

# COUNTRY AIRCHECK WEEKLY

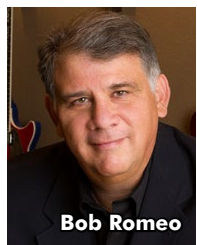
April 6, 2015, Issue 442

## ACMs Get Bigger In Texas

The operative word is "scale." Less than two weeks from hosting its 50th awards show in the Dallas area, the **ACM** is not just attempting its most ambitious event yet – it is on the verge of, arguably, the most ambitious live awards show ever. The implications – for viewers, attendees, radio and the music business – are huge.

The thumbnail: Fans, radio and industry will begin descending on Texas next week for Westwood One's radio remotes and the **ACM Party For A Cause Festival** (both run Friday and Saturday, 4/17-18) and the **50th Annual ACM Awards** (Sunday, 4/19). The events themselves are centered in Arlington, between Dallas and Fort Worth. And while the schedule is akin to what's been done in Las Vegas over the last several years, the similarities end there.

**Taped For Broadcast:** For starters, the practice of taping a CBS special the night following the awards has been shifted. "The special is always filmed on Monday," says ACM CEO **Bob**



Bob Romeo

**Romeo.** "Doing a second show at the 11,000 seat MGM Grand Garden is very different from coming back and doing another show in AT&T Stadium." More than 70,000 tickets have been sold for Sunday's awards show – a figure expected to be confirmed by a representative of the Guinness organization.

Rather than attempt that feat two nights in a row, the **ACM Presents: Superstar Duets** is being shot at the nearby Globe Life Park baseball stadium (Texas Rangers) during the **P4AC** festival. "It's better for the artists, as most of them are coming in on Thursday anyway and they won't have to stay for Monday night," Romeo says. The two-hour special airs May 15 on **CBS-TV**.

**P4AC** will feature two outdoor stages, vendors and sponsor activations from noon to 6pm. Performances inside the stadium will be taped during shows that will run 7:30pm to midnight. Romeo says the special focuses on "pairings you've never seen before" including Dwight Yoakam with Sam Hunt, Miranda Lambert with Patty Loveless, Keith Urban with John Anderson and The Band Perry with Deana Carter. More than 35,000 tickets have been sold for the festival.

(continued on page 8)

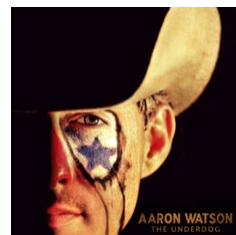


**Birthday Starred:** WRBT/Harrisburg throws its 18th annual **Bob Birthday Bash** Saturday (4/4). Pictured (l-r) are the station's Bob Hauer and Holly Love, Capitol's Jon Pardi, 'RBT's Nancy Ryan and Newman, Streamsound's Kristian Bush, Red Bow's Chase Bryant and the station's Michael Anthony Smith and Jeff Hurley.

## Watson's Dog Has Its Day

When he heard his album *The Underdog* had debuted at No. 1 on the country albums chart the week of Feb. 23 (selling more than 26,000 copies its first week), Big Label/Thirty Tigers' **Aaron Watson** stopped working on his "Honey Do" list and danced his wife around their kitchen. "It was a neat moment," Watson tells **Country Aircheck**. "It only took us 15 years, 12 albums and 2,000 shows to get there."

Watson was the second indie act in two weeks to accomplish that feat; Rounder's Atlanta-based Blackberry Smoke debuted



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# GEORGE STRAIT

## LET IT GO

On Play MPE Now!  
Going for ADDS 4/20!

Catch the reigning  
**ACM Entertainer of the Year**  
performing his new single live  
on the ACM Awards (4/19).

**MCA**  
NASHVILLE  
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# BILLY CURRINGTON DON'T IT **TOP 10!**

**2ND HIGHEST GAINER ON THE MB CHART THIS WEEK**  
**UP ANOTHER 15% ON THE SINGLE SALES CHART**  
**13 STRAIGHT WEEKS OF SALES INCREASE**  
**RTM - #5 MALES 25-54**  
**MB CALLOUT - #2 POTENTIAL CORE FEMALES**

**MScores:** KYGO +5.26%  
KUBL +4.33%  
KNTY +3.81%  
WUBE +3.31%  
KMNB +3.28%



  
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# EASTON CORBIN

*Baby Be My Love Song*

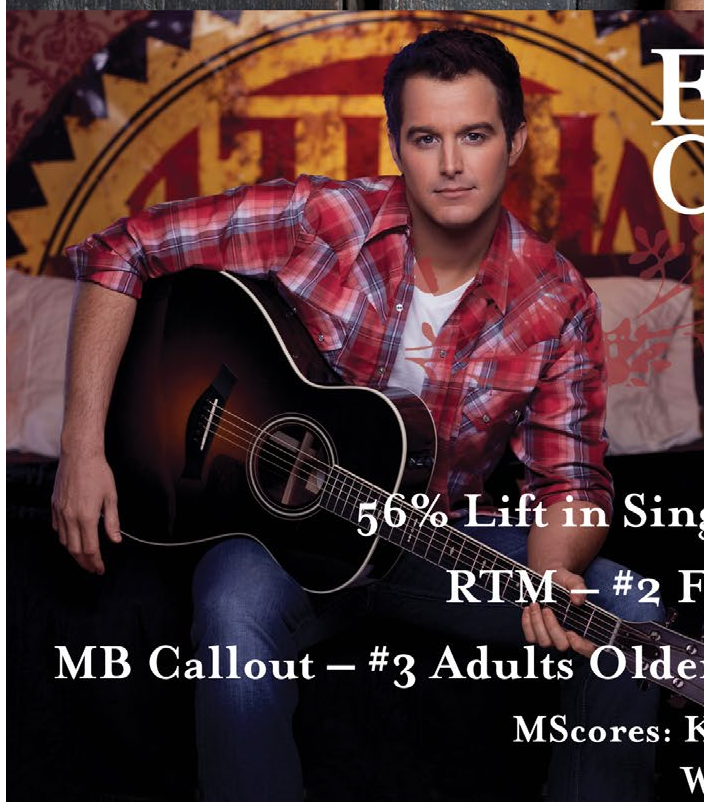
## Top 15!

