



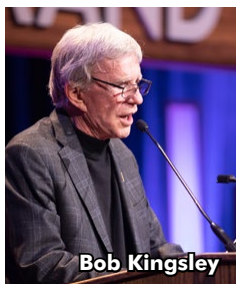
REDEMPTION DAY

SHERYL CROW
JOHNNY CASH

APRIL 19

Living Legend Lon Lauded

Looking around the room Wednesday night (4/10), Pearl's **Garth Brooks** remarked on the group gathered to celebrate **Bob Kingsley** Living Legend recipient **Lon Helton**, saying, "The great mark of a good man is the people who will come to these things." And the evening's attendance spoke volumes.



Bob Kingsley

Seated at tables on the stage at the **Grand Ole Opry House**, 200 friends, family members, artists and colleagues from across the spectrum of the country music industry cheered Helton's decades-long career and significant influence on the format as the voice of **Country Countdown USA**, publisher of **Country Aircheck**, editor of the **Mediabase** Country Chart

and advocate for **St. Jude Children's Research Hospital**, to name a few. The sixth annual event also served as a fundraiser for the **Opry Trust Fund**.

Following an intro from the Opry's **Sally Williams**, the evening's first surprise performer was Capitol's **Luke Bryan**. He recalled growing up in Georgia listening to **Country Countdown USA**, hoping that one day he'd be the artist on the other end of Helton's interviewing. "Having my first No. 1 with 'Do I' and getting to celebrate that moment with you ... I almost said 'funnest,' but that isn't a word – it's always one of the special moments in an artist's career... Driving in to do a show with Lon [you] know you've got the potential for another No. 1." Bryan then performed "I Don't Want This Night To End" before playing a verse and chorus of "What I'd Say" to honor **Earl Thomas Conley**, who had passed away earlier that day.

(continued on page 8)

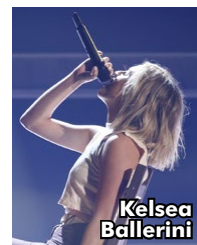


'Tis The Sea-Sun: Broken Bow's Jason Aldean at Tortuga Music Festival. Pictured (l-r) are WIRK/West Palm Beach's Sammy Cruise, WKIS/Miami's Tim Conlon, Aldean, WBWL/Boston's Christina Serrano, the label's Lee Adams and WQYK/Tampa's Launa Phillips.

Ballerini Misses No Tricks

A few weeks after wrapping her support slot on Kelly Clarkson's **Meaning of Life Tour**, **Black River's Kelsea Ballerini** kicked off her headlining **Miss Me More Tour** in Maryland and Pennsylvania with support from **Brett Young** and **Brandon Ratcliff**. Forever **WGTY/York, PA PD Scott Donato** offered his reportage to **Country Aircheck**.

"It was obvious Kelsea put her stamp on everything, including the stage and set," says



Kelsea Ballerini

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| | | | | | | |
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| KMLE | WMZQ | KAJA | WKKT | WSOC | WBWL | WMIL |
| WNOE | WLHK | KUBL | WDXB | KRTY | KWNR | KBEQ |
| KSOP | WSIX | WTQR | WDRM | WGNE | WKMK | KCYE |
| KWBL | WKXC | KHGE | KKIX | KZSN | WTHT | WGH |
| WPGB | WUSH | WKLI | WJVC | SiriusXM | Radio Disney | |

Click [HERE](#) to view video.

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Photo Finish: A dual celebration for the BMLG team as Riley Green takes the Country Aircheck/Mediabase flag (see Chart Chat) and Brett Young cheers the Billboard win, with an assist from label mate and songwriter Charles Kelley. Pictured (l-r) BMLG's Scott Borchetta, Young, Kelley, Green, and BMLG's Jimmy Harnen and Matthew Hargis.

Donato, who noted large screens employing video montages are a central design feature. Ballerini takes the stage on a riser singing current single, "Miss Me More." "If you are worried about not hearing your favorite Kelsea song, chances are you will not be disappointed," says Donato. Ballerini parades through her radio hits, mixing in album cuts and well-executed medleys. "She intertwined 'First Time' and 'High School' brilliantly, accompanied only by a guitar," explains Donato. "In another mash up, she cleverly mixed 'Dibs' with Lauv's 'I Like Me Better.'"

Highlights included a sing-along to "Peter Pan" and crowd reaction from her collaboration with The Chainsmokers, "This Feeling" – both of which came during the encore – as well as an over-the-top production moment during "XO." Says Donato, "I've always loved ['XO'], but the way it's presented at this show really takes it to another level. Her vocals, the lights and video aspects worked hand in hand with the lyrics, and Xs and Os virtually covering the stage made for a wickedly memorable moment."

