

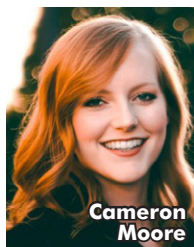
# COUNTRY AIRCHECK WEEKLY

April 8 2019, Issue 647

## Radio Reacts To 54th ACMs

In the house and at the house, radio pros had eyes on Sunday's (4/7) 54th ACM Awards. Here are some of their observations.

**Beasley WSOC/Charlotte MD Cameron Moore:** Reba



Cameron Moore

McEntire did an amazing job hosting. And wow, what a night for Dan + Shay! Their performance with Kelly Clarkson was one of my favorites. I loved all the strong collaborations – Miranda Lambert with George Strait and Brooks & Dunn with Luke Combs were great. All in all, I thought the show did an incredible job showing the roots of country music, where it is now, and where it's going in the future.

**iHeartMedia KXKT/Omaha PD Hoss**



Hoss Michaels

**Michaels:** Reba is an icon. She's the coolest person in the room but doesn't need to tell you that. Some of my favorite performances included Ashley McBryde – who seemed to be truly living in the moment of that performance – Dan + Shay with Kelly Clarkson and watching Eric Church singing along while George Strait was on stage performing "God And Country Music." In fact, watching the artists singing along while their friends were onstage was awesome. I also really liked Blake Shelton's performance, not only in the opening monologue with Reba, but his song performance, too!



Amber Parker

I was surprised the Vocal Group of the Year award that went to Old Dominion was not part of the broadcast, but I was happy they had a performance slot. And, could there be a hotter looking couple out there than Carly Pearce and Michael Ray? Those two just look head-over-heels for each other. I was also absolutely thrilled

that Keith Urban took home the Entertainer of the Year award.

**iHeartMedia/Tuscaloosa, AL SVP/Programming & WTXX**

**PD Amber Parker:** Outstanding. Reba is a funny, charming host, and I love that she wasted no time (continued on page 11)



**Big Little Life:** UMG/Nashville's Cindy Mabe and Capitol's Keith Urban with wife Nicole Kidman (l-r) at the label's ACM Awards after party.

## They Said It: ACM Quotebook

Heard onstage and backstage in Las Vegas:

- "More than anything, thank you to country music fans [and] Country radio. You guys have changed my life forever." –**Jason Aldean** accepting Artist Of The Decade.

- "When I'm an old lady someday – with a rhinestone oxygen tank – it'll hit me. But I haven't really had much time to stop and think about everything." –**Kacey Musgraves** on her awards.

- "My name is **Reba McEntire**, and I haven't been tired in 53 years. I'm a woman in the music business, and we don't have time to be tired." –The host.
- "I used to say I got into this for music and songs. And I stand by that, but once you win a trophy it's hard to beat." –**Chris Janson** on winning Video.



George Strait and Jason Aldean

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# CAYLEE

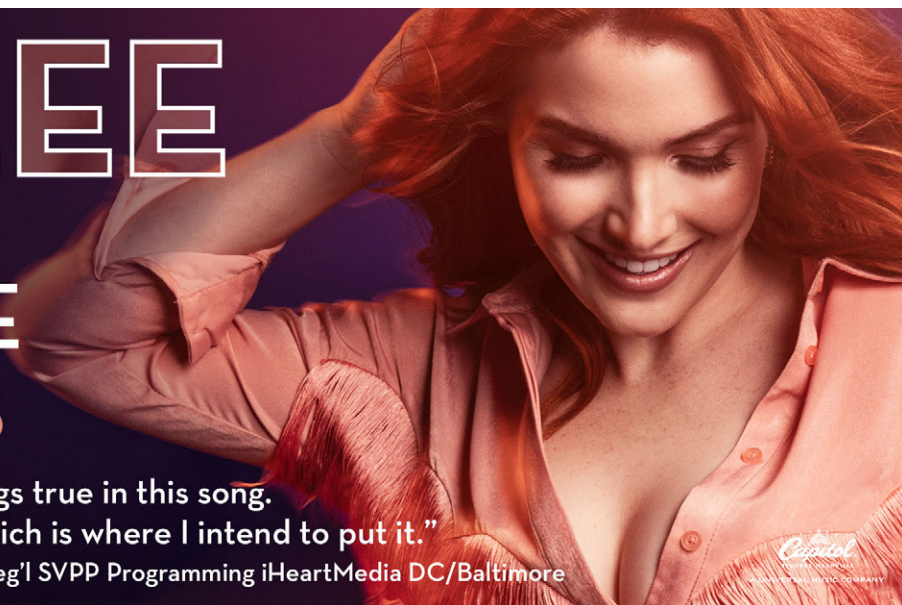
## hammack

### FAMILY TREE

ADD DATE: 4/15

"Caylee's personality and story rings true in this song. Definitely stands out on the air, which is where I intend to put it."

- Jeff Kapugi, PD WMZQ/Washington DC | Reg'l SVPP Programming iHeartMedia DC/Baltimore







WARNER MUSIC  
NASHVILLE

CONGRATULATES OUR 2019 ACM WINNERS!



THE BREAKOUT STORY OF THE YEAR

**CONGRATULATIONS**  
**DAN + SHAY**  
**ON YOUR ACM WINS**



**DUO OF THE YEAR**  
**SONG OF THE YEAR - "TEQUILA"**  
**SINGLE OF THE YEAR - "TEQUILA"**

---

***MOST-AWARDED ARTIST DAN SMYERS  
EARNS FIVE WINS***



# BLAKE SHELTON

G O D ' S C O U N T R Y

#1 ON BILLBOARD'S COUNTRY DIGITAL SONG SALES CHART

#1 CONSUMPTION PER SPIN

55K FIRST WEEK TRACK EQUIVALENTS

#25 BILLBOARD AIRPLAY CHART

#33 CA/MB AIRPLAY CHART

ALREADY 130+ STATIONS ON BOARD

**WATCH BLAKE'S POWERFUL ACM PERFORMANCE HERE**





# COUNTRY AIRCHECK OFF THE RECORD: RONNIE DUNN



**Ronnie Dunn**

## Brooks & Dunn's Ronnie Dunn puts an industry spin on the artist interview:

**The first time I heard myself on the radio was** in Tulsa. I had an independent single out written by Walt Aldridge from Muscle Shoals titled "She Put The Sad In All His Songs." I was underwhelmed and realized I needed to work to become a songwriter, and I needed access to better production and promotion.

