March 21, 2016, Issue 491

Market Analysis: Boise

You might think a market with three Country stations is not the place to launch a new one. If you're in Boise, ID you'll find that's not actually the case. Impact launched KQBL ("The Bull") in 2014 (CAT 2/18/14), joining Townsquare's KAWO ("Wow Country") and Cumulus' Country combo KQFC ("Nash") & KIZN ("Kissin') in the market battle for Country listening, and four books later landed in the No. 1 Country spot with P12+, tied for eighth overall in the market. Country Aircheck reached out to the PDs and dug into the data to find out what makes Country so strong in

First, the history. Country since 1985, KQFC paired with KIZN when Cumulus took over Citadel's operations there in 2011. In

Hank Agron

2006, then-Clear Channel launched KTMY ("My Country"), sold the station to Peak the following year, and it was rebranded to KAWO. Peak sold to Townsquare in 2013 (CAT 8/30/13), and it was half a year later when Impact added The Bull.

It's interesting to note that before the addition of KTMY/KAWO, Country listening in Boise averaged roughly 14 shares, and although it dipped after the launch, average shares remained at 14 until there were four Country

stations, when the average Country shares dropped to 12.4.

Still, KQFC & KIZN PD Hank Aaron says it's a solid Country

market, but also very metropolitan for a town its size. "When I first moved here from Seattle three years ago, I was surprised that it had so many upscale choices you would find in any larger town," he says. "The people in the community are very friendly, and they definitely live the country lifestyle."

KQBL PD Chuck Reeves calls the market outdoors-driven. "It's beautiful country, very similar to Montana and Wyoming," he says. "If you're looking to do anything outdoors in the clean air, you can find people doing



(continued on page 7)



Ain't His First Rodeo: Capitol's Keith Urban (c) closes out the Houston Livestock Show and Rodeo with (l-r) KKBQ's Johnny Chiang and Christi Brooks, KILT's Bruce Logan and Chris Huff and the label's Jeremy Guenther.

ACMs: Ball In Whose Court?

We're not in Texas anymore, another new festival site (again), Dolly and Katy Perry, new artists everywhere, basketball and one very large land mammal. What do these things have in

common? If you guessed Las Vegas and the 51st ACM Awards, you're a winner two weeks early.

Trunk & The Junk: Up first is the elephant in the room: April 3 and two major awards shows vying for viewers in prime time. For those who haven't already connected the dots, the ACMs air live from Las Vegas for three hours at 8pm ET on CBS-TV. At the exact same time, the iHeartRadio Music Awards air live from Los Angeles for three hours on TBS, TNT and truTV.



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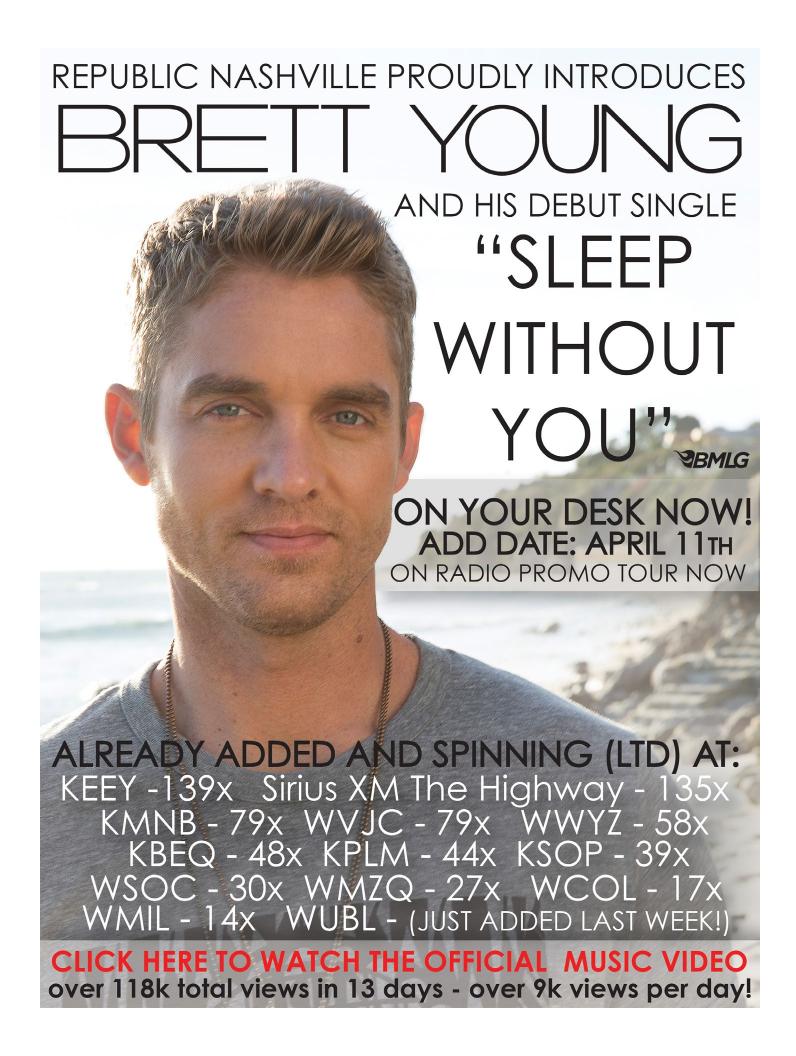


LAUREN ALAINA

NEXT BOYFRIEND

CONVERTED THIS WEEK IN CHICAGO, DENVER, SALT LAKE CITY & KANSAS CITY







While the iHeart show is multi-format and no country performers have yet been announced, the conflict – particularly for **iHeartMedia** Country stations – is pretty obvious. By all accounts, the scheduling was not intentional ... and March Madness plays a big part.

CBS and Turner Sports jointly produce the NCAA basketball tournament and, beginning in 2016 are alternating the Final Four and national championship game rights. In even years, Turner (TBS, TNT, truTV) will carry the Saturday and Monday games, with CBS taking them in odd numbered years.

When Turner and iHeartMedia sought a date for the awards in their first year together (the iHeart show was previously carried by NBC), the day between Saturday's Final Four and Monday's championship – Sunday, April 3 – seemed a perfect spot. In fact, the ACM itself saw viewership gains in 2014 airing during that same bracket (pun intended) on CBS. Promoting an awards show to the large Final Four audience is a proven recipe for success.

What Turner and iHeart apparently didn't know was the ACMs had already been set for April 3. The confusion may be partly attributable to the Academy's 50th anniversary detour to Texas in 2015, which put the awards two weeks later in the month than had been customary.

Third Eye Blind: Whatever the reasons, the concurrent broadcasts were set despite some highly-placed inquiries about moving one of the shows (the ACMs couldn't move because of venue availability, the iHeart folks didn't want to shift away from the basketball window). No one at iHeart wanted to comment for this story, but it appears the largest format at radio's largest group is, for the first time, not actively promoting the ACM Awards.

No iHeartCountry stations are participating in Westwood One's radio remotes, nor have any of the company's stations accepted promotional flyaway packages the ACM offers to many radio stations. KWNR/Las Vegas is partnering with the ACM to promote the three-day *Party For A Cause Festival* (April 1-3), but that seems to be as far as the two entities have gone in collaborating for 2016.

