

COUNTRY AIRCHECK

WEEKLY

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ACM Preview With Pete Fisher

As Nashville prepares for Vegas and Vegas prepares to go country, **Academy of Country Music CEO Pete Fisher** details what can be expected of the *54th ACM Awards (4/7)* and associated events.

CA: Host Reba McEntire has missed some appearances the last week or two fighting off an illness. Any concern for April 7?

PF: Nothing of the sort. Vegas is a betting town, and I'm putting my money on her being there. She's done an amazing job with the promotional work a host must undertake to help make a show like this successful. And she's just the consummate pro – able to accomplish in a couple of hours what most humans would take days to do.



Pete Fisher

What are some of the highlights you're looking forward to on the telecast?

We're really excited about the way everything has come together. We're debuting a brand new set, which we do every three to five years. It looks great. Lineup wise, country music's story is just so exciting this year. We've got Reba, new Hall of Famers Brooks & Dunn, George Strait – real legends and icons – as well as the incredible stories happening with Luke Combs, Dan + Shay, Kane Brown and Brandi Carlile. There are a number of memorable collaborations, which we haven't announced yet, and we're topping it off by crowning Jason Aldean as the Artist of the Decade.

Last year's "flashback" segments were well received. Are they returning?

Yes, those will continue and are integrated into things that are happening today like the Brooks & Dunn collaboration album.

(continued on page 11)



Buzz Feed: Pearl's Garth Brooks with KIIM/Tucson's Buzz Jackson and family. Pictured (l-r) are wife Dena and daughter Elizabeth, Brooks and Jackson.

PBS: Country Radio Has A Role

"Of emotions, of love, of breakup, of ... hate and death and dying, mama, apple pie, and the whole thing. It covers a lot of territory, country music does." **Johnny Cash** once summed up the whole of country music with that quote, which only moderately expounds upon the oft-quoted **Harlan Howard**'s description of our genre as "three chords and the truth."

What these men stated with sincerity and brevity will be more deeply explored in a forthcoming 16-hour documentary by renowned filmmaker **Ken Burns**, a preview of which was shown at CRS. Country radio's connection is evident, as are opportunities for the format to participate in this as a media event.



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CA/MB 44* - 41*

15 NEW STATIONS THIS WEEK!

19

LADIES
IN THE
90S



LAUREN ALAINA

KPLX · WKHX · WIVK · KIIM · WCTO · WFMS · KHKI · WKDF · KATC · KRST · KIZN · WLFP · KHAY · WIOV · KOLC

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THIS FRIDAY, 3/29

IMPACTING IMMEDIATELY

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ASHLEY McBRYDE

WINNER

**ACM
NEW FEMALE
ARTIST
OF THE YEAR**

"'GIRL GOIN' NOWHERE' IS WHAT WE IN COUNTRY MUSIC DO BEST. WE TELL A STORY, A TRUE STORY...IT IS OUR #4 TESTING PASSION SONG THIS WEEK."

NATE DEATON, KRTY/SAN JOSE

GIRL GOIN' NOWHERE

**CHARTBOUND AT COUNTRY RADIO!
ADD/CONVERT NOW!**





Hot Air Saloon: Artists and musicians gather at the inaugural *Blue Dizzy* monthly pop-up night club at Nashville's Wildhorse Saloon. Pictured (l-r) are Wildhorse Saloon's Brian Schafer, aHa! Media Relations' Amanda Hale, musicians Mica Roberts and Christine Winslow, Maestro Dan O'Callaghan, Wildhorse Saloon's Jennifer McKell, Curb's Jerrod Niemann, American Young's Jon Stone, artist/comedian Joe Denim, American Young's Kristi Osmunson, Pump House/DSR's Lewis Brice, artist Leah Turner and musician Alex Gallagher.

Country Music: A Film by Ken Burns premieres on PBS Sept. 15 with episodes continuing Sept. 18 and Sept. 22-25. Produced by Burns and his longtime collaborators **Dayton Duncan** and **Julie Dunfey**, the docu-series will follow the genre from its birth in the Appalachian Mountains to the rise of honkytonks and the formation of Music City. The series will also focus on trailblazers who helped shape country across decades – from **Hank Williams** and **Patsy Cline** to **Dolly Parton**, **Garth Brooks** and beyond.

"Country radio stations are very much a part of this story and very much part of the film," says DKC Public Relations Managing Dir./Partner **Joe DePlasco**, who has worked with Burns and his team for two decades. "The history of Country radio is told throughout the episodes." As such, DKC and PBS are creating

content specifically for stations to use in the weeks and months leading up to release.

An immersive and interactive website is being created via PBS.org where Country stations can access film clips, previews, educational content, quizzes and multi-media pieces for web and social campaigns. The complete media toolkit can be used not only to promote the film itself, but to enhance daily on-air programming with content and historical context.

Additionally, **CMA** has partnered with Burns and his team to promote the project which, in a nice parallel with the organization's efforts, will be distributed in key international markets. "This is going to be a powerful way to entertain and engage current and new fans with the rich history of our genre and the powerful stories and timeless music

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AARON GOODVIN

bars & churches

"We played the song on my show and based on the reaction we added it right away. That reaction hasn't remotely slowed down since we added the song. You want your social platforms to light up or your phones to ring play this in a real rotation. -Travis Daily / WQYK

IMPACTING NOW

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 *the highway* 

pandora®  MUSIC CMT

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CMA MUSICFEST
STAGECOACH
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SXSW
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BUCKLE AND BOOTS
AND MORE

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IMPACTING RADIO APRIL 22ND

CURB
RECORDS

COUNTRY
AIRCHECK
MY TUNES: ELAINA SMITH



Elaina Smith

Westwood One Nash Nights Live co-host Elaina Smith discusses her most influential music:

1. 311's "Amber": This is my favorite song in the world, and it is the most significant and sentimental to my life. My late brother and I would listen to this song on repeat forever. I continue that tradition quite often.

2. Britney Spears' The Onyx Hotel Tour:

This was my first concert and the adrenaline was unreal. I knew I always wanted to be in some form of entertainment after that.

3. Kacey Musgraves' Pageant Material: This entire album perfectly encapsulated where I was in my life at the time. I love all of Kacey's work, but this one sticks with me, and it always will.

4. The Beach Boys' Pet Sounds: This album shaped a lot of my musical preferences both sonically and lyric wise. It's incredible. No one has been able to do what they did with music since.

5. Tim McGraw's 2010 (I think) tour: This was actually my first country concert. I fell in love with the people and the vibe, so this was a game changer. Prior to this, I knew very little about country music. I was a late bloomer, because I wasn't really exposed to it growing up in San Diego. I'm definitely thankful to that show for inspiring a deep dive into the world of country music.

