

COUNTRY AIRCHECK

WEEKLY

April 8, 2013, Issue 340

ACMs: Radio Reacts

Country's youth movement was given further momentum by Luke Bryan's Entertainer of the Year win, but the goosebump moment from the 48th Annual ACM Awards in Las Vegas appears to have been delivered by two icons of the format. That's one of the topics radio programmers and listeners are buzzing about today:

WBEE/Rochester, NY PD **Bob Barnett** says the Garth Brooks-George Strait pairing worked on many levels. "Listeners from the Garth generation responded well to seeing him perform after being MIA for the better part of the decade. It was the highlight for me personally, and I know I'm not the only one." Barnett is correct.

WDSY/Pittsburgh MD **Stoney Richards** said the tribute was "a moment for all entertainment and all of us who had the extreme pleasure to work for Dick Clark. Not a dry eye in my house or anybody else's, I'm sure." KYGO/Denver PD **Eddie Haskell** summed it up this way: "Amazing. It makes me miss [Garth] in the music meeting." WUBL/Atlanta Dir./Marketing **Melissa Krinsky** echoed Haskell. "Garth has been away too long; he looked and sounded so good. We want Garth!"

KATM/Modesto PD **Nikki Thomas** says the two Country Music Hall of Famers blew up the phones: "We had lots of people calling and speculating about whether or not the 2014 tour rumors are true and requesting [Garth's] music last night." Haskell said the most common comment on the station's Facebook page "by far" was in response to hearing "The Dance" and "The Cowboy Rides Away."

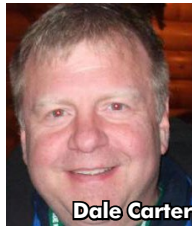
Young 'Uns: At the same time, KFKF/Kansas City PD/morning man **Dale Carter** and Barnett agree the show demonstrated a generational shift. "It's a movement from the
(continued on page 7)



Bob Barnett



Eddie Haskell



Dale Carter



High & Dry: ACM Entertainer of the Year Luke Bryan (r) and UMG/Nashville's Mike Dungan celebrate Sunday's big win without taking a bath. Upon winning 2010's ACM Top New Artist honor, Bryan – aided by Dierks Bentley and Charles Kelley – threw Dungan in a swimming pool.

ACM Quotebook

Heard onstage and backstage at Sunday's telecast:

- "This isn't some made up country fiction like the show *Nashville* where a faded, aging superstar is forced to team up with a hot, young sensation." **Luke Bryan**, ribbing co-host **Blake Shelton**
- "My career is going to be pre-*Chief* and post-*Chief*. That record changed everything for us." –Album winner **Eric Church** backstage
- "We never thought we would do anything like this, and especially win it twice ... it's hard to put into words. It just feels good." – **Thompson Square's Keifer Thompson** on winning Vocal duo
- "I was just trying to get some votes for this awards show." –Vocal Event winner **Jason Aldean** jokes about the motivation behind asking Bryan and Church to join him on "The Only Way I Know"



Jason Aldean

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drake white
THE SIMPLE LIFE

These Stations are already enjoying "The Simple Life":

KKBQ	KUPL	KWNR	WNOE	WCKT	WTGE	WPOR	WUSJ
WYCD	WKKT	WDAF	WGNE	KSKS	KSSN	WTHT	KKIX
WQYK	KAJA	WWKA	WDXB	WBCT	WRNS	KRYS	KTTS
WJVC	KSOP	KRTY	WZZK	WCTQ	WOGK	WQHK	ADD NOW!!

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SUNDAY NIGHT MILLIONS OF COUNTRY RADIO LISTENERS WATCHED

Whiskey PERFORMED BY THE

2013 ACM NEW FEMALE VOCALIST OF THE YEAR.

JANA
KRAMER



TODAY...

iTunes "WHISKEY" SINGLE SALES ARE +34% WITH 30,000 SOLD THIS WEEK
THAT'S AN INCREASE OF +200% FROM TWO WEEKS AGO

iTunes ALBUM SALES ARE UP +43% THIS WEEK

COMBINED SALES OF OVER 1 MILLION TRACKS TO DATE

NONE OF THIS WOULD BE POSSIBLE WITHOUT THE
BELIEVERS IN COUNTRY RADIO! **THANK YOU.**

PHOTO CREDIT: GETTY IMAGES FOR ACM



• "I actually voted for – I was rooting for Carrie because I'm such a fan of hers. I'm so jealous of her voice and her legs and everything else she has." –Female Vocalist

Miranda Lambert backstage

• "This time last year ... we were watching this!" –Florida Georgia Line's **Tyler Hubbard** accepting New Artist

• "Our babies Elijah, Penelope and Daisy – thank you for letting us ride your bus!" –**Little**

Big Town's Karen Fairchild accepting Vocal Group

• "I was so focused on hosting that I forgot the first line of my new single 'Crash My Party.' I don't even know what I sang." Bryan, backstage

• "I used to think I was a decent songwriter until I started hanging around with her. She really taught me how to write a good song. This is proof of it." –Shelton on Lambert as they accepted Song for "Over You"

• "My family has dealt with a lot of tragedy with me losing my older brother and sister. That's the first thing you go to – you know they're in heaven smiling down." –Bryan on his emotions after winning Entertainer

• "Back in 1994, Hunter Hayes was still breast-feeding. Those were the days." –Shelton introducing Jason Aldean's "1994"

• "We grew up on pontoons and on the lake. It's just a part of southern living, and I guess we just assumed everybody knew. But motor-boating is also very universal, so if you didn't know what a pontoon was, you had another shot." –LBT's Fairchild backstage on the "Pontoon" learning curve

• "This young man is a blessing to country music and to America because he really has listened to all kinds of music and you can hear those influences in everything he is doing." –**Stevie Wonder** on **Hunter Hayes**