Donato says it's clear Ballerini has worked to incorporate

elements from her idols and mentors – costume changes like Reba McEntire, fan interaction picked up watching Keith Urban, and set design and story telling from the Taylor Swift handbook – and in the process created something uniquely her own. "Those touches definitely made it better, but the best parts were home grown Kelsea," he says. "When you can melt people's faces with production and lights one moment and melt their hearts with a simple acoustic medley the next, you've truly made it." Look for Ballerini on tour through May, and find a complete list of dates [here](#). —Monta Vaden

Chart Chat

Congrats to **Riley Green, Matthew Hargis, Michelle Kammerer** and the entire **BMLG Records** team on landing this week's No. 1 with "There Was This Girl." The song is Green's first chart-topper; writers are **Erik Dylan** and Green.



Riley Green

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RILEY GREEN

#1 "THERE WAS THIS GIRL"
THANK YOU TO ALL THE BELIEVERS!



To all my friends at Country Radio:
Thank you for believing in me
and my music. I still can't believe
"There Was This Girl" is the
#1 song in the country this week!
Can't wait to thank you in person
on the road this summer.
See you soon!

A handwritten signature in black ink, appearing to be "Riley Green".



CLICK HERE
FOR A
SPECIAL
MESSAGE
FROM RILEY

NEW SINGLE
"IN LOVE BY NOW"

IMPACTING 4/29

BMLG
RECORDS



Ashley McBryde

Atlantic/WAR's Ashley McBryde discusses her most influential music:

- 1. Dixie Chicks' *Fly Tour*:** It was life-changing for me.
- 2. Eric Church's *Holdin' My Own Tour*:** Game changing to see a show like that
- 3. *Killin' Uncle Buzzy* by Travis Meadows:** This album changed the way I

wrote songs forever.

4. Garth Brooks' *World Tour at Bridgestone Arena* (12/9/17): He wasn't playing "Girl Goin' Nowhere" that night, but he had Trisha come out during soundcheck and they performed it together for just me and my songwriters.

5. Joni Mitchell's "A Case of You": The most beautiful love song. ([Listen here](#))

• **Highly-regarded music you've actually never heard:** Even though I've heard a couple tracks, I've never listened to any of Sturgill Simpson's albums all the way through. I love and respect him as an artist, but can't name more than two tracks.

• **An "important" piece or style of music you just don't get:** As much as I've tried to like polka...I just hate it.

• **An album you listened to incessantly:** Ryan Beaver's *Rx*. I got the album because someone recommended it to me. I listened to it top-to-bottom the first time, then did it again. Even though it was years ago that I got the album, there's still one day a week that I'll listen to it top-to-bottom all the way through. And it's hard finding the time now that I also have Brothers Osborne's *Port Saint Joe* too.

• **An obscure or non-country song everyone should listen to right now:** "Guess Who's Knocking" by Ryan Bingham. It's my jam. ([Listen here](#))

• **Music you'd rather not admit to enjoying:** Gloria Estefan and Miami Sound Machine are both definitely guilty pleasures of mine.

And kudos to **Kris Lamb** and the **Big Machine** reps on securing 62 adds for **Midland's** "Mr. Lonely," topping this week's board.

News & Notes

Broken Bow's **Chase Rice** has partnered with Jack Daniel's Tennessee Fire to offer an exclusive trip for fans. Winners will receive an all-expenses paid beach vacation to Boca Raton Resort & Club with an exclusive concert experience. Details [here](#).

Luke Combs will perform at the *Awards & Hall of Fame Dinner* May 7 and **Kassi Ashton**, **Danielle Bradbery** and **Cassadee Pope** at the *CMA Breakfast* May 6 during *Music Biz 2019* in Nashville. More [here](#).

Songwriter/producer **Brett James** will perform his first full-band show in 20 years May 2 at Nashville's City Winery to benefit *MusicCares*. Tickets [here](#).

Big Kenny, **Kix Brooks**, Lady Antebellum's **Charles Kelly**, **Little Big Town**, **Martina McBride** and **Old Dominion** will appear at T.J. Martell Foundation's *Nashville Best Cellars 2019* Monday (4/22). More [here](#).

Change the Conversation is partnering with **Women's Audio Mission** to host a recording arts conference, *WAMCon Nashville*, April 27-28. Details [here](#).

Trace Adkins, **Brantley Gilbert**, **Lee Greenwood**, **Craig Morgan**, **The Wild Feathers** and **Mark Wills** are among the artists performing at the *Opry's Salute the Troops* May 21. More [here](#).

