

COUNTRY AIRCHECK WEEKLY

April 11, 2016, Issue 494

Haggard Remembered

The music world continues to mourn the death of **Merle Haggard**, who died at home in California on his 79th birthday Wednesday (4/6) after battling pneumonia. While the world lost a music icon, some in the industry lost a great friend. Here are some memorials.

BBR Music Group President/CEO Benny Brown: I first met Merle Haggard in the '70s on one of my used car lots in California. A limo pulled in one day and a driver dressed like a chauffeur got out; the hat, glasses, the whole bit. When I went over and asked how I could help, he said, "I'm looking for an old truck and I don't have much money." I instantly recognized the voice because I'd listened to his singing so much. So I immediately said, "Yeah right. Tell me another one Merle." He gave me big grin and said, "So you know who I am?" Well of course I did. He needed the truck for his ranch and I sold him a '66 Chevy for

\$770. When he opened the limo's back door, I kid you not, there were two girls in there that looked like they came out of *Playboy*. He had four or five duffle bags that were all full of wadded-up money. When he finally found the right



Merle Haggard and Benny Brown

amount, he shook my hand and said his manager would come by to pick it up. Then he got right back in his limo and drove away.

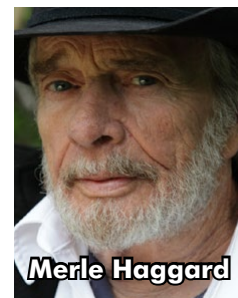
From then on Merle always bought his cars from me. Years later, after I'd bought a new Ford store in Corning, CA, his manager called. Merle hadn't realized (continued on page 7)



Got The Add: RCA's Kane Brown (l) takes the liberty of adding "Used To Love You Sober" at WGAR/Cleveland, with the help of the station's Charley Connolly.

This One's Personal

The first time we met is a favorite memory of mine. I was no older than seven and half asleep next to my little sister on the floorboard of my dad's Dodge, the only space in the single cab pickup that could accommodate two tired kids on late-night return trips home. Dad was an auctioneer then and we traveled like touring musicians from sale to sale. "I've



Merle Haggard

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JON PARDI

250,000 SINGLES
ALREADY SOLD!

#6 SHAZAM –
CURRENT COUNTRY!

{CLICK TO VIEW VIDEO}

HEAD OVER BOOTS

#18 CA/MB
#17 BB/BDS





DAVID NAIL NIGHT'S ON FIRE

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY



23* CA/MB
+222, +576

TESTING ALL OVER THE COUNTRY

WAVW	West Palm Beach	12.83%
KEGA	Salt Lake City	7.02%
WBWL	Boston	5.93%
KSOP	Salt Lake City	5.72%
WNNF	Cincinnati	5.20%
WPCV	Orlando	5.18%
WMZQ	Washington, DC	4.37%
KSON	San Diego	4.04%
WDSY	Pittsburgh	3.99%
WKHX	Atlanta	3.88%
WNSH	New York	3.78%
WGH	Norfolk	3.47%
WPOC	Baltimore	3.42%
KVNR	Las Vegas	3.18%

KIP MOORE

"RUNNING FOR YOU"

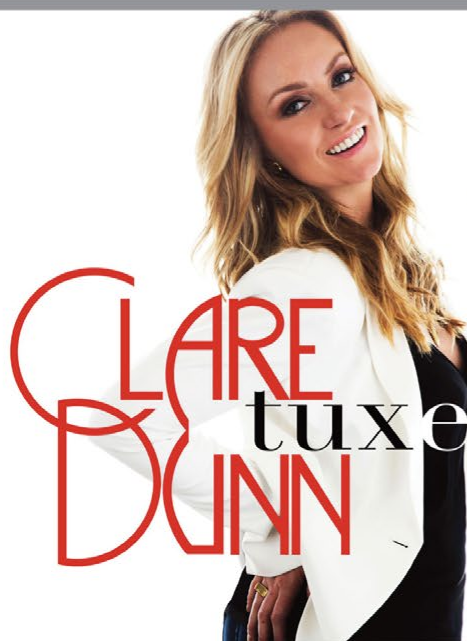
28* CA/MB +239, +735

Mediabase callout:

- # 3 females 25-34
- # 5 females overall
- # 7 pop persons overall
- #10 potential overall



MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY



CLARE
DUNN
tuxedo

54* BB #6 SALES TO SPIN
SALES UP FOR THE 8th CONSECUTIVE WEEK!
Almost 5k singles sold this week

"The audience is voting with their pocket books
on this one, to the tune of 4500 a week...
this song is a hit. Play it. We are."

JR Schumann/Sr. Director of Programming,
Sirius XM

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**Haggard's Childhood Home**

been a workin' man dang near all my life," declared a rich, punchy voice through the door panel speaker. I thought it was singing about Dad, but understood later it was singing about us all.

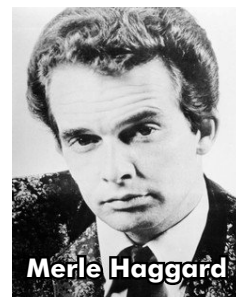
Dad is a Haggard fan, so I am a Haggard fan. It seems now like some kind of unspoken gift to help me navigate life, because it did. Merle Haggard wrote and sang about the self-reliant, passionate, imperfect and hardworking. He questioned authority, loved his country and gave voice to the forgotten. He loved, ignored love and said to hell with it all and had a party. His music is a study on how to handle and how not to handle nearly anything life can throw at a man. "He was the guy that just told it like it was," Dad lectured when I called him Wednesday with the news. "He wasn't fancy and he didn't care what anybody thought. I liked that."

