And not that she's my least favorite, but it's just funny because one of our radio reps, Diane Lockner, has the tiniest bladder known to the human race. I'm serious, every 15-20 minutes she has to pee.

My last impulse buy was a pair of camouflage LeBron James basketball shoes. I was at the airport and just happened to have the Nike app. I was scrolling through and thought, "You know what? If I'm going to be out here I'm going to get me a nice pair of shoes."

I wish I had written "Whiskey Lullaby." That's one that will stop you in your tracks. And to have written a song that Alison Krauss sings on, yeah, that'd be alright.

My band has gotten me super into coffee. I have a road case that has a Chemex coffee maker and an electric kettle. I have a hand grinder for the beans. They've just ruined me. You don't even need cream or sugar; it's so amazing. But we're also not above a little Pilot coffee when you need a little pick-upper on the road.

We were just in Portland, Oregon, and it was so fantastic because my wife and I love a good restaurant – which we found plenty of. We love a good beverage, which there's plenty of. And I also love snow sports. I would love to be stuck in Portland.

For Cracker Barrel, winning includes a Grammy. When their release of **Dolly Parton** and **Pentatonix**'s version of Parton's classic "Jolene" took home a Grammy for Best Country Duo/ Group Performance, it was – most likely – the first brand promotion to win the coveted trophy.

FlyteVu teamed with Cracker Barrel in 2015 and renamed CB's music program "Spotlight Music." The first title they released was from a then-emerging a cappella group Pentatonix. When Parton became a "Spotlight Music" artist in August 2016 with her album *Pure & Simple*, Holley and the CB team brainstormed for a way to "bridge the gap" from Pentatonix to Parton (who has worked with Cracker Barrel on various projects for more than 20 years).

"We reached out to both sets of managers," says Holley. "We had a one-day window to make it happen. Pentatonix postponed their flight to Japan and Dolly showed up at the studio. It was this really remarkable moment that only Cracker Barrel could bring together. They met, and within a minute they were rehearsing. They cut the song three times, we cut the video three times and that was it. It was a half-day shoot and it turned out a really authentic version of 'Jolene' – which went on to win the Grammy."

"Dolly was very excited about the collaboration with Pentatonix," adds Parton's manager, CTK Management CEO **Danny Nozell**. "'Jolene' has been one of Dolly's best-selling songs in her massive catalogue. Dolly was blown away by how talented Pentatonix are and their harmonies together were a natural fit. She couldn't have been more proud."



"It's our job to connect brands with consumers," explains Holley, "and we believe there's no better way to do that than with music. For Cracker Barrel, it was a huge win because they were able to bring an authentic moment together. That's something a lot of brands struggle with – how to create something that's authentic. This was one of those situations, where both parties were into it, the song made sense, the partner made sense."

"We know these collaborations work," adds Holley. "When we can pair something that a consumer hasn't seen before, and the brand is able to power that moment, it ultimately delivers results. I think you're going to see more and more commitment from Cracker Barrel to try to make these special moments happen."

More on FlyteVu [here](#); reach Holley [here](#); reach Nozell [here](#).

–Wendy Newcomer

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



OLD DOMINION

NO SUCH THING AS A BROKEN HEART

CA/MB #42 BB #31

#1 MOST ADDED WITH 54 EARLY ADDS

IMPACTING NOW

TRACE ADKINS

WATERED DOWN

4TH MOST ADDED

Debut on BB/BDS at 57*
29 First Week Stations

WNSH | New York

KNIX | Phoenix

WJVC | Nassau-Suffolk

WPGH | Pittsburgh

WCOL | Columbus

WQNU | Louisville

WEZL | Charleston

WOGK | Gainesville

WPOR | Portland, ME

WQHK | Ft. Wayne

WBWL | Boston

KMNB | Minneapolis

KUPL | Portland, OR

KAJA | San Antonio

WTQR | Greensboro

KHGE | Fresno

KSSN | Little Rock

KATC | Colorado Springs

KXLY | Spokane

WESC | Greenville

WYCD | Detroit

WFUS | Tampa

WDSY | Pittsburgh

KRTV | San Jose

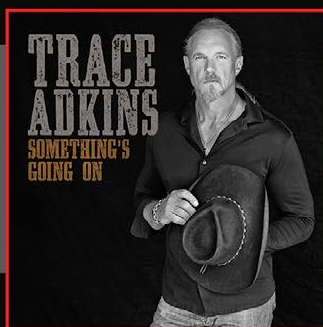
WIRK | West Palm

KUZZ | Bakersfield

WRNS | Greenville

KCCY | Colorado Springs

KJUG | Visalia



From forthcoming album,

SOMETHING'S GOING ON

Available everywhere 3/31



BMG

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Monica Black

Treasure & Space Coast **WPHR/Ft. Pierce, FL** morning host **Monica Black** discusses her most influential music:

1. Keith Urban: My absolute favorite! My husband and I fell in love to his first three albums, especially *Be Here*. We've had so many great road trips to that album and we fall in love more every day to Keith's music.

2. U2, "With Or Without You": That may be the most perfect song ever recorded; four amazing musicians, all at the top of their game, at that precise moment. #goosebumps

3. Sugarland: I miss them so much! From the first time I heard "Baby Girl" I knew they were something special. I've loved all their albums. Their live performances were amazing and they're some of the nicest people I've ever met.

4. Elvis: One word. Growing up my Mom had every Elvis song on 45 – those are records for you whippersnappers. They got a lot of play in our house. That voice! Those eyes. Sigh.

