

COUNTRY AIRCHECK WEEKLY

March 25, 2013, Issue 338



RASCAL FLATTS "CHANGED"

Top 20 & Climbing

New This Week: KMNB/Minneapolis, WKHX/Atlanta
Converting this week at After Midnite, WUSN/Chicago, WMIL/Milwaukee,
WPAW/Greensboro, WBUL/Lexington, WUSH/Norfolk, WYRK/Buffalo,
WJVC/Long Island, WBEE/Rochester

Audience: Solve For Y

At nearly 80 million-strong, it's easy to understand why Gen Y was a hot topic at **CRS 2013**. In the next seven years, millennials will make up half the working-age population and be approaching the center of Country radio's key demos. Thankfully, we appear to be getting their attention: According to Arbitron, Country's biggest growth is happening along Gen Y's leading edge, 18-34 year-olds. So what do we need to know to hang on to them? **Country Aircheck** turned to consultant **Jaye Albright**, WDAF/Kansas City PD **Wes Poe** and WUBE/Cincinnati PD **Grover Collins** for some insight.



Jaye Albright

"We don't need to work hard to understand millennials because almost all of our new superstars are them," Albright says. "If you simply follow the trend in music and understand what they're singing about, what their lyrics are saying and what their shows are like, you're probably going to figure it out. But if you're determined to be the you that you've always been and aren't going to change, you have about three to five years to figure out that's not going to work before your ratings figure it out for you as the audience evolves and the demographics shift."

According to the Boston Consulting Group's "The Millennial Consumer," a study of 4,000 millennials and 1,000 non-millennials, people in Gen Y have some very distinct characteristics. In short, they're highly optimistic, tech-savvy multi-taskers who put a premium on speed, efficiency and themselves. They aren't particularly trusting of experts or traditional marketing campaigns, preferring instead to gather direction and advice from their online and offline social circles. Millennials are also constantly hunting for what they consider to be more authentic life experiences and entertainment. (continued on page 4)

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Strait Shot: King George hangs with radio at the Greenville, SC stop of his *Cowboy Rides Away* Tour. Pictured (l-r) are WUBL/Atlanta's Brian Michel, WTQR/Greensboro's Bruce Logan, WESC/Greenville's John Landrum, Strait, WSSL/Greenville's Kix Layton, WCOS/Columbia, SC's Andy Woods and MCA's Louie Newman.

CMA Research Follow-Up

CMA's "Music On The Move" research presentation at **CRS 2013** was an unrehearsed focus group conducted live, demonstrating how Country music fans consume the genre on mobile devices. Here's a deeper look:

The portability of music is widespread no matter the format, according to **Karen Stump**, CMA Sr. Dir./Market Research, who began the panel by sharing a number of statistics to that effect. For example, 48% of Country users own a smartphone, compared with 50% for all other genres. Until recently, the perception was that Country fans lagged behind the technology curve, particularly the format's upper demos.

In fact, screening participants for the real-time focus group was easy, and eight people between the ages of 18-49 who listen to music via online, smartphone or tablet on a weekly basis or more were chosen. Pandora, Spotify, iHeart or local radio

.....
**Crossing over 300K
singles sold this week**



Impacting
lives with
every spin



KACEY MUSGRAVES SAME TRAILER DIFFERENT PARK



ROLLING STONE *Artist to Watch*

"Same Trailer Different Park proves Musgraves is for real. The album showcases a songwriting voice you won't hear anywhere else in pop: young, female, downwardly mobile, fiercely witty." 4 Stars

ENTERTAINMENT WEEKLY

"On her [Musgraves] confident, melodic major-label debut, Musgraves' vocals are pleasingly agile, but what Same Trailer Different Park continually showcase is her writing prowess." Grade A-

USA TODAY

"New album from Kacey Musgraves is a must-grab" 3 ½ Stars out of 4

WASHINGTON POST

"Her magnificent new album 'Same Trailer, Different Park,' contains some of the most straightforward storytelling you could ever ask of a dozen country tunes. No bells, no whistles, no throwaway lyrics — just 12 pithy singalongs, often beautiful, sometimes brilliant."

AMERICAN SONGWRITER

"Her [Musgraves] major label debut, which moves from country waltz to roadhouse blues, from rootsy singer-songwriter narratives to irresistible country pop, follows its own relentless arrow throughout, and the result is one of the most fully-formed, arresting debuts Nashville's seen in years." 4.5 out of 5 Stars



NEW SINGLE "BLOWIN' SMOKE" GOING FOR ADDS APRIL 1



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streaming were additional music sources for the panel.

During the session, most explained they originally found music online by following an artist's website. One participant discovered Pandora after reading about how the service exposes customers to music similar to their existing tastes. All liked the idea of creating their own station and cited enjoyment in controlling the music selections.

What services like Pandora and Spotify have done to the online listening experience was referred to as "trapping" them by sending them down a road of unplanned musical discovery that often lasts hours. "We talk about the mobile phone allowing people to take music everywhere and it does," Stump explained. "But they also like the mobile platform because it enables them to pick and choose their own playlist. I think that's a great message for radio stations deciding what to do with their streaming platforms. You can't just duplicate what goes on the air; you have to add features that will drive people to use it with an ability to customize."

That suggestion, and the research that led to it, are part of what CMA is hoping to continue to provide. "There's nothing better than hearing [consumers] talk directly about what they do every day and how they use this music. We want to support the industry and help identify where music and listening habits are headed. That's our mission for research at CMA." Key findings, links for CMA members to access research reports and info on how to become a member can be found [here](#).

—RJ Curtis

Chart Chat

Congrats to **Blake Shelton**, **Chris Stacey**, **Kevin Herring**, **Kristen Williams** and the entire **WMN** promotion team on scoring this week's No. 1 with "Sure Be Cool If You Did." The song is the first single from Shelton's new album *Based On A True Story...*, out Tuesday (3/26).



Blake Shelton

PAGE THREE PIC



Mama He's Crazy: Recent Country Radio Hall of Fame inductee Eddie "Crazy Eddie" Edwards is seen here with Naomi (l) and Wynonna Judd in this photo circa 1984-85, when he worked at WMC-AM/Memphis. Got photos featuring trucker hats? Send to pagethreepic@countryaircheck.com.

