

# COUNTRY AIRCHECK

WEEKLY

March 24, 2014, Issue 389



## That's The Way We Roll

COUNTRY'S HOTTEST NEW ACT ★ AVAILABLE FOR DOWNLOAD 3/31



### Social Security: Gavin McGarry Q&A

Jumpwire Media co-founder and President **Gavin McGarry** believes that the future will belong to broadcasters who are best at staying in front of increasingly fragmented audiences. His "11 Reasons Why Social Media Could Save The Radio Business" keynote at CRS offered some thoughts on how to do that, a few of which **Country Aircheck** wanted to look at more closely.



Gavin McGarry

**CA: You hit on a lot of best practices at CRS, but what are some specific things to be avoided?**

**GA:** Not responding back to the people when they comment. That's like being at a party with someone looking you in the eyes and talking to you, and instead of responding to what they say, you just stare at them. Think about social media as being in the real world. When someone likes something, that means eye contact. When someone writes a comment, that's a conversation. When someone shares something from my page to their personal page, that's like me grabbing you, bringing you over to my computer, sitting down, pointing something out and us watching a video together. Likes have some value, but not a lot. Comments have considerable value, and shares have the most value. That's how we look at it.

**Are there common things you see stations doing that are just wrong?**

We know so little and it's changing so quickly, that I wouldn't say that there's right or wrong. There are best practices for your brand or radio station, but at this moment, you should be

*(continued on page 10)*



**Plaid To The Bone:** WSIX/Nashville's Michael Bryan (l) and George Strait visit prior to Strait's final Music City Show on his the Cowboy Rides Away Tour Friday (3/21).

### Dot Marks The Spot

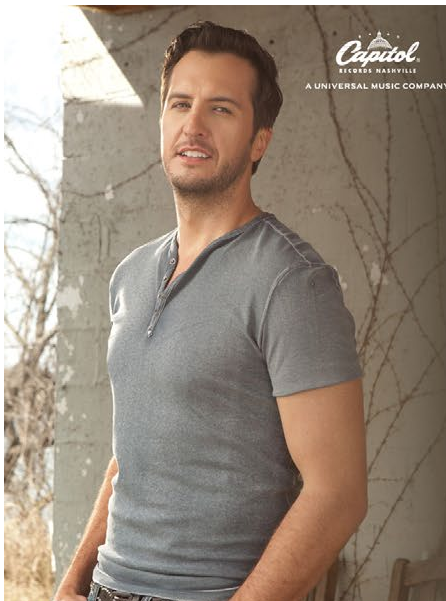
Dot GM **Chris Stacey** and BMLG President/CEO **Scott Borchetta** had something in common even before they began working together on the new imprint ([Breaking News 3/24](#)). "To steal a line from Chris, 'We're both serial entrepreneurs,'" Borchetta says.

The attraction was mutual. "He tricked me," Stacey says. "He told me we were just



Chris Stacey

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Capitol  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY

# LUKE BRYAN PLAY IT AGAIN

## 138 Official First Week Stations!

Play It Again...and again...and again...and again!

Entertainer of the Year voting is now underway at [voteacm.com](http://voteacm.com)

THANK YOU, COUNTRY RADIO!

DIERKS BENTLEY  
I HOLD ON

#1 > FROM THE #1 ALBUM, *RISER*!

CLICK TO  
VIEW MESSAGE  
FROM DIERKS

"The collection really soars when it blends the personal and the spiritual, as on the single "I Hold On" and its simple mantra to hold on to the things that matter, even as we all have to grow and change. With *Riser*, Dierks has done just that."

- COUNTRY WEEKLY

"He sounds gritty and time-tested...the catchiest choruses country has heard in a while. Even after seven albums, Bentley finds new ground on *Riser*, and it's fertile."

- BILLBOARD

"On his latest, *Riser*, Dierks Bentley again elevates himself above the rest of the country pack."

- PEOPLE

"This whole album is not Nashville conveyor belt country, and nor is it just chasing hit singles. It is a bunch of the most personal and emotion-filled songs of Dierks' career to date."

- MAVERICK

"Bentley bares his soul in meditations on love and loss, death and rebirth."

- USA TODAY

"Dierks Bentley is here to save country music."

- WASHINGTON TIMES

  
A UNIVERSAL MUSIC COMPANY

going to have lunch." Turning serious he adds, "If you've been a promotion person in this town any time in the last couple of decades, you know Scott Borchetta is the best in the business. To have a shot to run my own label under his tutelage is literally something you can't say 'no' to."



**Scott Borchetta**

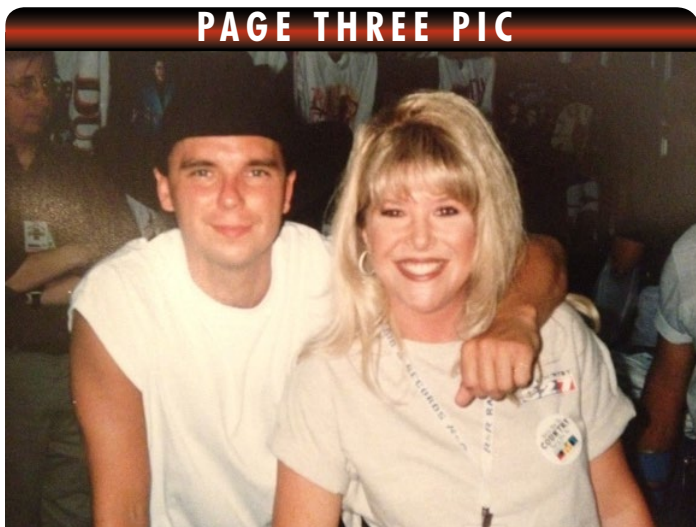
Though plans for music aren't being revealed at this point, the label will have its own "attack team" promotion department, with marketing, publicity and creative specialists also slotted. "It will plug into BMLG's back end, but have its own personality," Borchetta says.

The relationship with BMLG's partner in Dot, Republic, is "similar to what we have with Republic Nashville," Borchetta says. "We have assets around the world we can utilize if something feels like it has crossover potential or isn't necessarily country. Country will be the main lane we run in, but we've got a lot of music lovers over here and the relationship with Universal gives us license to meddle wherever we want."

As for staff, former Warner Music Nashville SVPP Stacey has "multiple conversations going. We are going to build a world-class team, and putting that together is one of my favorite parts. I had so much fun doing that in my last job, and we built a couple of amazing assets there." The structure will follow the BMLG pattern of four regional posts and a coordinator. Stacey will work closely with promotion, and whether a dedicated VP/Promotion is hired may depend on the candidates seen in the hiring process.



The name sprung from a conversation between Borchetta and Republic's Monte Lipman. "I've always loved the Dot brand," Borchetta says. "Looking at the fact that it was started just outside Nashville [Gallatin, TN] and has this incredible legacy in all forms of music, I thought it would be a really cool addition to the portfolio." Stacey sees deeper meanings, too. "It's the first word in new media," he says. "As in 'dot-com,' and also the bottom line in an exclamation point."