**When Kix and I were first sent out** in 1991 on our first "radio tour" by Arista, we were handed off to different regional promo reps who took us to their top stations. We literally travelled from one end of the country to the other by any transportation means available. We spent a lot of time napping in rental cars along way to our destinations. We would walk into a radio station and say "Hey" to whatever staff members were kind enough to come out and meet us. Of course, these poor people didn't know us from Adam. We were essentially asking them to play our first single, "Brand New Man." The hours were brutal. I don't think we slept over four hours a night for the first year.

**McBride and The Ride were** award show competitors for a few years. I was, and still am, a fan of Terry's singing. We developed a long-lasting friendship. After McBride and The Ride disbanded, Terry and I would write songs while out with Brooks & Dunn on tour. I think we co-wrote 20+ songs that were recorded by Brooks & Dunn.

**Back before Kix and I got our own buses,** we rode with the band all on one bus. Those were fun times. There was always *Animal House*-type nonsense going on somewhere. We would all pile off the bus at truck stops just to air out. There was never one specific thing that any of us bought, but there was always something bizarre showing up. Kix once found a frozen eel in some Canadian truck stop. It somehow ended up in Faith Hill's bunk. She was opening for us at the time.

**If I could have dinner with anyone,** I think I'd pick Muhammad Ali. He was the most iconic cultural figure of my generation. I did some growing up in the deep, racially-biased south. I would talk to him about how I heard how people around me thought, talked and acted, and how it caused me to be conflicted as a very young man. Those biases changed as I got older. I spoke about it over the years with Maya Angelou. She urged me to write a book — even tried to hook me up with a couple of other writers. Ali was the best fighter to probably ever grace the ring. I'm not sure that his biggest fights weren't fought outside the ring.

**The new Brooks & Dunn Reboot project** is a collaborative effort of 12 relatively newer artists working with Kix and me on some of our biggest hits. It isn't a 101-collaborative effort. Lightning struck. Once you hear it, you'll know what I'm talking about.

• "I had a dream to be on Country radio. But, I get nervous to say I have a dream, 'cause the last black man to say he had a dream got shot." — **Jimmie Allen** hosting the ACM Radio Awards reception.

• "I don't know if this is real life. I couldn't really see what was happening. I'm sitting behind Charles Kelley, I can't see anything." — **Dan + Shay's Shay Mooney** accepting for Single.

• "If nothing else, I felt like they deserved an acknowledgment. Carrie, Keith, Kenny, Luke Bryan — those guys have done a lot over the last decade as well." — **Aldean** on his Artist of the Decade acceptance.

• "We're in the MGM Grand Arena. We're at the ACM Awards. We got free tickets to the show, got to see the best country acts in the entire world — this is a dream come true." — **Dan + Shay's Dan Smyers** on appreciating the moment backstage.

• "You can never plan for a weekend like this. To have the No. 1 song, win an award and get to perform — it's kind of a whirlwind." — **Old Dominion's Trevor Rosen** on being named Group and having a chart-topper with Michael Ray's "One That Got Away."

• "It was really exciting to get to see George Strait, Brooks & Dunn ... myself. I'm going to put myself in that category of getting to come back, be a part and everybody be so welcoming to us. We've been in this business a long time. To be able to get to do what we do at the level we get to do it at, we're very grateful and thankful." — **McEntire**.

• "Success for me is always writing better songs, always playing better shows and trying to be the best dude that I can." — **Male Artist Thomas Rhett**.

• "I've been nominated nine times. At some point I come to terms and accept the nomination is the award. I don't know how things go that way sometimes. I love what I get to do. I put everything into it, but I know all the others do, too. It's just ... thank you, God. Really." — **Entertainer of the Year Keith Urban**.

## Chesney Brings Summer Inside

Blue Chair/Warner Bros./WEA's **Kenny Chesney** kicked off his *Songs For The Saints 2019 Tour* in Louisville Thursday (4/4) with a two-hour set at the KFC Yum! Center. With more than 16,000 in attendance, it was Chesney's first show of his new, smaller venue tour, which differs from his traditional summer stadium run.

**WAMZ/Louisville APD Mike Rowe** attended and observed "the crowd was very active." The 23-song set delivered what Chesney called "an entire summer here in Louisville" in one night. "American Kids," "Pirate Flag," "All The Pretty Girls," "Til It's

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SONY MUSIC NASHVILLE

CONGRATULATES  
ACM AWARD WINNER

OLD DOMINION

GROUP  
OF THE YEAR

FOR 2<sup>ND</sup> CONSECUTIVE YEAR!



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RCA RECORDS



# GOOD LORD

ABBY ANDERSON



**"GOOD LORD" STREAMS  
UP 84% THIS WEEK**

**TOTAL OVERALL STREAMS  
NOW OVER 20 MILLION**

**PERFORMING THIS WEEK AT  
COUNTRY THUNDER &  
TORTUGA MUSIC FESTIVAL**

**ON TOUR (44 SHOWS)  
THIS SPRING & SUMMER  
WITH ROB THOMAS**

## IMPACTING NOW!

**"ABBY HAS ONE OF THE *STRONGEST NEW VOICES* IN COUNTRY MUSIC! LOOK OUT WORLD,  
HERE COMES ABBY ANDERSON!"**

- GINNY BROPHEY / WBWL

**"WE ALREADY KNOW THE POWER OF ABBY'S VOICE! NOW IT'S TIME TO PUT A SIZZLING  
SUMMER GROOVE WITH THAT PERSONALITY OF HERS FOR THE *ULTIMATE SUMMER ANTHEM!*"**

- PHATHEAD / WJVC

**"ABBY ANDERSON IS A FORCE TO BE RECKONED WITH.  
'GOOD LORD' IS AN *UNDENIABLE SMASH.*"**

- MIKE RYAN / WKMK

**BLACK RIVER**  
RECORDS





**Motley Crew:** The Big Machine Label Group bunch after the 54th ACM Awards. Pictured (back, l-r) are Lauren Akins, Valory's Thomas Rhett, BMLG Records' Danielle Bradbery, the label's Scott Borchetta and George Briner, BMLG Records' Brett Young, BMLG Records/Florida Georgia Line's Brian Kelley, the label's Jimmy Harnen and Florida Georgia Line's Tyler Hubbard; (front, l-r) the label's Matthew Hargis, ACM's Pete Fisher, BMLG Records' Riley Green and the label's Mike Rittberg and Allison Jones.