News & Notes

The **Academy Of Country Music** will offer the ACM & Cabela's Great Outdoors Archery Event, Diet Dr. Pepper Red Carpet Experience, the Kraft Country Kitchen, Dodge Ram Ride And Drive Arena and ACM Expo Presented By Roper as part of its ACM Experience leading up to the 48th Annual ACM Awards April 5-7 in Las Vegas. Info [here](#).

Muzzy Broadcasting's **WKQH/Wausau, WI** is the newest affiliate of Envision's *The Country Oldies Show*. Steve Warren hosts the three-hour weekly program featuring Classic Country songs. For more information, contact **Melissa Bachtel** [here](#).

Singer-songwriter **Rachel Proctor** has signed a publishing deal with **Big Tractor Music**. Her credits include cuts with Martina McBride, Lauren Alaina, Gary Allan and Jana Kramer.

Singer-songwriter **Maggie Chapman** has signed with publishing and management company **Creative Nation**.



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ON TOUR WITH
TAYLOR SWIFT

THE ARTIST THAT EVERYBODY IS BUZZING ABOUT!

JOEL CROUSE

"IF YOU WANT SOME"

ON TOUR WITH
THE BAND PERRY

CA/MB 41
BB/BDS 45*

ADD/CONVERT NOW!!

CLICK HERE TO LISTEN

OVER 80
REPORTERS NOW
PLAYING!

The Collective has signed singer-songwriter **Corey Smith** to its management roster.

Artist News

The Country Music Hall of Fame and Museum will open **Reba: All the Women I Am** Aug. 9. The exhibition runs through June 8, 2014.

Willie Nelson, Carole King and Annie Lennox will be honored with doctorates from **Berklee College of Music** during the school's commencement ceremony May 11.

Collin Raye, **Mark Wills**, **Jim Ed Brown**, **Jan Howard**, **Eddy Raven** and **David Ball** will record public service announcements detailing their personal military experiences for the **HonorOne** Campaign. More [here](#).

Lisa Matassa's video for "Somebody's Baby" has been added to Indoor Direct's *Dining Network Quick Service Restaurant Channel*. The one-hour special airs in more than 1,600 restaurants including Arby's, KFC and McDonald's.



The Week's Top Stories

Full coverage at countryaircheck.com.

- Time Inc. EVP/CRO **Paul Caine** will join **Dial Global** as CEO and board member April 5. (CAT 3/19)
- Wilks' **WHOK/Columbus, OH** PD **Mike Austin**, who doubled as morning personality using the name **Jocephus**, exited. (CAT 3/25)
- Apex's **WCKN/Charleston, SC** PD/afternoon personality **Chris O'Kelley** exited. (CAT 3/22)
- Former KTHK/Idaho Falls, ID PD/morning host **Dale Desmond** joined Apex's **WCKN/Charleston, SC** as morning co-host. (CAT 3/19)
- **Arista** Southeast regional **Tyler Waugh** exited after four years following the elimination of his position. (3/20)
- **Curb** Dir./Promotion **Eric Mellencamp** exited after nine years. (CAT 3/22)
- Applications to become a member of the **CRS 2014** Agenda Committee are being accepted through April 5. (CAT 3/20)

Audience: Solve For Y

(continued from page 1)

That point is key for Poe. "We've all encountered people who are fake or who turn it on when they're around us, and those people are often avoided for lack the ability to have real relationships," he says.

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MY TUNES: MUSIC THAT SHAPED MY LIFE



Bubba

Big D & Bubba's Bubba discusses his most influential artists, songs, albums and concerts:

1. Garth Brooks/Callin' Baton Rouge:

I was working at a heavy Urban-leaning Top 40 station at the time, heard this song and remembered how much I loved Country music. Within a year, I was working in Country radio and haven't left.

2. Frank Sinatra/Fly Me To The Moon:

Sinatra ...The Voice ...This song always puts

me in a great mood.

3. Teddy Pendergrass (Harold Melvin & The Blue Notes)/If You Don't Know Me By Now: Duuuuuude ... it's Teddy.

Don't stop here, dive deeper into his catalog.

4. Poison/Talk Dirty To Me: If I have to explain this one, you just don't get the real reason rock and roll exists.

5. Jamie Cullum/Don't Stop The Music: Quite possibly the best modern representation of fusing jazz and pop to make jazz cool and sexy again.

• **A highly regarded song you've never heard:** Leonard Cohen's "Suzanne." I've heard references to this song forever, and I always forget to download it. Who knows? I may hear it some day.

• **An album you listened to incessantly:** Randy Travis' *Storms of Life*. Good God, this is still one of the best albums ever, beginning to end.

• **An album in your music collection you'd rather not admit to loving:** Everlast's "Folsom Prison Blues." He's from the '90s rap group House of Pain and he's covering Johnny Cash. That song makes me drive *really* fast.

• **One obscure song everyone should listen to right now:** James Otto's "Into The Mystic." James has an amazing presence on this cover song and his voice is a perfect fit. I only wish the song was two or three minutes longer.

"We need to let our guards down and be real. For example, we use a music-quantity position that is clear and honest about what we offer listeners and we deliver on it. And we've been lucky enough to come out on top in the Country battle several months in the last year. When we do, we sincerely thank our listeners for putting us there and explain what they've helped us accomplish and what it means to us. If you're a radio station with empty promises and fluff, your days are numbered in my opinion."

But authenticity won't stand alone in a world with Facebook, Twitter, Pinterest, LinkedIn, Instagram, Flickr, Socialcam and

THOMPSON SQUARE
"IF I DIDN'T HAVE YOU"
TOP 5 and growing
Just Feels Good CD available NOW

RANDY HOUSER
RUNNIN' OUTTA MOONLIGHT
TOP 40 AND NEW
WITH WYRK, WFUS, KMNH, WAMZ, WDAF, WDRM, WQHK, WIRK, WKML
UP 21% at iTunes to **11,480**

PARMALEE
CAROLINA
Still testing POWER at WQDR.
HEAVY on The Highway
UP 38% at iTunes to **5133!!!!**

TOP 20!!! AIRPOWER!!! GREATEST GAINER!!!

TIM MCGRAW WITH TAYLOR SWIFT

HIGHWAY DON'T CARE


FEATURING KEITH URBAN ON GUITAR

135 MONITORED STATIONS ON BY IMPACT DATE!!!

BIGGEST IMPACT ON CHART!!!