5. Prince: Pure musical genius and decades of music that takes me back to so many different periods in my life. I may not have always completely understood what he was doing, but I always appreciated his incredible talent. #muchtoofast

• **A highly regarded song or album you've never heard:** I haven't heard David Bowie's last album *Blackstar* yet, but I do love him and I'll give it a listen as soon as I can hear it without becoming unbearably sad. #ripbowie

• **"Important" music you just don't get:** Don't shoot the messenger, but I just don't get Chris Stapleton. I know I'm in the minority, but I don't get what all the fuss is about.

• **An album you played incessantly:** Miranda Lambert's *Kerosene*. I'm pretty sure it stayed in the player in my car for six solid months. I wondered at one point if you could actually wear out a CD.

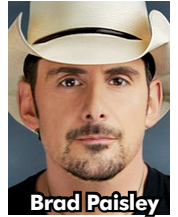
• **Obscure or non-country song everyone should listen to right now:** Pentatonix recently did a cover of Leonard Cohen's "Hallelujah" that will give you chills. That song always does it for me and this version is tight!

• **Music you'd rather not admit to enjoying:** Nothing! I only listen to cool music. Okay, okay. You may or may not find Hanson's "MmmBop" on my iPod. It's a great pick-me-up. Don't judge me! –Reach Black [here](#).

Chart Chat

Congrats to **Brad Paisley, Steve Hodges, Josh Easler** and the **Arista** promotion staff on scoring this week's No. 1 with "Today." The song is the lead single from *Love And War*, out April 21. Songwriters are Paisley, **Chris DuBois** and **Ashley Gorley**.

And kudos to the **RCA** team for landing 52 adds on **Old Dominion's** "No Such Thing As A Broken Heart," topping this week's board.



Brad Paisley

News & Notes

Midwest **WWDK/Lansing, WLFG/Evansville, WDKW/Knoxville, KDKE/Duluth, WGEE/Green Bay** and **WMJO/Fargo** add *Collin Raye's Rewind Country* vignettes from Envision Networks.

Singer/songwriter **Matt Rogers** has signed with marketing and public relations firm **PLA Media** for representation. The company also added **The Birthplace of Country Music, Inc.** to its roster.

Billy Dean, Jim Stafford, former Eagles member **Don Felder** and **Lee Bennett Hopkins** were inducted into the **Florida Artists Hall of Fame** Feb. 23 in Gainesville.

Kiefer Sutherland has added European dates to his *Not Enough Whiskey 2017 Tour*. Schedule [here](#).

Skyville Live will launch *Skyville Live Spotlight* Mar. 15 with **Natalie Stovall, Maggie Rose** and **Savannah Conley**. More info [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Big Machine Label Group** restructured their promotion staff. (3/10)
- **Alana Lynn** was named **KMLE/Phoenix** MD/afternoon host. (3/10)
- **KDRK/Spokane** promoted **Jamie Patrick** to PD. (3/10)
- **Ridder, Scott & Shannen** were named the new morning show at **WMIL/Milwaukee**. (3/10)
- **Greg Cypin** left **KAWO/Boise** for **WKSE/Buffalo**. (3/10)
- **Jack Purcell** moved to management at **EM.co** (3/9)
- **Kris Lamb** shifted to VP/Promotion at Big Machine. (3/9)
- **Carletta Blake** moved to **WNCB/Raleigh** as PD. (3/8)
- **Karen Dalessandro** is leaving **WMIL/Milwaukee** after 19 years. (3/7)
- **ACM** revealed the first round of performers for the 52nd ACM Awards. (3/7)

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

★★ ADAM CRAIG ★★

60+

JUST A PHASE Reporters IN

CELEBRATING MARCH ADDRESS...

WXTU, WOGK, WZZK, KUZZ,
WPOR, KCCY, WQNU, WTGE

CONVERTING at KMNB, WDAF, WCYQ

ACM's Pete Fisher Goes West

(continued from page 1)

perience? What areas will have a steeper learning curve?

Being the GM at the Opry, I've never been a CEO. Though I led an organization four times the size of ACM in headcount, there was an upper echelon of senior corporate management. Obviously I'll be accountable to the board, but how we execute their vision really rests on my shoulders. The board manages one individual, me, and my job is to manage the activities of the staff. That means establishing and meeting our financial plan and making sure the organization has a culture that attracts and holds the right people. I see myself as a servant leader in hiring good people, giving them a great culture, helping them understand what is expected of them and managing to those expectations. If I succeed, they do.

You started mid-cycle at best for the next show. What have been your priorities and vision for ACMs v.52?

Number one, obviously, is we have to create the best awards show possible. Our partnership with Dick Clark Productions, [Exec. Producer] RAC Clark and [CBS EVP/Specials, Music & Live Events] Jack Sussman could not be stronger and I've really enjoyed working with them and elevating the spirit of our partnerships. Number two is driving tune-in, which is where our team is heavily focused. Brooke Primero leads marketing activities in working with our various partners to drive eyeballs to the show April 2 on CBS. Third is the effort led by our Erick Long, who is focused on what I call the halo effect of the awards with our Party For A Cause events. We're going back to our 2003 roots in securing multiple venues across the city over three or four nights to turn Las Vegas into the ultimate country music destination.

As to the cycle, there is no better time for me to come in than when the pedal is to the floor as this extraordinary 20-employee

team is producing at such a high level. I'm a sponge taking it all in, chiming in where I can, but for the most part staying out of the way.