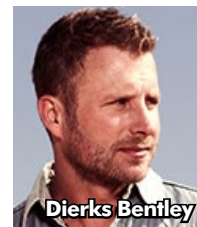
**PAGE THREE PIC**

**Frog Lights: Kenny Chesney with KFRG/Riverside's Heather Froglear at the Pomona, CA Fairplex during the station's 1996 Starfest. Have proof of your own rolled-up t-shirt sleeves? Send it to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

No hard dates are set for hires, roster additions or releases. However ... "We will be on an accelerated timeline," Stacey says. Reach him [here](#). -Chuck Aly

**Chart Chat**

Congrats to **Dierks Bentley, Royce Risser, Steve Hodges, Shane Allen, Katie Dean** and the entire **Capitol** promotion staff on scoring this week's No. 1 record with Bentley's "I Hold On." The song is the first chart-topper from his current album **Riser**.



**Dierks Bentley**

**Hunnicutt: Big Apple Bound**

Newly promoted Clear Channel EVP/GM National Programming Platforms **Clay Hunnicutt** recently spoke with **Country Aircheck** about his new job and what it means for his Country responsibilities.

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**CONGRATULATIONS TOBY ON YOUR**

**ACADEMY of COUNTRY MUSIC CAREER ACHIEVEMENT AWARD!!**

**CATCH TOBY PERFORM ON THE SHOW**

**TUNE IN APRIL 6 ON CBS-TV**

# COLE SWINDELL

THE FOLLOWUP TO HIS #1 DEBUT SINGLE "CHILLIN IT"

## HOPE YOU GET LONELY TONIGHT

### #1 MOST ADDED!

### OVER 50

FIRST WEEK STATIONS  
INCLUDING:

KKGO	WUSN	KILT	WUBL
WYCD	KKWF	KMPS	KMLE
KNIX	KEEY	KMNB	WFUS
WQYK	WJVC	KWOF	WPOC
KSD	WIL	KUPL	KWJJ
WDSY	KAJA	KCYY	KSOP
KBEQ	KRTY	WMIL	WUSH
WTQR	WWYZ	WKMK	WBEE
WDXB	WZZK	WCKT	WWGR
KWEN	WBCT	WCTQ	WXCY

SIRIUSXM THE HIGHWAY

### AND MANY MORE!

### OVER 110,000 SINGLES ALREADY SOLD!



CLICK TO WATCH 900+ FANS LINE UP TO MEET DAN + SHAY IN YOUNGSTOWN, OH!

# DAN+SHAY

"19 YOU + ME"

12 CAC/MB

## MEDIABASE CALLOUT

- #1 CORE FEMALES
- #3 ALL FEMALES
- #4 YOUNGER FEMALES



DEBUT ALBUM

**WHERE IT ALL BEGAN**  
IN STORES NEXT TUESDAY

**NEARLY 500,000** DIGITAL TRACKS SOLD

TUNE IN NEXT WEEK: GOOD MORNING AMERICA & ELLEN

IHEARTRADIO COUNTRY FESTIVAL / AUSTIN

**ACM DUO OF THE YEAR - NOMINEE**

**CA: How did this opportunity arise and what was your initial reaction?**

**CH:** Darren Davis was in this job and he got promoted to President for Premiere, which is a great job that he'll be amazing in. That opened up this slot and I was approached. So I talked to



Clay Hunnicutt

Tom Poleman [President/NPP] about having programming personnel in these positions. This is a key area of our company where our events, marketing and sales integrations and programming all collide. We want to make sure that programming has a very large presence there because of the impact it has on our brands and products. Whether it's iHeart and its events, integrating a key

advertiser, strategic services, research, marketing or promotions – that all combines and collaborates at the National Programming Platforms level.

**So you're sort of doing air traffic control for all those pieces?**

That's not a bad way to describe it.

**What's the biggest challenge you face?**

Jumping in with so many things in midstream – catching up on the last year or two in 30 days. I already know 90% of the people because I'd been working in and around this section of the company. But I'm trying to drink from the informational fire hose so that I don't slow people down and so I can give them intelligent input and direction. The river is moving at 100mph, and I'm jumping in and trying to swim at the same pace as the rest of the team. Hopefully we all come out better on the other side.

**What will you miss about your previous role?**

Part of me misses being in radio stations every single day and working with that consistent team. I work with so many different people now, which is great. But there's that energy of being in a station day-to-day, working with shows, artists visiting and those kinds of things. What I'll really miss are the people. I'll still be connected, of course, but when you're working with a specific market you talk to that VP/Programming several times a week. Now, other people have taken over those markets and are having those daily interactions. Obviously, I'll still have those relationships, I just won't get to exercise them as much.

**Has this changed your Country responsibilities?**

Not at all. I'm still the Country Brand Manager, still heavily

**OFF THE RECORD: DEAN SCALLAN**



Dean Scallan

**Dean Scallan** of SSM's **Branch & Dean** gives an industry spin on the artist interview:

**The first time I heard myself** on the radio I was driving with Branch through Indianapolis about a year ago. It was very surreal. It feels like you walk up a lot of stairs in this town to get to the next level and that felt like we had reached one of those levels. I had a moment, and I had to take a breath.

**The best part of a radio tour** is being out on the road. Some people were just made for it. We love to meet and interact with people. The scariest part? Branch.

**People will like our music because** it's real. Branch and I grew up singing together, and it really is a magic thing. We're like brothers. We complement each other and we have a clear understanding of what our roles are and a respect for one another. I really think with all my heart there is room for real in this business.

**I am obsessed with truck stops.** You can't get me out of them. A popcorn machine that you can plug into a cigarette lighter? A pancake maker that you can plug into a cigarette lighter? Now come on! Where else can you get a coffee mug that says "I Love Bacon?" If it says "As Seen On TV," I own it. I'm not in the music business for music. I'm just trying to get established enough where I can be like George Foreman and have my own "As Seen On TV" something. I still have to invent it, though.

**I probably owe Skymall \$50,000** because every time I'm on the plane I see something I want to get and I grab the magazine and take it home. And we're on so many planes I have a huge stack of those magazines. I've never actually bought anything from them, but I've always wanted to. They're stacked everywhere: in my office, in my truck – if you need one I can grab it for you.

**I don't play Candy Crush.** But I do play Candyland.

**My least favorite interview question is** "how does it feel to be the most interesting man alive?" Someone asks me that every time. It's just awkward.

**If I had to be stuck in any city other than home** it would be Sydney, Australia. That city was made for me because every few feet there's a novelty shop with cool stuff that you can plug into the cigarette lighter. Except all of them say "G'day Mate" on 'em and the cigarette lighters are weird.