• "Last night ... Faith Hill introduced me to Shania Twain. In my 12-year-old wildest dreams that would never happen in the whole world. So I've pretty much been overstimulated since then." – Lambert, backstage

• "This next performer is nominated for Female Vocalist and Entertainer of the Year. But the coolest thing is, this morning, I saw her naked." –Shelton, introducing Lambert

• "No. How could he see someone naked on ACM day? There's no time for that." –Lambert, asked backstage if Shelton's quip was true

• "Congratulations, buddy. You won



Miranda Lambert



Little Big Town

PAGE THREE PIC

Please Come To Boston: Garth Brooks (c) is welcomed to Boston by WKLB PD Mike Brophrey and MD Ginny Rogers during a series of sold-out concerts in Beantown back in 1998. Send your Clinton-era trade shots to: pagethreepic@countryaircheck.com.

Entertainer of the Year in your first and last year of co-hosting this show!" –Shelton to Bryan

Chart Chat

Congrats to **Lee Brice, Mike Rogers** and the whole **Curb** promotion team on scoring this week's No. 1 single with Brice's "I Drive Your Truck." The song is Brice's third chart-topper from his current album *Hard 2 Love*.



Lee Brice

News & Notes

Envision Networks has added Tri-States' **KPOK-AM/Dickinson, ND** to its affiliate list for *The Country Oldies Show* hosted by Steve Warren. More information [here](#).

Collin Raye has signed with **Brand Entertainment Agency** for booking representation and **Jenn Giroux of Cradle Concepts** for management. In addition to touring, Raye has plans to release a book this year and a new album featuring the songs of Glen Campbell.

Angels on Earth, a benefit concert and silent auction for **Theresa Lawton** will be held April 24 at Margaritaville in

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THE EPIC-NESS CONTINUES...
CA/MB 41 BB/BDS 42* BREAKER

OVER 90 REPORTING STATIONS NOW PLAYING

JOEL CROUSE **IF YOU WANT SOME**

ON TOUR WITH TAYLOR SWIFT AND THE BAND PERRY

ADD AND CONVERT IT'S TIME TO WANT SOME MORE!!

CLICK HERE TO LISTEN

Nashville featuring performances from **Julie Roberts, Bucky Covington, Brian Nutter** and **Jason Crabb**. Lawton is the mother of Nashville's Fox 17 news anchor Amber McDonald.

Backroad Records' **The Lacs** have announced their 20-city *Country Boy Fresh Tour* beginning May 15 in Fort Wayne. More [here](#).

Jo Dee Messina will perform a "live rehearsal" at 3rd & Lindsley in Nashville April 16. The show will feature music from Messina's upcoming album and serve as a preview to her spring/summer tour. More [here](#).

Inspired and developed by Republic Nashville's **The Band Perry**, *Very Perry Chocolate Cherry* is the latest creation from Gigi's Cupcakes. The new flavor is available every Friday and Saturday throughout the month of April at Gigi's locations nationwide.



The Band Perry

A memorial concert and pitch session for songwriter **Tim Johnson** will be held at the Ryman Auditorium May 7 at 6pm to benefit Johnson's family. Joey + Rory, Daryle Singletary, Jimmy Wayne, Rob Crosby and others will perform Johnson's songs in hopes of having them recorded. Tickets and details [here](#).

Filmmaker **Chris McDaniel**'s new documentary *Music City USA*, which explores how artists and the music industry banded together following the 2010 Nashville Flood, will show at the **Nashville Film Festival** April 24. See the trailer [here](#); get info on the NFF [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- The *48th Annual ACM Awards* posted its highest ratings in 15 years. (CAT 4/8)
- Former Universal Music Group/Nashville EVP/GM **Ken Robold** was named President of **Southern Ground Artists**. (Breaking News 4/3)
- **Jeri Cooper** was named to the newly created position of Dir./National Promotion Strategy for **Arista**. (CAT 4/3)
- Former Clear Channel Top 40 KZZP/Phoenix PD **Tim Richards** was named PD for CBS Radio's crosstown Country **KMLE**. (Breaking News 4/4)
- **Jeff Wyatt** returned to **Clear Channel** as Regional Programming Manager for the company's Charlotte and Raleigh markets, OM for

MY TUNES: MUSIC THAT SHAPED MY LIFE



Karyn Bishop

Bishop Media and Marketing's **Karyn Bishop** discusses her most influential artists, songs, albums and concerts:

1. **Gary Allan, *Smoke Rings in the Dark***: This album really helped me get through a difficult summer. I wore that CD out so bad, I had to get another one.
2. **Don Henley, *Actual Miles: Henley's Greatest Hits***: This is another album I listened to over and over. Love every song.
3. **Gloria Gaynor/*I Will Survive***: It is perhaps the most played song of all time on my iPod. I became headstrong, independent and determined for several reasons!
4. **Norah Jones, *Come Away With Me***: Magical album that soothes my soul and calms me.
5. **George Strait in concert, 1988**: It was my freshman year in college living in Tallahassee, FL. I waited 15 hours during finals week for tickets to see him. Great experience, you should try it. There are some nice and some crazy people that camp out for tickets, but I got front row seats for the best show ever. I really felt the gravitational pull during that show that caused me to be a part of the music scene in some way. And I changed my major the next semester, too. No joke.
 - **A highly regarded artist you've never heard:** Led Zeppelin, The Who and Janis Joplin. Music guys, please don't hate me.
 - **An important piece of music you just don't get:** Anything by Jimi Hendrix. I can hear the rumbles from this answer and I know he influenced guitar playing, but it's just not for me.
 - **One non-country song everyone should listen to right now:** Alicia Keys' "Girl On Fire."
 - **An album you played or listened to incessantly:** Adele's 21.

