

COUNTRY AIRCHECK WEEKLY

April 1 2019, Issue 646

CRS Revisited: Parents & Teens

This year's **CRS Research Presentation** found teens leading their parents to new audio platforms, with Country P1 parents mainly responsible for format listening across the family. Beyond those core findings, **Edison Research's Megan Lazovick** and **Laura Ivey** uncovered surprising shifts – including details that didn't fit the presentation's time constraints. And the study's call-to-action has also already been heeded by at least one programmer.



Megan Lazovick



Laura Ivey

Understanding Parents, Teens & Country may have proven logical hypotheses, but the extent to which it did was unexpected. "I suspected parents were influencing their children on music choices, and we knew teens were more likely to have newer technology," Lazovick says. "We knew some of them would be introducing that to their parents, but I was shocked by just how much influence they had in changing behavior."

Specifically, Lazovick points to adults adopting music services at the behest of their children. "Doing the in-person interviews and hearing a mom say Spotify has changed her life – that's a really strong statement," she says. "And we heard that sentiment at the next house we went to, as well. Teens are important to radio, but even if they're not your target, chances are they're affecting those who are."

Ivey points out that today's teens are different in many ways. "They're digital natives who haven't grown up with an AM-FM foundation," she says. "Households now have fewer radios, teens spend more time at home than they used to and parents are more involved in their lives."

Not included during CRS were data about things parents and teens enjoy doing together. "Music is No. 3 on that list," Lazovick says, noting TV/movies and talking occupy the top slots. "They also trust and understand each other and generally have really good relationships. That was a little surprising."

(continued on page 8)



Jack Is Kicking: EMI Nashville's Eric Church welcomes a group to the "shot room" backstage in Milwaukee. Pictured (l-r) are the label's Jackie Stevens, Rachel Houselander and husband Kerry Wolfe from WMIL, the station's Quinn, Church, WNCY/Appleton, WI's Charli McKenzie, Country Aircheck's Chuck Aly, and Erika Van Roy.

WMBA: Speakers & Support

Well before #MeToo and #TimesUp, the Nashville-based **Women's Music Business Association** was addressing challenges and obstacles women face in the industry. Formed in the spring of 2001, WMBA is working toward real change by offering multiple levels of support.

Boasting more than 250 active members, WMBA got its start as a supper club where women could get together to talk about their careers, personal lives and everything in between. "This was a handful of women – 10 or less – working in various parts of the industry," says WMBA Pres. **Lauren Simon**. "They would gather at a restaurant or someone's home to simply discuss their days and offer support."



Lauren Simon

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BROTHERS OSBORNE

"This should be Brothers Osborne's biggest song by far! Our research is showing massive potential for this song. It is already testing like a sub-power, and I am sure it will be a power soon."

— David Corey [National Country Brand Manager/
Program Director], Beasley Media Group/WKLB Boston

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COUNTRY AIRCHECK

OFF THE RECORD: CLARE DUNN



**Clare
Dunn**

MCA's Clare Dunn puts an industry spin on the artist interview:

I grew up listening to any station we could tune-in in the southeast corner of Colorado, Oklahoma panhandle or southwest Kansas. Growing up on a farm/ranch, we were always working fields or going on "parts runs" in all three states, so it was a lot of time behind the wheel.

The first time I heard myself on the radio, my sister had picked me up from the Oklahoma City airport and we were driving through western

Oklahoma when Luke Bryan's "Country Girl (Shake It for Me)" came on. I sang a small background part, but I could still pick out my voice over everything going on, and I thought that was pretty cool.

My best radio tour memory is going to a Celtics playoff game. I played basketball and had never been to an NBA game, let alone playoffs, so that was a fun time for me!

My least favorite road companion is the good ol' "bus-break-down monster." It rears its ugly head every now and then for everyone, and that sucks for sure.

I can't go into a gas station without getting coffee and usually a pair of sunglasses. I can't keep up with nice ones, and nine times out of ten I forget mine when we hit the road. My eyes are super sensitive, so I'm always in need of a pair.

I wish I could have dinner with Tina Turner. I've heard she's into wine, so I'd definitely order that. She's such an inspiration to me. I'd just want to hear anything she had to say.

My last impulse buy was shoes. It's usually shoes – either heels or Nikes.

The most redneck thing I've done lately? (Laughs) Well, anytime I go home, I guess you could say just about anything I do is "redneck," but we just work. Taking care of cattle, helping on the farm, that sorta thing. But it's normal to me and I love it.

There are hundreds of songs I wish I would have written. Right now, I'd say "The Dance." Tony Arata is a favorite writer of mine (thanks to Thom Schuyler for making me aware of him). I think it's a song that evolves with you—it means something when you first hear it, then you live some life and it means something else. Then, you live a little more life and you finally realize everything it's supposed to mean.