**56% Lift in Singles sales this week**

**RTM - #2 Females 25-34**

**MB Callout - #3 Adults Older (both potential and pop score)**

**MScores:** KPLX +5.09%  
WDAF +3.90%  
KNIX +3.88%  
KMNB +3.17%  
WKHX +3.13%



  
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at No. 1 the week before. Watson's a familiar name in his home state of Texas, but the new album has a Music City influence with producer Keith Stegall (Alan Jackson, Zac Brown Band). When Stegall told him he felt there were several mainstream Country hits on the record (including current single "That Look"), Watson decided to take a stab at moving from the chart "back 40" – where he says he's used to being – to the Top 40. One problem: like most indie artists, he couldn't afford to launch a major radio tour before the album was released.

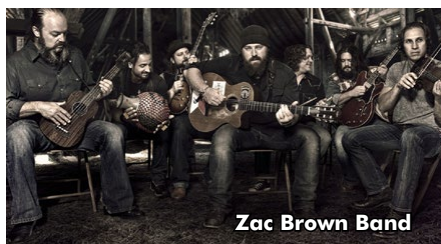
"I think PDs understand I have a wife and three kids," says Watson. "I'm no different than they are – I'm just trying to make a living for my family. So spending six months playing shows for free with no guarantee of having any radio play – that's a bad business decision. But I have officially thrown my cowboy hat in the ring and we're going after radio from here on out."

Watson says he and his team (**Shore Fire** for publicity and **Thirty Tigers** for distribution and **radio promotion**) had a "very successful CRS. We had the No. 1 record in the country so there were lots of heads being turned with what we did. I was out there meeting every PD and deejay I could meet. I said, 'When we come through your town, let's do something special for your listeners. Before the show let's give away 20 or 30 tickets and people can get an early show during sound check.' If you're already touring all over the nation – which in the last 18 months, I think we played 27 states and six countries – you can kill two birds with one stone."

Shooting for the Top 40 remains a goal for Watson, but no matter the outcome, he says quitting is not an option. "It's funny that people are so surprised by independent artists having success," he says. "Because this is a business. Your goal is to give your clientele a great product. We work hard. We treat our fans like royalty. We treat radio like family. If you don't play me 30 times a week, if you don't play me at all, I'm not mad. The one thing I can tell radio is, this is my 12th record. I'm not going anywhere. This is what I do for a living. It's an exciting time – and it's also neat to do things a little differently." –Wendy Newcomer

## Chart Chat

Congrats to the **Zac Brown Band**, **Mara Sidweber**, **Chuck Swaney** and the **Southern Ground** promotion staff for landing this week's No. 1 with



Zac Brown Band



**Cattle Call: Arista's Alan Jackson, label staffers and the late Eddie Arnold gather for an impromptu picture at the label's Nashville headquarters in the mid '90s. Pictured (l-r) are the label's Bobby Kraig, Teddi Bonadies, Arnold, Jackson, and the label's Joe Galante and Nathan Cruise. Relive your favorite moments by sending days-gone-by pictures to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

"Homegrown." The song is the first release from ZBB's upcoming album *Jekyll + Hyde*, out April 28.

And kudos to **Kristen Williams** and the **WMN** team on scoring 69 adds for **Blake Shelton's** "Sangria," topping this week's board.

## ACM Swag On

The official **Richards & Southern**-designed line of 50th ACM Awards merchandise was made available online today, and will include specialty jewelry in addition to customary items like shirts and hats. **CBS Radio** will be selling an exclusive merch bundle, inviting listeners to text for details. The offer is a pilot program introduced this year. See the merch [here](#).



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# STRIKING MATCHES

**"HANGING ON A LIE" ADDS NOW! CLICK TO WATCH NOW!**

Produced by T Bone Burnett

*"Country has been asking for something fresh, new, and exciting. Well, Striking Matches is just that. Well crafted songs by two really talented kids!" - Mike Kennedy PD, Q104 Kansas City*

**TOP 15 DEBUT ON ITUNES ALBUM CHART! NEARLY A HALF MILLION STREAMS ON SPOTIFY!**





THE FOLLOW-UP TO 3 #1'S IN A ROW

# COLE S SWINDELL

LET ME SEE YA GIRL

AVAILABLE  
NOW

IMPACTING  
4/20



**ACM NEW ARTIST OF THE YEAR NOMINEE**





THE FOLLOW-UP TO 14 #1'S IN A ROW

THE NEW SINGLE FROM  
BLAKE SHELTON  
"SANGRIA"

#1 MOST  
ADDED  
95 TOTAL  
STATIONS

WATCH THE SEXY  
NEW VIDEO HERE!





BLAKE SHELTON

# #1 MOST ADDED

95 TOTAL STATIONS

WATCH THE SEXY  
NEW VIDEO HERE!





## News & Notes

Classic Country **KYVA-AM/Gallup, NM** and **KNNN/Redding, CA** are new affiliates of **Envision's SpotVO** and **Express-VO**; Classic Country **KAMS/Mammoth Springs, AR** is an affiliate of **Imaging Chop Shop** and **WRSF/Nags Head, NC** is an affiliate of **Audiant**.

Digital strategist **Alice Kim** has been named EVP/Chief Strategy & Development Officer for **ASCAP**. More [here](#).

Industry vet **Jill Napier** has been named VP/GM of **Music-PubWorks**.

## Artist News

**Garth Brooks'** *World Tour* with **Trisha Yearwood** will be in Tampa for two shows June 5-6. Full released tour schedule [here](#). Brooks is also the subject of "SiriusXM's Town Hall with Garth Brooks," a question and answer session set for April 12 in Portland, OR. The event will be broadcast April 15 on The Highway (ch. 56) and includes Yearwood.

Reviver/Star Farm's **LoCash** have partnered with **Jersey Mike's Subs** to give away a trip for two to Aspen to have dinner with duo and experience a VIP concert, plus other prizes. More [here](#).

**Kenny Rogers** will kick off his *Farewell South Africa Tour* in Johannesburg June 15-16 at the Big Top Arena in Carnival City and in Cape Town June 18 at the Grand Arena, GrandWest. More info [here](#).

**Frankie Ballard, Dan + Shay, The Railers** and other Warner Music Nashville artists will perform at the *Grow Your Company Conference (GROWCO)* April 7-9 in Nashville. More info [here](#).

Circle S' **SaraBeth** will return to the UK for her second tour Aug. 15-30. Dates [here](#).