THANK YOU COUNTRY RADIO!!!





CASEY JAMES
The Good Life

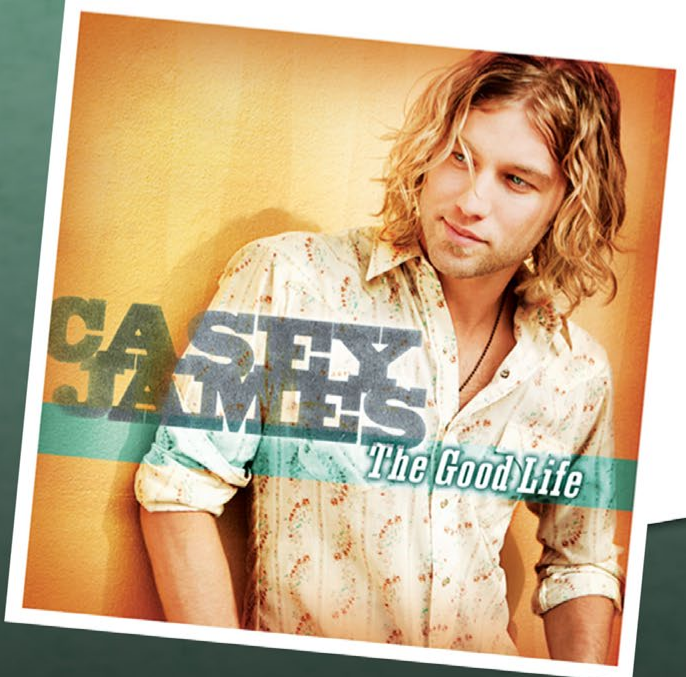


From: Hanrahan, Tom
Sent: Thursday, March 14, 2013 9:33 AM
To: Nix, Norbert, Sony Music
Subject: Casey James, "The Good Life"

Listen, why would you choose to release such an upbeat, positive song for radio right before summertime? Who wants to hear a positive message on the air from a great entertainer?

I am upset and disappointed to tell you we will be adding your record on April 1st.

:~)

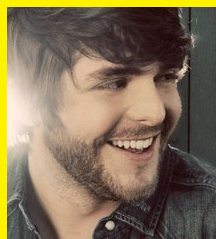
Tom Hanrahan | Regional Programming Manager
Clear Channel Media + Entertainment



CASEY JAMES
The Good Life

IMPACTING 4/1

19 COLUMBIA

OFF THE RECORD: THOMAS RHETT**Thomas Rhett**

Valory's **Thomas Rhett** puts an industry spin on the artist interview: **I grew up listening to Bob Kingsley's Country Top 40.** It was always playing in the kitchen. From the time I was in kindergarten I knew every word to every song on the countdown.

First time I heard myself on the radio I was in Bakersfield, CA. We were listening to WQYK/Tampa online while I headed to a show where I was

opening up for Brantley Gilbert. A moment like that, it was all pretty surreal.

I'll never forget my first ACM Awards. I brought Lauren as my date. She was my fiancée at the time and is now my wife. It was my first time doing anything like that at an awards show; my first red carpet. We both had a blast.

The most interesting road companion was, well, let's just say by the end of the first week of my radio tour, my George Briner impersonation was good enough to get a Justin Moore add.

If I don't have NHL 13 for X-Box when I travel, I go insane. It's one of the only ways I know how to get my adrenaline pumping before I hit the stage.

I can't walk out of a truck stop without grabbing Lays Kettle Cooked Jalapeno Chips, naturally.

My favorite Skymall item, and I haven't bought it yet, but definitely an indoor putting green. That may be my summer tour bus purchase.

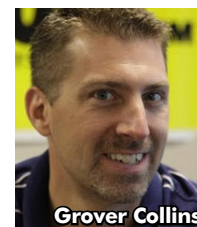
There's no place like home, but if I had to be stuck somewhere it would be Hawaii. Hands down. It's where Lauren and I honeymooned this past year and is one of the most beautiful places on earth.

If I saw Brandt Snedeker in an airport, I'd have to go introduce myself. He's a hometown boy and one of the best golfers in the world.

The best advice I ever got was from my dad. He encouraged me to see as many live shows as I could. I am out with Jason Aldean this year and I still watch his set and Jake Owen's set every night. I learn something new every show, not only from watching the performers, but from watching the fans.

more. Are station messages just going to be harder to control and Gen Y harder to corral? "In a nutshell, yes," says Albright. "But it's a different way of corraling. Just a few years ago, the audience, the radio station and the artist kind of had an 'I talk, you listen' relationship. Today's audience wants to participate and wants the show to relate directly to them right now. 'I talk, you listen' or 'I sing and you sit there while I do my show,' may have worked once, but today's audience sort of looks at it as a sham. It doesn't feel authentic. They want something more organic and less structured. As far as it being harder to control the message, I feel sorry for people trying to control Blake Shelton's message, because I don't know if he knows what it is. He's just being himself. Yet you can see by the number of [Twitter] followers he has, plenty of people are interested in what he's doing."

Collins is steadily adding to his multi-platform arsenal and his latest weapon literally grabs listeners when they open their eyes each day. "We're rolling out a new wake-up app exclusively for the morning show that will work like an alarm clock," he explains. "They'll set it and wake up to Chris Carr & Company. It's just another feature for people that

**Grover Collins**

THANK YOU

— COUNTRY RADIO —

FOR BLAKE SHELTON'S 8TH #1 IN A ROW!



NEW
SINGLE

BOYS 'ROUND HERE

AVAILABLE ON PLAYMPE TUESDAY, MARCH 26TH, 12:01AM

FROM BLAKE'S BRAND NEW ALBUM

BASED ON A TRUE STORY...

IN STORES NOW!



are not listening to regular radio first thing in the morning, but streaming more with their smartphones." The idea aligns perfectly with another CRS factoid from Talent Services' Beth Sunshine: 83% of millennials sleep with their phones.