• Highly-regarded song or album you've never heard:

Pink Floyd's *The Dark Side of the Moon*.

• "Important" music you just don't get: "Bridge Over Troubled Water."

• An album you played incessantly: For variation from the above, Kelly Clarkson's *Breakaway*.

• An obscure or non-country song everyone should listen to right now: Can I do both? "Only You" – CeeLo Green (ft. Lauriana Mae); "So Close" – NOTD, Felix Jaehn & Captain Cuts (ft. Georgia Ku).

• Music you'd rather not admit to enjoying: Paris Hilton's "Stars Are Blind."



Damon Whiteside

for years to come, so hopefully it will have a long tail for our industry."

Those who have been given a preview of the eight-part series have been moved by its power. "I felt a variety of emotions [including] pride at what country music has done over the many decades, what it has become and where it is going today," says Townsquare SVP/Programming **Kurt Johnson**, who is also CMA President. "The biggest takeaway I

had is that there has always been change and evolution in country music, and that's what makes today even more exciting."

As noted after the CRS preview, when the lights came up there wasn't a dry eye in the room. Country radio listeners may well have similar reactions if they're encouraged to tune in. Other plans include an accompanying soundtrack, Wednesday's (3/27) concert event at Nashville's **Ryman Auditorium** and a nationwide rollout that includes stops at music and film festivals. Visit the website [here](#); for multi-media materials, audio promos, on-air liners and a toolkit, visit the PBS site [here](#).

—Monta Vaden

Chart Chat

Triple congrats to **Luke Combs, Steve Hodges, Shane Allen** and the **Columbia** promotion team on landing a third week at No. 1 with "Beautiful Crazy." The song is the fifth chart-topper from his debut album *This One's For You*. Songwriters are **Wyatt Durrette, Robert Williford** and Combs.



Luke Combs

And kudos to **Lee Adams, Shelley Har-gis Gaines** and the **Broken Bow** reps on notching 40 adds for **Dustin Lynch's** "Ridin' Roads," topping this week's board.

News & Notes

BMI's summer concert series *Rooftop On The Row* kicks off April 23 with **Filmore** and **Hardy**. Schedule [here](#).

KWNR/Las Vegas' Country Concert Series will feature shows throughout the summer at Flamingo Las Vegas' Go Pool, starting with **Jimmie Allen** May 7. **Parmalee** will perform a special daytime concert ACM Awards weekend (4/6). More [here](#).

Artists including **Russell Dickerson, American Young, Sam Palladio, Angaleena Presley** and **The Sisterhood Band** will perform during *Nashville Meets London Week* July 24-27 at Canada Square Park. More [here](#).

of our artists that built it," says CMA Chief Marketing Officer **Damon Whiteside**.

"We hope there will be a resurgence of listening to all of the memorable classics as well as driving interest of today's artists that were influenced by those country legends before them," Whiteside says. "This film will play on broadcast and digital platforms

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KING CALAWAY WORLD FOR TWO

NEW AT: KEEY / WHKO
KMNB / WDRQ / KSKS
WWQM / WCTQ



"How can you see King Calaway in this acoustic setting and NOT play these guys!" —Gregg Swedberg / KEEY

MY MIRACLE IS 5'5"
No doubt in my mind
She's the reason I'm alive



ARISTA
NASHVILLE
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**THANK YOU, COUNTRY RADIO!
43 FIRST WEEK STATIONS!**

MARCH MADNESS

WITH

OLD DOMINION



HERE'S YOUR CHANCE TO

"MAKE IT SWEET"

WITH THE SWEET 16

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WINNER TO RECEIVE AN AUTOGRAPHED GUITAR
AND AN AUTOGRAPHED, FRAMED BRACKET



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CMT **Next Women of COUNTRY**
TOUR 2019



CASSADEE POPE
PLUS SPECIAL GUESTS

U.S. TOUR

- APR 11 TAMPA, FL | ORPHEUM
- APR 12 ORLANDO, FL | THE SOCIAL
- APR 18 ATLANTA, GA | TERMINAL WEST
- APR 19 CHARLOTTE, NC | THE UNDERGROUND
- APR 20 LEXINGTON, KY | MANCHESTER MUSIC HALL
- APR 25 BOSTON, MA | PARADISE LOUNGE
- APR 26 NEW YORK, NY | GRAMMERCY THEATRE
- APR 27 WASHINGTON, D.C. | U STREET MUSIC HALL
- MAY 02 EVANSVILLE, IN | K.C.'S MARINA POINT
- MAY 03 DES MOINES, IA | WOOLY'S
- MAY 04 COLUMBIA, MO | BLUE NOTE

U.K. TOUR

- MAY 09 BRISTOL | FLEECE
- MAY 10 LIVERPOOL | O₂ ARTS CLUB
- MAY 11 GERMANY | USO * PRIVATE PERFORMANCE
- MAY 12 BIRMINGHAM | O₂ INSTITUTE 3
- MAY 13 LONDON | O₂ ISLINGTON ACADEMY
- MAY 15 GLASGOW | KING TUT'S

"IF MY HEART HAD A HEART"

EARLY BELIEVERS

- KRTY SAN JOSE
- KUBL SALT LAKE CITY
- KBEQ KANSAS CITY
- WKLB BOSTON
- WXTU PHILADELPHIA
- KSOP SALT LAKE CITY

COUNTRY AIRCHECK
OFF THE RECORD: HARDY



Hardy

Big Loud's Hardy puts an industry spin on the artist interview:

I grew up listening to WWSL/Philadelphia, MS. It was the all-genre, mostly pop station we had. **The first time I heard myself on the radio**, my mom was taking me to the airport in Nashville and "Throwback" came on. I didn't freak out or anything. I was just kind of like, "This is cool." It was really bizarre, because it was one of those moments where I was like, "This is the first time I've heard myself on the radio." But, it was so surreal that it almost didn't hit me.

My funniest radio tour story is with [KMNB/Minneapolis PD] Lucas Phelan. We're sitting at dinner and he starts railing on "Talk You Out Of It," talking about how much he hates it. I told him, "I wrote it," and he was like, "Uhhhhhh..."

My favorite road companion is Evan Williams and that is my final answer. After the show, when we're headed to the next city, it's nice to have ole Evan to keep me company and entertained for a little bit.

I can't go in a truck stop without getting the wasabi flavor Blue Diamond almonds. Those are my jam.

I wish I could have dinner with Elvis. I'd have the peanut butter sandwich-thing that he ate. Didn't he die eating that? We would go to that place in Chicago and eat the peanut butter banana sandwich-thing.