My road essential is sleep. I don't sleep the best on a bus, so that's always what I'm looking for.

I love out of the way places like El Paso and Bakersfield. Being from a tiny town, those towns are "big small towns" to me. I can always find some fun/trouble to get into there. They're my speed. As much as I love NYC and LA, I'd have just as good of a time in Luckenbach or Amarillo if I couldn't be home.

I'm currently binging Yellowstone. It's a Western series with Kevin Costner, and I'm obsessed! Season two is coming out in June, and I can't wait!



Taj Mahal: WMBA members with speaker Taj George at a recent panel.

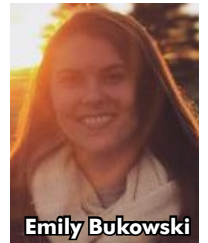
Board member **Becky Harris** recalls gathering over drinks to write the bylaws. "We wanted it to be different from all the other options out there," she says. "We wanted it to be about women helping other women – fun with a charitable backbone while empowering women in a then-predominantly male industry."

The overall mission is to provide opportunities for its members to learn, connect and build relationships that strengthen the industry's female presence. A key component is WMBA's speaker series, which has featured Amazon's **Kelly Rich**, CMT's **Leslie Fram** and BMLG's **Sandi Spika Borchetta**.

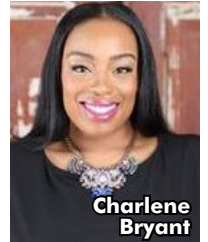
"Our membership covers a very wide range of different fields, and our networking events offer a great way for them to connect with their peers and learn about parts of the industry that they may not usually interact with," says Secretary **Emily Bukowski**.

Mentoring adds another arm to WMBA's efforts. A recent Berklee College of Music and Women In Music study found 92% of respondents said having the chance to work with a mentor furthered their careers. Women with mentors were also more likely to earn more than \$40,000.

Former WMBA Pres. and current Board member **Brandi Simms** knows this firsthand. "I am extremely grateful and blessed to have women including Jo Walker Meador as mentors in both



Emily Bukowski



**Charlene
Bryant**

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GOD'S COUNTRY

IMPACTING
IMMEDIATELY

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TO MY COUNTRY RADIO FAMILY,

WHEN PEOPLE ASK ME WHAT MY FAVORITE CAREER ACCOMPLISHMENT OF THIS LAST YEAR OR SO IS... I ALWAYS SAY, "JUST BEING ABLE TO HAVE AN ALBUM OUT..." — HAVING A BODY OF WORK AVAILABLE TO TELL THE WORLD WHO I AM IS ANY ARTIST'S DREAM, & THERE'S NO DOUBT THAT THE RELEASE OF MY DEBUT ALBUM "DARK HORSE" WOULD NOT HAVE BEEN NEARLY THE SAME WITHOUT THE SUPPORT & BELIEF I'VE RECEIVED FROM COUNTRY RADIO. THANK YOU FOR HELPING ME INTRODUCE MYSELF LAY MY FOUNDATION, & BUILD A COUPLE OF THESE FIRST STORIES... GOD KNOWS THEY'RE THE MOST IMPORTANT ONES. I'M GRATEFUL & HONESTLY FIRED UP TO HAVE MY FINGER-PRINTS AS A SONGWRITER ON THE AIRWAVES FOR SONGS LIKE "GOD'S COUNTRY" FOR BLAKE SHELTON, & OTHER RECORDS ON THE CHART — BUT I'D BE LYING IF I DIDN'T SAY HOW STOKED I AM FOR NEW MUSIC!! I CAN'T WAIT TO SHARE WHAT'S NEXT WITH YOU, & STEP INTO THIS NEXT STORY. LET'S BUILD IT UP TO THE SKY!! THANKS Y'ALL FOR CHANGING MY LIFE & HELPING ME LIVE MY DREAMS... SEE Y'ALL SOON! CHEERS, -DD


DEVIN DAWSON



Adam Hambrick

Capitol's Adam Hambrick discusses his most influential music:

1. Robert Randolph and the Family Band, Ole Miss, August 2002: First show that my parents ever let me drive to with my friends. Started pouring rain 10 min into the set and RR didn't flinch. Every single body in the Grove was jumping. I met Robert last year, and he remembered that show. He told me they tried to arrest him because he wouldn't

stop playing when they told him to. Unbelievable night.

2. John Mayer: He's probably had the most direct influence on me. The first time I heard *Room For Squares*, it changed what I wanted from the music I listen to and how I wanted my own music to connect with people.

3. Third Eye Blind's self-titled debut album: It changes week to week, but it's one of my all time favorites. The melodies, guitar tones and angst made it one of the first records I ever fell in love with.

4. Garth Brooks' "The River": It was my favorite as a kid. Now I sing it with my daughter at bedtime and she knows every word. I love that.