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**DUSTIN LYNCH**  
**YEP YEP!!! IT'S HERE!**  
**WHERE IT'S AT (YEP, YEP)**  
**IMPACTING COUNTRY RADIO: MARCH 31<sup>st</sup>**  
**OVER 50 CONFIRMED**  
**ADDS FOR ADD DATE.**

**ALREADY ADDED KAJA, KASE, KEY, KILT, KSOP, KWNR, WDAF, WGNA, WKML, WPOC, WQHK, WSIX, WUBL, WUSY AND WFUS.**



**#1 LOVE SONG IN THE COUNTRY**  
- USA TODAY

# KATIE ARMIGER

# SAFE

KMPS, WJVC, KWOE, KUPL, WOGI, KFRG, KAJA, KCYE, WWKA, WMIL, WNOE, KTST, KTEX, WCKT, WGGY, KHEY, WCTQ, WXCX, WRNS, WTHT, KXLY, WGTY, WKXC, WQHK, WKML, KKIX, KJKE, WDXB AND WZZK

*Written by Katie Armiger & Mallery Hope*  
*Featuring Mallery Hope*

**Katie set to perform on the ACM All Star Jam!**

Fastest downloading single of Katie's career • 1.5M YouTube Views



involved – it won't change one part of that. The relationships are the important part. My role with the Country group is really important to me. I'm incredibly passionate and want to continue to break new artists and develop the next generation of superstars. That's so important and we take great pride in that at Clear Channel.

**How about personally and with your family?**

It's really not much different. I was already on the road 150-160 days a year – the destination is just changed. I'll spend a lot more time in New York. We homeschool our kids, who are 14 and 16, which gives us flexibility. The family can come and visit New York, so we look at it as an adventure. Not only is it a great opportunity for me professionally to do great work with the company, but it's an opportunity most kids and families never have.

Connect with Hunnicutt [here](#). –Chuck Aly

**Strait Through Nashville & Atlanta**

George Strait's Cowboy Rides Away Tour stopped in Nashville Friday (3/21) and Atlanta Saturday (3/22). Sheryl Crow opened each show, and returned during Strait's Nashville set for "Here For A Good Time" and

"When Did You Stop Loving Me." Other surprise Music City guests included Eric Church on "Cowboys Like Us" and Kenny Chesney for "Amarillo By Morning" (watch [here](#)). Strait made a point to remind both crowds that he wasn't saying goodbye. "I never said that," he noted in Georgia. "I'm just slowing down a little!"



Eric Church and George Strait

"An awesome cover of Tom Petty's 'Learning To Fly'" is how WUBL/Atlanta's Angie Ward describes a piece of the encore there. "The Cowboy Rides Away" came last. "After which I cried," she says. "He was amazing as always." Watch fan footage from Atlanta [here](#). Strait plays Wichita April 4 and Denver April 5. See more upcoming dates [here](#).

**Tour Opens: Hunter & Jake**

Jake Owen launched his Days of Gold Tour 2014 in Brookings, SD Thursday (3/20), Fargo, ND Friday (3/21) and

**MY TUNES: MUSIC THAT SHAPED MY LIFE**



Chris O'Kelley

Beasley's WKXC/Augusta APD/MD/middayer Chris O'Kelley discusses his most influential artists, concerts, songs and albums:

**1. George Jones/He Stopped Loving Her Today:** The greatest country song ever by the greatest country singer ever. I stop whatever I am doing when I hear it.

**2. Bob Seger & The Silver Bullet Band, Against the Wind:** This was the first album I bought as a kid. Cut many of

my neighbors' yards to save money to buy it. "Against The Wind" is still one of my all-time favorite songs.

**3. Any George Strait:** He made it cool to listen to country music in 1981 and he still makes it cool today!

**4. Billy Joel:** One of the greatest concerts I've ever been to. Billy was the first one on stage that night, and three hours later he was the last one on the stage when it was done. Don't think I've seen a concert since then that stuck with me like this one did.

**5. Country music:** While I like all kinds of music, country is the music I love and that shaped and still shapes my life. I grew up hearing my father playing Hank Sr, Roy Acuff, Haggard, Jones and Paycheck records. You didn't turn the radio from the Country station without getting "the look." All of that music my father played gave me the love I have today for country music.

• **A highly regarded song or album you've never heard:** Pink Floyd's *The Wall*.

• **An "important" piece of music you just don't get:**

Anything by U2. Growing up in the south, we were not exposed to a lot of alternative music. Maybe that's why.

• **An album you played or listened to incessantly:** The Statler Brothers, *Alive At The Johnny Mack Brown High School*. My dad used to play it and I didn't really get it until I got a little older, but it never gets old to me. I even found it on vinyl last year. Major find.

• **One obscure or non-country song everyone should listen to right now:** Eminem, "Headlights." That dude is crazy talented.

• **One item in your music collection you'd rather not admit to enjoying:** Britney Spears, *Greatest Hits: My Prerogative*. I know I'm gonna catch it for that, but I will not give up my man card!

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**BLAKE SHELTON**  
DOIN' WHAT SHE LIKES  
GOING FOR #1 NOW!

**MB/CAC 2** +311 SPINS **BB 2** +2.13 MILLION AUDIENCE

**POWER UP!**



Bemidji, MN Saturday (3/22) with opener **Thomas Rhett**. KVOX/Fargo morning co-host **Mandy Morgan** says the show was high-energy and fun. "Jake Owen's stage set-up was the bomb," she says. "Very tropical. Really looked like summer. I loved the ocean waves that played on the TVs." Adds KKWB/Bemidji GM **Richard De La Hunt**, "Jake made everyone feel as if they were friends. They could have played for hours more based on the crowd engagement."

**Hunter Hayes** kicked off his *We're Not Invisible Tour* in Pikeville, KY Thursday (3/20), Huntington, WV Friday (3/21) and Youngstown, OH Saturday (3/22) with openers **Danielle Bradbery** and **Dan + Shay**. WDHR/Pikeville weekend **Ted Meadows** calls the show a huge success. "It was a near sellout of what I can only describe as rabid Hunter Hayes fans," he says. "Amazing performance, stage and lighting. To sum it up in a word – exciting. By the way, he is one hell of a nice guy."

**News & Notes**

Southern Illinois Radio Group's Classic Country **WHCO-AM/Springfield, MO** will run Envision's weekly three-hour *The Country Oldies Show*.

The **Country Music Hall Of Fame And Museum** will present an interview with producer **Jimmy Bowen** on April 12 at 1:30pm in support of the museum's *Reba: All The Women I Am* exhibit. More [here](#).

**WSIX/Nashville** will present its second annual *Songs & Stories For St. Jude* April 9 at 3rd & Lindsley with performances by **Tim Nichols, Luke Laird, Shane McAnally, Hillary Lindsey** with **The Warren Brothers** and others. More [here](#).

**Sammy Kershaw** has signed a book deal with **VIP Ink Publishing** to release his autobiography later this year. Stay updated [here](#).

The **CMA** will present a songwriters showcase Thursday (3/27) at Nashville's Listening Room Cafe as part of the NSAI's 22nd *Annual Tin Pan South Songwriters Festival*. The show will feature **Bill Anderson, Jim Beavers** and **Bobby Pinson**, and is More [here](#).

**Chris Young's** annual *Fan Club Party* will take place June 5. Join and get tickets [here](#).

**Clay Walker's** fifth annual *Chords Of Hope Benefit Concert* presented by WSIX/Nashville will take place June 3 at Nashville's 3rd & Lindsley. **Montgomery Gentry** and **Dustin Lynch** will perform, and proceeds benefit the **MS Center at Vanderbilt University Medical Center**. More [here](#).



