

COUNTRY AIRCHECK

WEEKLY

March 31, 2014, Issue 390



That's The Way We Roll

COUNTRY'S HOTTEST NEW ACT ★ NOW AVAILABLE FOR DOWNLOAD



Inside iHeart's Country Festival

The inaugural *iHeartRadio Country Festival* is in the books, and a capacity crowd of country fans walked away from Austin's Frank Erwin Center (cap. 16,700) after seeing four hours of the genre's best. Clear Channel's bid to split off a format-centric live music event is a strong statement on the company's commitment to the iHeart brand, country music and Country radio.

The Vision: "It started about two years ago with Darren Pfeffer, who produces the *iHeartRadio Music Festival* in Las Vegas," Clear Channel EVP/National Programming Platforms

Clay Hunnicutt told *Country Aircheck* backstage Saturday (3/29). "We looked at each other and went, 'You know, we should do something in Country.' Tom Poleman [President/NPP] got involved and it worked out."

As with any new endeavor, lessons were learned. "The biggest thing is trying to coordinate all these superstars," Hunnicutt said. "All of them are in high demand

and on tour. So we had to coordinate how they can do our show but also keep what we're doing out of their way so we're not hurting their cities and income. We try to be collaborative so that it's mutually beneficial."

Also beneficial was the opportunity to do Country-focused company meetings and meet with labels in Austin the week prior. "It's been a full week of everybody focused on country music for our PDs and the labels," he said.

(continued on page 11)



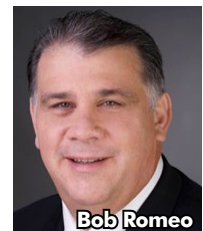
FGL's Tyler Hubbard with Jason Aldean



Carrie Permit: 19/Arista's Carrie Underwood with (l-r) Clear Channel's Clay Hunnicutt, Tom Poleman and John Sykes at Saturday's (3/29) *iHeartRadio Country Festival* in Austin.

2014 ACMs: Bob Romeo Q&A

Vegas goes Country this week ahead of Sunday's *49th Annual ACM Awards* (4/6). New this year is the Academy's use of The Linq, Caesars' brand new, half-billion dollar entertainment district, which includes the world's tallest observation wheel, among other attractions. *Country Aircheck* asked ACM CEO **Bob Romeo** what that means for the event and what to expect from the show.



Bob Romeo

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GEORGE STRAIT "I GOT A CAR" TOP 30 BOUND!!

M-SCORES:

KMLE +5.47%

WLHK +4.68%

WKIS +3.58%

RADIOTRAKS:

KFDI #2

KFKF #2

KSON #9

MCA
NASHVILLE

INTRODUCING
ONE **HELLUVA** FOLLOW-UP

ON YOUR DESK NOW
IMPACTING APRIL 14

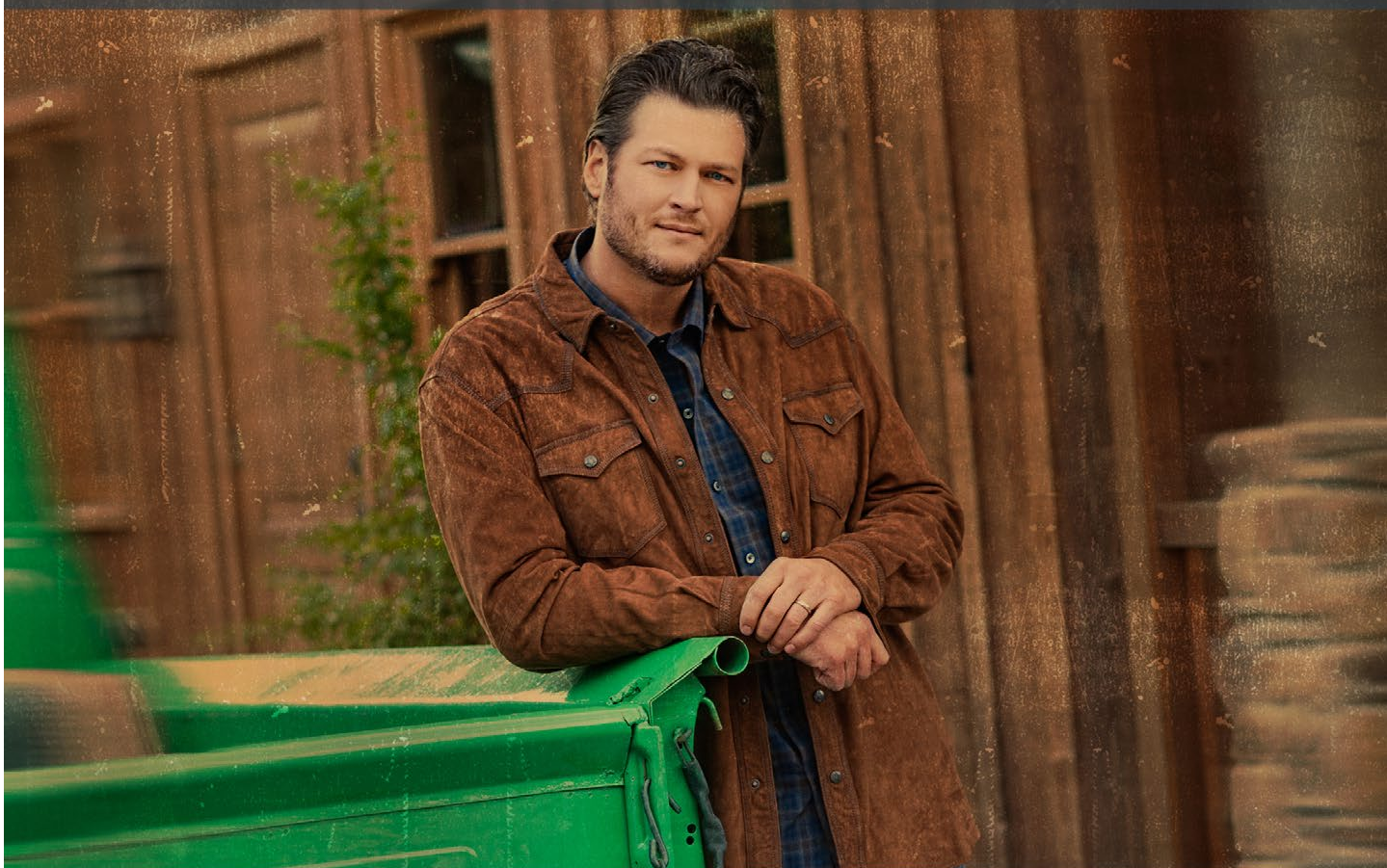
SUNSHINE
& WHISKEY 



IN STEREO



THANK YOU COUNTRY RADIO FOR
11 #1s IN A ROW



BLAKE SHELTON

DOIN' WHAT SHE LIKES

MOST CONSECUTIVE NUMBER ONES IN THE HISTORY OF THE
MONITORED COUNTRY AIRPLAY CHARTS!

STAY **POWERED UP** THIS WEEK!

WATCH FOR BLAKE TO DEBUT HIS **NEXT SINGLE** ON THE ACM
AWARDS SHOW!

