

# COUNTRY AIRCHECK WEEKLY

April 14, 2014, Issue 392

DAN+SHAY WHERE IT  
ALL BEGAN

#1 COUNTRY ALBUM DEBUT  
THE ONLY #1 COUNTRY ALBUM DEBUT BY A DUO IN SOUNSCAN HISTORY!

## ACM Q&A: RAC Clark

After executive producing the 49th Annual **ACM Awards** and subsequent **ACM Presents: An All-Star Salute To The Toops**, **RAC Clark** is finally free to devote his full attention to the ACM's 50th in Dallas. At least, he is after one final debriefing with us:

**CA:** Congrats on another great show and ratings that, while down, were down from a 15-year high. What's the inside feeling about this year's audience?

**RAC:** We had an amazing year last year. Having stiffer competition contributed to a bit of a downturn, but the hope is that next year's 50th will put it back through the roof.

**We heard some folks in the front few rows – not to mention stylists waiting backstage – were less than pleased with The Band Perry's opening confetti shower. How did that become part of the open?**

We talked about doing some big effect at the beginning and knew it would create a hubbub, which is why we did it at the start of the show. Better to dust off at the beginning than in the middle. I think the effects people put a little extra in the shot than we saw in rehearsal. I don't remember it being quite that big.

**How did the monologue develop, and what is your take on another year with Blake hosting?**

We started working on that right after the Grammys when we flew in to Nashville to shoot promos for the show. Blake and Luke both came prepared with ideas that we flesh out with the writing team and work on right up until the show.

(continued on page 11)



RAC Clark



**All My Friends Say:** Rock The Ocean's Tortuga Music Festival headliner Luke Bryan (c) with Rock The Ocean's Chris Stacey (l) and Huka Entertainment's A.J. Niland. (See story page 5.)

## KYGO: Rocky Mountain High

Denver radio listeners might say that Lincoln Financial's **KYGO** is as much a part of their city as the Rocky Mountains. It's certainly true that a station 34 years in the same format is nothing to sneeze at. Leading KYGO since January 2013 is veteran programmer **Eddie Haskell**, and he and his team are hard at work restoring its "magical" status.

Haskell already knew the market when the PD chair came open. "I was here in '99



Eddie Haskell

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# DIERKS BENTLEY DRUNK ON A PLANE

NEW "YEAH" EDIT AVAILABLE.

BOARDING ALL ROWS,  
ALL SEATS ON 4/21!

RISER  
AIR

Capitol  
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY





# SUNSHINE & WHISKEY

**43** FIRST WEEK  
STATIONS!  
THANKS COUNTRY RADIO!



THESE FIRST WEEK STATIONS ALL AGREE  
THIS IS ONE **HELLUVA** FOLLOW-UP!

**WYCD**/Detroit

**WMZQ**/Washington, DC

**KWJJ**/Portland

**KASE**/Austin

**WIRK**/West Palm Beach

**WFUS**/Tampa

**WDXB**/Birmingham

**KTOM**/Monterey

**WCOL**/Columbus

**WXCX**/Wilmington

**WOGK**/Gainesville

**KEEY**/Minneapolis

**WPOC**/Baltimore

**WBCT**/Grand Rapids

**KRTY**/San Jose

**WQYK**/Tampa

**KCYE**/Las Vegas

**KTTS**/Springfield

**KKWF**/Seattle

**WQHK**/Ft. Wayne

**WCYQ**/Knoxville

**WRNS**/Greenville

**KMNB**/Minneapolis

**KCYX**/San Antonio

**KUPL**/Portland

**KSD**/St. Louis

**WKML**/Fayetteville

**KMDL**/Lafayette

**KHGE**/Fresno

**WGAR**/Cleveland

**WMIL**/Milwaukee

**WQIK**/Jacksonville

**WPOR**/Portland

**WUBL**/Atlanta

**KAJA**/San Antonio

**KMLE**/Phoenix

**KTST**/Oklahoma City

**KSOP**/Salt Lake City

**WNOE**/New Orleans

**KNTY**/Sacramento

**WJVC**/Long Island

**WWQM**/Madison

**WUSY**/Chattanooga



and 2000 programming a Jammin' Oldies station," he says. "KYGO was just magical to me. It was always No. 1 or No. 2 and did a ton of marketing. It was just pissin' me off because they were in every TV commercial break and on every bus and billboard!"

More than a decade later, Haskell was named PD of a still strong, but less-focused KYGO. "It wasn't a mess," he says. "But there were a lot of sixes that we could make nines. In one of my first staff meetings I thought I might get an HR violation because I said to them, 'Guys, this is f-ing KYGO!' When I turned on the radio, I just didn't hear them communicating that. They all kind of looked at me funny, but I couldn't help it. That needed to be implied in everything we did."

Initial attention was directed at the air staff. "There was Jonathan Wilde, Kelly Ford and Mudflap, and dozens of iterations of two of the three of them on the morning show for probably 20 years," Haskell says. "When Jonathan went over to [KWOE/Denver], Kelly stayed and was partnered with a couple of different people. Then it was finally time for her to move on. And we didn't have permanence throughout the rest of the day. There wasn't a cohesive vision for the talent." Haskell's vision came to include WMAD/Madison's **Tracy Dixon** as morning co-host alongside an already in-place **Ryno**. She joined in July of last year, as did **Brian Hatfield**, who came aboard for afternoons following a quick stint at KCYY/San Antonio. **Melissa Moore** from Contemporary Christian network WAY-FM filled middays in September. "The filter they had to get through was that they had to be people you'd love to sit and have lunch with — not d-e-e-j-a-y-s," Haskell continues. "They're your friends on the radio."

And KYGO talks to its friends. "We do a lot of phone interaction," Haskell explains. "And we have the text window up the entire shift and consider it an extension of the request line. If you text in to KYGO, you get a text back, just like if you were texting one of your friends."

Beyond that, it was about "getting on the air and having a freakin' blast," Haskell says. "It's interesting in retrospect that all the people that I hired said things like, 'I can't wait to be on the legendary KYGO' in their acceptance letters. With that in your veins, you just sound different when you crack the mic. And that's what I've conveyed to everybody — that they're so damn lucky to get to be on a radio station this awesome."