E-One's **Sundy Best** is launching the *Sundy Best Hit It Rich!* Slots game in collaboration with **Zynga**. The game features music, concert footage and more. Details [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **CRS 2016** Agenda Committee leaders are **Tom Hanrahan, Greg Frey** and **Judy Lakin**. (4/6)
- **BMLG** VP/Finance **Brad Kash** launched **7th Wave Entertainment Group**. (4/6)
- **Cumulus'** **Mike McVay** was promoted to SVP/Content & Programming and extended his contract. (4/2)
- **KUZZ/Bakersfield** MD/evening personality **Toni Marie** was named APD/MD/middayer for **KWNR/Las Vegas**. (4/2)

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## OFF THE RECORD: SARABETH



SaraBeth

Circle S' **SaraBeth** puts an industry spin on the artist interview:

**I grew up listening to** the Wolf [KPLX] and KSCS in Dallas. I was sad to hear about Terry Dorsey's passing. He and Hawkeye were the big thing in the morning, and those are the personalities I really remember.

**I didn't really know what to do** the first time I heard myself on the radio. I was in Janesville, Wisconsin. It takes a minute.

You're like, "Oh, I know this song." And then it's like, "Wait. That's actually me. That's why I know the song."

**I was driving** from Georgia to Tennessee on radio tour and we got pulled over. It was me and my guitar player, Kristen, and we're the tamest crew ever. We don't drink on the road and Kristen's actually a children's music minister. This cop said we were speeding, and then he comes back and says, "I'm gonna need you to get out of the car. It smells funny. Are there drugs in the car?" It was the most terrifying experience. I've never tried a drug in my life. He finally realizes there's nothing sketchy going on and doesn't even give us a ticket. He just says, "A mile up the road it goes from 55 to 65. Be safe." And that was it.

**Once on radio tour** I walked into a studio in Kansas — I thought the guys were just talking. No, they were definitely on the air. I just walked in and said "Hey! How are y'all? I'm SaraBeth." They're pointing to their microphones and I'm like, "Oh, cool, I'll see you in 10 minutes when I'm supposed to be here." That was pretty embarrassing.

**Everyone says you grow as an artist**, but this new EP really has shown me how that happens. I co-wrote all the songs and worked a lot more closely with the production. We have a lot of country instruments at the top, like the fiddle and steel, but also some hip-hop synthesizer and drum loop elements on the bottom.

**If I could have dinner with anybody** it would be Taylor Swift because I think she is brilliant. She's maintained her image, she appears to be the same fun-loving person and hasn't gone off the deep end like so many people have.

**My least favorite interview question** is, "Who is your inspiration?" I'm inspired by so many things. It was a combination of everything growing up that made me love music. It wasn't even just country music. So my answer changes every time I'm asked that question.

**CHASE BRYANT** **LITTLE BIT OF YOU**

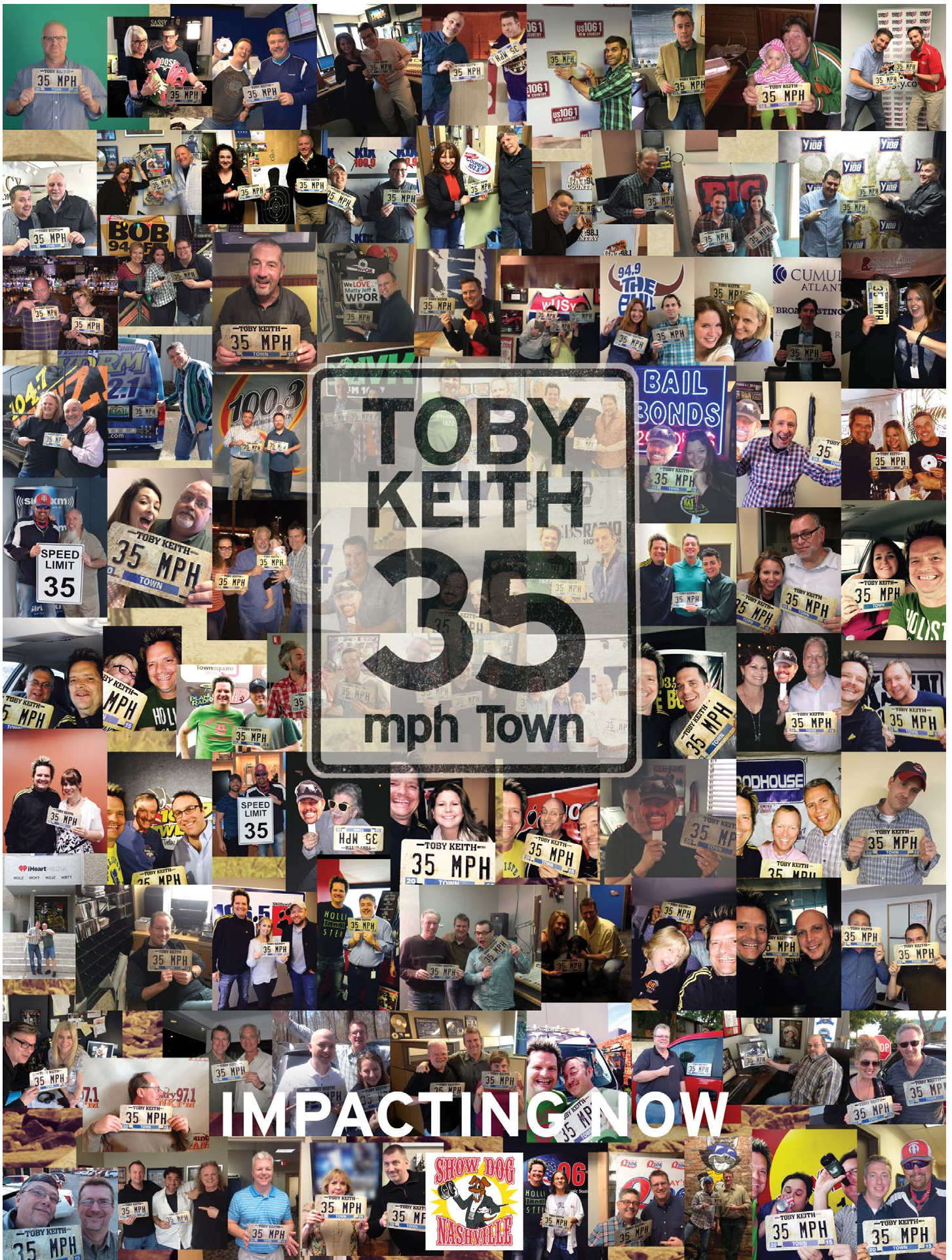
**3RD MOST ADDED**

KKBQ WYCD KWOE KEGA KWNR WDAF WCKT  
WWGR KBQI WCTQ WXCX WEZL WRNS KXLY  
WKSJ SIRIUSXM THE HIGHWAY

RED BOW

LEE BRICE TOUR • TIM MCGRAW SHOTGUN RIDER TOUR







- **Cumulus/San Francisco's Mike Fadelli** was promoted to cluster VP/Sales. (4/2)
- **Curb** and **Sidewalk** promo staffs were combined under Curb VP/Promotion **Ryan Dokke**. (4/1)
- **iHeartMedia/Northern Colorado** SVP/Programming **Mark Callaghan** resigned. (4/1)
- **E.W. Scripps** completed its acquisition of **Journal**. (4/1)
- **KWEN/Tulsa's Kristina Carlyle** joined crosstown **KGTX** as PD. (3/31)

