

March 18, 2013, Issue 337

Burning Red: Swift Tour Opens

True to its name in a couple of ways, *The Red Tour* opened in Omaha last week (3/13-14) and continues in St. Louis tonight and tomorrow (3/18-19). And while most national media were credentialed for Missouri, **Country Aircheck** traveled to Nebraska for a first-look at the 66-date North American leg. That view, not surprisingly, was elaborate, more mature and very, very red. Like, very.



Taylor Swift

As its predecessor, the show is almost too much to absorb in one sitting. Also like the *Speak Now Tour*, this outing leans heavily on its namesake album, with 12 of the set's 17 songs hailing from **Taylor Swift's** most recent 16-track release (*Speak Now* clocked in at 11 of 17).

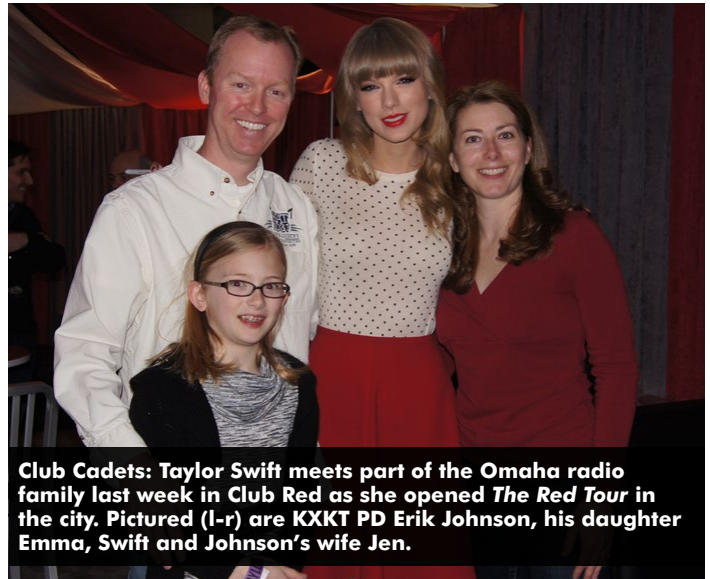
"It's quite possible you're going to see a lot of one color tonight," Swift said while introducing the night's third song and tour/album title track. "It's mostly because of the [University of Nebraska] Huskers," she joked. Cue audience mania. Throughout, the word "Red" is projected onto arena walls and the crowd is bathed in the color between acts and during the show. Sets, costumes, props and instruments are liberally swathed in the color.

A semi-circular thrust stage connects to the main stage via three walkways and creates standing-room pit areas between the stages on either side of the center thrust. A curved, five-screen wall rises into the rigging and descends to the front of the stage at various points in the show.

Speak Now attendees will find many of the production elements familiar, if reimagined. Aerialists in this show play light-emitting drums. A grand staircase (red and white) descends from the center of the rear riser rather than the side; smaller versions sit on the flanks. Pyro flies in the opening song and on "Sparks Fly." The show closes in a blizzard of confetti.

The thematic differences are more subtle and, in a sense, the show is as well – nuanced, perhaps, in ways that show Swift's maturation.

(continued on page 8)



Club Cadets: Taylor Swift meets part of the Omaha radio family last week in Club Red as she opened *The Red Tour* in the city. Pictured (l-r) are KXKT PD Erik Johnson, his daughter Emma, Swift and Johnson's wife Jen.

Pirate Viewing: Chesney Tour

For the third consecutive tour, **Kenny Chesney** chose Tampa as the launching pad, a fact which WQYK morning co-host and **Country Aircheck** stringer **Veronica Alfaro** attributes to great weather and a stadium decked out in pirate flags and sporting a life-sized pirate ship. Here's her full report on Saturday's No Shoes Nation Tour stop:

My day started a little after noon and, according to Kenny Chesney die-hards, I was already running behind. Raymond James Stadium is surrounded by parking lots and every available space seems filled with tailgaters. **Mike Sims** of Lakeland arrived just after 10am and snagged one of the best spots in town. He and his friends were cooking burgers, hot dogs and wings, and drinking Natural Light – "the choice of all Southern people" – and a mason jar filled with "Pasco County's finest." You get the picture.

Outside the venue, the Corona Light Party Zone was kicking all day with a DJ and live music, a mechanical bull, vendors, food and,

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KACEY MUSGRAVES

BLOWIN' SMOKE

FROM THE NEW ALBUM, SAME TRAILER DIFFERENT PARK, IN STORES TUESDAY

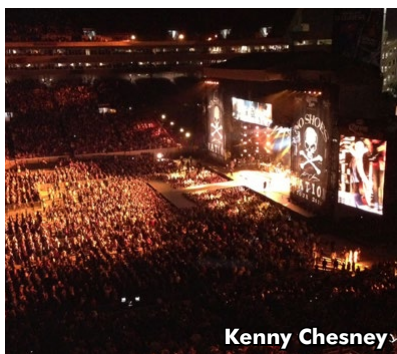
ON YOUR DESK NOW
OFFICIAL ADD DATE: 4/1
CLICK TO LISTEN

**FIRST
WEEK
ADDS:**

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KSOP
KUPL
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KCYY
KKBQ
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WYNK
KBEQ
KEEY
WBCT
WGAR
WMIL
WQHK
WQMX
WGNE
WOGK
WQYK
WSIX
WUSY
WZZK
WGNA
WGTY
WJVC
WKMK
WPOR
WTHT
WXCX
WCYQ
KXKS

BILLY CURRINGTON **HEY GIRL**

of course, Corona beer. Just before the gates were set to open, I ventured to the other side of the stadium to check out the line of fans waiting to rush in to the Sand Bar pit area. **Nicole Hill** had traveled all the way from Minneapolis and stood in line for nearly four hours to be in front of the stage. "Once you get there, you'll never go back," she said. "We're die-hards."



Kenny Chesney

Gates opened at 4pm and **Kacey Musgraves** went on promptly at 5. I was pleasantly surprised to see how many people decided to cut tailgating short to watch Kacey. Her performance gives off a cool folksy-country vibe – mellow, but I feel like she could kick your ass in a fight if she had to. A video featuring Jay Leno, Jimmy Kimmel, David Letterman and Jimmy Fallon brought the **Eli Young Band** onstage for their 40-minute set, which included a cover of Lynyrd Skynyrd's "Gimme Three Steps" and closed with "Crazy Girl."

When I first heard **Eric Church** was touring with Kenny, I honestly wondered if the pairing would work. Eric is a rocked-up bar party, and Kenny is more laid-back island fun. Turns out, it was perfect. One of my favorite moments was when Eric held a beer up high, threw his head back, and poured said beer into his mouth. Afternoon turned into night and his hard core party was an awesome transition into what was about to come.

The die-hards are right about the Sand Bar ... it is the only way to watch Kenny. The stage has four huge, crystal-clear screens – two on each side, one behind the stage and a panoramic screen on top. There were pirate flags in at least six different sizes around the stage. And the lights! There are a ton of lights. The video intro included a personal message he recorded from the stadium's nosebleed seats while wearing a Tampa Bay Buccaneers helmet. The music started and the stage lights were turned all the way up to "blinding." And suddenly, Kenny was on the stage in front of us. He just walked out – a far cry from flying in from the back of the stadium like last year.

Kenny used every inch of the stage and the T-shaped thrust to get close to his fans, running back and forth all night. Wearing a throwback Tampa Bay Bucs muscle shirt, he performed for more than two hours with no covers. Just straight-up hits and his hand-selected favorites. Kenny didn't bring out guests like he's done in the past, with the exception of Musgraves, who joined him for "Come Over."

