

COUNTRY AIRCHECK

WEEKLY

April 7, 2014, Issue 391



That's The Way We Roll

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Personalities Plus: ACM

Personality Of The Year winners gather for the off-camera award ceremony. Pictured (l-r) are WKKT/Charlotte's Meg Butterfly, Country Countdown USA's Lon Helton, WKKT's Paul Schadt and Geof Knight, WIVK's Andy Ritchie, *The Bobby Bones Show's* Eddie, WIVK's Alison West, *The Bobby Bones Show's* Lunchbox, KKNU/Eugene, OR's Tracy Berry, Cold River's Katie Armiger, KKNU's Bill Barrett and Tim Fox, Columbia's Tyler Farr and WQDR/Raleigh's Lisa McKay.



Station In Life: ACM Station of the Year winners gather at the off-camera awards ceremony in Las Vegas. Pictured (l-r) are WBBS/Syracuse's Tom Owens, WXTU/Philadelphia's Carrie Miller, KUPL/Portland's B-Dub, WXTU's Shelly Easton and Mark Razz, WBBS' Rich Lauber and Becky Palmer, Alpha/Portland's Scott Mahalick, Columbia's Tyler Farr, KKNU/Eugene, OR's Tracy Berry, Cold River's Katie Armiger, KUPL's Danny Dwyer, Monica Lunsford and Jake Byron, WCTK/Portland's Briget D'Antonion, and WUSY/Chattanooga's Gator Harrison, Melissa "Mo" Turner and Bill "Dex" Poindexter.

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SCOTTY McCREERY

"FEELIN' IT"

6 STATIONS ARE FEELIN' IT...EARLY!

GOING FOR ADDS 4-14!



CONGRATULATIONS

GEORGE STRAIT!

**ACM ENTERTAINER
OF THE YEAR**



Digital download sales for **“I Got A Car,”** performed during last night’s ACM Awards, are up 129% since last week.

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A WOMAN REPRESENTING
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**ACM
AWARDS**

**ACM
AWARDS**



CONGRATULATIONS

**KACEY
MUSGRAVES!
ACM ALBUM OF THE YEAR**



CONGRATULATIONS!

KEITH URBAN

AND

MIRANDA LAMBERT

ACM VOCAL EVENT OF THE YEAR

“WE WERE US”

Capitol
RECORDS
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HIT FIELD
HR
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RCA
RECORDS LABEL
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ACMs: Radio Reacts

A solid show with solid hosts and a fair share of impressive moments. That's the general consensus from Country radio on last night's 49th Annual **ACM Awards** (4/6). Otherwise, plenty of attention is being paid to compromised opening hairdos and the return of some country icons. **Country Aircheck** drills down on the post-awards buzz here.

WLHK/Indianapolis PD Fritz Moser: The performances during the first hour went so fast it slipped my mind that there were actually awards to be handed out since the first trophy wasn't announced until 9pm. I know that bothered some, but I expect most fans were enjoying the show.



Fritz Moser

No real surprises with the winners; I was most happy for Justin Moore's New Artist win. His acceptance speech was genuine and you could tell from Facebook and Twitter that he was really enjoying the moment. I can't wait to see Garth on the road again. The crowd's reaction as he walked onstage showed he's still got it.

Merle's tribute was nice, but I was surprised they didn't go with his more familiar songs. And our Facebook and Twitter feeds were blowing up when Rascal Flatts took the stage to lip-sync. (Ed. Note: See statement from the Flatts camp at right.) That was the only disappointment of the evening — unless you were trying to high-five George Strait and he just walked on by. I kind of felt for Miranda there.

WGSQ/Cookeville, TN PD/evening personality

Zach Ledbetter: I loved the kickoff to the show with The Band Perry's "Chainsaw," but am still curious about the confetti. Artists throughout the show still had clumps of confetti in their hair!

The "Bluke" duo of Luke Bryan and Blake Shelton were a great choice for hosts, but I didn't think it had the success of last year. There were a few awkward moments where I feel they expected some laughs, but didn't get them. I'm so glad to see Justin Moore win New Artist — the guy has worked his tail off and he was genuinely surprised with the award. And you have to love a tribute to a legendary artist who has done so much for the format [in] Merle Haggard.



Zach Ledbetter

WSIX/Nashville middayer Amy Paige: It was one big country music playdate. A pillow fight between Luke and Blake

(continued on page 10)



Winners Circle: ACM Entertainer Of The Year George Strait (second from left) and Album winner Kacey Musgraves with UMG/Nashville's Tom Becci (far left) and Brian Wright after last night's (4/6) 49th Annual ACM Awards in Las Vegas.

Flatts Out Of Sync

Many radio pros commented on the **Rascal Flatts** performance of "Rewind," noting their listeners and social networks are buzzing over what looked like a lip-synced performance. Here's a statement issued this evening by Rascal Flatts:



Rascal Flatts

"After having performed several shows earlier in the week, Gary lost his voice. So, instead of canceling our commitment to do the show, we made a last minute decision to lip-sync. We've never done it before, and we're obviously not very good at it. We look forward to singing live again in the very near future!"

In fact, Flatts were planning to perform live at Monday's **ACM Presents: An All-Star Salute To The Troops** (4/7). It airs May 20 on CBS-TV, so you can see ... and hear ... for yourself.