What are you particularly excited about for April and Vegas?

First and foremost is an extraordinary talent lineup with Luke Bryan returning for his fifth time as a co-host and Dierks Bentley returning for a second time. Second are production elements including new additions to the writing team and a new world class set design and lighting direction in the new T-Mobile Arena. We were on a site visit last week and it's one of the finest designed venues I've ever seen incorporating the best elements from venues around the world. We also have lots of options for experiencing the week leading up to the awards and the post party. There are some really great venues including the Park Theater, a beautiful 5,500-seat venue which is connected to the Monte Carlo. And this year we're inviting ACM Radio Awards winners to accept onstage during the ACM Party For A Cause at The Joint Saturday night (4/1). It should all be an extraordinary experience.

(continued on page 8)



Hosting artist visits with Easton Corbin and Carly Pearce.

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BIG & RICH CALIFORNIA

FROM THE FORTHCOMING
DID IT FOR THE PARTY PROJECT

ACM VOCAL DUO OF THE YEAR NOMINEES

HOLLYWOOD

71 STATIONS - WEEK 2

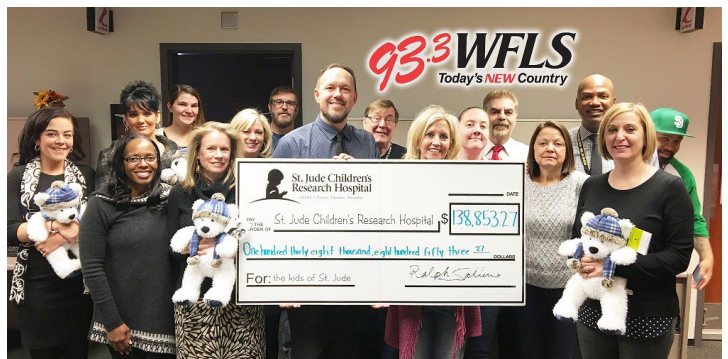
THANK YOU



The Choo: The WUSY/Chattanooga crew and some high profile friends on the St. Jude fundraising train at the annual *Heart Strings For Hope*, which raised more than \$100,000. Pictured (l-r) are StyckMan, Dex, Craig Campbell, Chris Lucas, Daniel Wyatt, Becky Sweeney, Justin Cole, Kelsea Ballerini, Mo, Preston Brust, Randy Houser, Kelly Bradshaw, Kelley Lovelace, Ken Hicks and Kyle Croft.



Thon Like Donkey Kong: WKSJ/Mobile, AL staff and volunteers cheer a huge haul for St. Jude.



Bearing & Sharing: The WFLS/Fredericksburg, VA team marks their 2017 Country Cares for St. Jude Kids total, which brings the station's aggregate to more than \$863,000 since 2011.

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

★ POWER ★

Lady Antebellum ★ You Look Good
Keith Urban & Carrie Underwood ★ The Fighter
Dan + Shay ★ When I Pray For You

★ FEATURED ★

Seth Ennis ★ Woke Up In Nashville
Carly Pearce ★ Every Little Thing
Maren Morris ★ I Could Use A Love Song

★ NEW MUSIC ★

The Railers ★ 11:59 (CST)
Katie Shorr ★ Nothin' New
Jacob Davis ★ What I Wanna Be

★ COUNTRY ★

YOUR MUSIC. YOUR COUNTRY!

LISTEN ON THE FREE
RADIO DISNEY APP



Check Please: The KSNB/Santa Maria, CA crew celebrate beating last year's total. Pictured (l-r) are Rich Watson, Jay Turner, Jessica Chaves and Dennis "Catfish" Miller.

Ratings for awards shows and other live network TV events are continually slipping. How concerning is that for an organization primarily built around such an event?

Whether it's the Academy, CMA or the Grammys, the bottom line is these industry trade associations depend on the license fee from their awards shows. So tune-in is of utmost priority, maybe second only to producing a great show. The entertainment environment is so competitive and that's where we rely upon the biggest stars of our genre and welcome in a few from the outside. Country music is very fortunate to have a broad-based appeal that reflects the values of much of America. We have to be very effective marketers leveraging all our assets to make sure viewers know when and where to find the show, then keep them there. We're always trying to find ways to move the meter.

Does country music really need two trade organizations?

From the broadest sense, the mission is the same – make country music as strong as it can be, introduce it to new fans across the globe and make the environment healthy and conducive for all involved to succeed. One could say we're competitive in the awards show space, but we're really not. If the ACM Awards are successful, country music is strengthened. Same with the CMA show. The shows are also on opposite ends of the calendar, so we wish CMA the greatest amount of success.

What will be interesting in our strategic planning process is determining the unique things ACM can bring to country music. For instance, we're located in the entertainment capital of the world with incredible media, corporations and brands all around us. What value can we bring to unlock that for the country music community? So it's about identifying where each organization can deliver unique value while sharing in a common overall goal.

—Chuck Aly

ACM's Pete Fisher Goes West

(continued from page 6)

Have you ever even considered the possibility of a presenter being given the wrong envelope? Did your heart stop watching the Oscars?

It's always in the back of any awards show producer's mind. The Oscars handled it really well in calling it what it was and not trying to gloss over it. We are fortunate to have Deloitte involved in our voting process from front to back. Everybody wants the utmost integrity for the process, but even the most talented teams are human. It reminds us all to dot our i's and cross our t's.