My Where To Find Me EP is slightly soulful, slightly rock 'n' roll with a country lyric. We're keeping it fun—we're keeping it humorous in parts. It even further describes me as an artist.

My last impulse buy was when we flew to Wisconsin and I was so hungover after the show the night before that I didn't even bring my bag. We were only going to be in Madison for a day, but I didn't even have a sweatshirt, and it was -20 degrees. So, when we landed, I bought a hoodie that said, "Drink Wisconsinably" and I wore it to the show that night.

The most redneck thing I've done lately is when I got my new truck, and I hadn't taken it through any mud yet, so the last time I was back home we did about 50mph on my green field that I have for deer hunting. But, deer season is over, so we just ripped it to shreds. A lot of redneck stuff happens when the weather is warm. ([like this](#))

I wish I had written "Homeboy." It's one of my favorite songs ever, because it rocks and Eric Church rocks. Yeah, "Homeboy."

Some travel essentials I can mention, some I can't. One is Evan Williams. Stylish hats. The white boots, always. As long as the hat is poppin' and the boots are poppin'. And the boots are bright white.

My least favorite interview question is anything where I have to talk about myself. I honestly don't like talking about myself or bragging about myself much.

Midland will headline the inaugural *Million Dollar Music Fest* May 26 in Jackson, WY. More [here](#).

Tanya Tucker is the new face of Cosa Salvaje Tequila. Photos [here](#). *Tin Pan South* has partnered with Southwest Airlines on the #TinPanSOUTHWEST Photo Challenge. Details [here](#).

ABC's Pickler & Ben (hosted by **Kellie Pickler** and **Ben Aaron**) received two nominations for this year's *Daytime Emmy Awards*.

Jana Kramer is taking her podcast *Whine Down with Jana Kramer and Mike Caussin* on the road starting April 2 in Burbank, CA. Schedule [here](#).

Producer **Michael Knox** has partnered with **Envision Networks** for *Knox Country 360*. The programming is available for barter by contacting [Envision here](#).

Alpha **WCEN/Saginaw, MI** is extending its **The New Moose**

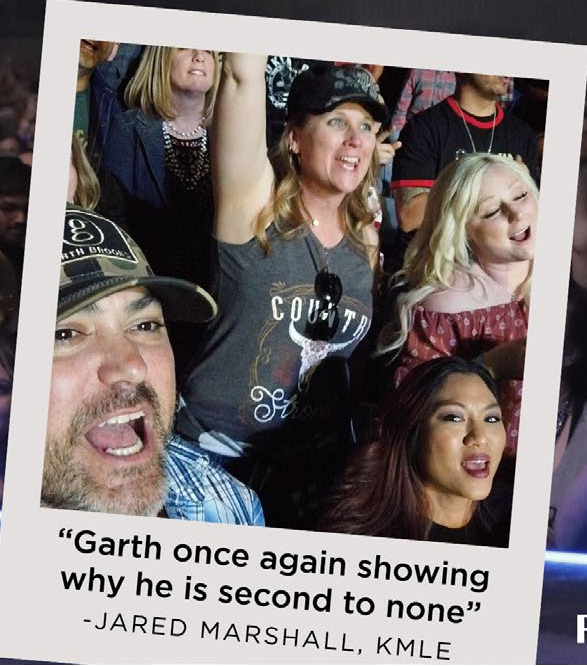
How much FUN did you have this weekend?



"MOST FUN EVER"
-BUZZ JACKSON, KIIM



**"Incredibly FUN!
No one does it like Garth!"**
-REID SPIVEY, KNIX



"Garth once again showing why he is second to none"
-JARED MARSHALL, KMLE



WJVC, KUPL, WPGB,
 KSOP, KUBL, KWNR,
 KBEQ, WGNE, WIRK,
WNOE, WKMK, WKLI,
 KHGE, WXCX, **KCCY**,
 KXLY, WTHT, **WDRM**,
WKXC, KPLM

“WE MAKE OUR OWN”
 EP now available.

Catch Smithfield on Tour
 check dates at
 smithfieldmusic.com!

deluge | music
 publishing | records | management



Country Ale beer ([CAT 6/22/18](#)) distribution to local convenience, grocery and party stores. For more information, visit the station website [here](#).

Canadian country artist **Tebey** and label/management veteran **Jill Snell** have teamed to launch **Jayward Artist Group, Inc.** The Canadian-based management company and label will be distributed by **The Orchard** worldwide and promoted via **Sony Music Entertainment Canada**. Quebec’s **Matt Lang** is the first signee.

ACM Preview With Pete Fisher

(continued from page 1)

They’re a great way to bridge generations, bringing in contemporary viewership while entertaining the upper half of the demo, too. They were really key in last year’s 10% audience growth adding more than a million more viewers. To have an “up” story is so unusual in this television climate, and we’re really proud of that and thankful for all the effort the whole business undertook to make that happen – artists, their teams, labels, ACM staff, Country radio, social media. It’s all part of a symphony that helps us tell the story.

Country music’s return to Las Vegas after the Route 91 tragedy was top of mind last year. Is a sense of normalcy welcome as we approach this one?

Although ACM Lifting Lives was recently a big part of helping victims of the Borderline shooting in California, we’re thankful to be a year further away from One October – though it will continue to be on our hearts and minds.

We continue to be concerned about the representation of females in the format and, as that conversation continues, words appear to be translating into action. We’re certainly mindful of the show’s gender balance and do our best to represent a broad array of country music, whether nominated or not.

What can you tell us about the Party For A Cause events leading up to the telecast?

The Academy is quite unique in that once we fund the organization, the overflow pours into our charitable organization, Lifting Lives. We’re thrilled to have our new ACMLL Exec. Dir. Lindsay Cruz on board as we celebrate the philanthropy of country artists while serving the mission of healing through the power of music. With the support of artists, their teams, the industry and fans who attend, we’re bringing back the core events with Friday night’s *Stories, Songs & Stars*; Saturday morning’s *Topgolf Tee-Off*; and the *Official After Party Sunday* night.

We’re also introducing the *Decades* show Saturday night as a way to provide a wide range of entertainment with newcomers singing their hits as well as favorites from the past few decades. All of the events benefit Lifting Lives, which is sort of the halo over the awards show.

Topgolf replaced the long-tenured golf tournament and was a huge hit last year, right? Hot ticket again this year?

Yeah, it was really a home run last year. We’re already sold out of bays but still have some industry and fan admissions available. Having it right at the back door of the MGM Grand is a plus, and you can hate golf and still have an awesome time.

Final thoughts?