the five-station Charlotte cluster and PD for Country **WKKT**. (Breaking News 4/3)

- **Clear Channel**/Harrisburg, Lancaster/Reading, Williamsport and Allentown Regional Program Manager, Harrisburg OM and **WRBT** PD/afternoon **JT Bosch** was named PD for the company's **KASE & KVET/Austin**. (CAT 4/4)
- **Dial Global** eliminated six full-time and 22 part-time on-air positions across multiple formats following the consolidation of its Los Angeles operations. (CAT 4/5)

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**[WESTON
BURT]**

**"LUCKY SOMETIMES"
THE PEOPLE HAVE SPOKEN**

**#4 with females 34-55
#9 ranking with listeners 18-24**

According to Bullseye Marketing Research



CONGRATULATIONS LUKE BRYAN!!



**ACM Entertainer
of the Year!!**

AND

Vocal Event of the Year for Jason Aldean's
"The Only Way I Know" with Eric Church



NEW SINGLE:

"CRASH MY PARTY"

THE PARTY STARTS 4/15



[click to view](#)



CONGRATULATIONS LITTLE BIG TOWN!!
Vocal Group of the Year!!
Video of the Year – “Tornado”

New Single: “Your Side of the Bed”

WUSN
KKBQ
WXTU
KEEY

KBEQ
WJVC
KWJJ
KUPL

KAJA
WUBE
WGAR
KEGA

KSOP
WMIL
WSIX
WZZK

WCYQ
WTGE
WYNK
WCKN

WPOR
WTHT
WWQM
KJUG

WQHK
KKIX
WNCY
KPLM

[click to listen](#)



A UNIVERSAL MUSIC COMPANY



Nashvegas: The Sony Music Nashville family celebrates their wins following the 48th Annual ACM Awards last night (4/7). Pictured (l-r) are RCA's Love And Theft's Stephen Barker Liles, Sony/Nashville's Angie Johnson, Love And Theft's Eric Gunderson, RCA's Miranda Lambert, SMN's Gary Overton, RCA's Pistol Annies' Ashley Monroe and Angaleena Presley, and Arista's Kristen Kelly.

ACMs: Radio Reacts

(continued from page 1)

superstars of the '90s to the new breed," Carter says. "But Country is always evolving," adds Barnett. "That was clear in the acts, songs and styles showcased early in the show. The great news is that there is a wide variety of star-power in the format."

That artistic firepower kicked off the show and resonated with WUBL's Krinsky. "The opening performance with Blake, Luke, Pistol Annies, Sheryl Crow and Brad Paisley doing 'Boys Round Here' gave me chills," she says. "It was just so hot," adds WQIK/Jacksonville morning co-host **Toni Foxx**. "The guys, the girls – it said to me, this is not your mama's country music show, but in a good way."


The all-star opening was just the beginning. Richards says his highlights include "Jason Aldean on '1994' and Keith Urban stealing 'Highway Don't Care' with his cooler-than-cool performance on guitar." KSOP/Salt Lake City PD **Deb Turpin**, who was in the audience, says, "The Band Perry was hip and high energy. I always love Miranda's energy and sass and Tim McGraw/Taylor/Keith Urban was magical. The whole arena was mesmerized by that one!"




Stoney Richards

Radio's response to Bryan's fan-voted Entertainer of the Year trophy was equally positive. Seconds after Shania Twain announced Bryan as the winner, WSM-AM/Nashville GM **Tom English** posted on his Facebook page, "Luke Bryan is one of the nicest guys in our business." Also


CHECK OUT



Brad Paisley Wheelhouse (Arista)
Collaborations with LL Cool J, Charlie Daniels, Mat Kearney, comedian Eric Idle, Dierks Bentley, Hunter Hayes and the late Roger Miller are highlighted on the 14-song, three-interstitial album that includes current single "Beat This Summer," which Paisley says is "one of the most fun grooves I've ever recorded."



Eric Church Caught In The Act: Live (EMI Nashville)
Recorded during a two-night stand last year at the Tivoli Theatre in Chattanooga. Among the 17 tracks are "Creepin'," "Homeboy" and the ACM Song of the Year nominated "Springsteen."



Chuck Wicks Rough
Released independently, the five song EP includes "Salt Life," which ties into the retail brand's offering of 20,000 free copies of the album with a product purchase. "I believe this EP reflects the steps I've taken to grow not only as an artist but as a writer as well," Wicks says.

Album release info to news@countryaircheck.com.

from Facebook, KDEX/Jonesboro, AR PD/personality **Christie Matthews**: "Entertainer of the Year: Luke Bryan. Awwwww, he's crying. Wow, what a big night for him."

Foxx notes, "So many listeners were happy for him, especially because he was so humble and gracious and truly overcome with emotion as he was accepting the award." Haskell called Bryan "a friend of Country radio; great to see him take home the big one." Dale Carter says KFKF listeners expressed "lots of surprise at Luke getting Entertainer of the Year." And although he loves Bryan, Carter wonders, "I'm not sure I agree with fan voting for the Entertainer of the Year. I'm not sure he had a bigger year than Taylor Swift, Blake Shelton or Jason Aldean."

While the general takeaway from last night's show was positive, there were concerns from radio. And no awards show is complete without complaints about the sound. "It was like taking an audio ride on Space Mountain without being strapped in," says KATM's Thomas. Haskell said it was the second-most commented topic on KYGO's



Win Grins: The ACM Station of the Year winners take a few minutes to share smiles. Pictured (l-r) are the ACM's Butch Waugh, KAJA/San Antonio's Travis Moon and Bree Wagner, WYCD/Detroit's Chuck Edwards, Suzanne Belanger, Tim Roberts and Linda Lee, MCA's Gary Allan, KUZZ/Bakersfield's Jerry Hufford, KCLR/Columbia, MO's Teresa Davis and Jamie Mac, KUZZ's Toni Marie and Tom Jordan, WUSY/Chattanooga, TN's Gator Harrison and KUZZ's Mel Owens.