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Wendy Newcomer, wendy@countryaircheck.com

Paul Williams, paul@countryaircheck.com

(615) 320-1450

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

From the Empire State to the Golden Gate, this summer anthem encourages the young and wise to breathe in some fresh air and let the road lead to new experiences.



SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

McKenzie River **KKNU/Eugene, OR** is looking for weekends/swing host. Send materials [here](#).

Brazos Valley **KORA/Bryan College Station** is looking for an afternoon host. Send MP3 and resume [here](#).

Townsquare **KAWO/Boise** needs an afternoon host. Send materials [here](#).

Cumulus **KSKS/Fresno** is looking for a PD. Send materials [here](#).

Townsquare **KKCN/San Angelo** is search for an on air PD. Send materials [here](#).

iHeartMedia's **KSD/St. Louis** is searching for a PD. Apply [here](#).

The **CMA** has an opening for an Executive Assistant/Marketing. Materials to HR Consultant **Sarah Pinson** [here](#).

Signal's **KHLR/Little Rock** has an opening for a morning host. Materials [here](#).

The Big Time With Whitney Allen has an opening for a producer with social media experience. Airchecks and resumes [here](#).

Townsquare's **WPUR/Atlantic City, NJ** has a midday opening. Materials [here](#).

Emmis' **WLHK/Indianapolis** has an opening for an MD/air personality. Apply [here](#).

Entercom's **KKWF/Seattle** is searching for a PD. Apply [here](#).

Big Machine Label Group is searching for a sales, marketing and interactive executive with at least three years of record retail sales experience. Materials [here](#).

GCC Bend's **KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes [here](#).

Cumulus' **WIVK/Knoxville** has an opening in middays. Apply [here](#).

Scripps' **WTKI/Milwaukee** is searching for a PD/on air host. Apply [here](#).

Townsquare/Duluth, MN has an opening for a GM. Apply [here](#).

Mid-West Family's **WRTB/Rockford, IL** is searching for an afternoon personality. Reach **Steve Summers** about the position, which includes imaging duties, [here](#).

West Virginia Radio's **WKWS/Charleston, WV** has an opening for a PD/air personality. Materials to MM **Bob Visotcky** [here](#).

Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials [here](#).

Bristol's **WXBQ/Johnson City, TN** has an opening on the morning show. Materials [here](#).

Zimmer's **KCLR/Columbia, MO** has an opening in middays. Airchecks and resumes [here](#).

Cumulus' **WMDH/Muncie, IN** is searching for a PD/afternoon personality. Apply [here](#).

Midlands' **WWNQ/Columbia, SC** has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark [here](#).

Cox's **KCY/ San Antonio** has an opening in afternoons. Three years of experience is required. Apply [here](#).