• **Highly regarded music you've actually never heard:** I know the Beatles hits, but I recently realized I've never sat down and listened to an entire album front-to-back.

• **"Important" piece or style of music you just don't get:** As a kid, I didn't "get" Bob Dylan. But when I grew up, it suddenly made sense. But I can't really get into folk music.

• **An album you listened to incessantly:** Foo Fighters' *The Colour and The Shape*.

• **An obscure or non-country song everyone should listen to right now:** "Solid Gold Plated Fool" by Delbert McClinton. The groove and the delivery are unreal. (Listen [here](#))

• **Music you'd rather not admit to enjoying:** I know every word of the *Frozen* soundtrack, and I don't care who knows it.

career and life," she says. "Jo taught me how to be a strong woman in this industry and also the importance of paying it forward to the next generation. It is a lot of work to be a mom, wife, friend and executive. To be able to have others that are on that same path to help you along and encourage you is important."

VP **Charlene Bryant** says sympathy isn't nearly as useful as empathy. "To have someone come alongside who knows what

you're experiencing and say, 'Hey, you can do this. How do I know? Because I've been there' – that's the difference."

"Simply put, we are more powerful together," Bukowski says. "We are all united by a common goal to see powerful women working in the music industry today and 10 years from now. Education, networking and industry involvement are providing a foundation for making that a reality."

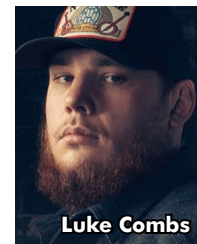
The next membership meeting is April 23 at ASCAP, and 2020 recruitment opens in October. More info on WMBA's [web-site](#) and [socials](#).

—Caitlin DeForest

Chart Chat

Congrats (x4) to **Luke Combs, Steve Hodges, Shane Allen** and the **Columbia** promotion team on landing a fourth week at No. 1 with "Beautiful Crazy." The song is the fifth chart-topper from his debut album *This One's For You*. Songwriters are **Wyatt Durrette, Robert Williford** and Combs. The last song with a four-week run at the chart pinnacle is Miranda Lambert's "The House That Built Me" in June 2010 – also on Columbia.

And kudos to **Katie Bright** and the **WMN** reps on notching 106 adds for **Blake Shelton's** "God's Country," topping this week's board.



Luke Combs

News & Notes

The **National Music Publishers Association** and the **Nashville Songwriters Association International** are holding a *Nashville Songwriter Town Hall* April 10 at Nashville's 3rd and Lindsley. RSVP [here](#).

City of Hope's annual *Celebrity Softball Game* will take a hiatus in 2019.

Artists including **Jeannie Seely, Dianne Sherrill** and **James Wesley** will perform during *Sunday Mornin' Country* June 9 at the Grand Ole Opry. **Brenda Lee** returns as host. Tickets [here](#).

The Mavericks, Lucinda Williams, Steve Earle & The Dukes, Ray Wylie Hubbard, Shooter Jennings and more will set sail on the fifth annual *Outlaw Country Cruise* Jan. 29-Feb. 3, 2020. More [here](#).

Stoney's Rockin' Country founder **Chris Lowden** will oversee production at **Coeur D' Alene Casino Resort Hotel's** new 1,450-seat event center in Worley, ID. Warner Bros./WMN's **Cole Swindell** will headline the venue's first major show May 3.

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RANDY HOUSER

TOP 5 RESEARCH
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MAKE ME WANT TO
JIMMIE ALLEN
Sales Up 30%
New At KTEX McAllen and WRBT Harrisburg
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AVAILABLE NOW

Featuring the hit single "Feels Like a Party"

"This LOCASH record takes them up a level. Maybe two levels. Really great radio music." -**GREGG SWEDBERG, KEEY**

"The core of this band and Preston and Chris has always been songwriting and this album is simply full of great songs!"

-**NATE DEATON, KRTY**

"It's packed with hits and the best body of work they have recorded thus far. I love this album!" -**TIM RICHARDS, KMLE**

"These guys continue to evolve as artists. It's amazing to hear how the **BROTHERS** have another phenomenal album on their hands. Would hate to have to be the person picking the next single, there are many options!" -**BIG D, KWNR**

"Let's be honest, these two just get better with every project. This CD is stacked with hits! I'm happy to call 'em my Brothers!"

-**SHAWN STEVENS, KCYE**

"It 'Feels Like a Party,' but 'Brothers' is packed with singles that show the many layers of Chris and Preston!"

-**JEFF ST. PIERRE, WPOC**

"Country's BEST entertainers with a fun party album... front to back! It really 'Feels Like a Party!'" -**DALE CARTER, KFKF**

"I don't envy the person trying to pick the singles off the new LOCASH album. I'm singing along to every tune. Preston & Chris have delivered the goods on this one with some of the best songwriters in town." -**ERIK JOHNSON, KXKT**



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CURB
RECORDS

Rock and Roll Hall of Fame member **Wanda Jackson**, known as the Queen of Rockabilly, has announced her retirement from touring after 65 years on the road. She will continue to make select public appearances.