MB/CAC **1** +600 SPINS

BB **1** +2.99 MILLION AUDIENCE



CA: So festivities get started a little earlier this year, right?

Bob Romeo: It starts Thursday. We've taken one of our radio partners in Las Vegas, [Clear Channel's] KWNR, and are doing a free show for the launch of The Linq. It's this great walkway dotted with bars and shops, and at the end of the walkway is now the world's largest observatory wheel. Just behind that wheel is a 15-acre lot that we've taken over and are turning into the festival. Hunter Hayes is going to headline a free show; basically a listener appreciation show for both KWNR and the Academy. [Beasley's] KCYE partners with us on the *Fan Jam*, and they've both been great.

And the rest of the weekend?

Friday is part of *ACM Party For A Cause* and is in partnership with the Big Machine Label Group, so we'll feature [their artists]. The theme is the hunger initiative that [BMLG's] Scott Borchetta has going with General Mills. Will Hoge, Charlie Worsham and Chase Rice will perform, too, on our Party Stage.

Saturday, our cause will be supporting the troops, with Folds Of Honor, Wounded Warriors, the Navy Seal Foundation, Team Rubicon and Nellis AFB Force Support Squadron as the beneficiaries. You've got music starting at 12:30pm and going until 2am. Sunday, of course, is the show, and Monday is the taping for the *ACM Presents: All Star Tribute To The Troops*.

Has anything changed with the Country radio's involvement?

We're still touching a lot of our radio friends from across the country. Obviously we're a CBS property, so CBS Radio is very involved with us. Plus we've got a deal with Cumulus, and they've been very supportive in promoting all of this. And we've done a lot of trip packages. Cumulus acquired Dial Global, of course, who had been our remote partner for the last five years, so now it's all under the Cumulus umbrella.

There's been talk about selling the event as a whole instead of by day or by individual performances; any update on that?

You'll see that when we go into 2015. We're going to be getting into selling a lifestyle experience; not just an awards show ticket, but a three-day ticket that includes the festival and the awards show. And the reason we're doing that is so we can engage more fans. Because right now we're sold out with the awards show at about 11,500 tickets, and *Fan Jam* is almost sold out at 7,800 tickets. So we're doing about 19,000 fans there and still can't take care of everybody. That's where the festival comes in, which is at around 11,000 tickets right now.

What are you most excited about with the awards show itself?

Honoring Merle Haggard with the Crystal Milestone Award. For one, his 77th birthday on the day of our show, and he was



PAGE THREE PIC

In With The Out: Then WKDA/Nashville's Dale Turner (l) at a 1977 reception celebrating the release of *The Outlaws* with Jessi Colter and the late Waylon Jennings. Have your own photos of gargantuan lapels? Send to pagethreepic@countryaircheck.com.

our first New Male Vocalist winner. Then he went on to win Male, and then Entertainer. And the board thought we'd be crazy not to recognize him for 50 years of making music. I mean if we didn't do that, it'd be bad juju. When you think of people tied closely with the Academy, you think of Buck Owens, Merle Haggard and Dwight Yoakam, because those have been the guys with the biggest West Coast presence over the years. Performance-wise, we're going to be around 22 slots, which is down from last year by a couple, but the reason for that is the Merle tribute. We're looking forward to a great show.

Stay up on everything ACM [here](#); follow on Twitter [here](#).

-Russ Penuell

Chart Chat

Congrats on making **Country Aircheck** history to **Blake Shelton, Kevin Herring, Kristen Williams** and the entire **WMN** promotion team, who scored this week's No. 1 with Shelton's "Doin' What She Likes." The song is Shelton's eleventh-consecutive chart-topper, a new high water mark in CA history. And now for your obligatory, "These go to eleven!"



Blake Shelton

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TOBY KEITH
SHUT UP & HOLD ON
 Tour
 PRESENTED BY **BUILT Ford F-SERIES TOUGH**
TOUR CRANKING UP THIS SUMMER!!

Catch Toby perform on the 49th Annual Academy of Country Music Awards show this Sunday

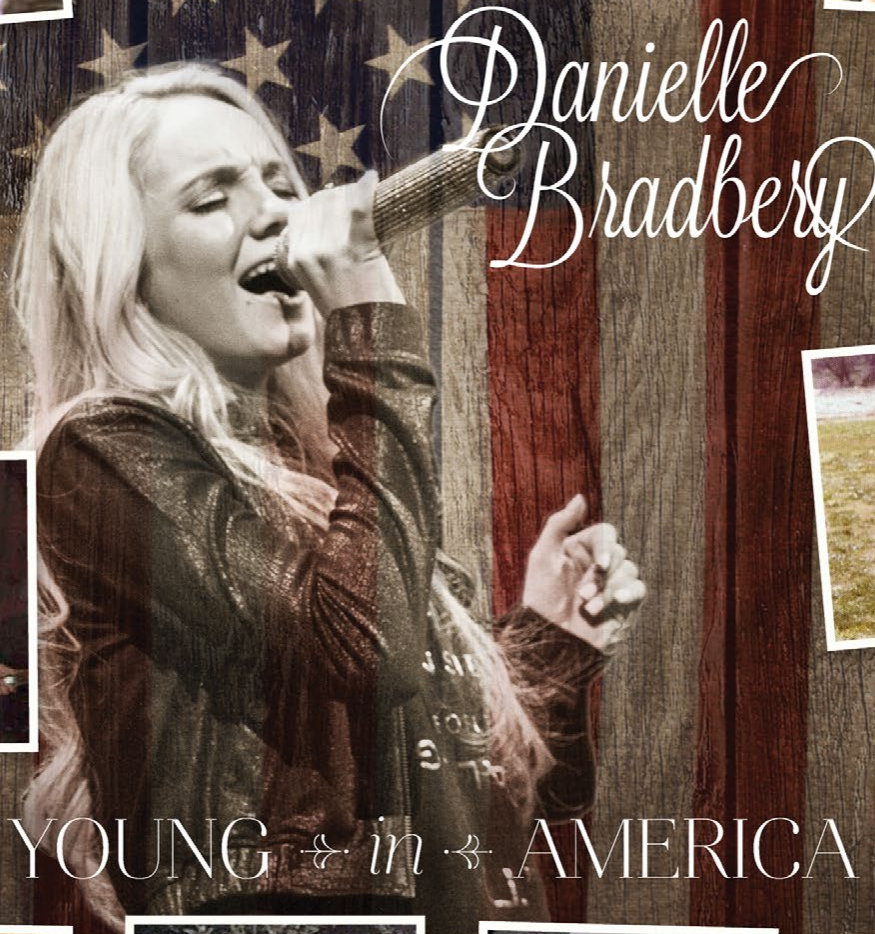
HERE WE ARE... YOUNG IN AMERICA!