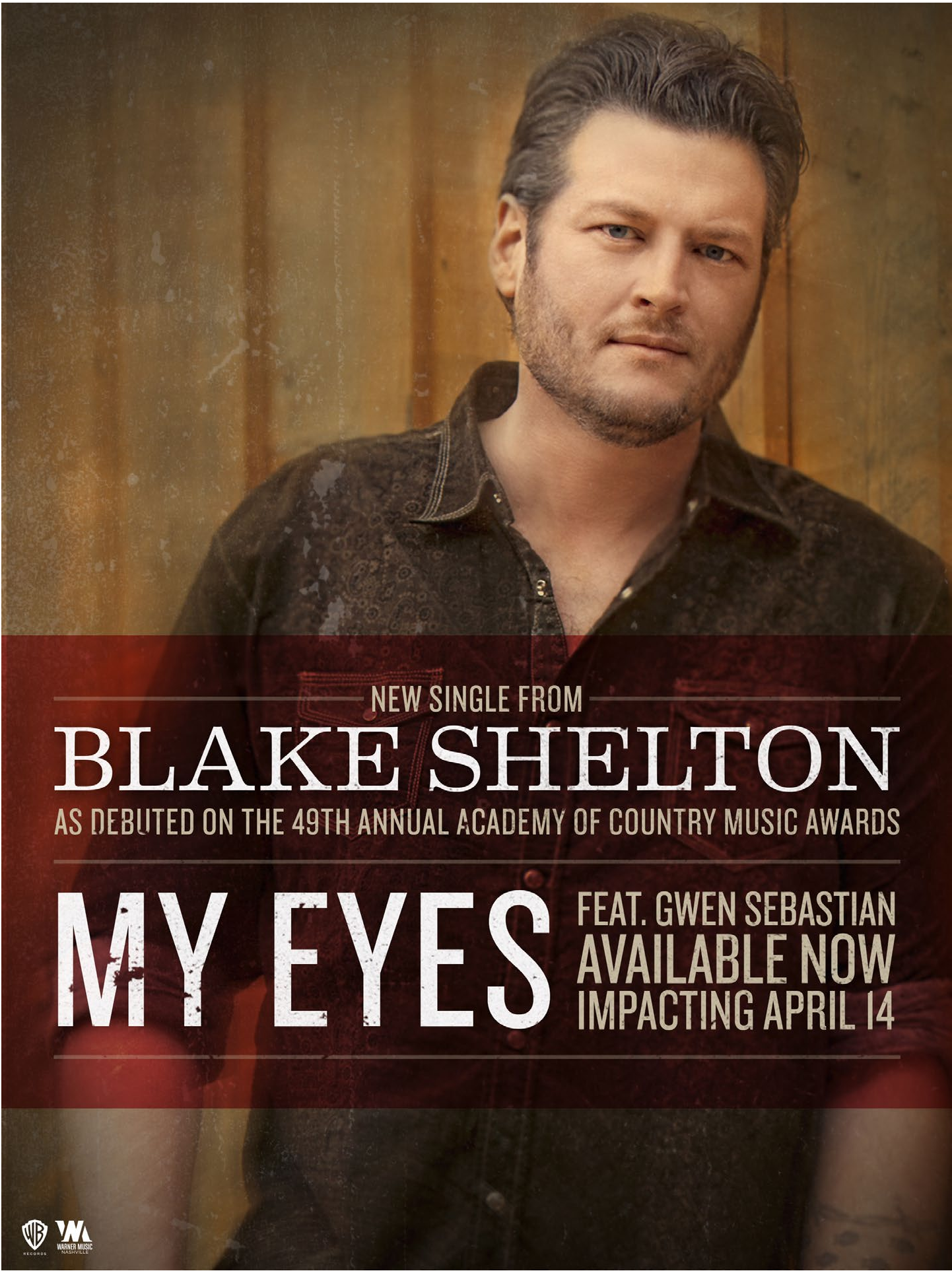
Quotebook: ACM Awards

Seen and heard onstage and backstage Sunday (4/6):
 • "I've always said I had the best fans in the world, and I heard this was a fan-voted thing so I rest my case." —**George Strait** accepting Entertainer Of The Year.

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TOBY KEITH
SHUT UP & HOLD ON
 Tour
 PRESENTED BY BUILT Ford F-SERIES
 BUILT Ford TOUGH
 UNIVERSAL
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Congrats Toby
on your ACM Career
Achievement Award.
TOUR CRANKING UP
LATER THIS SPRING!!



NEW SINGLE FROM

BLAKE SHELTON

AS DEBUTED ON THE 49TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS

MY EYES

FEAT. GWEN SEBASTIAN
AVAILABLE NOW
IMPACTING APRIL 14

- "The song has directly changed my life and how I see life every single day. Selfishly, I wanted [it] to win. Usually I'm scared to even get up and talk. So if I don't win, it's okay. But this was really special." –**Lee Brice** on Song Of The Year "I Drive Your Truck."
- "There's \$20 million in hairdos down here and it all has confetti in it." –**Luke Bryan** after The Band Perry's opening performance.



The Band Perry

- "We felt like it was the best thing to do to have a little icebreaker and start it on an irreverent note ... we came, we saw, we confettied them all." –**Kimberly Perry** on TBP's performance.
- "I forgot

to say something about Taylor tonight. We all work our asses off, especially Taylor. She's kind of like her own animal. She's ridiculous. I was thinking about my friends at home [who] lost a baby, [but] I talked to Taylor and she's cool." –**Miranda Lambert** backstage discussing her Female Vocalist acceptance.

- "I've been so lucky from day-one to be able to do what I do and follow my gut and instincts. I'm lucky to have a team around me that trusts me ... nobody is trying to change anybody here, we're just trying to make music. I'm very excited to be representing country music right now." –Album honoree **Kacey Musgraves**.
- "I would have taken Female Vocalist had they given it to me. At this point, I really didn't care what they called it. The trophies are all the same." –**Justin Moore** on winning New Artist six years into his career.
- "I really think I made the right choice. It's been a great two years of touring. We've probably got about 10 more things to do this year, then we're probably going to take a year off and maybe make a record. Then we'll probably do a few dates here and there." –Strait on his *Cowboy Rides Away Tour*.
- "George opened our stadium. [That] concert, including the Super Bowl, is the hottest ticket I've ever been associated with in 25 years. That will carry over big as we prepare for our awards show." –Cowboys owner **Jerry Jones** on expectations for the ACM's 50th anniversary in 2015.
- "You never see an awards show at Cowboys Stadium." –**Blake Shelton** on the move to Texas.
- "You never see a playoff game there, either." –**Luke Bryan**, in response.



PAGE THREE PIC

Brim & Proper: Atlantic's Archer Park steps out to rub some radio shoulders at CRS 1995 inside the Opryland Hotel. Pictured (l-r) are then-regional Greg Sax, KAYD/Beaumont, TX PD Von Cook, the duo's Johnny Park and Randy Archer, and the late Atlantic SVP/Promotion Elroy Kahanek. Have some nostalgic hat-garnished moments of your own? Send them to pagethreepic@countryaircheck.com.

Strait Brings Merle Along

George Strait's *The Cowboy Rides Away Tour* rode through Wichita Friday (4/4) and Denver Saturday (4/5). **Lee Ann Womack** and **Merle Haggard** – who was recovering from pneumonia – opened both shows. KFDI/Wichita's **Carol Hughes** saw the show in Las Vegas in February and was surprised that it wasn't the same set this time. "The biggest surprise of the night was that his first encore was a cover of 'You Wreck Me' by Tom Petty and he nailed it," she says. "George Strait has the ability to hold an entire building's attention and adoration, more than anyone else in the music business," adds KYGO/Denver's **Tracy Dixon**. "A true king was in Denver Saturday night!"