Searching

• Cheri Cranford

Former GM Streamsound/Red Vinyl Music
615 473-6837
cheri.cranford@comcast.net

• Jordan Pettit

Former VP/Promotion WEA
615 979-5203
jordan.pettit@gmail.com

• Bethany Linderman

Former WGNA/Albany morning co-host
727 460-2389
linderman.bethany@gmail.com

• Mike Preston

Former KKWF/Seattle PD
206 979-2500
plipreston@aol.com

• Jeff Roper

Former KCYY/San Antonio APD/MD/morning host
210-790-7099
ropershow@gmail.com

• Jim Day

Former WIL/St. Louis morning host
314-285-4365
jimdayshow@gmail.com

• JD Daniels

Former WJMQ/Brand Mgr/ & Afternoon
920-277-5483
jddaniels.radio@gmail.com

• Jeff Kapugi

Former CBS Radio VP/Country, WUSN/Chicago PD
jeffkapugi@gmail.com

• Wes McShay

Former Cumulus/Montgomery, AL OM/PD
208-758-5435
wesgardipe@gmail.com

• Derek Gunn

Former Stoney Creek regional and KBUL/Reno, NV PD
GunnDerek@hotmail.com

• Jeff Miles

Former **WKLB/Boston** morning host
radiojeff@icloud.com

• Chappel Fisher

Formerly middays at WZZK/Birmingham
djonair@aol.com

• Brian Rickman

Former Townsquare/Tyler, TX OM/PD
brian.c.rickman@gmail.com

• Rosey Fitchpatrick

Former Dir./National Promotion
Roseyfitch99@gmail.com

• Wayne Manning

Former Cold River Regional
801-361-2993
imaviator@yahoo.com

• Kristen Kee

Former **Sony/Nashville** Mgr./Marketing
kristen.kee@gmail.com

• Cassidy Stewart

Former **Hart Media/Bullseye** Dir./Promotions & Content
kassidy@goncc.com

• Brian Hatfield

Former **KYGO/Denver** APD/MD
brianhat@aol.com

• Rick Kennis

Former **WGTY/York, PA** Dir./Promotions
rick@rickkennis.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
4	1	BRAD PAISLEY /Today (Arista) ✓	26458	2003	8855	706	58.373	3.017	159	0
2	2	JON PARDI /Dirt On My Boots (Capitol)	26259	1369	8616	390	59.678	3.038	159	0
3	3	MICHAEL RAY /Think A Little Less (Atlantic/WEA)	26013	1138	8483	361	59.635	2.89	159	0
6	4	LUKE BRYAN /Fast (Capitol) ✓	22353	2152	7361	643	50.57	4.846	159	0
7	5	LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	20660	1456	6848	424	46.354	4.004	159	0
1	6	CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	20335	-5679	6737	-1831	46.373	-12.507	159	0
9	7	JASON ALDEAN /Any Ol' Barstool (Broken Bow) ✓	19274	2489	6169	758	43.623	3.997	159	0
8	8	ERIC CHURCH f/R. GIDDENS /Kill A Word (EMI Nashville)	18844	48	6351	55	41.757	-0.654	159	0
5	9	LITTLE BIG TOWN /Better Man (Capitol)	17413	-3975	5810	-1310	42.943	-6.83	159	0
10	10	KELSEA BALLERINI /Yeah Boy (Black River)	15603	477	4912	129	36.083	1.426	157	0
11	11	BRANTLEY GILBERT /The Weekend (Valory)	14926	336	4976	96	34.076	1.795	158	0
12	12	JOSH TURNER /Hometown Girl (MCA)	14484	943	4850	254	32.392	2.332	158	0
15	13	SAM HUNT /Body Like A Back Road (MCA)	13978	1274	4358	426	34.291	3.24	156	0
14	14	KENNY CHESNEY /Bar At The End... (Blue Chair/Columbia)	13219	93	4456	44	30.27	0.259	157	0
17	15	DIERKS BENTLEY /Black (Capitol)	11839	553	3857	182	27.007	1.172	157	0
18	16	LUKE COMBS /Hurricane (River House/Columbia)	11376	1571	3797	560	22.538	2.632	152	1
16	17	HIGH VALLEY /Make You Mine (Atlantic/WEA)	10649	-710	3425	-257	24.703	-0.548	155	0
19	18	DAN + SHAY /How Not To (Warner Bros./WAR)	10611	984	3515	396	22.897	2.821	155	0
22	19	DARIUS RUCKER /If I Told You (Capitol)	9800	849	3328	279	19.702	2.037	152	2
20	20	TRENT HARMON /There's A Girl (Dot/Big Machine)	9592	199	3196	104	19.053	0.345	154	0
27	21	BRETT YOUNG /In Case You Didn't Know (BMLGR) ✓	9035	2378	2945	759	17.571	3.761	154	9
23	22	RASCAL FLATTS /Yours If You Want It (Big Machine)	8149	615	2710	211	16.593	0.929	156	1
13	23	GARTH BROOKS /Baby, Let's Lay Down And Dance (Pearl)	8135	-5118	2551	-1811	18.215	-9.645	155	0
24	24	LADY ANTEBELLUM /You Look Good (Capitol)	8110	766	2648	281	18.865	1.601	156	5
29	25	KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	6996	1454	2233	534	14.988	2.714	145	11

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

JACOB DAVIS "WHAT I WANNA BE"

TASTE OF COUNTRY'S RISER

SOUNDS LIKE NASHVILLE'S NEW COUNTRY ARTIST TO WATCH IN 2017

CMT'S 17 ARTISTS TO WATCH IN 2017

THE BOOT'S 10 NEW ARTISTS TO WATCH IN 2017

COUNTRY LIVING'S 10 COUNTRY ARTISTS TO WATCH IN 2017

WHISKEY RIFF'S 14 ARTISTS TO BREAKOUT IN 2017

ON YOUR DESK NOW. **ADDS 3.27.17**

BLACK RIVER
COUNTRY MUSIC



MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
25	26	MIRANDA LAMBERT/We Should Be Friends (RCA)	6774	-25	2255	-3	13.675	-0.284	143	1			
26	27	📻 CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	6689	-80	2513	27	13.371	-0.561	147	1			
31	28	📻 DYLAN SCOTT/My Girl (Curb)	6157	869	2003	263	10.692	1.87	132	6			
30	29	📻 ZAC BROWN BAND/My Old Man (SouthernGrnd/Elektra/WAR)	5976	578	2089	264	11.732	0.777	147	5			
32	30	📻 FLORIDA GEORGIA LINE/God, Your Mama, And Me (BMLGR)	5781	619	1779	194	11.546	1.182	126	5			
34	31	📻 JUSTIN MOORE/Somebody Else Will (Valory)	5757	806	1971	261	9.309	1.081	142	6			
33	32	📻 COLE SWINDELL/Flatliner (Warner Bros./WMN)	5423	420	1708	77	10.881	0.939	118	5			
36	33	📻 CHRIS LANE/For Her (Big Loud)	4801	691	1640	235	6.299	0.642	136	8			
21	34	CHRIS JANSON/Holdin' Her (Warner Bros./WAR)	4502	-4799	1585	-1638	11.523	-7.158	155	0			
35	35	📻 RAELYNN/Love Triangle (Warner Bros./WMN)	4414	43	1435	8	7.603	0.268	119	0			
42	36	📻 BLAKE SHELTON/Every Time I Hear... (Warner Bros./WMN)	3894	1310	1429	432	7.672	2.68	121	17			
38	37	📻 BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville)	3790	521	1291	165	5.116	0.655	125	6			
39	38	📻 BILLY CURRINGTON/Do I Make You Wanna (Mercury)	3522	321	1126	133	6.183	0.719	125	8			
37	39	PARMALEE/Roots (Stoney Creek)	2979	-680	1119	-304	4.48	-0.909	127	0			
AIRBORNE		MIDLAND/Drinkin' Problem (Big Machine)	2947	1230	853	373	4.411	1.37	103	37			
	41	📻 LOCASH/Ring On Every Finger (Reviver)	2691	22	933	19	4.62	0.272	106	5			
Debut	42	📻 OLD DOMINION/No Such Thing As A Broken... (RCA) ✓	2489	2489	794	794	6.53	6.53	52	52			
	44	📻 SETH ENNIS/Woke Up In Nashville (Arista)	2474	303	875	98	2.385	0.357	114	3			
	43	📻 TUCKER BEATHARD/Momma And Jesus (Dot)	2393	219	856	52	2.983	0.381	101	2			
	45	📻 DRAKE WHITE/Makin' Me Look Good Again (Dot)	2299	193	756	75	3.122	0.302	94	1			
Debut	46	📻 KIP MOORE/More Girls Like You (MCA)	2181	548	759	217	2.781	0.618	89	6			
Debut	47	📻 BRETT ELDREDGE/Somethin' I'm Good At (Atlantic/WMN)	2127	730	698	256	3.688	0.903	85	13			
	46	📻 MORGAN WALLEN/The Way I Talk (Big Loud)	2091	295	773	98	3.393	0.508	80	1			
	48	📻 EASTON CORBIN/A Girl Like You (Mercury)	2033	298	766	109	3.079	0.38	82	7			
	50	📻 WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)	2008	310	752	109	3.045	0.253	69	2			