Jack Purcell,
SVP Promotion



Kris Lamb,
Sr Dir
West Coast



Danielle
Bradbery



Mandy McCormack
ND Radio Marketing



Erik Powell,
Sr Dir Northeast

YOUNG *in* AMERICA



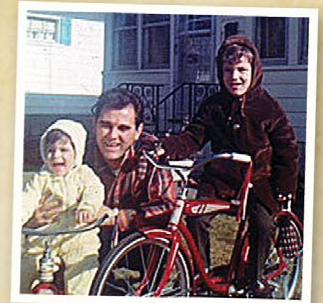
Jeff Davis,
Southeast Regional



Jayne Austin,
Promotion Coordinator



John Zarling,
SVP Promotion Strategy



Alex Valentine,
Southwest Regional

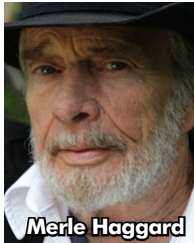
Now send us YOUR pictures!
Shipped MPE 3/31 • Impact date 4/21



Broken Bow's Haggard Tribute

To be honest – and that's how **Merle Haggard** likes it – tomorrow's (4/1) *Working Man's Poet: A Tribute To Merle Haggard* was born in the '70s on a used car lot in Redding, CA. Proprietor **Benny Brown** was waiting for his next customer when Haggard came looking for a truck to use on his ranch. Since then, "We've been friends," says Brown. Such friends, in fact, that Haggard's son (and lead guitar player) shares Brown's first name. Ben Haggard, Jason Aldean, Luke Bryan, Dierks Bentley, Jake Owen, Garth Brooks and Toby Keith are among those covering The Hag's songs on the project, and **Country Aircheck** spoke to now-BBR Music Group chief Brown, his EVP **Jon Loba** and, yes, Haggard, about the album.

"I bought about 40 cars from him over the years," Haggard says of Brown. "One day he said he was going to Nashville to start a record company. I told him, 'Man they're closing record companies all over the world!' He said, 'Yep, but I'm gonna make some money.'" Brown, of course, did. "So I called him a while back and said, 'You know, all the cars I've bought from you, looks like you could do a tribute album!' And damned if he didn't. And I'm just overwhelmed and thankful."



Merle Haggard



Benny Brown

It's easy to understand why. In what may be an industry first, Brown is giving the album's net profits to his friend. "My goal was to do something for him," Brown explains. "He'll be 77 April 6, and he's out there doing many dates a year, every year. He's out there because he loves what he's doing, but just as much, he's out there still making a living. So I wanted to help relieve some of that pressure to be out there so many days. He needs to slow it down a little bit, you know?"

Whether Haggard will slow down is an open question. For now he's still playing more than 100 dates year. But both men want the album to bring Haggard's music to a new generation of fans. "There's bound to be some other people that'll like this music, and maybe would never have had another chance to hear it," Haggard expects. "These new artists and the followings that they have and all that – it's dynamite for the music."

Adds Brown, "When I got to thinking about doing a tribute album, I had all kinds of names thrown at me," he says. "But I wanted to have current, mainstream artists that are selling a whole

OFF THE RECORD: CRAIG MORGAN



Craig Morgan

Black River's **Craig Morgan** puts an industry spin on the artist interview:

I'm ashamed to say that the first time I heard myself on the radio I thought, "Well, ok, cool, let's see if anyone else is playing it." (laughs) I'm not like a lot of people in this business. I didn't get into it wanting to be famous, I got into it wanting to be rich. For me, stardom was a byproduct of the wealth. It's working out great, I have been blessed beyond words. The lord loves me for some reason.

It's fun to walk in a radio station now and go, "God, I remember the first time I came in here." Those radio tour days were some of the most fun times of my career, sitting down with some of these guys that I'll never forget. Like John Boy Crenshaw, he was programming and he was just such a hardass and I finally looked at him and said, "Man, I can't believe you don't like this stuff or you wouldn't be doing it. You don't seem like the kind of person who's gonna let everybody tell him what to do. So don't try to sit over there and be all hard with me because I really don't give a sh*t." And we've been best friends ever since.

After I met the Kidde smoke alarm people and became a part of the program where I get to give away 5,000 new smoke alarms on my tour, I went home and went, "Oh my God, I'm ashamed of myself." I had two smoke alarms down because the batteries were chirping. Because of this program I've since developed an escape program for my two sons who are in the house in case there's a fire.

Every time I'm at a truck stop I get some kind of tool. You know those slim jims, the things you break into cars with? They had a set the other day, with everything to get into every car. I thought it was good for my doomsday prepper list. I haven't used it yet, but it's in my pack.

I shop on Skymall pretty regularly. My wife owns a lot of stuff from there. I got the little dog thing that's supposed to keep them from getting on the furniture. It totally doesn't work.

My least favorite interview question is "boxers or briefs?" I just think it's dumb. And I don't wear either, so ...

If I could be any place other than home right now it's New York City. My wife and I love it – we enjoy our time there. I love the people, love the energy. I've got a lot of friends in that city now.

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RANDY HOUSER
Goodnight Kiss

#1 MAX SPINS
THIS Sunday 4/6
To Sunday 4/13

PARMALEE
CLOSE YOUR EYES
TOP 10 MOST ADDED
WMZQ, WXBQ, KSD,
WNOE, KTST, WSSL,
KZSN

THOMPSON SQUARE
Testing THE
Water

LET'S
CANNONBALL
MONDAY
4/21




GET READY FOR THE
RIVER BANK

ON YOUR DESK
4 / 4 / 14

5AM CST

>>>> CLICK HERE <<<<

ARISTA
NASHVILLE

A photograph of Tyler Farr, a country music artist, standing in a rustic wooden structure. He is wearing a light blue button-down shirt and dark jeans, and is holding a yellow acoustic guitar. The background consists of dark wooden beams and a corrugated metal roof.

TYLER FARR

WHISKEY IN MY WATER

TOP 20 BOUND!

#16 RANKED COUNTRY
DOWNLOAD (SALES PER SPIN)

OVER **40** CONVERSIONS IN THE LAST TWO WEEKS!

CHASERICE

READY SET ROLL

TOP 40!

#9 RANKED COUNTRY
DOWNLOAD (SALES PER SPIN)

TOP 10 MOST ADDED!

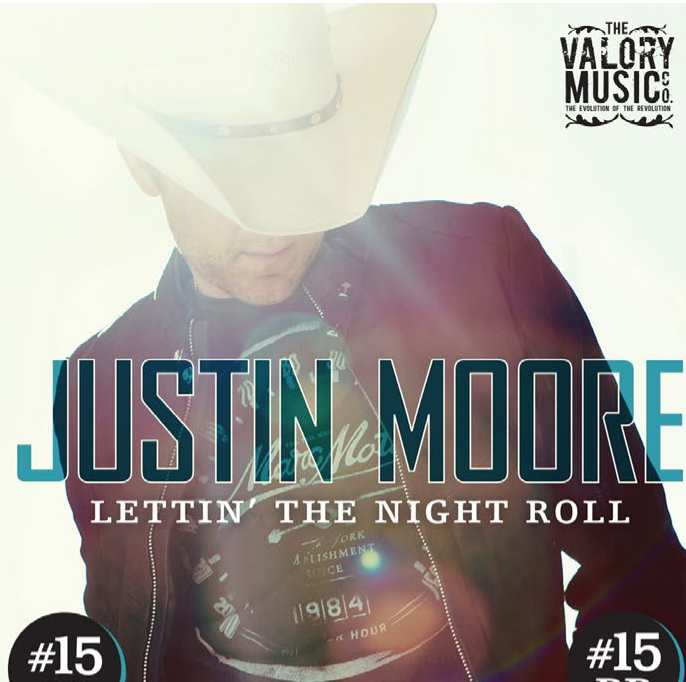


SEE WHAT THE FANS THINK **HERE!**



WE ARE PROUD TO WELCOME CHASE TO THE COLUMBIA NASHVILLE FAMILY!