The Inspiration: Fancy must have always seemed foreign

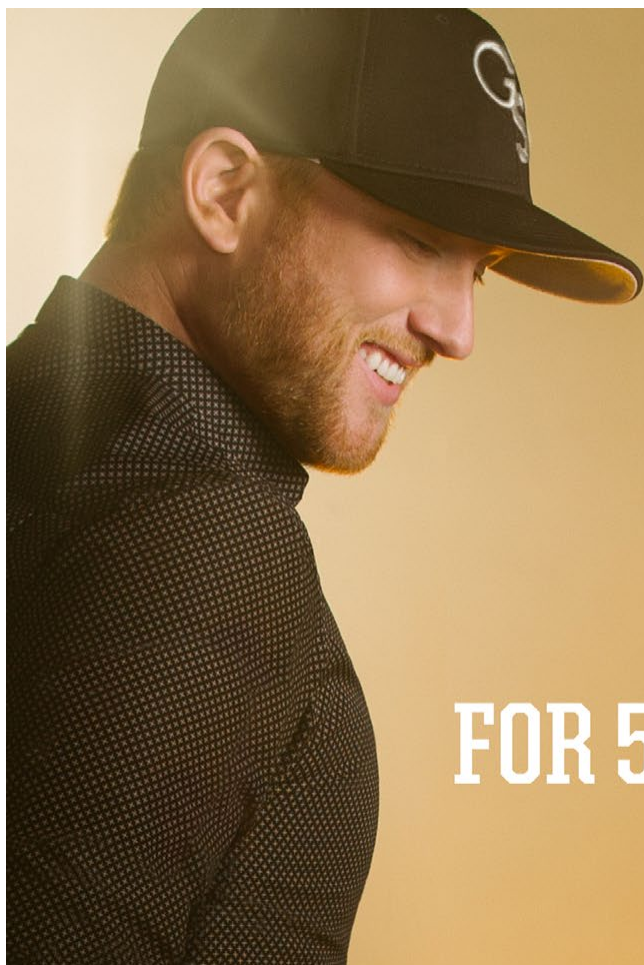
to Merle Haggard. He was born into near poverty just outside Bakersfield a few years after his parents and siblings moved there trying escape the Great Depression. The family lived in a converted train car purchased by Haggard's father James for a few hundred dollars. "It was still there in the alley where Haggard grew up," Scripps/Milwaukee's Tom Langmyer told me of a trip and he and some friends took a few years ago to retrace Haggard's Bakersfield footsteps. (The home has since been moved to a local museum.) "A Pit Bull was on the roof barking and another was coming toward us on the ground," Langmyer recalled. "That was warning enough to leave and we took that image with us for life."

Haggard was nine when his father died, an event that loomed large for the rest of his life. "I think what I've always looked for in life is my father's approval," he told *GQ* in 2012. "I think that was the biggest thing I was robbed of. And it took me down many paths. It motivates you to do what I did...whatever you have to do, looking for approval. Always making a new record, always writing another song...It may have inspired everything."

A notable rap sheet and his infamous incarceration at California's San Quentin State Prison when he was 20 was among the everything. His two years and nine months at the facility were ugly – nightmarish according to the most vivid accounts, but Haggard credited the experience for what became the defining characteristic of his music. "[Prison taught me] honesty," he told *Men's Journal* last year. "In that environment, if you tell someone you're gonna do something...

**Merle Haggard**

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COLE\$SWINDELL
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**THANK YOU
COUNTRY RADIO
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CARRIE UNDERWOOD

“Church Bells” Impacting NOW

999% INCREASE IN SALES POST ACM PERFORMANCE

114 FIRST WEEK STATIONS

WATCH ACM PERFORMANCE HERE

ARISTA 19
NASHVILLE

GETTY IMAGES/COURTESY OF THE ACADEMY OF COUNTRY MUSIC

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Jessica Callahan

iHeartMedia **WBWL/Boston** middayer **Jessica Callahan** discusses her most influential music:

1. New Kids on The Block: The first boy band I ever loved and first concert I attended. I was eight years old. I enjoyed their show so much and just couldn't get over how crowded the venue was and how much their music made people happy. I couldn't wait to go to my next concert!

2. Carrie Underwood: I watched her on *American Idol* and she's the reason I really started enjoying country music. Her music has been so relatable to my life.

3. Justin Timberlake: He's the reason I am in radio. I was trying to win concert tickets to see him and kept hearing the same commercial over and over saying, "KISS 108 is looking for interns!" I figured if I interned there, I could meet him. That was more than 10 years ago and I have yet to meet him, but I do work down the hall from KISS 108 now.

4. Carrie Underwood's Storyteller Tour: I was so impressed with her show! She performed nonstop for over two hours without taking an intermission and really kept the crowd engaged.

5. Justin Timberlake's 20/20 Experience World Tour: As much as I love country now, this tour was probably the best I have ever seen. I saw it twice. Between dancing and singing, he is such an amazing artist.

- **A highly regarded song or album you've never heard:** Any of Kanye West's new music.
- **"Important" piece of music you just don't get:** EDM.
- **An album you played incessantly:** Brett Eldredge's *Illinois*.
- **One obscure or non-country song everyone should listen to right now:** Justin Bieber's "Sorry."
- **Music you'd rather not admit to enjoying:** "Under the Sea" from *The Little Mermaid* soundtrack!

Reach Callahan [here](#).

you better do it, because you can't get away from them." And Haggard knew his father had detested liars. "If I learned anything from him, I learned that," he affirmed.