Gone" and "Get Along" were all well-received sing-alongs, but Rowe says one of the biggest crowd reactions came from support artist **David Lee Murphy's** return to the stage. "The biggest moment of the show was when David Lee came back out and performed 'Everything's Gonna Be Alright,'" says Rowe. "The crowd went nuts over that!"

Chesney utilized a t-shaped stage thrust with his usual sandbar setup allow-



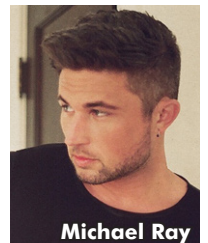
Mike Rowe and  
Kenny Chesney

ing him to interact with fans across the arena floor. "The design gives a more personal feel and vibe," explains Rowe. "Overall, the show was very high energy and fast paced from start to finish." The night was capped with the encore featuring "She Thinks My Tractor's Sexy," which Rowe says put a nice finishing touch on the show. Chesney is slated for arena and amphitheater dates through May; see the full list of tour stops [here](#).

—Monta Vaden

## Chart Chat

Congrats to **Michael Ray**, **Kristen Williams**, **Tom Martens**, **Adrian Michaels** and the **WEA** promotion staff on earning this week's No. 1 with "One That Got Away." The song is



Michael Ray

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**CA/MB 24\***

**New adds this week include**  
**KKGO/Los Angeles,**  
**WDSY/Pittsburgh,**  
**WBEE/Rochester,**  
**WGGY/Wilkes Barre**

**Carrie Underwood's**  
**Cry Pretty Tour 360** featuring  
**Runaway June** starts in May.





CONGRATULATIONS

Thomas Rhett

**2019 ACM MALE ARTIST  
OF THE YEAR**

**A BIG THANK YOU TO THE HOMETEAM!**

**LOOK WHAT GOD GAVE HER  
ALREADY TOP 15**



**CLICK HERE**  
TO WATCH HIS ACM PERFORMANCE

THE  
**VALORY  
MUSIC**  
CO.



# FILMORE SLOWER



OVER 60 MILLION CAREER  
ON-DEMAND STREAMS  
AND COUNTING

**IMPACTING RADIO**  
**APRIL 22<sup>ND</sup>**

**CURB**  
RECORDS



**Win There, Done That:** Warner Music Nashville execs and artists cheer big wins. Pictured (l-r) are the label's **Matt Signore** and **Ben Kline**, **Dan + Shay's Dan Smyers**, **Chris Janson**, **Ashley McBryde**, **Dan + Shay's Shay Mooney** and the label's **John Esposito** and **Cris Lacy**.

the first chart-topper from the album *Amos*. Writers are **Jesse Frasure**, **Josh Osborne**, **Matthew Ramsey** and **Trevor Rosen**.

And kudos to **Bobby Young** and the **Capitol** crew on landing 50 adds for **Luke Bryan's** "Knockin' Boots," topping this week's board.

## News & Notes

**Florida Georgia Line's** limited residency returns to Las Vegas' Zappos Theater at Planet Hollywood Resort & Casino Nov. 6, 8, 9 and 12. Tickets go on sale April 12 [here](#).

Gulf Coast Country **WKNK/Callaway, FL** has added **SuiteRadio's Hank-FM** format. The 24-hour hosted programming features country music selections from the 1980s through today. For information, contact **Envision Networks** [here](#).

The **T.J. Martell Foundation** Young Professionals Advisory Council (YPAC) will present the fourth annual *Bed Race Nashville* May 7. Register [here](#).

**Vince Gill** and **Amy Grant's** *Christmas at the Ryman* residency returns to Nashville's Ryman Auditorium for 12 dates in December. Schedule [here](#).

**Charlie Daniels' The Journey Home Project** has partnered with the **Rich Poverty** organization on *The Alliance Collection*, a new art exhibit at the Pentagon in Washington, D.C.

**Thompson Square** will perform *A Night of Hope: A Concert to End NF* May 6 at the Franklin Theatre in Franklin, TN to raise awareness and money for neurofibromatosis. Tickets [here](#).

Artists including **Willie Nelson**, **Luke Combs**, **Alison Krauss** and **James Johnson** will perform at Nelson's *4th of July Picnic* at Circuit of The Americas' Austin360 Amphitheater in Austin, TX. Full lineup [here](#).

Actor/musician **Dennis Quaid** joined the **Adkins Publicity** roster.

The *10th Annual Darius and Friends* concert benefitting St. Jude Children's Research Hospital will take place June 3 at Nashville's Ryman Auditorium. The lineup will be announced soon.

Artists including **Trace Adkins**, **Clint Black**, **The Oak Ridge Boys** and **Vince Gill** will perform at *We All Come Together* April 23 at Nashville's City Winery to raise money for **John Berry's** medical expenses and **Music Health Alliance**. More info and tickets [here](#).

Pearl's **Garth Brooks** will offer a free sound check performance for **University of Florida** students April 19. The event precedes his April 20 show at the school's **Ben Hill Griffin Stadium** in Gainesville (CAT 11/20/18). Additional information [here](#).



*Greetings from...*



"...AN ALBUM THAT RETURNS OWEN TO THE COUNTRY CORE THAT SERVED AS HIS BREAD AND BUTTER AT THE STARTING GATE ON HIS CAREER JOURNEY..."

— **BILLBOARD**

"...A FEEL-GOOD RECORD, CHOCK FULL OF SUMMERTIME DAY-DRINKING ANTHEMS & POSITIVITY, EVERY SONG SOUNDING AS THOUGH IT COULD BE A RADIO SINGLE."

— **THE BOOT**

"GREETINGS FROM...JAKE DRIPS STEEL GUITAR AND HIT COUNTRY SONGS."

— **THE TENNESSEAN**

## 154K ALBUM EQUIVALENTS TO DATE

"I TRULY FIND IT TO BE JAKE'S BEST PROJECT. IT'S MATURE NOT ONLY IN LYRICS BUT WITH HIS VOCALS...WITH SONGS LIKE 'HOMEMADE' & 'IN IT'. [IT] STILL EXUDES THE FUN, GOOD VIBE-FEELING JAKE EFFORTLESSLY DELIVERS EVERY TIME."

— **ASHLEY STEGBAUER**  
**WWKA/ORLANDO**

"ALL OF THE SONGS ON THIS ALBUM JUST MADE ME SUPER HAPPY! I WAS OUT RUNNING, HAD IT ON, THE SUN WAS SHINING, AND EVERY SONG WAS AMAZING. I WANT TO PLAY THEM ALL ON THE RADIO!"