JUSTIN MOORE
LETTIN' THE NIGHT ROLL

#15 CA #15 BB

#4 CALLOUT RESEARCH
RUSTY WALKER PROG.

RATE THE MUSIC RESEARCH
#3 PERSONS 25-34 #1 MEN 25-34

DIGITAL SINGLES SALES UP **22%**
DIGITAL ALBUM SALES UP **11%**

NEW ARTIST OF THE YEAR NOMINEE

EVERY VOTE COUNTS



CLICK
TO SEE WHAT THESE ARTISTS
HAVE TO SAY ABOUT VOTING
FOR JUSTIN MOORE!

VISIT WWW.VOTEACM.COM EACH DAY THROUGH
SUNDAY, APRIL 6TH TO VOTE FOR JUSTIN



MY TUNES: MUSIC THAT SHAPED MY LIFE



Cowboy Kyle Croft

Clear Channel's **WUSY/Chattanooga** Dir./Imaging and night personality **Cowboy Kyle Croft** discusses his most influential concerts, songs and albums:

1. Alan Jackson, A Lot About Livin': The first CD I ever had as a kid. I'll never forget that first time hearing "Chattahoochie" on my own CD player.

2. Alabama/Mountain Music: The band means so much to me because of where I am from. Trenton, GA is just a 30-minute drive to Ft. Payne, AL. They taught me that a good old group of country boys like myself could grow up to do great things. They are my Elvis and "Mountain Music" was by far my favorite tune.

3. Dustin Lynch/Cowboy & Angels: This tune means so much to me and my wife. It really sums up our relationship and she means so much to me. We played it for our first dance at our wedding. The writing is just stupendous, and Dustin Lynch is a heck of a singer.

4. Matchbox 20, Yourself or Someone Like You: It introduced me to music other than gospel or country. Helped me open my eyes to a whole world I knew nothing about, but absolutely loved.

5. Prince/Purple Rain: Come on, it's Prince! Is there anything else to say? If you ever find yourself in a karaoke bar with Cowboy Kyle, get ready to hear me sing this song in all of my redneck glory!

•A highly regarded song or album you've never heard: Pink Floyd, *Dark Side of the Moon*.

•An "important" piece of music you just don't get: Anything classical; just not my style, I guess.

•An album you played or listened to incessantly: Jon Pardi's new album is one that I can't get out of my head. I haven't found an album in a long time that I could listen the whole way though and like every song. The dude is good. He will be a star of country's new generation.

•One obscure or non-country song everyone should listen to right now: Yael Naim is pretty much awesome. I don't even think my wife knows that singer.

•One item in your music collection you'd rather not admit to enjoying: I have Britney Spears' greatest hits. Takes me back to being young, I guess. Please don't tell anyone. Reach Croft at kylecroft@clearchannel.com.

lot of records right now record them. My daughter said, 'Dad I just can't play it enough. I just didn't realize how great his songs were and how great his music was.' When she was growing up, she wasn't listening to Merle Haggard, and now she's taking notice."

So what's the Country radio play? "It's not your traditional radio rollout," says Loba. "We want them to be aware of it and certainly talk about it on-air. Merle's been generous with his time and gave us about an hour-and-a-half for interviews with several syndicated shows. And we brown-bagged about 10 minutes for those we weren't able to fit in. We know what the traffic is like out there right now and it's not realistic to [work a single] ... and we didn't want to detract from the body of work by singling anything."

Haggard can't explain why his music continues to resonate with so many. "I don't even question it because I don't understand it," he says. "I don't know why people like it. So the only center-point I can find is honesty. Just when you write a song, try to say something the way that it really is, you know? I'm able to look at life the way it really is. It's a wonderful thing."

Get more info [here](#).

—Russ Penuell

KATIE ARMIGER

"SAFE"

NEW ADDS TODAY
KKGO/LOS ANGELES
KSOP/SALT LAKE CITY

PERFORMING ON
KATIE COURIC SHOW



#1 LOVE SONG IN
THE COUNTRY
- USA TODAY

OVER 1.5 M VIEWS
ON YOUTUBE

ACM ALL-STAR JAM PERFORMANCE

COLD
RIVER
RECORDS





Done: The Band Perry celebrate their signing of a publishing deal with Sony/ATV. Pictured (l-r) are TBP's Reid and Kimberly Perry, Sony/ATV's Troy Tomlinson and the band's Neil Perry.

The 2014 *Country Life Music Festival* in Peoria, IL July 18-20 will feature **Brad Paisley, Hank Williams, Jr., Trace Adkins, Jennifer Nettles, Big & Rich** and more. Full lineup [here](#).

The State of Mississippi's House of Representatives honored **Jeff Bates** for his contributions and success in country music, for overcoming adversity and dedication to his family.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Former **Red Light Management** GM **Fletcher Foster** and entrepreneur **Larry Beckwith** formed **Iconic Entertainment Group**. (3/31)
- **Clear Channel/Grand Forks, ND** OM **Rick Acker** was named PD for the company's **KQDY/Bismarck, ND** following the resignation of **Steve Bakken**. (3/28)
- **Cox WWKA/Orlando** PD/afternoon **J.R. Schumann** was named OM of **Cumulus/Dallas** Country combo **KSCS & KPLX**. (3/27)
- **Jeff Green, Tom Hanrahan** and **John Trapane** will lead the **CRS 2015** Agenda Committee. (3/26)
- **Clear Channel** and **Broken Bow Music Group** Imprints **Broken Bow** and **Stoney Creek** signed a revenue-sharing agreement. (3/26)

News & Notes

Southern Illinois Radio's **WHCO-AM/St. Louis** has added **Envision Networks'** *The Country Oldies Show* and State Radio's **WQZY/Macon, GA** has added the company's *The Live Ride*.

The **Country Music Hall of Fame and Museum** will present a conversation with singer/songwriter **John Prine** April 19 in support of its exhibit *John Prine: It Took Me Years To Get Those Souvenirs*. More [here](#).

Kevin Fowler is the new spokesperson for the Texas Department of Transportation's "Don't Mess With Texas" anti-litter campaign. Watch his spot [here](#).

Patrick Joseph Music, a joint venture with **Songs Music Publishing**, has signed **Ben Cover** to a publishing deal.

Given Music Publishing has signed singer-songwriter **Cassidy Lynn** to its roster.

Rebecca Sweet, wife of Little Big Town's **Phillip Sweet**, is campaigning for the Leukemia & Lymphoma Society's Woman of the Year by raising money for research, education and support services. Each dollar raised counts as a vote.

The **Tennessee Association Of Museums** has honored **The Johnny Cash Museum** in Nashville with its 2014 Award Of Excellence.