Haggard had gained local notoriety as performer prior to his stint in San Quentin and, inspired in part by a Johnny Cash concert at the prison, focused on making a career of it when released. So came "I'm A Lonesome Fugitive," "Sing Me Back Home," "The Legend Of Bonnie And Clyde," "Branded Man" and "Mama Tried" during the last half of the 1960s, among others. Haggard saw himself as a champion of society's outcasts and relished the role, telling *GQ*, "I just enjoyed winning for the loser. I'd never been around anything except losers my whole life."

Haggard's repertoire expanded in subsequent years, but clung always to the authentic. "He was just so relatable," Dad insisted as we pondered the music last week. "He sang about things he had been through; things all of us have been through."

Letting It Happen: Haggard wrote whenever an honest idea hit him. "I'm a spontaneous writer," he explained when I interviewed him in 2014. "I don't sit down with a pen and say, 'I'm gonna write a song.' It comes to me at the most inopportune times, actually. I don't carry any kind of a recorder with me; I don't carry a pen. If I have to, I'll find somewhere and walk in and say, 'You got a pad and a pencil?' You'd be surprised how fast people jump right around and get it." I scoffed, wondering on what planet Merle Haggard wouldn't be able to secure pen and paper when he needed them. "The life experience you gather is always going to appear in the songs you write," he assured me. "And you can let it happen as it happens."

"Silver Wings" is just one example. "I was flying back from Phoenix to Los Angeles with my bride-to-be, Bonnie Owens," he told me. "And we got up in the air and the sun was hittin' that wing just right; right in my eyes. And I said, 'Bonnie, take these words down.' And I wrote the song right there."

But Haggard was more than even his songwriting. He was a stellar musician, vocalist and performer. "He sings around a song, sort of into it and out of it, like a prospector knowing there's even more to discover," described a vivid article last week in *The New Yorker*. "He does all of this with the audience as a critical part of the process, like they are part of that song-glob he's navigating."

Talking To The World: As a fan aware of his advancing age, I wondered during our interview if Haggard understood the connection we felt to his music and if he'd thought much about the exceptional nature of his career. "I didn't really analyze it until people started asking me about the career that I've had –

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GRANGER SMITH

IF THE BOOT FITS

BB 47*

CA/MB DEBUT 50*

ADDED THIS WEEK AT KFRG/RIVERSIDE, KILT/HOUSTON, WBEE/ROCHESTER

TRACE ADKINS

Jesus and Jones

CA/MB 45*

ADDED THIS WEEK AT KNIX/PHOENIX, KSON/SAN DIEGO, WBEE/ROCHESTER, WPCV/LAKELAND

THE #4 "WANT TO HEAR IT MORE" SONG AT CALLOUT AMERICA

CRAIG CAMPBELL

OUTSKIRTS *of* HEAVEN

TOP 3 MOST ADDED!

(Behind Only Jason Aldean & Carrie Underwood)

40 FIRST WEEK STATIONS!

WEBG | CHICAGO WKIS | MIAMI KMPS | SEATTLE KMNH | MINNEAPOLIS
KWOH | DENVER WJVC | NASSAU WIL | ST LOUIS KUPL | PORTLAND
WSOC | CHARLOTTE WDSY | PITTSBURGH WPGB | PITTSBURGH
KAJA | SAN ANTONIO KNCI | SACRAMENTO KSOP | SALT LAKE CITY
WWKA | ORLANDO KASE | AUSTIN KRTY | SAN JOSE
WCTK | PROVIDENCE WSIX | NASHVILLE KTEX | MCALLEN
WWGR | FT. MYERS WKLI | ALBANY KHGE | FRESNO
WBCT | GRAND RAPIDS WCYQ | KNOXVILLE KUZZ | BAKERSFIELD
WEZL | CHARLESTON WYNK | BATON ROUGE KTOM | MONTEREY
WUSY | CHATTANOOGA WOGK | GAINESVILLE KXLY | SPOKANE
KJUG | VISALIA WKXC | AUGUSTA WGTY | YORK KUAD | FT. COLLINS
WQHK | FT WAYNE WKML | FAYETTEVILLE KPLM | PALM SPRINGS
KTTS | SPRINGFIELD, MO

"This is the happiest song I've ever heard about dying. I have listened to it at least 6 times since Monday.. And there's not many other songs I can say that about."

Danny Montana WIL / St Louis

"What a great song with great lyrics from Craig Campbell. I knew after one listen our listeners will fall in love with it. One of my favorites of the year"

Brent Michaels - KUZZ/ Bakersfield, CA



H-A-D," he confessed. "The numbers are overwhelming, but you could really sit down and drink a lot of your own bathwater if you're not careful. It's a wonderful thing that gives me access to the whole world. I can sort of talk to the whole world and it talks back to me."

And talk he did. Merle Haggard released more than 70 albums not counting live and compilation projects, and more than 700 songs. He wrote almost half of those songs himself and saw almost 40 reach No. 1. They were about loving, single mothers doing their best to parent a troubled child; shaggy haired trouble-makers who didn't respect tradition; the solace found in wide open spaces and things more important than money; men struggling to stay relevant while fighting middle age and loneliness; the right to dignity and self-respect every person has regardless of their lot in life; and of course love – the crippling effects of losing it, redemptive power of its finest memories and the faith required to just let it be. Music that, as NSAI's Bart Herbison said last week, "will endure for centuries."

I asked Haggard in 2014 why it had all related so well. "I don't know," he said. "The only center point I can find is honesty."

—Russ Penwell

Chart Chat

Congrats to **Cole Swindell**, **Kevin Herring**, **Kristen Williams**, **Katie Bright** and the entire **WMN** promotion staff on earning a second week at No. 1 with "You Should Be Here."