"We're disappointed the two shows are on the same night," says ACM CEO **Bob Romeo**. "That being said, we hope in the

Bob Romeo

future to collaborate and avoid conflict." Until then, it's just a matter of hoping that having two shows competing for music fans' attention doesn't too adversely impact ratings for both.

Las Vegas Gurls: In happier news, the ACM Awards show returns to familiar territory at Vegas' MGM Grand Garden Arena after last year's Dallas excursion. The festival, however, is once again in a new location –

this year the Las Vegas Festival grounds. Accessible from the MGM via the Las Vegas Monorail, the site is across from the SLS hotel and large enough to permit expansion.

"We're approaching 20,000," Romeo says of expected 2016 attendance. "We've got a chance in future years to grow to fifty or sixty. Can we make that happen? We don't know, but do we want to take a shot at it? Hell yes."

Beyond its contributions to ACM Lifting Lives causes, the festival also helps offset considerable travel expenses for artists and their bands. Romeo says that is of particular assistance to developing performers and points to this year's awards broadcast. "We've got a lot of newer artists on the show," he says. "Cam, Kelsea Ballerini, Chris Stapleton, Thomas Rhett, Brett Eldredge – we're excited about that."

And he's equally pumped about today's announcement of a Dolly Parton and Katy Perry performance. "That's a big moment," Romeo says. "This is the first time we've had Dolly on the show in maybe 15 years and having her singing with Katy Perry just because they're friends is pretty cool."

—Chuck Aly

Chart Chat

Congrats to the **Zac Brown Band, Kris Lamb** and the **Dot** promotion team on landing this week's No. 1 with "Beautiful

Drug." The song is the third Country chart-topper from their current album Jekyll + Hyde, joining "Homegrown" and "Loving You Easy."

And kudos to
Mike Wilson and
the Black River
crew on securing
50 adds for Kelsea
Ballerini's "Peter



Pan," topping this week's board.

News & Notes

Songkick Business Development staffer **Elyse McKenna** has joined direct-to-fan ticketing platform **Applauze** as VP/Business Development.

Songwriter Corey Lee Barker has joined Heartland Records Nashville as VP/A&R.





MAX SPINS FOR #1 NOW



⊣ Page 5

AIRCHECK OFF THE RECORD: SIERRA BLACK



Sierra Black

OMG's **Sierra Black** puts an industry spin on the artist interview:

I grew up listening to KCYE/Las Vegas and KWNR/Las Vegas. And I love SiriusXM's The Highway, too.

My favorite person to travel with is my mom. She's the greatest woman in the world. It's always fun. She's girly like me, so a stop at the mall is always an okay option. It's cool to share these memories with her.

Trucks stops are my favorite place for any kind of potato chips. I love salty foods more than sweets. But I also collect tiny glass animals, and a lot of truck stops have them. I probably have 100 of them now.

I would love to have dinner with Shania Twain. She is the queen to me. I grew up listening to her and I've always loved her. I would order either pasta or sushi.

My music is country with a little twang, slapped with some gospel and a little pop. Lyric-wise, I'm sappy, a little happy – but altogether, I'm not worried you're going to take my man.

My last impulse buy on the road was shoes. Shoes, shoes, always shoes

The most redneck thing I've done lately? I was in the back of an equestrian arena during a cutting horse competition, shotgunning a beer while everybody herded cattle.

I wish I had written Fleetwood Mac's "Landslide." I'm a big Stevie Nicks fan. The lyrics are incredibly beautiful and they fit so well with the melody. Everything about that song gives me the chills.

I can't go on the road without makeup, magazines and headphones.

My least favorite interview question is, "You're from Vegas – how did you get into country?" To me, country is such a good genre that I can't imagine why anybody in any city wouldn't want to listen to it.

I would love to be stuck in Big Fork, Montana. I can argue it's the most beautiful place in the world. It feels like home to me. I grew up going to the lake there and I love the people. It's extremely peaceful and where I feel most inspired.

Singer/songwriter **Nora Collins** has signed with **MV2 Entertainment**.

The **ACM** announced its continued partnership with **Ram Trucks** for the *4th ACM Party For A Cause Festival* April 1-3 at the Las Vegas Festival Grounds. More info here.

The April 7-9 Pepsi Spring Jam festival in Panama City Beach, FL has partnered with **CMT** Hot 20 Countdown. Details here.

The Third Annual Buckin' Wild Music Fest returns to the Lost Creek Ranch and Arena on historic Route 66 west of Erick, Oklahoma, April 15-17. More <u>here</u>.

Music News

Hunter Hayes, Rascal Flatts and **Cam** are among the artists who have joined the **American Red Cross** 2Steps2Minutes campaign. Details <u>here</u>.

The deluxe version of the *Southern Family* album featuring artists including **Miranda Lambert**, **Chris Stapleton** and **Zac Brown** is available now exclusively in **Cracker Barrel** stores and online <u>here</u>.

Songwriter **Jimmy Webb** will celebrate **Glen Campbell**'s 80th birthday with the national touring show *Jimmy Webb: The Glen Campbell Years* in Nashville at City Winery May 3.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Show Dog regional Lisa Owen joined Arista as regional. (3/21)
- **Beasley** Chairman/CEO **George Beasley** took a medical leave of absence. (3/18)
- Mt. Wilson KKGO/Los Angeles middayer Christine Martindale exited. (3/18)
- iHeartMedia/Montgomery, AL Market President Becky Sweeney transferred to Chattanooga, TN in that role. (3/17)
- Cumulus/Albuquerque OM and KRST PD Kris Abrams joined Futuri. (3/17)
- Programming vet **MoJoe Roberts** joined Alpha's **KUPL/ Portland** as PD/afternoon host. (3/16)
- Cox **WWKA/Orlando** afternooner **J.R. Jaus** joined **KCYY/ San Antonio** for mornings. (3/15)
- CBS began exploring the sale of its radio division. (3/15)



KELSEA BALLERINI

PETER PAN

#1 MOST ADDED - THANK YOU COUNTRY RADIO!

"FLYING AWAY" FIRST WEEK

WXTU KEEY WMZQ KMNB WEBG WDSY WKIS WPGB WYCD WQYK KMLE KMPS WWKA WSOC WUSY WSIX WQIK KSSN WMIL WAMZ WCTK KVOO WGH WQMX WXBQ WBUL KTTS WCOL WGNA WGGY WGTY WJVC KRYS KSOP KJUG WCYQ KUPL KWNR WUSH WTQR KWOF KRTY WKXC WNCB WWGR WQHK WIRK WRNX WCKN WRBT WAVW WMAD WKLI WXCY KUAD WKML WKMK KATM KXLY KHGE

DON'T MISS THE INCREDIBLE VIDEO NEXT WEEK



APRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Stoney Creek's **Matt Vieira** discusses his most influential music:

1. The Beatles: My love for all music started very young thanks to my family. My mom was a big fan of The Beatles, which means I was too – whether I liked it or not. Luckily I loved them!

2. The Eagles, The Very Best of the Eagles: I have my Dad to thank for this. I love the Eagles. After growing up listening to them (and the Beach Boys), I am now a

total sucker for harmonies.