Inside iHeart's Country Festival

(continued from page 1)

"That helps us start to see who we want on next year's show. We are trying to look for new artists like Dan + Shay, who are the only new act on the bill tonight. To have the labels in for two days of meetings, to see what they have coming, we can formulate who the next artists will be that make sense for this event."

Hunnicuttt admitted that day-of-show was a bit of "controlled chaos. The first year of an event you work out the bugs in a new venue. We have Vegas nailed down, but here we're still trying to find the bathrooms." One thing that worked perfectly is the turntable stage **Clear Channel** uses for the Vegas event and others. "It really helps," Hunnicutt said. "There's no downtime so you can really keep the show moving." And move it did.

The Show: Eric Church opened with flash-pots, flames and other pyro effects, setting a fire-breathing tone for the evening. His four-song set closed with "Springsteen," into which he wove a few lines of its namesake's "I'm On Fire."

Premiere's **Bobby Bones** received a huge roar as he introduced **Jake Owen**, and later presenters included **Lucy**

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the Cadillac Three

MEET TC3 HERE!

TOP 40!

38 CA/MB 40 BB/BDS

ANOTHER 8K SINGLES SOLD!
UP 28% THIS WEEK

TOTAL SINGLE SALES 112K

SAFE FOR ALL DAY PARTS

THE SOUTH

FEATURING
FLORIDA GEORGIA LINE,
DIERKS BENTLEY
& MIKE ELI

BIG MACHINE RECORDS

Hale, Danielle Bradbery and Cody Alan. Owen played five songs, working Rick Springfield's "Jessie's Girl" into "The One That Got Away" and rapping "The Fresh Prince Of Bel-Air" during "Barefoot Blue Jean Night."

Dan + Shay delivered a full-band set, closing with the crowd-pleasing "Show You Off" before **Lady Antebellum's** five-song run. "Need You Now" was a huge sing-along moment, and "We Owned The Night" closed with a confetti cannon shot.

If the crowd was disappointed that **Luke Bryan** didn't join **Florida Georgia Line** on "This Is How We Roll," the effect quickly passed during their hit-filled segment that closed with "Cruise." **DJ Silver** worked a couple breaks between performers, first holding court prior to **Hunter Hayes'** five-song offering that included singles "Wanted," "Crazy" and "Invisible."

Carrie Underwood opened with "Good Girl" and ran through five other songs including the pyro-laden "Before He Cheats" and a confetti reprise on "Blown Away." It was petal-to-the-metal for the hard-charging **Jason Aldean**, who brought out the FGL guys on "The Only Way I Know" and punctuated his set-closing "My Kinda Party" by smashing his acoustic guitar.



Jake with iHeart winners

At least two interstitial videos ran for **St. Jude Children's Research Hospital** among clips for sponsors including Jim Beam and Tito's Vodka. **Luke Bryan** opened the last set with "That's My Kind Of Night" on the way to six songs and creative application of Taio Cruz's "Dynamite." He hoisted a Make-A-Wish girl from the audience to

his hip and carried her across the stage during "Crash My Party," closing with "Country Girl (Shake It For Me)."

The Promotion: Clear Channel's six-week national promotion sent scores to the show, and worked in various ways for the company's PDs. "A lot of the local fans had no idea it was a national contest," says **KASE & KVET/Austin's JT Bosch**. "They thought it was our show because we changed the messaging to 'The iHeart Radio Country Festival at the Erwin Center' instead of 'in Austin Texas.' That's how they do it in Vegas to make that event local." Having local favorite Bobby Bones was another plus for the stations.

Grand prizes included a cruise with Jake Owen, studio time with Lady Antebellum and a helicopter ride with Hunter Hayes. Bosch helped develop the cruise idea, and a KVET listener was the winner. "The great team at RCA also threw up a pair of passes to give away locally, so again it sounded like KASE and KVET were putting on the show from the get go," Bosch says.

A **KTEX/McAllen, TX** listener won the Lady A experience, and **JoJo Cerda** was there. "She was a bit shy at first, but came out like a champ at the end – who wouldn't be nervous to sing with them?" he says. "It's a neat event. We had the big buildup with trip giveaways, the show was on CMT and on our air. Even for those who weren't there, you could listen and feel the excitement."

WDXB/Birmingham's Tom Hanrahan sent listeners to fly with Hayes. "We had four local winners, including the grand prize winner, who was still talking about it with me at the show ... how nice Hunter was," he says. "The concert exceeded all expectations and why not? We were able to assemble the hottest acts for a single, iconic event. I also enjoyed hanging backstage and watching the genuine fellowship of all the acts, their bands and crews. It was like a big family reunion."

With phrases like "first-ever" and "inaugural event" being thrown around liberally, it stands to reason the plan for an ongoing event is well in motion. "Ask me right now and I'd say it's an annual event," Hunnicutt said before the show. "The response has been unbelievable. We sold out in 30 minutes, the on-air giveaways have gone incredibly well. Having great partners like CMT [which streamed video of the show] and many others involved – I definitely think it's something we'll try to repeat next year."

—Chuck Aly & Russ Penuell

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Russ Penuell, russ@countryaircheck.com
Jess Wright, jess@countryaircheck.com
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LOOKING BACK NOW
is looking real good

6 NEW ADDS THIS WEEK
WSIX • KMPS • WPAW • WWQM • KWNR • WKMK

BB 49* +92 SPINS AUDIENCE INCREASE +443,100

CA/MB 52* +85 SPINS +214PTS

ADDED INTO MEDIUM AT CMT

MAGGIE ROSE

(YEP, YEP) These Stations Know...

WHERE IT'S AT

ALL 79 OF THEM!!!

DUSTY LYNCH



- | | | |
|------|------|------|
| KILT | WMZQ | WUBL |
| WKIS | KKWF | KNIX |
| KEEY | KMNB | WFUS |
| WQYK | WJVC | KWOF |
| WPOC | WIL | KSD |
| KUPL | WOGI | KNCI |
| KNTY | KAJA | KCYY |
| KEGA | KSOP | KWNR |
| WDAF | KBEQ | WWKA |
| KRTY | KASE | WMIL |
| WLHK | WGH | WSIX |
| WTQR | WNOE | WIRK |
| KJKE | KTST | WQIK |
| WWYZ | WKMK | WYRK |
| WSSL | WDXB | WCKT |
| WWGR | WGNA | KWEN |
| WBCT | WCYQ | WCTQ |
| KUZZ | WXCY | WKCN |
| WYNK | WRBT | WEZL |
| KTOM | KSSN | WRNS |
| WOGK | WPOR | WHTT |
| WRNX | KXLY | WKSJ |
| WWQM | WMAD | KZSN |
| KAWO | KJUG | WXBQ |
| WGTY | WUSY | WQHK |
| WSLC | WKML | KKIX |