And kudos to **Josh Easler** and the **Arista** team on landing 64 adds for **Carrie Underwood's** "Church Bells," topping this week's board.



Cole Swindell

News & Notes

M&J has agreed to purchase Classic Country **KORV/Lakeview, OR** from **Lake Country** for \$84,000. The deal is pending FCC approval.

Bardstown's **WBRT-AM/Louisville** is the latest affiliate of **Envision's The Stories That Made The Music**.

The **Nashville Entrepreneur Center's** Project Music Accelerator Startup Showcase happens May 16 at the Country Music Hall Of Fame And Museum's CMA Theater. More [here](#).

Blackberry Smoke will open for **Government Mule** on

the **Smokin' Mule 2016 Summer Tour**, kicking off August 11 in Portland, ME. More [here](#).

Nashville's **Clare Bowen**, **Chris Carmack**, **Charles Esten** and **Sam Palladio** have added dates in London and Dublin after the shows on their first international tour sold out.

The **2016 Source Awards** will be held Aug. 23 at the Musicians Hall of Fame and Museum at the Historic Municipal Auditorium in Nashville.

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- Sales vet **Keith Bratel** joined **iHeartMedia/Madison** as Market President. (4/11)
- Radio vet **Curtiss Johnson** joined **iHeartMedia/Sacramento** as SVP/Programming. (4/8)
- Longtime **WDSY/Pittsburgh** morning host **Ken "Doc" Medek** joined Entercom's **WGGY/Wilkes-Barre** in that role. (4/8)
- Promo vets **Chuck Swaney**, **RJ Meacham** and **Andy Elliott** joined **Curb** in a departmental restructuring. (4/7)
- **iHeartMedia** radio vet **Mike Kasper** joined **WUSN/Chicago** for afternoons. (4/7)
- Music icon **Merle Haggard** passed. (4/6)
- Former Lincoln Financial programming exec **Bob Richards** joined **Townsquare/Buffalo** as OM. (4/5)
- **Cumulus/Chattanooga, TN** PD **Reid Thrush** is leaving after less than a year. (4/5)

Haggard Remembered

(continued from page 1)

I owned the Ford dealership and he wanted a new Ford. So he came down, I sold him one and he was very happy about it. A week or two later, his manager called again and said, "Benny, how would you like to have Merle do some TV commercials for you?" Now I'd just bought this dealership and hadn't been in the new car business long, so I told him I was honored, but didn't think I could afford to have Merle Haggard doing my commercials just yet. He said, "Merle wants to do it and it's not gonna cost you anything." But I couldn't understand why. Finally he said, "Before Merle knew you had a new Ford store, he went down to the Ford dealership in Redding. They jacked him around real good and he left there so mad that he wants to tell the whole Northstate where to go buy their Fords!" We became great friends and he did my

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BLAKE SHELTON

CAME HERE
TO FORGET

TOP 15 IN
JUST 5 WEEKS

HEADING TOP 10

CONVERT NOW!

13 CAC/MB

12 BB



BLAKE
SHELTON

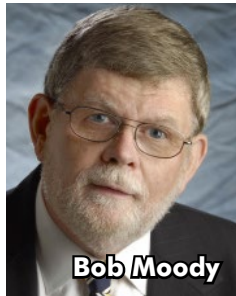
SAVIOR'S
SHADOW

A POWERFUL AND INTROSPECTIVE
SONG FROM THE FORTHCOMING
ALBUM *IF I'M HONEST*
AVAILABLE NOW

"AT A VERY DARK TIME IN MY LIFE LAST YEAR I DREAMED THE
FIRST VERSE OF THIS SONG. I WOKE UP AND IMMEDIATELY WROTE
IT DOWN. NOW LOOKING BACK I KNOW IT WAS GOD'S WAY OF
TELLING ME THAT HE'S HERE AND THINGS ARE GONNA BE OK."
— **BLAKE SHELTON**

commercials for years at no charge. (See a 1996 example [here](#).) I owe a lot of my success to him.

Consultant Bob Moody: I was at WPOC/Baltimore in 1994, right at the height of the Garth era, and Merle put out an album called 1994. It had great music on it including the first single "In My Next Life." We were listening to it at a music meeting and someone said, "If Garth or Tim McGraw had recorded that song, we'd be all over it." It wasn't exactly like Merle Haggard was unknown, so we gave it a shot. And I mean it took off. First on the phones; then retailers started calling. They couldn't get it stocked. Eventually the label got some into the market and they flew off the shelves. I will always believe that was a legitimate hit, but the week we moved it into power, we were the only reporting station still playing it.

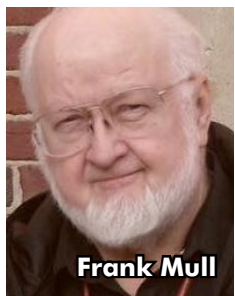


Bob Moody

A few weeks later, somebody I didn't know called and said that Merle Haggard wanted me to call him. I thought, "Yeah, right." So I dial the number and I'll be damned if Merle Haggard didn't

answer the phone! He was on his boat on Lake Shasta and said, "They told me what you folks did and I told 'em I wanted to call and thank the guy who had the courage to play my music." I remember thinking that if I never did anything else in this business, Merle Haggard had just told me I was courageous and thanked me for playing his music. I understand why people don't take those chances anymore, but it's a shame. It worked for us and Merle made my day.