## ACMs Get Bigger In Texas

(continued from page 1)

**Start Here:** The event hub for radio and the Nashville industry is the Arlington Convention Center, located in a one-square-mile area that is also home to Globe Life and AT&T. ACM offices, credential pickup and the radio remotes will all be housed at the ACC. Needless to say, the intimate setting of the MGM in Las Vegas has been traded in for Texas-sized spaces. Bring your walking shoes, rental car, Uber app and patience.

The ACM reserved 14 hotels, many in Dallas – a 25-minute drive. Some artists may forego hotels altogether. "Unlike Vegas, we have room for buses so we have a fenced-in bus compound with a store, a grill and a bar," Romeo says. "They can stay at the hotel or, if they want, spend the night on their bus right outside the door to AT&T. It's going to work very well for them." Spaces have already been reserved for more than 85 buses.

Everyone else will be navigating North Texas roadways. "More than 70% of attendees will be from outside the state of Texas," Romeo says. "The potential is there for most of them to try to take the same main routes to the stadium based on the routing on their iPhones. For football games you don't have that issue because locals know all the ways in and out. We foresee some traffic issues, so there will be some cutoffs on the freeways to bring people in different ways. In addition to an app we are having built, radio is going to help get the word out about alternative routes."

**Seeing Double, Paying More:** Load-in at AT&T Stadium began March 18 for a two-stage production that dwarfs prior efforts in many categories. "This is four-times the cost of doing the show at the MGM," Romeo says. "We have two semi loads of sound in Las Vegas. In Dallas we have 10. There's also that much more lighting. The rigging is intense. No one has ever done something like this in that stadium. There is no template. Doing a touring show is nothing like custom building a set for an awards show. Each of the two stages is as big as the MGM stage. It's hard

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Kristian Bush

Streamsound's **Kristian Bush** discusses his most influential artists, concerts, songs and albums.

**1. The Police, *Synchronicity Tour at the Stokely Athletic Center, Knoxville, 1983*:** The day before they recorded a live album in Atlanta. I was 13 and my aunt had to take me. I couldn't believe that just three people could create that much music. From then forward, playing arenas was my goal.

**2. U2, *The Joshua Tree*:** This was where I got my first education in the choices and pacing that make an album great.

**3. Dolly Parton/*9 to 5*:** This song taught me how to put energy in a recording. Because Dolly is from my hometown, it also made me aware that it was possible to grow up and become a recording artist someday.

**4. Emmylou Harris, *Wrecking Ball*:** This album hit me at a time of personal reinvention. It opened my mind to what country music could sound like. It was such an inspiration that I decided to start my own country band. I wrote a song called "Sugarland" and the rest is history.

**5. The Replacements at Center Stage in Atlanta May 21, 1991:** The first show I'd ever been to where I knew every single song and every cover. In person, the band was bigger, louder and faster than their albums, which were already big, loud and fast. They set the bar high. I'm forever trying to meet it. There were 30 songs in that set! I learned then that the live show needed to be a better version of your album. If you worked hard on your album, you should work twice as hard on your show.

• **A highly regarded song or album you've never heard:** This year's Grammy winner for Album of the Year, Beck's *Morning Phase*.

• **An "important" piece of music you just don't get:** Steely Dan. I do not get it. That band missed me the way caring about Camaros missed me. Maybe one day I'll go back and figure it out.

• **An album you listened to incessantly:** U2's *Achtung Baby* and Paul Simon's *Greatest Hits*, Etc.

• **Obscure or non-country song everyone should listen to right now:** Not obscure, but definitely not country: Mark Ronson and Bruno Mars' "Uptown Funk!"

• **Music you'd rather not admit to enjoying:** I have no shame when it comes to music.

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KRTY KSOP KUAD KUPL KWNK KXLY KYGO WCOL WGAR WGTY WIRK  
WJVC WKLI WKMK WKSF SIRIUSXM THE HIGHWAY WLHK WMIL WMZQ  
WNSH WPOC WQHK WQIK WQYK WRBT WRNS WSOC WTHY WUSY  
WWYZ WXBQ WXCX WYCD WZZK KSKS KCCY KXKT

"I LOVE THIS LIFE" ...IS #7 35-54 ADULTS IN THIS WEEKS RADIO TRAKS FOR KFKF. 93.1% NET POSITIVE SCORE, THIS IS A POSITIVE, FEEL GOOD SONG!!!"

- DALE CARTER, KFKF



A SUMMER ANTHEM...

# CRANK

# IT UP!

# COLT FORD

Co-written and produced by Kevin  
"All About That Bass" Kadish

[CLICK HERE TO LISTEN](#)

**Blowing up on the Highway!**

"Many superstars in country music today have Colt Ford to thank for paving the road to their success. Crank It Up is a perfect Spring/Summer anthem to get the party started!"