3. George Strait with Clay Walker, Sacramento, 1994: This was my first *real* concert. I was completely convinced I was going to go to this crazy concert and get trampled to death. That didn't happen at all, but it did get me hooked on going to see live music!

4. Jason Mraz, Love Is A Four Letter Word: OK, here is the deal: Jason Mraz is amazing. If anyone says different I will fight them. Not really, but seriously ... he is! Not only is the guy insanely talented but he is so positive. Life is so much better when you are positive. If you are having a bad day, I dare you to pop in some Mraz and not feel better about life!

5. Nickel Creek: I will keep it simple. They are awesome. And I am a fan of awesome.

• A highly regarded song or album you've never heard: American Beauty by The Grateful Dead. I can't say I have lost any sleep over it. Who knows, maybe someday I will get around to being a "Dead Head."

• "Important" music you just don't get: Probably something from Bruce Springsteen. I have tried. I really have. I even went to a damn show! I just can't do the whole Bruce thing.

• An album you played incessantly: Dulcinea by Toad The Wet Sprocket. I do love me some Toad!

• One obscure or non-country song everyone should listen to right now: Jason Mraz's "10,000 Motherf***ers!" Just do it. You can thank me later.

• Music you'd rather not admit to enjoying: I could go a million different directions with this one but I will say Air Supply. Yes, I like Air Supply!

Market Analysis: Boise

(continued from page 1)

it here. Everybody is really into their firearms. There are a lot of ranches. The country lifestyle is just built in."

Since Country radio was already making a strong showing with three stations, it begs the question, what was missing that made a fourth a viable option? "It was the brain child of our CEO Darrell Calton," says Reeves. "He remembered what we did together at The Bull in Reno in the '90s along with Tom Jordan, and he thought it just might work up here, and he was right. We felt if we were to come into this market and flank the other three radio stations with a gold-based format and adjust the music quarterly, it would work." Jordan now consults the station as well as hosts mornings as "Tommy G."

Musically, a seven-day Mediabase analysis shows KQBL stands alone with Current/Recurrent/Gold percentages of 6/2/92. On the other side of the spectrum, KAWO is the most current at 52/29/19, followed by KQFC at 51/26/22 and KIZN at 36/30/34. 'QBL offers 682 unique titles with an average vintage of 2000, while KIZN's 335 titles average 2010, and KQFC and KAWO have 361 and 347 unique titles, respectively, both averaging 2013 or newer. Only Kenny Chesney appears in the top five list of core artists on all four stations, and Toby Keith and Tim McGraw are shared by KIZN and KQBL. KAWO and KQFC share the same top five core artists: Luke Bryan, Jason Aldean, Blake Shelton, Carrie Underwood and Chesney.

Aaron says his two stations cover the full range of demos and offer what the others don't. "Nash is our 'new country' station that has big country stars on every day," he says. "No other station in town has this star power every day. KIZN targets the grown-up listener who likes the new music mixed in with their favorites from George Strait, Garth and Alan Jackson. You mix the music difference with my two stations along with the personalities of each and there is no comparison to the other two in the market."

Reeves prides himself on using his ear to pick music, and with only 6% current, he's extra choosy about what he'll play. "In order for a current song to make the cut here it has to sound Country," he says, adding that he'll also make room for new tracks from core artists like George Strait, Reba and Trace Adkins. "That also gives me the freedom to listen to the new artists, and if they come out with a good song and it's Country, I'm going to play it if I've got room for it. But I only spin 11 currents."



3-24 5PM ET

IMPACTING IMMEDIATELY

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The possibility Cumulus might rebrand one of its stations as Nash Icon doesn't faze Reeves. "There were rumblings that Cumulus was going to flip [to] basically doing what we're doing," he says. "We started it first, we have already benchmarked that we play the icons of country, we've drilled that into our listeners' heads, so I'm not worried about them coming at us." He adds that even if they did, KQBL is different. "We play more songs than they do, I know that for a fact," he says. "But the big difference is we're local and we can brand ourselves that way."

When KQBL landed its first Nielsen Audio diary book in Spring 2014, it was tied for 17th in P12+ with a 1.4 share, while KAWO led the Country pack tied for second overall with a 5.6. KIZN had a 3.3 (12t) and KQFC showed a 2.1 (16), the lowest numbers on record to that point for the Cumulus stations. A year later, KQBL saw its best-ever share at 3.9 (11t) while the other three dipped to a 4.8 (2t) for KAWO and all-time low 2.6 (15) and 2.0 (17t) for KIZN and KQFC, respectively. In the Fall 2015 survey, KQBL topped the others with a 3.2 (8t), while KAWO dropped to 2.8 (13), and KIZN and KQFC showed a 2.6 (14t) and 2.4, respectively.

Drilling down, Aaron says America's Morning Show on 'QFC was No. 1 Country with W18-34 and No. 2 in that demo overall, and KIZN shows growth W25-54. Reeves says KQBL is No. 1 Country 25-54 and 18-34, and either No. 1 or No. 2 Country in all other demos.

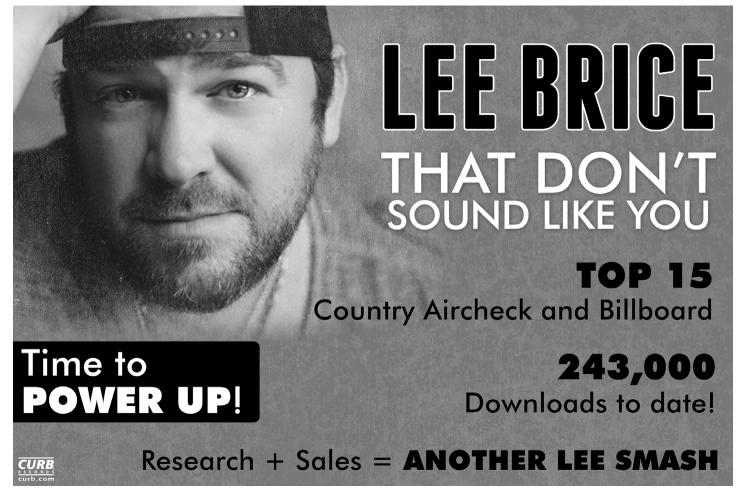
What attributes to the fast rise of KQBL? "It was super easy because it's the music, period," says Reeves. "I hate to say it, but it wasn't hard to do. The other three radio stations knew this was going to happen and they didn't react at all. And now they're not going to be able to catch us, because we have some really exciting plans going forward."

Aaron says he's dialed in on the plan for KIZN & KQFC. "It has always been my philosophy to be aware of my competition, but to stay focused on what we do best on these two radio stations. I don't like to react but to be first with our endeavors."

That said, the challenges make it fun. "Competition is always tough," says Aaron. "It's a dog-eat-dog world sometimes but that's what makes it interesting and a reason to come to work each day and do our best." Recent changes at Cumulus, including Mary Berner's oversight and new policies on local programming, will only make things better, he points out. "It is very exciting times for our stations and really any Cumulus station," he says. "We are now on the right track – and watch out. We are a force to be reckoned with."

Note: **Country Aircheck** reached out to KAWO PD Rich Summers, but he did not respond to our questions by press time. Reach Aaron <u>here</u> and Reeves <u>here</u>. —Jess Wright

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February 2016 PPM Scoreboard

Country radio shares were flat overall compared to January 2016. Of the 89 subscribing stations listed, 36 increased, 41 decreased and 13 were flat.