Vegas has become a family reunion for the industry with so many events under one roof at the MGM. A lot of important relationships are nurtured, great business gets done and a lot of great talent gets exposed. It’s country music’s “away game” and an important point of differentiation for the Academy.

As for the show, our Exec. Producer RAC Clark does an amazing job identifying the most exciting elements of our genre to share with the world, packing as much as possible into three hours. The pacing and how quickly the show moves are really a signature of his and we’re excited for everyone to get to see it.

–Chuck Aly **CAC**



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WKLB Boston | KWBL Denver | WFUS Tampa | WQYK Tampa | WJVC Long Island | WPOC Baltimore

KUPL Portland | WIL St Louis | KAJA San Antonio | WDSY Pittsburgh | WPGB Pittsburgh | KSOP Salt Lake

KUBL Salt Lake | KWNR Las Vegas | WWKA Orlando | WUBE Cincinnati | KASE Austin | KBEQ Kansas City

WCOL Columbus | KRTY San Jose | WMIL Milwaukee | WSIX Nashville | WGH Norfolk | WGNE Jacksonville

WNOE New Orleans | WKMK Monmouth | WSSL Greenville | WDXB Birmingham | WKLI Albany | KBQI Albuquerque

WCYQ Knoxville | KUZZ Bakersfield | WOGK Ocala | WUSY Chattanooga | WWQM Madison | KXLY Spokane

WPOR Portland | WTHT Portland | WUSJ Jackson | KKIX Fayetteville | KPLM Palm Springs



BMG

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

NRG/Lincoln, NE is looking for an OM for the cluster, which includes Country **KFGE**. Send résumés and airchecks to Market Manager **Ami Graham** [here](#).

Cumulus/Youngstown, OH is seeking a cluster OM and Country **WQXK** PD. Complete job description and application [here](#); résumés and airchecks to Market Manager **Bill Kelly** [here](#).

NORTHEAST

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK** & Classic Rock **WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking an experienced afternoon on-air talent. Applications [here](#).

SOUTHEAST

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** is in search of on-air traffic reporters. Materials to VP/Country **Charlie Cook** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Summit **WCYQ/Knoxville** is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM **Rich Bailey** [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Summit **WQNU/Louisville** is on the hunt for an APD/afternoon host to succeed Gravy, who segued to the company's Knoxville cluster. Résumés and airchecks to OM/PD **Cagle** [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD **Mac Daniels** [here](#).

Cox Media Group/Houston is searching for

a Digital Media Sales Specialist. Apply [here](#).

Cox/Houston is also on the hunt for an IT Systems Manager. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC **KREC**. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to **Edwards** [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Buck Owens/Bakersfield, CA is looking for a full-time receptionist. Résumés [here](#).

Bonneville **KNCI/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir./Programming **Chad Rufer**. Apply [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

The **Music City Music Council** has an opening for Manager, reporting to the Mayor's Office of Economic & Community Development. Duties include acting as liaison between the city and music industry. Strong working knowledge of local government practices and the music industry are required, as well as budget development and oversight experience. Cover letters and résumés to Economic & Community Development Mgr. **Audra Ladd** [here](#).

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SEARCHING

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• **Terry Cooley**
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• **Bo Matthews**
Former WIL/St. Louis PM Drive Host now offering voiceover services
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636-575-6222

• **Mike Nelson**
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• **Steve Albertsen**
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• **Andy Roberts**
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• **Matt Gapske**
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• **Cactus Jack**
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602-430-5908

• **Rich Bailey**
Former Summit/Knoxville OM
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865-254-7827

RUSSELL DICKERSON

Every Little Thing

40-33*

BIGGEST CHART MOVE THIS WEEK

23 MILLION STREAMS

SPRINGTIME TEMPO

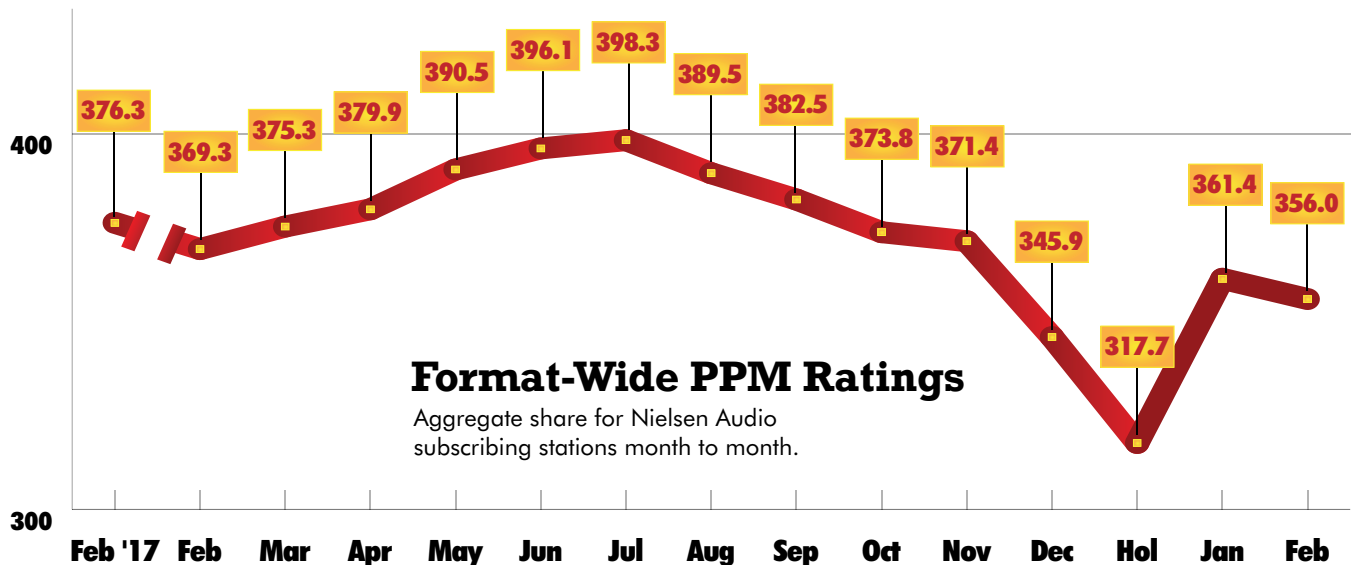


February 2019 PPM Scoreboard

Country radio shares were down 1.9 points (0.53%) compared to last month. Of the 82 stations listed, 36 increased, 34 decreased and 12 were flat. The cume leader was Entercom's **KILT/Houston** with 1,020,200. Mt. Wilson's **KKGO/Los Angeles** was second with 1,015,200.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.

Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume	Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume
WUBL/Atlanta	4.3	9	3.3	13	569,900	538,800	WKIS/Miami	3.1	12t	3.4	10t	376,300	417,300
WKHX/Atlanta	2.6	16	3.2	14	452,600	475,500	WMIL/Milwaukee	7.5	2	6.6	3	313,000	314,900
KOKE/Austin	2.3	16t	2.7	13t	100,500	108,200	KMNB/Minneapolis	3.7	13	3.4	13t	397,700	390,100
KVET/Austin ^	6.2	3	5.9	3	294,500	303,700	KEEY/Minneapolis	5.0	6t	5.1	8	494,700	523,000
KASE/Austin ^	4.9	5	4.3	10	272,300	305,000	WSIX/Nashville	4.7	10	4.7	9	247,500	250,700
WPQC/Baltimore	6.0	4	6.3	4	409,000	413,800	WSM-FM/Nashville ^	5.1	7t	5.0	8	252,800	249,000
WKLB/Boston	3.6	10t	3.9	9t	565,700	621,500	WKDF/Nashville ^	5.4	5	5.9	5	225,500	219,100
WBWL/Boston	1.8	19	1.8	18t	358,100	378,600	WNSH/New York	2.4	16	2.4	16t	927,100	979,100
WSOC/Charlotte	7.3	2	6.8	1t	484,100	450,800	WNSH/New York (Middlesex)	3.8	9	3.7	9	132,400	139,300
WKKT/Charlotte	5.6	5	5.3	6	445,300	444,900	WNSH/New York (Nassau)	1.7	22t	1.7	22t	135,400	145,800
WUSN/Chicago	2.8	16t	3.0	13t	805,600	871,100	WWKA/Orlando	4.7	9	4.7	10	255,700	256,700
WEBG/Chicago	1.5	23	1.6	22t	655,000	692,400	WOTW/Orlando	1.1	17	1.3	17	124,000	135,000
WYGY/Cincinnati	0.8	20t	0.9	20t	93,500	108,700	WXTU/Philadelphia	4.5	8	4.9	7	650,000	649,200
WNNF/Cincinnati	1.6	16	1.6	16	171,000	153,500	KNIX/Phoenix	5.0	6	5.1	6	657,400	622,800
WNKN/Cincinnati	2.1	15	2.6	15	157,200	154,300	KMLE/Phoenix	3.4	10t	3.0	15t	505,100	520,100
WLUC/Cincinnati ^	9.4	3	8.7	3	420,400	414,900	WPGB/Pittsburgh	2.9	12t	2.9	13	235,800	217,900
WGAR/Cleveland	6.1	4	6.6	4	309,000	308,900	WDSY/Pittsburgh	4.6	8	4.6	9t	302,900	326,300
WCOL/Columbus, OH	11.4	1	12.1	1	424,400	450,600	KWJJ/Portland	3.8	11	3.4	14t	321,000	297,300
KSCS/Dallas ^	3.9	8	4.1	4t	768,000	810,700	KUPL/Portland	3.6	13t	4.1	11	256,700	291,400
KPLX/Dallas ^	3.8	9	4.1	4t	1,029,200	984,200	WCTK/Providence	7.2	3	7.4	3	317,400	326,400
KYGO/Denver	4.6	9	5.0	4t	412,200	436,600	WCTK/Providence (Boston)	1.1	23	1.4	22t	150,900	150,500
KWBL/Denver	2.7	15t	2.1	18t	285,200	246,800	WQDR/Raleigh	6.3	5	6.2	6t	287,000	294,800
WYCD/Detroit	5.3	6t	4.7	9	585,200	562,900	WNCB/Raleigh	2.6	14	2.2	15	170,800	168,800
WDRQ/Detroit	2.2	18	1.6	19t	370,700	357,000	KFRG/Riverside	4.6	3	4.5	4	356,600	341,200
WTQR/Greensboro	6.0	6t	5.3	8	225,100	232,500	KNTY/Sacramento	2.2	15t	2.1	15t	186,100	196,100
WPAW/Greensboro	5.2	8	5.7	6t	232,100	205,000	KNCI/Sacramento	4.7	7	5.5	5	303,300	346,000
WWYZ/Hartford	7.7	2t	7.0	4	185,400	196,500	KUBL/Salt Lake City	4.3	8	4.8	8	281,900	283,300
KILT/Houston	4.5	8	5.2	5	951,100	1,020,200	KSOP/Salt Lake City ^	4.0	10	3.6	11	268,300	232,100
KKBQ/Houston ^	4.3	9	3.9	10t	927,000	963,400	KAJA/San Antonio	8.0	1	8.1	1	540,200	517,200
KTHT/Houston ^ +	2.1	21	2.1	20	434,600	437,500	KCYX/San Antonio ^	6.9	3	7.5	3	615,800	641,000
WLHK/Indianapolis	5.2	8	5.9	7	262,300	265,500	KKYX-AM/San Antonio ^ +	2.2	19t	2.1	21	131,800	136,600
WFMS/Indianapolis	7.2	4	6.2	6	274,300	273,700	KSON/San Diego	5.4	3	6.1	2	396,700	402,100
WQIK/Jacksonville	6.1	5t	5.2	7	257,500	230,800	KRTY/San Jose	3.9	7t	3.6	8	163,400	152,100
WGNE/Jacksonville	4.3	9	3.8	9	210,900	207,700	KNUC/Seattle	2.4	20	2.8	17	347,900	347,800
WDAF/Kansas City	3.9	11	4.1	9	246,800	237,200	KKWF/Seattle	4.3	8t	4.5	5t	472,800	440,100
KFKF/Kansas City ^	4.6	7t	4.4	7t	289,800	271,100	WIL/St. Louis	6.0	6	5.4	6	478,400	478,900
KBEQ/Kansas City ^	5.7	3	4.9	6	265,300	277,900	KSD/St. Louis	4.0	12	4.5	9t	418,400	429,500
KWNR/Las Vegas	4.9	5	4.0	9	246,800	214,900	WQYK/Tampa	5.5	3	6.4	2	430,600	434,100
KCYE/Las Vegas	3.5	11t	3.9	10	237,500	215,200	WFUS/Tampa	4.8	5	4.8	7	503,400	505,100
KKGO/Los Angeles	2.6	14t	2.6	15	1,012,600	1,015,200	WMZQ/Washington	3.0	16	2.8	15	384,900	422,000
WLFP/Memphis	3.4	13	3.3	13	110,400	108,600	WIRK/West Palm Beach	3.7	6t	3.0	7	131,300	133,100
WGXX/Memphis	5.1	9	4.4	8t	148,500	141,800							