**98.5 KYGO**

the legendary KYGO' in their acceptance letters. With that in your veins, you just sound different when you crack the



**Strait Vintage:** A green KRKT/Albany, OR's Scott Schuler (r) with MCA's George Strait in Portland April 1996. "Then-MCA rep Bill Macky snuck me backstage because we had too many people and not enough passes," Schuler says. He was there again when Strait took his *Cowboy Rides Away Tour* through Portland Friday night (see story this issue), nearly 18 years to the the day from when this picture was taken. Send your pics to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).

KYGO got more aggressive promotionally, too. "People want to engage," Haskell says. "The typical behavior at a concert is to set up a tent and wave at people when they walk by." At a recent Luke Bryan concert "we decided to we would 'crash their party' in the parking lot," Haskell says. "We had people decorate their cars with KYGO to let us know they wanted us to come by. [We do] stupid things, too, like having Luke Bryan's face on a stick in front of a backdrop. They would stop and take a picture with it and we'd post it on Facebook so they could go download it. People loved it!"

Haskell put his poker skills to work on the playlist. "We're

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click to listen

**JOSH THOMPSON**  
"Wanted Me Gone"  
IMPACTING 4/28

"The new single here is an in-your-face, can't-be-ignored piece of work. Along with the stutter-hook, the descriptions of what's he's done in the immediate aftermath of her showing him the door are wry, funny and hugely amusing. The production/arrangement is terrific and it comes in right at 3 minutes. Here we have one super-great radio record." -Steve Warren



# TIM MCGRAW

MEANWHILE BACK AT MAMA'S

FEATURING FAITH HILL

WRITTEN BY: JAREN JOHNSTON, JEFFREY STEELE & TOM DOUGLAS

**IMPACTING AT RADIO NOW!**  
SINGLE AVAILABLE MPE

**MOST ADDED  
THIS WEEK!**

KAJA KDRK KEEY

KEGA KSD KXLY

WAMZ WCOL WDSY

WKXC WQMX

WQYK WTHT



**33K SOLD AT ITUNES THIS WEEK**





playing the hits," he says. "The labels probably don't like how slow we are to get on new music, but if I can play Luke Bryan and Blake Shelton records, I don't need to be out there discovering the next big thing. That said, when we see something we believe in, we're very aggressive. My poker style is tight, aggressive. I only play quality hands, but I play the hell out of them when I have them."

Enter a familiar voice. "We have a different **John Willyard** than we had before," Haskell muses. "He's the best ever, but when I got here they'd toned him down a little. I think he sounds best when he's just hittin' it. I'd worked with him in Albuquerque, so it was easy to walk in and say, 'I want the same thing you've given me for the past nine years.' And he did." A call to the producer and a less passive approach to writing copy rounded out KYGO's new sound.

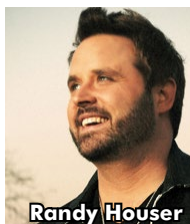
The results so far have been impressive. At the end of 2012, the station wasn't in the market's top 10 Persons 6+. Since, KYGO has ranked No. 1 twice, in July 2013 (5.8) and February 2014 (5.7). Otherwise, it's been a pretty consistent top five 6+. The station also posted a No. 4 in Persons 25-54 in February, its highest rank yet in that demo.

It's hardly a one man show, though. "The team is 100% why we're doing what we're doing," says Haskell. "I don't have a second choice in any daypart on my radio station, and that goes for [Dir./Promotions] **Antoinette Urioste**, who worked for me in Albuquerque. And we're having so damn much fun now that it's not fair." Reach Haskell here.

—Russ Penuell

## Chart Chat

Congrats to **Randy Houser, Carson James, Chris Loss, Heather Propper** and the entire **Stoney Creek** promotion staff for landing this week's No. 1 single with Houser's "Goodnight Kiss." The song is Houser's third from *How Country Feels*, joining "Runnin' Out Of Moonlight" and the title track.



Randy Houser

## Tortuga Turns Two

With a 76% increase in attendance over last year, the second annual **Rock The Ocean's Tortuga Music Festival** this weekend (4/12-13) was certainly a success. More than 44,000 fans crowded into Ft. Lauderdale Beach Park to see 26 acts over

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Mr. Bob

WOGK/Gainesville, FL PD **Mr. Bob** discusses his most influential artists, concerts, songs and albums:

**1. Bruce Springsteen, Allen Theater, Cleveland, 1976:** Intimate theater setting, the "Boss" sitting on the edge of the stage talking and singing to the audience. The best.

**2. Garth Brooks, Garth Brooks:** It has "The Dance" and "If Tomorrow Never Comes" and ushered in a new era that still

resonates today. He'll re-introduce himself to the Millennials when he cranks up his tour later this year.

**3. George Strait, The Summit, Houston, 1992:** Pure George! I was asked by our OM at KIKK/Houston if I would like to make the station's stage announcements. I thought he was kidding. Hanging backstage with George, saying his name onstage and being bombarded with a hellacious ovation ... and in his home state – whaddya expect?

**4. Rick Nelson and the Stone Canyon Band, Agora Ballroom, Cleveland, 1977:** The only person in my entire career that when he walked into the hallway backstage to meet me, I was totally speechless. Here was a guy I watched on TV growing up and there he was. And there I was crapping my pants.

**5. Live Aid, JFK Stadium, Philadelphia, 1985:** Insanely awesome! A promoter had an all access pass that we all passed around in order to go backstage and get pics and mingle. Nothing like walking around this huge backstage area saying hello to all the performers. Mind blowing experience and a wonderful cause. "We Are The World."

• **A highly regarded song or album you've never heard:** Justin Bieber's *Believe Acoustic*.

• **An "important" piece of music you just don't get:** Wings, "Let 'Em In." "Someone's knockin' at the door. Somebody's ringin' the bell. Do me a favor. Open the door and let 'em in." WTF! Brilliant!

• **An album you played or listened to incessantly:** George Strait, *50 Number Ones*.

• **One obscure or non-country song everyone should listen to right now:** Cat Stevens, "Father and Son."

• **One item in your music collection you'd rather not admit to enjoying:** Wings, "Let 'Em In."

Reach Mr. Bob [here](#).