PAGE THREE PIC



Hello, Newman!: Wynonna cozies up to Dennis "Newman" Hughes, then-PD at WAYZ/Hagerstown, MD in this photo, circa ... ?? Send your mystery photos to: pagethreepic@countryaircheck.com.

There were plenty of moments that made the show unforgettable. We all laughed when Kenny held up a lacy black bra that was thrown onto the stage, and smiled when he pulled a little girl up, plopped a Bucs helmet on her head and sang "The Boys of Fall." And we all wished it was us when he autographed his guitar and handed it to a woman, along with a giant hug. Overall, Kenny's performance made us feel genuinely loved here in Tampa.

Chart Chat

Congrats to **Carrie Underwood, Lesly Tyson, John Sigler** and the entire **Arista** promotion team on scoring this week's No. 1 with Underwood's "Two Black Cadillacs." The song is the third chart-topper from *Blown Away*, joining "Good Girl" and the title track.



Carrie Under-

News & Notes

The **Grand Ole Opry** and the **National Women's Cancer Survivors Convention**, held at Gaylord Opryland, will celebrate women cancer survivors by providing attendees with admission to the Opry's August 24 performance. Details [here](#).

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OVER 75 REPORTERS NOW GETTING SOME!!!

CA/MB 44 BB/BDS 46*

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- WQYK WJVC KUPL KWJJ WKKT WSOC WDSY WOGI KNTY KAJA WGAR
- KSOP KEGA KWNR WDAF KBEQ WWKA WCOL KRTY WMIL WCTK WGH
- WUSH WPAW WTQR WNOE KTST KJKE WGNE WGKX WKMK WYRK WKSF
- WSSL WZZK WDXB WWGR WGNA KVOO KHGE WBCT WGGY WCYQ KUZZ
- WXCX WTGE WYNK WCKN WEZL WRNS WOGK WCOS WPOR WTHT WRNX
- KXLY KJUG WGTY WKXC WQHK KUAD WUSJ WNCY

What Are YOU Waiting For?

CLICK HERE TO WATCH THE LYRIC VIDEO



Downtown Music Publishing has signed Cold River's **Katie Armiger** to an administration deal.

Vocal Coach **Renee Grant-Williams** has added "This New Business Of Singing" as a panel to her April 13 *Master Class*. Producer **Paul Worley**, songwriter **Frank Myers**, Lonestar's **Dean Sams** and Music Row publisher **Sherod Robertson** will participate. Register [here](#).

Artist News

Emblem/W.A.R.'s **Gloriana** will perform at a wedding designed by *Brides'* magazine. Facebook "likes" decide what first-dance song the trio will perform and the mag is donating \$10,000 to the band's charity of choice. The wedding will be streamed live April 7. More [here](#).

Mercury's **Easton Corbin** will auction his 2012 Ram 1500 Laramie Longhorn as a part of Ram Truck's Road to the Ram Jam benefitting the **Freedom Alliance Scholarship Fund**. Bidding starts March 18 [here](#). The recent auction of **Zac Brown's** truck brought \$39,300 for **Camp Southern Ground**.

Jewel teamed up with **New Jersey Hometown Heroes** to help those affected by Superstorm Sandy. All proceeds from a silent auction Jewel held during recent New Jersey dates on her *Greatest Hits Tour* went to the cause.

Show Dog-Universal's **Josh Thompson** and **NRA Country** are offering fans a chance to hang out with Thompson on his tour bus at each show. Details [here](#).



Gang N' 'Em Style: Blake Shelton gathers a radio group during a San Antonio showcase over the weekend for his upcoming album *Based On A True Story...* Pictured (l-r) are WKSJ/Mobile's Bill Black, WNOE/New Orleans' Don Gosselin, WMN's Chad Schultz, Kevin Herring, Kristen Williams and Chris Stacey, Shelton, WMN's John Esposito, WQNU/Louisville's Kris Daniels and KAJA/San Antonio's Travis Moon.

MY TUNES: MUSIC THAT SHAPED MY LIFE



Adam Burnes

Clear Channel/Southern Colorado Contemporary Programming Manager **Adam Burnes** discusses his most influential artists, songs, albums and concerts:

- 1. KISS in 1979:** My Mom remarried and was moving us from Virginia to California. These tickets were bought out of guilt – one last fun thing to do before we moved. Well, it changed my life and set me on a rock and roll course that I never looked back from. Not a bad first concert!
- 2. AC/DC/Back In Black:** My first real best friend and I spent all summer listening to this album. That summer I realized music was in my blood and a major part of my life.
- 3. Madonna:** She single-handedly is the reason I got into radio. I fell in love with her during the summer of '83 when she was all over MTV. She instantly became my favorite artist and still is to this day. I used to listen to Rick Dees to find out where her songs were on the chart each week and listened to KFSM/Sacramento to hear her. When I finally got into Top 40 radio I not only knew the all the music in the format, but I knew where each song peaked on the charts!
- 4. The Dixie Chicks:** Long before I became a Country PD this was one of the few country acts I felt was for me. I could sing you just about every word from every album. Sadly, I got into the format past their prime. This band was my gateway drug into country music.
- 5. Red Rocks:** Being a child of the '80s, U2's *Under A Blood Red Sky* was the concert film. For almost 20 years I wanted to see a band at Red Rocks. That dream finally came true last summer. If you can believe it, the place actually exceeded my expectations. I have now seen everyone from Eric Church to LMFAO to Neil Young at Red Rocks and truly every show has been amazing!
 - **A highly regarded work you've never heard:** *Sounds of Silence* by Simon & Garfunkel. I just watched a documentary about them and the album. I had no idea, but look forward to getting into it.
 - **An album you listened to incessantly:** *Night Visions* and the *Continued Silence* EP by Imagine Dragons.
 - **An album in your music collection you'd rather not admit to loving:** I truly have no shame when it comes to music. I listen to the Spice Girls while on the elliptical at the gym and sing along with the *Grease* soundtrack on road trips. I can say though ... the Barbara Streisand albums aren't mine. They belong to the wife.
 - **One obscure song everyone should listen to right now:** Just heard "Dem Neva Mek It" by Damian Marley. Dude is one of a kind. And this song will get ya movin'!

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25 FIRST WEEK STATIONS!!!

PHONES ARE BLOWING UP FOR

JAMES WESLEY

THANK A FARMER

FIRST WEEK STATIONS

KNCI WJVC KUPL KAJA KSOP WDAF KRTY WUSH
 KTST WZZK WGNA WTGE WRBT WRNS WOGK WTHT KJUG
 WXBQ WGTY WQHK KUAD WSLC WUSJ WQBE WKN

BB DEBUT 60*

**up-tempo
summer**

*On your desk now,
Impacting 4/1*

it looks like

The Good Life

is coming on strong...