#1 MOST ADDED

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN) ✓	25163	2031	7387	600	60.142	3.481	148	0
3	2	RANDY HOUSER/Goodnight Kiss (Stoney Creek)	23719	1196	7063	323	57.269	3.17	148	0
5	3	JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)	22353	1334	6582	423	53.538	3.637	148	0
1	4	DIERKS BENTLEY/I Hold On (Capitol)	20992	-3096	6189	-987	51.422	-5.845	148	0
7	5	ERIC CHURCH/Give Me Back My Hometown (EMI Nashville) ✓	19106	1847	5653	466	46.644	4.905	148	0
8	6	BRANTLEY GILBERT/Bottoms Up (Valory)	18262	1460	5450	492	44.394	5.068	148	0
9	7	RASCAL FLATTS/Rewind (Big Machine)	17593	1622	5174	557	42.632	2.734	148	0
4	8	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	17343	-4263	5245	-1398	42.48	-8.541	148	0
11	9	THOMAS RHETT/Get Me Some Of That (Valory)	16614	1412	4958	422	39.832	3.434	148	0
13	10	FLORIDA GEORGIA LINE f/L. BRYAN/This... (Republic Nashville) ✓	16472	2110	4792	631	39.622	4.392	147	1
10	11	BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	16431	1059	4824	321	39.409	2.774	148	0
12	12	DAN + SHAY/19 You + Me (Warner Bros./WAR)	15869	1092	4641	269	37.579	2.389	148	0
14	13	MIRANDA LAMBERT/Automatic (RCA)	15319	1094	4453	311	37.258	3.61	148	0
16	14	KEITH URBAN/Cop Car (Capitol)	15015	872	4296	256	36.941	2.396	147	0
18	15	JUSTIN MOORE/Lettin' The Night Roll (Valory)	12935	1074	4018	291	30.634	2.444	147	1
6	16	FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	12909	-4409	3632	-1460	33.576	-8.895	146	0
24	17	LUKE BRYAN/Play It Again (Capitol) ✓	12076	4013	3502	1210	29.138	10.618	146	16
20	18	TIM MCGRAW/Lookin' For That Girl (Big Machine)	10588	1539	3077	405	23.989	3.986	146	0
19	19	CRAIG MORGAN/Wake Up Lovin' You (Black River)	10482	660	3166	147	23.825	2.086	146	0
22	20	SARA EVANS/Slow Me Down (RCA)	9782	1187	2848	319	22.927	2.683	144	2
21	21	CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	9696	884	2894	263	22.568	2.156	129	5
23	22	TYLER FARR/Whiskey In My Water (Columbia)	9271	1005	2675	249	20.428	2.502	147	0
25	23	HUNTER HAYES/Invisible (Atlantic/WMN)	8316	428	2375	121	20.206	0.855	142	4
27	24	BILLY CURRINGTON/We Are Tonight (Mercury)	7109	1430	2081	341	14.419	2.593	124	3
30	25	THE BAND PERRY/Chainsaw (Republic Nashville) ✓	6866	2021	2011	576	14.56	4.875	135	23

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CA/MB 45* - 39* + 142
BB 43* - 37* + 134

Big Spinners: WQNU 49X, WWKA 46x, SiriusXM 39x, KUPL 36x, WJVC 31x, WPAW 25x, KAJA 24x, WXBQ 20x, WNOE 20x, WUBL 19x, KAWO 19x

Most Added Again ~ 12 new adds
KEYE, KFKF, KMNB, KHAY, KHEY, KTTS, WAMZ, WBEE, WCKN, WGGY, WKLB, WTHT

Big Moves, Big Adds, Big Spins

NEW REVOLUTION

LEE BRICE

I DON'T DANCE

NEW AIRPLAY AT:

KKBQ	WNSH
WKHX	KSCS
WKDF	WIVK
KSSN	WQIK
WQMX	WTQR
WFMS	KHKI
WIL	WUBE
WDRM	KIIM
KRST	KBUL
WOKQ	WAMZ
WITL	KXKT
KMDL	WBUL
KQFC	WCTO
WIOV	KPLM
KUBL	KHAY
KATM	KATC

**THANK YOU
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**35
Mediabase**

**34
Billboard**

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	JAKE OWEN /Beachin' (RCA)	6306	923	1910	314	13.006	2.097	119	2
29	27	CHRIS YOUNG /Who I Am With You (RCA)	5634	775	1714	260	11.175	1.735	119	3
31	28	JOE NICHOLS /Yeah (Red Bow)	5289	627	1632	162	10.387	1.737	121	3
33	29	SHERYL CROW /Callin' Me When I'm Lonely (Warner Bros./WMN)	4726	232	1291	97	8.717	0.73	111	1
36	30	ELI YOUNG BAND /Dust (Republic Nashville)	4564	667	1388	185	8.633	1.425	112	3
35	31	GEORGE STRAIT /I Got A Car (MCA)	4388	229	1335	78	9.456	0.571	120	2
39	32	ERIC PASLAY /Song About A Girl (EMI Nashville)	4254	930	1173	293	7.452	1.551	111	12
38	33	SWON BROTHERS /Later On (Arista)	3954	436	1169	143	6.623	0.921	122	2
37	34	CHARLIE WORSHAM /Want Me Too (Warner Bros./WAR)	3839	239	1119	84	8.768	0.234	104	3
43	35	LEE BRICE /I Don't Dance (Curb)	3245	870	1041	261	4.643	0.832	107	15
40	36	GARY ALLAN /It Ain't The Whiskey (MCA)	3191	44	1118	32	4.96	0.043	107	0
34	37	LITTLE BIG TOWN /Sober (Capitol)	2840	-1564	874	-509	5.197	-2.789	114	0
41	38	THE CADILLAC THREE & FRIENDS /The South (Big Machine)	2839	301	938	76	3.851	0.512	111	1
45	39	BIG & RICH /Look At You (B&R/New Revolution)	2709	444	846	142	4.343	0.726	88	9
42	40	CHASE RICE /Ready Set Roll (Columbia)	2637	206	804	67	4.457	0.278	84	7
46	41	CHUCK WICKS /Us Again (Blaster)	2529	307	785	104	6.112	0.158	57	0
47	42	EASTON CORBIN /Clockwork (Mercury)	2291	416	731	119	3.162	0.632	86	5
Debut	43	COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN)	2013	899	572	248	3.818	1.666	74	21
49	44	LUCY HALE /You Sound Good To Me (DMG Nash/Bigger Picture)	1998	342	590	101	2.22	0.228	70	2
50	45	PARMALEE /Close Your Eyes (Stoney Creek)	1972	404	633	110	2.669	0.551	87	7
48	46	NATALIE STOVALL AND THE DRIVE /Baby Come On... (HitShop)	1968	235	657	60	2.375	0.496	82	3
Debut	47	CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	1611	555	518	176	2.612	0.926	65	8
44	48	AMERICAN YOUNG /Love Is War (Curb)	1557	-710	504	-251	1.804	-0.68	102	0
Debut	49	JON PARDI /What I Can't Put Down (Capitol)	1543	723	496	226	1.975	0.86	78	6
Debut	50	GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR)	1351	208	439	78	1.991	0.483	63	5

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NIGHT THAT YOU'LL NEVER FORGET