January 6+ February Ranl Rank Station/City WKHX/Atlanta 3.6 12 3.4 13 674,300 682,300 WUBL/Atlanta 3.7 11 3.7 11 660,500 666,400 KASE/Austin ^ 4.6 6t 4.8 6 324,300 346,900 5 5 5 KVET/Austin ^ 5.0 330,700 310,700 18 KOKE/Austin 1.8 1.7 18 116,700 97,400 7.4 WPOC/Baltimore 7.7 469,700 507,900 WKLB/Boston 3.7 10t 4 10 707,600 736,700 17 21 1.8 1.6 405,700 WBWL/Boston 412,100 WCTK/Providence (Boston) 0.8 19 0.7 22 134,900 136,100 3 5.6 3 WKKT/Charlotte 5.7 412,000 457,400 WSOC/Charlotte 8.6 1 7.8 1 431,600 507,600 WEBG/Chicago (debuted 1/5) 1.8 23t 1.8 24t 757,400 758,200 WUSN/Chicago 2.8 11 2.7 13t 1,032,500 1,049,500 17 1.9 2.0 16 245,900 WNNF/Cincinnati 251,600 WUBE/Cincinnati ^ 6.1 5 79 3 461,200 530,700 1.5 18 1.7 17t 170,800 WYGY/Cincinnati ^ 179,300 WGAR/Cleveland 57 6 6.3 6 425,700 432.800 10.7 2 10.7 2 444,100 WCOL/Columbus, OH 459,300 KPI X/Dallas ^ 46 4t 43 6t 1.111.500 1.257.100 KSCS/Dallas ^ 2.7 16 3.1 11t 856.700 942,700 18 KW0F/Denver 24 22 18 269.200 255.200 5.1 4.9 4t 3 488.100 KYGO/Denver 505.600 2.3 16 17 WDRQ/Detroit 24 441.800 433,300 3.9 11t 3.6 13 WYCD/Detroit 708.400 675.500 WPAW/Greenshorn 5.4 6 4.7 7 208,400 216,600 WTQR/Greensboro 7.9 6.6 5 282,800 264,100 WWYZ/Hartford 6.5 7 7.5 3 237,400 246,000 KILT/Houston 3.8 10t 4.3 9 1,017,800 1.064.100 KKBQ/Houston ^ 4.7 6 4.4 6t 1,204,600 1,200,400 2.9 2.9 KTHT/Houston ^ + 16 17t 615,800 637,900 WFMS/Indianapolis 5.5 6 5.4 7 318,100 308,900 WLHK/Indianapolis 6.7 3 5.6 5 335,600 319,700 WUBG/Indianapolis 1.0 17 0.9 18 82,800 93,400 4.5 11 4.8 7 232,700 WGNE/Jacksonville 267,400 WQIK/Jacksonville 8.5 3 8.7 2 296,900 319,700 8t KBEQ/Kansas City ^ 4.4 4.4 289,200 299,900 KFKF/Kansas City ^ 4.6 8 4.4 8t 295,900 292,300 WDAF/Kansas City 3.6 12t 3.2 14t 266,800 279,100 KCYE/Las Vegas 3.6 9t 3.8 9 188,700 196,000 3.6 9t 3.2 10 213,200 KWNR/Las Vegas 222,000 KKGO/Los Angeles 2.0 21 2.1 21 1,142,800 1,213,900 WGKX/Memphis 4.3 4.1 8 180,500 170,800 WLFP/Memphis 3.1 10 3.1 10 111,700 119,200 WKIS/Miami 2.4 16t 2.4 17t 470,500 498,900 WNSH/New York (Middlesex) 3.6 11t 3.6 10 192,100 186,300 WKTI/Milwaukee 2.9 226,100 222,900

The cume leader was Cumulus' **KPLX/Dallas** with 1,257,100. Mt. Wilson's KKGO/Los Angeles was second with 1,213,900 Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	January 6+ Share	Rank	February 6+ Share	Rank	January Cume	February Cume
WMIL/Milwaukee	6.4	3t	7.2	2	353,500	376,800
KEEY/Minneapolis	6.5	5	6.1	5	611,800	609,500
KMNB/Minneapolis	4.3	12	4.5	12	589,700	572,700
WKDF/Nashville ^	3.4	12	3.4	13	236,500	234,900
WSIX/Nashville	4.0	10	4.8	9	230,800	263,800
WSM-FM/Nashville ^	5.0	8	5.3	8	255,100	281,700
WSM-AM/Nashville	1.4	15t	1.6	17	43,000	54,900
WNSH/New York (Nassau)	2.8	15	2.6	16	168,400	178,500
WNSH/New York	2.1	18	2.0	19	865,400	997,400
WGH/Norfolk	5.2	6	5	6	257,700	278,800
NOTW/Orlando	1.0	18	1.1	18	93,900	123,100
WWKA/Orlando	4.2	9t	4.4	10	235,300	249,500
KMLE/Phoenix	3.5	11t	3.1	13	624,500	634,100
KNIX/Phoenix	3.5	11t	3.6	10	606,900	733,100
WXTU/Philadelphia	4.6	8	4.5	7	762,000	813,300
WDSY/Pittsburgh	4.5	8	4.9	8	381,100	397,800
WPGB/Pittsburgh	2.7	10	3.2	10	229,800	250,900
(WJJ/Portland	6.8	3	6.0	3	502,800	494,600
(UPL/Portland	3.4	11t	3.3	13t	431,900	406,000
NCTK/Providence	7.0	4	7.1	4	345,200	362,200
NNCB/Raleigh	4.2	11	3.9	12	210,200	232,300
NQDR/Raleigh	7.0	3	7.3	2	319,900	350,300
(FRG/Riverside	4.9	4	4.8	4t	367,100	352,300
(BEB/Sacramento	2.8	14	2.6	15	206,300	206,700
(NCI/Sacramento	4.2	5	4.1	6t	313,200	340,500
(NTY/Sacramento	2.2	18	2.3	17	199,500	196,200
(EGA/Salt Lake City	1.4	21	1.4	21	158,900	166,000
(SOP/Salt Lake City ^	4.8	7t	4.7	7	281,600	297,500
(SOP-AM/Salt Lake City $^+$	2.0	17t	1.7	19t	41,000	51,300
(UBL/Salt Lake City	4.3	9	3.6	10t	366,100	343,400
(AJA/San Antonio	5.5	3	5.2	3	583,300	565,600
KCYY/San Antonio ^	7.0	2	7.0	2	656,300	668,000
(KYX-AM/San Antonio ^ +	1.5	22	1.7	19	129,300	120,700
(SON/San Diego	4.1	5t	4.0	8	492,400	481,000
KRTY/San Jose	3.6	8t	4.1	7	170,300	165,000
(SJO/San Jose	1.5	23t	1.5	25t	110,400	125,800
(KWF/Seattle	2.9	15	3.4	11t	436,500	495,100
(MPS/Seattle	4.0	7	4.1	7	534,500	528,000
(SD/St. Louis	3.5	14	4.1	11	463,400	496,800
NIL/St. Louis	4.5	1	5.1	8	472,900	486,600
WFUS/Tampa	5.0	4	4.6	7t	475,300	498,200
WQYK/Tampa	5.4	3	5.3	4	426,000	468,800
WMZQ/Washington	3.8	10t	3.4	11t	589,700	609,300
WIRK/West Palm Beach	5.5	4	5.5	4	184,900	166,200



NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Reporters and Activator stations based on audience estimates from the Fall 2015 Nielsen Audio ratings. Weights for stations in PPM markets use a three-month average of AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQHP by a number that is 10% of the leading Country station's AQH (KKBQ/Houston's 28,060 adjusted AQHP; WQXK/Youngstown, OH's 9,400 for Activator). This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective today.