George Strait

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RANDY HOUSER
Goodnight Kiss

#1 MAX SPINS NOW

STATION COUNTRY AIRCHECK

PARMALEE

CLOSE YOUR EYES
TRENDING TOP 40

NEW WITH WYRK, WIL, WPCV, KUZZ, WGKX

THOMPSON SQUARE
Testing THE Water

LET'S
CANNONBALL MONDAY
4/21

KKGO AND WGNA
ALREADY DIVING IN

**#1 MOST ADDED
EARLY**

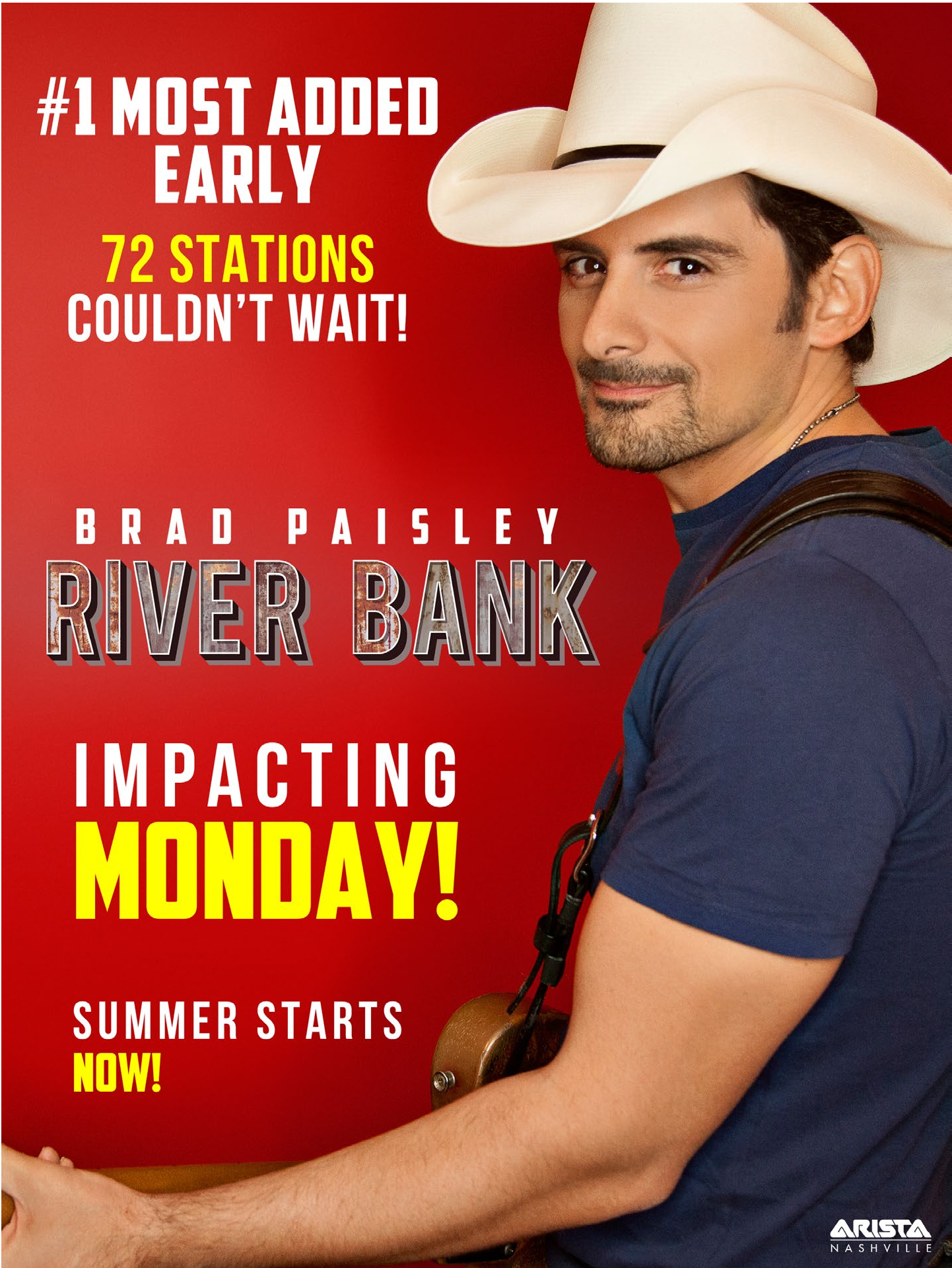
**72 STATIONS
COULDN'T WAIT!**

BRAD PAISLEY
RIVER BANK

**IMPACTING
MONDAY!**

**SUMMER STARTS
NOW!**

ARISTA
NASHVILLE



SONY MUSIC NASHVILLE CONGRATULATES
MIRANDA LAMBERT
ON HER 2014 ACM AWARDS WINS
FEMALE VOCALIST / SINGLE RECORD / VOCAL EVENT - OF THE YEAR



**FIRST TO WIN FEMALE VOCALIST OF THE YEAR
5 CONSECUTIVE YEARS!**



News & Notes

WQZY/Macon, GA has added **Envision's** two-hour weekly syndicated *Looking Up Country* program. Also, Nassau's **WHTH/Portland, ME** is the latest affiliate of Envision's online, listener-based music research tool **EZ Trak**. More [here](#).

Christian **KCWJ-AM/Kansas City** has added **GT2 Entertainment's** two-hour weekly *Country Fastball* program, which features country music and interviews with Major League Baseball players.

Bigger Picture's **Craig Campbell** will hold his *2nd Annual Celebrity Cornhole Challenge* June 3 in Nashville to raise money for the **T.J. Martell Foundation's** colon cancer research efforts. More [here](#).

Craig Wiseman and **Second Harvest Food Bank of Middle Tennessee** will host the *5th Annual Music Row Rally* April 15 at Big Loud Shirt in Nashville.

Bigger Picture's **Chelsea Bain** partnered with **Webasto Thermo & Comfort North America** to promote its bunk and coolant heaters and her "Cowboy In A Cadillac" at the Mid-America Truck Show in Louisville. They're giving away NASCAR tickets and a VIP experience with Bain [here](#).

Glen Campbell...I'll Be Me, a film about the life and career of Glen Campbell, will premiere at the **2014 Nashville Film Festival** April 18. More [here](#).

BMI and **Starbucks** are partnering for a live songwriter series April 30-May 2 in San Antonio and Shavano Park, TX. **Billy Montana** and **Lee Thomas Miller** will perform.