SONY MUSIC NASHVILLE CONGRATULATES
MIRANDA LAMBERT

THE ACM'S MOST-AWARDED ARTIST WITH 4 WINS

SINGLE OF THE YEAR - "OVER YOU"

SONG OF THE YEAR - "OVER YOU" (SONGWRITER & ARTIST)

FEMALE VOCALIST OF THE YEAR





Group Machine: The Big Machine Label Group crew pose for a picture at their ACM after-party last night (4/7). Pictured (front, l-r) are BMLG's Jimmy Harnen and Andrew Kautz, Valory's George Briner, Republic Nashville's Raelynn, Big Machine's Erik Powell and Kris Lamb, BMLG's John Zarling and Big Machine's Jack Purcell; (back, l-r) are RN's The Band Perry's Neil Perry, Reid Perry, RN rep Lois Lewis, TBP's Kimberly Perry, Big Machine's Tim McGraw and wife Faith Hill, BMLG's Scott Borchetta and wife Sandi Spika Borchetta, RN's Cassadee Pope and Greg Bates, Big Machine Music's Mike Molinar, RN's Eli Young Band's James Young, BMLG's Jackie Campbell and Kelly Rich, EYB's Chris Thompson, BMLG's Mandy McCormack and Allison Jones, and EYB's Mike Eli and Jon Jones.

Facebook, and cited the "Beat This Summer" performance by Brad Paisley and John Mayer: "The Orleans sound was horrible," he says. "What an embarrassment to a great performance." Adds Krinsky, "I probably would've enjoyed it more if the audio hadn't been so messed up. The guitars sounded great, but there was something very wrong with Brad's vocals and he sounded muffled on television."

Motown legend Stevie Wonder's two performances late in the show drew a mixed reaction. "A lot of complaints about Stevie Wonder being such a big part of the show," says KFKF's Carter. "One listener commented she doubts we'll see Garth and George on a big salute to Motown anytime soon." Adds Turpin, "I did not understand the Stevie Wonder tie-in. I'm all about mixing things up a little and maybe there is a connection I didn't get, but Hunter Hayes with Stevie Wonder? And then giving Stevie the finale when we had Garth in the house?"



Christie Matthews

Barnett called Wonder's appearance "a cool moment, but I also question the relevance in the context of a country music awards show. I can't help but wonder why we're not showcasing or introducing an older country act to the younger



A'Live From Las Vegas: ACM Personality of the Year winners gather in Las Vegas. Pictured (l-r) are the ACM's Butch Waugh, WUBE/Cincinnati's Maverick, Statt and Chris Carr, KVOO/Tulsa's Rowdy Yates, CMT Radio Live's Cody Alan, KVOO's Sunny Leigh, WUSY/Chattanooga, TN's Cowboy Kyle, KVOO's Carly Rush, WUSY's Gator Harrison and Stycman, WIL/St. Louis' Judi Diamond, Cornbread and Cap'n Mac, and MCA's Gary Allan.

OFF THE RECORD: ADAM FEARS



Adam Fears

LandStar's **Adam Fears** put an industry spin on the artist interview: **I grew up listening** to classic rock on KKTU/Tyler, TX. Whenever we were in the car, I remember my dad playing air guitar solos to Chicago and The Doobie Brothers. **First time I heard myself on the radio** I was at the Cole Cellular Store in Tyler, TX. Tom Perryman at KKUS/Tyler played a song of mine while I was waiting in the car because my parents were inside

buying a phone. I ran in shouting to everyone that they were playing my song on the radio! The whole store came out and listened! And I'm pretty sure my parents are still using that Nokia flip they bought that day.

I'll never forget the time after a rained-out show in Clarksville, TN, I blasted the horn of our tour bus while eight police officers were leaning against the front bumper. They jumped 10 feet up in the air! They were tired and not in great moods from having to stand in the rain all night, but deep down I think we all had a pretty good laugh. That is, after they put their tasers away.

My most interesting road companion has to be Scott Metko. He's my drummer, tour manager and radio promoter all in one. He's from way up north. I'm from way down south. So hearing him use words like "bubler" when referring to a water fountain or calling a coke, pop is always funny to me. Plus, his dad's in the Polka Hall of Fame for being a world-renowned accordion player.

I can't walk out of a truck stop without grabbing a pearl snap truck driver's shirt. I love those things. And usually for around \$14 they do better than designer brands. Plaster molds of cobras are pretty cool too, but I don't own any.

viewing audience." However, WQIK's Foxx enjoyed it, saying, "One of the most fun moments for me at the very end was seeing Shania Twain and Faith Hill singing along to Stevie Wonder. Seeing that says even my favorite stars like to dance and sing along when they're watching a concert, just like I do!"

Finally, a stat via the Facebook page of Center Stage Tour Promotions' **Keith Kaufman**, who annually keeps track of awards show "thank yous." Country Radio: five. Fans: five. God: two. Mama: two. And Mike Dungan: one.

-RJ Curtis **CAC**



**“I DON’T NORMALLY GO TO AWARD SHOWS...
BUT WHEN I DO I’M USUALLY #1!”**

**THANK YOU
COUNTRY RADIO
FOR MAKING IT
THREE IN A ROW!**

**2012 ACM AWARDS
#1 “A WOMAN LIKE YOU”**

**2012 CMA AWARDS
#1 “HARD TO LOVE”**

**2013 ACM AWARDS
#1 “I DRIVE YOUR TRUCK”**

**NOW IT’S TIME TO HAVE A
PARKING LOT PARTY!**

AVAILABLE ON PLAY MPE MONDAY, APRIL 15TH
ON YOUR DESK SOON!