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**DUSTIN LYNCH** WHERE IT'S AT  
(YEP, YEP)

**BB #35 CA/MB #39**  
TOP POINTS GAINER IN MEDIABASE  
OVER 100 STATIONS ALREADY PLAYING!

**NEW ADDS INCLUDE**  
KKBQ, KYGO, WKKT, KFRG, WUBE,  
WCOS, WBUL, KRYS, KPLM

**ON ITUNES NOW!**



NEW MUSIC FROM

# ZAC • BROWN • BAND



## “ALL ALRIGHT”

ADD DATE APRIL 28

AVAILABLE NOW  
ON PLAY MPE

.....

“The great thing about Zac Brown Band is the music comes from a real place. It’s not formulaic, it’s not manufactured. It’s a spontaneous living breathing thing. Yes, it’s different. Yes, it’s adventurous. But most important of all, it’s just damn good.” —Co-Writer, ERIC CHURCH

.....

*Zac  
Brown  
Band*

*Southern*  
**GROUND**  
ARTISTS

ROAR

ZACBROWNBAND.COM



two days, including headliners **Luke Bryan** and **Eric Church** and performances by **Hank Williams, Jr.**, **Dierks Bentley**, **Brantley Gilbert**, **Billy Currington**, **Brett Eldredge**, **Cole Swindell**, **Eric Paslay**, **Frankie Ballard**, **Chase Rice**, **Brothers Osborne**, **Blackjack Billy**, **Parmalee** and more.

"My favorite performances other than the headliners were Eric Paslay, Brothers Osborne and Parmalee," says WKIS/Miami OM/PD **Ken Boesen**. "It was fun hearing a crowd get behind a newer act."



**Brett Eldredge**

"The entire two days were amazing," adds WIRK/West Palm Beach PD **Sammy Cruise**. "I couldn't pick one highlight that stood out over everything else. All the acts just played their asses off and entertained everyone."

The festival's goal wasn't simply to provide great entertainment, but also to raise awareness of issues impacting the world's oceans and to generate support for marine conservation and research. It included a Guy Harvey Conservation Village featuring educational exhibits. "Our partners in the Guy Harvey Conservation Village shared their passion for marine conservation with festival-goers by providing hands-on exhibits, including planting sea oats, tasting lion fish dishes and tracking tagged sharks in real time," says Rock The

Ocean founder **Chris Stacey**. "It thrills me to know that so many people learned about saving our world's waterways while enjoying two days of great music."

Festival partner **CMT** had its *Hot 20 Countdown* and *CMT Radio* programs onsite, with hosts **Alecia Davis** and **Cody Alan** interviewing the acts. See their coverage on the countdown this weekend (4/19-20) on CMT. Last year's festival resulted in \$70,000 in donations to marine conservation charities. This year's donations are still being collected so the final totals are not yet known. See the full recap and photos from the festival, and learn how to get involved [here](#). Reach Stacey [here](#).  
—Jess Wright

## Strait Tickles 'Em Pink

**George Strait's** *The Cowboy Rides Away Tour* stopped in Portland, OR Friday (4/11) and Tacoma Saturday (4/12). **Chris Young** opened. "George made the show so awesome – no pyrotechnics, no razzle-dazzle, just bright lights, a white shirt and amazing voice," says KRKT/Albany, OR PD/morning host **Scott Schuler**, who saw Friday's show. "George brought his A-game," adds KWJJ/Portland middayer **Savannah Jones**. "A whole lotta love in the room for the King!"  
KKWF/Seattle APD/MD/afternoon



**George Strait**

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*the*  
**Cadillac**  
*Three*

★★★

**THE SOUTH**

FEATURING  
FLORIDA GEORGIA LINE,  
DIERKS BENTLEY  
& MIKE ELI

**CA/MB 33**  
**BB/BDS 38**

"...blown away...incredibly talented dudes that just flat out rock. This is my kind of country."  
— Brian Gary, MD, KUAD/Ft. Collins

"TC3 has a sound all their own, and our listeners have latched onto it in a big way."  
— Scott Donato, OM, WGTY/York

"Great upbeat rockin' country song for the warm weather! We need songs like 'The South.'"  
— Brian Thomas, VP Programming, WQYK/Tampa

"They were the favorite new act at our charity event, getting the most remarks from Q106 fans. The North loves 'The South!'"  
— Fletcher Keyes, PD, WWQM/Madison

"I was blown away by TC3 during a recent acoustic performance...you could literally feel the power of the music move the room in way that was truly amazing."  
— Scott Mahalick, Dir./Programming, KUPL/Portland

**6 NEW ADDS:**  
KYGO, WXTU, WIL, WGTY,  
WGAR, WYCT

**SALES:**  
9.7K SOLD THIS WEEK = 9.6 SALES PER SPIN!  
**126K SOLD TO DATE!**

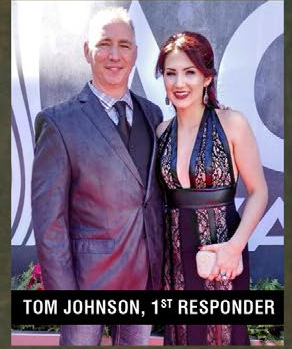
**RESEARCH:**  
MEDIABASE CALLOUT  
**Males 25-34 Ranking at #5**  
**Females 35-44 Ranking at #20**





# A LOOK BACK AT KATIE ARMIGER'S WEEK...

**MET SOME  
NEW FRIENDS**



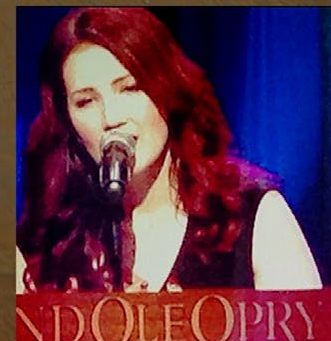
**RECONNECTED  
WITH SOME  
OLD FRIENDS**



**KATIE ON  
THE ACM  
RED CARPET**



**MADE SOME  
APPEARANCES**



**KATIE ARMIGER "SAFE"  
36 MONITORED STATIONS ALREADY ADDED.  
NEW ADDS KEGA, WDAF, WGKX, WKSJ!**

**COLD  
RIVER  
RECORDS**





**You Lookin' At Me?:** The Band Perry honor Robert De Niro at Muhammad Ali's Celebrity Fight Night XX Saturday (4/12) in Phoenix, where \$8 million was raised for the Muhammad Ali Parkinson Center. Pictured (l-r) are TBP's Reid and Kimberly Perry, De Niro and TBP's Neil Perry.

personality **Wingnut** saw the show in Tacoma and says, "Watching my listeners' faces and reactions to the songs he sang was pretty amazing! He is a true original!" And Strait made a fashion statement too, Wingnut adds. "Backstage he wore a pink shirt, and any cowboy who can rock pink with confidence is pretty amazing!"