**CASEY
JAMES**

19



**Catch Casey on the
Taylor Swift Tour this summer!**

Fame: **Tim McGraw**, a new comic book featuring the Big Machine artist, will be made available March 20. Preview the release from Bluewater Productions [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Clear Channel/Tucson OM Chris Kelly** resigned after 10 months with the cluster, which includes Country **KNST**, and 13 years with the company. (CAT 3/12)
- **CBS Radio VP/Country Artist Relations, CBS/Radio/Phoenix OM and KMLE/Phoenix PD Jeff Garrison** was named OM for **Cox/San Antonio** and PD of Country **KCY**. (Breaking News 3/13)
- **HeartRadio's** "Add-in" feature will now enable listeners to access local news, weather and traffic updates on their custom stations while listening online. (CAT 3/12)
- Oasis Radio's **WBTU/Ft. Wayne** re-launched as "New Country U.S. 93.3." and made several staff changes. (CAT 3/14)
- The **Tennessee Radio Hall of Fame** named 16 inductees to its 2013 class. (CAT 3/14)

Burning Red: Swift Tour Opens

(continued from page 1)

Few in the crowd likely noticed that Tom Petty's "American Girl," which was piped through the PA just prior to curtain on the *Speak Now Tour*, has been replaced by Lenny Kravitz's version of "American Woman."

Story-heavy, Broadway-esque production numbers are fewer, and more complicated. The sparkly, romantic "Love Story" has distorted a bit, with dancers now wearing patched outfits as the fairy tale fades into a more adult perspective. The last tour's Halloween-ready "Haunted" is now a darker and more gothic "I Knew You Were Trouble" with ear-splitting dubstep beats and a smoke-blanketed stage. The long breaks

OFF THE RECORD: DYLAN SCOTT



Dylan Scott

Sidewalk's **Dylan Scott** puts an industry spin on the artist interview: **I grew up listening to KJLO/Monroe, LA.** Such a great station. During the day, they were just regular guys who loved their jobs and made it fun. And at night *The Lia Show* was on and we all know how great she is.

First time I heard myself on the radio was after a station visit. We stopped at a little café outside of Portland

that served the world's largest pancakes.

I'll never forget the time: Bradford Hollingsworth from CRS got my Mom, Dad and their friends into a luncheon to see Craig Morgan and Kellie Pickler. It was such an awesome feeling to give back to the people who helped me along the way.

I can't walk out of a truck stop without grabbing a pack of gum or some kind of fruity candy like Laffy Taffy, Peach Rings or Mambas. Love it!

The last purchase made from Skymall was, well, I never actually bought them, but I saw a couple of sweet Snuggies in there the other day.

There's no place like home, but if I had to be stuck somewhere it would be anywhere with a beach. I don't like being "stuck," but wouldn't mind being on the sand near the ocean.

If I saw Tim McGraw in an airport, I'd have to go introduce myself. He was raised 30 minutes from where I was raised, so it'd be cool to sit down and talk about some of the same things. Not to mention I'm a huge fan of his music.

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MCGRAW

WITH SWIFT

AND URBAN
ON GUITAR

MARCH 25

for crowd scream-fests have been reduced to one 20-second interlude after the opener. The patter is tighter.

The obvious financial investment Swift makes in her show is impressive. From stages swarmed with performers to elaborate sets, she cuts no corners. As production consultant **Baz Halpin** said after the show, Swift's desire to be "as close to the fans as possible" led to a menu of options early in the planning stages. She took them all.

Carried on her dancers' shoulders through the arena, she sings several songs at the back of the house, including a duet with tour guest **Ed Sheeran** ("Everything Has Changed"). A rotating platform rises as high as 15 feet in the air during the segment before she boards a small basket that rises on wires and tracks back to the main stage. Later, a narrow arm of the center thrust between the pits rises several feet during "Traacherous," as Swift engages in a fairly treacherous looking tight-rope act. During the closing "We Are Never Ever Getting Back Together," that thrust turns out to be an arm with a basket on the end that swings out over the center of the crowd like a cherry picker. She ends up almost dead-center in the middle of the arena space.

Backstage, the "T Party" lounge of previous tours is now Club Red – Diet Coke on tap. Display cases housing outfits from prior tours or video shoots are located on concourses throughout the arena. Swift partners Keds, Elizabeth Arden and American



Let Your Pirate Flag Fly: Blue Chair/Columbia's **Kenny Chesney** and a few radio friends celebrate the Tampa kickoff of his **No Shoes Nation Tour** on Saturday (3/16). Pictured (back, l-r) are **WQYK/Tampa's Mike Culotta**, **WWKA/Orlando's JR Schumann**, **WQYK's Jay Roberts**, **WPCV/Lakeland's Mike James**, **WFUS/Tampa's Travis Daily**, **Daily's wife Christine** and **Columbia's RJ Meacham**; (front, l-r) are **WQYK's Hank Dale**, **WGNE/Jacksonville's Michele Chase**, **WWGR/Ft. Myers' Val St. John**, **WPCV's Jeni Taylor**, **Chesney**, **Travis Daily's son Zen**, **WFUS's Rebecca Kaplan**, **Culotta's girlfriend Kim Goddard** and **Columbia's Jeri Cooper**.

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CHECK OUT



Kacey Musgraves Same Trailer Different Park (Mercury)

A working songwriter (Miranda Lambert's "Mama's Broken Heart") Musgraves did the reality show competition thing in 2007 on USA Networks *Nashville Star*. She released "Merry Go Round" in 2012 and now the ACM nominee for Female Vocalist of the Year offers her major label debut. Musgraves co-produced the album with songwriters **Shane McAnally** ("Come Over," "Better Dig Two") and **Luke Laird** ("Hillbilly Bone," "Pontoon").

Album release info to news@countryaircheck.com.

Greetings are also present on-site. (Aside: A backstage road-case is inexplicably labeled "goat box." If a goat made an appearance during the show, I missed it.)

And everywhere, red. Swift's entrance finds her silhouetted behind a curtain – red, of course – before it rises dramatically and she descends the stairs to the main stage during the first song (album and tour) "State Of Grace." The first of many outfits features black shorts, a white top, black fedora and red flats. She sings "Red" while playing a red guitar. Dancers wave red banners. She sings "All Too Well" while playing a red grand piano. A horn-inflected Motown send-up of "You Belong With Me" has Swift and her backing singers in classic dresses and long gloves, all red.

Those who watched her Grammy-opening performance this year will find those images echoed in the closing number, "Never Ever." As the song draws down and thank-yous pour forth from Swift and her screens, the performing multitudes take their bows and Taylor sinks out of sight. The lights rise quickly in the house, refreshingly ignoring the custom of trolling for an encore that in most shows is already part of the set list.

Opener **Brett Eldredge** started 10 minutes before the listed 7pm, backed by an acoustic guitar player, keys and an abbreviated drum kit. His muscular vocals on "One Mississippi" drew a rousing response from the crowd. Sheeran arrived with only an acoustic guitar and couple of mics, then proceeded to build song-anchoring loops as he went. Rapid-fire vocals and frantic guitar playing marked the extended "You Need Me, I Don't Need You," and the audience sing-along on single and closer "The A Team" was more than enthusiastic. —**Chuck Aly CAC**





HUNTER HAYES

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NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for Country Aircheck/Mediabase Reporters and Activator Reporters, based on audience estimates from the Fall 2012 Arbitron ratings. Weights for stations in PPM markets use a three-month average of Oct.-Nov.-Dec. AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQH by a number that is 10% of the leading Country station's AQH (in this case KKGO/Los Angeles' 29,820 total AQHP and, for Activators, WFRE/Frederick, MD's 10,420.) This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with this week's Mediabase Country chart as printed in **Country Aircheck**.