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	LEE BRICE/I Drive Your Truck (Curb)	21668	305	6856	152	51.35	-0.02	141	0
3	2	LADY ANTEBELLUM/Downtown (Capitol)	20686	723	6476	267	49.571	1.723	141	0
5	3	THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	19490	857	6152	340	46.824	2.147	141	0
6	4	CHRIS YOUNG/I Can Take It From There (RCA)	18514	698	5980	227	44.717	1.912	141	0
1	5	HUNTER HAYES/Somebody's Heartbreak (Atlantic/WMN)	18396	-3512	5783	-1053	44.551	-7.635	141	0
7	6	MIRANDA LAMBERT/Mama's Broken Heart (RCA) ✓	18091	1761	5774	517	43.548	4.325	141	0
4	7	BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)	16701	-2279	5327	-724	40.553	-5.559	141	0
8	8	KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia)	16655	334	5267	154	41.051	1.337	141	0
9	9	FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	16236	675	5017	303	38.9	1.674	141	0
12	10	DARIUS RUCKER/Wagon Wheel (Capitol) ✓	13245	1215	4219	388	31.268	2.902	141	0
11	11	GEORGE STRAIT/Give It All We Got Tonight (MCA)	12936	554	4191	164	31.945	1.741	140	0
13	12	ERIC CHURCH/Like Jesus Does (EMI Nashville)	12298	394	3865	121	29.439	1.386	140	0
14	13	BRANTLEY GILBERT/More Than Miles (Valory)	12028	730	3885	246	27.942	1.284	140	1
16	14	BRAD PAISLEY/Beat This Summer (Arista) ✓	11247	1169	3565	395	26.419	1.979	141	2
18	15	TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine) ✓	11158	1910	3564	643	27.164	4.493	141	0
15	16	JASON ALDEAN/1994 (Broken Bow)	11022	617	3413	190	25.124	2.448	133	2
17	17	DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)	10042	367	3308	138	23.348	1.398	138	1
21	18	THE BAND PERRY/Done (Republic Nashville) ✓	9660	1478	3053	486	22.68	3.426	140	2
19	19	JAKE OWEN/Anywhere With You (RCA)	9395	1004	2896	291	22.315	2.407	137	1
20	20	RASCAL FLATTS/Changed (Big Machine)	8683	451	2794	96	18.746	0.801	139	0
22	21	THE HENNINGSENS/American Beautiful (Arista)	8394	299	2681	92	19.478	0.37	137	0
24	22	KIP MOORE/Hey Pretty Girl (MCA)	8295	367	2593	100	19.659	0.84	127	1
25	23	ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)	8165	663	2538	227	20.359	2.332	135	1
23	24	GLORIANA/Cant Shake You (Emblem/W.A.R.)	8141	187	2624	71	17.679	0.483	137	2
26	25	BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	6499	541	1843	141	15.108	0.134	119	32

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

TYLER FARR REDNECK CRAZY

Tyler Farr 10,818 DOWNLOADS PER WEEK

Easton Corbin	10,421	Parmalee	5,401
Chris Young	10,216	Sheryl Crow	4,477
Justin Moore	9,980	Aaron Lewis	3,052
Dustin Lynch	8,836	Craig Morgan	2,470
Brett Eldredge	8,570	Gary Allan	2,146
Gloriana	8,243	Greg Bates	1,355
Jerrod Niemann	6,897	Joel Crouse	1,113
The Henningsens	6,363	Rachel Farley	809
Zac Brown Band	5,912	Maggie Rose	636