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ADD DATE 4/7

LOVE AND THEFT

Country Aircheck Add Leaders

	Adds
DUSTIN LYNCH/Where It's At (Broken Bow)	60
BROTHERS OSBORNE/Rum (EMI Nashville)	38
THE BAND PERRY/Chainsaw (Republic Nashville)	23
COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	21
LUKE BRYAN/Play It Again (Capitol)	16
LEE BRICE/I Don't Dance (Curb)	15
ERIC PASLAY/Song About A Girl (EMI Nashville)	12
BIG & RICH/Look At You (B&R/New Revolution)	9
CASADEE POPE/I Wish I Could Break Your... (Republic Nashville)	8
CHASE RICE/Ready Set Roll (Columbia)	7
PARMALEE/Close Your Eyes (Stoney Creek)	7

Country Aircheck Top Point Gainers

LUKE BRYAN/Play It Again (Capitol)	4013	✓
FLORIDA GEORGIA LINE f/L. BRYAN/This Is...(Republic Nashville)	2110	✓
BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)	2031	✓
THE BAND PERRY/Chainsaw (Republic Nashville)	2021	✓
ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	1847	✓
RASCAL FLATTS/Rewind (Big Machine)	1622	
TIM MCGRAW/Lookin' For That Girl (Big Machine)	1539	
BRANTLEY GILBERT/Bottoms Up (Valory)	1460	
BILLY CURRINGTON/We Are Tonight (Mercury)	1430	
THOMAS RHETT/Get Me Some Of That (Valory)	1412	

Country Aircheck Top Spin Gainers

LUKE BRYAN/Play It Again (Capitol)	1210
FLORIDA GEORGIA LINE f/L. BRYAN/This Is...(Republic Nashville)	631
BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)	600
THE BAND PERRY/Chainsaw (Republic Nashville)	576
RASCAL FLATTS/Rewind (Big Machine)	557
BRANTLEY GILBERT/Bottoms Up (Valory)	492
ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	466
JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)	423
THOMAS RHETT/Get Me Some Of That (Valory)	422
TIM MCGRAW/Lookin' For That Girl (Big Machine)	405

Activator Top Point Gainers

LUKE BRYAN/Play It Again (Capitol)	1524	✓
FLORIDA GEORGIA LINE f/L. BRYAN/This... (Republic Nashville)	1128	✓
THE BAND PERRY/Chainsaw (Republic Nashville)	1034	✓
BRANTLEY GILBERT/Bottoms Up (Valory)	933	✓
THOMAS RHETT/Get Me Some Of That (Valory)	735	✓
RASCAL FLATTS/Rewind (Big Machine)	694	
ELI YOUNG BAND/Dust (Republic Nashville)	658	
TYLER FARR/Whiskey In My Water (Columbia)	656	
JOE NICHOLS/Yeah (Red Bow)	630	
ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	627	

Activator Top Spin Gainers

LUKE BRYAN/Play It Again (Capitol)	333
FLORIDA GEORGIA LINE f/L. BRYAN/This... (Republic Nashville)	269
BRANTLEY GILBERT/Bottoms Up (Valory)	215
THE BAND PERRY/Chainsaw (Republic Nashville)	211
THOMAS RHETT/Get Me Some Of That (Valory)	167
SARA EVANS/Slow Me Down (RCA)	149
RASCAL FLATTS/Rewind (Big Machine)	148
ERIC PASLAY/Song About A Girl (EMI Nashville)	146
TYLER FARR/Whiskey In My Water (Columbia)	142
JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)	138

Country Aircheck Top Recurrents

	Points
JASON ALDEAN/When She Says Baby (Broken Bow)	14413
LADY ANTEBELLUM/Compass (Capitol)	10986
COLE SWINDELL/Chillin' It (Warner Bros./WMN)	10077
DAVID NAIL/Whatever She's Got (MCA)	9940
LUKE BRYAN/Drink A Beer (Capitol)	9588
SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	9230
ERIC PASLAY/Friday Night (EMI Nashville)	7803
FLORIDA GEORGIA LINE/Stay (Republic Nashville)	7287
ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	5828
PARMALEE/Carolina (Stoney Creek)	5092

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Jo Dee Messina

A WOMAN'S RANT

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COUNTRY AIRCHECK ACTIVITY

- PARMALEE/Close Your Eyes (Stoney Creek)**
 Moves 50-45*
 1,972 points, 633 spins
 7 adds: **KSD, KTST, KZSN, WMZQ, WNOE, WSSL, WXBQ**
- NATALIE STOVALL AND THE DRIVE/Baby Come... (HitShop)**
 Moves 48-46*
 1,968 points, 657 spins
 3 adds: **KWNR, WGNA, WPCV***
- CASSADEE POPE/I Wish I Could... (Republic Nashville)**
 Debut at 47*
 1,611 points, 518 spins
 8 adds: **KEYE, KPLM, WBEE, WKMK, WOGK, WRNX, WWGR, WYNK**
- AMERICAN YOUNG/Love Is War (Curb)**
 Moves 44-48
 1,557 points, 504 spins; No adds
- JON PARDI/What I Can't Put Down (Capitol)**
 Debuts at 49*
 1,543 points, 496 spins
 6 adds: **KBEQ, KCYY*, KWEN*, WBEE, WGH, WPOC**
- GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)**
 Debuts at 50*
 1,351 points, 439 spins
 5 adds: **KSD, KTST, KZSN, WNOE, WTHT**
- DAVID NAIL/Kiss You Tonight (MCA)**
 1,331 points, 432 spins
 6 adds: **KKBQ*, KSON, WKMK, WNOE, WUSH, WYCT**
- MAGGIE ROSE/Looking Back Now (RPME)**
 1,304 points, 467 spins
 2 adds: **KWNR, WPAW**
- KELLEIGH BANNEN/Famous (EMI Nashville)**
 1,218 points, 431 spins
 1 add: **WSOC**
- KACEY MUSGRAVES/Keep it To Yourself (Mercury)**
 1,056 points, 319 spins
 3 adds: **WNOE, WPCV*, WSOC**
- DARIUS RUCKER/Miss You (Capitol)**
 1,054 points, 349 spins; No adds

ADD DATES

- APRIL 7**
BRYAN EDWARDS/My Backyard (4 Music)
LOVE AND THEFT/Night That You'll Never Forget (RCA)
RANDY ROGERS BAND/Satellite (Room 8/Crescendo)
- APRIL 14**
FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)
SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)
- APRIL 21**
THOMPSON SQUARE/Testing The Water (Stoney Creek)

CHECK OUT 3/31



Josh Thompson Turn It Up
 (Showdog-Universal)
 Thompson says the album will "fit in perfectly if you need to drive fast, or at any parties or outside barbecues." He wrote or co-wrote nine of the 10 tracks, sharing credits with The Warren Brothers, The Cadillac Three's Jaren Johnston and Justin Moore. Includes the single "Cold Beer With Your Name On It" and what he calls his favorite song on the album, "A Little Memory."




Dan + Shay Where It All Began
 (Warner Bros.)
 The duo share writing credits on every song, including "Stop Drop + Roll," which they say was inspired by a man on fire in the movie *Mist*; "Can't Say No," which was co-written by Rhett Akins; and the single "19 You + Me."