In honor of the 25th anniversary of his father's passing, **Jesse Whitley** is reviving the annual *Keith Whitley Homecoming Concert* May 9 in Sandy Hook, KY. More [here](#).

Jamey Johnson, Jessi Colter and **Shooter Jennings** will headline the first annual *Full Moon Full Life* concert series in Austin May 20 at The Backyard Live Oak Amphitheatre. Proceeds benefit **The Nikki Mitchell Foundation**. Tickets/info [here](#).

Beautiful Jim, a documentary on songwriter **Jimbeau Hinson**, will premiere at the *2014 Nashville Film Festival* April 19 at Green Hills Regal Cinemas. Hinson will also perform at Nashville's Listening Room the following day. More [here](#).

ACMs: Radio Reacts (continued from page 1)

would have made it even better! Lots of duets, too. It seemed like some of the strongest performances were the newer artists getting a shot at being on TV. And Lee Brice on a stool, strumming an acoustic guitar and pouring his guts out on "I Drive Your Truck?" Wow, just wow.

MY TUNES: MUSIC THAT SHAPED MY LIFE



Fount Lynch

UMG Dir./Media Marketing **Fount Lynch** discusses his most influential artists, concerts, songs and albums:

1. Garth Brooks, Murfreesboro, TN, 1994: My first real concert and, boy, was it a dandy. Garth opened with "Standing Outside The Fire." My family and I were sitting way up in the rafters, but reaching the audience didn't seem to be an issue. He certainly reached 13-year-old me!

2. Johnny Cash/Folsom Prison Blues: I listened mostly to the rock stations. A buddy played it one day. Just like that, I was in! I thought, whoever Johnny Cash is, he's cool. I wasn't wrong. Cash is still the coolest.

3. The Features, Riverfront Park, Nashville, Dancin' In The District, 1998: I had just graduated from high school. I was familiar with the band but fell in love with them that night. I strolled into their record label's offices the very next day. I had no clue what I was doing, but I just knew that I needed to be part of this music thing. I interned that whole summer before going to college. That show started me down a path that has led to where I am today.

4. Barenaked Ladies/Old Apartment: I grew up on a farm. I would listen to the radio when I was driving the tractor. It came on and I loved the hook and idea of the song. I bought their *Rock Spectacle* album and played it non-stop for the next couple of years.

5. Eric Church, Atlanta, 2012: Universal and Capitol/EMI had just merged. A group of us drove down to see the show. I had never seen him live. I was blown away.

•A highly regarded song or album you've never heard: The Rolling Stones, *Exile On Main Street*. Lame, I know.

•An "important" piece of music you just don't get: ZZ Top, *Eliminator*. I understand why people like them and I totally get why this album is relevant, but it isn't for me.

•An album you played or listened to incessantly: Better Than Ezra, *Deluxe*

•One obscure or non-country song everyone should listen to right now: Bahamas, "Lost In the Light" and Doc Dailey & Magnolia Devil, "The Only Reason That I Know."

•One item in your music collection you'd rather not admit to enjoying: Len, "Steal My Sunshine." My wife laughs at me every time this song comes across a playlist of ours. It's such a fun song ... makes me feel warm when I hear it.

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click to listen

JOSH THOMPSON

"Wanted Me Gone"

Screaming Like an Evinrude Outboard.

IMPACTING 4/28



JUSTIN

ACM

NEW ARTIST
OF THE YEAR



CLICK TO SEE JUSTIN'S
EMOTIONAL ACCEPTANCE SPEECH

CONGRATULATIONS!

FROM THE VALORY MUSIC CO.
AND YOUR BMLG FAMILY!



MOORE



CONGRATULATIONS

the band perry

ACM VOCAL GROUP OF THE YEAR!



Photo Credit: Getty Images/Courtesy of Academy of Country Music

Republic
NASHVILLE
FIGHT LIKE APES

THANK YOU COUNTRY RADIO!

CONGRATULATIONS

FLORIDA GEORGIA LINE

ACM VOCAL DUO OF THE YEAR!



Photo Credit: Getty Images/Courtesy of Academy of Country Music

THANK YOU COUNTRY RADIO!





You Em Gee: UMG/Nashville artists and execs celebrate their labelmates' wins at the 49th Annual ACM Awards in Las Vegas last night (4/6). Pictured (l-r) are David Nail, Luke Bryan, Eric Paslay, UMGN's Cindy Mabe, Kip Moore, Dierks Bentley, Jon Pardi, Darius Rucker, UMGN's Tom Becci, Kelleigh Bannen and Little Big Town's Phillip Sweet.

McVie parts. The guys were flawless as well – great job on an iconic song. Keith Urban sounded fantastic and I love that song. Plus, the drummers? He even one-upped .38 Special with that! Justin Moore getting choked up when he won was just cool. I love that guy and was so happy for him.

WSSL/Greenville, SC morning host Bill Ellis: I can remember just more than 30 years ago when George Strait pulled up to the station and asked us personally to play "Unwound." I was thrilled to see him get the ACM Entertainer Of The Year Award last night. And, for those of us with age, "Bluke" is the modern day Dean Martin and Jerry Lewis! We love them as hosts. Justin Moore getting his ACM award made the night. His music is at the very center of country music, yet he has never gotten the attention

WTHI/Terre Haute, IN PD/afternoon host Eric Michaels:

When they said there was going to be a lot of live music, they weren't kidding. I did kind of feel that at times the awards took a back seat, but the night was really all about the music. The opener was spot-on with a huge song and high energy from The Band Perry. I enjoyed seeing some newer artists get some love like Justin Moore and Lee Brice. If there was ever any question about how relevant Garth will be when his world tour launches, it was answered last night! I can't wait to see what he does with it.

KYGO/Denver PD Eddie Haskell: Lady A with Stevie Nicks! Stevie still sounds fantastic and Hillary nailed the Christine



deserved at a nationally televised awards show. He was funny, humble and very moving with his acceptance speech. Many of the songs performed sounded a bit pitchy.

WKSL/Raleigh PD afternoon host Todd Nixon: My two cents is that it was a great display of what country is today. Big stars, big songs. "Bluke" made a great dynamic duo again! And I get why, but I like more country/country collaborations instead of so many of the pop/classic artist collaborations. Country is cool enough by itself.

WKSX/Charleston, WV PD/morning host Brian Egan: I honestly didn't see the George Strait's Entertainer win coming in a fan voted category; figured the Luke/Blake/Taylor camps would rise up. And Rascal Flatts lip-syncing? Who ever made that call wishes they could hit #rewind.