Call Letters/Market	Weight	KMPS/Seattle	4.8	W1MC/Westwood One		WIRK/West Palm	2.6	WQIK/Jacksonville	2.9
KAJA/San Antonio	4.5	KNCI/Sacramento	3.1	Mainstream Country	8.0	WITL/Lansing	2.3	WQMX/Akron	3.6
KASE/Austin	2.6	KNIX/Phoenix	4.6	WAMZ/Louisville	2.9	WIVK/Knoxville	4.5	WQNU/Louisville	1.5
KATC/Colorado Springs	1.5	KPLM/Palm Springs, CA	1.1	WAVW/Ft. Pierce, FL	1.6	WJVC/Nassau-Suffolk	1.0	WQYK/Tampa	4.0
KATM/Stockton, CA	4.5	KPLX/Dallas	9.0	WBBS/Syracuse	2.9	WKDF/Nashville	1.8	WRBT/Harrisburg	1.9
KAWO/Boise, ID	1.0	KRST/Albuquerque	1.4	WBCT/Grand Rapids	3.4	WKHK/Richmond	2.8	WRNS/Greenville, NC	2.4
KBEB/Sacramento	1.6	KRTY/San Jose	2.5	WBEE/Rochester	3.3	WKHX/Atlanta	5.3	WRNX/Springfield, MA	1.3
KBEQ/Kansas City	2.0	KRYS/Corpus Christi, TX	2.0	WBUL/Lexington, KY	1.9	WKIS/Miami	3.8	WSIX/Nashville	2.1
KBQI/Albuquerque	1.2	KSCS/Dallas	5.1	WBWL/Boston	3.1	WKKT/Charlotte	5.2	WSLC/Roanoke, VA	2.6
KCCY/Colorado Springs	1.7	KSD/St. Louis	3.0	WCKN/Charleston, SC	1.0	WKLB/Boston	8.8	WSOC/Charlotte	4.8
KCYE/Las Vegas	1.4	KSKS/Fresno	2.5	WCKT/Ft. Myers	1.6	WKLI/Albany, NY	1.2	WSSL/Greenville, SC	3.1
KCYY/San Antonio	4.7	KSON/San Diego	3.7	WCOL/Columbus, OH	4.3	WKMK/Monmouth-Ocean	1.8	WTGE/Baton Rouge	1.4
KDRK/Spokane	1.4	KSOP/Salt Lake City	2.4	WCOS/Columbia, SC	2.2	WKML/Fayetteville, NC	1.5	WTHT/Portland, ME	1.8
KEEY/Minneapolis	6.9	KSSN/Little Rock	2.0	WCTK/Providence	5.0	WKSJ/Mobile	2.0	WTQR/Greensboro	3.2
KFDI/Wichita	2.2	KTEX/McAllen	4.3	WCTO/Allentown	5.3	WKXC/Augusta, GA	2.0	WUBE/Cincinnati	5.0
KFGY/Santa Rosa, CA	1.0	KTST/Oklahoma City	2.9	WCTQ/Sarasota	1.3	WLFP/Memphis	1.2	WUBL/Atlanta	5.1
KFRG/Riverside	4.4	KTTS/Springfield, MO	2.0	WDAF/Kansas City	2.3	WLHK/Indianapolis	2.9	WUSH/Norfolk	1.7
KHEY/El Paso	2.5	KUAD/Ft. Collins, CO	1.8	WDRM/Huntsville	2.5	WMAD/Madison, WI	1.0	WUSJ/Jackson, MS	1.6
KHGE/Fresno	1.2	KUBL/Salt Lake City	2.1	WDSY/Pittsburgh	2.7	WMIL/Milwaukee	4.0	WUSN/Chicago	7.2
KHKI/Des Moines	1.8	KUPL/Portland, OR	3.7	WDXB/Birmingham	1.9	WMZQ/Washington, DC	5.4	WUSY/Chattanooga	2.8
KIIM/Tucson	2.8	KUZZ/Bakersfield	2.4	WEBG/Chicago	4.9	WNCB/Raleigh	1.7	WWGR/Ft. Myers	2.0
KILT/Houston	6.9	KVOO/Tulsa	1.5	WEZL/Charleston, SC	1.4	WNCY/Appleton, WI	2.9	WWKA/Orlando	4.7
KIZN/Boise, ID	1.0	KWEN/Tulsa	2.5	WFMS/Indianapolis	2.3	WNOE/New Orleans	3.0	WWQM/Madison, WI	1.2
KJKE/Oklahoma City	2.7	KWJJ/Portland, OR	5.9	WFUS/Tampa	5.0	WNSH/New York	8.2	WWYZ/Hartford	4.6
KJUG/Visalia-Tulare	1.7	KWNR/Las Vegas	2.1	WGAR/Cleveland	5.0	WOGK/Gainesville	3.8	WXBQ/Johnson City	3.8
KKBQ/Houston	10.0	KWOF/Denver	2.2	WGGY/Wilkes-Barre		WPAW/Greensboro	2.4	WXCY/Wilmington, DE	2.0
KKGO/Los Angeles	9.5	KXKT/Omaha	2.3	WGH/Norfolk	2.2	WPCV/Lakeland	4.5	WXTU/Philadelphia	8.8
KKIX/Fayetteville, AR	1.7	KXLY/Spokane	1.6	WGKX/Memphis		WPGB/Pittsburgh	1.7	WYCD/Detroit	5.8
KKWF/Seattle	4.0	KYGO/Denver	4.2	WGNA/Albany, NY		VVI OC/ Ballilliole	6.0	WYCT/Pensacola, FL	1.8
KMDL/Lafayette, LA	2.6	KZSN/Wichita	1.4	WGNE/Jacksonville	1.9	WPOR/Portland, ME	1.9	WYNK/Baton Rouge	1.6
KMLE/Phoenix	4.2	PCCO/Premium Choice	6.8	WGTY/York, PA		WQDR/Raleigh	3.7	WYRK/Buffalo	5.5
KMNB/Minneapolis	4.6	W1HC/Westwood One	7.0	WHKO/Dayton	5.0	WQHK/Ft. Wayne, IN	2.1	WZZK/Birmingham	2.9
		Hot Country	7.0	WIL /St. Louis	3.8				
ACTIVATOR STATIONS	;	KKJG/San Luis Obispo, CA	3.9	WACO/Waco, TX	7.4	WIXY/Champaign, IL	4.0	WQCB/Bangor, ME	5.6
Call Letters/Market W	leight	KKNU/Eugene, OR	6.5	WAYZ/Hagerstown, MD	2.6	WJCL/Savannah, GA	2.9	WQXK/Youngstown, OH	10.0
KAFF/Flagstaff, AZ	3.3	KLLL/Lubbock, TX	3.8	WBAM/Montgomery, AL	3.7	WKCN/Columbus, GA	3.4	WRWD/Poughkeepsie	4.6
KATJ/Victor Valley	3.8	KNUE/Tyler, TX	4.0	WBYT/South Bend, IN	4.2	WKDQ/Evansville, IN	4.2	WTCM/Traverse City, MI	1 5.6
KBUL/Reno, NV	4.1	KRWQ/Medford, OR	3.5	WCEN/Saginaw, MI	4.2	WKSF/Asheville, NC	8.3	WTHI/Terre Haute, IN	5.6
KFGE/Lincoln, NE	4.2	KSNI/Santa Maria, CA	4.0	WCTY/New London, CT	5.2	WLLR/Quad Cities, IA-IL	7.3	WWFG/Salisbury, MD	5.1
KGKL/San Angelo, TX	3.5	KSUX/Sioux City, IA	4.0	WDEZ/Wausau, WI	5.1	WLWI/Montgomery, AL	3.8	WWWW/Ann Arbor, MI	5.3
KGNC/Amarillo, TX	4.2	KVOX/Fargo, ND	3.5	WEGX/Florence, SC	4.8	WMSI/Jackson, MS	3.8	WWZD/Tupelo, MS	4.7
KHAK/Cedar Rapids, IA		KXDD/Yakima, WA	4.0	WFLS/Fredericksburg, VA		WOKO/Burlington, VT	7.5	WXCL/Peoria, IL	4.9
•				WFRE/Frederick, MD					
KHKX/Odessa - Midland, TX		KXKS/Shreveport, LA	2.7	·	6.2	WOVK/Wheeling, WV	5.0	WZKX/Biloxi	6.8
KIXQ/Joplin, MO	4.4	KYKR/Beaumont, TX	3.9	WFRG/Utica - Rome, NY		WPUR/Atlantic City, NJ	3.3	X016/SiriusXM The Highway	/10.0
KKCB/Duluth, MN	3.8	KZKX/Lincoln, NE	4.0	WIBW/Topeka, KS	4.3	WQBE/Charleston, WV	5.7		