Longtime tour manager Frank Mull: Years ago, Merle, [musicians] Jimmy Belkin and maybe Gordon Terry were doing this shtick when they played "[I Think I'll Just] Stay Here And Drink" where they'd pass around a jug of George Dickel and drink out of it during the show. We were in North Carolina at sound check and the cops working security became aware of the bit. They came to Merle and said, "We understand what you're doing, but we don't allow open bottles here. If you wanted to pour that liquor out and fill that bottle up with tea, that would be okay." Merle said, "Wait a minute. You're my security, so that means I'm paying you. And you're telling me I can't do my show as my show goes, and that if we drink out of this bottle tonight, you're going to arrest us?" And the cop said, "Yeah, I guess that's it." But Merle wasn't having it and



Frank Mull

the show went on like it always did. And as soon as it was over, they arrested the three of 'em and took 'em downtown to see the judge, who got pretty nasty with him. But Merle just wasn't going to fake it on stage. I think the fine was \$500 a person. Merle figured his integrity was worth more \$1500 and he gladly paid it.

Former consultant Larry Daniels: We played music together back when I was at KUZZ/Bakersfield. I went by Shotgun Daniels on the air and had a band called Shotgun Daniels and the Buckshots. I played bass. Merle didn't have a band then, so mine would back him up. I remember us appearing at a private event back when he was getting started and being too nervous to even speak to the crowd. So he got me to do it. When he started singing, I vividly remember thinking, "This guy is a great singer." He was going to be a big star.

In the late '60s, Merle was appearing regularly at a Bakersfield nightclub called The Lucky Spot. One night my band and some others were appearing just up the road at a venue called Hart Park. And Merle asked if he could join us on his break as our guest because he really needed the money. So he did and I paid him \$25. Years later when I was at KNIX/Phoenix, he reminded

me of that night at one of his concerts, telling me he'd just gotten paid \$35,000 for that one show. Times had sure changed!

Merle was always so loyal to his friends. [Manager] Fuzzy Owen was with him in the beginning and at the end. Others like [the late producer/guitarist] Lewis Tally, [late guitarist] Roy Nichols stayed with him until they could no longer work or passed away. Merle will be remembered for many years.

Former broadcaster and Buck Owens Private Foundation President Michael Owens:

My mother Bonnie hadn't really been serious with anyone since she got divorced from our dad, Buck. My brother Buddy and I lived with Mom in this really small house outside Bakersfield and one night about 2am we heard the back gate open coming from the alley. We both grabbed baseball bats and went to the back door, which opened slightly. We jerked it open and were about to hit this guy when Mom yelled, "No, don't hit Merle!" We knew she'd been seeing someone, but didn't know who. That was our introduction. They married when I was 14.



Michael Owens

We moved into a bigger house with air conditioning, which was a first for us, and we thought we had it made. Merle taught me how to fish. When he came back from the road we'd get up at 5am and I'd come back and go to a half day of school – I missed so much school. I remember on opening day one year I caught a six-and-a-half pound trout. We drove around to all his musician friends in the area so he could show them the fish. He kept telling me it was a biscuit trout and not worth anything – and later he loved to tell the story about me believing there was such thing as a biscuit trout.

I remember them sitting around and writing with other artists, and one of the biggest thrills was when Buck, Merle and Bonnie would be in the same room talking about music. I was a very lucky young man to be in the presence of all three. The anniversary of Mom's death is coming up and Buck's was just a week ago. Merle's passing has brought up wonderful memories of them all.

–Russ Penuell, Chuck Aly

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RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	COLE SWINDELL /You Should Be Here (Warner Bros./WMN) 2 nd Week at No. 1	27423	-707	8577	-310	59.225	1.271	159	0
2	2	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	27228	919	8375	211	58.462	1.896	159	0
5	3	CHASE BRYANT /Little Bit Of You (Red Bow) ✓	26086	2867	8225	926	54.9	4.895	159	0
4	4	FLORIDA GEORGIA LINE /Confession (Republic Nashville)	25339	1165	7837	371	55.429	2.331	158	0
6	5	OLD DOMINION /Snapback (RCA)	22089	1172	6797	362	48.683	2.56	159	0
7	6	C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville) ✓	21954	2259	6768	704	46.456	3.811	159	0
8	7	DIERKS BENTLEY /Somewhere On A Beach (Capitol) ✓	21605	2422	6802	824	46.644	5.214	159	0
3	8	BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	19035	-5859	5871	-1832	40.689	-12.895	159	0
9	9	DUSTIN LYNCH /Mind Reader (Broken Bow)	18680	586	5611	98	40.906	0.98	158	0
13	10	LEE BRICE /That Don't Sound Like You (Curb)	17030	913	5182	218	36.535	2.195	158	0
14	11	TIM MCGRAW /Humble And Kind (Big Machine)	16894	790	5198	270	36.877	1.636	159	0
11	12	MAREN MORRIS /My Church (Columbia)	16290	-66	5149	-5	35.603	-0.05	159	0
15	13	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	15930	714	4846	233	35.956	1.512	159	0
12	14	CHRIS STAPLETON /Nobody To Blame (Mercury)	15424	-714	5027	-180	33.045	-2.112	159	0
16	15	THOMAS RHETT /T-Shirt (Valory)	15218	540	4761	192	32.862	1.076	159	0
17	16	LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	14853	1517	4526	471	33.003	3.182	159	0
22	17	KENNY CHESNEY /Noise (Blue Chair/Columbia) ✓	12314	3257	3685	978	27.63	6.587	158	2
18	18	JON PARDI /Head Over Boots (Capitol)	12234	32	3886	30	26.065	0.427	159	0
19	19	BRANTLEY GILBERT /Stone Cold Sober (Valory)	10426	-156	3403	-53	21.745	-0.212	156	0
20	20	CHRIS LANE /Fix (Big Loud)	9873	289	3086	71	20.494	0.547	152	0
23	21	ERIC CHURCH /Record Year (EMI Nashville)	9508	666	3077	186	20.229	1.859	155	1
21	22	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	9417	189	3091	46	18.108	0.309	158	0
24	23	DAVID NAIL /Night's On Fire (MCA)	8774	576	2817	222	16.158	0.379	155	1
25	24	CANAAN SMITH /Hole In A Bottle (Mercury)	8028	394	2399	61	15.978	0.86	141	1
26	25	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	7848	359	2487	83	16.622	0.576	153	0

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LEE BRICE

THAT DON'T SOUND LIKE YOU

CA/MB **10** +218 spins / +913 points
 BB/BDS **10** +2.2 Million Aud.