Wes Poe

Navigating the platform options may never be simple. "It's still the wild west when it comes to which digital media to be involved in, but there are obvious ones," Poe asserts. "Facebook is important, but what's more important is how you're using it and whether people are actually engaging. And if they're not, are you trying different things to make that happen? Taylor Swift is a case study for the power of social media. She takes time daily to respond to her

Facebook fans, and they've rewarded her with platinum records and sold-out shows. It's the same with Blake Shelton. He's clever, unique, opinionated, well-spoken, hilarious, and fans respond to that."

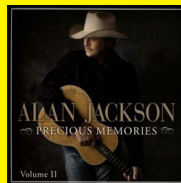
So — for the most "millennial" of our readers — should you put your iPad down and immediately dash down the hall to start your station on its Gen Y regimen? "I don't know that there is a speed at which you should move," says Albright. "Every community is somewhat different in their demographic make-up, so you have to look at that first. There are about 76 million 45 to 64 year-olds, or leading-edge [Baby] Boomers right now. So if you're a radio station that targets 18-49, you have four years before they're out of your target. If you target 25-54, you have [more time]. There will be a future serving the leading-edge Boomer; by 2030, they'll be 65-plus, and there will still be 56 million of them. But there will be 78 million people between 35 and 53. So over the coming five to 15 years, the mean age of the biggest group that most advertisers want is going to get younger as the leading-edge Boomer gets older, and Gen Y gets into the center of 25-54 and 18-49."

Change is certainly in the air, but Collins tries to keep it in perspective. "With the exception of the digital and tech aspects, I consider [millennials] to be a lot like everyone else," he says. "They want to be entertained, they're looking for quality content and they're looking for things that intrigue and engage them. Our job is to keep them coming back."

Read Boston Consulting Group's "The Millennial Consumer" [here](#); see what social media is coming to mean to society from Socialnomics author Eric Qualman [here](#); find out "How Millennial Are You?" from the Pew Research Center [here](#). All were included in Albright's "The Gen Y Versus Gen X Conflict" presentation at Albright & O'Malley & Brenner's 2013 Pre-CRS Seminar.

—Russ Penuell **CAC**

CHECK OUT



Alan Jackson *Precious Memories Volume II* (EMI Nashville)

The follow-up to the 2006 release, Vol. II marks Jackson's second foray into gospel music. "Denise and I had made a list of 30 to 40 songs to do for that first album," says Jackson, who developed the project with his wife. "We had so many that we didn't get to, I thought we'd go in and do a few more just the same way — heartfelt and simple."



Blake Shelton *Based On A True Story* ... (Warner Bros./WMN)

"It's the best way to put into a song my personality, and the kind of people that I hang out with," Shelton says of the album's lead-off track "Boys 'Round Here," which features Pistol Annies. "This [song] is about the guys back in Tishomingo, OK and every town around this country." The 12-track album includes the current single "Sure Be Cool If You Did" and the title inspiration for his upcoming tour, "Ten Times Crazier."



Thompson Square *Just Feels Good* (Stoney Creek)

"There are a lot of fun, upbeat songs on this new album," says Keifer Thompson, who along with his wife Shawna make up the reigning ACM and CMA Vocal Duo of the Year. "It's very diverse and kind of all over the map." They wrote or co-wrote five of the 13 songs including the lead single "If I Didn't Have You."



Maggie Rose *Cut To Impress* (RPM)

Her first full-length album pulls its title from a lyric in the track "Mostly Bad." "It was one of those lines that stood out to me because it represents so many things that embodied my debut album," Rose says. "It's a confident statement about all the cuts on the album and it's also a statement saying I have cut out a place for myself as an artist that is different and unique."

Album release info to news@countryaircheck.com.

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HUNTER HAYES

SOMEBODY'S HEARTBREAK

Over **630,000**
digital singles sold!

Top **5** National
M-Score!

6 ACM
Nominations!

POWER UP!!




CAC 2 BILLBOARD 2 • +188 SPINS, +1.1 MILLION IN AUDIENCE

"Lucky Sometimes"



03:45



[WESTON] [BURT]

ARTIST #1
SINGLE #1
WEEK #1

THE BUZZ

Sirius XM says

"WOW...."

Tempo, energy
and fun singalong lyrics!
The Highway added at
32 spins a week with
solid response."

John Marks

KUPL, Portland says

"The last time I heard
a CD with this many **HITS**
from a new artist
was Zac Brown....
and **Weston has the shiz**"

Scott Mahalick

MOST
ADDED

OVER
29
STATIONS

WESTON BURT "LUCKY SOMETIMES"



February PPM Scoreboard

Country radio's momentum continued in February, with overall shares increasing 3% compared to January, when the format gained 7.6% following the usual Holiday book dip.

Of the 74 subscribing stations which post a 1.0 share or higher, 41 increased, 29 decreased and four were flat compared to last month.