MEDIARASI

LW	TW		Artist/Title (Label) To	tal Points +	/ Doints I	Fotal Dlave	/ Dlave	Audience	1 / Aud	Stations	ADDS
2	1		ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	26692	1182	8259	394	57.821		159	2
3	2		COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	25198	1959	7794	559	56.012		159	2
4	3		BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN) ✓	25008	1947	7774	646	54.129		159	2
7	4		RASCAL FLATTS/I Like The Sound Of That (Big Machine) ✓	23391	3272	7233	1013	50.811	6.971	158	2
1	5		CARRIE UNDERWOOD/Heartbeat (19/Arista)	23367	-4266	7281	-1395	48.267	-12.624	159	2
6	6	(in)	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	22947	1780	7082	683	50.384	3.335	158	2
8	7	(S)	CHASE BRYANT/Little Bit Of You (Red Bow)	20547	470	6631	218	44.833	1.252	159	2
9	8		OLD DOMINION/Snapback (RCA)	18988	876	5676	281	42.307	2.185	159	2
14	9	1	C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	16346	1752	4943	517	35.138	3.107	159	2
10	10	1	CHRIS STAPLETON/Nobody To Blame (Mercury)	16264	269	5164	101	35.742	0.919	159	2
13	11	 	DUSTIN LYNCH/Mind Reader (Broken Bow)	15826	624	4833	204	34.883	2.424	158	2
12	12		MAREN MORRIS/My Church (Columbia)	15767	0	4939	111	34.532	0.192	159	2
16	13		DIERKS BENTLEY/Somewhere On A Beach (Capitol)	15332	1084	4713	233	33.501	2.866	159	2
5	14	ŀ	RANDY HOUSER/We Went (Stoney Creek)	15232	-6646	4732	-2031	32.002	-12.627	158	1
15	15	1	LEE BRICE/That Don't Sound Like You (Curb)	14376	198	4437	29	31.058	0.59	158	2
17	16		TIM MCGRAW/Humble And Kind (Big Machine)	13672	736	4185	189	31.24	2.032	158	2
18	17	,	MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	11915	-251	3959	-30	24.524	-0.117	159	2
21	18		THOMAS RHETT/T-Shirt (Valory)	11347	1806	3611	557	24.666	3.608	156	4
19	19		JON PARDI/Head Over Boots (Capitol)	10498	50	3401	27	21.278	0.17	159	3
20	20		BRANTLEY GILBERT/Stone Cold Sober (Valory)	10248	10	3375	59	22.099	0.448	156	2
26	21	\end{aligned}	BLAKE SHELTON/ Came Here To Forget (Warner Bros./WMN) 🗸	9753	2424	2880	680	21.262	3.645	153	17
23	22		CHRIS LANE/Fix (Big Loud)	9182	522	2871	167	19.009	1.287	152	3
22	23	3	MADDIE & TAE/Shut Up And Fish (Dot)	8325	-382	2606	-78	17.343	-0.522	152	1
24	24	100	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	8127	248	2720	68	14.556	0.478	157	3
25	25	5	DAVID NAIL/Night's On Fire (MCA)	7444	-54	2396	-19	14.31	-0.043	151	2





MEDIARASE

			MEDIABASE								
LW	TW		Artist/Title (Label) To	tal Points +	-/- Points T	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
41	26	<u></u>	LUKE BRYAN/Huntin', Fishin' And Lovin' (Capitol) ✔	7437	4985	2221	1604	15.412	9.793	145	29
30	27		ERIC CHURCH/Record Year (EMI Nashville)	6514	760	2134	261	14.427	2.182	137	7
28	28	<u></u>	CANAAN SMITH/Hole In A Bottle (Mercury)	6458	386	1943	128	12.79	0.238	136	2
29	29		JUSTIN MOORE/You Look Like I Need A Drink (Valory)	6286	276	2030	111	12.635	0.843	141	5
32	30	<u></u>	DAN + SHAY/ From The Ground Up (Warner Bros./WAR)	5404	294	1568	71	11.777	2.108	130	5
31	31		KIP MOORE/Running For You (MCA)	5252	-185	1614	-43	10.614	0.129	142	4
27	32		TYLER FARR/Better In Boots (Columbia)	5017	-1798	1626	-567	11.494	-2.772	153	1
33	33	<u></u>	ERIC PASLAY/High Class (EMI Nashville)	4506	177	1445	39	6.763	0.204	131	3
34	34	<u></u>	BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	4423	200	1389	88	7.46	0.384	128	2
<i>A</i> ÎRB	ORI	1E	JAKE OWEN/American Country Love Song (RCA)	4367	1394	1336	472	7.84	2.359	111	18
35	36		WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	3924	-116	1297	-41	7.07	-0.175	103	2
38	37	<u></u>	JENNIFER NETTLES/Unlove You (Big Machine)	3763	143	1114	41	5.882	0.151	123	4
37	38		CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	3728	-59	1232	-52	5.644	0.369	131	2
36	39		DYLAN SCOTT/Crazy Over Me (Curb)	3376	-429	1049	-160	4.997	-0.477	120	1
40	40	<u></u>	DRAKE WHITE/Livin' The Dream (Dot)	3122	368	963	81	5.225	0.636	104	3
44	41		SAM HUNT/Make You Miss Me (MCA)	2984	806	930	279	5.419	1.472	88	14
<i>A</i> ÎRB	ORI	1E	CAM/Mayday (Arista)	2451	8	825	-17	4.083	0.079	97	7
43	43		JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	2332	42	753	14	3.974	0.02	81	4
46	44	<u></u>	LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)	2014	142	731	38	2.501	0.222	93	1
50	45	<u></u>	LOCASH/I Know Somebody (Reviver)	1968	300	621	84	2.957	0.5	67	4
Debut	46	<u></u>	KANE BROWN/Used To Love You Sober (RCA)	1884	283	595	54	3.303	0.505	63	11
48	47	<u></u>	BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	1876	39	541	13	2.695	0.043	69	3
49	48	<u></u>	BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	1849	41	631	13	2.571	0.11	81	7
45	49		TRACE ADKINS/Jesus And Jones (Wheelhouse)	1797	-67	629	-5	2.137	-0.069	79	2
Debut	50	<u></u>	BROTHERS OSBORNE /21 Summer (EMI Nashville)	1674	166	480	43	2.666	0.208	69	6