CA/MB 39



CONGRATULATIONS JASON ALDEAN

ACM MALE VOCALIST OF THE YEAR

ACM VOCAL EVENT OF THE YEAR



THANK YOU to all our Partners and Friends!
We Couldn't Have Done It Without You

CONGRATS THOMPSON SQUARE

ACM VOCAL DUO OF THE YEAR

2 YEARS IN A ROW!



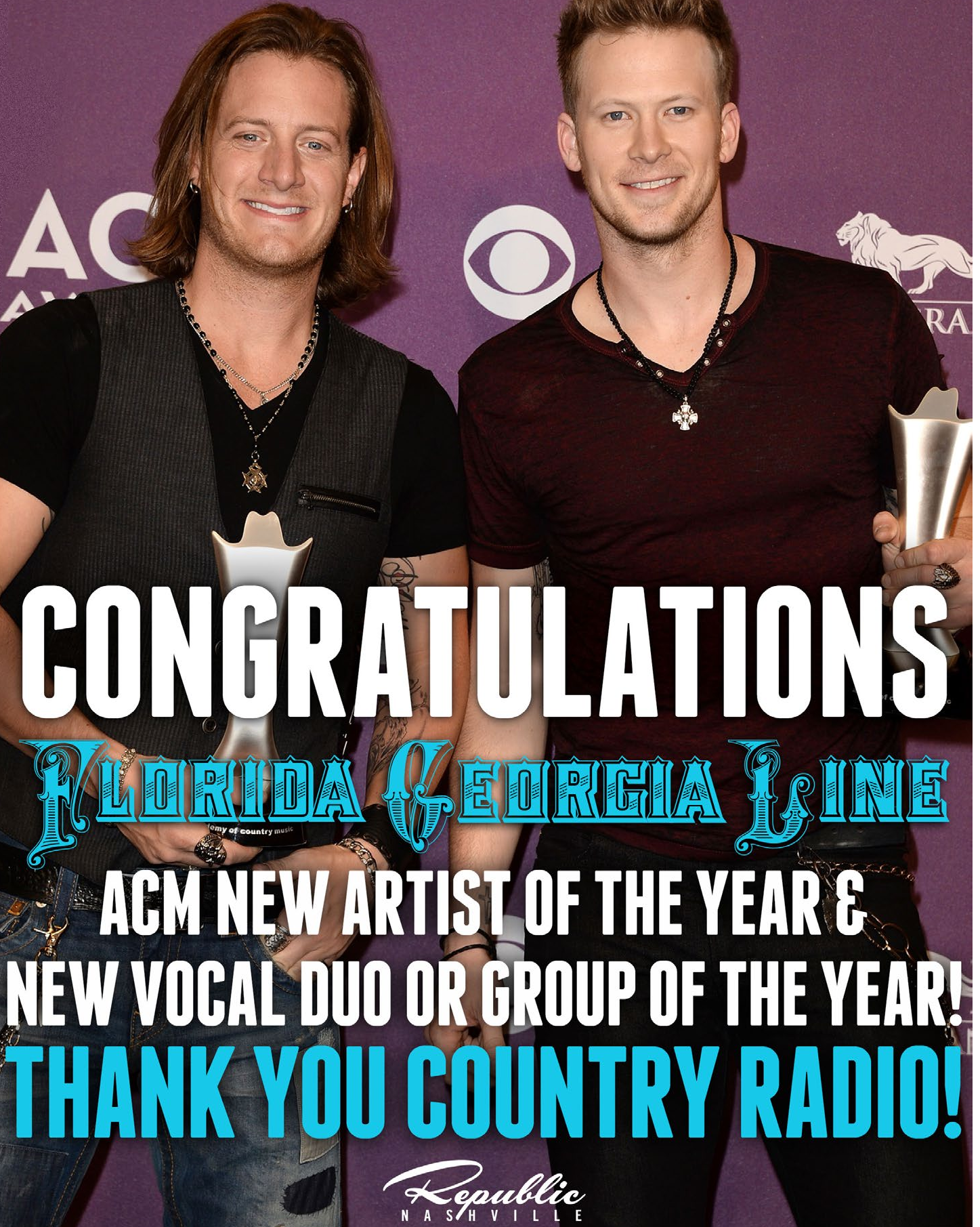
LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	5487	12	1708	-31	12.772	0.237	125	1
29	27	📶 EASTON CORBIN/All Over The Road (Mercury)	5469	641	1727	172	12.051	1.708	117	2
28	28	📶 JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)	5135	-6	1608	12	11.834	-0.185	112	1
31	29	📶 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	4252	246	1417	64	8.323	0.33	106	2
33	30	📶 GARY ALLAN/Pieces (MCA)	4071	581	1343	175	7.498	0.827	118	7
32	31	📶 CRAIG MORGAN/More Trucks Than Cars (Black River)	4026	159	1363	40	8.684	0.362	102	0
30	32	JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista)	3788	-405	1268	-106	7.6	-1.013	108	0
AIRBORNE SHERYL CROW/Easy (Warner Bros./WMN)			3319	174	922	71	6.71	0.401	88	6
35	34	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	3317	286	1174	55	5.812	0.531	91	1
37	35	📶 JUSTIN MOORE/Point At You (Valory)	3038	540	954	156	6.663	1.539	104	12
36	36	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	2961	146	937	27	4.981	0.205	101	4
38	37	📶 RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	2682	275	879	85	4.81	0.774	83	7
44	38	📶 BILLY CURRINGTON/Hey Girl (Mercury)	2036	520	596	146	4.09	1.19	63	7
41	39	📶 TYLER FARR/Redneck Crazy (Columbia)	1959	329	556	68	3.198	0.616	75	4
39	40	📶 AARON LEWIS/Forever (Blaster)	1955	32	680	5	3.583	0.305	66	0
40	41	📶 JOEL CROUSE/If You Want Some (Show Dog-Universal)	1830	178	595	45	2.343	0.328	82	3
42	42	📶 MAGGIE ROSE/Better (RPME)	1789	221	522	45	4.34	0.715	69	2
43	43	📶 RACHEL FARLEY/Ain't Easy (Red Bow)	1658	95	507	23	2.231	0.12	75	2
45	44	📶 GREG BATES/Fill In The Blank (Republic Nashville)	1465	28	498	-5	3.288	0.173	71	2
47	45	📶 PARMALEE/Carolina (Stoney Creek)	1381	77	528	18	2.065	0.15	59	0
46	46	MUMFORD & SONS/I Will Wait (Glassnote)	1165	-199	293	-36	2.525	-0.308	21	0
Debut	47	📶 KACEY MUSGRAVES/Blowin' Smoke (Mercury)	1138	688	274	166	2.237	1.45	37	8
Debut	48	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	1090	344	303	81	1.659	0.473	42	6
48	49	📶 CHRIS JANSON/Better I Don't (Bigger Picture)	1007	44	363	16	1.159	0.062	54	5
Debut	50	📶 JAMES WESLEY/Thank A Farmer (Broken Bow)	779	99	271	33	0.942	-0.034	37	2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



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Country Aircheck Add Leaders

LUKE BRYAN /Crash My Party (Capitol)
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)
HUNTER HAYES /I Want Crazy (Atlantic/WMN/RRP)
LITTLE BIG TOWN /Your Side Of The Bed (Capitol)
PISTOL ANNIES /Hush Hush (RCA)
JUSTIN MOORE /Point At You (Valory)
KACEY MUSGRAVES /Blowin' Smoke (Mercury)
BILLY CURRINGTON /Hey Girl (Mercury)
CASEY JAMES /The Good Life (19/Columbia)
GARY ALLAN /Pieces (MCA)
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)