— **CINDY SPICER**  
**WFUS/TAMPA**





## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

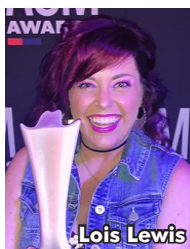
- **Warner/Nashville** upped **Ben Kline** and **Cris Lacy** and named **Scott Hendricks** EVP A&R/Creative Advisor. (CAT 4/4)
- **Abby Leigh** joined **WTGE/Baton Rouge** for middays; **Dani-ta Maldonado** replaced her at **KXKC/Lafayette, LA**. (CAT 4/1)
- **Entercom** updated titles for execs. (CAT 4/2)
- **Alpha Media's Scott Mahalick** resigned; **Phil Becker** stepped into the EVP role. (CAT 4/3)
- **iHeartMedia/Cleveland's Jeff Zukauckas** was upped to VP/Marketing, Brands & Promotion. (CAT 4/5)

## Radio Reacts To 54th ACMs

(continued from page 1)

pointing out that women got shut out of the Entertainer category, which is disappointing. The show was chock full of amazing performances, but the showstopper for me was Ashley McBryde. As a dreamer myself, Ashley's solo acoustic performance of "Girl Goin' Nowhere" gave me chills and brought tears to my eyes. An amazing song for such an amazing moment in her career.

**iHeartMedia KNIX/Phoenix MD Lois Lewis:** Some might blame the tears on Vegas-induced exhaustion, but I know differently. What an emotional evening! From Dan + Shay winning such well-deserved awards for all they deliver to our format, to Ashley McBryde's performance when she paused and took it all in, to Luke Combs slaying "Beautiful Crazy," the night was just packed full of talent. Feisty Miranda



[Lambert] is my favorite Miranda, and Maren [Morris] with her hair swaying like John [Osborne]'s guitar was everything. I'm probably happiest for Keith Urban. Nine nods, and he finally grabs the win.

I laughed out loud at Blake [Shelton]'s hidden microphone and not-so-hidden Vegas-sized beer, Shay [Mooney]'s joke about Charles [Kelley] blocking his view and Carly Pearce's failed trophy hand-off. Hey, I held one this weekend, and those suckers are heavy! But, I'd say I cried even more than I laughed. Perhaps some of the pregnancy hormones from Haley and Tyler Hubbard, Taylor and Brett Young, and Morgane and Chris Stapleton made their way home with me.

**Cumulus KHAY/Oxnard, CA OM/PD Justin Taylor:** It was a fun night for country in Las Vegas. Keith Urban gave an outstanding performance – and marriage advice! Dan + Shay, congratulations on all of your well-deserved wins. Every performance sounded so good, and that was hands-down one of the best awards shows I've seen in years. It made me proud to be part of the format and the industry.

**Cumulus WFMS/Indianapolis APD/MD Adam "Kash" Kashner:** It was interesting that on the night of "the biggest party in country music," the format took on a more serious tone with more down-tempo and thoughtful performances. Perhaps it stood out more because it was such a deviation from the rest of the mostly somber night, but I really enjoyed Carrie Underwood's colorful performance of "Southbound." It made the error even more glaring that she was omitted from the Entertainer category – she definitely belongs.

Luke Combs continued his ascent towards



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A large promotional image for Caroline Jones. On the left, a full-body photo of Caroline Jones in a black top and sequined skirt, posing with one hand on her hip. On the right, a large text overlay on a dark background.

**CAROLINE JONES**

*Chasin' Me*

**IMPACTING 4/15**

**VIDEO PREMIERE ON CMT**

**ON TOUR WITH  
KENNY CHESNEY  
AND  
ZAC BROWN BAND**





**Dog & Sony Show:** Sony/Nashville crew celebrates multiple wins and performances at the 54th Annual ACM Awards at Hakkasan Las Vegas. Pictured (front, l-r) are Arista/Lanco's Brandon Lancaster, the label's Randy Goodman, Lanco's Jared Hampton and Tripp Howell, River House/Columbia's Luke Combs and the label's Jim Catino; (back, l-r) Lanco's Eric Steedly, the label's Ken Robold, Old Dominion's Whit Sellers, Geoff Sprung, Matthew Ramsey, Trevor Rosen and Brad Tursi and the label's Steve Hodges.

the top of the format with two powerhouse performances. Having George Strait perform throughout the night was important for the show. A living legend still at the top of his game is a good reminder of where everyone's roots come from. His duet with Miranda Lambert on "Run" will be seen as iconic down the line. I also hope Dan + Shay are making room on their trophy shelves for more awards, because that duo is just getting started.

**Cumulus KUBL/Salt Lake City PD Travis Moon:** Wow, did I have fun watching firsthand as our format showcased itself. What struck me was the variety of awesome ways country music

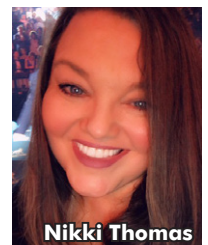


Travis Moon

was represented. We saw the future in Dan + Shay and Luke Combs, we saw the promise of some of our amazing and emerging female talent with Maren Morris and Ashley McBryde, and we also got to hug the legendary sounds and artists who got us here with Reba, Brooks & Dunn and of course King George Strait. My highlights were seeing Brooks & Dunn back onstage and rocking the house with Luke Combs – what a perfect collaboration. I loved seeing the amazing Brothers Osborne shred it with Maren Morris. That has to be a single at some point. Ashley McBryde is so talented and showed America she is going to be a transformational artist in our format. The sets were fantastic, and the crowd was primed and electric. Once again, the Academy of Country Music is on top of it when it comes to keeping the week, the show and the experience of ACM week exciting and buzzworthy.

#### **Cumulus WIVK/Knoxville, TN PD**

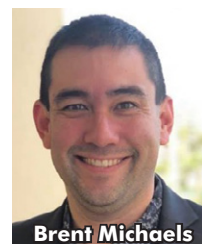
**Nikki Thomas:** There were so many great performances this year. I really loved the Miranda Lambert medley and the "Run" duet with George Strait. Ashley McBryde was everything. It was a great night for the format, and the Keith Urban performance and win were the cherry on top.