TOP 10 & RESEARCHING!!!

Sales UP 158% over the last 3 weeks!

JUST CONVERTED UP AT: KYGO, WSOC, KKWF, WQIK
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LW	TW	Artist/Title (Label)	Total Points	+/-	Points Total	Plays	+/-	Audience	+/-	Aud	Stations	ADDS
28	26	📶 JAKE OWEN/American Country Love Song (RCA)	7302	270	2190	61	15.802	1.058	142	4		
27	27	📶 DAN + SHAY/From The Ground Up (Warner Bros./WAR)	7237	-44	2226	56	15.035	0.198	147	5		
29	28	📶 KIP MOORE/Running For You (MCA)	7008	735	2171	249	12.935	0.516	146	1		
30	29	📶 KEITH URBAN/Wasted Time (Capitol)	6771	1054	1978	227	13.879	0.232	150	21		
AIRBORNE		JASON ALDEAN/Lights Come On (Broken Bow)	5068	1137	1503	265	10.612	0.699	132	40		
31	31	📶 ERIC PASLAY/High Class (EMI Nashville)	5064	65	1623	25	7.968	0.125	134	0		
32	32	📶 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	4716	27	1519	-10	8.51	1.107	133	2		
33	33	📶 JENNIFER NETTLES/Unlove You (Big Machine)	4633	-36	1388	10	6.763	0.131	133	1		
49	34	📶 TUCKER BEATHARD/Rock On (BMLG/Dot) ✓	4292	2553	1419	861	8.318	5.858	91	9		
34	35	📶 SAM HUNT/Make You Miss Me (MCA)	4259	157	1317	62	8.126	0.506	107	2		
35	36	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	4178	112	1410	88	7.434	0.097	110	2		
37	37	📶 DRAKE WHITE/Livin' The Dream (Dot)	4059	246	1268	75	6.008	0.095	121	1		
38	38	📶 CAM/Mayday (Arista)	3088	181	971	46	4.839	0.414	112	3		
AIRBORNE		KELSEA BALLERINI/Peter Pan (Black River)	3056	868	935	174	4.573	1.668	102	10		
39	40	📶 KANE BROWN/Used To Love You Sober (RCA)	2718	101	821	35	4.025	0.128	81	7		
AIRBORNE		CARRIE UNDERWOOD/Church Bells (19/Arista) DEBUT	2583	1866	804	611	5.28	3.634	108	64		
40	42	📶 JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	2570	31	843	17	3.856	-0.063	96	5		
AIRBORNE		BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	2507	40	832	12	3.871	0.421	95	6		
45	44	📶 BROTHERS OSBORNE/21 Summer (EMI Nashville)	2155	47	665	38	3.352	-0.114	81	3		
46	45	📶 TRACE ADKINS/Jesus And Jones (Wheelhouse)	2144	40	758	22	2.56	0.067	87	4		
44	46	BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	2053	-59	623	-3	2.965	0.042	75	2		
48	47	📶 LOCASH/I Know Somebody (Reviver)	2050	61	659	-1	3.103	0.47	77	1		
47	48	LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)	2042	-30	742	-14	2.559	-0.068	96	0		
50	49	📶 HIGH VALLEY/Make You Mine (Atlantic/WEA)	1828	141	521	58	2.448	0.11	65	4		
Debut	50	📶 GRANGER SMITH/If The Boot Fits (Wheelhouse)	1676	205	560	73	2.223	0.358	74	3		

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THE BOOZE CRUISE IMPACTING 4/25

REVIVER RECORDS

MEDIAN

Country Aircheck Add Leaders

CARRIE UNDERWOOD /Church Bells (19/Arista)	64
JASON ALDEAN /Lights Come On (Broken Bow)	40
CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	34
BRETT YOUNG /Sleep Without You (Republic Nashville)	30
KEITH URBAN /Wasted Time (Capitol)	21
KELSEA BALLERINI /Peter Pan (Black River)	10
TUCKER BEATHARD /Rock On (BMLG/Dot)	9
KANE BROWN /Used To Love You Sober (RCA)	7
BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	6
TRAILER CHOIR /Ice Cold Summer (Average Joes/Star Farm)	6

Country Aircheck Top Point Gainers

KENNY CHESNEY /Noise (Blue Chair/Columbia)	3257 ✓
CHASE BRYANT /Little Bit Of You (Red Bow)	2867 ✓
TUCKER BEATHARD /Rock On (BMLG/Dot)	2553 ✓
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	2422 ✓
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	2259 ✓
CARRIE UNDERWOOD /Church Bells (19/Arista)	1866
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	1517
OLD DOMINION /Snapback (RCA)	1172
FLORIDA GEORGIA LINE /Confession (Republic Nashville)	1165
JASON ALDEAN /Lights Come On (Broken Bow)	1137