 ©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



CASEY DONAHEW

CLICK HERE FOR AN
EYE OPENING GLIMPSE
OF CASEY DONAHEW

KISS ME

NEW TODAY: KMPS, KRTY

ON: KAJA, KASE, KATC, KBQI, KCCY, KCYE,
KHEY, KHGE, KILT, KJKE, KMNB, KPLM, KPLX,
KRYs, KSOP, KTEX, KUAD, KUPL, KWOE, KXLY,
KZSN, WCKN, WCOL, WGH, WIRK, WJVC,
WKLI, WKMK, WQNU, WRBT, WUSH, WXCy

Country Aircheck Add Leaders

OLD DOMINION /No Such Thing As A Broken Heart (RCA)	52
MIDLAND /Drinkin' Problem (Big Machine)	37
BIG & RICH /California (B&R/New Revolution)	27
DUSTIN LYNCH /Small Town Boy (Broken Bow)	23
TRACE ADKINS /Watered Down (Wheelhouse)	23
BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	17
BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	13
KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	11
LANCO /Greatest Love Story (Arista)	10
BRETT YOUNG /In Case You Didn't Know (BMLGR)	9

Country Aircheck Top Point Gainers

JASON ALDEAN /Any Ol' Barstool (Broken Bow)	2489 ✓
OLD DOMINION /No Such Thing As A Broken... (RCA)	2489 ✓
BRETT YOUNG /In Case You Didn't Know (BMLGR)	2378 ✓
LUKE BRYAN /Fast (Capitol)	2152 ✓
BRAD PAISLEY /Today (Arista)	2003 ✓
LUKE COMBS /Hurricane (River House/Columbia)	1571
LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	1456
KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	1454
JON PARDI /Dirt On My Boots (Capitol)	1369
BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	1310

Country Aircheck Top Spin Gainers

OLD DOMINION /No Such Thing As A Broken... (RCA)	794
BRETT YOUNG /In Case You Didn't Know (BMLGR)	759
JASON ALDEAN /Any Ol' Barstool (Broken Bow)	758
BRAD PAISLEY /Today (Arista)	706
LUKE BRYAN /Fast (Capitol)	643
LUKE COMBS /Hurricane (River House/Columbia)	560
KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	534
BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	432
SAM HUNT /Body Like A Back Road (MCA)	426
LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	424

MEDIABASE
Activator Top Point Gainers

LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	1143 ✓
BRETT YOUNG /In Case You Didn't Know (BMLGR)	857 ✓
LUKE COMBS /Hurricane (River House/Columbia)	748 ✓
BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	654 ✓
KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	579 ✓
DARIUS RUCKER /If I Told You (Capitol)	437
OLD DOMINION /No Such Thing As A Broken Heart (RCA)	388
SAM HUNT /Body Like A Back Road (MCA)	378
KELSEA BALLERINI /Yeah Boy (Black River)	371
JUSTIN MOORE /Somebody Else Will (Valory)	344

Activator Top Spin Gainers

JASON ALDEAN /Any Ol' Barstool (Broken Bow)	229
BRETT YOUNG /In Case You Didn't Know (BMLGR)	180
LUKE COMBS /Hurricane (River House/Columbia)	148
KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	118
BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	102
DARIUS RUCKER /If I Told You (Capitol)	102
OLD DOMINION /No Such Thing As A Broken Heart (RCA)	78
ZAC BROWN BAND /My Old Man (SouthernGrnd/Elektra/WAR)	74
DYLAN SCOTT /My Girl (Curb)	72
SAM HUNT /Body Like A Back Road (MCA)	70

Country Aircheck Top Recurrents

	Points
BLAKE SHELTON /A Guy With A Girl (Warner Bros./WMN)	14694
THOMAS RHETT /Star Of The Show (Valory)	12243
DUSTIN LYNCH /Seein' Red (Broken Bow)	11522
FLORIDA GEORGIA LINE f/T. MCGRW /May We All (BMLGR)	10852
BRETT ELDREDGE /Wanna Be That Song (Atlantic/WMN)	10809
CARRIE UNDERWOOD /Dirty Laundry (19/Arista)	8114
BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	8106
KEITH URBAN /Blue Ain't Your Color (Capitol)	7979
BRETT YOUNG /Sleep Without You (BMLGR)	7488
OLD DOMINION /Song For Another Time (RCA)	6660