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689

594

540

Points



Country Aircheck Add Leaders Adds **Activator Top Point Gainers** KELSEA BALLERINI/Peter Pan (Black River) 50 LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol) 1859 🗸 LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol) 29 C. YOUNG & C. POPE/Think Of... (RCA/Republic Nashville) 1437 🗸 18 JAKE OWEN/American Country Love Song (RCA) **BLAKE SHELTON/**Came Here To Forget (Warner Bros./WMN) 1391 🗸 17 **BLAKE SHELTON/**Came Here To Forget (Warner Bros./WMN) JAKE OWEN/American Country Love Song (RCA) 1299 🗸 **GRANGER SMITH/**If The Boot Fits (Wheelhouse) 16 THOMAS RHETT/T-Shirt (Valory) 989 🇸 JOSH ABBOTT BAND w/C. PEARCE/Wasn't That Drunk (PDT/1608) 14 TIM MCGRAW/Humble And Kind (Big Machine) 915 SAM HUNT/Make You Miss Me (MCA) 14 FLORIDA GEORGIA LINE/Confession (Republic Nashville) 855

RASCAL FLATTS/I Like The Sound Of That (Big Machine)

BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)

Country Aircheck Top Recurrents

OLD DOMINION/Snapback (RCA)

Tatimatar Tan Snin Cainara

13

12

11

Country Aircheck Top Point Gainers

JANA KRAMER/Said No One Ever (Elektra/WAR)

KANE BROWN/Used To Love You Sober (RCA)

BREAKING SOUTHWEST/Ghost Town (Nash Records/BMLG)

Country Aircneck Top Point Gainers			Activator 10p Spin Gainers	
LUKE BRYAN/Huntin', Fishin' And Lovin' (Capitol)	4985	/	LUKE BRYAN/Huntin', Fishin' And Lovin' (Capitol)	400
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	3272	/	BLAKE SHELTON/ Came Here To Forget (Warner Bros./WMN)	300
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	2424	/	C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	265
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	1959	/	JAKE OWEN/American Country Love Song (RCA)	264
BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	1947	/	THOMAS RHETT/T-Shirt (Valory)	201
THOMAS RHETT/T-Shirt (Valory)	1806		TIM MCGRAW/Humble And Kind (Big Machine)	177
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	1780		FLORIDA GEORGIA LINE/Confession (Republic Nashville)	171
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	1752		RASCAL FLATTS/I Like The Sound Of That (Big Machine)	132
JAKE OWEN/American Country Love Song (RCA)	1394		BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	114
ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	1182		COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	114

Country Aircheck Top Spin Gainers

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LUKE BRYAN/ Huntin', Fishin' And Lovin' (Capitol)	1604	THOMAS RHETT/Die A Happy Man (BMLG/Republic)	15120
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	1013	GRANGER SMITH/Backroad Song (Wheelhouse)	14644
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	683	LUKE BRYAN f/KAREN FAIRCHILD/Home Alone (Capitol)	12665
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	680	LOCASH/I Love This Life (Reviver)	10750
BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	646	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	9737
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	559	KEITH URBAN/Break On Me (Capitol)	9716
THOMAS RHETT/T-Shirt (Valory)	557	CHRIS YOUNG/I'm Comin' Over (RCA)	8720
C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	517	SAM HUNT/Break Up In A Small Town (MCA)	8470
JAKE OWEN/American Country Love Song (RCA)	472	KENNY CHESNEY/Save It For A Rainy (Blue Chair/Columbia)	7521
ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	394	KELSEA BALLERINI/Dibs (Black River)	7503



MEDIABASE

COUNTRY AIRCHECK ACTIVITY

LOCASH/I Know Somebody (Reviver)

50 to 45*

1,968 points, 621 spins

4 adds: KKIX, WCKN, WDXB, WGNE

KANE BROWN/Used To Love You Sober (RCA)

Debuts at 46*

1,884 points, 595 spins

11 adds including: KCYE, KUAD, KWNR, WBWL*, WGGY,

WKIS, WKSJ, WMZQ, WPOC, WQYK

BRANDY CLARK/Girl Next Door (Warner Bros./WMN)

Moves 48-47

1,876 points, 541 spins

3 adds: KBQI, KPLM, KVOO

BILLY CURRINGTON/It Don't Hurt Like It used To (Mercury)

Moves 49-48*

1,849 points, 631 spins

7 adds: KDRK, KNIX, KRST*, KSSN, WBWL*, WPAW, WSLC

TRACE ADKINS/Jesus And Jones (Wheelhouse)

Moves 45-49

1,797 points, 629 spins

2 adds: **WEBG, WLHK**

BROTHERS OSBORNE/21 Summer (EMI Nashville)

Debuts at 50*

1,674 points, 480 spins

6 adds: KBQI, WCKN, WDXB, WGH, WKXC, WNCY

SAM HUNT/Raised On It (MCA)

1,590 points, 480 spins

2 adds: KBEB*, WBWL*

MARTINA MCBRIDE/Reckless (Nash Icon)

1,369 points, 391 spins; No adds

HIGH VALLEY/Make You Mine (Atlantic/WEA)

1,197 points, 336 spins

6 adds: KCYE, WKML, WQNU, WXBQ, WXTU, WYCT

DATES ADD

March 28

RANDY HOUSER/Song Number 7 (Stoney Creek) **KEITH WALKER/Friends With Boats (Richey)**

JAKE MCVAY/Y'all Girls (Purple Cow)

April 4

None Listed

April 11

BRETT YOUNG/Sleep Without You (Republic Nashville) CRAIG CAMPBELL/Outskirts of Heaven (Red Bow)

TRAILER CHOIR/Ice Cold Summer (Average Joes/Star Farm)

Send yours to adds@countryaircheck.com

CHECK OUT

April 1 **Levi Hummon** Self-Titled (Valory)

April 8 **Various** Voices: Vintage Hymns With Heart & Soul

(Breezewood/Sony Red)

Charlie Farley All I've Been Through (Backroad/

Average Joes)