CRS Revisited: Parents & Teens

(continued from page 1)

A word association found that parents' top match for country music was "story telling," while for teens it was "trucks." "That might even seem joke-worthy," Ivey says. "But having two teen boys and seeing where the choices overlap, the parents are getting the story telling while teens find the fun aspects appealing." For instance, parents had higher scores for "family," "patriotic" and "relatable," while teens were higher with "summer," "romance," "alcohol" and "party."

As noted during the presentation, past generations of teens have typically increased radio usage as they enter the workforce and begin commuting. Whether today's "digital native" follows that path is a huge question for industry. "I don't feel comfortable predicting what they do once they get a job," Lazovick says. "We're probably better off looking at the trend in the car, where our Infinite Dial study shows there's changing behavior for adults and teens, as well. Online audio listening is slowly creeping up. We should be concerned and make sure these teens understand the value of radio and have the opportunity to choose that content on the new platform."

The study's clarion call, issued by Edison's Larry Rosin, was heard loud and clear by iHeartMedia/Denver Region SVP/Programming **Jason McCollim**. "When I showed some of the videos to our staff – even the sales teams – a majority of them have teens and it was an a-ha moment," he says. "They said, 'Yep, that's exactly what it's like.'"

McCollim wasted no time applying what he learned at CRS. "We're already activating on finding high school kids to be station ambassadors – particularly with KCCY [Colorado Springs] and our Rhythmic station," he says. "We actually had a concert lined up for a high school, but because of the recent blizzard the artists all had to get out of Denver."

There's also been an on-air component. "Beyond talking to the singular person, which we're good at, we also want to be talking to the parent and teen together so we can explain the benefits of radio," McCollim says. "A big part of it is in how we serve the community, allowing teens to understand all the good we do for various non-profits."

Offering hope, at least anecdotally, is Ivey's personal experience. "My 18-year-old son drives a 2004 truck with no aux cord," she says. "He defaulted to radio and is now a fan of a local station. Now that he's exposed and knows the advantage, he listens every morning. My concern is how to get that initial experience for teens."

Another question is if an adult format is the best vehicle for making that case. "Country is in a prime spot because of the close relationship [between parents and teens] and its family appeal," Ivey says. "Kids know their parents' favorite country artists and they're listening together – whether it's radio or streaming. The question is, how do we push the content past the hardware so people seek it out?"


McCollim sees wider application. "Radio as a whole needs to be looking at this," he says. "The last thing we want is all these teens to age out."

See Edison's CRS deck [here](#).

—Chuck Aly



Jason McCollim



SCOTTY
MCCREERY

IN BETWEEN

ONE OF THE MOST ADDED

WQYK KAJA KBEQ KKWF KMNB KRTY KSOP KSSN
KUBL KUPL KWEN KWBL KWNR WBEE WCKT WDSY
WDXB WEBG WGH WGNE WJVC WKLB WKLI WKMK
WMIL WNCB WPGW WQDR WQHK WRNS WSOC
WTHT WUSH WUSJ WUSY KHGE KJUG KKIX

TRIPLE
TIGERS
RECORDS

AVAILABLE JOBS**MIDWEST**

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

NRG/Lincoln, NE is looking for an OM for the cluster, which includes Country **KFGE**. Send résumés and airchecks to Market Manager Ami Graham [here](#).

Cumulus/Youngstown, OH is seeking a cluster OM and Country **WQXK** PD. Complete job description and application [here](#); résumés and airchecks to Market Manager **Bill Kelly** [here](#).

Hubbard/St. Louis is on the hunt for a part-time Receptionist/Sales Asst. for the cluster, which includes Country **WIL**. Apply [here](#).

NORTHEAST

Connoisseur **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHH** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP &**

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

WZAD as well as Hot AC **WCZK & Classic Rock WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications [here](#).

SOUTHEAST

Beasley **WYQK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PD drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Summit **WCYQ/Knoxville** is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM Rich Bailey [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Summit **WQNU/Louisville** is on the hunt for an APD/afternoon host to succeed Gravy, who segued to the company's Knoxville cluster. Résumés and airchecks to OM/PD **Cagle** [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

Cox/Houston is also on the hunt for an IT Systems Manager. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Entercom **KILT/Houston** has immediate open-

ings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBJ/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Buck Owens/Bakersfield, CA is looking for a full-time receptionist. Résumés [here](#).

Bonneville **KNCI/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir/Programming **Chad Rufer**. Apply [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

The **Music City Music Council** has an opening for Manager, reporting to the Mayor's Office of Economic & Community Development. Duties include acting as liaison between the city and music industry. Strong working knowledge of local government practices and the music industry are required, as well as budget development and oversight experience. Cover letters and résumés to Economic & Community Development Mgr. **Audra Ladd** [here](#).