Winning Attitude: Big Machine Label Group artists and staff celebrate their ACM wins and performances. Pictured are (back, l-r) BMLG's Jake Basden, Jack Purcell, Mandy McCormack, John Zarlino, Matthew Hargis, Amy Staley, Sandi Spika Borchetta, Andrew Kautz, Kelly Rich, Lois White, Chris Stacey, Jackie Campbell, Mike Molinar, Alex Heddle, Jimmy Harnen, Allison Jones, Ray Pronto and The Band Perry's Reid Perry; (middle, l-r) BMLG's Nikki Burns, Rascal Flatts' Joe Don Rooney and Gary LeVox, Mötley Crüe's Vince Neil, Tim McGraw, BMLG's Scott Borchetta, Justin Moore, Raelynn, Danielle Bradbery, Rascal Flatts' Jay DeMarcus and The Band Perry's Kimberly and Neil Perry; (front, l-r) The Cadillac Three's Neil Mason, Kelby Ray and Jaren Johnston, and the Eli Young Band's Jon Jones, Mike Eli, Chris Thompson and James Young.

Otherwise, it was great seeing Justin Moore get rewarded for all his hard work. The award for Album was a nice surprise with Kacey Musgraves rocking the blue eye-shadow. Aldean's Male win surprised me – thought "Bluke" had that locked down. Lee Brice made the most of his shortened-for-TV performance with a stripped-down and soul-baring "I Drive Your Truck."

Keith Urban with three drummers! Is that the next single? Did he opt to skip "Cop Car" after Sam Hunt's Grammy tweet? Tim McGraw's "Meanwhile Back At Mama's" was unfamiliar, but bringing Faith out for the second half was cool. The Florida Georgia Line live segments sounded "off," but our fans liked that Brian Kelley was wearing a Garth Brooks T shirt. The Band Perry's Chainsaw #ConfettiFail, I'd love to have seen how many stylists were out in the audience "fixing" stars during the commercials.

KEYE/Minneapolis MD/afternoon J.D. Greene: As a fan of music, I loved all the performances. The best was Eric Church, but I love anything he does. Tim and Faith were great, and I liked the Florida Georgia Line/Luke Bryan performance with the trick bikes in the back.

It surprised me that a fan-voted award would go to George Strait. I didn't think anything I saw was bad, but again I'm not a critic – I'm a fan.

WCKN/Charleston, SC morning host Dale Desmond: Every guy I talked to said they sadistically hoped that a BMX rider wrecked in the middle of the FGL set. But what an incredible time to be a part of country music. There was such strong music from the superstars and from the baby acts. I kind of wish we could pause where we're at right now. I love it.



Dale Desmond

KSON/San Diego morning host John Flint: The ACMs have always been more musically adventurous than the CMAs and this year was no exception. The "head-banging" Band Perry, Blake and Shakira and Keith Urban's performances really come to mind. Lady A's performance of "Golden" and "Rhiannon" with Stevie Nicks was by far the best performance of the night. It was this performance that made some others seem a bit ... boring. Jason Aldean's and George Strait's come to mind. Sorry! The night's best moment was a six-year overdue Justin Moore win. His emotional speech and genuine gratification were the highlights. We've been with Justin since he started and he was always so classy when it came lack of acknowledgement from the industry. It really struck a nerve and reminded me how special these nights can be.

CAC

OFF THE RECORD: JOHN RICH



John Rich

Big & Rich's **John Rich** puts an industry spin on the artist interview:

I grew up listening to KMML/Amarillo, TX, which was owned by Mel Tillis. The morning show host was JJ McRae. He was the voice I heard going to school.

The first time I heard myself on the radio I was in Las Vegas in a minivan with Lonestar. We were heading up the strip and heard "Tequila Talking." I think we drank for about eight hours. It was such a huge moment.

When we were on our radio tour, being asked personal questions like they really cared about who we were and liked the music was just a huge thing. It just floored me that somebody gave a crap about us that much.

Every time I'm at a truck stop I go through those DVD bins. You know where they've got like 600 DVDs all piled on top of each other for 99 cents? I always dig through and try to find some movie I haven't seen in 20 years. We load 'em up and then watch 'em for the next thousand miles or whatever.

I try to avoid the sausages that are rolling around on the little heater because you know they've been there for two days. But they look so damn good.

Redneck Riviera is a phrase that's been around since the '60s referring to the gulf coast. The energy of that place is just one of the best things you can experience, so I started working with the phrase to see if I could develop a line of clothes, food, drinks, accessories and all kinds of stuff that would match up with that lifestyle. I launched it the beginning of March and started off with just the apparel. There is a St. Jude component to it because I've worked so much with them. Polaris built a Redneck Riviera ATV that I'm giving away at the end of the year. I'll hand-deliver it to whoever wins. I couldn't believe nobody had ever marketed the phrase. Check it out [here](#).

I don't think I've ever purchased anything from Skymall. Does that make me a bad person?

The most redneck thing I've done lately is when I took my youngest son to school in my '78 Smokey and the Bandit-edition Pontiac TransAm. I let him talk on the CB the whole way over there and play the 8-track.

My least favorite interview question is anything about Skymall.

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Orange You Glad: Sony artists and execs at their post-ACM party at the Mandarin Bar in Las Vegas last night (4/6). Pictured (l-r) are Chase Rice, Sony's Jim Catino, Carol Healey and Gary Overton, Love And Theft's Eric Gunderson, Carrie Underwood, Love And Theft's Stephen Barker Liles, Miranda Lambert, Leah Turner, Sony's Mike Craft, RCA's Keith Gale, Sony's Paul Barnabee, Chris Young and Arista's Lesly Tyson.