| Station/Market | Weights | Station/Market | Weights | Station/Market | Weights | Station/Market | Weights |
|-------------------------|----------------|-----------------------|----------------|------------------------|----------------|-----------------------------|----------------|
| KKGO/Los Angeles | 10 | WDSY/Pittsburgh | 4.4 | KSKS/Fresno | 3.1 | WBUL/Lexington, KY | 2.4 |
| WUSN/Chicago | 9.3 | WBEE/Rochester | 4.3 | KUPL/Portland, OR | 3 | WDRM/Huntsville | 2.4 |
| WKLB/Boston | 8.8 | WUBJ/Atlanta | 4.1 | WTQR/Greensboro | 3 | WQHK/Ft. Wayne, IN | 2.4 |
| WXTU/Philadelphia | 8.5 | WUJL/Atlanta | 4.1 | WBCT/Grand Rapids | 3 | WITL/Lansing | 2.4 |
| DG Mainstream | 8.0 | WUJL/Atlanta | 4.1 | KNCI/Sacramento | 2.9 | KJKE/Oklahoma City | 2.3 |
| WYCD/Detroit | 7.5 | WGAR/Cleveland | 4.1 | KRTY/San Jose | 2.9 | WQNU/Louisville | 2.3 |
| DG Hot Country | 7.0 | WCTK/Providence | 4.1 | WLHK/Indianapolis | 2.9 | KHEY/El Paso | 2.3 |
| KKBQ/Houston | 6.8 | KNIX/Phoenix | 4 | WSSL/Greenville, SC | 2.9 | WCOS/Columbia, SC | 2.3 |
| PCCO/CC Premium Choice | 6.7 | WKKT/Charlotte | 4 | WDXB/Birmingham | 2.9 | WKXC/Augusta, GA | 2.3 |
| WYRK/Bufalo | 5.8 | WSOC/Charlotte | 4 | KUZZ/Bakersfield | 2.9 | KKIX/Fayetteville, AR | 2.3 |
| KEEY/Minneapolis | 5.6 | WNOE/New Orleans | 4 | WRNS/Greenville, NC | 2.9 | KBEQ/Kansas City | 2.2 |
| WMIL/Milwaukee | 5.6 | KMNB/Minneapolis | 3.9 | KWJJ/Portland, OR | 2.8 | WYNK/Baton Rouge | 2.2 |
| WHKO/Dayton | 5.3 | KFRG/Riverside | 3.8 | WGGY/Wilkes-Barre | 2.8 | KMDL/Lafayette, LA | 2.2 |
| KILT/Houston | 5.2 | WCOL/Columbus, OH | 3.7 | WGTY/York, PA | 2.8 | WOGI/Pittsburgh | 2.1 |
| KAJA/San Antonio | 5.2 | WPAW/Greensboro | 3.7 | KTST/Oklahoma City | 2.7 | KJBL/Salt Lake City | 2.1 |
| WPOC/Baltimore | 5 | WQMX/Akron | 3.7 | WOGK/Gainesville | 2.7 | WYCT/Pensacola, FL | 2.1 |
| WPCV/Lakeland | 5 | WKMK/Monmouth-Ocean | 3.6 | WUSY/Chatanooga | 2.7 | KWOF/Denver | 2 |
| WFUS/Tampa | 4.9 | WAMZ/Louisville | 3.6 | KTTS/Springfield, MO | 2.7 | KCYE/Las Vegas | 2 |
| KSD/St. Louis | 4.8 | WXBQ/Johnson City | 3.6 | KWEN/Tulsa | 2.6 | WYX/Nashville | 2 |
| WWYZ/Hartford | 4.8 | KXWF/Seattle | 3.5 | WKSJ/Mobile | 2.6 | KVOO/Tulsa | 2 |
| WMZQ/Washington, DC | 4.6 | KASE/Austin | 3.5 | WGNA/Albany, NY | 2.5 | KRST/Albuquerque | 2 |
| KSON/San Diego | 4.6 | KMPS/Seattle | 3.4 | KSSN/Little Rock | 2.5 | WRBT/Harrisburg | 2 |
| WUBE/Cincinnati | 4.6 | KYGO/Denver | 3.4 | WSLC/Roanoke, VA | 2.5 | WUSH/Norfolk | 1.9 |
| WWKA/Orlando | 4.6 | WKIS/Miami | 3.3 | WDAF/Kansas City | 2.4 | WWGR/Ft. Myers | 1.9 |
| KTEX/McAllen | 4.6 | KCYY/San Antonio | 3.3 | WQIK/Jacksonville | 2.4 | WEZL/Charleston, SC | 1.8 |
| KATM/Stockton, CA | 4.6 | WQDR/Raleigh | 3.3 | WGKX/Memphis | 2.4 | KSOP/Salt Lake City | 1.7 |
| WFMS/Indianapolis | 4.5 | WBBS/Syracuse | 3.2 | KXKT/Omaha | 2.4 | WGH/Norfolk | 1.7 |
| WQYK/Tampa | 4.4 | WNCY/Appleton, WI | 3.2 | WTHT/Portland, ME | 2.4 | WIRK/West Palm | 1.7 |
| | | WZZK/Birmingham | 3.1 | KFDI/Wichita | 2.4 | KCCY/Colorado Springs | 1.7 |
| Station/Market | Weights | Station/Market | Weights | Station/Market | Weights | Station/Market | Weights |
| WFRE/Frederick, MD | 10 | WZKX/Biloxi, MS | 6.6 | KHAK/Cedar Rapids, IA | 4.9 | KKCB/Duluth, MN | 4.3 |
| WQXK/Youngstown, OH | 9.5 | WQBE/Charleston, WV | 6.2 | WPUR/Atlantic City, NJ | 4.8 | KBUL/Reno, NV | 4.2 |
| WACO/Waco, TX | 9.5 | KKNV/Eugene, OR | 6.1 | KLLL/Lubbock, TX | 4.7 | WMSI/Jackson, MS | 4.2 |
| WLLR/Quad Cities, IA-IL | 8.3 | WQCB/Bangor, ME | 5.8 | WWZD/Tupelo, MS | 4.7 | KXDD/Yakima, WA | 4.2 |
| WKSF/Asheville, NC | 8.3 | WDEZ/Wausau, WI | 5.5 | WXCL/Peoria, IL | 4.5 | WTCM/Traverse City, MI | 4.1 |
| WFLS/Fredericksburg, VA | 8.2 | WKDQ/Evansville, IN | 5.2 | WRWD/Poughkeepsie, NY | 4.5 | WBWN/Bloomington, IL | 4.1 |
| WOKO/Burlington, VT | 7.5 | WOVK/Wheeling, WV | 5.2 | KIXQ/Joplin, MO | 4.5 | WJCL/Savannah, GA | 4 |
| WTHI/Terre Haute, IN | 7.1 | WEGX/Florence, SC | 5.1 | KNUE/Tyler, TX | 4.4 | KVOX/Fargo, ND | 3.9 |
| WFRG/Utica - Rome, NY | 6.9 | WCTY/New London, CT | 5 | KGNC/Amarillo, TX | 4.4 | WIXY/Champaign, IL | 3.9 |
| WAYZ/Hagerstown, MD | 6.9 | WIBW/Topeka, KS | 5 | KZKX/Lincoln, NE | 4.3 | KSUX/Sioux City, IA | 3.9 |
| | | WWFG/Salisbury, MD | 4.9 | WBYT/South Bend, IN | 4.3 | WBAM/Montgomery, AL | 3.8 |
| | | | | | | KSNI/Santa Maria, CA | 3.8 |
| | | | | | | KYKR/Beaumont, TX | 3.7 |
| | | | | | | KGKL/San Angelo, TX | 3.6 |
| | | | | | | WLWI/Montgomery, AL | 3.5 |
| | | | | | | KRWQ/Medford-Ashland, OR | 3.5 |
| | | | | | | WBFM/Sheboygan, WI | 3.5 |
| | | | | | | WKNV/Columbus, GA | 3.3 |
| | | | | | | KKJG/San Luis Obispo, CA | 3.2 |
| | | | | | | KHKX/Odessa - Midland, TX | 2.9 |
| | | | | | | KKKS/Shreveport, LA | 2.8 |
| | | | | | | KAFF/Flagstaff-Prescott, AZ | 2.8 |