Artist **Sammy Sadler** – survivor of the infamous "Murder on Music Row" – has signed with **CN Productions** for management by industry vet **Cathy Nakos**. Sadler has also signed with **WBA Entertainment** for booking. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **WLHK/Indianapolis' Dave O'Brien** exited. (CAT 4/12)
- **Peter W. Burton** was named VP/MM for **Beasley/Las Vegas**. (CAT 4/11)
- **Loyd Ford** is joining **WCYQ/Knoxville** as PD/afternoon host. (CAT 4/10)
- **Carolyn Carver** joined **Townsquare/Amarillo, TX** as Market Pres./CRO. (CAT 4/9)
- **Mark "The Shark" Ediss** joined **Golden Isles/Brunswick, GA** as Dir./Programming. (CAT 4/8)

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JASON ALDEAN
Rearview Town
BB *29 CA/MB *31
Ride All Night Tour starts May 3!
NEW Video is out! [See it here.](#)

CHASE RICE
Eyes on You
POWER UP! 4/28 - 5/6
Top 5! BB *5 CA/MB *5
Huge Mediabase Callout!
#2 Most Increased in Audience
#2 Top Streaming Single - 107+ MILLION Streams

DUSTIN LYNCH
Ridin' Roads
Top 10 Most Added AGAIN!
#3 Consumption Per Spin
#5 Shazams Per Spin
On The Very Hot Summer Tour

GOOD LORD

ABBY ANDERSON



**34 STATIONS FIRST WEEK
& "MOST ADDED"**

**ADDED AT: KNIX WKLB WBWL WEBG WYCD KRTY
WKKT KJKE WFUS KBEQ WQIK KSKS WJVC WKSJ
WMIL KWBL WKMK WDXB KUBL WKXC WRNX KWNR
WTH T KZSN WCOL KSOP WQMX WPG B WCTQ KPLM
WUSH KUPL WGNE KHGE**

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ARTIST THAT WE CAN PUT ON THE RADIO RIGHT NOW! ABBY CERTAINLY HAS 'IT' AND A HIT!"**

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CONGRATULATIONS

KELSEA BALLERINI

ON BECOMING THE
NEWEST MEMBER
OF THE
GRAND OLE OPRY!

BLACK RIVER
ENTERTAINMENT

Living Legend Lon Lauded

(continued from page 1)

A video was shown chronicling Helton's life and career – his beginnings in Chicago, meeting and marrying wife **Anne**, hirings, firings and all of the successes along the way. It also revealed he's had the same hair cut for the last four or five decades. Video tributes were played throughout the night from artists and industry vets including **Reba McEntire**, **Carrie Underwood**, **Keith Urban**, **Bruce Hinton**, **Tim McGraw**, **Kenny Chesney**, **Alan Jackson** and **George Strait**.

Recounting their first meeting 45 years ago at KLAQ/Denver, Cumulus' **Charlie Cook** said, "Many people would say that's the night Lon and Charlie met, but I say it's the luckiest night of my life," a sentiment Lon echoed at the end of the night. Valory's **Eli Young Band** performed "Even If It Breaks Your Heart" ahead of remarks from St. Jude's **Teri Watson**. She spoke to the crucial role Helton played in launching Country Cares, then introduced Alabama's **Randy Owen**.

Explaining to Helton how big a deal the night was, Owen revealed, "I [dealt with] 1-24 traffic to come." Setting up his performance of "Angels Among Us," Owen's voice wavered a bit. "The dream we started in 1989 could never have happened had it not been for Lon Helton," he said. "I'm going to try to get through this, but it's emotional, because it's Lon."

Longtime colleagues of Helton's at Country Aircheck and *Country Countdown USA* – **Chuck Aly** and **George Achaves**, respectively – were the next speakers. Aly introduced Big Machine's **Carly Pearce**, who performed her chart-topper "Every Little Thing," before Achaves shared the importance they placed on the booking of their first co-host back in 1992. That co-host, **Steve Wariner**, then came out to perform the No. 1 that led to

the booking, "The Tips Of My Fingers," and Bill Anderson's "All Roads Lead To You."

Perhaps the most unexpected moment of the night came when a "tall, skinny kid who used to clean and empty the trash" brought out the last check he received from Radio & Records before moving on to clean up the charts. Country Music Hall of Famer **Randy Travis**, accompanied by wife **Mary**, presented the \$30 check to Helton and expressed his gratitude for always believing in him. This is now the most exciting thing I've witnessed while eating chicken. Sorry, **Tim McGraw**.

The surprises kept coming, with Capitol's **Dierks Bentley** changing the last verse of "You Can't Bring Me Down" to "I'm on *Country Countdown USA* with Lon Helton, so you can't bring me down," and RCA's **Chris Young** performing "Gettin' You Home" before recalling the time the sun was in his eyes and he ended up talking about what a fan he was of Lon Helton ... to Lon Helton.

The CMA's **Sarah Trahern** described the man of the hour, who has been a CMA board member for 34 years, as a "tireless supporter for Country radio, tireless supporter of our industry and a true fan of the music and artists." Next up was MCA's **Vince Gill** – who missed the start of a Preds playoff game to attend – performing Merle Haggard's "Silver Wings," followed by **Mark Wills** playing "19 Somethin'."