## News & Notes

Midwest Communications' **WBFM/Sheboygan, WI** is the latest affiliate of morning show content service **AmeriCountry**. More [here](#).

Songwriter **Tom Worth** has signed a publishing deal with the **Writer's Den Music Group**.

**BMI** is celebrating its 75th anniversary by proclaiming April 2014 through April 2015 "The Year Of The Songwriter," and launching a series of initiatives including a pictorial book, a video series featuring top songwriters, live concert events and new opportunities for emerging writers to help propel their careers. More [here](#).

**SESAC** VP/Royalty Distribution & Research Services **Scott Jungmichel** has been promoted to SVP. Jungmichel first joined SESAC in 1993 as a licensing coordinator, eventually rising to VP/RD&RS in 2011. More [here](#).

The Nashville concert tour has sold out dates in Chicago, Washington, DC and New York, and has added a May 5 show in Philadelphia. More [here](#).

## Artist News

Black River's **Craig Morgan** will make his 11th tour to entertain U.S. troops this spring. A former soldier, Morgan will travel with **Armed Forces Entertainment** and **Stars For Stripes** for a series of acoustic shows in southwest Asia.

**Brantley Gilbert, Andy Griggs, The Warren Brothers, Chris Janson, Craig Campbell, Heidi Newfield, Ira Dean, Keith Anderson, Lance Miller, Kristy Lee Cook, Rhett Akins, Colt Ford, Troy Gentry, Daryl Singletary** and the **LoCash Cowboys** are among participants in the **3rd Annual Celebrity Sporting Clay Pro-Am** June 3 in Nashville to benefit the **Tug McGraw Foundation**.

Black River's **Kellie Pickler** will auction off the Pandora bracelets she wore to the **ACM Awards** to benefit **ACM Lifting Lives**. Bid [here](#) through April 21.

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**Danielle Bradbery**

YOUNG *in* AMERICA

**ADD DATE 4/21**

KERRY WOLFE, WMIL

**ALREADY SPINNING  
AT KKGO, KKBQ,  
WGNA, WKML, KSOP**

CLICK HERE TO LISTEN

**BIG MACHINE**



# RASCAL FLATTS

◀ REWIND



*POWER UP NOW!!!*

CA/MB 5

BB/BDS 8

SINGLE SALES UP 18% THIS WEEK!  
ANOTHER 34K SOLD..

ALBUM STREET DATE 5/13 • REWIND TOUR KICKS OFF 5/16





TURN THE RADIO UP!  
ROLL THE WINDOWS DOWN!



# DUST

**ELI  
YOUNG  
BAND**



**#27  
AND  
CLIMBING**

CLICK HERE TO LISTEN!

*Republic*  
NASHVILLE  
FIGHT LIKE APES



**Nancy Jones** will hold a memorial event to recognize the anniversary of the passing of her husband **George Jones** April 26 at Woodlawn Cemetery in Nashville, where she'll plant two dogwood trees at the "He Stopped Loving Her Today" monument. More [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Nielsen Audio** released day one of its March 2014 PPM ratings. (4/14)
- **Clear Channel** released a study on the bond between listener and radio personality. (4/14)
- Former Clear Channel/Northern Colorado OM **Brad Hansen** joined Wilks' **KWOF/Denver** as PD/middayer; Classic Hits sister KXKL afternooner **Bo Reynolds** joined permanently for mornings; and MD/middayer **Brooke Diaz** joined Reynolds for mornings. (4/11)
- **WMN** SVP/SVP Publicity **Tree Paine** is leaving to launch **Premium PR** representing **Taylor Swift**. (4/10)
- **WMN** SVP/A&R **Scott Hendricks** was promoted to EVP/A&R. (4/9)
- Radio vet **Ray Mariner** joined Cumulus/New Orleans as **WRKN (Nash FM)** and Sports sister WMTI PD. (4/8)

## ACM Q&A: RAC Clark (continued from page 1)

Once again, they were great hosts – I just love the energy and camaraderie they bring. Blake, of course, is on camera every day, basically. And Luke gets more comfortable every time he does it.

### Did Cowboys owner Jerry Jones know about the playoff joke in advance?

Out of respect to Mr. Jones, we told him something was coming. He wasn't going to censor it, but with the show going to Dallas, we wanted him to know we were going to have some fun at his expense. He asked, "Do I get to have some fun back?" That's why we cut to him afterwards. I'm sure he'll have his own fun with the guys next year.

### How did the Merle Haggard tribute come together?

When Broken Bow told us about the tribute album, we thought it was a perfect opportunity for a moment in the show. [ACM CEO] Bob Romeo and I went to San Diego county to talk

## OFF THE RECORD: MARTINA MCBRIDE



Martina McBride

**Martina McBride** puts an industry spin on the artist interview while sharing excitement over her recently released classics album *Everlasting*.

**The stations I listened to** growing up in Wichita were KFDI for Country and, since I had older brother and sisters who listened to a lot of Pop and Rock music, I also listened to [KICT] T95 and KLEO [AM].

**The first time I heard myself on the radio**, I was in the kitchen of my duplex in

Donelson out by the Nashville airport. Someone had told me that there was a radio show out of Kentucky that they'd heard ["The Time Has Come"] on. John [McBride] and I only had a boom box then, and we put it up on the kitchen table and listened for a few hours. Sure enough we finally heard it, and of course it was amazing.

**I won't leave home without** the tea I drink called Throat Coat. It's really good to moisturize your throat before going on stage. Other than that, I always try to catch up on my reading. So usually if I'm flying I go to those little Hudson News shops to get all of my magazines.