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NEW ADDS THIS WEEK:
WMIL/Milwaukee
KBEQ/Kansas City
WFMS/Indianapolis
WKML/Fayetteville
WQHK/Ft. Wayne
SiriusXM The Highway

NEW VIDEO COMING NEXT WEEK!

| LW | TW | Artist/Title (Label) | Total Points +/- | Points | Total Plays +/- | Plays | Audience | +/- Aud | Stations | ADDS |
|----|----|---|------------------|--------|-----------------|-------|----------|---------|----------|------|
| 4 | 1 | CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista) | 21377 | 1766 | 6803 | 540 | 50.278 | 3.482 | 140 | 0 |
| 3 | 2 | BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN) | 21213 | 928 | 6761 | 279 | 51.145 | 2.48 | 141 | 0 |
| 5 | 3 | HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN) | 19965 | 1214 | 6214 | 352 | 48.214 | 2.912 | 141 | 0 |
| 6 | 4 | LEE BRICE /I Drive Your Truck (Curb) | 18859 | 1786 | 6081 | 594 | 45.718 | 3.711 | 141 | 0 |
| 2 | 5 | TIM MCGRAW /One Of Those Nights (Big Machine) | 17468 | -3681 | 5475 | -1154 | 42.975 | -7.383 | 141 | 0 |
| 7 | 6 | LADY ANTEBELLUM /Downtown (Capitol) ✓ | 16912 | 2451 | 5384 | 784 | 39.905 | 5.002 | 141 | 0 |
| 1 | 7 | LITTLE BIG TOWN /Tornado (Capitol) | 16640 | -4708 | 5301 | -1475 | 39.692 | -9.755 | 141 | 0 |
| 8 | 8 | CHRIS YOUNG /I Can Take It From There (RCA) | 15716 | 1297 | 5020 | 424 | 38.167 | 4.413 | 141 | 0 |
| 9 | 9 | THOMPSON SQUARE /If I Didn't Have You (Stoney Creek) | 14997 | 1141 | 4682 | 313 | 36.055 | 2.599 | 141 | 0 |
| 11 | 10 | KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia) | 13667 | 459 | 4299 | 137 | 33.22 | 1.641 | 141 | 0 |
| 12 | 11 | MIRANDA LAMBERT /Mama's Broken Heart (RCA) | 13513 | 1215 | 4366 | 387 | 32.165 | 2.762 | 141 | 0 |
| 13 | 12 | FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville) | 12699 | 1264 | 3827 | 352 | 30.29 | 3.079 | 140 | 2 |
| 10 | 13 | KACEY MUSGRAVES /Merry Go 'Round (Mercury) | 12457 | -778 | 3852 | -324 | 31.384 | -0.751 | 141 | 0 |
| 14 | 14 | GEORGE STRAIT /Give It All We Got Tonight (MCA) | 11274 | 95 | 3681 | 55 | 27.297 | 1.017 | 140 | 0 |
| 16 | 15 | ERIC CHURCH /Like Jesus Does (EMI Nashville) | 10112 | 925 | 3201 | 279 | 23.705 | 1.667 | 139 | 0 |
| 17 | 16 | BRANTLEY GILBERT /More Than Miles (Valory) | 9870 | 1006 | 3197 | 336 | 22.764 | 2.412 | 139 | 0 |
| 21 | 17 | DARIUS RUCKER /Wagon Wheel (Capitol) | 9162 | 1243 | 2935 | 370 | 21.872 | 2.723 | 138 | 1 |
| 19 | 18 | DUSTIN LYNCH /She Cranks My Tractor (Broken Bow) | 8822 | 107 | 2918 | 2 | 20.261 | 0.89 | 137 | 1 |
| 18 | 19 | TOBY KEITH /Hope On The Rocks (Show Dog-Universal) | 7619 | -1120 | 2414 | -349 | 17.368 | -1.999 | 138 | 0 |
| 22 | 20 | RASCAL FLATTS /Changed (Big Machine) | 7137 | 207 | 2376 | 63 | 15.808 | 1.101 | 137 | 1 |
| 23 | 21 | THE HENNINGSENS /American Beautiful (Arista) | 7118 | 286 | 2271 | 87 | 16.675 | 0.629 | 136 | 0 |
| 24 | 22 | GLORIANA /Can't Shake You (Emblem/W.A.R.) | 6387 | 18 | 2119 | 1 | 14.084 | 0.396 | 135 | 3 |
| 29 | 23 | JASON ALDEAN /1994 (Broken Bow) ✓ | 6250 | 1944 | 1968 | 648 | 13.564 | 4.097 | 119 | 21 |
| 26 | 24 | JAKE OWEN /Anywhere With You (RCA) | 6187 | 1218 | 1943 | 395 | 14.099 | 2.45 | 127 | 15 |
| 31 | 25 | BRAD PAISLEY /Beat This Summer (Arista) ✓ | 6094 | 2437 | 1972 | 816 | 14.312 | 6.506 | 132 | 12 |

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

TYLER FARR
REDNECK CRAZY
CA/MB DEBUT #46
BB #45*
 Over 40,000 downloads already!
 COLUMBIA NASHVILLE

JUSTIN MOORE POINT AT YOU



#1 MOST ADDED
THANK YOU COUNTRY RADIO!