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SEARCHING**•Chris Matthews**

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•Bo Matthews

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636-575-6222

•Mike Nelson

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

•Cash Williams

Former KTTS/Springfield, MO APD/MD
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•Fritz Moser

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•Steve Albertsen

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•Andy Roberts

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217-637-4407

•Matt Gapske

Former WMAD/Madison, WI APD/midday host
MGapske@gmail.com

•Cactus Jack

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Rich Bailey

Former Summit/Knoxville OM
Runner2240@yahoo.com
865-254-7827

1	1	LUKE COMBS 4 th Week at No. 1 Beautiful Crazy (River House/Columbia)	27650	-171	8414	-77	54.643	0.444	156	0
3	2	BRETT YOUNG /Here Tonight (BMLGR) ✓	24549	1828	7505	603	47.711	5.592	156	0
5	3	MICHAEL RAY /One That Got Away (Atlantic/WEA) ✓	24132	2202	7728	803	45.73	4.931	156	0
4	4	RILEY GREEN /There Was This Girl (BMLGR)	23379	958	7479	336	43.577	2.199	156	0
6	5	OLD DOMINION /Make It Sweet (RCA)	21058	1259	6446	400	38.863	1.599	156	0
8	6	JAKE OWEN /Down To The Honkytonk (Big Loud) ✓	20709	2505	6550	799	36.841	3.546	156	0
7	7	CHASE RICE /Eyes On You (Broken Bow)	20172	1405	6232	488	36.994	2.403	154	0
9	8	JON PARDI /Night Shift (Capitol)	16552	1586	5158	465	29.665	1.793	155	0
11	9	KELSEA BALLERINI /Miss Me More (Black River)	15826	974	4799	303	28.903	1.898	156	0
12	10	ELI YOUNG BAND /Love Ain't (Valory)	15173	810	4731	282	28.114	1.804	155	1
13	11	KANE BROWN /Good As You (RCA)	15171	1142	4735	396	28.349	2.447	156	0
10	12	CARRIE UNDERWOOD /Love Wins (Capitol)	15104	188	4733	134	26.92	-0.509	154	0
2	13	CHRIS STAPLETON /Millionaire (Mercury)	14979	-12412	4635	-3967	31.255	-19.367	154	0
14	14	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	13812	158	4222	62	26.216	0.015	155	0
15	15	MORGAN WALLEN /Whiskey Glasses (Big Loud)	13258	940	4089	263	24.325	2.664	155	0
17	16	THOMAS RHETT /Look What God Gave Her (Valory) ✓	12817	2066	3840	645	23.481	3.854	155	1
16	17	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	12809	922	3801	277	23.75	2.036	152	0
18	18	LEE BRICE /Rumor (Curb)	10769	435	3254	163	18.576	0.912	152	2
19	19	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	9869	157	2995	32	15.805	0.56	151	0
22	20	MAREN MORRIS /Girl (Columbia)	9359	1505	2733	481	16.223	2.644	145	4
21	21	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	9227	1168	2802	340	17.136	1.444	145	1
20	22	RODNEY ATKINS /Caught Up In The Country (Curb)	8904	378	2941	158	14.799	0.319	135	0
23	23	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	7793	131	2497	38	12.668	-0.001	138	0
27	24	ERIC CHURCH /Some Of It (EMI Nashville)	7745	1381	2432	475	13.47	1.854	148	13
24	25	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	7177	4	2214	15	10.815	0.047	147	1