The night continued with the award's namesake, Kingsley, expressing admiration for his sometimes rival and always friend, ending with, "It's nice to know we're both still standing," before bringing out the final surprise – a performance from Brooks and Gwendolyn Records' **Trisha Yearwood**. After a quick yet merciless roast of Wariner where Brooks joked to Helton, "I heard Steve was your first guest, so nowhere to go but up," the couple dedicated "For The Last Time" to Lon and Anne's "forever love."

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Knucklehead Over Heels: RCA's Ryan Hurd with the KBEQ/Kansas City crew at Knuckleheads. Pictured (front, l-r) are Katie, Lyndsay and the station's Marla Zirkle, Ali Tuggle, Ashley Snow and Todd Nixon; (back, l-r) Nate, the station's Tater and Zeke Montana, Andrew, Hurd, the station's Mike Kellar and the label's Mallory Michaels.



"I can honestly say I never, ever again want to hear my name spoken out loud," were the first words out of the Living Legend's mouth, quickly followed by outrage that he had joined the ranks of the duped past honorees. Helton acknowl-

edged his family – including wife, Anne; his two children; the couple's grandchildren; and his siblings, as well as his late parents – in addition to mentioning his many friends and colleagues in attendance. Taking in the room, he wrapped up with, "One of the great things about tonight is I get all you people in one place. It reminds me that you've all done so much more for me than I could ever do for anyone else."

–Caitlin DeForest

CAC

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CAROLINE JONES

Chasin' Me

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VIDEO PREMIERE ON CMT

ON TOUR WITH KENNY CHESNEY AND ZAC BROWN BAND

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

NRG/Lincoln, NE is looking for an OM for the cluster, which includes Country **KFGE**. Send résumés and airchecks to Market Manager Ami Graham [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK & Classic Rock WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications [here](#).

SOUTHEAST

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Summit **WQNU/Louisville** is on the hunt for an APD/afternoon host to succeed Gravy, who segued to the company's Knoxville cluster. Résumés and airchecks to OM/PD **Cagle** [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

Cox/Houston is also on the hunt for an IT Systems Manager. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the

Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Buck Owens/Bakersfield, CA is looking for a full-time receptionist. Résumés [here](#).

Bonneville **KNCI/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir/Programming **Chad Rufer**. Apply [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

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SEARCHING**•Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdj@gmail.com

•Terry Cooley

Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

•Bo Matthews

Former WIL/St. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

•Mike Nelson

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

•Fritz Moser

Former WLHK/Indianapolis PD
MoserFritz@hotmail.com
317-413-0185

•Steve Albertsen

Former NGR/Lincoln, NE OM
SAAlbertsen@Neb.RR.com
402-332-7666

•Andy Roberts

Former WIXY/Champaign, IL PD
AndyRoberts@gmail.com
217-637-4407

•Matt Gapske

Former WMAD/Madison, WI APD/midday host
MGapske@gmail.com

•Cactus Jack

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Rich Bailey

Former Summit/Knoxville OM
Runner2240@yahoo.com
865-254-7827

•Brian Thomas

Former Cumulus VP/Programming
BTRadioWaves@gmail.com
925-787-6129

•Lisa Adams

Former KNUC/Seattle PD
Lisa_Adams965@hotmail.com
503-449-0492

FROM ME AND MY FAMILY, THANK YOU
for a truly magical evening.



2019

BOB KINGSLEY
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THE GRAND OLE OPRY TRUST FUND