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

2019 ACM AWARD WINNER

★ NEW MALE ARTIST ★
OF THE YEAR

LUKE GOMBS

BEAUTIFUL
CRAZY



MAX SPINS NOW

#1 FOR 5 WEEKS AND GROWING

FIRST ARTIST EVER TO SIMULTANEOUSLY LEAD
ALL 5 BILLBOARD COUNTRY CHARTS TWICE

RIVERHOUSE
ARTISTS
COLUMBIA
RECORDING

© 2019 SONY MUSIC ENTERTAINMENT

LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

1	1	LUKE COMBS <small>3rd Week at No. 1</small> Beautiful Crazy (River House/Columbia)	27821	-1138	8491	-423	54.199	-2.927	156	0
2	2	CHRIS STAPLETON /Millionaire (Mercury) ✓	27391	3809	8602	1150	50.622	4.899	154	0
4	3	BRETT YOUNG /Here Tonight (BMLGR) ✓	22721	1796	6902	540	42.119	3.414	156	0
3	4	RILEY GREEN /There Was This Girl (BMLGR)	22421	1231	7143	416	41.378	2.079	156	0
5	5	MICHAEL RAY /One That Got Away (Atlantic/WEA) ✓	21930	1613	6925	548	40.799	2.871	156	0
6	6	OLD DOMINION /Make It Sweet (RCA)	19799	636	6046	227	37.264	1.004	156	0
8	7	CHASE RICE /Eyes On You (Broken Bow) ✓	18767	1265	5744	442	34.591	2.96	154	1
7	8	JAKE OWEN /Down To The Honkytonk (Big Loud)	18204	665	5751	182	33.295	2.333	156	1
11	9	JON PARDI /Night Shift (Capitol)	14966	130	4693	54	27.872	0.017	155	0
10	10	CARRIE UNDERWOOD /Love Wins (Capitol)	14916	56	4599	57	27.429	-0.178	154	0
12	11	KELSEA BALLERINI /Miss Me More (Black River)	14852	425	4496	127	27.005	1.421	156	0
13	12	ELI YOUNG BAND /Love Ain't (Valory)	14363	982	4449	234	26.31	3.204	154	0
15	13	KANE BROWN /Good As You (RCA)	14029	871	4339	276	25.902	1.683	156	0
14	14	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	13654	407	4160	144	26.201	0.188	155	0
17	15	MORGAN WALLEN /Whiskey Glasses (Big Loud)	12318	863	3826	329	21.661	1.497	155	3
18	16	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	11887	719	3524	187	21.714	2.051	152	1
20	17	THOMAS RHETT /Look What God Gave Her (Valory) ✓	10751	1566	3195	568	19.627	2.243	154	2
19	18	LEE BRICE /Rumor (Curb)	10334	451	3091	102	17.664	1.177	150	1
21	19	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	9712	1101	2963	350	15.245	1.146	151	4
23	20	RODNEY ATKINS /Caught Up In The Country (Curb)	8526	660	2783	225	14.48	0.702	135	2
24	21	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	8059	550	2462	187	15.692	1.517	144	5
25	22	MAREN MORRIS /Girl (Columbia)	7854	668	2252	162	13.579	1.792	141	7
26	23	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	7662	527	2459	156	12.669	1.253	138	2
27	24	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	7173	668	2199	208	10.768	0.962	146	4
28	25	LOCASH /Feels Like A Party (Wheelhouse)	6613	352	2120	135	9.786	0.753	132	2

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**ON YOUR DESK NOW!
IMPACTING 4-15**

"ABBY IS ONE OF THE STRONGEST NEW VOICES IN COUNTRY MUSIC! LOOK OUT WORLD, HERE COMES ABBY ANDERSON!"

-GINNY BROPHEY - PD/WBWL BOSTON

BLACK RIVER RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
16	26	MIDLAND/Burn Out (Big Machine)	6475	-5228	2026	-1517	13.612	-14.321	155	0
31	27	ERIC CHURCH/Some Of It (EMI Nashville)	6364	740	1957	191	11.616	1.447	135	5
30	28	CHRIS YOUNG/Raised On Country (RCA)	6106	414	1777	174	11.61	0.22	129	2
29	29	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	5805	-99	1797	-14	8.684	0.022	132	1
32	30	RASCAL FLATTS/Back To Life (Big Machine)	5087	182	1529	48	6.882	0.638	148	2
33	31	CARLY PEARCE/Closer To You (Big Machine)	5015	163	1467	48	7.088	0.323	141	2
37	32	COLE SWINDELL/Love You Too Late (Warner Bros./WMN)	4317	331	1195	87	7.312	0.115	101	3
40	33	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	4235	653	1281	194	6.106	0.167	123	13
35	34	KACEY MUSGRAVES/Rainbow (MCA)	4188	96	1233	67	5.439	-0.207	115	1
36	35	MORGAN EVANS/Day Drunk (Warner Bros./WEA)	4165	114	1205	36	7.173	-0.059	113	0
39	36	DAN + SHAY/All To Myself (Warner Bros./WAR)	4096	485	1096	145	7.813	0.789	100	5
AIRBORNE		TENILLE TOWNES/Somebody's Daughter (Columbia)	4014	242	1355	90	6.981	0.53	93	1
AIRBORNE		JUSTIN MOORE/The Ones That Didn't Make It... (Valory)	3964	531	1142	132	7.277	0.961	96	4
42	39	JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	3861	754	1173	204	6.135	1.564	114	8
45	40	TIM MCGRAW/Thought About You (Columbia)	3478	620	963	136	4.14	0.601	110	10
44	41	LAUREN ALAINA/Ladies In The '90s (19/Mercury)	3437	551	1013	119	3.713	0.21	113	12
46	42	CHRIS LANE/I Don't Know About You (Big Loud)	3235	473	892	120	5.235	1.083	76	0
43	43	BROS. OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	3031	139	868	48	5.075	0.425	101	2
47	44	DYLAN SCOTT/Nothing To Do Town (Curb)	2804	48	854	41	3.06	-0.252	102	0
48	45	HARDY/Redneckin' (Tree VibeZ/Big Loud)	2653	142	820	73	3.608	-0.168	87	8
49	46	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	2529	152	779	34	3.66	0.817	99	4
50	47	DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)	2424	63	818	-6	3.396	0.076	76	2
Debut	48	DIERKS BENTLEY/Living (Capitol)	2415	388	687	87	4.39	0.746	84	9
34	49	MADDIE & TAE/Friends Don't (Mercury)	2246	-2182	677	-660	4.527	-2.548	126	0
Debut	50	CHRIS JANSON/Good Vibes (Warner Bros./WAR)	2221	550	679	185	4.118	1.783	71	10

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LOGAN MIZE

BETTER OFF GONE

7 NEW ADDS! ON 55 STATIONS!

WUBL/Atlanta (in Medium) KWBL/Denver
 KAJA/San Antonio (in Medium) WWYZ/Hartford
 WESTWOOD ONE Hot Country WXCW/Wilmington
 WUSY/Chattanooga

ONE of the MOST ADDED today!!