Nikki Thomas

#### **Buck Owens KUZZ/Bakersfield, CA**

**PD Brent Michaels:** I couldn't be happier for Dan + Shay, who had two of the biggest songs in the format in 2018, both multiple week No. 1s. They are always so great to Country radio and our listeners, and it was great to see them have that breakout night. Being in the room, I thought you could hear a pin drop during Ashley McBryde's solo performance. It was the perfect song for the perfect moment. I found it really interesting that most of the artist categories turned over to new winners. Everyone loves Keith Urban, and his shows are non-stop energy. Kacey Musgraves continued her *Golden Hour*, and Thomas Rhett picked up another ACM. As our format continues to look for new superstars, the voters put a spotlight on some new names. I loved when Carly Pearce and Michael Ray dropped and picked up Dan + Shay's ACM trophy in a moment of true excitement for their friends – it was human.



Brent Michaels

—Monta Vaden **CAC**



**AVAILABLE JOBS**

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

**MIDWEST**

**Cumulus/Detroit** has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

**Townsquare/Grand Rapids, MI** is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

**KSE Radio Ventures/Denver** is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

**Midwest Communications** is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

**NRG/Lincoln, NE** is looking for an OM for the cluster, which includes Country **KFGE**. Send résumés and airchecks to Market Manager Ami Graham [here](#).

**Cumulus/Youngstown, OH** is seeking a cluster OM and Country **WQXK** PD. Complete job description and application [here](#); résumés and airchecks to Market Manager **Bill Kelly** [here](#).

**NORTHEAST**

**Binnie/Portland, ME** has an opening for an on-air Promotions Assistant. The cluster includes Country **WHTT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

**Binnie Media/Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTT** and **WBQQ**. Send materials [here](#).

**Townsquare/Hudson Valley, NY** has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK & Classic Rock WPDH**. Materials to OM **Joe Limardi** [here](#).

**iHeartMedia/Dover-Wilmington, DE** is seeking a Board Op to support on-air talent. Applications [here](#).

**SOUTHEAST**

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAA/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

**Vallie Richards Donovan Consulting** has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Summit **WCYQ/Knoxville** is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM Rich Bailey [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Summit **WQNU/Louisville** is on the hunt for an APD/afternoon host to succeed Gravy, who segued to the company's Knoxville cluster. Résumés and airchecks to OM/PD **Cagle** [here](#).

**SOUTHWEST**

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

**Cox Media Group/Houston** is searching for a Digital Media Sales Specialist. Apply [here](#).

**Cox/Houston** is also on the hunt for an IT Systems Manager. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

**WEST COAST**

**Cherry Creek/St. George, UT** has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA PD Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

**Buck Owens/Bakersfield, CA** is looking for a full-time receptionist. Résumés [here](#).

Bonneville **KNCL/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir./Programming **Chad Rufer**. Apply [here](#).

**OTHER**

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

**Summit** is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

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**SEARCHING****•Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise  
[chrismatthewsdj@gmail.com](mailto:chrismatthewsdj@gmail.com)

**•Terry Cooley**

Former Radio Mankato Dir./Programming  
[Sinjin62@gmail.com](mailto:Sinjin62@gmail.com)

**•Bo Matthews**

Former WIL/St. Louis PM Drive Host now offering voiceover services  
[1BoMatthews@gmail.com](mailto:1BoMatthews@gmail.com)  
636-575-6222

**•Mike Nelson**

Former Riverbend/Idaho Falls, ID OM  
[MikeEZ1@gmail.com](mailto:MikeEZ1@gmail.com)

**•Fritz Moser**

Former WLHK/Indianapolis PD  
[MoserFritz@hotmail.com](mailto:MoserFritz@hotmail.com)  
317-413-0185

**•Steve Albertsen**

Former NGR/Lincoln, NE OM  
[SAlbertsen@Neb.RR.com](mailto:SAlbertsen@Neb.RR.com)  
402-332-7666

**•Andy Roberts**

Former WIXY/Champaign, IL PD  
[AndyRoberts@gmail.com](mailto:AndyRoberts@gmail.com)  
217-637-4407

**•Matt Gapske**

Former WMAD/Madison, WI APD/midday host  
[MGapske@gmail.com](mailto:MGapske@gmail.com)

**•Cactus Jack**

Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908

**•Rich Bailey**

Former Summit/Knoxville OM  
[Runner2240@yahoo.com](mailto:Runner2240@yahoo.com)  
865-254-7827



# CreativeArtistsAgency

congratulates our Academy of Country Music Awards™ winners

Entertainer Of The Year  
KEITH URBAN

Female Artist Of The Year  
KACEY MUSGRAVES\*

Duo Of The Year  
DAN + SHAY

New Male Artist Of The Year  
LUKE COMBS

Album Of The Year  
KACEY MUSGRAVES\*

Single Of The Year  
“Tequila”  
DAN + SHAY  
(DAN SMYERS)

Song Of The Year  
“Tequila”  
DAN + SHAY  
(DAN SMYERS)