| LW | TW | Artist/Title (Label) | Total Points +/- | Points Total | Plays +/- | Plays | Audience +/- | Aud | Stations | ADDS |
|-----------------|----|---|------------------|--------------|-------------|------------|---------------|--------------|------------|-----------|
| 25 | 26 | 📶 KIP MOORE/Hey Pretty Girl (MCA) | 6015 | 618 | 1897 | 195 | 14.736 | 2.685 | 121 | 4 |
| AIRBORNE | | TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine) ✓ | 5341 | 1870 | 1698 | 574 | 13.652 | 4.744 | 119 | 43 |
| 28 | 28 | 📶 KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia) | 5236 | 359 | 1640 | 82 | 11.471 | 1.078 | 122 | 1 |
| 27 | 29 | JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.) | 4927 | -93 | 1513 | -16 | 11.376 | -0.389 | 106 | 3 |
| 37 | 30 | 📶 THE BAND PERRY/Done (Republic Nashville) ✓ | 4765 | 2151 | 1421 | 700 | 10.562 | 4.764 | 115 | 30 |
| 38 | 31 | 📶 ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground) | 4121 | 1491 | 1284 | 393 | 10.037 | 4.814 | 115 | 22 |
| 32 | 32 | 📶 EASTON CORBIN/All Over The Road (Mercury) | 4106 | 537 | 1367 | 200 | 8.987 | 0.866 | 104 | 6 |
| 30 | 33 | 📶 JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista) | 4084 | 185 | 1338 | 86 | 7.458 | 0.091 | 105 | 1 |
| 34 | 34 | 📶 CRAIG MORGAN/More Trucks Than Cars (Black River) | 3418 | 90 | 1208 | 17 | 7.923 | 0.912 | 101 | 1 |
| 35 | 35 | 📶 BRETT ELDREDGE/Don't Ya (Atlantic/WMN) | 3223 | 49 | 1117 | 42 | 5.776 | 0.212 | 97 | 3 |
| 36 | 36 | LOVE AND THEFT/Runnin' Out Of Air (RCA) | 2897 | -208 | 947 | -64 | 4.422 | -0.536 | 102 | 0 |
| 40 | 37 | 📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.) | 2587 | 90 | 815 | 20 | 4.43 | 0.249 | 90 | 1 |
| 41 | 38 | 📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture) | 2439 | 64 | 933 | 36 | 3.939 | 0.32 | 87 | 2 |
| AIRBORNE | | GARY ALLAN/Pieces (MCA) | 2255 | 165 | 771 | 63 | 4.324 | 0.206 | 89 | 11 |
| 39 | 40 | MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes/New Revolution) | 1761 | -749 | 565 | -267 | 4.71 | -0.662 | 80 | 0 |
| Debut | 41 | 📶 SHERYL CROW/Easy (Warner Bros./WMN) | 1662 | 656 | 421 | 194 | 3.403 | 1.165 | 59 | 21 |
| 45 | 42 | 📶 AARON LEWIS/Forever (Blaster) | 1657 | 80 | 589 | 12 | 2.877 | 0.24 | 59 | 1 |
| 47 | 43 | 📶 RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek) | 1536 | 330 | 497 | 122 | 2.758 | 0.611 | 60 | 9 |
| 44 | 44 | JOEL CROUSE/If You Want Some (Show Dog-Universal) | 1469 | -48 | 489 | -10 | 1.76 | -0.118 | 70 | 5 |
| 48 | 45 | 📶 MUMFORD & SONS/I Will Wait (Glassnote) | 1359 | 203 | 322 | 28 | 3.172 | 0.651 | 20 | 2 |
| Debut | 46 | 📶 TYLER FARR/Redneck Crazy (Columbia) | 1328 | 286 | 374 | 57 | 2.029 | 0.454 | 58 | 4 |
| Debut | 47 | 📶 RACHEL FARLEY/Ain't Easy (Red Bow) | 1200 | 157 | 355 | 33 | 1.768 | 0.466 | 65 | 4 |
| 50 | 48 | 📶 GREG BATES/Fill In The Blank (Republic Nashville) | 1193 | 93 | 420 | 22 | 1.595 | 0.219 | 63 | 7 |
| 46 | 49 | BLACKBERRY SMOKE/Pretty Little Lie (Southern Ground) | 1176 | -128 | 417 | -40 | 1.741 | -0.093 | 50 | 0 |
| 49 | 50 | 📶 PARMALEE/Carolina (Stoney Creek) | 1107 | -4 | 433 | 1 | 1.472 | -0.03 | 57 | 1 |

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



**LOVE IS ALREADY ALIVE
FOR THESE COMMITTED STATIONS!**

PHIL VASSAR LOVE IS ALIVE

IMPACT DATE: 3/18 ONE OF THE MOST ADDED TODAY!

KKGO LOS ANGELES / WXBQ BRISTOL / WQBE CHARLESTON, WA /
 WYCD DETROIT / WGAR CLEVELAND / WMIL MILWAUKEE /
 KEYE MINNEAPOLIS / KAJA SAN ANTONIO / KKBQ HOUSTON /
 WWYZ HARTFORD / KUPL PORTLAND, OR / WJVC LONG ISLAND /
 WKMK MONMOUTH / WGGY WILKES-BARRE /
 WXCX WILMINGTON / WGTY YORK / WTHT PORTLAND, ME /
 WQHK FT WAYNE / WCKN CHARLESTON, SC /
 WYCT PENSACOLA / WRNS KINGSTON / WCYQ KNOXVILLE /
 WYNK BATON ROUGE / KJKE OKLAHOMA CITY /
 WTGE BATON ROUGE / WNOE NEW ORLEANS /
 WWKA ORLANDO / WKML FAYETTEVILLE /
 WKKT CHARLOTTE / KSOP SALT LAKE CITY / KCYE LAS VEGAS /
 KNTY SACRAMENTO / KEGA SALT LAKE CITY /
 KWNR LAS VEGAS / KRTY SAN JOSE / KJUG VISALIA

"HIS BEST IN A LONG TIME."
JOEL RAAB / COUNTRY RADIO & MEDIA CONSULTING

CLICK TO LISTEN NOW

THE RON BRANCH

1990 – 2013, RIP

Steve Branch of the Country Duo *Branch & Dean* lost his son last week after years of battling with Cystic Fibrosis.



The out pouring of love from Country Radio and Fans from all over has been incredible.



Words from Steve Branch:

"I'd like to thank you, Country radio, from the bottom of my heart for your kind words and thoughts. You will never know how much your facebook messages, emails, calls and love have lifted me and my family up in this hard time. A friend in radio once told me that Country music was different from every other format because we are a family. I have witnessed how true that statement is. What we do in this business changes lives and I can tell you that our Country music family has forever changed mine. God Bless you and I love you all."

Country Aircheck Add Leaders

| | |
|--|----|
| JUSTIN MOORE /Point At You (Valory) | 48 |
| TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) | 43 |
| THE BAND PERRY /Done (Republic Nashville) | 30 |
| BILLY CURRINGTON /Hey Girl (Mercury) | 27 |
| ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground) | 22 |
| JASON ALDEAN /1994 (Broken Bow) | 21 |
| SHERYL CROW /Easy (Warner Bros./WMN) | 21 |
| PHIL VASSAR /Love Is Alive (Rodeowave) | 20 |
| JAKE OWEN /Anywhere With You (RCA) | 15 |
| BRAD PAISLEY /Beat This Summer (Arista) | 12 |
| TYLER FARR /Redneck Crazy (Columbia) | 12 |

Adds

Activator Top Point Gainers

| | | |
|--|------|---|
| BRAD PAISLEY /Beat This Summer (Arista) | 1294 | ✓ |
| LADY ANTEBELLUM /Downtown (Capitol) | 1101 | ✓ |
| TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) | 1094 | ✓ |
| CHRIS YOUNG /I Can Take It From There (RCA) | 1055 | ✓ |
| THE BAND PERRY /Done (Republic Nashville) | 888 | ✓ |
| JASON ALDEAN /1994 (Broken Bow) | 856 | |
| LEE BRICE /I Drive Your Truck (Curb) | 796 | |
| DARIUS RUCKER /Wagon Wheel (Capitol) | 766 | |
| HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN) | 694 | |
| JAKE OWEN /Anywhere With You (RCA) | 693 | |

Country Aircheck Top Point Gainers

| | | |
|---|------|---|
| LADY ANTEBELLUM /Downtown (Capitol) | 2451 | ✓ |
| BRAD PAISLEY /Beat This Summer (Arista) | 2437 | ✓ |
| THE BAND PERRY /Done (Republic Nashville) | 2151 | ✓ |
| JASON ALDEAN /1994 (Broken Bow) | 1944 | ✓ |
| TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) | 1870 | ✓ |
| LEE BRICE /I Drive Your Truck (Curb) | 1786 | |
| CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista) | 1766 | |
| ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground) | 1491 | |
| CHRIS YOUNG /I Can Take It From There (RCA) | 1297 | |
| FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville) | 1264 | |