 ©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

NASHVILLE

 **ST. JUDE**

Rock'n'Roll

MARATHON & 1 / 2

NASHVILLE

REGISTER AS A ST. JUDE HERO

COUNTRY AIRCHECK ACTIVITY

DRAKE WHITE/Makin' Me Look Good Again (BMLGR)

Moves 45-45*
2299 points, 756 spins
1 add: **WKIS**

KIP MOORE/More Girls Like You (MCA)

Debuts at 46*
2181 points, 759 spins
6 adds: **KCYE, KHEY, KWJJ, WGH, WIVK*, WTH**

BRETT ELDREDGE/Somethin' I'm Good At (Atlantic/WMN)

Debuts at 47*
2127 points, 698 spins
13 adds: **KATM*, KBEQ, KCYY*, KJKE, KKG, WBEE, WDRQ, WGTY, WKIS, WKSJ, WPCV*, WRNS, WYRK**

MORGAN WALLEN/The Way I Talk (Big Loud)

Moves 46-48*
2091 points, 773 spins
1 add: **WTH**

EASTON CORBIN/A Girl Like You (Mercury)

Moves 48-49*
2033 points, 766 spins
7 adds: **KILT, KSON, KTEX, KWJJ, WGH, WQDR, WTH**

WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)

Moves 50-50*
2008 points, 752 spins
2 adds: **KAWO, WUSY**

RUNAWAY JUNE/Lipstick (Wheelhouse)

1747 points, 499 spins; No adds

DREW BALDRIDGE/Rebound (Cold River)

1565 points, 710 spins
1 add: **KAWO**

KANE BROWN/What Ifs (RCA)

1281 points, 427 spins
4 adds: **KVOO, KWOF, WBWL, WXY**

ADD DATES

March 20

CARLY PEARCE/Every Little Thing (Big Machine)
DUSTIN LYNCH/Small Town Boy(BBR)
THE RAILERS/11:59 (Central Standard Time) (Atlantic/WMN)
STEPHANIE QUAYLE/Winnebago (Rebel Engine/Star Farm)
OLD DOMINION/No Such Thing As A Broken Heart (RCA)

March 27

JACOB DAVIS/What I Wanna Be (Black River)
A THOUSAND HORSES/Preachin' To The Choir (BMLGR)
MAREN MORRIS/I Could Use A Love Song (Columbia)

April 3

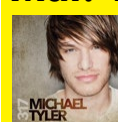
None Listed

CHECK OUT 3/14



Ana Cristina Cash *The Tough Love EP* (Avondale)
Cash's six-song project was produced by husband John Carter Cash and features two songs penned by the couple. Other co-writers include Shawn Camp, Bill Miller and Jodi Marr, plus Cash covers John Anderson's "Seminole Wind."

Mar. 17



Michael Tyler *317* (Reviver)
This is Tyler's debut album, but he's already topped the charts as a writer on Dierks Bentley's "Somewhere On A Beach." His own 11-track record includes current single "They Can't See" and first single "Crazy Last Night."



Steve Moakler *Steel Town* (CN Records)
Produced by Luke Laird, Moakler's fourth studio album features five previously released tracks from his 2016 self-titled EP, along with six new tracks co-written by Moakler. Songs include "Suitcase," "Love Drunk" and "School."



Camille Rae *Come Find Me* (Break The Cycle)
Rae's second album was produced by Larry Beard and includes "But I Want You," "Pinky Promise" and current single "I Need Me." She wrote or co-wrote seven of the 15 tracks.



Sarah Dunn Band *Unbridle Me* (Reznam)
SDB's latest release finds Dunn showcasing her songwriting skills, writing the entire album. The first single is "Figure It Out."

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

EDUCATING STUDENTS THROUGH MUSIC

A unique partnership among Metro Nashville Public Schools, Mayor Megan Barry, the CMA and Nashville music community to ensure quality music education for all students.



MUSIC MAKES US
inspire. create. perform.