**Nothing But Nettles:** KBEQ/Kansas City's Mike Kennedy meets and greets Mercury's Jennifer Nettles.

**Mickey Gilley** is touring for the first time since being paralyzed in an accident in 2009. More [here](#).

**Amber Hayes** will make a cameo appearance in the film *Cowgirls 'N Angels 2: Dakota's Summer*, as well as a performance of "Cotton Eyed Joe" on the soundtrack.

**Ray Stevens** has launched a weekly web sitcom, *Royalty TV*. Watch [here](#).

**Chris Miller Digital** has joined **Number1Country.com** to work with Dir./Digital & Social Media **Kristen Alexis**, effective April 1.

**Charlie Daniels Band** will launch their *Off The Grid Tour* tomorrow (3/25) in Nashville and run through the end of the year. Tour dates [here](#).

**Halsey Memorial**

A memorial for producer/director and industry vet **Sherman Halsey** will be held April 9 at BMI's Nashville office from 6:30-7:30pm. Anyone with a photos that include Halsey is encouraged to email them [here](#); inquiries to the Jim Halsey Company 918-628-0400. Sherman Halsey passed in October ([CAT 10/30/2013](#)).



Sherman Halsey

**The Week's Top Stories**

Full coverage at [countryaircheck.com](#).

- CBS Radio **KILT/Houston** APD/MD/middayer **Keola Lui-Kwan** moved to Top 40 sister KKHH as APD/afternoon personality.
- **Nielsen Audio** released February **PPM** ratings. (3/17-20)

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**look at you**  
Started by SiriusXM

**BB: 43\* +117 -- CA/MB: 45\* +96**

**Big Spinners:** WQNU 50x, WWKA 45x, SXM 41x, KUPL 36x, WJVC 23x, KCYY 21x, KAJA 21x, WUBL 19x, KMLE 19x, WWGR 19x, WNOE 18x

**Most Added Again ~ 10 new adds**  
PC, KBUL, KUAD, WBUL, WCOS, WEZL, WFUS, WIOV, WPAW, WQIK

NEW REVOLUTION

- Black River VP/Promotion **Bill Macky** was hospitalized after being attacked in Pittsburgh. (3/20)
- Cookeville Communications' **WGSQ/Cookeville, TN** made some staff changes. (3/20)
- **Journal** VP/Programming **Beverlee Brannigan** was named VP/GM of the company's Wichita cluster, which includes Country **KFDI** and Classic Country **KFTI**. (3/19)
- The *iHeartRadio Country Festival* named **St. Jude Children's Research Hospital** as its official charity partner. (3/19)

**Social Security: Gavin McGarry Q&A**

*(continued from page 1)*

testing and trying everything because you don't know. We go to many radio stations and they say, "I would never put that on my Facebook page. I wouldn't even talk about it on the radio!" We tell them to post it. When they do, it's often the most engaged post. This is a time in history to experiment. You're going to go in and break the boundaries of 40 years of doing things linearly. You're now managing crowds as opposed to going from one to many.

**You talked a lot at CRS about watching data, but what exactly should people be looking for?**

You're looking for engagement. You're looking for what people are responding to. What's your No. 1 post for the week? What was your most engaged post? And look at your data every single day. Many people don't do this, even though the data is free and its all right there.

You're also looking at the demographic data. Only 13% of the people on Facebook are not who they say they are. So for the most part, as far as trending analysis, you get a good idea of how old people are because they have to put their age into Facebook. And who are they and where do they live? If you're a radio station shooting for people 45+, for example, and all the people on your Facebook fan page are 18-24, you've got a problem.

**You also encouraged the creation of "local, global brands." Some programmers question the value of a global anything because they see radio at its best as being 100% local. What are they missing?**

What we're trying to do is future-proof companies, and we do that by looking to the future. It's not for every radio brand. I'd say for Country radio it's much more significant because country music is not really done anywhere else in the world the way it is

in America. You could argue the same for pop or rock, but the roots of country music in America run very, very deep. People who are country fans in other places around the world are going to go find the "expert." So if I'm a Japanese person who loves country music, and that's all I want to listen to 24/7, well I'm going to listen to a Country radio station in Nashville. That's what I mean by a local, global brand.

The next question is how do we monetize that? What's actually happening is that it's now possible, based on your IP address, for a company in Japan to insert Japanese ads for Japanese listeners into the stream. And the Nashville radio station could potentially get a cut of that. It's always local first, because that's where you make you money and your ratings. But if you start now in 2014, what's it going to be like in 2020 when all of the sudden you can monetize everything? Then you're going want to have a local, global brand.

**There's still a handful of programmers who see social media as a distraction, and think that all of a jock's time should be dedicated to planning out the next break or curating on-air content. Why are they wrong?**

I wouldn't say that they're wrong, but that they're misguided. We had that pushback with one of the first radio stations we did. I worked in radio. I know that there's lots of downtime between music. "I've got to get other things set up," they said. Yes, you do. But remember when we didn't have phones and all of the sudden phones came into the radio station? "There's no way I can do that, I've got to concentrate on the music," some said. Now you take a lot of phone calls. So let's be realistic.

I once went and sat in on a morning show with a jock who said he didn't have time to post on social media. And after about his third break, when he was sitting back in his chair and telling me about the new boat he bought and what he'd done over weekend, I said, "You think you could've done a Tweet right there? Maybe a Facebook post?" I didn't have to stay for the rest of the morning show. There's plenty of time. And keep in mind that most are posting no more than one or two things an hour. That's it. It's not a big deal. Some of the people saying this stuff have never used Facebook and don't understand how easy it is. So I get it. You get it. And we understand. But go and sit in the booth and have a conversation with your on-air staff while they're live. If they can do that, they can be Tweeting.

Learn more about Jumpwire Media and its strategy for radio here. Reach McGarry on Twitter [here](#), by email [here](#) and by phone at 347-270-8181. Download his CRS presentation [here](#).

—Russ Penuell **CAC**

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**DAKOTA BRADLEY**  
**WON'T BE YOUNG FOREVER**  
**IMPACT DATE APRIL 21**

Click to listen

# February PPM Scoreboard

Country radio was up slightly, with overall shares increasing .89% compared to January. Of the 82 subscribing stations which posted a 0.9 share or higher, 46 increased, 37 decreased and 5 were flat compared to last month.