Adds

33
32
31
23
17
12
8
7
7
7
7

Activator Top Point Gainers

BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	1002 ✓
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	716 ✓
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	703 ✓
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	615 ✓
THE BAND PERRY /Done (Republic Nashville)	522 ✓
BRANTLEY GILBERT /More Than Miles (Valory)	468
BRAD PAISLEY /Beat This Summer (Arista)	459
LADY ANTEBELLUM /Downtown (Capitol)	424
DARIUS RUCKER /Wagon Wheel (Capitol)	368
GARY ALLAN /Pieces (MCA)	362

Country Aircheck Top Point Gainers

TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	1910 ✓
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	1761 ✓
THE BAND PERRY /Done (Republic Nashville)	1478 ✓
DARIUS RUCKER /Wagon Wheel (Capitol)	1215 ✓
BRAD PAISLEY /Beat This Summer (Arista)	1169 ✓
JAKE OWEN /Anywhere With You (RCA)	1004
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	857
BRANTLEY GILBERT /More Than Miles (Valory)	730
LADY ANTEBELLUM /Downtown (Capitol)	723
CHRIS YOUNG /I Can Take It From There (RCA)	698

Activator Top Spin Gainers

BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	230
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	143
THE BAND PERRY /Done (Republic Nashville)	139
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	130
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	130
BRANTLEY GILBERT /More Than Miles (Valory)	98
BRAD PAISLEY /Beat This Summer (Arista)	92
LADY ANTEBELLUM /Downtown (Capitol)	92
LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	89
JUSTIN MOORE /Point At You (Valory)	78

Country Aircheck Top Spin Gainers

TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	643
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	517
THE BAND PERRY /Done (Republic Nashville)	486
BRAD PAISLEY /Beat This Summer (Arista)	395
DARIUS RUCKER /Wagon Wheel (Capitol)	388
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	340
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	303
JAKE OWEN /Anywhere With You (RCA)	291
LADY ANTEBELLUM /Downtown (Capitol)	267
BRANTLEY GILBERT /More Than Miles (Valory)	246

Country Aircheck Top Recurrents

	Points
CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)	10636
TIM MCGRAW /One Of Those Nights (Big Machine)	9574
THE BAND PERRY /Better Dig Two (Republic Nashville)	9489
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	8196
FLORIDA GEORGIA LINE f/NELLY /Cruise (Republic Nashville/Republic)	8162
LITTLE BIG TOWN /Tornado (Capitol)	8130
RANDY HOUSER /How Country Feels (Stoney Creek)	7623
JASON ALDEAN /The Only Way I Know (Broken Bow)	6651
KIP MOORE /Beer Money (MCA)	5712
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	5679

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Country Aircheck Activity

PARMALEE/Carolina (Stoney Creek)

Moves 47-45*
1,381 points, 528 spins
No adds

MUMFORD & SONS/I Will Wait (Glassnote)

Remains at 46
1,165 points, 293 spins
No adds

KACEY MUSGRAVES/Blowin' Smoke (Mercury)

Debuts at 47*
1,138 points, 274 spins
8 adds: **KWJJ, KWNR, WNCY, WRNS, WTHT, WXCX, WYCT, WYNK**

PHIL VASSAR/Love Is Alive (Rodeowave)

Debuts at 48*
1,090 points, 303 spins
6 adds: **KATM*, KXLY, WDAF, WKIS, WQYK*, WZZK***

CHRIS JANSON/Better I Don't (Bigger Picture)

Moves 48-49*
1,007 points, 363 spins
5 adds: **KBEQ, KPMS*, KRYS, WDAF, WRBT**

JAMES WESLEY/Thank A Farmer (Broken Bow)

Debuts at 50*
779 points, 271 spins
2 adds: **WQDR, WWQM**

JON PARDI/Up All Night (Capitol)

769 points, 298 spins
6 adds: **KSKS, KSON, KWJJ, WDAF, WDXB, WQNU***

KRISTEN KELLY/He Loves To Make Me Cry (Arista)

605 points, 245 spins
1 add: **WWYZ**

ADD DATES

APRIL 15

RACHEL HOLDER/Five Days (Curb)
CHRIS CAGLE/Dance Baby Dance (BPG)
CARRIE UNDERWOOD/See You Again (19/Arista)
HAYDEN PANETTIERE/Hypnotizing (Big Machine)
CASEY DONAHEW BAND/Whiskey Baby (Almost Country/GrassRoots)

APRIL 22

JARED ASHLEY/Last Train to Memphis (Blaster)
ERIC PASLAY/Friday Night (EMI Nashville)
LOCASH COWBOYS/Chase A Little Love (Average Joes)

APRIL 29

MORGAN FRAZIER/Yellow Brick Road (Sidewalk)

VIDEO ADDS

CMT

None Listed

CMT PURE

AUSTIN WEBB/It's All Good (Streamsound)
DAILEY & VINCENT/Steel Drivin' Man (Rounder)
DAWES/From A Window Seat (--)
GRETCHEN WILSON/Maybe Someday (Redneck)
LONESTAR/Maybe Someday (4 Star/Tenacity)
THE MAVERICKS/Back In Your Arms Again (Valory)

GAC

THE BAND PERRY/Done (Republic Nashville)

COUNTRY NETWORK

JASON ALDEAN/1994 (Broken Bow)