**-John Marks, Sr. Dir./Music Programming, SiriusXM**

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FROM THEIR UPCOMING 4TH STUDIO ALBUM  
***OUTLAW IN ME***

**AVAILABLE ON PLAYMPE AND ITUNES**

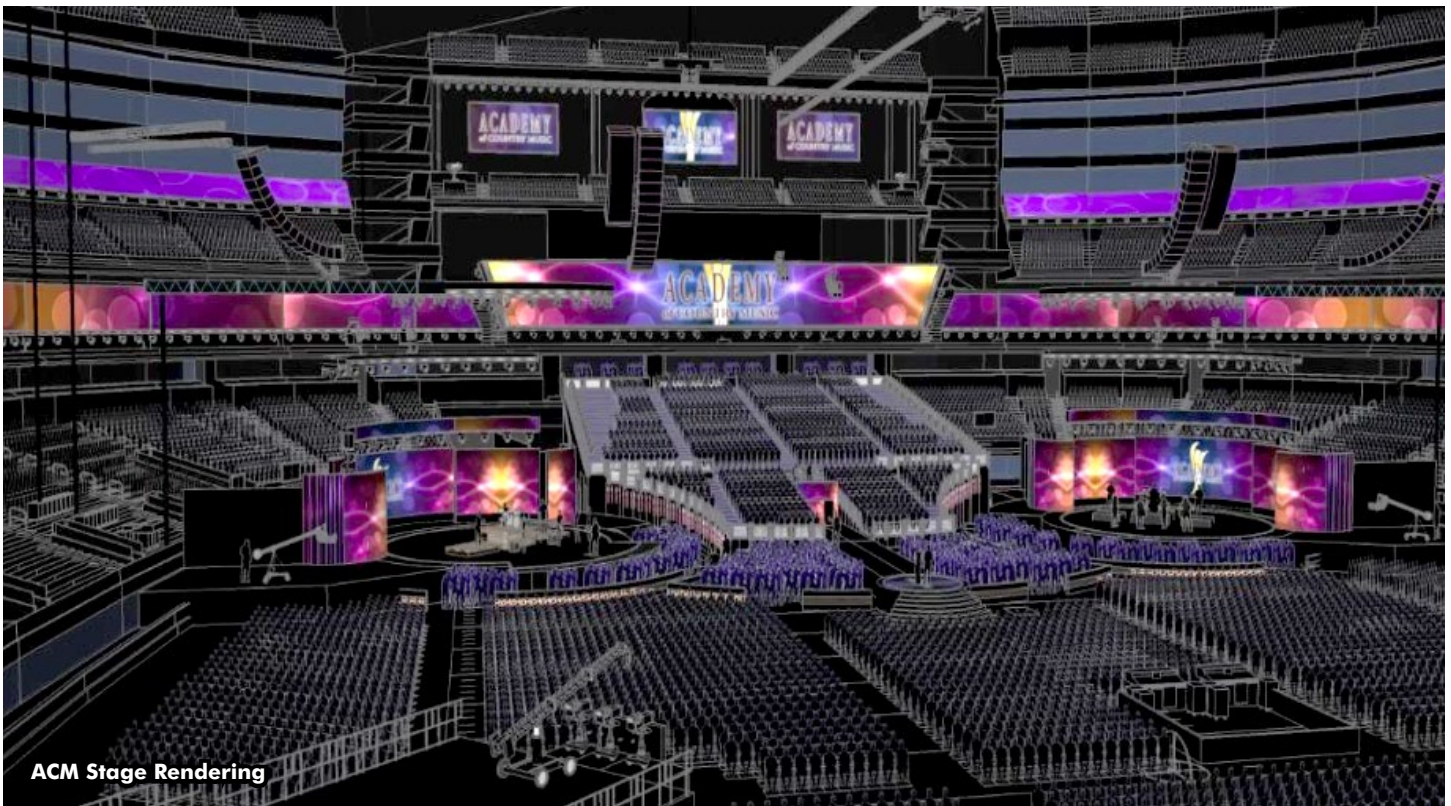
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**140+ SHOWS A YEAR**



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ACM Stage Rendering

to get your arms around, but when you walk into the stadium and see it, you're going to understand the cost involved."

Perhaps the biggest concern is audio quality – always a challenge and even more so in one of the largest venues in North America. "We wanted the best team we could have in there for sound," Romeo says. "We brought them in and they spent two days sounding out that building to create a very detailed plan. We're spending a lot of money on things like extra baffling in places you wouldn't think you need it to tamp down that low end roar you get in a space that big. We've spared no expense. There are some challenges, but we think we have it managed."

The CBS telecast itself is 30 minutes longer than usual: 7pm to 10:30pm Central/local time. "The challenge was trying to represent what was hot last year, which is what we usually do, while

also looking back and bringing in elements of history," Romeo explains. "We went back to the network to get an extra half hour, which is how the board gave birth to the Milestone award." Taylor Swift, George Strait, Reba, Brooks & Dunn, Garth Brooks, Miranda Lambert and Kenny Chesney will be honored for their unique places in ACM history.

Ultimately, all that increase in scale is aimed at a larger audience, in person and in the ratings report. Romeo points to early social media buzz as a promising indicator. "We are up in every category at least 100% from last year, and some of the socials are up three or four times," he says. "CBS has gone to the wall in running promotions, and if all that translates into viewership we will see a very good number." Dig deeper into the ACM's 50th [here](#).  
—Chuck Aly **CAC**

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**Their debut single on RCA Records and Tapes.**

**CLICK TO LISTEN**

**OLD DOMINION**

**BREAK UP WITH HIM**

**Yes, this is that band you have been hearing about.**

RCA RECORDS LABEL NASHVILLE



A photograph of a man, likely a member of the Zac Brown Band, performing on stage. He is wearing a black beanie, a green t-shirt, and a black leather vest with orange and white embroidery. He has a beard and is singing into a microphone. His right arm is raised high, making a rock-on hand gesture. The background is a painted backdrop of a forest with tall evergreen trees under a light sky.

**ZAC BROWN BAND**

# HOMEGROWN

.....  
**THANK YOU COUNTRY RADIO FOR  
OUR FASTEST RISING #1 SINGLE  
TO DATE... AND STILL GROWING!**  
.....