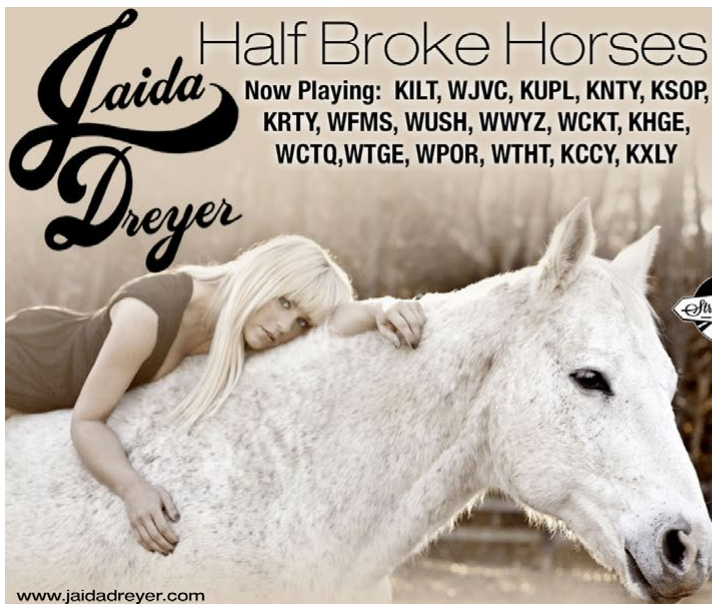
WNSH/New York posted a 1.6 in its first full book in the format, while four other stations had best-ever months: **WNNF/Cincinnati** (3.2), **KSON/San Diego** (7.8) and **WFUS/Tampa** (6.5). **KRTY/San Jose** (5.8) pulled a double whammy when its all-time high PPM share propelled the station to the market's No. 1 rank for the first time in either the PPM or diary era.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/Market	January	February	January 2013 Cume	February Cume	Station/Market	January	February	January 2013 Cume	February Cume
WKHX/Atlanta	3.6	3.8	650,400	666,100	WMIL/Milwaukee	9.0	9.7	422,200	428,700
WUBL/Atlanta	3.5	3.7	630,900	705,600	KEEY/Minneapolis	5.6	6.3	690,000	729,800
KASE/Austin ^	10.2*	10.1	282,800	413,600	KMNB/Minneapolis	4.8	4.9	592,400	586,800
KVET/Austin ^	2.0	3.1	221,800	271,700	WKDF/Nashville ^	5.2	6.2	274,900	283,700
WPOC/Baltimore	6.8	6.8	413,600	454,300	WSIX/Nashville	4.5	5.0	242,500	260,300
WKLB/Boston	5.9	6.3	662,600	666,400	WSM-FM/Nashville ^	5.5*	4.8	257,400	257,500
WKKT/Charlotte	6.5	6.6	458,200	477,900	WNSH/New York	na	1.6*	na	728,880
WSOC/Charlotte	6.6	6.4	467,100	445,200	WGH/Norfolk	4.9	5.1	220,800	246,600
WUSN/Chicago	4.0	3.4	1,171,700	1,117,900	WUSH/Norfolk	4.8	4.2	201,200	225,300
WUBE/Cincinnati ^	8.6	8.3	493,900	484,900	WWKA/Orlando	5.8	4.9	289,600	325,700
WNNF/Cincinnati	2.7	3.2*	251,100	290,100	KNIX/Phoenix	4.4	4.2	642,200	681,200*
WYGY/Cincinnati ^	1.3	1.5	182,200	187,900	KMLE/Phoenix	3.3	3.3	570,700	597,200
WGAR/Cleveland	8.0	9.0	392,700	438,300	WXTU/Philadelphia	4.8	4.6	767,700	738,500
WCOL/Columbus, OH	8.7	9.9	344,600	352,400	WDSY/Pittsburgh	6.9	7.2	466,500	497,700
WHOK/Columbus, OH	1.9	1.7	140,800	131,500	KUPL/Portland	7.0*	6.1	419,200	444,400
KPLX/Dallas ^	4.6	4.9	1,102,900	1,154,900	KWJJ/Portland	5.1	4.9	379,900	415,000
KSCS/Dallas ^	3.0	3.6	891,500	941,600	WCTK/Providence	6.8	7.2	252,700	278,300
KYGO/Denver	4.9	4.5	495,500	497,000	WQDR/Raleigh	7.8	7.7	339,300	353,000
KWOF/Denver	2.2	2.1	272,800	293,000	KFRG/Riverside	4.0	4.1	339,500	339,500
WYCD/Detroit	6.3	6.1	782,100	775,700	KNCI/Sacramento	5.5	5.0	349,300	361,400
WPAW/Greensboro	8.6	9.1	297,200	326,100	KNTY/Sacramento	3.1	2.9	241,500	258,100
WTQR/Greensboro	7.4	7.0	331,200	334,900	KUBL/Salt Lake City	3.9	4.0	273,100	289,500
WWYZ/Hartford	8.8	8.2	265,100	242,900	KSOP/Salt Lake City	4.0	3.9	191,700	169,000
KKBQ/Houston ^	4.5	5.3	1,001,700	1,147,700	KEGA/Salt Lake City	1.7	1.8	181,800	190,400
KILT/Houston	3.1	2.8	815,300	851,800	KAJA/San Antonio	8.6	9.0	631,100	720,700*
KTHT/Houston ^ +	1.9	2.2	469,800	578,100	KCYX/San Antonio ^	6.0	5.3	672,700	643,000
WFMS/Indianapolis	8.2	8.6	309,000	306,100	KKYX-AM/San Antonio ^ +	1.3	1.6	81,500	91,500
WLHK/Indianapolis	7.9	8.1	303,500	292,300	KSON/San Diego	7.2	7.8*	521,800	534,400
WQIK/Jacksonville	5.2	5.7	248,100	275,200	KRTY/San Jose	5.4*	5.8*	177,200	206,100
KFKF/Kansas City ^	7.4	7.8	314,600	296,200	KKWF/Seattle	3.8	4.1	566,800	601,800
KBEQ/Kansas City ^	5.1	5.4	301,900	311,000	KMPS/Seattle	3.3	4.1	527,200	610,200
WDAF/Kansas City	4.0	4.3	321,300	316,800	KSD/St. Louis	6.3	6.0	542,400	515,500
KCYE/Las Vegas	4.7	3.6	185,900	183,200	WIL/St. Louis	5.2	5.2	513,800	510,900
KWNR/Las Vegas	3.5	3.2	184,100	182,800	WFUS/Tampa	5.8	6.5*	518,500	555,200
KKGO/Los Angeles	2.8	2.5	1,190,000	1,183,600	WQYK/Tampa	5.2	4.6	483,700	474,800
WGKX/Memphis	6.4	5.4	220,700	205,700	WMZQ/Washington	2.8	3.2	485,700	530,100
WKIS/Miami	3.1	3.1	462,800	476,100	WIRK/West Palm Beach	2.5	3.8	147,000	145,200

Laida Dreyer Half Broke Horses

Now Playing: KILT, WJVC, KUPL, KNTY, KSOP, KRTY, WFMS, WUSH, WWYZ, WCKT, KHGE, WCTQ, WTGE, WPOR, WTHT, KCCY, KXLY



www.laidadreyer.com

AUSTIN WEBB "IT'S ALL GOOD"

ONES TO WATCH 2013

AUSTIN WEBB

It's one thing to be a gifted writer, another to be a talented singer, and even another to be a dynamic performer. Combine them all with a personality and sense of humor that engages everyone in the room, and stardom has to be around the corner. Austin always knew he wanted to be a writer, but it took a bad breakup to actually get him to Nashville to pursue his lifelong passion. Her loss is country music's gain. A budding poet at the age of 9, he set his words to music when he picked up a guitar at 16 and began channeling influences such as Kris Kristofferson, Guy Clark, Joe Cocker, Otis Redding and Townes Van Zandt into songs. Austin released his upbeat debut single, "It's All Good," this month.