Debuted #60 on Billboard



BIG YELLOW DOG MUSIC

Country Aircheck Add Leaders

DUSTIN LYNCH /Ridin' Roads (Broken Bow)
BRAD PAISLEY /My Miracle (Arista)
HUNTER HAYES /Heartbreak (Atlantic/WMN)
RUSSELL DICKERSON /Every Little Thing (Triple Tigers)
LAUREN ALAINA /Ladies In The '90s (19/Mercury)
CHRIS JANSON /Good Vibes (Warner Bros./WAR)
TIM MCGRAW /Thought About You (Columbia)
DIERKS BENTLEY /Living (Capitol)
HARDY /Redneckin' (Tree Vibe/Big Loud)
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)

Country Aircheck Top Point Gainers

CHRIS STAPLETON /Millionaire (Mercury)
BRETT YOUNG /Here Tonight (BMLGR)
MICHAEL RAY /One That Got Away (Atlantic/WEA)
THOMAS RHETT /Look What God Gave Her (Valory)
CHASE RICE /Eyes On You (Broken Bow)
RILEY GREEN /There Was This Girl (BMLGR)
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)
ELI YOUNG BAND /Love Ain't (Valory)
KANE BROWN /Good As You (RCA)
MORGAN WALLEN /Whiskey Glasses (Big Loud)

Country Aircheck Top Spin Gainers

CHRIS STAPLETON /Millionaire (Mercury)
THOMAS RHETT /Look What God Gave Her (Valory)
MICHAEL RAY /One That Got Away (Atlantic/WEA)
BRETT YOUNG /Here Tonight (BMLGR)
CHASE RICE /Eyes On You (Broken Bow)
RILEY GREEN /There Was This Girl (BMLGR)
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)
MORGAN WALLEN /Whiskey Glasses (Big Loud)
REBA MCENTIRE /Freedom (Big Machine)
KANE BROWN /Good As You (RCA)

Adds
40
36
28
13
12
10
10
9
8
8

Activator Top Point Gainers

CHASE RICE /Eyes On You (Broken Bow)	1207 ✓
THOMAS RHETT /Look What God Gave Her (Valory)	1145 ✓
MORGAN WALLEN /Whiskey Glasses (Big Loud)	1054 ✓
MICHAEL RAY /One That Got Away (Atlantic/WEA)	713 ✓
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	621 ✓
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	537
ELI YOUNG BAND /Love Ain't (Valory)	507
RILEY GREEN /There Was This Girl (BMLGR)	460
KANE BROWN /Good As You (RCA)	425
CHRIS STAPLETON /Millionaire (Mercury)	418

Activator Top Spin Gainers

CHASE RICE /Eyes On You (Broken Bow)	277
MORGAN WALLEN /Whiskey Glasses (Big Loud)	246
THOMAS RHETT /Look What God Gave Her (Valory)	223
MICHAEL RAY /One That Got Away (Atlantic/WEA)	193
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	139
ELI YOUNG BAND /Love Ain't (Valory)	118
RILEY GREEN /There Was This Girl (BMLGR)	104
KANE BROWN /Good As You (RCA)	98
B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	92
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	91

Country Aircheck Top Recurrents

Points	
1150	
568	
548	
540	
442	
416	
350	
329	
283	
276	
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	17773
SCOTTY MCCREERY /This Is It (Triple Tigers)	16182
JORDAN DAVIS /Take It From Me (MCA)	13940
JIMMIE ALLEN /Best Shot (Stoney Creek)	13405
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	12700
LUKE BRYAN /What Makes You Country (Capitol)	12328
THOMAS RHETT /Sixteen (Valory)	9931
DUSTIN LYNCH /Good Girl (Broken Bow)	9584
DAN + SHAY /Speechless (Warner Bros./WAR)	9126
DAN + SHAY /Tequila (Warner Bros./WAR)	8402

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BENEFITTING



**REALLY BAD SONGS
BY REALLY GOOD WRITERS**

featuring **Kix Brooks, Luke Dick, Desmond Child, Jamie Floyd and Laura Veltz**

**March 26, 2019
City Winery • Nashville, TN**

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COUNTRY AIRCHECK ACTIVITY

HARDY/Redneck (Tree VibeZ/Big Loud)
 Moves 48-45*
 2,653 points, 820 spins
 8 adds: **KHGE, KMDL, *KTTS, WEZL, WITL, WUSY, WXCX, WYRK**

JIMMIE ALLEN/Make Me Want To (Stoney Creek)
 Moves 49-46*
 2,529 points, 779 spins
 4 adds: **KKBQ, KVOO, *W1MC, WTGE**

DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)
 Moves 50-47*
 2,424 points, 818 spins
 2 adds: ***KATM, WBWL**

DIERKS BENTLEY/Living (Capitol)
 Debuts at 48*
 2,415 points, 687 spins
 9 adds: **KMNB, KUAD, WAMZ, WAVW, WBEE, WBUL, WGH, WGTY, WKSJ**

MADDIE & TAE/Friends Don't (Mercury)
 Moves 34-49
 2,246 points, 677 spins; no adds

CHRIS JANSON/Good Vibes (Warner Bros./WAR)
 Debuts at 50*
 2,221 points, 679 spins
 10 adds: ***KATC, KKGQ, KMDL, *W1MC, WAVW, WDXB, WGNA, WITL, WWGR, WYRK**

ADD DATES

April 1

AARON GOODVIN/Bars & Churches (Reviver)
SCOTTY MCCREERY/In Between (Triple Tigers)
SUNDANCE HEAD/Close Enough To Walk (Wildcatter)

April 8

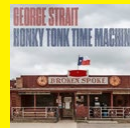
RACHEL WAMMACK/Enough (RCA)
QUEEVA/How Do You Know (---)
CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

April 15

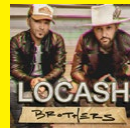
CAYLEE HAMMACK/Family Tree (Capitol)

Send yours to adds@countryaircheck.com

CHECK OUT 3/29



George Strait Honky Tonk Time Machine (MCA)
 Comprised of 12 original tracks and a cover of Johnny Paycheck's "Old Violin," Strait co-wrote eight songs, including single "Every Little Honky Tonk Bar," on his 30th career studio album, which he also produced alongside Chuck Ainlay.