The cume leader remains Cox's **KKBQ/Houston** with

1,340,500. Cumulus' **KPLX/Dallas** was second with 1,287,400.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "†" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	January 6+ Share	Rank	February 6+ Share	Rank	January Cume	February Cume
WKHX/Atlanta	3.7	10	3.7	12	671,500	674,900
WUBL/Atlanta	4.7	7	4.7	8	692,900	650,300
KASE/Austin ^	7.0	2†	7.4	1	350,300	350,500
KVET/Austin ^	7.0	2†	7.2	3	326,900	317,500
KOKE/Austin	2.5	12	2.3	15	100,500	106,700
WPOC/Baltimore	7.1	2	7.2	2	420,100	443,500
WKLB/Boston	6.3	2†	6.1	3	779,700	742,500
WSOC/Charlotte	6.7	2	6.6	3	413,500	435,000
WKKT/Charlotte	5.3	7	5.1	7	347,900	373,900
WUSN/Chicago	3.9	8	3.8	7†	1,173,000	1,117,200
WUBE/Cincinnati ^	7.1	3	7.8	3	433,400	418,300
WNNF/Cincinnati	3.4	10	2.6	13	230,200	418,300
WYGY/Cincinnati ^	2.1	14	2.4	14	178,900	172,500
WGAR/Cleveland	7.2	3†	6.7	3	407,100	392,600
WCOL/Columbus, OH	9.8	2	9.9	2	391,100	437,200
WHOK/Columbus, OH	1.3	16	1.1	16	88,800	81,600
KPLX/Dallas ^	5.6	2	5.8	2	1,187,900	1,287,400
KSCS/Dallas ^	3.0	10	3.4	8	815,600	894,900
KYGO/Denver	5.4	3	5.7	1†	486,800	493,600
KWOF/Denver	2.4	13	2.4	16	284,300	288,100
WDRQ/Detroit	1.9	18	2.3	18	323,700	415,600
WYCD/Detroit	5.9	4	5.5	5	809,700	757,500
WPAW/Greensboro	7.4	5	7.6	4†	242,900	260,700
WTQR/Greensboro	5.5	6	5.1	6	281,500	266,700
WWYZ/Hartford	7.7	3	7.1	4	223,800	231,900
KKBQ/Houston ^	6.6	2	6.8	2	1,192,800	1,340,500
KILT/Houston	3.3	10	3.4	12	919,500	972,800
KTHT/Houston ^ +	2.3	13	2.0	16	270,800	550,800
WFMS/Indianapolis	6.9	2	6.0	4	265,600	271,400
WLHK/Indianapolis	6.2	5	6.3	3†	279,200	259,700
WQIK/Jacksonville	6.9	2	7.5	2	275,500	290,300
KFKF/Kansas City ^	7.9	1	9.0	1	358,900	368,500
KBEQ/Kansas City ^	4.5	9†	4.7	7†	341,800	325,600
WDAF/Kansas City	4.9	6	4.1	9	325,200	318,100
KCYE/Las Vegas	3.5	10†	3.7	8	185,900	196,900
KWNR/Las Vegas	1.9	19	2.8	15	206,800	237,400
KKGO/Los Angeles	2.8	10†	2.4	14	1,092,200	1,097,000
WGKX/Memphis	6.3	6	5.5	6	224,200	217,700
WEBL/Memphis	1.7	16†	1.5	18	90,300	83,500
WUMY-AM/Memphis	1.7	16†	1.5	19	69,600	56,800
WKIS/Miami	3.1	12	2.9	16†	473,900	485,900
WNSH/New York	2.7	15†	3.1	11	156,100	133,300

(Middlesex)

Station/City	January 6+ Share	Rank	February 6+ Share	Rank	January Cume	February Cume
WMIL/Milwaukee	11.3	1	10.7	1	415,700	427,400
KEEY/Minneapolis	6.4	4	5.8	7	723,000	673,800
KMNB/Minneapolis	5.2	8†	6.0	6	678,100	641,100
WKDF/Nashville ^	4.6	6	4.1	8	275,700	259,800
WSIX/Nashville	4.7	5	5.7	5	254,100	277,900
WSM-FM/Nashville ^	4.1	8	4.2	7	261,000	237,700
WNSH/New York (Nassau)	1.5	18†	1.7	16†	146,700	152,500
WNSH/New York	1.6	17†	1.5	19†	932,700	864,900
WGH/Norfolk	3.0	10	4.7	7	166,800	211,000
WUSH/Norfolk	6.9	2	4.9	6	238,000	224,800
WWKA/Orlando	6.9	3†	9.0	1	306,800	383,900
KNIX/Phoenix	4.7	5	4.4	6†	576,100	690,000
KMLE/Phoenix	3.5	10	4.0	7	640,600	637,700
WXTU/Philadelphia	5.0	7	4.9	6†	654,100	727,400
WDSY/Pittsburgh	7.0	3†	6.9	6	477,100	474,700
KWJJ/Portland	4.2	9	4.5	7	366,700	363,400
KUPL/Portland	6.6	3	6.4	3	357,000	369,900
WCTK/Providence	7.2	3†	6.7	1	294,200	304,700
WQDR/Raleigh	7.8	2†	8.5	1	313,800	319,600
WKSL/Raleigh (flipped to Country 11/1/13)	1.5	14†	2.1	14	152,100	160,900
KFRG/Riverside	3.1	6†	3.2	5	302,300	278,400
KBEB/Sacramento	0.9	18	0.9	19	107,100	121,800
KNCI/Sacramento	4.0	8†	3.8	7†	299,100	302,100
KNTY/Sacramento	2.7	12	3.5	8	204,800	236,300
KUBL/Salt Lake City	4.9	8†	4.4	10	343,000	329,400
KSOP/Salt Lake City	3.2	11	3.7	12	252,200	262,300
KEGA/Salt Lake City	2.2	16	2.4	14†	212,700	228,200
KAJA/San Antonio	7.7	1	7.6	1	564,800	608,300
KCYX/San Antonio ^	6.1	4	6.2	4	621,10	625,300
KKYX-AM/San Antonio ^ +	1.9	14	2.0	17	124,600	118,100
KSON/San Diego	5.5	1	5.2	1	485,400	482,000
KRTY/San Jose	6.2	1	6.5	1	187,800	199,500
KKWF/Seattle	3.7	8	3.6	8	585,900	553,500
KMPS/Seattle	3.2	10†	3.5	9	519,900	517,800
KSD/St. Louis	5.5	6	5.2	1	470,200	502,400
WIL/St. Louis	6.8	2	6.8	1	502,700	517,400
WFUS/Tampa	6.1	3	5.4	4†	505,800	525,700
WQYK/Tampa	4.2	9	3.9	11	465,000	429,300
WMZQ/Washington	3.0	10†	3.5	10	583,400	614,300
WIRK/West Palm Beach	3.5	7	4.0	1	169,200	176,800