**CLICK TO SEE A MESSAGE FROM ZAC**

**JEKYLL + HYDE 4/28**

**WWW.ZACBROWNBAND.COM**

*Secret Garden*  
**GROUND**  
ARTISTS

**BMLG**

**John Varvatos**  
RECORDS



LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
2	1	<b>ZAC BROWN BAND</b> /Homegrown (SouthernGrnd/Varvatos/BMLG)	28236	1460	8158	427	63.569	3.21	151	0			
3	2	<b>SAM HUNT</b> /Take Your Time (MCA/Capitol)	27785	1856	7954	553	62.552	3.94	151	0			
4	3	<b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	27379	1997	7909	557	62.174	3.085	151	0			
6	4	<b>LEE BRICE</b> /Drinking Class (Curb)	24092	547	7008	182	54.31	1.672	151	0			
7	5	<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	23673	2104	6877	628	54.247	5.513	151	0			
1	6	<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	22058	-5548	6358	-1606	49.146	-12.198	151	0			
8	7	<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	20484	1171	5879	321	46.705	2.543	151	0			
9	8	<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	19918	1957	5837	634	44.38	3.778	151	0			
5	9	<b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros./WMN)	18072	-6199	5251	-1771	41.05	-13.417	151	0			
11	10	<b>BILLY CURRINGTON</b> /Don't It (Mercury)	17346	2211	4910	593	39.668	5.676	151	1			
12	11	<b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	15811	977	4576	306	36.305	2.315	150	0			
14	12	<b>KENNY CHESNEY w/G. POTTER</b> /Wild Child (Blue Chair/Columbia)	14296	302	4182	127	32.831	0.788	151	0			
16	13	<b>TIM MCGRAW</b> /Diamond Rings And Old... (Big Machine)	13612	519	3997	184	31.271	1.767	151	0			
17	14	<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	12993	638	3742	175	28.47	2.142	147	0			
20	15	<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	12984	1642	3672	473	30.647	4.437	149	2			
18	16	<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	12841	1303	3693	373	27.182	3.064	150	2			
21	17	<b>CARRIE UNDERWOOD</b> /Little Toy Guns (19/Arista)	12315	1095	3539	308	28.021	2.492	150	2			
19	18	<b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	11892	418	3406	129	26.023	0.046	147	0			
23	19	<b>KELSEA BALLERINI</b> /Love Me Like You... (Black River)	11625	1432	3546	381	24.545	3.7	149	1			
22	20	<b>BRAD PAISLEY</b> /Crushin' It (Arista)	11515	876	3383	212	25.942	2.654	148	3			
15	21	<b>JAKE OWEN</b> /What We Ain't Got (RCA)	10770	-2670	3237	-776	23.578	-6.075	151	0			
24	22	<b>CANAAN SMITH</b> /Love You Like That (Mercury)	9828	710	2844	268	18.965	1.757	144	1			
26	23	<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	9490	1905	2678	496	20.135	4.491	149	1			
25	24	<b>JOE NICHOLS</b> /Hard To Be Cool (Red Bow)	8982	212	2649	4	18.095	2.069	141	1			
27	25	<b>MICHAEL RAY</b> /Kiss You In The Morning (Warner Bros./WEA)	8413	1238	2475	316	16.291	2.248	125	3			

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**MICHAEL RAY**  
**KISS YOU IN THE MORNING**  
**TOP 25 with RESEARCH**

**RATE THE MUSIC**  
 DEBUT

Females 25-34 **#6**    Males 25-34 **#11**    Persons 25-34 **#9**

WARNER BROS. VEA



WWQM MADISON  
Storytellers Jam  
Sunday, March 29th

"Mo Pitney, a virtual unknown, strolled in with nothing more than a smile and a guitar, and won the night at our guitar pull. People don't give standing ovations for artists they don't know, unless they're genuinely amazing."

– Fletcher Keyes, Program Director

WSSL GREENVILLE  
Acoustic Jam  
Tuesday, March 31st

"Mo Pitney blew our crowd away at our Acoustic Jam, with not only his songs, but his stories and his guitar playing! He is the REAL DEAL!"

– Kix Layton, Program Director

KWNR LAS VEGAS  
All-Star Guitar Pull  
Thursday, April 2nd

KMNB MINNEAPOLIS  
BUZ'N Half DUZ'N  
Monday, March 30th



COUNTRY

"Everybody was talking about him after the show. In a very refreshing way Mo is putting Country back into the music."

– JoJo Turnbeaugh, Program Director

"He was outstanding. I was sitting behind him on stage when he had a moment he absolutely owned the 2,100 person venue. He was in the zone where every note was perfection. Then the standing O. #WellDeserved."

– Kenny Jay, Program Director

"Mo killed it. Can't even tell you how well he did."

– Mick Anselmo, SVP/Market Manager

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	<b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	7701	1390	2215	380	14.874	2.962	143	5
29	27	<b>GLORIANA</b> /Trouble (Emblem/Warner Bros./WAR)	7368	387	2173	106	15.253	0.907	139	1
28	28	<b>JOSH TURNER</b> /Lay Low (MCA)	7153	62	2202	40	12.964	0.245	139	0
31	29	<b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	6778	858	1957	216	12.783	2.148	135	3
32	30	<b>RASCAL FLATTS</b> /Riot (Big Machine)	6274	394	1830	38	12.509	2.738	138	2
33	31	<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	5796	107	1710	72	9.743	0.316	135	1
35	32	<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	5674	580	1680	154	10.735	1.532	124	5
34	33	<b>KIP MOORE</b> /I'm To Blame (MCA)	5473	112	1504	31	11.783	0.448	125	3
44	34	<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow) ✓	5057	2635	1451	714	10.532	5.668	120	23
36	35	<b>MADDIE &amp; TAE</b> /Fly (Dot)	5044	286	1521	95	9.238	0.654	132	1
37	36	<b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	4556	125	1339	25	8.534	0.158	130	2
39	37	<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	4297	332	1205	76	7.514	0.626	119	2
38	38	<b>REBA</b> /Going Out Like That (Valory/NASH Icon)	4257	196	1184	72	10.593	0.191	47	0
40	39	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	3721	299	1146	80	5.557	0.617	120	6
41	40	<b>LUKE BRYAN</b> /Games (Capitol)	3399	544	867	171	7.607	1.314	49	10
42	41	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	2922	178	896	44	4.584	0.299	105	6
45	42	<b>KACEY MUSGRAVES</b> /Biscuits (Mercury)	2722	321	722	92	5.089	0.627	79	5
<b>AIRBORNE</b>		<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN) <b>DEBUT</b>	2666	1486	675	391	5.939	3.365	91	69
43	44	<b>GARY ALLAN f/C. STAPLETON</b> /Hangover Tonight (MCA)	2618	-62	791	-19	3.918	-0.051	78	5
47	45	<b>MO PITNEY</b> /Country (Curb)	2521	229	826	71	3.888	0.146	76	2
46	46	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	2481	187	780	48	4.392	0.336	87	3
48	47	<b>ELI YOUNG BAND</b> /Turn It On (Republic Nashville)	2208	76	687	32	3.462	-0.129	76	0
Debut	48	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	2183	714	505	192	4.215	1.324	63	8
49	49	<b>AUSTIN WEBB</b> /All Country On You (Streamsound)	2182	166	754	50	2.441	0.216	77	3
50	50	<b>DRAKE WHITE</b> /It Feels Good (Dot)	1661	101	421	46	2.333	-0.111	64	7