Activator Top Spin Gainers

| | |
|--|-----|
| BRAD PAISLEY /Beat This Summer (Arista) | 318 |
| LADY ANTEBELLUM /Downtown (Capitol) | 266 |
| TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) | 254 |
| CHRIS YOUNG /I Can Take It From There (RCA) | 241 |
| THE BAND PERRY /Done (Republic Nashville) | 222 |
| JASON ALDEAN /1994 (Broken Bow) | 204 |
| LEE BRICE /I Drive Your Truck (Curb) | 186 |
| HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN) | 169 |
| JAKE OWEN /Anywhere With You (RCA) | 166 |
| DARIUS RUCKER /Wagon Wheel (Capitol) | 164 |

Country Aircheck Top Spin Gainers

| | |
|--|-----|
| BRAD PAISLEY /Beat This Summer (Arista) | 816 |
| LADY ANTEBELLUM /Downtown (Capitol) | 784 |
| THE BAND PERRY /Done (Republic Nashville) | 700 |
| JASON ALDEAN /1994 (Broken Bow) | 648 |
| LEE BRICE /I Drive Your Truck (Curb) | 594 |
| TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) | 574 |
| CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista) | 540 |
| CHRIS YOUNG /I Can Take It From There (RCA) | 424 |
| JAKE OWEN /Anywhere With You (RCA) | 395 |
| ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground) | 393 |

Country Aircheck Top Recurrents

| | Points |
|---|--------|
| THE BAND PERRY /Better Dig Two (Republic Nashville) | 11731 |
| GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA) | 9695 |
| FLORIDA GEORGIA LINE /Cruise (Republic Nashville) | 9170 |
| RANDY HOUSER /How Country Feels (Stoney Creek) | 8600 |
| JASON ALDEAN /The Only Way I Know (Broken Bow) | 8353 |
| LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol) | 7106 |
| DIERKS BENTLEY /Tip It On Back (Capitol) | 6559 |
| KIP MOORE /Beer Money (MCA) | 6244 |
| JAKE OWEN /The One That Got Away (RCA) | 5559 |
| ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground) | 5559 |

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BB/BDS
50 - 44*

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WTGE, WRNS, WCYQ, WXBQ, WUSY, WKXC, WUSJ, WQBE, WXXX,

WCTY, WTWF, WCEN, KKJG, KGKL, KSNI, KRAZ & KLLL!

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Country Aircheck Activity

MUMFORD & SONS/I Will Wait (Glassnote)

Moves 48-45*
1,359 points, 322 spins
2 adds: **WIL, WMIL**

TYLER FARR/Redneck Crazy (Columbia)

Debuts at 46*
1,328 points, 374 spins
4 adds: **KAWO, KDRK, WYCD*, WZZK***

RACHEL FARLEY/Ain't Easy (Red Bow)

Debuts at 47*
1,200 points, 355 spins
4 adds: **WCKT, WCTQ, WOGI, WQDR**

GREG BATES/Fill In The Blank (Republic Nashville)

Moves 50*-48*
1,193 points, 420 spins
7 adds: **KAWO, KEGA, KTTS, WCOL, WGKX*, WKKT, WSLC**

BLACKBERRY SMOKE/Pretty Little Lie (Southern Ground)

Moves 46*-49
1,176 points, 417 spins; No adds

PARMALEE/Carolina (Stoney Creek)

Moves 49*-50*
1,107 points, 433 spins
1 add: **WGNE**

MAGGIE ROSE/Better (RPME)

1,039 points, 338 spins
8 adds: **KDRK, KNIX, KRTY, KWOF, WCOL, WGKX*, WUBL, WWKA***

CHRIS JANSON/Better I Don't (Bigger Picture)

1,010 points, 373 spins; No adds

THE FARM/Be Grateful (WMN/New Revolution)

880 points, 280 spins; No adds

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 500 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

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ADD DATES

MARCH 25

DRAKE WHITE/The Simple Life (MCA)
WESTON BURT/Lucky Sometimes (HitShop)

APRIL 1

CASEY JAMES/The Good Life (19/Columbia)
KACEY MUSGRAVES/Blowin' Smoke (Mercury)

APRIL 8

LISA TORRES/Get A Little Lonesome (Render)

VIDEO ADDS

CMT

BRETT ELDREDGE/Don't Ya (Atlantic)
RASCAL FLATS AND JOURNEY/Changed (From CMT Crossroads)
(Big Machine)
ROSE FALCON/If Love Had A Heart (Show Dog-Universal)

CMT PURE

BRETT ELDREDGE/Don't Ya (Atlantic)
LINDI ORTEGA/Murder of Crows (Last Gang)
RASCAL FLATS AND JOURNEY/Changed (From CMT Crossroads)
(Big Machine)
ROB BAIRD/Dreams And Gasoline (Carnival)
ROSE FALCON/If Love Had A Heart (Show Dog-Universal)

GAC

BRETT ELDREDGE/Don't Ya (Atlantic)
ASHLEY MONROE/Like A Rose (Columbia)
TERRI CLARK/I'm Movin' On (Baretrack)

COUNTRY NETWORK

None listed

TRAIN f/ASHLEY MONROE/Bruises (Columbia/Nine North)

771 points, 203 spins; No adds

AUSTIN WEBB/It's All Good (Streamsound)