CONGRATULATIONS

FROM
YOUR



FAMILY



JASON ALDEAN

**ACM MALE VOCALIST
OF THE YEAR**

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN) <small>2nd Week at No. 1</small>	24553 -610	7200	-187	59.41	-0.732	148	0	
2	2	RANDY HOUSER /Goodnight Kiss (Stoney Creek)	24392 673	7263	200	58.41	1.141	148	0	
3	3	JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista) ✓	24025 1672	7106	524	57.887	4.349	148	0	
6	4	BRANTLEY GILBERT /Bottoms Up (Valory) ✓	20565 2303	6150	700	49.643	5.249	148	0	
5	5	ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	20163 1055	6004	350	49.178	2.533	148	0	
7	6	RASCAL FLATTS /Rewind (Big Machine)	18907 1314	5622	448	45.747	3.115	148	0	
9	7	THOMAS RHETT /Get Me Some Of That (Valory)	17771 1157	5266	308	43.245	3.413	148	0	
11	8	BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	17622 1191	5211	387	42.389	2.98	148	0	
10	9	FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	17350 878	5063	271	42.698	3.076	148	1	
13	10	MIRANDA LAMBERT /Automatic (RCA)	16559 1240	4847	394	40.235	2.977	148	0	
12	11	DAN + SHAY /19 You + Me (Warner Bros./WAR)	16248 379	4782	141	38.834	1.255	148	0	
14	12	KEITH URBAN /Cop Car (Capitol)	15690 675	4571	275	38.309	1.368	147	0	
4	13	DIERKS BENTLEY /I Hold On (Capitol)	15146 -5846	4460	-1729	37.004	-14.418	148	0	
17	14	LUKE BRYAN /Play It Again (Capitol) ✓	15074 2998	4389	887	36.393	7.255	147	1	
15	15	JUSTIN MOORE /Lettin' The Night Roll (Valory)	14073 1138	4281	263	33.997	3.363	147	0	
8	16	THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	12357 -4986	3642	-1603	29.324	-13.156	148	0	
18	17	TIM MCGRAW /Lookin' For That Girl (Big Machine)	11578 990	3364	287	27.45	3.461	147	1	
19	18	CRAIG MORGAN /Wake Up Lovin' You (Black River)	10901 419	3324	158	24.742	0.917	146	0	
22	19	TYLER FARR /Whiskey In My Water (Columbia)	10581 1310	3065	390	24.197	3.769	147	0	
20	20	SARA EVANS /Slow Me Down (RCA)	10568 786	3129	281	24.531	1.604	145	1	
21	21	CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	10139 443	3010	116	24.268	1.7	130	1	
23	22	HUNTER HAYES /Invisible (Atlantic/WMN)	8652 336	2483	108	21.058	0.852	144	2	
25	23	THE BAND PERRY /Chainsaw (Republic Nashville) ✓	8511 1645	2485	474	20.114	5.554	141	6	
24	24	BILLY CURRINGTON /We Are Tonight (Mercury)	8217 1108	2349	268	19.184	4.765	131	7	
26	25	JAKE OWEN /Beachin' (RCA)	7457 1151	2214	304	15.814	2.808	120	1	

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SOUL CIRCUS COWBOYS

That's The Way We Roll

★ COUNTRY'S HOTTEST NEW ACT ★
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THAT'S THE WAY WE ROLL

SOUL CIRCUS COWBOYS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	CHRIS YOUNG/Who I Am With You (RCA)	6745	1111	1972	258	15.848	4.673	123	4
28	27	JOE NICHOLS/Yeah (Red Bow)	6200	911	1892	260	11.855	1.468	124	3
32	28	ERIC PASLAY/Song About A Girl (EMI Nashville)	5227	973	1459	286	9.665	2.213	125	14
30	29	ELI YOUNG BAND/Dust (Republic Nashville)	5216	652	1591	203	9.98	1.347	115	3
29	30	SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)	5190	464	1385	94	11.001	2.284	113	2
33	31	SWON BROTHERS/Later On (Arista)	4490	536	1307	138	7.825	1.202	125	3
35	32	LEE BRICE/I Don't Dance (Curb)	4451	1206	1394	353	7.376	2.733	125	18
31	33	GEORGE STRAIT/I Got A Car (MCA)	4441	53	1341	6	9.187	-0.269	122	2
34	34	CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)	4063	224	1210	91	9.29	0.522	106	2
36	35	GARY ALLAN/It Ain't The Whiskey (MCA)	3225	34	1111	-7	5.295	0.335	108	1
38	36	THE CADILLAC THREE & FRIENDS/The South (Big Machine)	3011	172	959	21	4.513	0.662	112	1
43	37	COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	2799	786	829	257	5.258	1.44	84	10
AIRBORNE		CHASE RICE/Ready Set Roll (Columbia)	2778	141	854	50	4.924	0.467	89	5
AIRBORNE		BIG & RICH/Look At You (B&R/New Revolution)	2711	2	871	25	4.342	-0.001	93	5
	41	40 CHUCK WICKS/Us Again (Blaster)	2450	-79	761	-24	5.725	-0.387	58	1
AIRBORNE		EASTON CORBIN/Clockwork (Mercury)	2427	136	768	37	3.556	0.394	89	3
Debut	42	BRAD PAISLEY/River Bank (Arista) ✓	2426	2426	751	751	7.536	7.536	70	70
AIRBORNE		PARMALEE/Close Your Eyes (Stoney Creek)	2052	80	660	27	3.093	0.424	92	5
	46	44 NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)	1987	19	679	22	2.427	0.052	82	0
	47	45 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1961	350	597	79	3.434	0.822	69	4
	44	46 LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)	1905	-93	574	-16	2.177	-0.043	81	11
	49	47 JON PARDI/What I Can't Put Down (Capitol)	1848	305	580	84	2.506	0.531	87	9
AIRBORNE		DUSTIN LYNCH/Where It's At (Broken Bow)	1705	965	537	330	2.594	1.266	92	17
Debut	49	MAGGIE ROSE/Looking Back Now (RPME)	1461	157	509	42	2.122	0.213	51	0
Debut	50	DAVID NAIL/Kiss You Tonight (MCA)	1440	109	473	41	2.479	0.18	66	6

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"TONIGHT TONIGHT"

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BLACK RIVER ENTERTAINMENT

Country Aircheck Add Leaders

	Adds
BRAD PAISLEY /River Bank (Arista)	70
LOVE AND THEFT /Night That You'll Never Forget (RCA)	40
LEE BRICE /I Don't Dance (Curb)	18
DUSTIN LYNCH /Where It's At (Broken Bow)	17
BLAKE SHELTON /My Eyes (Warner Bros./WMN)	16
ERIC PASLAY /Song About A Girl (EMI Nashville)	14
C. BRITTON & H. PANETTIERE /He Ain't Gonna... (Big Machine)	12
FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	11
LUCY HALE /You Sound Good To Me (DMG/Bigger Picture)	11
COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN)	10

Country Aircheck Top Point Gainers

LUKE BRYAN /Play It Again (Capitol)	2998 ✓
BRAD PAISLEY /River Bank (Arista)	2426 ✓
BRANTLEY GILBERT /Bottoms Up (Valory)	2303 ✓
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	1672 ✓
THE BAND PERRY /Chainsaw (Republic Nashville)	1645 ✓
RASCAL FLATTS /Rewind (Big Machine)	1314
TYLER FARR /Whiskey In My Water (Columbia)	1310
MIRANDA LAMBERT /Automatic (RCA)	1240
LEE BRICE /I Don't Dance (Curb)	1206
BRETT ELDRIDGE /Beat Of The Music (Atlantic/WMN)	1191