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	📶 DIERKS BENTLEY/I Hold On (Capitol) ✓	24088	2283	7176	555	57.267	4.89	148	0
2	2	📶 BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)	23132	1217	6787	311	56.661	2.469	148	0
4	3	📶 RANDY HOUSER/Goodnight Kiss (Stoney Creek)	22523	1818	6740	407	54.099	4.661	148	0
5	4	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	21606	1513	6643	503	51.021	2.941	148	1
7	5	📶 JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista) ✓	21019	2400	6159	744	49.901	4.595	148	0
1	6	FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	17318	-6015	5092	-1847	42.471	-13.502	146	0
10	7	📶 ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	17259	1876	5187	585	41.739	4.75	148	0
14	8	📶 BRANTLEY GILBERT/Bottoms Up (Valory) ✓	16802	2879	4958	840	39.326	7.166	148	2
11	9	📶 RASCAL FLATTS/Rewind (Big Machine)	15971	682	4617	235	39.898	1.761	148	0
13	10	📶 BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)	15372	1225	4503	336	36.635	3.209	148	1
15	11	📶 THOMAS RHETT/Get Me Some Of That (Valory)	15202	1306	4536	430	36.398	2.824	148	1
12	12	📶 DAN + SHAY/19 You + Me (Warner Bros./WAR)	14777	288	4372	112	35.19	0.58	148	0
18	13	📶 FLORIDA GEORGIA LINE f/L. BRYAN/This... (Republic Nashville)	14362	1953	4161	558	35.23	6.956	146	4
17	14	📶 MIRANDA LAMBERT/Automatic (RCA)	14225	1590	4142	510	33.648	2.905	148	0
6	15	LADY ANTEBELLUM/Compass (Capitol)	14151	-4977	4260	-1440	33.337	-12.6	148	0
16	16	📶 KEITH URBAN/Cop Car (Capitol)	14143	1093	4040	296	34.545	2.722	147	1
9	17	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	13824	-4068	4065	-1208	35.864	-8.467	148	0
19	18	📶 JUSTIN MOORE/Lettin' The Night Roll (Valory)	11861	506	3727	193	28.19	1.509	146	0
21	19	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	9822	526	3019	182	21.739	0.535	146	0
24	20	📶 TIM MCGRAW/Lookin' For That Girl (Big Machine)	9049	1289	2672	377	20.003	4.764	146	5
26	21	📶 CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	8812	1836	2631	523	20.412	3.886	124	6
23	22	📶 SARA EVANS/Slow Me Down (RCA)	8595	815	2529	269	20.244	2.474	142	1
27	23	📶 TYLER FARR/Whiskey In My Water (Columbia)	8266	1460	2426	377	17.926	4.684	147	1
29	24	📶 LUKE BRYAN/Play It Again (Capitol) ✓	8063	3798	2292	1193	18.52	8.738	130	27
25	25	📶 HUNTER HAYES/Invisible (Atlantic/WMN)	7888	794	2254	216	19.351	1.512	138	4

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EVERYONE WANTS TO FEEL THIS WAY

**CHRIS YOUNG**  
WHO I AM WITH YOU

CA/MB **29** BB **28**

PLAY IT MORE.

CLICK TO THE SEE VIDEO

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
20	26	BRAD PAISLEY/The Mona Lisa (Arista)	5832	-4294	1601	-1312	13.54	-9.826	145	0
28	27	BILLY CURRINGTON/We Are Tonight (Mercury)	5679	1104	1740	334	11.826	2.728	121	9
30	28	JAKE OWEN/Beachin' (RCA)	5383	1136	1596	304	10.909	2.37	117	6
31	29	CHRIS YOUNG/Who I Am With You (RCA)	4859	719	1454	255	9.44	1.592	116	3
39	30	THE BAND PERRY/Chainsaw (Republic Nashville) ✓	4845	1973	1435	609	9.685	3.893	112	10
35	31	JOE NICHOLS/Yeah (Red Bow)	4662	1203	1470	371	8.65	2.395	118	4
22	32	KIP MOORE/Young Love (MCA)	4619	-3306	1380	-949	9.722	-8.573	142	0
33	33	SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)	4494	479	1194	115	7.987	0.739	110	3
32	34	LITTLE BIG TOWN/Sober (Capitol)	4404	373	1383	110	7.986	0.658	114	0
34	35	GEORGE STRAIT/I Got A Car (MCA)	4159	402	1257	148	8.885	0.643	118	0
37	36	ELI YOUNG BAND/Dust (Republic Nashville)	3897	852	1203	249	7.208	1.615	109	5
36	37	CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)	3600	300	1035	80	8.534	0.644	101	5
41	38	SWON BROTHERS/Later On (Arista)	3518	970	1026	242	5.702	1.527	120	7
<b>AIRBORNE</b>		ERIC PASLAY/Song About A Girl (EMI Nashville)	3324	930	880	240	5.901	1.451	99	18
38	40	GARY ALLAN/It Ain't The Whiskey (MCA)	3147	106	1086	41	4.917	0.194	107	0
42	41	THE CADILLAC THREE & FRIENDS/The South (Big Machine)	2538	128	862	72	3.339	0.203	110	3
44	42	CHASE RICE/Ready Set Roll (Dack Janiels/RPME)	2431	228	737	74	4.179	0.387	77	1
<b>AIRBORNE</b>		LEE BRICE/I Don't Dance (Curb)	2375	593	780	160	3.811	0.814	92	13
45	44	AMERICAN YOUNG/Love Is War (Curb)	2267	66	755	6	2.484	-0.059	102	0
47	45	BIG & RICH/Look At You (B&R/New Revolution)	2265	250	704	96	3.617	0.505	79	8
46	46	CHUCK WICKS/Us Again (Blaster)	2222	79	681	25	5.954	0.445	57	2
49	47	EASTON CORBIN/Clockwork (Mercury)	1875	179	612	63	2.53	0.216	81	4
Debut	48	NATALIE STOVALL AND THE DRIVE/Baby Come On...(HitShop)	1733	453	597	130	1.879	0.661	79	5
Debut	49	LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)	1656	382	489	88	1.992	0.594	68	3
50	50	PARMALEE/Close Your Eyes (Stoney Creek)	1568	146	523	43	2.118	0.08	80	7

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**NIGHT THAT YOU'LL NEVER FORGET**

WE ALL HAVE NIGHTS LIKE THIS.  
SO DO YOUR LISTENERS.

CLICK TO LISTEN.

**ADD DATE 4/7**

**LOVE AND THEFT**

**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>COLE SWINDELL</b> /Hope You Get Lonely... (Warner Bros./WMN)	<b>39</b>
<b>LUKE BRYAN</b> /Play It Again (Capitol)	<b>27</b>
<b>JON PARDI</b> /What I Can't Put Down (Capitol)	<b>22</b>
<b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	<b>18</b>
<b>LEE BRICE</b> /I Don't Dance (Curb)	<b>13</b>
<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	<b>12</b>
<b>CASSADEE POPE</b> /I Wish I Could Break... (Republic Nashville)	<b>10</b>
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	<b>10</b>
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	<b>9</b>
<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	<b>8</b>
<b>KACEY MUSGRAVES</b> /Keep It To Yourself (Mercury)	<b>8</b>

**Country Aircheck Top Point Gainers**

<b>LUKE BRYAN</b> /Play It Again (Capitol)	<b>3798</b>	<b>✓</b>
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	<b>2879</b>	<b>✓</b>
<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	<b>2400</b>	<b>✓</b>
<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	<b>2283</b>	<b>✓</b>
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	<b>1973</b>	<b>✓</b>
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This Is...(Republic Nashville)	<b>1953</b>	
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	<b>1876</b>	
<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	<b>1836</b>	
<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	<b>1818</b>	
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	<b>1590</b>	