**Sometimes you have to listen** to that little creative voice in your head that says, "Don't you wanna do this?" I love great songs of any genre, and for me it's always about beautiful melodies and soulful lyrics. So I went on a treasure hunt really for about six or seven months for this record, and there's so many songs to pick from, you have to really be in love with the ones you finally choose. But I probably listened to 300 songs before we finally narrowed it down.

**We're starting the tour May 8.** When I was choosing songs, I was imagining the live show as well. We're taking out a four-piece horn section and three background singers. The cool thing about it is that with these songs you can do the whole album because everybody knows them. Usually when you make a new studio album, you might put a couple of new songs in the show until they get released as singles and start becoming familiar. And we've reworked some of the hits to fit this kind of instrumental arrangement, too. We just got out of rehearsals last week and have reworked "Broken Wing," "Independence Day" and "Love's The Only House," for example. They're certainly still recognizable, but it's fresh, different and really exciting for all of us.

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THANK YOU COUNTRY RADIO FOR  
**THREE CONSECUTIVE #1 SINGLES**  
PLUS  
RANDY'S FIRST #1 HIT AS A **SONGWRITER**

**RANDY HOUSER**  
*Goodnight Kiss*

STONEY CREEK RECORDS



# SCOTTY McCREERY

## "FEELIN' IT"

"FROM THE SECOND I HEARD 'FEELIN' IT' AT CRS, I KNEW THIS WOULD BE THE SUMMER SONG OF 2014. FUN, UP-TEMPO, GREAT VOCAL AND THAT LAID-BACK GROOVE. IMPOSSIBLE TO SIT STILL WHEN YOU HEAR IT. NEW ORLEANS IS... 'FEELIN' IT.'"

— DON GOSSELIN OM/WNOE

### 31 FIRST WEEK ADDS:

KKGO	WOGK	KSON
KEEY	WQDR	WNOE
KSOP	KSD	WYRK
WGGY	WMZQ	WMAD
WKML	KHGE	WQHK
WPAW	KRTY	KAJA
WGTY	WGAR	WMIL
KXLY	WPOC	KUPL
WRNS	WJVC	WCYQ
WOGI	WKMK	
WSOC	WPOR	





about it with Merle. He told us the people he liked and respected, and we could have done a 15-minute segment with all the folks he wanted, but the three that popped up as key were Garth Brooks, George Strait and Miranda Lambert.

**The Rascal Flatts lip-synch performance must have been a tough call.**

We knew there was an issue in dress rehearsal. In talking with [managers] Clarence Spalding and Randy Goodman, they said he can't sing. We talked about the options, which were basically canceling and lip-synching. And I told them, that's up to you. And they didn't want to cancel. I think it was a good move. There have been plenty of people who have lip-synched on our show. I'll never reveal who, but there are a lot of activities in Las Vegas with other concerts, private shows, radio remotes – there is a lot of talking. Not to mention the lack of humidity and hotel air. Some artists, especially those with a finely tuned instrument like Gary LeVox's, can only handle so much.

**The first award wasn't presented until the second hour. Why so long?**

We give away nine awards and try to include as much music as we can. We consciously made a decision to push that, especially when Taylor Swift came in as a presenter. That was right at 9pm, which is when we're facing our stiffest competition from Game Of Thrones, Resurrection and Believe. People are flipping around and we try to sweep across those hours.

**We understand Kacey Musgraves was offered a shortened performance, much like Lee Brice's, but turned it down. What were those discussions?**

We went back and forth. It started as a shorter performance, and she declined. We came back with something a bit longer, and it eventually came down to her wanting a full performance. We kept pushing at time, but couldn't make it work. No disrespect

to songwriters, but the viewing habits of the public are now at about 1.5 minutes. And you can get across a huge and emotive performance in that time. Lee proved that.

**How difficult was it putting together the Florida Georgia Line performance with Luke Bryan?**

We took our production team to Evansville to talk with the guys and get a sense of their stage. They showed us a rough cut of the video and, similar to the "Red Solo Cup" performance with Toby Keith, we took inspiration from the video. But we knew we couldn't use motorbikes inside. No combustible engines allowed. Tyler Hubbard suggest skateboarders or bikes, and we started talking to Nitro Circus. It was a month-and-a-half process with insurance, designers, bikers, pyro – and it turned out beautifully. The main thing is safety and you do kind of hold your breath. But they're pros. They do this every day.

**Any other elements that were interesting decisions?**

At the beginning of Hunter Hayes' performance, we didn't show his face for almost a minute on TV. I'm a big believer in the close-up, because television is a close-up medium. Their team came to us with the idea of the projections of shadow and my initial reaction was that it just doesn't work for TV. We tried it both ways in rehearsal and decided we could make it compelling without a closeup.

**And now Dallas ...**

We're taking what we've learned over the last decade and asking how do we supersize it. We already have design plans – we started doing the footwork almost two years ago. I also spent the better part of a day after the Salute at the NAB convention wandering around looking at some of the tech geek stuff to see what we could bring to Dallas to make it different. This has never been done before in a venue this size, so we're coming up with new ways to think about an awards show.

–Chuck Aly



**Grand Ole Swoncert:** Arista's The Swon Brothers celebrate their Grand Ole Opry debut Saturday (4/12) with the help of a few friends. Pictured (l-r) are Hill Entertainment Group's Josh Hunter, Sony/Nashville's Paul Barnabee, Allen Brown, Sarah Westbrook, and Nick Barnes, Colton Swon, the label's John Sigler, Zach Swon, HEG's Greg Hill, the label's Lauren Thomas and Ryan Dokke, HEG's Scott Whitley and the label's Andy Elliott.