Songwriter Of The Year  
SHANE MCANALLY

ACM Lifting Lives Honor  
BRANDON RAY

\*Shared representation





3	1		<b>MICHAEL RAY</b> ✓ One That Got Away (Atlantic/WEA)	27356	3224	8582	854	51.421	5.691	156	0
2	2		<b>BRETT YOUNG</b> /Here Tonight (BMLGR) ✓	26263	1714	8037	532	51.426	3.715	156	0
1	3		<b>LUKE COMBS</b> /Beautiful Crazy (River House/Columbia)	25897	-1753	7876	-538	53.251	-1.392	156	0
4	4		<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	23855	476	7568	89	45.859	2.282	156	0
5	5		<b>OLD DOMINION</b> /Make It Sweet (RCA)	22190	1132	6750	304	41.527	2.664	156	0
7	6		<b>CHASE RICE</b> /Eyes On You (Broken Bow)	20947	775	6502	270	38.644	1.65	154	0
10	7		<b>ELI YOUNG BAND</b> /Love Ain't (Valory) ✓	17765	2592	5406	675	32.76	4.646	156	1
8	8		<b>JON PARDI</b> /Night Shift (Capitol)	17574	1022	5458	300	31.846	2.181	155	0
11	9		<b>KANE BROWN</b> /Good As You (RCA) ✓	16816	1645	5194	459	32.214	3.865	156	0
9	10		<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	16551	725	5060	261	30.387	1.484	156	0
12	11		<b>CARRIE UNDERWOOD</b> /Love Wins (Capitol)	15500	396	4891	158	26.323	-0.597	155	1
15	12		<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	14376	1118	4429	340	27.076	2.751	155	0
17	13		<b>BRETT ELDREDGE</b> /Love Someone (Atlantic/WMN)	14039	1230	4082	281	25.758	2.008	154	2
14	14		<b>CODY JOHNSON</b> /On My Way To You (CoJo Music/WMN)	13788	-24	4275	53	26.267	0.051	156	1
16	15		<b>THOMAS RHETT</b> /Look What God Gave Her (Valory)	13737	920	4156	316	25.576	2.095	156	1
18	16		<b>LEE BRICE</b> /Rumor (Curb)	11916	1147	3622	368	21.017	2.441	153	1
20	17		<b>MAREN MORRIS</b> /Girl (Columbia)	10749	1390	3180	447	18.837	2.614	146	1
13	18		<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	10311	-4668	3193	-1442	21.954	-9.301	154	0
19	19		<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	10166	297	3050	55	16.363	0.558	151	0
21	20		<b>GEORGE STRAIT</b> /Every Little Honky Tonk Bar (MCA)	9705	478	3041	239	17.63	0.494	146	1
22	21		<b>RODNEY ATKINS</b> /Caught Up In The Country (Curb)	9310	406	3031	90	16.036	1.237	136	1
24	22		<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	8775	1030	2723	291	15.266	1.796	148	0
6	23		<b>JAKE OWEN</b> /Down To The Honkytonk (Big Loud)	8747	-11962	2894	-3656	20.265	-16.576	156	0
23	24		<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	7930	137	2506	9	12.924	0.256	142	4
25	25		<b>B. GILBERT &amp; L. ELL</b> /What Happens In A Small Town (Valory)	7628	451	2366	152	12.11	1.295	147	0

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**MATT STELL**  
*Prayed For You*

“‘Prayed For You’ is the one new song that pulls me in every time it comes on the radio...It’s going to be a huge hit—an award winning hit!”  
**Rod Phillips, EVP/Country Programming Strategy**  
**iHeartMedia**

**FIVE NEW ADDS THIS WEEK**  
**WGH, WAMZ, WWGR, KBQI, WBUL**

**CONVERT TODAY**

in2une RECORDS



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	CHRIS YOUNG/Raised On Country (RCA)	7207	755	2122	220	12.626	0.827	139	4
26	27	LOCASH/Feels Like A Party (Wheelhouse)	6941	108	2212	43	10.732	-0.015	134	2
28	28	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	6023	-53	1898	-14	8.904	0.045	135	1
30	29	CARLY PEARCE/Closer To You (Big Machine)	5505	300	1642	98	8.088	0.71	143	1
31	30	DAN + SHAY/All To Myself (Warner Bros./WAR)	5402	585	1517	226	9.442	0.646	132	21
29	31	RASCAL FLATTS/Back To Life (Big Machine)	5178	-111	1558	-22	7.632	-0.43	149	0
34	32	JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	5028	559	1500	158	9.361	1.24	131	10
36	33	BLAKE SHELTON/God's Country (Warner Bros./WMN)	5005	675	1426	63	10.596	1.2	134	27
33	34	COLE SWINDELL/Love You Too Late (Warner Bros./WMN)	4949	475	1393	159	7.898	0.312	118	16
32	35	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	4626	-57	1408	5	7.121	-0.191	131	4
35	36	KACEY MUSGRAVES/Rainbow (MCA)	4501	66	1317	19	5.689	0.059	119	0
39	37	JUSTIN MOORE/The Ones That Didn't Make It... (Valory)	4287	201	1239	52	7.985	0.57	99	2
38	38	TENILLE TOWNES/Somebody's Daughter (Columbia)	4242	119	1423	37	7.479	0.199	95	0
40	39	TIM MCGRAW/Thought About You (Columbia)	4206	381	1168	103	6.272	0.743	120	6
37	40	MORGAN EVANS/Day Drunk (Warner Bros./WEA)	4117	-22	1269	43	7.007	0.194	114	1
41	41	CHRIS LANE/I Don't Know About You (Big Loud)	3778	37	988	10	5.961	-0.112	79	1
42	42	LAUREN ALAINA/Ladies In The '90s (19/Mercury)	3751	132	1057	31	4.493	0.095	117	3
43	43	BROS. OSBORNE/I Don't Remember Me (Before...) (EMI Nashville)	3231	131	925	30	4.789	-0.179	104	2
44	44	DYLAN SCOTT/Nothing To Do Town (Curb)	3027	10	949	43	3.55	0.14	105	2
<b>AIRBORNE</b>		DIERKS BENTLEY/Living (Capitol)	2736	32	790	21	4.811	0.398	98	6
<b>AIRBORNE</b>		LUKE BRYAN/Knockin' Boots (Capitol) <b>DEBUT</b>	2684	1797	743	484	4.929	2.85	93	50
<b>AIRBORNE</b>		HARDY/Redneckin' (Tree Vibe/Big Loud)	2671	-159	888	-18	3.511	-0.321	96	5
47	48	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	2553	-79	825	-11	3.553	-0.469	102	1
48	49	CHRIS JANSON/Good Vibes (Warner Bros./WAR)	2454	46	709	13	4.473	-0.175	77	3
50	50	ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)	2365	175	702	64	3.445	-0.062	88	2

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FROM THE JUNE 21 ALBUM **RED BANDANA**

**RECENT ADDS INCLUDE**  
 KMLE, KILT, WDAF, W1HC, KKBQ, KASE,  
 KCCY, KJKE, WYCD, WCOL, WWGR...

Radio driving streams **UP!**

Sales **UP** for three consecutive weeks!