Country Aircheck Top Spin Gainers

LUKE BRYAN /Play It Again (Capitol)	887
BRAD PAISLEY /River Bank (Arista)	751
BRANTLEY GILBERT /Bottoms Up (Valory)	700
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	524
THE BAND PERRY /Chainsaw (Republic Nashville)	474
RASCAL FLATTS /Rewind (Big Machine)	448
MIRANDA LAMBERT /Automatic (RCA)	394
TYLER FARR /Whiskey In My Water (Columbia)	390
BRETT ELDRIDGE /Beat Of The Music (Atlantic/WMN)	387
LEE BRICE /I Don't Dance (Curb)	353

Activator Top Point Gainers

LUKE BRYAN /Play It Again (Capitol)	1248 ✓
BRANTLEY GILBERT /Bottoms Up (Valory)	1125 ✓
BRAD PAISLEY /River Bank (Arista)	748 ✓
THE BAND PERRY /Chainsaw (Republic Nashville)	682 ✓
LEE BRICE /I Don't Dance (Curb)	650 ✓
CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	642
ELI YOUNG BAND /Dust (Republic Nashville)	599
BILLY CURRINGTON /We Are Tonight (Mercury)	532
TIM MCGRAW /Lookin' For That Girl (Big Machine)	528
THOMAS RHETT /Get Me Some Of That (Valory)	515

Activator Top Spin Gainers

LUKE BRYAN /Play It Again (Capitol)	287
BRANTLEY GILBERT /Bottoms Up (Valory)	256
BRAD PAISLEY /River Bank (Arista)	174
THE BAND PERRY /Chainsaw (Republic Nashville)	163
LEE BRICE /I Don't Dance (Curb)	148
ELI YOUNG BAND /Dust (Republic Nashville)	137
CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	135
BILLY CURRINGTON /We Are Tonight (Mercury)	119
TYLER FARR /Whiskey In My Water (Columbia)	117
THOMAS RHETT /Get Me Some Of That (Valory)	108

Country Aircheck Top Recurrents

	Points
JASON ALDEAN /When She Says Baby (Broken Bow)	13062
FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	10832
DAVID NAIL /Whatever She's Got (MCA)	9788
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	9388
LADY ANTEBELLUM /Compass (Capitol)	9172
LUKE BRYAN /Drink A Beer (Capitol)	9140
SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	8200
ERIC PASLAY /Friday Night (EMI Nashville)	8163
FLORIDA-GEORGIA LINE /Stay (Republic Nashville)	6805
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	6234

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NIGHT THAT YOU'LL NEVER FORGET

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52 "FIRST WEEK" STATIONS!

LOVE AND THEFT

COUNTRY AIRCHECK ACTIVITY

CASSADEE POPE/I Wish I Could Break Your Heart (Republic Nashville)
 Moves 47-45*
 1,961 points, 597 spins
 4 adds: **KKWF, WITL, WQYK, WSOC**

LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)
 Moves 44-46
 1,905 points, 574 spins
 11 adds including: **KATC*, KATM*, KHKI*, KIIM*, KRST*, KUBL*, WFMS*, WIVK*, WKDF*, WKHX***

JON PARDI/What I Can't Put Down (Capitol)
 Moves 49-47*
 1,848 points, 580 spins
 9 adds: **KATM*, KHGE, KKGO, KWJJ, CCPC, WAMZ, WCOS, WRBT, WYRK**

DUSTIN LYNCH/Where It's At (Broken Bow)
 Debuts at 48*
 1,705 points, 537 spins
 17 adds including: **KCCY, KFGY, KHGE, KTEX, KWJJ, KXKT, CCPC, WAMZ, WBBS, WCOL**

MAGGIE ROSE/Looking Back Now (RPME)
 Debuts at 49*
 1,461 points, 509 spins
 No adds

DAVID NAIL/Kiss You Tonight (MCA)
 Debuts at 50*
 1,440 points, 473 spins
 6 adds: **KASE, KTTS, CCPC, WCOS, WRBT, WSOC**

GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)
 1,325 points, 442 spins
 4 adds: **KWOF, WMAD, WSOC, WYRK**

KELLEIGH BANNEN/Famous (EMI Nashville)
 1,272 points, 440 spins
 1 add: **KFRG**

ADD DATES

APRIL 14
FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)
SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)
BLAKE SHELTON/My Eyes (Warner Bros./WMN)
BRAD PAISLEY/River Bank (Arista)

APRIL 21
DIERKS BENTLEY/Drunk On A Plane (Capitol)
THOMPSON SQUARE/Testing The Water (Stoney Creek)

APRIL 28
DAVID FANNING/Drink You Away (Red Bow)
JAMES HOUSE/Every Time It Rains (Victor House)
RYAN KINDER/Kiss Me When I'm Down (Bigger Picture)
JOHN KING/Tonight Tonight (Black River)
CARISSA LEIGH/Bad Boy (Little Bunny/Lippman/Nine North)
JOSH THOMPSON/Wanted Me Gone (SDU)
ALLISON VELTZ/Bright Side (Blaster)

CHECK OUT 4/7



Martina McBride Everlasting (Vinyl Recordings)
 A collection of Motown hits and oldies done her own way, the album is intended as a gift, according to McBride. "It's like comfort food," she says. Kelly Clarkson is featured on the Etta James and Sugar Pie DeSanto classic "In The Basement," and Gavin DeGraw joins McBride on Sam Cooke's "Bring It On Home To Me."