NOW SPINNING ON OVER 40 STATIONS

LISTEN HERE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	22218	1005	7033	272	52.975	1.83	141	0
3	2	📶 HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN/RRP)	20562	597	6402	188	49.393	1.179	141	0
4	3	📶 LEE BRICE /I Drive Your Truck (Curb)	20336	1477	6498	417	48.722	3.004	141	0
1	4	CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)	18592	-2785	5886	-917	44.521	-5.757	140	0
6	5	📶 LADY ANTEBELLUM /Downtown (Capitol)	18426	1514	5788	404	43.693	3.788	141	0
8	6	📶 CHRIS YOUNG /I Can Take It From There (RCA)	17092	1376	5488	468	41.229	3.062	141	0
9	7	📶 THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	16730	1733	5228	546	40.491	4.436	141	0
10	8	📶 KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	15014	1347	4714	415	36.061	2.841	141	0
11	9	📶 MIRANDA LAMBERT /Mama's Broken Heart (RCA)	14946	1433	4830	464	36.05	3.885	141	0
12	10	📶 FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	14347	1648	4365	538	34.158	3.868	141	1
7	11	LITTLE BIG TOWN /Tornado (Capitol)	12293	-4347	3915	-1386	30.259	-9.433	141	0
14	12	📶 GEORGE STRAIT /Give It All We Got Tonight (MCA)	11850	576	3859	178	28.424	1.127	140	0
17	13	📶 DARIUS RUCKER /Wagon Wheel (Capitol) ✓	11091	1929	3496	561	26.074	4.202	141	3
15	14	📶 ERIC CHURCH /Like Jesus Does (EMI Nashville)	11026	914	3444	243	26.332	2.627	140	1
16	15	📶 BRANTLEY GILBERT /More Than Miles (Valory)	10895	1025	3496	299	25.594	2.83	139	0
18	16	📶 DUSTIN LYNCH /She Cranks My Tractor (Broken Bow)	9209	387	3041	123	20.917	0.656	137	0
23	17	📶 JASON ALDEAN /1994 (Broken Bow) ✓	8028	1778	2509	541	17.363	3.799	126	7
25	18	📶 BRAD PAISLEY /Beat This Summer (Arista) ✓	7871	1777	2548	576	18.321	4.009	136	4
13	19	KACEY MUSGRAVES /Merry Go 'Round (Mercury)	7632	-4825	2349	-1503	19.539	-11.845	141	0
20	20	📶 RASCAL FLATTS /Changed (Big Machine)	7567	430	2512	136	16.455	0.647	138	1
21	21	📶 THE HENNINGSENS /American Beautiful (Arista)	7461	343	2384	113	17.568	0.893	136	0
24	22	📶 JAKE OWEN /Anywhere With You (RCA)	7358	1171	2305	362	16.982	2.883	132	5
27	23	📶 TIM MCGRAW w/ TAYLOR SWIFT /Highway Don't Care (Big Machine) ✓	7315	1974	2259	561	18.248	4.596	135	16
26	24	📶 KIP MOORE /Hey Pretty Girl (MCA)	7246	1231	2259	362	17.223	2.487	124	3
22	25	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	6886	499	2258	139	15.383	1.299	135	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

CHRIS YOUNG

"I CAN TAKE IT FROM THERE"

**ANOTHER HIT FOR CHRIS
STILL GROWING STRONG!
(LOOK UP AT #6)**

"TAKE IT" TO MAXIMUM ROTATION TODAY!



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS
30	26	🔊 THE BAND PERRY/Done (Republic Nashville)	6537	1772	2030	609	15.354	4.792	134 19
31	27	🔊 ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground) ✓	6325	2204	1920	636	15.314	5.277	129 14
28	28	🔊 KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	5228	-8	1685	45	11.02	-0.451	124 2
29	29	🔊 JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)	5028	101	1556	43	11.382	0.006	109 3
32	30	🔊 EASTON CORBIN/All Over The Road (Mercury)	4213	107	1399	32	9.193	0.206	111 7
33	31	🔊 JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista)	4056	-28	1350	12	7.446	-0.012	107 2
34	32	🔊 CRAIG MORGAN/More Trucks Than Cars (Black River)	3692	274	1280	72	7.758	-0.165	101 0
35	33	🔊 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	3574	351	1233	116	6.569	0.793	101 4
39	34	🔊 GARY ALLAN/Pieces (MCA)	3042	787	1018	247	5.385	1.061	102 13
37	35	🔊 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	2762	175	863	48	4.627	0.197	95 5
38	36	🔊 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	2624	185	991	58	4.125	0.186	89 2
41	37	🔊 SHERYL CROW/Easy (Warner Bros./WMN)	2440	778	644	223	4.684	1.281	77 18
36	38	LOVE AND THEFT/Runnin' Out Of Air (RCA)	2142	-755	702	-245	3.275	-1.147	102 0
43	39	🔊 RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	2031	495	684	187	3.601	0.843	69 9
42	40	🔊 AARON LEWIS/Forever (Blaster)	1734	77	627	38	3.01	0.133	61 2
44	41	🔊 JOEL CROUSE/If You Want Some (Show Dog-Universal)	1545	76	518	29	1.879	0.119	75 5
Debut	42	🔊 JUSTIN MOORE/Point At You (Valory)	1535	1152	513	383	2.715	2.153	78 23
46	43	🔊 TYLER FARR/Redneck Crazy (Columbia)	1507	179	438	64	2.488	0.459	67 9
47	44	🔊 RACHEL FARLEY/Ain't Easy (Red Bow)	1407	207	427	72	1.934	0.166	71 6
45	45	🔊 MUMFORD & SONS/I Will Wait (Glassnote)	1366	7	323	1	3.119	-0.053	20 0
Debut	46	🔊 MAGGIE ROSE/Better (RPME)	1281	242	416	78	1.936	0.334	62 6
48	47	🔊 GREG BATES/Fill In The Blank (Republic Nashville)	1240	47	440	20	1.86	0.265	68 5
49	48	🔊 BLACKBERRY SMOKE/Pretty Little Lie (Southern Ground)	1239	63	435	18	1.633	-0.108	50 0
50	49	🔊 PARMALEE/Carolina (Stoney Creek)	1162	55	465	32	1.661	0.189	59 2
40	50	MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes/New Revolution)	1144	-617	338	-227	3.726	-0.984	80 0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