LoCash Brothers (Wheelhouse)
 Produced by Corey Crowder, Tyler Hubbard, Lindsay Rimes and Jordan Schmidt, the project is their first for new label Wheelhouse Records/BBR Music Group and boasts 11 songs, including single "Feels Like A Party," co-written by the duo and Crowder and Hubbard.



Jake Owen Greetings From... Jake (Big Loud)
 Owen's first release with Big Loud Records features 14 tracks, including "I Was Jack (You Were Diane)," "Down To The Honkytonk," "Grass Is Always Greener," featuring Kid Rock, and "Drink All Day," written by Daniel Ross, Ernest K Smith, Brian Kelley and Josh Miller.



Eli Young Band This Is Eli Young Band (Greatest Hits) (Valory)
 The group's first greatest hits collection boasts 14 tracks, including new songs "Where Were You" and current single "Love Ain't" in addition to past releases "Drunk Last Night," "Even If It Breaks Your Heart" and "Crazy Girl."



Various Now That's What I Call Country Vol. 12 (UMG/Sony)
 The latest installment in the Now series features 18 songs from artists including Luke Bryan, Dierks Bentley, Luke Combs, Jordan Davis, Jon Pardi, Pistol Anniess, Thomas Rhett, Carrie Underwood and Keith Urban.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	CHRIS STAPLETON Millionaire (Mercury)	10900	418	2423	74	52	0
1	2	LUKE COMBS /Beautiful Crazy (River House/Columbia)	10864	-545	2472	-101	51	0
4	3	RILEY GREEN /There Was This Girl (BMLGR)	10392	460	2269	104	52	0
3	4	BRETT YOUNG /Here Tonight (BMLGR)	10376	354	2242	87	53	0
5	5	MICHAEL RAY /One That Got Away (Atlantic/WEA) ✓	9906	713	2232	193	52	0
6	6	OLD DOMINION /Make It Sweet (RCA)	8918	189	1897	24	52	0
7	7	JAKE OWEN /Down To The Honkytonk (Big Loud)	8676	227	1945	69	49	0
12	8	CHASE RICE /Eyes On You (Broken Bow) ✓	7917	1207	1701	277	51	1
9	9	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	7535	231	1595	47	53	0
8	10	JON PARDI /Night Shift (Capitol)	7420	32	1569	15	53	0
10	11	CARRIE UNDERWOOD /Love Wins (Capitol)	7219	-21	1528	4	52	0
11	12	KANE BROWN /Good As You (RCA)	7217	425	1479	98	53	0
14	13	ELI YOUNG BAND /Love Ain't (Valory)	6843	507	1489	118	50	0
13	14	KELSEA BALLERINI /Miss Me More (Black River)	6780	324	1431	77	53	1
19	15	THOMAS RHETT /Look What God Gave Her (Valory) ✓	5583	1145	1097	223	52	2
18	16	MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓	5548	1054	1170	246	52	4
16	17	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	5024	318	1055	68	52	2
20	18	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	4728	408	1037	85	51	0
17	19	LEE BRICE /Rumor (Curb)	4642	111	984	35	51	0
21	20	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR) ✓	4405	621	892	139	50	0
15	21	MIDLAND /Burn Out (Big Machine)	4047	-1665	854	-389	44	0
22	22	MAREN MORRIS /Girl (Columbia)	3851	348	780	69	52	2
23	23	RODNEY ATKINS /Caught Up In The Country (Curb)	3612	300	747	66	40	1
24	24	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	3251	406	654	92	50	2
25	25	ERIC CHURCH /Some Of It (EMI Nashville)	3076	265	555	61	45	3
29	26	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	2884	537	576	91	45	3
27	27	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	2615	173	556	34	43	2
28	28	LOCASH /Feels Like A Party (Wheelhouse)	2450	80	544	27	45	1
26	29	KACEY MUSGRAVES /Rainbow (MCA)	2378	-99	482	-16	43	1
30	30	CHRIS YOUNG /Raised On Country (RCA)	2370	300	497	68	45	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	1826		103	373		15	41	0
32	32	CARLY PEARCE /Closer To You (Big Machine)	1747		52	348		4	41	3
33	33	TIM MCGRAW /Thought About You (Columbia)	1745		78	377		42	36	5
35	34	DIERKS BENTLEY /Living (Capitol)	1691		266	299		47	22	3
36	35	DAN + SHAY /All To Myself (Warner Bros./WAR)	1482		69	228		17	29	4
37	36	RASCAL FLATTS /Back To Life (Big Machine)	1384		-20	278		2	36	0
40	37	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	1235		124	186		23	32	0
38	38	ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	1202		-45	235		-10	23	0
41	39	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	1147		153	244		50	27	7
39	40	HARDY /Redneckin' (Tree VibeZ/Big Loud)	1104		-49	165		-6	10	1
43	41	TENILLE TOWNES /Somebody's Daughter (Columbia)	1054		132	213		34	34	1
44	42	CHRIS JANSON /Good Vibes (Warner Bros./WAR)	1050		256	155		38	15	2
42	43	AARON WATSON /Kiss That Girl Goodbye (Big Label)	1050		89	208		18	19	0
47	44	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	957		232	198		75	29	11
34	45	MADDIE & TAE /Friends Don't (Mercury)	892		-565	203		-128	32	0
46	46	DYLAN SCOTT /Nothing To Do Town (Curb)	793		59	181		20	26	0
45	47	MATT STELL /Prayed For You (Wide Open/Records/GCE)	790		16	106		1	5	0
51	48	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	774		175	126		37	26	0
48	49	GABBY BARRETT /I Hope (---)	670		-28	67		-5	1	0
52	50	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	661		91	77		14	10	1
59	51	MICHAEL RAY /Her World Or Mine (Atlantic/WEA)	610		170	61		17	1	0
53	52	TRAVIS DENNING /After A Few (Mercury)	608		64	94		11	11	0
54	53	MORGAN EVANS /Day Drunk (Warner Bros./WEA)	568		65	93		12	30	1
49	54	BROOKS & DUNN w/L. COMBS /Brand New Man (Arista)	508		-122	110		-18	21	0
56	55	ADAM HAMBRICK /Rockin' All Night Long (Buena Vista/Capitol)	491		0	143		2	12	0
50	56	RYAN HURD /Michigan For The Winter (RCA)	490		-130	49		-13	1	0
57	57	BACKSTREET BOYS /No Place (RCA)	470		10	47		1	1	0
55	58	BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	462		-37	89		-4	11	0
Debut	59	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	458		83	55		2	2	0
Debut	60	STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	447		89	78		18	7	1

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