METRO
NASHVILLE
PUBLIC
SCHOOLS

musicmakesus.org

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	JON PARDI /Dirt On My Boots (Capitol) <small>2nd Week at No. 1</small>	11795	-26	2390	-36	52	0		
2	2	MICHAEL RAY /Think A Little Less (Atlantic/WEA)	11387	122	2300	10	52	0		
3	3	BRAD PAISLEY /Today (Arista)	11135	-27	2280	-29	52	0		
4	4	LUKE BRYAN /Fast (Capitol)	10526	186	2134	32	52	0		
5	5	LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury) ✓	10276	33	2067	-8	52	0		
9	6	JASON ALDEAN /Any Ol' Barstool (Broken Bow)	9631	1143	1892	229	50	0		
8	7	ERIC CHURCH f/R. Giddens /Kill A Word (EMI Nashville)	9305	-148	1914	-50	52	0		
6	8	CHRIS YOUNG f/V. Gill /Sober Saturday Night (RCA)	8167	-2052	1664	-459	46	0		
10	9	KELSEA BALLERINI /Yeah Boy (Black River)	7786	371	1554	50	52	0		
11	10	JOSH TURNER /Hometown Girl (MCA)	7319	79	1494	17	51	0		
12	11	BRANTLEY GILBERT /The Weekend (Valory)	7071	81	1400	-8	50	0		
13	12	KENNY CHESNEY /Bar At The End Of The World (Blue Chair/Columbia)	6919	-37	1371	-23	51	0		
14	13	DIERKS BENTLEY /Black (Capitol)	6786	99	1370	23	52	0		
15	14	SAM HUNT /Body Like A Back Road (MCA)	6182	378	1220	70	51	1		
20	15	LUKE COMBS /Hurricane (River House/Columbia) ✓	5719	784	1109	148	52	0		
18	16	LADY ANTEBELLUM /You Look Good (Capitol)	5343	139	1043	34	50	0		
16	17	GARTH BROOKS /Baby, Let's Lay Down And Dance (Pearl)	4791	-920	960	-213	43	0		
21	18	TRENT HARMON /There's A Girl (Big Machine)	4681	147	895	28	49	0		
23	19	DARIUS RUCKER /If I Told You (Capitol)	4640	437	960	102	49	1		
26	20	KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol) ✓	4301	519	821	118	50	4		
19	21	HIGH VALLEY /Make You Mine (Atlantic/WEA)	4219	-941	827	-216	43	0		
24	22	RASCAL FLATTS /Yours If You Want It (Big Machine)	4196	233	830	28	49	1		
22	23	MIRANDA LAMBERT /We Should Be Friends (RCA)	4182	-155	832	-37	51	0		
25	24	DAN + SHAY /How Not To (Warner Bros./WAR)	4032	128	833	49	48	2		
27	25	ZAC BROWN BAND /My Old Man (SouthernGrnd/Elektra/WAR)	3763	332	749	74	52	2		
29	26	BRETT YOUNG /In Case You Didn't Know (BMLGR) ✓	3681	857	758	180	48	8		
17	27	CHRIS JANSON /Holdin' Her (Warner Bros./WAR)	3425	-1963	650	-420	41	0		
28	28	FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	3229	18	635	11	44	0		
30	29	BLAKE SHELTON /Every Time I Hear That Song (Warner Bros./WMN)	2946	337	543	61	37	3		
32	30	JUSTIN MOORE /Somebody Else Will (Valory)	2754	344	507	65	40	2		

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



**BROADCASTERS
FOUNDATION OF
AMERICA**

**When our broadcasting colleagues
are in need, we're here to help.**

Learn how to get help or give back at

broadcastersfoundation.org

@BroadcastersFDN

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	2606	33	497	0	37	0		
33	32	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	2564	268	446	48	40	1		
34	33	COLE SWINDELL /Flatliner (Warner Bros./WMN)	2059	-26	399	-17	40	1		
35	34	BILLY CURRINGTON /Do I Make You Wanna (Mercury)	1967	48	328	11	24	0		
40	35	BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN) ✓	1637	654	312	102	28	9		
39	36	DYLAN SCOTT /My Girl (Curb)	1414	336	277	72	25	2		
37	37	CHRIS LANE /For Her (Big Loud)	1393	24	291	6	38	1		
38	38	AARON WATSON /Outta Style (Big/Thirty Tigers)	1370	85	281	16	22	0		
42	39	MIDLAND /Drinkin' Problem (Big Machine)	1240	302	190	65	22	11		
41	40	KIP MOORE /More Girls Like You (MCA)	1143	180	183	36	16	2		
47	41	LANCO /Greatest Love Story (Arista)	849	109	105	13	5	3		
43	42	LOCASH /Ring On Every Finger (Reviver)	840	5	160	9	16	2		
46	43	MORGAN WALLEN /The Way I Talk (Big Loud)	806	53	115	12	5	0		
50	44	EASTON CORBIN /A Girl Like You (Merury)	698	87	128	14	16	1		
48	45	DREW BALDRIDGE f/ E. WEISBAND /Rebound (Cold River)	608	-76	95	-8	8	0		
49	46	THOMAS RHETT f/ J. SPARKS /Playing With Fire (Valory)	580	-70	58	-7	1	0		
54	47	ERIC CHURCH /Round Here Buzz (EMI Nashville)	560	60	56	6	1	0		
51	48	JON PARDI /Heartache On The Dance Floor (Capitol)	540	-30	54	-3	1	0		
53	49	PARMALEE /Roots (Stoney Creek)	528	1	110	3	22	0		
45	50	BRETT YOUNG /You Ain't Here To Kiss Me (BMLGR)	510	-290	51	-29	1	0		
58	51	ELI YOUNG BAND /Skin And Bones (Valory)	500	60	50	6	1	0		
57	52	HUNTER PHELPS /Breakup Sex (Tape Room)	490	30	49	3	1	0		
56	53	CODY JOHNSON /With You I Am (Cojo)	475	-8	113	-2	7	0		
52	54	SETH ENNIS /Woke Up In Nashville (Arista)	467	-74	91	-19	16	1		
Debut	55	DUSTIN LYNCH /Small Town Boy (Broken Bow)	467	187	69	29	7	2		
Debut	56	RYAN GRIFFIN /Back Seats & Burnt CDs (Ryan Griffin)	460	190	46	19	1	0		
Debut	57	REBA MCENTIRE /Back To God (Valory/Nash Icon)	447	124	82	21	12	1		
64	58	WILLIAM MICHAEL MORGAN /Missing (Warner Bros./WMN)	399	89	82	21	9	1		
59	59	KEITH WALKER /Me Too (---)	398	13	78	-2	8	0		
Debut	60	OLD DOMINION /No Such Thing As A Broken Heart (RCA)	388	388	78	78	14	9		

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

INTRODUCING COUNTRY DASHBOARD

COUNTRY
AIRCHECK
powered by
partnering with KMG Networks, Harris Media and AdLarge Media

CLICK HERE FOR DETAILS

A customizable and
interactive dashboard
delivering up-to-the
minute news, audio,
traffic, weather, sports
and other information
directly to radio studios.