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-RANDY SAVAGE / WGNE

BLACK RIVER
RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	LOCASH /Feels Like A Party (Wheelhouse)	6833	220	2169	49	10.747	0.961	132	0
28	27	CHRIS YOUNG /Raised On Country (RCA)	6452	346	1902	125	11.799	0.189	135	6
29	28	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	6076	271	1912	115	8.859	0.175	134	2
30	29	RASCAL FLATTS /Back To Life (Big Machine)	5289	202	1580	51	8.062	1.18	149	1
31	30	CARLY PEARCE /Closer To You (Big Machine)	5205	190	1544	77	7.378	0.29	142	1
36	31	DAN + SHAY /All To Myself (Warner Bros./WAR)	4817	721	1291	195	8.796	0.983	111	11
33	32	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	4683	448	1403	122	7.312	1.206	127	4
32	33	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	4474	157	1234	39	7.586	0.274	102	1
39	34	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	4469	608	1342	169	8.121	1.986	121	7
34	35	KACEY MUSGRAVES /Rainbow (MCA)	4435	247	1298	65	5.63	0.191	119	4
AIRBORNE		BLAKE SHELTON /God's Country (Warner Bros./WMN) DEBUT	4330	4330	1363	1363	9.396	9.396	107	106
35	37	MORGAN EVANS /Day Drunk (Warner Bros./WEA)	4139	-26	1226	21	6.813	-0.36	113	0
37	38	TENILLE TOWNES /Somebody's Daughter (Columbia)	4123	109	1386	31	7.28	0.299	95	2
38	39	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	4086	122	1187	45	7.415	0.138	97	1
40	40	TIM MCGRAW /Thought About You (Columbia)	3825	347	1065	102	5.529	1.389	114	4
42	41	CHRIS LANE /I Don't Know About You (Big Loud)	3741	506	978	86	6.073	0.838	78	2
41	42	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	3619	182	1026	13	4.398	0.685	114	1
43	43	BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	3100	69	895	27	4.968	-0.107	102	1
44	44	DYLAN SCOTT /Nothing To Do Town (Curb)	3017	213	906	52	3.41	0.35	103	1
45	45	HARDY /Redneckin' (Tree Vibe/Big Loud)	2830	177	906	86	3.832	0.224	91	4
48	46	DIERKS BENTLEY /Living (Capitol)	2704	289	769	82	4.413	0.023	92	8
46	47	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	2632	103	836	57	4.022	0.362	101	2
50	48	CHRIS JANSON /Good Vibes (Warner Bros./WAR)	2408	187	696	17	4.648	0.53	74	3
47	49	DYLAN SCHNEIDER /How Does It Sound (Placer Music/Cold River)	2276	-148	796	-22	3.04	-0.356	77	1
Debut	50	ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	2190	257	638	41	3.507	0.597	86	3

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Country Aircheck Add Leaders

BLAKE SHELTON /God's Country (Warner Bros./WMN)	106
LUKE BRYAN /Knockin' Boots (Capitol)	43
SCOTTY MCCREERY /In Between (Triple Tigers)	35
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	13
ERIC CHURCH /Some Of It (EMI Nashville)	13
DAN + SHAY /All To Myself (Warner Bros./WAR)	11
DIERKS BENTLEY /Living (Capitol)	8
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	7
BRAD PAISLEY /My Miracle (Arista)	6
CHRIS YOUNG /Raised On Country (RCA)	6

Country Aircheck Top Point Gainers

BLAKE SHELTON /God's Country (Warner Bros./WMN)	4330 ✓
JAKE OWEN /Down To The Honkytonk (Big Loud)	2505 ✓
MICHAEL RAY /One That Got Away (Atlantic/WEA)	2202 ✓
THOMAS RHETT /Look What God Gave Her (Valory)	2066 ✓
BRETT YOUNG /Here Tonight (BMLGR)	1828 ✓
JON PARDI /Night Shift (Capitol)	1586
MAREN MORRIS /Girl (Columbia)	1505
CHASE RICE /Eyes On You (Broken Bow)	1405
ERIC CHURCH /Some Of It (EMI Nashville)	1381
OLD DOMINION /Make It Sweet (RCA)	1259

Country Aircheck Top Spin Gainers

BLAKE SHELTON /God's Country (Warner Bros./WMN)	1363
MICHAEL RAY /One That Got Away (Atlantic/WEA)	803
JAKE OWEN /Down To The Honkytonk (Big Loud)	799
THOMAS RHETT /Look What God Gave Her (Valory)	645
BRETT YOUNG /Here Tonight (BMLGR)	603
CHASE RICE /Eyes On You (Broken Bow)	488
MAREN MORRIS /Girl (Columbia)	481
ERIC CHURCH /Some Of It (EMI Nashville)	475
JON PARDI /Night Shift (Capitol)	465
OLD DOMINION /Make It Sweet (RCA)	400

Activator Top Point Gainers

BLAKE SHELTON /God's Country (Warner Bros./WMN)	1792 ✓
THOMAS RHETT /Look What God Gave Her (Valory)	1261 ✓
MICHAEL RAY /One That Got Away (Atlantic/WEA)	1234 ✓
KANE BROWN /Good As You (RCA)	1180 ✓
RILEY GREEN /There Was This Girl (BMLGR)	982 ✓
JON PARDI /Night Shift (Capitol)	934
CHASE RICE /Eyes On You (Broken Bow)	764
OLD DOMINION /Make It Sweet (RCA)	754
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	681
ERIC CHURCH /Some Of It (EMI Nashville)	583

Activator Top Spin Gainers

BLAKE SHELTON /God's Country (Warner Bros./WMN)	385
THOMAS RHETT /Look What God Gave Her (Valory)	284
KANE BROWN /Good As You (RCA)	246
MICHAEL RAY /One That Got Away (Atlantic/WEA)	242
OLD DOMINION /Make It Sweet (RCA)	215
RILEY GREEN /There Was This Girl (BMLGR)	206
JON PARDI /Night Shift (Capitol)	183
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	181
CHASE RICE /Eyes On You (Broken Bow)	174
ERIC CHURCH /Some Of It (EMI Nashville)	148