Country Aircheck Add Leaders

DRAKE WHITE /The Simple Life (MCA)	23
JUSTIN MOORE /POINT AT YOU (VALORY)	23
WESTON BURT /Lucky Sometimes (HitShop/WMN)	20
THE BAND PERRY /Done (Republic Nashville)	19
SHERYL CROW /Easy (Warner Bros./WMN)	18
BILLY CURRINGTON /Hey Girl (Mercury)	17
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	16
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	14
GARY ALLAN /Pieces (MCA)	13
PHIL VASSAR /Love Is Alive (Rodeowave)	12
TYLER FARR /Redneck Crazy (Columbia)	12

Country Aircheck Top Point Gainers

ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	2204	✓
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	1974	✓
DARIUS RUCKER /Wagon Wheel (Capitol)	1929	✓
JASON ALDEAN /1994 (Broken Bow)	1778	✓
BRAD PAISLEY /Beat This Summer (Arista)	1777	✓
THE BAND PERRY /Done (Republic Nashville)	1772	
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	1733	
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	1648	
LADY ANTEBELLUM /Downtown (Capitol)	1514	
LEE BRICE /I Drive Your Truck (Curb)	1477	

Country Aircheck Top Spin Gainers

ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	636
THE BAND PERRY /Done (Republic Nashville)	609
BRAD PAISLEY /Beat This Summer (Arista)	576
DARIUS RUCKER /Wagon Wheel (Capitol)	561
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	561
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	546
JASON ALDEAN /1994 (Broken Bow)	541
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	538
CHRIS YOUNG /I Can Take It From There (RCA)	468
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	464

Adds

Activator Top Point Gainers

BRAD PAISLEY /Beat This Summer (Arista)	1097	✓
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	1017	✓
JASON ALDEAN /1994 (Broken Bow)	881	✓
THE BAND PERRY /Done (Republic Nashville)	760	✓
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	734	✓
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	722	
DARIUS RUCKER /Wagon Wheel (Capitol)	609	
CHRIS YOUNG /I Can Take It From There (RCA)	574	
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	539	
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	450	

Activator Top Spin Gainers

BRAD PAISLEY /Beat This Summer (Arista)	254
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	220
JASON ALDEAN /1994 (Broken Bow)	203
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	186
THE BAND PERRY /Done (Republic Nashville)	176
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	163
DARIUS RUCKER /Wagon Wheel (Capitol)	155
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	142
CHRIS YOUNG /I Can Take It From There (RCA)	133
LADY ANTEBELLUM /Downtown (Capitol)	103

Country Aircheck Top Recurrents

	Points
TIM MCGRAW /One Of Those Nights (Big Machine)	13056
THE BAND PERRY /Better Dig Two (Republic Nashville)	10460
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	9188
FLORIDA GEORGIA LINE /Cruise (Rep Nashville/Republic)	8895
JASON ALDEAN /The Only Way I Know (Broken Bow)	8008
RANDY HOUSER /How Country Feels (Stoney Creek)	7973
KIP MOORE /Beer Money (MCA)	6198
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	6128
DIERKS BENTLEY /Tip It On Back (Capitol)	6085
JUSTIN MOORE /Til My Last Day (Valory)	5129

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CHRIS CAGLE

DANCE BABY DANCE

**BORN ON
APRIL 15TH!**

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SEE WHAT THIS
IS ALL ABOUT!

Country Aircheck Activity

MUMFORD & SONS/I Will Wait (Glassnote)

Remains at 45*

1,366 points, 323 spins; No adds

MAGGIE ROSE/Better (RPM)

Debuts at 46*

1,281 points, 416 spins

6 adds: **DG Mainstream**, **KMNB***, **WFUS**, **WQYK***, **WRNX**, **WYRK**

GREG BATES/Fill In The Blank (Republic Nashville)

Moves 48-47*

1,240 points, 440 spins

5 adds: **DG Mainstream**, **KCYE**, **KKIX**, **KXKT**, **WNOE**

BLACKBERRY SMOKE/Pretty Little Lie (Southern Ground)

Moves 49-48*

1,239 points, 435 spins; No adds

PARMALEE/Carolina (Stoney Creek)

Moves 50-49*

1,162 points, 465 spins

2 adds: **WBUL**, **WLHK**

MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes/New Revolution)

Moves 40-50

1,144 points, 338 spins; No adds

BILLY CURRINGTON/Hey Girl (Mercury)

1,041 points, 305 spins

17 adds, including: **DG Hot Country**, **KEGA**, **KJUG**, **KKIX**, **KVOO**, **WGGY**, **WGH**, **WKKT**, **WMZQ**, **WNOE**

CHRIS JANSON/Better I Don't (Bigger Picture)

1,033 points, 369 spins; No adds

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 1,000 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

ADD DATES

APRIL 1

CASEY JAMES/The Good Life (19/Columbia)

KACEY MUSGRAVES/Blowin' Smoke (Mercury)

APRIL 8

LISA TORRES/Get A Little Lonesome (Render)

PISTOL ANNIES/Hush Hush (RCA)

APRIL 15

RACHEL HOLDER/Five Days (Curb)

CHRIS CAGLE/Dance Baby Dance (BPG)

VIDEO ADDS

CMT

JASON ALDEAN/1994 (Broken Bow)

DARIUS RUCKER/Wagon Wheel (Capitol)

KIP MOORE/Hey Pretty Girl (MCA)

ERIC CHURCH/Over When It's Over (EMI)

CMT PURE

JASON ALDEAN/1994 (Broken Bow)

DARIUS RUCKER/Wagon Wheel (Capitol)

KIP MOORE/Hey Pretty Girl (MCA)

ERIC CHURCH/Over When It's Over (EMI)

CHRIS JANSON/Better I Don't (Bigger Picture)

GARETH DUNLOP/Wrap Your Arms Around Me (From Safe Haven Soundtrack) (Relativity)

SAMANTHA LANDRUM/Hometown (Reviver)

GAC

JASON ALDEAN/1994 (Broken Bow)

DARIUS RUCKER/Wagon Wheel (Capitol)

KIP MOORE/Hey Pretty Girl (MCA)