525 points, 200 spins
1 add: **KYGO**

SOLID PRESENTS

MUSIC ROW BOWLING MADNESS

FOR BIG BROTHERS BIG SISTERS

HILLWOOD STRIKE & SPARE

03 | 20 | 2013

5:30PM-8:00PM

| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | Adds |
|----|----|--|--------|------------|-------|-----------|----------|------|
| 2 | 1 | 📶 BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN) | 8997 | 249 | 2128 | 49 | 52 | 0 |
| 1 | 2 | 📶 CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista) | 8964 | 226 | 2113 | 35 | 52 | 0 |
| 5 | 3 | 📶 HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN) | 8471 | 694 | 1989 | 169 | 52 | 0 |
| 6 | 4 | 📶 LEE BRICE /I Drive Your Truck (Curb) | 8451 | 796 | 2016 | 186 | 51 | 0 |
| 3 | 5 | LITTLE BIG TOWN /Tornado (Capitol) | 7948 | -638 | 1868 | -164 | 50 | 0 |
| 7 | 6 | 📶 CHRIS YOUNG /I Can Take It From There (RCA) ✓ | 7536 | 1055 | 1787 | 241 | 52 | 0 |
| 8 | 7 | 📶 LADY ANTEBELLUM /Downtown (Capitol) ✓ | 7521 | 1101 | 1787 | 266 | 52 | 0 |
| 10 | 8 | 📶 THOMPSON SQUARE /If I Didn't Have You (Stoney Creek) | 6213 | 212 | 1456 | 53 | 51 | 0 |
| 4 | 9 | TIM MCGRAW /One Of Those Nights (Big Machine) | 6136 | -1944 | 1421 | -463 | 46 | 0 |
| 11 | 10 | 📶 KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia) | 6043 | 204 | 1463 | 63 | 53 | 0 |
| 12 | 11 | 📶 GEORGE STRAIT /Give It All We Got Tonight (MCA) | 5999 | 276 | 1384 | 85 | 52 | 0 |
| 13 | 12 | 📶 MIRANDA LAMBERT /Mama's Broken Heart (RCA) | 5837 | 391 | 1406 | 103 | 51 | 0 |
| 9 | 13 | KACEY MUSGRAVES /Merry Go 'Round (Mercury) | 5814 | -551 | 1350 | -149 | 51 | 0 |
| 15 | 14 | 📶 FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville) | 5208 | 346 | 1287 | 101 | 52 | 0 |
| 20 | 15 | 📶 DARIUS RUCKER /Wagon Wheel (Capitol) | 4823 | 766 | 1153 | 164 | 52 | 0 |
| 19 | 16 | 📶 BRANTLEY GILBERT /More Than Miles (Valory) | 4738 | 622 | 1124 | 159 | 50 | 1 |
| 18 | 17 | 📶 ERIC CHURCH /Like Jesus Does (EMI Nashville) | 4646 | 490 | 1140 | 122 | 51 | 1 |
| 16 | 18 | DUSTIN LYNCH /She Cranks My Tractor (Broken Bow) | 4372 | -206 | 1006 | -34 | 48 | 0 |
| 21 | 19 | 📶 THE HENNINGSENS /American Beautiful (Arista) | 3599 | -6 | 815 | 18 | 50 | 0 |
| 22 | 20 | RASCAL FLATTS /Changed (Big Machine) | 3448 | -142 | 815 | -21 | 46 | 0 |
| 17 | 21 | TOBY KEITH /Hope On The Rocks (Show Dog-Universal) | 3303 | -1144 | 812 | -238 | 43 | 0 |
| 26 | 22 | 📶 JAKE OWEN /Anywhere With You (RCA) | 3187 | 693 | 765 | 166 | 50 | 0 |
| 32 | 23 | 📶 BRAD PAISLEY /Beat This Summer (Arista) ✓ | 2929 | 1294 | 708 | 318 | 49 | 4 |
| 25 | 24 | 📶 KIP MOORE /Hey Pretty Girl (MCA) | 2860 | 328 | 684 | 62 | 49 | 0 |
| 28 | 25 | 📶 JASON ALDEAN /1994 (Broken Bow) | 2851 | 856 | 673 | 204 | 46 | 4 |
| 33 | 26 | 📶 TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) ✓ | 2771 | 1094 | 679 | 254 | 46 | 6 |
| 24 | 27 | 📶 GLORIANA /Can't Shake You (Emblem/W.A.R.) | 2716 | 26 | 636 | 9 | 47 | 0 |
| 35 | 28 | 📶 THE BAND PERRY /Done (Republic Nashville) ✓ | 2324 | 888 | 573 | 222 | 49 | 8 |
| 30 | 29 | 📶 ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground) | 2208 | 424 | 522 | 103 | 49 | 4 |
| 27 | 30 | KELLY CLARKSON f/VINCE GILL /Don't Rush (19/RCA/Columbia) | 2197 | -44 | 535 | -13 | 44 | 0 |

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| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|----------|----|--|--------|------|--------|-------|-----|-------|----------|------|
| 29 | 31 | 📶 EASTON CORBIN /All Over The Road (Mercury) | 2176 | 288 | 521 | 72 | 43 | 1 | | |
| 31 | 32 | 📶 JANA KRAMER /Whiskey (Elektra Nashville/W.A.R.) | 1816 | 161 | 382 | 30 | 38 | 1 | | |
| 34 | 33 | 📶 JERROD NIEMANN /Only God Could Love You More (Sea Gayle/Arista) | 1521 | 18 | 385 | 7 | 39 | 0 | | |
| 39 | 34 | 📶 CRAIG MORGAN /More Trucks Than Cars (Black River) | 1391 | 195 | 320 | 39 | 30 | 0 | | |
| 36 | 35 | 📶 GARY ALLAN /Pieces (MCA) | 1331 | 13 | 322 | 7 | 33 | 1 | | |
| 37 | 36 | LOVE AND THEFT /Runnin' Out Of Air (RCA) | 1240 | -76 | 274 | -14 | 34 | 0 | | |
| 44 | 37 | 📶 RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek) | 785 | 180 | 214 | 43 | 25 | 3 | | |
| 38 | 38 | MONTGOMERY GENTRY /I'll Keep The Kids (Average Joes/New Revolution) | 727 | -503 | 156 | -123 | 19 | 0 | | |
| 40 | 39 | 📶 GREG BATES /Fill In The Blank (Republic Nashville) | 723 | -22 | 194 | 8 | 22 | 1 | | |
| 41 | 40 | 📶 JOEL CROUSE /If You Want Some (Show Dog-Universal) | 690 | -31 | 179 | 8 | 16 | 0 | | |
| 42 | 41 | 📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture) | 569 | -15 | 139 | 2 | 20 | 1 | | |
| 46 | 42 | 📶 LONESTAR /Maybe Someday (4 Star/Tenacity) | 520 | 143 | 120 | 30 | 16 | 0 | | |
| 43 | 43 | BLACKBERRY SMOKE /Pretty Little Lie (Southern Ground) | 464 | -138 | 105 | -27 | 11 | 0 | | |
| 45 | 44 | 📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.) | 452 | 10 | 126 | 11 | 22 | 1 | | |
| 59 | 45 | 📶 JUSTIN MOORE /Point At You (Valory) | 389 | 267 | 87 | 51 | 9 | 5 | | |
| 47 | 46 | 📶 BRETT ELDREDGE /Don't Ya (Atlantic/WMN) | 368 | 28 | 133 | 12 | 16 | 2 | | |
| 48 | 47 | TRAIN F /ASHLEY MONROE/Bruises (Columbia/Nine North) | 320 | -20 | 85 | -15 | 7 | 1 | | |
| 57 | 48 | 📶 TYLER FARR /Redneck Crazy (Columbia) | 212 | 44 | 70 | 18 | 4 | 1 | | |
| 55 | 49 | 📶 PHIL VASSAR /Love Is Alive (Rodeowave) | 211 | 43 | 55 | 15 | 7 | 4 | | |
| 50 | 50 | AUSTIN WEBB /It's All Good (Streamsound) | 202 | -14 | 49 | -2 | 6 | 0 | | |
| 52 | 51 | 📶 KRISTEN KELLY /He Loves To Make Me Cry (Arista) | 202 | 5 | 42 | 0 | 5 | 0 | | |
| Debut 52 | 52 | 📶 JON PARDI /Up All Night (Capitol) | 197 | 83 | 56 | 21 | 8 | 2 | | |
| 52 | 53 | 📶 ASH BOWERS /Red (Wide Open) | 194 | -6 | 47 | 0 | 5 | 0 | | |
| 54 | 54 | MARK COOKE /Stay With Me Tonight (CVR/Quarterback) | 181 | -23 | 38 | -2 | 6 | 1 | | |
| 49 | 55 | JOSH ABBOTT BAND /I'll Sing About Mine (Pretty Damn Tough) | 165 | -94 | 50 | -18 | 6 | 0 | | |
| Debut 56 | 56 | 📶 MAGGIE ROSE /Better (RPME) | 161 | 51 | 25 | 7 | 3 | 1 | | |
| Debut 57 | 57 | 📶 BILLY CURRINGTON /Hey Girl (Mercury) | 160 | 138 | 44 | 38 | 6 | 7 | | |
| 58 | 58 | 📶 LISA MATASSA /Somebody's Baby (It Is What It Is/Nine North) | 156 | 32 | 32 | 1 | 5 | 1 | | |
| 55 | 59 | 📶 PARMALEE /Carolina (Stoney Creek) | 146 | 23 | 57 | 11 | 5 | 0 | | |
| Debut 60 | 60 | 📶 EMERSON DRIVE /She's My Kind Of Crazy (TTA) | 146 | 49 | 59 | 10 | 7 | 0 | | |

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