Country Aircheck Top Recurrents

JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	16109
SCOTTY MCCREERY /This Is It (Triple Tigers)	15108
JIMMIE ALLEN /Best Shot (Stoney Creek)	13227
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	12377
JORDAN DAVIS /Take It From Me (MCA)	11195
LUKE BRYAN /What Makes You Country (Capitol)	9624
DUSTIN LYNCH /Good Girl (Broken Bow)	9340
THOMAS RHETT /Sixteen (Valory)	9287
DAN + SHAY /Speechless (Warner Bros./WAR)	8999
DAN + SHAY /Tequila (Warner Bros./WAR)	8257

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COUNTRY AIRCHECK ACTIVITY

HARDY/Rednecka (Tree Vibe/Big Loud)

Remains at 45*

2,830 points, 906 spins

4 adds: ***W1HC, WDAF, WOKQ, WWQM**

DIERKS BENTLEY/Living (Capitol)

Moves 48-46*

2,704 points, 769 spins

8 adds: ***KATC, *KHKI, KJUG, WDAF, WDRM, WKIS, WLFP, WUSJ**

JIMMIE ALLEN/Make Me Want To (Stoney Creek)

Moves 46-47*

2,632 points, 836 spins

2 adds: **KTEX, WRBT**

CHRIS JANSON/Good Vibes (Warner Bros./WAR)

Moves 50-48*

2,408 points, 696 spins

3 adds: **KMNB, WOKQ, WUBL**

DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)

Moves 47-49

2,276 points, 796 spins

1 add: ***KSKS**

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)

Debuts at 50*

2,190 points, 638 spins

3 adds: **WQYK, WUBL, WUSY**

MATT STELL/Prayed For You (Wide Open/Records/GCE)

1,908 points, 554 spins

3 adds: ***W1MC, WQDR, WTGE**

ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol)

1,723 points, 612 spins

1 add: **KSON**

TRAVIS DENNING/After A Few (Mercury)

1,674 points, 531 spins

3 adds: **WDAF, *WIVK, WTGE**

WALKER HAYES/90's Country (Monument/Arista)

1,518 points, 455 spins

5 adds: ***KATC, *KIIM, *KIZN, *KRST, WRNS**

ADD DATES

April 8

RACHEL WAMMACK/Enough (RCA)

QUEEVA/How Do You Know (---)

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

LUKE BRYAN/Knockin' Boots (Capitol)

April 15

CAYLEE HAMMACK/Family Tree (Capitol)

MIDLAND/Mr. Lonely (Big Machine)

April 22

LUCAS HOGE/That'll Be The Day (Forge)

JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)

LANCO/Rival (Arista)

Send yours to adds@countryaircheck.com

CHECK OUT 4/5



Brooks & Dunn Reboot (Arista)

The 12-track release features collaborations with Kane Brown, Thomas Rhett, Brett Young, Lanco, Ashley McBryde, Brothers Osborne, Luke Combs, Midland, Cody Johnson, Jon Pardi, Tyler Booth and Kacey Musgraves on reinterpreted versions of the duo's biggest hits.



Reba McEntire Stronger Than the Truth (Big Machine)

Reba co-produced the follow-up to 2017's *Sing It Now: Songs of Faith & Hope* with Buddy Cannon. The project boasts 12 songs, including lead single "Freedom;" the title track, penned by Hannah Louise Blaylock and Autumn McEntire; and "Tammy Wynette Kind Of Pain," written by Brandy Clark, Mark Narmore and Shelley Skidmore.

April 12

Leaving Austin Southern Gold (BMG/Sea Gayle)