ERIC CHURCH/Over When It's Over (EMI)

TAYLOR SWIFT/22 (Big Machine)

COUNTRY NETWORK

None listed

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN) 2 nd Week at No. 1	9351		354	2210		82	52	0
4	2	📶 LEE BRICE /I Drive Your Truck (Curb)	8715		264	2068		52	51	0
3	3	📶 HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	8531		60	1996		7	52	0
6	4	📶 CHRIS YOUNG /I Can Take It From There (RCA)	8110		574	1920		133	52	0
2	5	CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)	8070		-894	1873		-240	49	0
7	6	📶 LADY ANTEBELLUM /Downtown (Capitol)	7848		327	1890		103	52	0
8	7	📶 THOMPSON SQUARE /If I Didn't Have You (Stoney Creek) ✓	7230		1017	1676		220	51	0
12	8	📶 MIRANDA LAMBERT /Mama's Broken Heart (RCA)	6559		722	1569		163	51	0
10	9	📶 KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	6430		386	1561		98	53	0
11	10	📶 GEORGE STRAIT /Give It All We Got Tonight (MCA)	6189		190	1438		54	51	0
14	11	📶 FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	5658		450	1380		93	53	1
15	12	📶 DARIUS RUCKER /Wagon Wheel (Capitol)	5432		609	1308		155	52	1
17	13	📶 ERIC CHURCH /Like Jesus Does (EMI Nashville)	4904		258	1200		60	52	1
16	14	📶 BRANTLEY GILBERT /More Than Miles (Valory)	4876		138	1168		44	51	1
13	15	KACEY MUSGRAVES /Merry Go 'Round (Mercury)	4400		-1415	1001		-349	46	0
18	16	📶 DUSTIN LYNCH /She Cranks My Tractor (Broken Bow)	4382		10	1012		6	48	0
23	17	📶 BRAD PAISLEY /Beat This Summer (Arista) ✓	4025		1097	962		254	51	1
25	18	📶 JASON ALDEAN /1994 (Broken Bow) ✓	3732		881	876		203	48	0
19	19	📶 THE HENNINGSENS /American Beautiful (Arista)	3586		-13	827		12	50	0
22	20	📶 JAKE OWEN /Anywhere With You (RCA)	3532		345	848		83	50	0
20	21	📶 RASCAL FLATTS /Changed (Big Machine)	3438		-10	823		8	47	1
26	22	📶 TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	3311		539	821		142	50	4
28	23	📶 THE BAND PERRY /Done (Republic Nashville) ✓	3084		760	749		176	52	1
24	24	📶 KIP MOORE /Hey Pretty Girl (MCA)	3081		221	739		55	49	0
29	25	📶 ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground) ✓	2941		734	708		186	51	3
27	26	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	2760		44	653		17	47	0
30	27	📶 KELLY CLARKSON f/VINCEGILL /Don't Rush (19/RCA/Columbia)	2423		226	589		54	45	1
31	28	📶 EASTON CORBIN /All Over The Road (Mercury)	2272		97	527		6	43	1
32	29	📶 JANA KRAMER /Whiskey (Elektra Nashville/W.A.R.)	2044		229	436		54	39	0
35	30	📶 GARY ALLAN /Pieces (MCA)	1525		194	383		61	38	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	CRAIG MORGAN /More Trucks Than Cars (Black River)	1518	126	347	27	30	0		
33	32	JERROD NIEMANN /Only God Could Love You More (Sea Gayle/Arista)	1488	-33	376	-9	37	0		
37	33	RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	911	126	258	44	23	2		
36	34	LOVE AND THEFT /Runnin' Out Of Air (RCA)	852	-388	179	-95	27	0		
39	35	GREG BATES /Fill In The Blank (Republic Nashville)	794	71	207	13	19	0		
45	36	JUSTIN MOORE /Point At You (Valory)	753	364	180	93	24	8		
40	37	JOEL CROUSE /If You Want Some (Show Dog-Universal)	630	-60	174	-5	15	0		
42	38	LONESTAR /Maybe Someday (4 Star/Tenacity)	552	32	135	15	17	1		
57	39	BILLY CURRINGTON /Hey Girl (Mercury)	523	362	118	74	11	2		
41	40	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	522	-47	132	-7	15	1		
46	41	BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	522	153	176	43	19	3		
44	42	CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	495	43	139	13	22	0		
48	43	TYLER FARR /Redneck Crazy (Columbia)	254	42	82	12	8	2		
47	44	TRAIN f/ASHLEY MONROE /Bruises (Columbia/Nine North)	249	-71	67	-18	6	0		
49	45	PHIL VASSAR /Love Is Alive (Rodeowave)	245	35	63	8	8	1		
52	46	JON PARDI /Up All Night (Capitol)	235	38	68	12	12	1		
56	47	MAGGIE ROSE /Better (RPME)	224	62	41	16	5	1		
50	48	AUSTIN WEBB /It's All Good (Streamsound)	212	10	55	6	6	0		
50	49	TAYLOR MADE /That's What Life Is (LGRrecords)	212	15	48	4	5	1		
53	50	ASH BOWERS /Red (Wide Open)	211	17	50	3	5	0		
58	51	LISA MATASSA /Somebody's Baby (It Is What It Is/Nine North)	210	54	41	9	5	0		
Debut 52		AARON WATSON /Lips (HTK)	202	104	37	17	4	0		
Debut 53		SHERYL CROW /Easy (Warner Bros./WMN)	196	112	71	33	6	5		
51	54	KRISTEN KELLY /He Loves To Make Me Cry (Arista)	193	-9	41	-1	4	0		
54	55	MARK COOKE /Stay With Me Tonight (CVR/Quarterback)	152	-29	37	-1	6	0		
59	56	PARMALEE /Carolina (Stoney Creek)	152	6	70	13	3	0		
Re-Entry 57		MUMFORD & SONS /I Will Wait (Glassnote)	144	3	27	1	2	0		
Debut 58		CHRIS JANSON /Better I Don't (Bigger Picture)	137	2	63	-1	5	0		
Re-Entry 59		JAMES WESLEY /Thank A Farmer (Broken Bow)	134	11	25	2	2	0		
Debut 60		PISTOL ANNIES /Hush Hush (RCA)	124	-7	38	0	5	0		

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