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NEW ARTIST OF THE YEAR

**JUSTIN MOORE**

VOCAL GROUP OF THE YEAR

**THE BAND PERRY**

SINGLE OF THE YEAR

Mama's Broken Heart

**MIRANDA LAMBERT**

SONG OF THE YEAR

I Drive Your Truck

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**BLAKE SHELTON**

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AND OUR OWN

**PAUL MOORE**

Mae Boren Axton Award

**\*\*SHARED AWARD**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	25334	942	7573	310	60.157	1.747	148	0
3	2	<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	24974	949	7325	219	60.091	2.204	148	0
4	3	<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory) ✓	22396	1831	6706	556	53.808	4.165	148	0
5	4	<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	21026	863	6234	230	51.308	2.13	148	0
6	5	<b>RASCAL FLATTS</b> /Rewind (Big Machine)	19592	685	5793	171	47.01	1.263	148	0
7	6	<b>THOMAS RHETT</b> /Get Me Some Of That (Valory) ✓	19429	1658	5785	519	47.67	4.425	148	0
9	7	<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville) ✓	19381	2031	5637	574	46.678	3.98	148	0
1	8	<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)	19370	-5183	5568	-1632	49.536	-9.874	148	0
8	9	<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	18267	645	5401	190	43.435	1.046	148	0
10	10	<b>MIRANDA LAMBERT</b> /Automatic (RCA)	17365	806	5112	265	42.118	1.883	148	0
14	11	<b>LUKE BRYAN</b> /Play It Again (Capitol) ✓	16315	1241	4727	338	40.186	3.793	147	0
11	12	<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	16114	-134	4774	-8	38.74	-0.094	148	0
12	13	<b>KEITH URBAN</b> /Cop Car (Capitol)	15724	34	4605	34	38.259	-0.05	147	0
15	14	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	14675	602	4486	205	35.715	1.718	148	1
17	15	<b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)	11283	-295	3301	-63	26.725	-0.725	147	0
18	16	<b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	10829	-72	3332	8	24.235	-0.507	146	0
21	17	<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	10714	575	3132	122	25.136	0.868	144	14
19	18	<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	10629	48	3116	51	24.971	0.774	148	1
20	19	<b>SARA EVANS</b> /Slow Me Down (RCA)	10468	-100	3155	26	24.084	-0.447	146	1
23	20	<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville) ✓	10133	1622	2992	507	22.92	2.806	145	4
24	21	<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	9136	919	2616	267	21.883	2.699	131	0
22	22	<b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	9004	352	2594	111	20.858	-0.2	145	1
25	23	<b>JAKE OWEN</b> /Beachin' (RCA)	8620	1163	2553	339	18.846	3.032	139	19
26	24	<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	7274	529	2132	160	17.157	1.309	125	2
27	25	<b>JOE NICHOLS</b> /Yeah (Red Bow)	6829	629	2074	182	13.641	1.786	125	1

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# Leah Turner

## PULL ME BACK

**ON YOUR DESK NOW • IMPACTING APRIL 28**

"If there is a female artist who stands to break through as the next chart topper, my bet is on **Leah Turner**..and "**Pull Me Back**."

- *The Daily Country* (4.5 STARS)

Go behind the scenes **HERE**.





LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	ERIC PASLAY/Song About A Girl (EMI Nashville)	5843	616	1656	197	11.233	1.568	132	7
29	27	ELI YOUNG BAND/Dust (Republic Nashville)	5368	152	1638	47	10.778	0.798	118	3
30	28	SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)	5318	128	1461	76	11.491	0.49	127	14
32	29	LEE BRICE/I Don't Dance (Curb)	5181	730	1582	188	9.257	1.881	128	3
31	30	SWON BROTHERS/Later On (Arista)	4671	181	1394	87	7.934	0.109	136	11
33	31	GEORGE STRAIT/I Got A Car (MCA)	4636	195	1409	68	9.601	0.414	124	2
34	32	CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)	3848	-215	1152	-58	8.956	-0.334	106	0
36	33	THE CADILLAC THREE & FRIENDS/The South (Big Machine)	3167	156	1008	49	4.712	0.199	118	6
38	34	CHASE RICE/Ready Set Roll (Columbia)	3046	268	962	108	5.479	0.555	96	7
37	35	COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	2888	89	870	41	5.42	0.162	87	3
39	36	BIG & RICH/Look At You (B&R/New Revolution)	2832	121	907	36	4.767	0.425	99	6
35	37	GARY ALLAN/It Ain't The Whiskey (MCA)	2803	-422	946	-165	4.661	-0.634	109	1
<b>AIRBORNE</b>		BRAD PAISLEY/River Bank (Arista)	2749	323	785	34	6.146	-1.39	114	44
48	39	DUSTIN LYNCH/Where It's At (Broken Bow)	2706	1001	815	278	5.116	2.522	101	9
41	40	EASTON CORBIN/Clockwork (Mercury)	2402	-25	769	1	3.61	0.054	90	1
43	41	PARMALEE/Close Your Eyes (Stoney Creek)	2181	129	690	30	3.271	0.178	95	3
40	42	CHUCK WICKS/Us Again (Blaster)	2001	-449	639	-122	5.442	-0.283	61	3
45	43	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1966	5	627	30	3.189	-0.245	74	5
44	44	NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)	1938	-49	663	-16	2.25	-0.177	84	2
<b>AIRBORNE</b>		JON PARDI/What I Can't Put Down (Capitol)	1902	54	589	9	2.495	-0.011	90	3
46	46	LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)	1779	-126	545	-29	1.901	-0.276	82	1
50	47	DAVID NAIL/Kiss You Tonight (MCA)	1568	128	500	27	2.472	-0.007	68	2
49	48	MAGGIE ROSE/Looking Back Now (RPME)	1554	93	550	41	2.267	0.145	54	3
Debut	49	GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	1400	75	467	25	1.942	0.13	68	1
Debut	50	KELLEIGH BANNEN/Famous (EMI Nashville)	1272	0	446	6	1.415	-0.025	69	4

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# LEE BRICE

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**Country Aircheck Add Leaders**

	Adds
<b>BLAKE SHELTON</b> /My Eyes (Warner Bros./WMN)	64
<b>BRAD PAISLEY</b> /River Bank (Arista)	44
<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	28
<b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	24
<b>JAKE OWEN</b> /Beachin' (RCA)	19
<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	14
<b>SHERYL CROW</b> /Callin' Me When I'm... (Warner Bros./WMN)	14
<b>TIM MCGRAW f/F. HILL</b> /Meanwhile Back At... (Big Machine)	13
<b>SWON BROTHERS</b> /Later On (Arista)	11
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	9

**Country Aircheck Top Point Gainers**

<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	2031	✓
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	1831	✓
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	1658	✓
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	1622	✓
<b>LUKE BRYAN</b> /Play It Again (Capitol)	1241	✓
<b>JAKE OWEN</b> /Beachin' (RCA)	1163	
<b>BLAKE SHELTON</b> /My Eyes (Warner Bros./WMN)	1163	
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	1001	
<b>JERROD NIEMANN</b> /Drink To... (Sea Gayle/Arista)	949	
<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	942	