| | | | | | | | | | | |
|----|----|---|-------|-------|------|-------|--------|--------|-----|----|
| 4 | 1 | RILEY GREEN ✓ There Was This Girl (BMLGR) | 26808 | 2953 | 8440 | 872 | 50.148 | 4.289 | 156 | 0 |
| 2 | 2 | BRETT YOUNG /Here Tonight (BMLGR) | 26507 | 244 | 8118 | 81 | 52.207 | 0.781 | 156 | 0 |
| 3 | 3 | LUKE COMBS /Beautiful Crazy (River House/Columbia) | 24070 | -1827 | 7368 | -508 | 50.349 | -2.902 | 156 | 0 |
| 5 | 4 | OLD DOMINION /Make It Sweet (RCA) ✓ | 23986 | 1796 | 7330 | 580 | 46.411 | 4.884 | 156 | 0 |
| 6 | 5 | CHASE RICE /Eyes On You (Broken Bow) | 22641 | 1694 | 6966 | 464 | 42.123 | 3.479 | 154 | 0 |
| 1 | 6 | MICHAEL RAY /One That Got Away (Atlantic/WEA) | 19305 | -8051 | 6079 | -2503 | 41.972 | -9.449 | 156 | 0 |
| 7 | 7 | ELI YOUNG BAND /Love Ain't (Valory) | 18949 | 1184 | 5805 | 399 | 34.433 | 1.673 | 156 | 0 |
| 10 | 8 | KELSEA BALLERINI /Miss Me More (Black River) ✓ | 18299 | 1748 | 5599 | 539 | 33.159 | 2.772 | 156 | 0 |
| 8 | 9 | JON PARDI /Night Shift (Capitol) | 18139 | 565 | 5580 | 122 | 33.396 | 1.55 | 155 | 0 |
| 9 | 10 | KANE BROWN /Good As You (RCA) | 17809 | 993 | 5487 | 293 | 34.615 | 2.401 | 156 | 0 |
| 11 | 11 | CARRIE UNDERWOOD /Love Wins (Capitol) | 15396 | -104 | 4800 | -91 | 27.078 | 0.755 | 155 | 0 |
| 12 | 12 | MORGAN WALLEN /Whiskey Glasses (Big Loud) | 15174 | 798 | 4683 | 254 | 28.735 | 1.659 | 155 | 0 |
| 13 | 13 | BRETT ELDREDGE /Love Someone (Atlantic/WMN) | 14573 | 534 | 4227 | 145 | 26.947 | 1.189 | 156 | 2 |
| 15 | 14 | THOMAS RHETT /Look What God Gave Her (Valory) | 14156 | 419 | 4292 | 136 | 26.309 | 0.733 | 156 | 0 |
| 14 | 15 | CODY JOHNSON /On My Way To You (CoJo Music/WMN) | 13782 | -6 | 4310 | 35 | 25.885 | -0.382 | 156 | 0 |
| 16 | 16 | LEE BRICE /Rumor (Curb) | 12464 | 548 | 3807 | 185 | 22.388 | 1.371 | 153 | 0 |
| 17 | 17 | MAREN MORRIS /Girl (Columbia) | 11241 | 492 | 3287 | 107 | 20.04 | 1.203 | 148 | 2 |
| 19 | 18 | FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR) | 10442 | 276 | 3125 | 75 | 16.65 | 0.287 | 151 | 0 |
| 20 | 19 | GEORGE STRAIT /Every Little Honky Tonk Bar (MCA) | 10004 | 299 | 3167 | 126 | 18.476 | 0.846 | 148 | 2 |
| 22 | 20 | ERIC CHURCH /Some Of It (EMI Nashville) | 9842 | 1067 | 3058 | 335 | 17.188 | 1.922 | 150 | 2 |
| 21 | 21 | RODNEY ATKINS /Caught Up In The Country (Curb) | 9347 | 37 | 3050 | 19 | 15.476 | -0.56 | 138 | 2 |
| 24 | 22 | RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse) | 8068 | 138 | 2540 | 34 | 13.177 | 0.253 | 143 | 1 |
| 25 | 23 | B. GILBERT & L. ELL /What Happens In A Small Town (Valory) | 7761 | 133 | 2386 | 20 | 12.326 | 0.216 | 148 | 1 |
| 26 | 24 | CHRIS YOUNG /Raised On Country (RCA) | 7649 | 442 | 2259 | 137 | 13.797 | 1.171 | 144 | 5 |
| 33 | 25 | BLAKE SHELTON /God's Country (Warner Bros./WMN) ✓ | 7553 | 2548 | 2232 | 806 | 15.778 | 5.182 | 150 | 16 |

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CONGRATULATIONS RILEY GREEN
ON YOUR FIRST #1 SONG!

**"THERE WAS
THIS GIRL"**

CO-WITTEN WITH ERIK DYLAN

THANK YOU DANN HUFF, BMLG, AND FUSION/RED LIGHT!



| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|-----------------|----|--|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 27 | 26 | LOCASH /Feels Like A Party (Wheelhouse) | 6220 | -721 | 1986 | -226 | 9.4 | -1.332 | 134 | 0 |
| 30 | 27 | DAN + SHAY /All To Myself (Warner Bros./WAR) | 6132 | 730 | 1722 | 205 | 11.28 | 1.838 | 141 | 9 |
| 29 | 28 | CARLY PEARCE /Closer To You (Big Machine) | 6035 | 530 | 1799 | 157 | 8.157 | 0.069 | 145 | 2 |
| 28 | 29 | RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek) | 6003 | -20 | 1909 | 11 | 8.981 | 0.077 | 135 | 0 |
| 31 | 30 | RASCAL FLATTS /Back To Life (Big Machine) | 5652 | 474 | 1689 | 131 | 8.353 | 0.721 | 150 | 1 |
| 32 | 31 | JASON ALDEAN /Rearview Town (Macon Music/Broken Bow) | 5602 | 574 | 1684 | 184 | 9.968 | 0.607 | 135 | 4 |
| 34 | 32 | COLE SWINDELL /Love You Too Late (Warner Bros./WMN) | 5046 | 97 | 1411 | 18 | 7.811 | -0.087 | 121 | 3 |
| 23 | 33 | JAKE OWEN /Down To The Honkytonk (Big Loud) | 4778 | -3969 | 1646 | -1248 | 9.676 | -10.589 | 156 | 0 |
| 36 | 34 | KACEY MUSGRAVES /Rainbow (MCA) | 4747 | 246 | 1350 | 33 | 6.233 | 0.544 | 121 | 2 |
| 38 | 35 | TENILLE TOWNES /Somebody's Daughter (Columbia) | 4744 | 502 | 1601 | 178 | 8.046 | 0.567 | 98 | 3 |
| 35 | 36 | RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 4726 | 100 | 1467 | 59 | 6.902 | -0.219 | 132 | 1 |
| 46 | 37 | LUKE BRYAN /Knockin' Boots (Capitol) ✓ | 4670 | 1986 | 1361 | 618 | 8.196 | 3.267 | 114 | 21 |
| 37 | 38 | JUSTIN MOORE /The Ones That Didn't Make It.. (Valory) | 4415 | 128 | 1276 | 37 | 8.327 | 0.342 | 101 | 2 |
| 39 | 39 | TIM MCGRAW /Thought About You (Columbia) | 4252 | 46 | 1164 | -4 | 6.069 | -0.203 | 124 | 4 |
| 40 | 40 | MORGAN EVANS /Day Drunk (Warner Bros./WEA) | 4117 | 0 | 1264 | -5 | 6.886 | -0.121 | 114 | 0 |
| 41 | 41 | CHRIS LANE /I Don't Know About You (Big Loud) | 3855 | 77 | 1001 | 13 | 6.699 | 0.738 | 82 | 3 |
| 42 | 42 | LAUREN ALAINA /Ladies In The '90s (19/Mercury) | 3781 | 30 | 1060 | 3 | 4.608 | 0.115 | 118 | 1 |
| 43 | 43 | BROS. OSBORNE /I Don't Remember Me (Before..) (EMI Nashville) | 3320 | 89 | 945 | 20 | 5.303 | 0.514 | 107 | 3 |
| 44 | 44 | DYLAN SCOTT /Nothing To Do Town (Curb) | 3077 | 50 | 952 | 3 | 3.488 | -0.062 | 105 | 0 |
| 48 | 45 | JIMMIE ALLEN /Make Me Want To (Stoney Creek) | 2885 | 332 | 914 | 89 | 4.311 | 0.758 | 103 | 1 |
| 49 | 46 | CHRIS JANSON /Good Vibes (Warner Bros./WAR) | 2878 | 424 | 820 | 111 | 4.485 | 0.012 | 91 | 14 |
| 45 | 47 | DIERKS BENTLEY /Living (Capitol) | 2848 | 112 | 855 | 65 | 4.523 | -0.288 | 102 | 4 |
| 47 | 48 | HARDY /Redneckin' (Tree VibeZ/Big Loud) | 2691 | 20 | 905 | 17 | 3.487 | -0.024 | 99 | 3 |
| AIRBORNE | | ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR) | 2600 | 235 | 764 | 62 | 4.013 | 0.568 | 93 | 5 |
| Debut | 50 | MATT STELL /Prayed For You (Wide Open/Records/GCE) | 2149 | 156 | 662 | 87 | 4.18 | -0.033 | 65 | 3 |

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#50
DEBUT
CA/MB

MATT STELL

Prayed For You

NEW ADDS WUSN, WKIS, WAVW

inTune
RECORDS

Country Aircheck Add Leaders

| | |
|---|-----------|
| MIDLAND /Mr. Lonely (Big Machine) | 62 |
| CAYLEE HAMMACK /Family Tree (Capitol) | 39 |
| ABBY ANDERSON /Good Lord (Black River) | 33 |
| LUKE BRYAN /Knockin' Boots (Capitol) | 21 |
| BLAKE SHELTON /God's Country (Warner Bros./WMN) | 16 |
| CHRIS JANSON /Good Vibes (Warner Bros./WAR) | 14 |
| CAROLINE JONES /Chasing Me (Mailboat/New Revolution) | 11 |
| DUSTIN LYNCH /Ridin' Roads (Broken Bow) | 10 |
| DAN + SHAY /All To Myself (Warner Bros./WAR) | 9 |
| LOCASH /One Big Country Song (Wheelhouse) | 9 |

Country Aircheck Top Point Gainers

| | |
|--|---------------|
| RILEY GREEN /There Was This Girl (BMLGR) | 2953 ✓ |
| BLAKE SHELTON /God's Country (Warner Bros./WMN) | 2548 ✓ |
| LUKE BRYAN /Knockin' Boots (Capitol) | 1986 ✓ |
| OLD DOMINION /Make It Sweet (RCA) | 1796 ✓ |
| KELSEA BALLERINI /Miss Me More (Black River) | 1748 ✓ |
| CHASE RICE /Eyes On You (Broken Bow) | 1694 |
| ELI YOUNG BAND /Love Ain't (Valory) | 1184 |
| ERIC CHURCH /Some Of It (EMI Nashville) | 1067 |
| KANE BROWN /Good As You (RCA) | 993 |
| MORGAN WALLEN /Whiskey Glasses (Big Loud) | 798 |