Country Aircheck Top Spin Gainers

KENNY CHESNEY /Noise (Blue Chair/Columbia)	978
CHASE BRYANT /Little Bit Of You (Red Bow)	926
TUCKER BEATHARD /Rock On (BMLG/Dot)	861
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	824
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	704
CARRIE UNDERWOOD /Church Bells (19/Arista)	611
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	471
FLORIDA GEORGIA LINE /Confession (Republic Nashville)	371
OLD DOMINION /Snapback (RCA)	362
TIM MCGRAW /Humble And Kind (Big Machine)	270

Activator Top Point Gainers

KENNY CHESNEY /Noise (Blue Chair/Columbia)	1653 ✓
CARRIE UNDERWOOD /Church Bells (19/Arista)	1303 ✓
KEITH URBAN /Wasted Time (Capitol)	1189 ✓
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	1008 ✓
JASON ALDEAN /Lights Come On (Broken Bow)	1007 ✓
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	871
TUCKER BEATHARD /Rock On (BMLG/Dot)	821
OLD DOMINION /Snapback (RCA)	556
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	550
DAVID NAIL /Night's On Fire (MCA)	442

Activator Top Spin Gainers

KENNY CHESNEY /Noise (Blue Chair/Columbia)	334
KEITH URBAN /Wasted Time (Capitol)	259
JASON ALDEAN /Lights Come On (Broken Bow)	244
CARRIE UNDERWOOD /Church Bells (19/Arista)	228
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	196
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	174
TUCKER BEATHARD /Rock On (BMLG/Dot)	141
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	123
OLD DOMINION /Snapback (RCA)	122
DAVID NAIL /Night's On Fire (MCA)	102

Country Aircheck Top Recurrents

ZAC BROWN BAND /Beautiful Drug (SG/Varvatos/Dot)	13235
THOMAS RHETT /Die A Happy Man (BMLG/Republic)	13219
GRANGER SMITH /Backroad Song (Wheelhouse)	12112
CARRIE UNDERWOOD /Heartbeat (19/Arista)	12047
LUKE BRYAN f/ KAREN FAIRCHILD /Home Alone... (Capitol)	9685
LOCASH /I Love This Life (Reviver)	8707
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	8465
RANDY HOUSER /We Went (Stoney Creek)	8455
CHRIS YOUNG /I'm Comin' Over (RCA)	7871
SAM HUNT /Break Up In A Small Town (MCA)	7496

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COUNTRY AIRCHECK ACTIVITY

TRACE ADKINS/Jesus And Jones (Wheelhouse)

Moves 46-45*

2,144 points, 758 spins

4 adds: **KNIX, KSON, WBEE, WPCV***

BRANDY CLARK/Girl Next Door (Warner Bros./WMN)

Moves 44-46

2,053 points, 623 spins

2 adds: **KJUG, WIRK**

LOCASH/I Know Somebody (Reviver)

Moves 48-47*

2,050 points, 659 spins

1 add: **W1HC**

LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)

Moves 47-48

2,042 points, 742 spins; No adds

HIGH VALLEY/Make You Mine (Atlantic/WEA)

Moves 50-49*

1,828 points, 521 spins

4 adds: **KAWO, KHEY, KUBL*, WGGY**

GRANGER SMITH/If The Boot Fits (Wheelhouse)

Debuts at 50*

1,676 points, 560 spins

3 adds: **KFRG, KILT, WBEE**

RANDY HOUSER/Song Number 7 (Stoney Creek)

1,351 points, 449 spins

3 adds: **WAVW, WKMK, WQNU**

MARTINA MCBRIDE/Reckless (Nash Icon)

1,346 points, 359 spins; No adds

DREW BALDRIDGE/Dance With Ya (Cold River)

1,272 points, 521 spins

1 add: **KDRK**

BROOKE EDEN/Daddy's Money (Red Bow)

1,214 points, 393 spins

2 adds: **KKWF, WSOB**

ADD DATES

April 18

JASON ALDEAN/Lights Come On (Broken Bow)

AARON WATSON/Bluebonnets (Big Label/Thirty Tigers)

CHARLES KELLEY/Lonely Girl (Capitol)

COREY COX/Mistakes You Don't Make (Rocket Tone)

April 25

MICHAEL RAY/Think A Little Less (Atlantic/WEA)

LA VENDINE/Boomerang (400 SWC/Nine North)

ZAC BROWN BAND/Castaway (SG/Varvatos/Dot)

May 2

PARMALEE/Roots (Stoney Creek)

HOMEGROWN BAND/Summer Song (Homegrown)

CHRIS JANSON/Holdin' Her (Warner Bros/WAR)

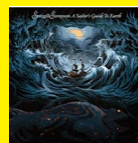
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CHECK OUT 4/15



Don Williams *Don Williams In Ireland: The Gentle Giant In Concert* (Red River/BFD/RED)

This 19-track live album boasts Gentle Giant classics including "I Believe In You," "Lay Down Beside Me" and "Tulsa Time" as well as 1988's "Elise" and 2012's "Imagine That" (with Keith Urban).