April 22 **Sundy Best** It's So Good Live (eOne)

April 29 Martina McBride Reckless (Nash Icon)

May 6 **Keith Urban** Ripcord (Capitol)

Cole Swindell You Should Be Here (Warner Bros./

Mary Chapin Carpenter The Things That We Are

Made Of (Lambent Light) **Cyndi Lauper** Detour (Sire)

May 13 **Jennifer Nettles** Playing With Fire (Big Machine) June 10

Brandy Clark Big Day In A Small Town

(Warner Bros./WMN)

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			MKDIABASK						•
LW	TW		Artist/Title (Label)	Points +	-/- Points	Plays	+/- Plays	Stations	Adds
2	1	<u>\$</u>	COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	11366	502	2373	114	55	0
3	2	<u>\$</u>	BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	11312	594	2341	114	53	0
1	3		CARRIE UNDERWOOD/Heartbeat (19/Arista)	9810	-1836	2019	-389	50	0
5	4	<u>\$</u>	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	9790	855	1998	171	51	0
4	5		ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	9726	-118	2039	-11	50	0
6	6	<u>\$</u>	CHRIS STAPLETON/Nobody To Blame (Mercury)	9137	436	1875	100	55	0
9	7	\$	RASCAL FLATTS/I Like The Sound Of That (Big Machine)	8983	689	1858	132	52	1
13	8	<u>\$</u>	C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville) ✓	8611	1437	1761	265	54	0
10	9	<u>\$</u>	OLD DOMINION/Snapback (RCA)	8472	540	1708	113	52	0
8	10	<u>\$</u>	CHASE BRYANT/Little Bit Of You (Red Bow)	8304	-115	1773	24	49	0
11	11	<u>\$</u>	DIERKS BENTLEY/Somewhere On A Beach (Capitol)	7786	250	1588	48	55	0
17	12	<u>\$</u>	TIM MCGRAW/Humble And Kind (Big Machine)	7510	915	1527	177	55	0
13	13	<u>\$</u>	MAREN MORRIS/My Church (Columbia)	7398	83	1551	29	55	0
15	14	<u>\$</u>	DUSTIN LYNCH /Mind Reader (Broken Bow)	7154	258	1476	42	53	0
16	15	<u>\$</u>	LEE BRICE/That Don't Sound Like You (Curb)	7046	212	1424	43	54	0
7	16		RANDY HOUSER/We Went (Stoney Creek)	6171	-2347	1287	-463	43	0
20	17	<u>\$</u>	JON PARDI/Head Over Boots (Capitol)	5590	394	1138	91	52	0
21	18	<u>\$</u>	THOMAS RHETT/T-Shirt (Valory) ✓	5551	989	1109	201	55	3
18	19		MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	5548	-284	1162	-71	51	0
19	20		BRANTLEY GILBERT/Stone Cold Sober (Valory)	4659	-743	945	-127	48	0
22	21	<u>\$</u>	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	4524	123	920	35	53	0
24	22	<u>\$</u>	CHRIS LANE/Fix (Big Loud)	4458	241	881	46	50	1
25	23	<u>\$</u>	JUSTIN MOORE/You Look Like I Need A Drink (Valory)	3835	82	762	37	54	2
23	24		MADDIE & TAE/Shut Up And Fish (Dot)	3809	-432	748	-101	43	0
27	25	<u>\$</u>	ERIC CHURCH/Record Year (EMI Nashville)	3576	385	769	84	50	1
29	26	<u>\$</u>	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN) ✓	3507	1391	754	300	48	17
28	27	<u>\$</u>	DAVID NAIL/Night's On Fire (MCA)	3320	230	686	38	46	1
40	28	<u>\$</u>	LUKE BRYAN /Huntin', Fishin' And Lovin' (Capitol) ✓	3098	1859	686	400	45	19
39	29	<u>\$</u>	JAKE OWEN/American Country Love Song (RCA) ✓	2604	1299	506	264	41	6
31	30	<u>\$</u>	CANAAN SMITH/Hole In A Bottle (Mercury)	2204	315	454	67	40	4

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MEDIABASE

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	<u></u>	DAN + SHAY/ From The Ground Up (Warner Bros./WAR)	2127	201	446	38	43	1
32	32	<u>~</u>	KIP MOORE/Running For You (MCA)	2024	143	414	25	41	1
34	33	<u>\$</u>	CAM/Mayday (Arista)	1764	172	347	36	31	3
33	34	<u></u>	BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	1738	140	372	30	44	1
35	35		CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	1489	-69	299	-22	34	0
38	36	<u>\$</u>	ERIC PASLAY/High Class (EMI Nashville)	1402	91	292	23	37	3
36	37		DYLAN SCOTT/Crazy Over Me (Curb)	1372	-166	306	-14	31	0
37	38	<u></u>	WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	1361	20	255	4	25	1
41	39		JENNIFER NETTLES/Unlove You (Big Machine)	1093	-107	232	-27	32	1
42	40	<u>\$</u>	KANE BROWN/Used To Love You Sober (RCA)	976	119	165	22	19	1
43	41	<u>\$</u>	LOCASH/I Know Somebody (Reviver)	968	162	196	24	20	2
57	42	<u></u>	SAM HUNT/Make You Miss Me (MCA)	848	428	201	107	20	8
44	43	<u>\$</u>	BROTHERS OSBORNE/21 Summer (EMI Nashville)	836	109	149	39	22	2
45	44	<u>\$</u>	BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	762	129	172	26	18	1
49	45	<u>\$</u>	DRAKE WHITE/Livin' The Dream (Dot)	753	219	151	54	25	1
55	46	<u>\$</u>	MARTINA MCBRIDE/Reckless (Nash Icon)	659	175	147	38	13	1
16	47		ERIC CHURCH/Three Year Old (EMI Nashville)	600	-30	60	-3	1	0
47	48	<u></u>	TRACE ADKINS/Jesus And Jones (Wheelhouse)	598	14	132	1	16	0
48	49		SAM HUNT/Raised On It (MCA)	542	-34	98	-10	7	0
53	50	<u></u>	CLARE DUNN/Tuxedo (MCA)	527	72	67	14	6	1
51	51	<u></u>	OLIVIA LANE/Make My Own Sunshine (Big Spark)	515	24	108	6	11	0
52	52	<u></u>	KALIE SHORR/Fight Like A Girl (Shorr Thing)	470	10	47	1	1	0
54	53	<u>\$</u>	STEVE MOAKLER/Suitcase (Creative Nation)	463	13	47	2	2	0
50	54		CHASE RICE/Whisper (Columbia)	430	-70	52	-7	3	0
but	55	<u></u>	GRANGER SMITH/If The Boot Fits (Wheelhouse)	410	201	85	49	12	7
60	56	<u></u>	BRETT YOUNG/Sleep Without You (Republic Nashville)	377	37	43	9	6	0
58	57	<u>\$</u>	JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	372	16	70	3	9	2
56	58		AUBRIE SELLERS/Light Of Day (Carnival/Thirty Tigers)	363	-59	50	-8	2	0
but	59	<u>\$</u>	KELSEA BALLERINI/Peter Pan (Black River)	306	155	69	34	9	2
out	60		BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	288	-38	48	-9	9	0

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