**NEW** adds already confirmed for 4/15!

**KISS THAT GIRL GOODBYE**  
**AARON WATSON**

**ADD & CONVERT TODAY!**



**Country Aircheck Add Leaders**

<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	<b>50</b>
<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN)	<b>27</b>
<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)	<b>21</b>
<b>COLE SWINDELL</b> /Love You Too Late (Warner Bros./WMN)	<b>16</b>
<b>BRAD PAISLEY</b> /My Miracle (Arista)	<b>15</b>
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	<b>11</b>
<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	<b>10</b>
<b>DIERKS BENTLEY</b> /Living (Capitol)	<b>6</b>
<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	<b>6</b>
<b>TIM MCGRAW</b> /Thought About You (Columbia)	<b>6</b>

**Country Aircheck Top Point Gainers**

<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	<b>3224</b> ✓
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	<b>2592</b> ✓
<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	<b>1797</b> ✓
<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	<b>1714</b> ✓
<b>KANE BROWN</b> /Good As You (RCA)	<b>1645</b> ✓
<b>MAREN MORRIS</b> /Girl (Columbia)	<b>1390</b>
<b>BRETT ELDREDGE</b> /Love Someone (Atlantic/WMN)	<b>1230</b>
<b>LEE BRICE</b> /Rumor (Curb)	<b>1147</b>
<b>OLD DOMINION</b> /Make It Sweet (RCA)	<b>1132</b>
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	<b>1118</b>

**Country Aircheck Top Spin Gainers**

<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	<b>854</b>
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	<b>675</b>
<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	<b>532</b>
<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	<b>484</b>
<b>KANE BROWN</b> /Good As You (RCA)	<b>459</b>
<b>MAREN MORRIS</b> /Girl (Columbia)	<b>447</b>
<b>LEE BRICE</b> /Rumor (Curb)	<b>368</b>
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	<b>340</b>
<b>THOMAS RHETT</b> /Look What God Gave Her (Valory)	<b>316</b>
<b>OLD DOMINION</b> /Make It Sweet (RCA)	<b>304</b>

**Adds**
**Activator Top Point Gainers**

<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN)	<b>812</b> ✓
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	<b>562</b> ✓
<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)	<b>522</b> ✓
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	<b>521</b> ✓
<b>MAREN MORRIS</b> /Girl (Columbia)	<b>480</b> ✓
<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	<b>453</b>
<b>CHASE RICE</b> /Eyes On You (Broken Bow)	<b>424</b>
<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	<b>403</b>
<b>KANE BROWN</b> /Good As You (RCA)	<b>395</b>
<b>JON PARDI</b> /Night Shift (Capitol)	<b>374</b>

**Activator Top Spin Gainers**

<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN)	<b>136</b>
<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	<b>126</b>
<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)	<b>125</b>
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	<b>114</b>
<b>MAREN MORRIS</b> /Girl (Columbia)	<b>112</b>
<b>CARRIE UNDERWOOD</b> /Love Wins (Capitol)	<b>110</b>
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	<b>105</b>
<b>JON PARDI</b> /Night Shift (Capitol)	<b>104</b>
<b>KANE BROWN</b> /Good As You (RCA)	<b>95</b>
<b>COLE SWINDELL</b> /Love You Too Late (Warner Bros./WMN)	<b>90</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>JASON ALDEAN</b> /Girl Like You (Macon Music/Broken Bow)	<b>15098</b>
<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers)	<b>13918</b>
<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	<b>13014</b>
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	<b>11978</b>
<b>JORDAN DAVIS</b> /Take It From Me (MCA)	<b>10368</b>
<b>DUSTIN LYNCH</b> /Good Girl (Broken Bow)	<b>9809</b>
<b>THOMAS RHETT</b> /Sixteen (Valory)	<b>9001</b>
<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR)	<b>8930</b>
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	<b>8386</b>
<b>LUKE BRYAN</b> /What Makes You Country (Capitol)	<b>8382</b>

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## COUNTRY AIRCHECK ACTIVITY

### DIERKS BENTLEY/Living (Capitol)

Moves 46-45\*

2,736 points, 790 spins

6 adds: **KASE, \*KCY, KKBQ, KNCI, WMAD, WRNX**

### LUKE BRYAN/Knockin' Boots (Capitol)

Debuts at 46\*

2,684 points, 743 spins

50 adds including: **KAWO, KBQI, KCCY, \*KCY, KFRG, \*KKBQ, KMDL, KMLE, KRTY, KUAD**

### HARDY/Redneck (Tree Vibe/Big Loud)

Moves 45-47

2,671 points, 888 spins

5 adds: **KASE, KWAQ, KMLE, WIRK, WRNX**

### JIMMIE ALLEN/Make Me Want To (Stoney Creek)

Moves 47-48

2,553 points, 825 spins

1 add: **WGH**

### CHRIS JANSON/Good Vibes (Warner Bros./WAR)

Moves 48-49\*

2,454 points, 709 spins

3 adds: **KKBQ, \*WDRQ, WLFP**

### ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)

Remains at 50\*

2,365 points, 702 spins

2 adds: **KFRG, WAVV**

### DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)

2,183 points, 769 spins; no adds

### MATT STELL/Prayed For You (Wide Open/Records/GCE)

1,993 points, 575 spins

5 adds: **KBQI, WAMZ, WBUL, WGH, WWGR**

### BRAD PAISLEY/My Miracle (Arista)

1,666 points, 487 spins

15 adds including: **KASE, \*KATC, \*KATM, \*KHKI, \*KIIM, \*KIZN, \*KSKS, \*WCTO, \*WDRQ, \*WFMS**

### ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol)

1,653 points, 588 spins

1 add: **KCCY**

## ADD DATES

### April 15

**CAYLEE HAMMACK**/Family Tree (Capitol)

**MIDLAND**/Mr. Lonely (Big Machine)

**CAROLINE JONES**/Chasin' Me (Mailboat/New Revolution)

**ABBY ANDERSON**/Good Lord (Black River)

### April 22

**LUCAS HOGE**/That'll Be The Day (Forge)

**JORDAN DAVIS**/Slow Dance In A Parking Lot (MCA)

**LANCO**/Rival (Arista)

**FILMORE**/Slower (Curb)

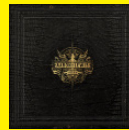
### April 29

**BRANDON RATCLIFF**/Rule Of Breaking Up (Monument/Columbia)

**ADAM CRAIG**/If You're Lucky (Stoney Creek)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 4/12



### Aaron Lewis *State I'm In* (Valory)

Produced by Buddy Cannon, the follow-up to 2016's *Sinner* features 10 songs, including six Lewis wrote or co-wrote and a recording of Jim Elliot and the late Keith Whitley's "Burnt the Sawmill Down."



### Leaving Austin *Southern Gold* (BMG/Sea Gayle)

The trio (Austin Machado, Davis Forney and Michael Stevens) co-penned all six songs featured on their debut BMG/Sea Gayle EP, including singles "Nothing But You" and "Into It."