- Apr. 15 **Oak Ridge Boys** *Boys Night Out* (Cleopatra)
Ray Price *Beauty Is...* (Amerimonte)
- Apr. 22 **Rachele Lynae** *Rachele Lynae* (Momentum)
- May 6 **Hunter Hayes** *Storyline* (Atlantic/WMN)
Leah Turner *Leah Turner EP* (Columbia)
- May 13 **Dolly Parton** *Blue Smoke* (Dolly/Sony Masterworks)
Radney Foster *Everything I Should Have Said (Devil's River)*

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ROCK RIDGE MUSIC PRESENTS
 THE NEW SINGLE FROM

JOE BACHMANT

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN) <small>3rd Week at No. 1</small>	9243	-286	2086	-82	50	0		
2	2	RANDY HOUSER /Goodnight Kiss (Stoney Creek)	9073	194	2044	26	50	0		
3	3	JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	8996	371	2106	75	52	0		
4	4	ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	8555	330	2000	82	53	0		
7	5	BRANTLEY GILBERT /Bottoms Up (Valory) ✓	8237	1125	1907	256	52	0		
6	6	RASCAL FLATTS /Rewind (Big Machine)	7693	349	1797	76	52	0		
8	7	THOMAS RHETT /Get Me Some Of That (Valory)	7229	515	1644	108	53	0		
10	8	BRETT ELDRIDGE /Beat Of The Music (Atlantic/WMN)	6751	388	1555	82	53	0		
13	9	FLORIDA GEORGIA LINE f/ LUKE BRYAN /This Is How We Roll (Republic Nashville)	6447	390	1520	89	53	0		
12	10	MIRANDA LAMBERT /Automatic (RCA)	6442	199	1525	43	53	0		
11	11	JUSTIN MOORE /Lettin' The Night Roll (Valory)	6420	65	1454	24	51	0		
14	12	KEITH URBAN /Cop Car (Capitol)	6104	137	1420	39	52	0		
15	13	DAN + SHAY /19 You + Me (Warner Bros./WAR)	5849	98	1327	25	47	0		
20	14	LUKE BRYAN /Play It Again (Capitol) ✓	5332	1248	1281	287	53	1		
17	15	TIM MCGRAW /Lookin' For That Girl (Big Machine)	4902	528	1067	104	49	0		
18	16	SARA EVANS /Slow Me Down (RCA)	4777	438	1122	105	52	1		
19	17	CRAIG MORGAN /Wake Up Lovin' You (Black River)	4649	332	1040	61	47	1		
9	18	THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	4414	-1973	1004	-440	35	0		
21	19	TYLER FARR /Whiskey In My Water (Columbia)	4366	502	993	117	51	1		
22	20	THE BAND PERRY /Chainsaw (Republic Nashville) ✓	4335	682	992	163	53	0		
24	21	CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	3772	642	797	135	47	2		
23	22	HUNTER HAYES /Invisible (Atlantic/WMN)	3589	212	798	41	46	1		
25	23	BILLY CURRINGTON /We Are Tonight (Mercury)	3318	532	753	119	49	2		
29	24	ELI YOUNG BAND /Dust (Republic Nashville)	2820	599	648	137	46	0		
27	25	CHRIS YOUNG /Who I Am With You (RCA)	2731	282	616	82	44	1		
28	26	JAKE OWEN /Beachin' (RCA)	2590	344	613	83	47	1		
30	27	JOE NICHOLS /Yeah (Red Bow)	2567	445	582	101	46	2		
26	28	GEORGE STRAIT /I Got A Car (MCA)	2422	-59	536	-15	43	0		
32	29	LEE BRICE /I Don't Dance (Curb) ✓	2144	650	506	148	43	1		
31	30	ERIC PASLAY /Song About A Girl (EMI Nashville)	2082	488	501	94	44	3		

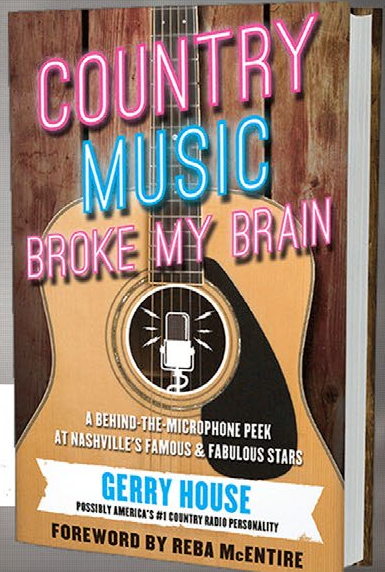
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COUNTRY MUSIC BROKE MY BRAIN

BY GERRY HOUSE



GERRY HOUSE



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
33	31	📶 SWON BROTHERS/Later On (Arista)	1816	405	392	81	42	2
35	32	📶 EASTON CORBIN/Clockwork (Mercury)	1082	84	250	15	22	1
43	33	📶 COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	908	334	236	73	21	2
36	34	GARY ALLAN/It Ain't The Whiskey (MCA)	902	-64	197	-18	25	0
39	35	📶 SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)	840	141	194	37	27	1
40	36	📶 DAVID NAIL/Kiss You Tonight (MCA)	818	124	205	34	23	3
42	37	📶 BIG & RICH/Look At You (B&R/New Revolution)	810	177	216	38	22	2
38	38	📶 CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)	772	32	175	7	22	1
Debut	39	📶 BRAD PAISLEY/River Bank (Arista) ✓	748	748	174	174	17	14
37	40	DARIUS RUCKER/Miss You (Capitol)	659	-90	126	-24	10	0
45	41	📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	643	152	136	24	13	3
41	42	CHUCK WICKS/Us Again (Blaster)	621	-61	145	-12	7	1
44	43	📶 THE CADILLAC THREE & FRIENDS/The South (Big Machine)	513	-2	143	9	15	0
46	44	📶 DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	468	25	148	3	12	0
34	45	LITTLE BIG TOWN/Sober (Capitol)	446	-936	89	-165	16	0
49	46	📶 JON PARDI/What I Can't Put Down (Capitol)	432	133	92	18	14	2
47	47	📶 AARON WATSON/July In Cheyenne (HTK)	383	0	62	0	3	0
55	48	📶 NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)	341	125	72	20	9	1
48	49	📶 KACEY MUSGRAVES/Keep It To Yourself (Mercury)	322	13	84	2	8	0
50	50	JOEL CROUSE/Why God Made Love Songs (Show Dog-Universal)	271	-28	70	-10	11	0
53	51	📶 LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)	268	32	76	5	13	1
54	52	📶 CHASE RICE/Ready Set Roll (Columbia)	263	47	90	15	9	1
51	53	KELLEIGH BANNEN/Famous (EMI Nashville)	253	-26	54	-13	10	0
Re-enter	54	📶 KEVIN FOWLER/Love Song (Kevin Fowler/30 Tigers)	253	9	48	3	5	0
52	55	PARMALEE/Close Your Eyes (Stoney Creek)	249	-24	90	-8	8	0
58	56	📶 JO DEE MESSINA/A Woman's Rant (Dreambound)	236	86	65	22	7	3
56	57	📶 DUSTIN LYNCH/Where It's At (Broken Bow)	232	19	52	5	6	1
57	58	📶 KELLIE PICKLER/Closer To Nowhere (Black River)	200	8	49	5	6	0
Debut	59	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	181	34	36	8	4	3
Debut	60	📶 JOE BACHMAN/Lookatchu (Rock Ridge)	173	141	30	25	6	1

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