April 13

Kip Moore Room To Spare Vinyl (MCA)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	RILEY GREEN ✓ There Was This Girl (BMLGR)	11374	982	2475	206	52	0
5	2	MICHAEL RAY /One That Got Away (Atlantic/WEA) ✓	11140	1234	2474	242	52	1
4	3	BRETT YOUNG /Here Tonight (BMLGR)	10897	522	2352	110	53	0
6	4	OLD DOMINION /Make It Sweet (RCA)	9673	754	2112	215	52	0
7	5	JAKE OWEN /Down To The Honkytonk (Big Loud)	8914	237	1976	31	49	0
8	6	CHASE RICE /Eyes On You (Broken Bow)	8681	764	1875	174	51	1
12	7	KANE BROWN /Good As You (RCA) ✓	8398	1180	1725	246	53	0
10	8	JON PARDI /Night Shift (Capitol)	8354	934	1752	183	52	0
9	9	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	7621	86	1623	28	53	0
13	10	ELI YOUNG BAND /Love Ain't (Valory)	7185	342	1566	77	50	0
14	11	KELSEA BALLERINI /Miss Me More (Black River)	7065	284	1488	57	53	0
11	12	CARRIE UNDERWOOD /Love Wins (Capitol)	7035	-184	1487	-41	51	0
1	13	CHRIS STAPLETON /Millionaire (Mercury)	6947	-3954	1464	-959	47	0
15	14	THOMAS RHETT /Look What God Gave Her (Valory) ✓	6844	1261	1381	284	52	0
16	15	MORGAN WALLEN /Whiskey Glasses (Big Loud)	5887	338	1236	66	53	1
17	16	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	5706	681	1236	181	52	1
18	17	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	5098	370	1122	85	52	0
19	18	LEE BRICE /Rumor (Curb)	4911	270	1055	71	51	1
20	19	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	4361	-44	889	-3	50	1
21	20	MAREN MORRIS /Girl (Columbia)	4308	457	885	105	52	1
22	21	RODNEY ATKINS /Caught Up In The Country (Curb)	4132	380	856	75	43	0
24	22	ERIC CHURCH /Some Of It (EMI Nashville)	3659	583	703	148	49	13
23	23	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	3291	40	661	7	51	1
25	24	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	3071	188	617	41	46	1
28	25	KACEY MUSGRAVES /Rainbow (MCA)	2676	298	524	42	46	1
29	26	CHRIS YOUNG /Raised On Country (RCA)	2627	257	538	41	46	3
26	27	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	2626	11	564	8	44	0
27	28	LOCASH /Feels Like A Party (Wheelhouse)	2515	65	563	19	44	0
30	29	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	2061	235	416	43	41	3
33	30	DIERKS BENTLEY /Living (Capitol)	1849	158	327	28	22	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
Debut	32	31 📶	TIM MCGRAW/Thought About You (Columbia)	1808	64	386	9	36	5	
	32	32 📶	BLAKE SHELTON/God's Country (Warner Bros./WMN) ✓	1792	1792	385	385	39	21	
	31	33 📶	CARLY PEARCE/Closer To You (Big Machine)	1740	-6	356	8	42	4	
	34	34 📶	DAN + SHAY/All To Myself (Warner Bros./WAR)	1649	167	257	29	39	2	
	36	35 📶	COLE SWINDELL/Love You Too Late (Warner Bros./WMN)	1343	108	211	25	33	0	
	35	36	RASCAL FLATTS/Back To Life (Big Machine)	1284	-100	260	-18	35	0	
	39	37 📶	HARDY/Redneckner (Tree VibeZ/Big Loud)	1202	98	181	16	24	0	
	37	38	ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)	1199	-4	233	-2	24	0	
	41	39 📶	CHRIS JANSON/Good Vibes (Warner Bros./WAR)	1169	119	178	23	22	0	
	42	40 📶	AARON WATSON/Kiss That Girl Goodbye (Big Label)	1150	100	225	17	22	1	
38	41	LAUREN ALAINA/Ladies In The '90s (19/Mercury)	1113	-34	239	-5	28	1		
40	42 📶	TENILLE TOWNES/Somebody's Daughter (Columbia)	1108	54	224	11	31	0		
43	43 📶	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1106	149	228	30	36	0		
44	44	DYLAN SCOTT/Nothing To Do Town (Curb)	760	-33	174	-7	23	0		
45	45	MATT STELL/Prayed For You (Wide Open/Records/GCE)	744	-46	97	-9	5	0		
46	46	JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	717	-58	111	-15	19	0		
48	47 📶	ZAC BROWN BAND/Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	703	42	82	5	7	0		
50	48 📶	TRAVIS DENNING/After A Few (Mercury)	688	80	94	0	7	1		
47	49	GABBY BARRETT/I Hope (---)	640	-30	64	-3	1	0		
49	50 📶	MICHAEL RAY/Her World Or Mine (Atlantic/WEA)	630	20	63	2	1	0		
58	51 📶	STEPHANIE QUAYLE/If I Was A Cowboy (Rebel Engine)	560	113	100	22	11	5		
57	52 📶	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	532	73	65	10	6	0		
52	53 📶	BROOKS & DUNN w/L. COMBS/Brand New Man (Arista)	524	16	114	4	26	0		
56	54 📶	BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	517	55	98	9	11	0		
51	55	MORGAN EVANS/Day Drunk (Warner Bros./WEA)	490	-78	83	-10	30	0		
53	56	ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol)	487	-4	142	-1	12	0		
54	57	RYAN HURD/Michigan For The Winter (RCA)	480	-10	48	-1	1	0		
Debut	58 📶	LUKE BRYAN/Knockin' Boots (Capitol)	471	471	109	109	13	4		
59	59 📶	CHRIS LANE/I Don't Know About You (Big Loud)	465	33	80	10	11	2		
60	60	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	421	-9	56	-2	6	0		

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