Country Aircheck Top Spin Gainers

| | |
|--|------------|
| RILEY GREEN /There Was This Girl (BMLGR) | 872 |
| BLAKE SHELTON /God's Country (Warner Bros./WMN) | 806 |
| LUKE BRYAN /Knockin' Boots (Capitol) | 618 |
| OLD DOMINION /Make It Sweet (RCA) | 580 |
| KELSEA BALLERINI /Miss Me More (Black River) | 539 |
| CHASE RICE /Eyes On You (Broken Bow) | 464 |
| ELI YOUNG BAND /Love Ain't (Valory) | 399 |
| ERIC CHURCH /Some Of It (EMI Nashville) | 335 |
| KANE BROWN /Good As You (RCA) | 293 |
| MORGAN WALLEN /Whiskey Glasses (Big Loud) | 254 |

Activator Top Point Gainers

| | |
|--|---------------|
| BLAKE SHELTON /God's Country (Warner Bros./WMN) | 1337 ✓ |
| LUKE BRYAN /Knockin' Boots (Capitol) | 917 ✓ |
| ERIC CHURCH /Some Of It (EMI Nashville) | 647 ✓ |
| MORGAN WALLEN /Whiskey Glasses (Big Loud) | 621 ✓ |
| KELSEA BALLERINI /Miss Me More (Black River) | 524 ✓ |
| ELI YOUNG BAND /Love Ain't (Valory) | 520 |
| BRETT ELDREDGE /Love Someone (Atlantic/WMN) | 312 |
| MAREN MORRIS /Girl (Columbia) | 303 |
| CARLY PEARCE /Closer To You (Big Machine) | 273 |
| RILEY GREEN /There Was This Girl (BMLGR) | 252 |

Activator Top Spin Gainers

| | |
|--|------------|
| BLAKE SHELTON /God's Country (Warner Bros./WMN) | 276 |
| LUKE BRYAN /Knockin' Boots (Capitol) | 180 |
| ERIC CHURCH /Some Of It (EMI Nashville) | 141 |
| MORGAN WALLEN /Whiskey Glasses (Big Loud) | 116 |
| KELSEA BALLERINI /Miss Me More (Black River) | 110 |
| OLD DOMINION /Make It Sweet (RCA) | 107 |
| ELI YOUNG BAND /Love Ain't (Valory) | 94 |
| BRETT ELDREDGE /Love Someone (Atlantic/WMN) | 75 |
| CARLY PEARCE /Closer To You (Big Machine) | 56 |
| MAREN MORRIS /Girl (Columbia) | 50 |

Country Aircheck Top Recurrents

| | |
|--|--------------|
| SCOTTY MCCREERY /This Is It (Triple Tigers) | 13905 |
| JASON ALDEAN /Girl Like You (Macon Music/Broken Bow) | 13158 |
| JIMMIE ALLEN /Best Shot (Stoney Creek) | 12684 |
| LUKE COMBS /She Got The Best Of Me (River House/Columbia) | 11627 |
| DUSTIN LYNCH /Good Girl (Broken Bow) | 9420 |
| THOMAS RHETT /Sixteen (Valory) | 9280 |
| JORDAN DAVIS /Take It From Me (MCA) | 9207 |
| RUSSELL DICKERSON /Blue Tacoma (Triple Tigers) | 8649 |
| DAN + SHAY /Speechless (Warner Bros./WAR) | 8358 |
| DAN + SHAY /Tequila (Warner Bros./WAR) | 8098 |

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STEPHANIE QUAYLE

IF I WAS A COWBOY

NEW BELIEVERS TODAY

KRTY/SAN JOSE - KVOO/TULSA

KRDC/LOS ANGELES 87 PLAYS PER WEEK



COUNTRY AIRCHECK ACTIVITY

JIMMIE ALLEN/Make Me Want To (Stoney Creek)
Moves 48-45*
2,885 points, 914 spins
1 add: **WCKN**

CHRIS JANSON/Good Vibes (Warner Bros./WAR)
Moves 49-46*
2,878 points, 820 spins
14 adds including: ***KHKI, *KIIM, *KIZN, *KPLX, *KRST, KVOO, KWJJ, *WCTO, *WFMS, *WIVK**

DIERKS BENTLEY/Living (Capitol)
Moves 45-47*
2,848 points, 855 spins
4 adds: **KRYS, WKHK, WPOC, WRBT**

HARDY/Redneck (Tree Vibe/Big Loud)
Moves 47-48*
2,691 points, 905 spins
3 adds: ***KATC, WNCY, WUSN**

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)
Moves 50-49*
2,600 points, 764 spins
5 adds: **KTTS, KVOO, WNCY, WSLC, WWGR**