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 600 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 LEE BRICE /I Drive Your Truck (Curb) <small>2nd Week at No. 1</small>	8852	95	2075	-1	51	0		
5	2	📶 LADY ANTEBELLUM /Downtown (Capitol)	8672	424	2059	92	52	0		
4	3	CHRIS YOUNG /I Can Take It From There (RCA)	8329	-30	1959	-15	52	0		
6	4	📶 THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	8279	235	1931	63	51	0		
7	5	📶 MIRANDA LAMBERT /Mama's Broken Heart (RCA) ✓	7828	615	1847	130	51	0		
3	6	HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	7591	-993	1764	-231	48	0		
2	7	BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN) ✓	7066	-1565	1652	-373	47	0		
8	8	📶 KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	7038	213	1686	50	53	0		
10	9	📶 FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville) ✓	6948	716	1640	130	53	0		
9	10	📶 GEORGE STRAIT /Give It All We Got Tonight (MCA)	6592	191	1532	40	51	0		
12	11	📶 DARIUS RUCKER /Wagon Wheel (Capitol)	6353	368	1520	71	53	0		
13	12	📶 ERIC CHURCH /Like Jesus Does (EMI Nashville)	5479	205	1325	42	52	0		
14	13	📶 BRANTLEY GILBERT /More Than Miles (Valory)	5467	468	1293	98	51	0		
15	14	📶 BRAD PAISLEY /Beat This Summer (Arista)	5121	459	1214	92	52	1		
16	15	📶 JASON ALDEAN /1994 (Broken Bow)	4874	241	1132	50	48	0		
18	16	📶 TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) ✓	4770	703	1153	143	53	0		
17	17	📶 DUSTIN LYNCH /She Cranks My Tractor (Broken Bow)	4558	103	1046	21	49	0		
19	18	📶 THE BAND PERRY /Done (Republic Nashville) ✓	4401	522	1097	139	52	0		
20	19	📶 JAKE OWEN /Anywhere With You (RCA)	3957	240	948	67	50	1		
21	20	📶 RASCAL FLATTS /Changed (Big Machine)	3760	114	886	31	47	0		
22	21	📶 THE HENNINGSENS /American Beautiful (Arista)	3716	85	861	26	51	1		
23	22	📶 ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	3672	154	885	49	52	0		
24	23	📶 KIP MOORE /Hey Pretty Girl (MCA)	3669	258	886	64	52	0		
25	24	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	3173	81	736	11	48	1		
26	25	📶 EASTON CORBIN /All Over The Road (Mercury)	2647	170	611	34	45	1		
27	26	📶 KELLY CLARKSON f/VINCE GILL /Don't Rush (19/RCA/Columbia)	2513	55	602	7	44	1		
29	27	📶 GARY ALLAN /Pieces (MCA)	2414	362	575	75	48	2		
32	28	📶 BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	2340	1002	562	230	47	11		
28	29	JANA KRAMER /Whiskey (Elektra Nashville/W.A.R.)	2117	-67	445	-11	39	0		
30	30	📶 CRAIG MORGAN /More Trucks Than Cars (Black River)	1930	215	423	44	34	0		

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WORLD VISION ARTISTS

World Vision

Sarah Darling

High Valley

Gwen Sebastian

Wynonna

Scotty McCreery

Carter's Chord

Ella Mae Bowen

Sarah McLachlan

Patty Griffin

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
33	31	📶 JUSTIN MOORE/Point At You (Valory)	1521	310	363	78	43	2
34	32	📶 RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	1334	143	354	35	38	1
31	33	JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista)	1157	-362	276	-102	36	0
37	34	📶 BILLY CURRINGTON/Hey Girl (Mercury)	888	135	198	25	17	1
36	35	📶 JOEL CROUSE/If You Want Some (Show Dog-Universal)	875	67	239	23	17	2
35	36	GREG BATES/Fill In The Blank (Republic Nashville)	820	-31	213	-14	19	0
38	37	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	724	24	175	4	21	1
40	38	📶 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	723	69	208	12	23	0
39	39	CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	646	-19	167	-5	21	0
43	40	📶 TYLER FARR/Redneck Crazy (Columbia)	637	245	167	59	12	1
41	41	📶 LONESTAR/Maybe Someday (4 Star/Tenacity)	565	23	132	-2	16	0
44	42	📶 KACEY MUSGRAVES/Blowin' Smoke (Mercury)	552	163	143	36	19	2
45	43	📶 SHERYL CROW/Easy (Warner Bros./WMN)	530	146	161	37	21	2
Debut 44	📶	LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	453	310	135	89	13	4
47	45	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	388	64	96	15	18	0
48	46	📶 KIX BROOKS/Complete 360 (Arista)	337	73	82	19	6	0
46	47	JON PARDI/Up All Night (Capitol)	324	-34	79	-4	9	0
55	48	📶 MAGGIE ROSE/Better (RPM)	296	104	61	23	6	0
Debut 49	📶	CARRIE UNDERWOOD/See You Again (19/Arista)	260	173	71	45	11	5
50	50	📶 AUSTIN WEBB/It's All Good (Streamsound)	241	9	61	2	6	0
59	51	📶 PISTOL ANNIES/Hush Hush (RCA)	219	45	86	19	16	0
51	52	KRISTEN KELLY/He Loves To Make Me Cry (Arista)	214	-5	45	-2	4	0
53	53	📶 TAYLOR MADE/That's What Life Is (LGR)	212	3	48	0	5	0
52	54	ASH BOWERS/Red (Wide Open)	210	-1	49	-1	5	0
54	55	📶 AARON WATSON/Lips (HTK)	208	6	39	2	4	0
Debut 56	📶	PARMALEE/Carolina (Stoney Creek)	186	33	78	7	4	0
57	57	📶 LUKE BRYAN/Just A Sip (Capitol)	177	0	30	0	1	0
56	58	LISA MATASSA/Somebody's Baby (It Is What It Is/Nine North)	176	-12	32	-5	4	0
Debut 59	📶	AARON LEWIS/Forever (Blaster)	176	65	46	16	14	1
Debut 60	📶	DRAKE WHITE/The Simple Life (MCA)	175	18	55	5	9	0

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