April 13

### Kip Moore *Room To Spare Vinyl* (MCA)

The Record Store Day release includes seven tracks that were featured on his *Room to Spare: The Acoustic Sessions*, as well as five additional songs from previous studio albums, including "Plead The Fifth," "Last Shot" and "The Bull."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	<b>BRETT YOUNG</b> Here Tonight (BMLGR)	11350	453	2478	126	53	0
1	2	<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	11195	-179	2477	2	52	0
2	3	<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	11181	41	2506	32	52	0
5	4	<b>OLD DOMINION</b> /Make It Sweet (RCA)	9919	247	2188	76	52	0
7	5	<b>CHASE RICE</b> /Eyes On You (Broken Bow)	9104	424	1948	73	51	0
8	6	<b>KANE BROWN</b> /Good As You (RCA)	8792	395	1820	95	53	0
9	7	<b>JON PARDI</b> /Night Shift (Capitol)	8728	374	1856	104	53	0
11	8	<b>ELI YOUNG BAND</b> /Love Ain't (Valory) ✓	7705	521	1680	114	52	1
10	9	<b>CODY JOHNSON</b> /On My Way To You (CoJo Music/WMN)	7626	5	1626	3	53	0
12	10	<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	7467	403	1569	81	53	0
13	11	<b>CARRIE UNDERWOOD</b> /Love Wins (Capitol)	7323	288	1597	110	51	0
15	12	<b>THOMAS RHETT</b> /Look What God Gave Her (Valory)	7076	232	1428	47	52	0
16	13	<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud) ✓	6449	562	1341	105	53	0
17	14	<b>BRETT ELDREDGE</b> /Love Someone (Atlantic/WMN)	5967	262	1298	62	51	1
6	15	<b>JAKE OWEN</b> /Down To The Honkytonk (Big Loud)	5847	-3066	1294	-682	46	0
18	16	<b>GEORGE STRAIT</b> /Every Little Honky Tonk Bar (MCA)	5377	280	1160	38	52	1
14	17	<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	5181	-1766	1090	-374	43	0
19	18	<b>LEE BRICE</b> /Rumor (Curb)	5142	230	1120	65	52	1
21	19	<b>MAREN MORRIS</b> /Girl (Columbia) ✓	4788	480	997	112	53	0
22	20	<b>RODNEY ATKINS</b> /Caught Up In The Country (Curb)	4261	129	875	19	44	0
20	21	<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	4154	-207	870	-19	50	0
23	22	<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	3987	328	787	84	52	1
24	23	<b>BRANTLEY GILBERT &amp; LINDSAY ELL</b> /What Happens In A Small Town (Valory)	3412	121	696	35	50	1
25	24	<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	3140	69	636	19	49	1
27	25	<b>CHRIS YOUNG</b> /Raised On Country (RCA)	2932	305	611	73	48	6
28	26	<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	2700	74	578	14	45	2
29	27	<b>LOCASH</b> /Feels Like A Party (Wheelhouse)	2694	179	600	37	45	0
26	28	<b>KACEY MUSGRAVES</b> /Rainbow (MCA)	2643	-33	522	-2	46	0
33	29	<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN) ✓	2604	812	521	136	43	15
35	30	<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR) ✓	2171	522	382	125	47	11

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	<b>RANDY HOUSER f/H. LINDSEY</b> /What Whiskey Does (Stoney Creek)	2068	7		428	12		42	1
34	32	<b>CARLY PEARCE</b> /Closer To You (Big Machine)	1978	238		425	69		43	1
32	33	<b>TIM MCGRAW</b> /Thought About You (Columbia)	1873	65		396	10		36	0
31	34	<b>DIERKS BENTLEY</b> /Living (Capitol)	1848	-1		322	-5		22	0
36	35	<b>COLE SWINDELL</b> /Love You Too Late (Warner Bros./WMN)	1628	285		301	90		36	13
37	36	<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	1360	76		273	13		36	0
39	37	<b>ASHLEY MCBRYDE</b> /Girl Goin' Nowhere (Atlantic/WAR)	1302	103		260	27		27	0
43	38	<b>TENILLE TOWNES</b> /Somebody's Daughter (Columbia)	1270	162		260	36		36	1
41	39	<b>AARON WATSON</b> /Kiss That Girl Goodbye (Big)	1253	103		247	22		21	1
42	40	<b>LAUREN ALAINA</b> /Ladies In The '90s (19/Mercury)	1214	101		256	17		27	0
40	41	<b>CHRIS JANSON</b> /Good Vibes (Warner Bros./WAR)	1145	-24		173	-5		19	0
38	42	<b>HARDY</b> /Redneck (Tree Vibe/Big Loud)	1129	-73		177	-4		24	1
44	43	<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	1118	13		239	11		35	1
47	44	<b>JUSTIN MOORE</b> /The Ones That Didn't Make It.. (Valory)	862	146		139	28		26	1
45	45	<b>DYLAN SCOTT</b> /Nothing To Do Town (Curb)	799	38		183	9		24	0
49	46	<b>TRAVIS DENNING</b> /After A Few (Mercury)	796	108		104	10		7	0
59	47	<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	748	278		150	41		17	11
46	48	<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE)	746	2		98	1		5	0
50	49	<b>GABBY BARRETT</b> /I Hope (---)	730	90		73	9		1	0
48	50	<b>ZAC BROWN BAND</b> /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	688	-15		80	-2		4	0
51	51	<b>MICHAEL RAY</b> /Her World Or Mine (Atlantic/WEA)	630	0		63	0		1	0
52	52	<b>STEPHANIE QUAYLE</b> /If I Was A Cowboy (Rebel Engine)	625	65		118	18		14	1
Debut	53	<b>OLD DOMINION</b> /One Man Band (RCA)	590	180		59	18		1	0
53	54	<b>MITCHELL TENPENNY</b> /Alcohol You Later (Riser House/Columbia)	558	27		65	0		2	1
54	55	<b>BROOKS &amp; DUNN w/L. COMBS</b> /Brand New Man (Arista)	534	10		112	-2		23	0
55	56	<b>BROTHERS OSBORNE</b> /I Don't Remember Me (Before..) (EMI Nashville)	521	4		98	0		11	0
56	57	<b>MORGAN EVANS</b> /Day Drunk (Warner Bros./WEA)	512	22		86	3		30	0
60	58	<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	490	25		81	1		10	0
Debut	59	<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	453	94		48	9		3	1
Debut	60	<b>BACKSTREET BOYS</b> /No Place (RCA)	420	40		42	4		1	0

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