Charlie Daniels Off The Grid - Doin' It Dylan
 (Blue Hat)
 A tribute to Bob Dylan, who Daniels says he became aware of 50 years ago when he was called on to play guitar on three of Dylan's Nashville-produced songs. He calls this tribute a debt of gratitude for giving him confidence and legitimizing him as a serious musician. The album includes 10 Dylan songs including "Tangled Up In Blue," "Mr. Tambourine Man" and "Just Like A Woman."

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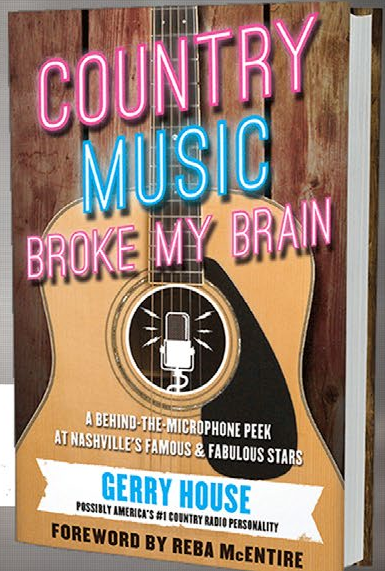
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BY GERRY HOUSE



GERRY HOUSE

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	9530	464	2168	118	51	0		
3	2	📶 RANDY HOUSER /Goodnight Kiss (Stoney Creek)	8879	405	2018	53	50	0		
4	3	📶 JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	8624	606	2031	138	52	0		
5	4	📶 ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	8225	627	1918	129	53	0		
2	5	DIERKS BENTLEY /I Hold On (Capitol)	7724	-1011	1770	-243	47	0		
8	6	📶 RASCAL FLATTS /Rewind (Big Machine)	7344	694	1721	148	52	1		
10	7	📶 BRANTLEY GILBERT /Bottoms Up (Valory) ✓	7112	933	1651	215	52	0		
12	8	📶 THOMAS RHETT /Get Me Some Of That (Valory) ✓	6714	735	1536	167	53	0		
6	9	THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	6387	-760	1444	-193	44	0		
13	10	📶 BRETT ELDRIDGE /Beat Of The Music (Atlantic/WMN)	6363	401	1473	62	53	0		
11	11	📶 JUSTIN MOORE /Lettin' The Night Roll (Valory)	6355	228	1430	64	51	0		
14	12	📶 MIRANDA LAMBERT /Automatic (RCA)	6243	444	1482	105	53	0		
17	13	📶 FLORIDA GEORGIA LINE f/L. BRYAN /This Is How We Roll (Republic Nashville) ✓	6057	1128	1431	269	53	0		
15	14	📶 KEITH URBAN /Cop Car (Capitol)	5966	392	1381	98	52	0		
16	15	📶 DAN + SHAY /19 You + Me (Warner Bros./WAR)	5751	607	1302	135	47	0		
7	16	FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	4655	-2299	1057	-517	40	0		
19	17	📶 TIM MCGRAW /Lookin' For That Girl (Big Machine)	4373	501	963	98	49	1		
20	18	📶 SARA EVANS /Slow Me Down (RCA)	4338	610	1017	149	50	0		
18	19	📶 CRAIG MORGAN /Wake Up Lovin' You (Black River)	4317	254	979	37	47	0		
25	20	📶 LUKE BRYAN /Play It Again (Capitol) ✓	4084	1524	994	333	50	3		
21	21	📶 TYLER FARR /Whiskey In My Water (Columbia)	3864	656	876	142	51	0		
24	22	📶 THE BAND PERRY /Chainsaw (Republic Nashville) ✓	3652	1034	829	211	52	0		
22	23	📶 HUNTER HAYES /Invisible (Atlantic/WMN)	3377	256	757	73	45	4		
23	24	📶 CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	3130	312	662	75	44	3		
27	25	📶 BILLY CURRINGTON /We Are Tonight (Mercury)	2787	352	634	87	45	6		
28	26	📶 GEORGE STRAIT /I Got A Car (MCA)	2481	123	551	16	43	0		
29	27	📶 CHRIS YOUNG /Who I Am With You (RCA)	2448	346	534	80	40	2		
30	28	📶 JAKE OWEN /Beachin' (RCA)	2246	340	530	83	45	0		
32	29	📶 ELI YOUNG BAND /Dust (Republic Nashville)	2221	658	511	130	43	1		
33	30	📶 JOE NICHOLS /Yeah (Red Bow)	2122	630	481	121	40	2		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
36	31	ERIC PASLAY/Song About A Girl (EMI Nashville)	1594	552	407	146	36	0		
35	32	LEE BRICE/I Don't Dance (Curb)	1494	422	358	99	38	5		
34	33	SWON BROTHERS/Later On (Arista)	1411	233	311	56	32	4		
31	34	LITTLE BIG TOWN/Sober (Capitol)	1382	-507	254	-140	25	7		
38	35	EASTON CORBIN/Clockwork (Mercury)	998	167	235	38	20	3		
37	36	GARY ALLAN/It Ain't The Whiskey (MCA)	966	-2	215	5	27	6		
39	37	DARIUS RUCKER/Miss You (Capitol)	749	-57	150	-13	13	1		
42	38	CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)	740	131	168	29	22	2		
41	39	SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)	700	54	157	12	21	0		
40	40	DAVID NAIL/Kiss You Tonight (MCA)	694	42	171	9	17	1		
44	41	CHUCK WICKS/Us Again (Blaster)	682	186	157	37	7	0		
43	42	BIG & RICH/Look At You (B&R/New Revolution)	634	114	178	32	19	0		
52	43	COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	574	316	163	63	16	0		
45	44	THE CADILLAC THREE & FRIENDS/The South (Big Machine)	515	32	134	11	20	0		
54	45	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	491	259	112	53	14	1		
46	46	DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	443	17	145	-1	9	0		
47	47	AARON WATSON/July In Cheyenne (HTK)	383	-13	62	-4	3	0		
49	48	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	309	26	82	7	8	0		
Debut	49	JON PARDI/What I Can't Put Down (Capitol)	299	218	74	46	10	2		
51	50	JOEL CROUSE/Why God Made Love Songs (Show Dog-Universal)	299	30	80	6	11	1		
57	51	KELLEIGH BANNEN/Famous (EMI Nashville)	280	75	67	3	10	0		
50	52	PARMALEE/Close Your Eyes (Stoney Creek)	274	2	98	-9	9	3		
60	53	LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)	236	89	71	21	12	0		
Debut	54	CHASE RICE/Ready Set Roll (Columbia)	216	88	75	23	9	6		
55	55	NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)	216	0	52	0	7	0		
Debut	56	DUSTIN LYNCH/Where It's At (Broken Bow)	213	159	47	30	5	0		
59	57	KELLIE PICKLER/Closer To Nowhere (Black River)	192	43	44	11	8	1		
Debut	58	JO DEE MESSINA/A Woman's Rant (Dreambound)	150	5	43	1	3	0		
58	59	BREELAN ANGEL/Halfway To Wasted (Momentum)	149	-7	27	-1	3	2		
56	60	CHRIS WEAVER BAND/Raise The Dead (American Roots)	148	-68	31	-12	3	0		

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