Sturgill Simpson *A Sailor's Guide To Earth* (Atlantic)

Produced by Simpson, the album was written – beginning to end – as a letter to his first child, who arrived during the summer of 2014. The nine-track project features first single "Brace For Impact (Live A Little)" and a cover of Nirvana's "In Bloom."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	COLE SWINDELL /You Should Be Here (Warner Bros./WMN) 4 th Week at No. 1	11831	-550	2498	-86	54	0		
5	2	C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	11048	550	2283	123	54	0		
4	3	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	10686	4	2247	4	52	0		
2	4	FLORIDA GEORGIA LINE /Confession (Republic Nashville)	10630	-238	2231	-29	52	0		
6	5	DIERKS BENTLEY /Somewhere On A Beach (Capitol)	10523	871	2171	196	55	0		
7	6	OLD DOMINION /Snapback (RCA)	9999	556	2111	122	53	0		
8	7	TIM MCGRAW /Humble And Kind (Big Machine)	9063	52	1889	23	55	0		
9	8	CHASE BRYANT /Little Bit Of You (Red Bow)	9011	182	1950	47	49	0		
3	9	BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	8540	-2151	1758	-445	47	0		
11	10	DUSTIN LYNCH /Mind Reader (Broken Bow)	8029	204	1679	53	53	0		
12	11	MAREN MORRIS /My Church (Columbia)	7833	108	1647	20	54	0		
13	12	LEE BRICE /That Don't Sound Like You (Curb)	7722	66	1588	16	54	0		
14	13	THOMAS RHETT /T-Shirt (Valory)	7442	327	1543	91	55	0		
15	14	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	7194	417	1488	92	55	0		
17	15	LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol) ✓	6645	1008	1412	174	55	1		
16	16	JON PARDI /Head Over Boots (Capitol)	6122	62	1247	15	53	0		
22	17	KENNY CHESNEY /Noise (Blue Chair/Columbia) ✓	5909	1653	1227	334	54	4		
18	18	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	5107	22	1031	-1	52	0		
20	19	ERIC CHURCH /Record Year (EMI Nashville)	4958	241	1057	51	54	1		
19	20	BRANTLEY GILBERT /Stone Cold Sober (Valory)	4741	-222	979	-46	48	0		
21	21	CHRIS LANE /Fix (Big Loud Records)	4509	-84	889	-22	49	0		
25	22	DAVID NAIL /Night's On Fire (MCA)	4139	442	866	102	45	2		
23	23	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	4118	82	840	12	55	1		
24	24	JAKE OWEN /American Country Love Song (RCA)	3829	92	782	30	53	2		
26	25	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	3466	408	725	85	49	2		
28	26	KEITH URBAN /Wasted Time (Capitol) ✓	3415	1189	737	259	51	15		
27	27	CANAAN SMITH /Hole In A Bottle (Mercury)	2657	68	547	17	44	0		
29	28	KIP MOORE /Running For You (MCA)	2184	41	445	4	39	4		
42	29	JASON ALDEAN /Lights Come On (Broken Bow) ✓	1997	1007	448	244	38	27		
49	30	CARRIE UNDERWOOD /Church Bells (19/Arista) ✓	1876	1303	363	228	26	19		

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	1851	-195	409	-35	43	1
31	32	CAM /Mayday (Arista)	1769	15	346	0	33	0
32	33	SAM HUNT /Make You Miss Me (MCA)	1639	149	368	36	39	1
33	34	ERIC PASLAY /High Class (EMI Nashville)	1560	115	321	17	38	2
35	35	JENNIFER NETTLES /Unlove You (Big Machine)	1461	69	303	5	33	2
34	36	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	1428	34	275	-7	33	1
41	37	KELSEA BALLERINI /Peter Pan (Black River)	1316	244	295	54	37	0
37	38	KANE BROWN /Used To Love You Sober (RCA)	1245	44	234	13	23	0
59	39	TUCKER BEATHARD /Rock On (BMLG/Dot)	1232	821	226	141	16	12
40	40	DRAKE WHITE /Livin' The Dream (Dot)	1228	111	246	21	29	0
39	41	LOCASH /I Know Somebody (Reviver)	1075	-52	230	-7	21	0
43	42	BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	998	41	215	8	21	1
38	43	BROTHERS OSBORNE /21 Summer (EMI Nashville)	992	-162	183	-27	22	0
46	44	GRANGER SMITH /If The Boot Fits (Wheelhouse)	763	84	165	15	17	3
45	45	OLIVIA LANE /Make My Own Sunshine (Big Spark)	736	44	143	8	14	0
44	46	MARTINA MCBRIDE /Reckless (Nash Icon)	696	-40	149	-9	12	0
47	47	TRACE ADKINS /Jesus And Jones (Wheelhouse)	693	60	145	10	22	0
57	48	CHRIS STAPLETON /Fire Away (Mercury)	651	214	67	22	5	0
50	49	JORDAN RAGER w/JASON ALDEAN /Southern Boy (Broken Bow)	484	-30	87	-6	11	0
52	50	RANDY HOUSER /Song Number 7 (Stoney Creek)	472	-4	101	0	13	0
48	51	CLARE DUNN /Tuxedo (MCA)	470	-136	63	-19	6	1
54	52	STEVE MOAKLER /Suitcase (Creative Nation)	464	4	47	1	2	0
53	53	KALIE SHORR /Fight Like A Girl (Shorr Thing)	460	-10	46	-1	1	0
58	54	JANA KRAMER /Said No One Ever (Elektra/WAR)	456	37	66	5	4	1
51	55	BRETT YOUNG /Sleep Without You (Republic Nashville)	453	-30	59	-3	8	0
55	56	BRANDY CLARK /Girl Next Door (Warner Bros./WMN)	429	-20	70	-1	9	0
56	57	ERIC CHURCH /Three Year Old (EMI Nashville)	420	-20	42	-2	1	0
Debut	58	JOSH ABBOTT BAND w/C. PEARCE /Wasn't That Drunk (PDT/1608)	377	60	55	6	5	0
60	59	MAREN MORRIS /80's Mercedes (Columbia)	320	-10	32	-1	1	0
Debut	60	HIGH VALLEY /Make You Mine (Atlantic/WEA)	315	28	58	1	7	0

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