**Country Aircheck Top Spin Gainers**

<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	574
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	556
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	519
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	507
<b>JAKE OWEN</b> /Beachin' (RCA)	339
<b>LUKE BRYAN</b> /Play It Again (Capitol)	338
<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	310
<b>BLAKE SHELTON</b> /My Eyes (Warner Bros./WMN)	305
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	278
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	267

**Activator Top Point Gainers**

<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	800	✓
<b>BRAD PAISLEY</b> /River Bank (Arista)	770	✓
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	695	✓
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	685	✓
<b>LUKE BRYAN</b> /Play It Again (Capitol)	518	✓
<b>JAKE OWEN</b> /Beachin' (RCA)	463	
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	448	
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	409	
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	360	
<b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	348	

**Activator Top Spin Gainers**

<b>BRAD PAISLEY</b> /River Bank (Arista)	188
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	172
<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	160
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	160
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	117
<b>LUKE BRYAN</b> /Play It Again (Capitol)	108
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	103
<b>JAKE OWEN</b> /Beachin' (RCA)	94
<b>BLAKE SHELTON</b> /My Eyes (Warner Bros./WMN)	83
<b>JOE NICHOLS</b> /Yeah (Red Bow)	82

**Country Aircheck Top Recurrents**

	Points
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	12180
<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	11494
<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	9397
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	9213
<b>DAVID NAIL</b> /Whatever She's Got (MCA)	9183
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	8667
<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	8652
<b>THOMPSON SQUARE</b> /Everything I Shouldn't... (Stoney Creek)	8268
<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	7312
<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	6601

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## COUNTRY AIRCHECK ACTIVITY

### JON PARDI/What I Can't Put Down (Capitol)

Moves 47-45\*

1,902 points, 589 spins

3 adds: **WGTY, WWKA\*, WYNK**

### LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)

Remains at 46

1,779 points, 545 spins

1 add: **WITL\***

### DAVID NAIL/Kiss You Tonight (MCA)

Moves 50-47\*

1,568 points, 500 spins

2 adds: **WAMZ, WKSJ**

### MAGGIE ROSE/Looking Back Now (RPME)

Moves 49-48\*

1,554 points, 550 spins

3 adds: **KTST, WFMS\*, WSOC**

### GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)

Debuts at 49\*

1,400 points, 467 spins

1 add: **WKSJ**

### KELLEIGH BANNEN/Famous (EMI Nashville)

Debuts at 50\*

1,272 points, 446 spins

4 adds: **KEEY, KSSN, WKKT, WPOC**

### BLAKE SHELTON/My Eyes (Warner Bros./WMN)

1,227 points, 326 spins

64 adds: **KAJA, KBEQ, KCYY\*, KEEY, KFGY, KFRG, KHGE, KJKE, KJUG, KKBQ\***

### KACEY MUSGRAVES/Keep it To Yourself (Mercury)

1,211 points, 380 spins

3 adds: **KMPS, WDAF, WQYK**

### BROTHERS OSBORNE/Rum (EMI Nashville)

1,143 points, 381 spins

3 adds: **KASE, WFUS, WUSJ**

## ADD DATES

### APRIL 21

**DIERKS BENTLEY**/Drunk On A Plane (Capitol)

**DAKOTA BRADLEY**/Won't Be Young Forever (Streamsound)

**THOMPSON SQUARE**/Testing The Water (Stoney Creek)

### APRIL 28

**DAVID FANNING**/Drink You Away (Red Bow)

**JAMES HOUSE**/Every Time It Rains (Victor House)

**RYAN KINDER**/Kiss Me When I'm Down (Bigger Picture)

**JOHN KING**/Tonight Tonight (Black River)

**CARISSA LEIGH**/Bad Boy (Little Bunny/Lippman/Nine North)

**KIP MOORE**/ Dirt Road (MCA)

**JOSH THOMPSON**/Wanted Me Gone (SDU)

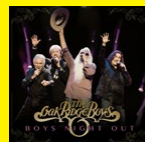
**LEAH TURNER**/Pull Me Back (Columbia)

**ALLISON VELTZ**/Bright Side (Blaster)

### MAY 5

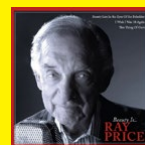
None listed

## CHECK OUT 4/14



### Oak Ridge Boys Boys Night Out (Cleopatra)

The band's first live hits album includes "American Made," "Y'all Come Back Saloon," "Thank God For Kids" and "Elvira" among its 14 tracks.



### Ray Price Beauty Is...The Final Sessions (Amerimonte)

Features two duets with Vince Gill and one with Martina McBride, as well as covers of Willie Nelson's "It Will Always Be" and Vic Damone's "An Affair To Remember," chosen by his wife Janie.

Apr. 22 **Rachele Lynae** Rachele Lynae (Momentum)

Apr. 29 **James House** Broken Glass Twisted Steel (Victor House)

May 6 **Hunter Hayes** Storyline (Atlantic/WMN)  
**Leah Turner** Leah Turner EP (Columbia)

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# JOHN KING

## "TONIGHT TONIGHT"

"WHATEVER THE 'IT' FACTOR IS...JOHN KING HAS IT!  
LOVED HIS PERFORMANCE.