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**PART 2  
COMING SOON**





**Country Aircheck Add Leaders**

<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>69</b>
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>23</b>
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	<b>13</b>
<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	<b>13</b>
<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	<b>12</b>
<b>CASEY JAMES</b> /Fall Apart (19/Columbia)	<b>11</b>
<b>CAM</b> /My Mistake (Arista)	<b>10</b>
<b>LUKE BRYAN</b> /Games (Capitol)	<b>10</b>
<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	<b>8</b>
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>8</b>

**Country Aircheck Top Point Gainers**

<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>2635</b> ✓
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	<b>2211</b> ✓
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	<b>2104</b> ✓
<b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	<b>1997</b> ✓
<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	<b>1957</b> ✓
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>1905</b>
<b>SAM HUNT</b> /Take Your Time (MCA)	<b>1856</b>
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>1642</b>
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>1486</b>
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>1460</b>

**Country Aircheck Top Spin Gainers**

<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>714</b>
<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	<b>634</b>
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	<b>628</b>
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	<b>593</b>
<b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	<b>557</b>
<b>SAM HUNT</b> /Take Your Time (MCA)	<b>553</b>
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>496</b>
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>473</b>
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>427</b>
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>391</b>

**Activator Top Point Gainers**

<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>1435</b> ✓
<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	<b>1253</b> ✓
<b>CANAAN SMITH</b> /Love You Like That (Mercury)	<b>984</b> ✓
<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	<b>968</b> ✓
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>942</b> ✓
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>928</b>
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	<b>806</b>
<b>SAM HUNT</b> /Take Your Time (MCA)	<b>675</b>
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>666</b>
<b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	<b>650</b>

**Activator Top Spin Gainers**

<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>269</b>
<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	<b>262</b>
<b>CANAAN SMITH</b> /Love You Like That (Mercury)	<b>233</b>
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>228</b>
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	<b>207</b>
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>182</b>
<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	<b>169</b>
<b>CARRIE UNDERWOOD</b> /Little Toy Guns (19/Arista)	<b>143</b>
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>137</b>
<b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	<b>129</b>

**Country Aircheck Top Recurrents**

<b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	<b>12510</b>
<b>LUKE BRYAN</b> /I See You (Capitol)	<b>11591</b>
<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	<b>10789</b>
<b>JASON ALDEAN</b> /Just Gettin' Started (Broken Bow)	<b>10666</b>
<b>BLAKE SHELTON f/A. MONROE</b> /Lonely... (Warner Bros./WMN)	<b>9721</b>
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	<b>7667</b>
<b>SAM HUNT</b> /Leave The Night On (MCA)	<b>7222</b>
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	<b>7092</b>
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	<b>6974</b>
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	<b>6841</b>

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# BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE

## APRIL 9, 2015 • 5:30-8PM

**AMF Pla-Mor Lanes**  
**2906 Foster Creighton Drive**  
**Nashville, TN 37204**

**BOWL FOR KIDS' SAKE** **CLICK HERE FOR MORE INFO** 



## COUNTRY AIRCHECK ACTIVITY

### MO PITNEY/Country (Curb)

Moves 47-45\*

2,521 points, 826 spins

2 adds: **KSSN, WRNX**

### DAN + SHAY/Nothin' Like You (Warner Bros./WAR)

Remains at 46\*

2,481 points, 780 spins

3 adds: **KEGA, KSKS\*, KZSN**

### ELI YOUNG BAND/Turn It On (Republic Nashville)

Moves 48-47\*

2,208 points, 687 spins; No adds

### LADY ANTEBELLUM/Long Stretch of Love (Capitol)

Debuts at 48\*

2,183 points, 505 spins

8 adds: **KBEQ, KFGY, KNTY, WDAF, WKMK, WPCV\*, WSSL, WUBE**

### AUSTIN WEBB/All Country On You (Streamsound)

Remains at 49\*

2,182 points, 754 spins

3 adds: **KATM\*, WDAF, WWKA\***

### DRAKE WHITE/It Feels Good (Dot)

Remains at 50\*

1,661 points, 421 spins

7 adds: **KAJA, KKIX, KUAD, KUZZ, KYGO, WIRK, WSSL**

### JANA KRAMER/I Got The Boy (Elektra/WAR)

1,498 points, 488 spins

12 adds including: **KAJA, KHGE, KNCI, KRTY, KTST, WDAF, WMAD, WMIL, WPAW, WQYK**

### WATERLOO REVIVAL/Hit The Road (Big Machine)

1,468 points, 495 spins

2 adds: **KRTY, WWGR**

### JOSH DORR/Save Your Breath (RCA)

1,346 points, 446 spins; No adds

### BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)

1,317 points, 370 spins

13 adds including: **KAJA, KHGE, KKGGO, KUZZ, KWNR, KXLY, WDAF, WIRK, WNCY, WOGK**

## ADD DATES

### APRIL 13

**THOMPSON SQUARE**/Trans Am (Stoney Creek)

**TOBY KEITH**/35 mph Town (Show Dog)

**THE LACS**/God Bless a Country Girl (Average Joes)

**REBEL HEARTS**/Broke The Mold (Rebel Hearts)

### APRIL 20

**DANIELLE BOURJEAUD**/Cowboys Again (Render)

**COLE SWINDELL**/Let Me See Ya Girl (Warner Bros./WMN)

**GEORGE STRAIT**/Let It Go (MCA)

### APRIL 27

**APRIL KRY**/Fireflies (in2une)

**KID ROCK**/First Kiss (Warner Bros./WEA)

**THOMAS RHETT**/Crash and Burn (Valory)

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## CHECK OUT



### Kristian Bush *Southern Gravity* (Streamsound)

Sugarland's Bush produced his solo album with Tom Tapley and exec. producer Byron Gallimore (Tim McGraw, Faith Hill, Sugarland) and it includes first single "Trailer Hitch" as well as compositions with hit writers Tom Douglas, Paul Overstreet and Rodney Clawson.



### Will Hoge *Small Town Dreams* (Cumberland/Thirty Tigers)

The writer of Eli Young Band's breakthrough hit "Even If It Breaks Your Heart" and the singer/writer behind the Chevy Silverado campaign "Strong" releases his 10th studio album, featuring lead single "Middle Of America."



### John Conlee *Classics 2* (RCR)

The "Rose Colored Glasses" singer returns with a mix of new songs (current single "Walkin' Behind The Star") and previous hits ("Harmony" and "Mama's Rockin' Chair").