**Country Aircheck Top Spin Gainers**

<b>LUKE BRYAN</b> /Play It Again (Capitol)	<b>1193</b>
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	<b>840</b>
<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	<b>744</b>
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	<b>609</b>
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	<b>585</b>
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This Is...(Republic Nashville)	<b>558</b>
<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	<b>555</b>
<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	<b>523</b>
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	<b>510</b>
<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	<b>503</b>

**Activator Top Point Gainers**

<b>LUKE BRYAN</b> /Play It Again (Capitol)	<b>1272</b>	<b>✓</b>
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	<b>1008</b>	<b>✓</b>
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	<b>980</b>	<b>✓</b>
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	<b>915</b>	<b>✓</b>
<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	<b>716</b>	<b>✓</b>
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	<b>695</b>	
<b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)	<b>591</b>	
<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	<b>543</b>	
<b>SARA EVANS</b> /Slow Me Down (RCA)	<b>537</b>	
<b>SWON BROTHERS</b> /Later On (Arista)	<b>508</b>	

**Activator Top Spin Gainers**

<b>LUKE BRYAN</b> /Play It Again (Capitol)	<b>301</b>
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	<b>250</b>
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	<b>218</b>
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	<b>191</b>
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	<b>174</b>
<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	<b>164</b>
<b>RASCAL FLATTS</b> /Rewind (Big Machine)	<b>144</b>
<b>SARA EVANS</b> /Slow Me Down (RCA)	<b>131</b>
<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	<b>127</b>
<b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)	<b>124</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	<b>15924</b>
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	<b>11741</b>
<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	<b>11239</b>
<b>DAVID NAIL</b> /Whatever She's Got (MCA)	<b>10901</b>
<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	<b>8559</b>
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	<b>7645</b>
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	<b>7156</b>
<b>PARMALEE</b> /Carolina (Stoney Creek)	<b>5483</b>
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	<b>5276</b>
<b>THOMAS RHETT</b> /It Goes Like This (Valory)	<b>5091</b>

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**COUNTRY AIRCHECK ACTIVITY**

**BIG & RICH/Look At You (B&R/New Revolution)**

Moves 47-45\*  
2,265 points, 704 spins  
8 adds: **KUAD, CCPC, WBUL, WCOS, WEZL, WFUS, WPAQ, WQIK**

**CHUCK WICKS/Us Again (Blaster)**

Remains at 46\*  
2,222 points, 681 spins  
2 adds: **KDRK, WMIL**

**EASTON CORBIN/Clockwork (Mercury)**

Moves 49-47\*  
1,875 points, 612 spins  
4 adds: **KBEQ, KFRG, KILT, KKGO**

**NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)**

Debuts at 48\*  
1,733 points, 597 spins  
5 adds: **KKGO, KSKS\*, KUAD, WDXB, WPAW**

**LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)**

Debuts at 49\*  
1,656 points, 489 spins  
3 adds: **KCYE, KJUG, WUSH**

**PARMALEE/Close Your Eyes (Stoney Creek)**

Remains at 50\*  
1,568 points, 523 spins  
7 adds: **KILT, KSSN, CCPC, WAMZ, WCOS, WMAD, WPOC**

**KELLEIGH BANNEN/Famous (EMI Nashville)**

1,228 points, 444 spins  
2 adds: **KILT, WFUS**

**DARIUS RUCKER/Miss You (Capitol)**

1,226 points, 426 spins  
No adds

**GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)**

1,143 points, 361 spins  
5 adds: **KBEQ, KDRK, WDAF, WGNE, WMIL**

**ADD DATES**

**MARCH 31**

**BROTHERS OSBORNE/Rum (EMI Nashville)**  
**DUSTIN LYNCH/Where It's At (Broken Bow)**  
**SOUL CIRCUS COWBOYS/That's The Way We Roll (SMG)**

**APRIL 7**

**LOVE AND THEFT/Night That You'll Never Forget (RCA)**  
**RANDY ROGERS BAND/Satellite (Room 8/Crescendo)**

**APRIL 14**

None Listed

**CHECK OUT 3/24**



**Jerrod Niemann High Noon**  
(SeaGayle/Arista)

Niemann wrote eight of the 13 tracks. Lee Brice shares writing credits on "Buzz Back Girl" and "We Know How To Rock", while Colt Ford co-wrote and sings on "She's Fine." Niemann says the album's title reflects the need to take chances, "walk 10 steps and pull the trigger" when facing the future.

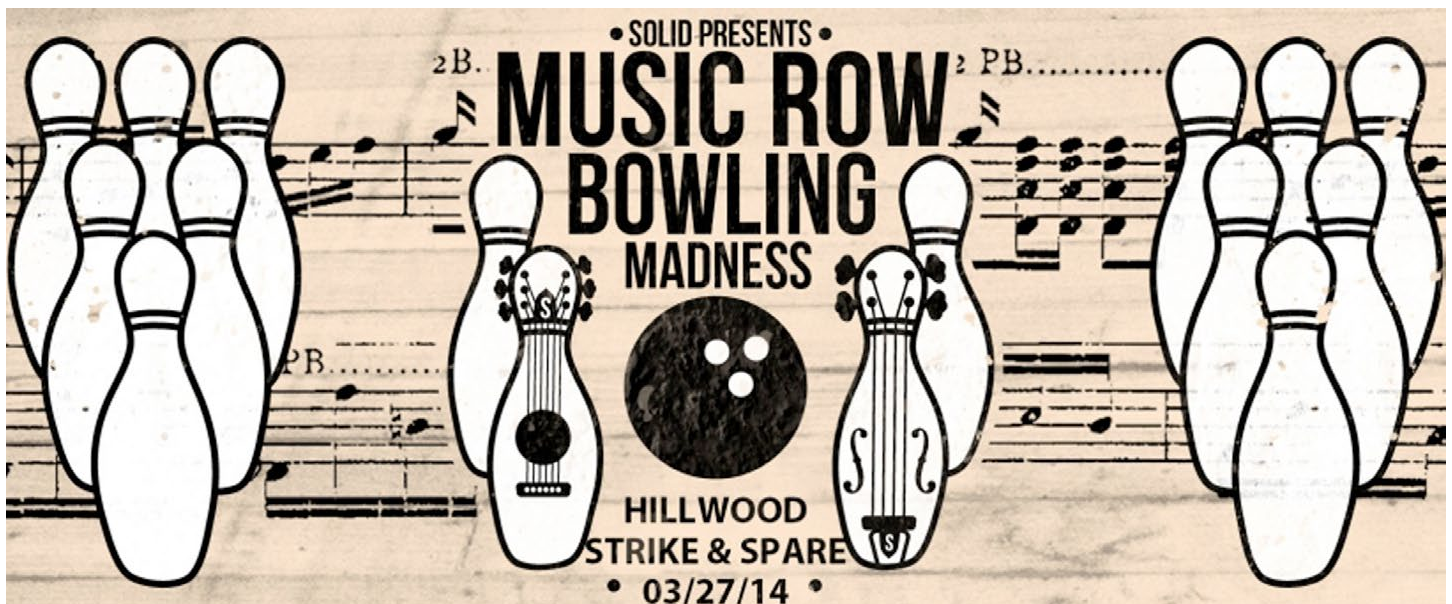


**Merle Haggard Okie From Muskogee 45th Anniversary Edition**  
(Capitol)

While the album is a re-release, this edition includes a long out-of-print live version of "The Fightin' Side Of Me" that's never been released on CD or digitally. The two-disc set includes 38 Haggard favorites, recorded live in Muskogee, OK and Philadelphia.