DIDN'T EXPECT SUCH CHARISMA FROM A NEW ARTIST!"  
-GINNY ROGERS / WKLB

JOHN KING "TONIGHT TONIGHT" ON YOUR DESK NOW - IMPACTING 4/28

BLACK RIVER  
ENTERTAINMENT



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	<b>JERROD NIEMANN</b> /Drink To That All Night (SeaGayle/Arista)	8973	-23	2088	-18	52	0		
5	2	🔊 <b>BRANTLEY GILBERT</b> /Bottoms Up (Valory) ✓	8922	685	2067	160	52	0		
4	3	🔊 <b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	8915	360	2056	56	53	0		
2	4	<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	8700	-373	1982	-62	49	0		
6	5	🔊 <b>RASCAL FLATTS</b> /Rewind (Big Machine)	8030	336	1871	74	53	1		
7	6	🔊 <b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	7638	409	1761	117	53	0		
1	7	<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)	7420	-1823	1655	-431	48	0		
9	8	🔊 <b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This Is How We Roll (Republic Nashville) ✓	7247	800	1692	172	53	0		
10	9	🔊 <b>MIRANDA LAMBERT</b> /Automatic (RCA)	6890	448	1628	103	53	0		
8	10	<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	6720	-31	1551	-4	53	0		
11	11	🔊 <b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	6455	36	1471	17	51	0		
12	12	🔊 <b>KEITH URBAN</b> /Cop Car (Capitol)	6247	144	1436	16	52	0		
13	13	🔊 <b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	5894	45	1321	-6	46	1		
14	14	🔊 <b>LUKE BRYAN</b> /Play It Again (Capitol) ✓	5850	518	1389	108	53	0		
16	15	🔊 <b>SARA EVANS</b> /Slow Me Down (RCA)	5110	334	1169	47	52	0		
20	16	🔊 <b>THE BAND PERRY</b> /Chainsaw (Republic Nashville) ✓	5030	695	1152	160	53	0		
15	17	<b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)	4662	-240	1020	-47	48	0		
17	18	🔊 <b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	4659	10	1036	-4	47	0		
19	19	🔊 <b>TYLER FARR</b> /Whiskey In My Water (Columbia)	4482	117	1015	22	51	0		
21	20	🔊 <b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	3986	214	848	51	51	3		
22	21	🔊 <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)	3808	219	844	46	48	0		
23	22	🔊 <b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	3446	128	789	36	49	1		
26	23	🔊 <b>JAKE OWEN</b> /Beachin' (RCA)	3052	463	707	94	48	0		
24	24	🔊 <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	2997	177	698	50	47	0		
25	25	🔊 <b>CHRIS YOUNG</b> /Who I Am With You (RCA)	2901	171	660	44	47	1		
27	26	🔊 <b>JOE NICHOLS</b> /Yeah (Red Bow)	2870	303	664	82	47	0		
28	27	🔊 <b>GEORGE STRAIT</b> /I Got A Car (MCA)	2610	188	578	42	44	0		
30	28	🔊 <b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	2431	348	565	64	48	2		
29	29	🔊 <b>LEE BRICE</b> /I Don't Dance (Curb)	2391	247	557	51	44	0		
31	30	🔊 <b>SWON BROTHERS</b> /Later On (Arista)	2004	166	435	36	45	0		

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BAD, BAD BOYS.









**BUSTING OUT OF THE SLAMMER MONDAY, 4/28/14**





LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
39	31	🔊 <b>BRAD PAISLEY</b> /River Bank (Arista) ✓	1518		770	362		188	32	10
33	32	🔊 <b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	1150		242	278		42	24	1
32	33	🔊 <b>EASTON CORBIN</b> /Clockwork (Mercury)	1142		60	263		13	23	0
35	34	🔊 <b>SHERYL CROW</b> /Callin' Me When I'm Lonely (Warner Bros./WMN)	1045		205	233		39	29	1
37	35	🔊 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	945		135	246		30	30	2
36	36	<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	814		-4	201		-4	23	0
38	37	🔊 <b>CHARLIE WORSHAM</b> /Want Me Too (Warner Bros./WAR)	792		20	181		6	23	0
41	38	🔊 <b>CASSADEE POPE</b> /I Wish I Could Break Your... (Republic Nashville)	737		94	155		19	19	0
43	39	🔊 <b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)	648		135	186		43	24	1
46	40	🔊 <b>JON PARDI</b> /What I Can't Put Down (Capitol)	551		119	126		34	19	1
57	41	🔊 <b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	533		300	115		63	14	7
42	42	<b>CHUCK WICKS</b> /Us Again (Blaster)	437		-184	106		-39	9	0
47	43	🔊 <b>AARON WATSON</b> /July In Cheyenne (HTK)	391		8	65		3	5	0
49	44	🔊 <b>KACEY MUSGRAVES</b> /Keep It To Yourself (Mercury)	381		59	102		18	15	2
Debut	45	🔊 <b>BLAKE SHELTON</b> /My Eyes (Warner Bros./WMN)	376		322	97		83	12	9
44	46	<b>DYLAN SCOTT</b> /Makin' This Boy Go Crazy (Sidewalk)	367		-101	130		-18	8	0
52	47	🔊 <b>CHASE RICE</b> /Ready Set Roll (Columbia)	343		80	106		16	19	0
48	48	🔊 <b>NATALIE STOVALL AND THE DRIVE</b> /Baby Come On With It (HitShop)	342		1	74		2	9	0
51	49	🔊 <b>LUCY HALE</b> /You Sound Good To Me (DMG/Bigger Picture)	285		17	74		-2	13	0
53	50	🔊 <b>KELLEIGH BANNEN</b> /Famous (EMI Nashville)	272		18	54		0	9	0
50	51	<b>JOEL CROUSE</b> /Why God Made Love Songs (Show Dog-Universal)	263		-8	68		-2	8	0
55	52	🔊 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	251		2	97		7	8	0
56	53	🔊 <b>JO DEE MESSINA</b> /A Woman's Rant (Dreambound)	251		14	73		8	8	1
54	54	<b>KEVIN FOWLER</b> /Love Song (Kevin Fowler/30 Tigers)	247		-6	46		-2	5	0
60	55	🔊 <b>JOE BACHMAN</b> /Lookatchu (Rock Ridge)	239		66	42		12	4	0
59	56	🔊 <b>BROTHERS OSBORNE</b> /Rum (EMI Nashville)	202		22	43		7	5	0
58	57	<b>KELLIE PICKLER</b> /Closer To Nowhere (Black River)	194		-6	47		-2	6	0
Debut	58	🔊 <b>RANDY ROGERS BAND</b> /Satellite (Room 8/Crescendo)	143		9	55		4	7	0
Debut	59	🔊 <b>GLORIANA</b> /Best Night Ever (Emblem/Warner Bros./WAR)	136		3	26		1	3	0
Debut	60	🔊 <b>BRANDON CHASE</b> /One (After Eden/Jerry)	135		87	39		23	4	0

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# DAKOTA BRADLEY

## WON'T BE YOUNG FOREVER

### IMPACT DATE APRIL 21


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