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>ZAC BROWN BAND</b> /Homegrown (SouthernGrnd/Varvatos/BMLG) <small>2<sup>nd</sup> Week at No. 1</small>	11557	140	2476	50	56	0		
5	2	<b>SAM HUNT</b> /Take Your Time (MCA)	10410	675	2200	114	54	0		
7	3	<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	9903	522	2089	113	54	0		
6	4	<b>LEE BRICE</b> /Drinking Class (Curb)	9610	77	1997	18	53	0		
3	5	<b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	9537	-580	2008	-84	51	0		
8	6	<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol) ✓	9353	968	1982	169	56	0		
9	7	<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia) ✓	8544	1253	1827	262	54	0		
4	8	<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	8073	-1931	1696	-423	46	0		
10	9	<b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	7544	650	1624	129	55	0		
11	10	<b>TIM MCGRAW</b> /Diamond Rings And Old... (Big Machine)	7249	395	1520	81	56	0		
12	11	<b>KENNY CHESNEY w/GRACE POTTER</b> /Wild Child (Blue Chair/Columbia)	7042	441	1475	94	56	0		
14	12	<b>BILLY CURRINGTON</b> /Don't It (Mercury)	7016	806	1469	207	54	1		
2	13	<b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros./WMN)	6955	-3638	1487	-700	44	0		
17	14	<b>CARRIE UNDERWOOD</b> /Little Toy Guns (19/Arista)	6277	565	1347	143	56	2		
15	15	<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	6016	-64	1240	-4	54	0		
18	16	<b>BRAD PAISLEY</b> /Crushin' It (Arista)	5967	262	1244	68	55	0		
20	17	<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	5877	616	1230	125	53	0		
22	18	<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville) ✓	5665	942	1218	182	54	1		
19	19	<b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	5399	-174	1149	-34	52	0		
21	20	<b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River)	5397	455	1096	90	53	0		
13	21	<b>JAKE OWEN</b> /What We Ain't Got (RCA)	4920	-1380	1021	-313	43	0		
23	22	<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	4354	666	959	137	51	4		
27	23	<b>CANAAN SMITH</b> /Love You Like That (Mercury) ✓	3991	984	889	233	54	4		
24	24	<b>JOE NICHOLS</b> /Hard To Be Cool (Red Bow)	3567	-86	698	-18	43	0		
26	25	<b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	3517	457	730	92	49	0		
25	26	<b>JOSH TURNER</b> /Lay Low (MCA)	3350	117	719	26	50	3		
28	27	<b>MICHAEL RAY</b> /Kiss You In The Morning (Warner Bros./WEA)	3033	209	618	49	47	1		
31	28	<b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	2612	164	514	33	45	3		
33	29	<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	2599	250	602	67	50	3		
30	30	<b>RASCAL FLATTS</b> /Riot (Big Machine)	2581	28	511	9	42	1		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 <b>MADDIE &amp; TAE</b> /Fly (Dot)	2500		100	547		9	42	0
41	32	📶 <b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow) ✓	2457		1435	551		269	41	16
29	33	<b>REBA</b> /Going Out Like That (Nash Icon/Valory)	2372		-271	493		-44	31	0
34	34	📶 <b>GLORIANA</b> /Trouble (Emblem/Warner Bros./WAR)	2348		175	511		51	45	3
35	35	📶 <b>KIP MOORE</b> /I'm To Blame (MCA)	2251		141	499		18	37	0
36	36	<b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	1862		-12	371		-3	37	0
37	37	📶 <b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	1741		62	367		12	36	1
47	38	📶 <b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	1606		928	392		228	27	14
39	39	📶 <b>LUKE BRYAN</b> /Games (Capitol)	1600		375	359		77	33	9
38	40	<b>GARY ALLAN f/C. STAPLETON</b> /Hangover Tonight (MCA)	1276		-65	265		-10	34	0
40	41	📶 <b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	1196		155	273		35	32	1
45	42	📶 <b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	1131		414	234		85	24	8
42	43	📶 <b>ELI YOUNG BAND</b> /Turn It On (Republic Nashville)	1100		104	263		17	29	3
43	44	📶 <b>MO PITNEY</b> /Country (Curb)	955		61	176		16	21	0
48	45	📶 <b>KACEY MUSGRAVES</b> /Biscuits (Mercury)	820		159	172		31	21	3
49	46	📶 <b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	747		123	186		32	16	0
44	47	📶 <b>AUSTIN WEBB</b> /All Country On You (Streamsound)	724		-6	169		0	18	0
46	48	📶 <b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	716		30	146		15	13	0
50	49	📶 <b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	638		89	127		21	23	1
56	50	📶 <b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	432		125	111		31	7	1
51	51	📶 <b>AARON WATSON</b> /That Look (Big/Thirty Tigers)	424		21	110		6	10	0
52	52	📶 <b>LOGAN MIZE</b> /Can't Get Away From A Good... (Arista)	396		32	97		-3	8	0
53	53	📶 <b>RICKY GUNN</b> /King Of This Town (New Canvas)	345		22	75		5	7	0
57	54	📶 <b>BROOKLYHN WOODS</b> /(When You Love A) Wild Thing (PCG/Nine North)	310		27	67		7	8	1
54	55	<b>JANA KRAMER</b> /I Got The Boy (Elektra Nashville/WAR)	287		-26	97		-8	7	1
Debut	56	📶 <b>JOHN KING</b> /On Your Lips (Black River)	283		102	52		22	9	0
Debut	57	📶 <b>JUSTIN MOORE</b> /This Kind Of Town (Valory)	274		21	56		2	5	0
Debut	58	📶 <b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	273		151	57		35	10	3
59	59	<b>WATERLOO REVIVAL</b> /Hit The Road (Big Machine)	250		-7	56		-3	8	0
60	60	📶 <b>RODNEY ATKINS</b> /Eat Sleep Love You Repeat (Curb)	237		-18	58		0	8	0

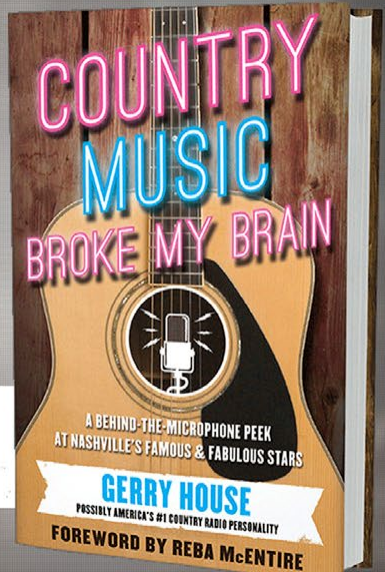
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