- Apr. 1 **Josh Thompson Turn It Up (Showdog-Universal)**  
**Dan + Shay Where It All Began (Warner Bros.)**  
**Charlie Daniels Off The Grid - Doin' It Dylan (Blue Hat)**
- Apr. 8 **Martina McBride Everlasting (Vinyl Recordings)**
- Apr. 15 **Oak Ridge Boys Boys Night Out (Cleopatra)**  
**Ray Price Beauty Is... (Amerimonte)**
- Apr. 22 **Rachele Lynae Rachele Lynae (Momentum)**

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	📶 <b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)	9065	377	2050	91	51	0		
1	2	<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	8735	-124	2013	-25	51	0		
3	3	📶 <b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	8474	88	1965	36	50	0		
6	4	📶 <b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista) ✓	8019	716	1893	164	52	0		
9	5	📶 <b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville) ✓	7598	915	1789	191	53	0		
7	6	📶 <b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	7147	99	1637	34	48	1		
4	7	<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	6954	-985	1574	-266	46	0		
10	8	📶 <b>RASCAL FLATTS</b> /Rewind (Big Machine)	6650	457	1573	144	52	0		
5	9	<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	6225	-1260	1437	-294	44	0		
15	10	📶 <b>BRANTLEY GILBERT</b> /Bottoms Up (Valory) ✓	6179	980	1436	250	51	0		
11	11	📶 <b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	6127	247	1366	69	51	0		
12	12	📶 <b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	5979	327	1369	91	53	0		
13	13	📶 <b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	5961	500	1411	127	52	0		
17	14	📶 <b>MIRANDA LAMBERT</b> /Automatic (RCA) ✓	5798	1008	1377	218	53	0		
14	15	📶 <b>KEITH URBAN</b> /Cop Car (Capitol)	5574	129	1283	27	52	0		
16	16	📶 <b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	5144	192	1167	37	47	0		
18	17	📶 <b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This Is How We Roll (Republic Nashville)	4928	392	1162	80	53	1		
20	18	📶 <b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	4063	198	942	55	47	0		
22	19	📶 <b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)	3873	591	865	124	48	0		
23	20	📶 <b>SARA EVANS</b> /Slow Me Down (RCA)	3728	537	868	131	48	3		
25	21	📶 <b>TYLER FARR</b> /Whiskey In My Water (Columbia)	3207	543	734	121	50	0		
24	22	📶 <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	3121	224	684	43	45	0		
26	23	📶 <b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	2818	478	587	112	40	4		
29	24	📶 <b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	2618	695	618	174	51	3		
34	25	📶 <b>LUKE BRYAN</b> /Play It Again (Capitol) ✓	2560	1272	661	301	42	6		
21	26	<b>KIP MOORE</b> /Young Love (MCA)	2478	-926	551	-209	37	0		
28	27	📶 <b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	2435	338	547	83	43	2		
27	28	📶 <b>GEORGE STRAIT</b> /I Got A Car (MCA)	2359	26	535	19	40	0		
30	29	📶 <b>CHRIS YOUNG</b> /Who I Am With You (RCA)	2102	279	454	55	37	1		
32	30	📶 <b>JAKE OWEN</b> /Beachin' (RCA)	1905	315	447	42	42	2		

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	📶 <b>LITTLE BIG TOWN</b> /Sober (Capitol)	1889	87	394	6	30	0
33	32	📶 <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	1563	202	381	46	36	5
36	33	📶 <b>JOE NICHOLS</b> /Yeah (Red Bow)	1492	311	360	58	32	4
42	34	📶 <b>SWON BROTHERS</b> /Later On (Arista)	1177	508	255	97	26	7
38	35	📶 <b>LEE BRICE</b> /I Don't Dance (Curb)	1072	188	259	39	31	3
40	36	📶 <b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	1043	320	261	70	32	6
37	37	📶 <b>GARY ALLAN</b> /It Ain't The Whiskey (MCA)	968	23	210	4	26	1
39	38	📶 <b>EASTON CORBIN</b> /Clockwork (Mercury)	832	76	197	17	23	2
41	39	📶 <b>DARIUS RUCKER</b> /Miss You (Capitol)	806	124	163	26	16	0
49	40	📶 <b>DAVID NAIL</b> /Kiss You Tonight (MCA)	652	285	162	65	15	1
46	41	📶 <b>SHERYL CROW</b> /Callin' Me When I'm Lonely (Warner Bros./WMN)	646	215	145	37	20	0
43	42	📶 <b>CHARLIE WORSHAM</b> /Want Me Too (Warner Bros./WAR)	609	78	139	23	18	0
51	43	📶 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	520	188	146	39	13	0
44	44	📶 <b>CHUCK WICKS</b> /Us Again (Blaster)	496	-1	120	8	7	0
45	45	📶 <b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)	483	22	123	4	18	1
50	46	📶 <b>DYLAN SCOTT</b> /Makin' This Boy Go Crazy (Sidewalk)	426	71	146	12	9	0
48	47	📶 <b>AARON WATSON</b> /July In Cheyenne (HTK)	396	17	66	5	4	0
47	48	<b>AMERICAN YOUNG</b> /Love Is War (Curb)	379	-41	87	-6	19	0
55	49	📶 <b>KACEY MUSGRAVES</b> /Keep It To Yourself (Mercury)	282	126	75	31	8	2
60	50	📶 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	272	140	107	42	6	1
57	51	📶 <b>JOEL CROUSE</b> /Why God Made Love Songs (Show Dog-Universal)	268	120	74	35	11	0
Debut	52	📶 <b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	258	194	100	31	13	3
	52	<b>KEVIN FOWLER</b> /Love Song (Kevin Fowler/30 Tigers)	250	-3	47	-1	5	0
Debut	54	📶 <b>CASSADEE POPE</b> /I Wish I Could Break Your... (Republic Nashville)	232	178	59	44	12	6
	54	📶 <b>NATALIE STOVALL AND THE DRIVE</b> /Baby Come On With It (HitShop)	216	24	52	6	7	0
	53	📶 <b>CHRIS WEAVER BAND</b> /Raise The Dead (American Roots)	216	22	43	3	7	0
	59	📶 <b>KELLEIGH BANNEN</b> /Famous (EMI Nashville)	205	63	64	19	10	1
	56	📶 <b>BREELAN ANGEL</b> /Halfway To Wasted (Momentum)	156	3	28	0	3	0
Debut	59	📶 <b>KELLIE PICKLER</b> /Closer To Nowhere (Black River)	149	101	33	22	4	2
Debut	60	📶 <b>LUCY HALE</b> /You Sound Good To Me (DMG/Bigger Picture)	146	59	50	10	10	0

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