MATT STELL/Prayed For You (Wide Open/Records/GCE)
Debuts at 50*
2,149 points, 662 spins
3 adds: **WAVW, WKIS, WUSN**

BRAD PAISLEY/My Miracle (Arista)
1,931 points, 535 spins
7 adds: ***KSCS, *WKDF, WOGK, WSIX, WTGE, WWKA, WXTU**

TRAVIS DENNING/After A Few (Mercury)
1,729 points, 542 spins
3 adds: **WFUS, WKIS, WRBT**

RYAN HURD/To A T (RCA)
1,613 points, 419 spins
3 adds: **WGH, WQMX, WTGE**

ADD DATES

April 22

LUCAS HOGE/That'll Be The Day (Forge)
JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)
FILMORE/Slower (Curb)
LANCO/Rival (Arista)

April 29

BRANDON RATCLIFF/Rules Of Breaking Up (Monument/Columbia)
ADAM CRAIG/If You're Lucky (Stoney Creek)
HIGH VALLEY/Single Man (Atlantic/WEA)
RILEY GREEN/In Love By Now (BMLGR)

May 6

TENILLE ARTS/Call You Names (Reviver)
TUCKER BEATHARD/Better Than Me (Atlantic/WAR)
MADDIE & TAE/Die From A Broken Heart (Mercury)

Send yours to adds@countryaircheck.com

CHECK OUT 4/26

April 26

Dylan Scott *Nothing To Do Town* (Curb)
Justin Moore *Late Nights And Longnecks* (Valory)
Randy Rogers *Hellbent* (Thirty Tigers/Tommy Jackson)
Darryl Worley *Second Wind: Latest & Greatest* (BFD/The Orchard)
Kiefer Sutherland *Reckless & Me* (BMG)
Austin Merrill *Whiskey & Water* (—)
Maddie & Tae *One Heart To Another* (Mercury)
Sarah Ross *Nervous Breakdown* (Average Joes)

May 3

Sam Grow *Love And Whiskey* (Average Joes)

May 31

Thomas Rhett *Center Point Road* (Valory)

May 10

Rodney Atkins *Caught Up In The Country* (Curb)

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Southern Halo
Sunshine

Available now on PlayMPE
Going for airplay April 29

southernhalo.net

| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|--|--------|------------|-------|-----------|----------|------|
| 2 | 1 | RILEY GREEN There Was This Girl (BMLGR) | 11447 | 252 | 2499 | 22 | 51 | 0 |
| 1 | 2 | BRETT YOUNG /Here Tonight (BMLGR) | 11341 | -8 | 2482 | 4 | 52 | 0 |
| 4 | 3 | OLD DOMINION /Make It Sweet (RCA) | 10158 | 238 | 2295 | 107 | 51 | 0 |
| 5 | 4 | CHASE RICE /Eyes On You (Broken Bow) | 9224 | 120 | 1978 | 30 | 50 | 0 |
| 6 | 5 | KANE BROWN /Good As You (RCA) | 8949 | 157 | 1840 | 20 | 52 | 0 |
| 7 | 6 | JON PARDI /Night Shift (Capitol) | 8885 | 157 | 1874 | 18 | 52 | 0 |
| 3 | 7 | MICHAEL RAY /One That Got Away (Atlantic/WEA) | 8634 | -2547 | 1921 | -585 | 50 | 0 |
| 8 | 8 | ELI YOUNG BAND /Love Ain't (Valory) | 8225 | 520 | 1774 | 94 | 51 | 1 |
| 10 | 9 | KELSEA BALLERINI /Miss Me More (Black River) ✓ | 7992 | 524 | 1679 | 110 | 52 | 0 |
| 9 | 10 | CODY JOHNSON /On My Way To You (CoJo Music/WMN) | 7552 | -74 | 1586 | -40 | 52 | 0 |
| 13 | 11 | MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓ | 7070 | 621 | 1457 | 116 | 52 | 0 |
| 12 | 12 | THOMAS RHETT /Look What God Gave Her (Valory) | 6996 | -80 | 1396 | -32 | 51 | 0 |
| 11 | 13 | CARRIE UNDERWOOD /Love Wins (Capitol) | 6337 | -986 | 1399 | -198 | 48 | 0 |
| 14 | 14 | BRETT ELDREDGE /Love Someone (Atlantic/WMN) | 6279 | 312 | 1373 | 75 | 50 | 0 |
| 16 | 15 | GEORGE STRAIT /Every Little Honky Tonk Bar (MCA) | 5506 | 128 | 1170 | 10 | 50 | 1 |
| 18 | 16 | LEE BRICE /Rumor (Curb) | 5203 | 62 | 1134 | 14 | 51 | 0 |
| 19 | 17 | MAREN MORRIS /Girl (Columbia) | 5091 | 303 | 1047 | 50 | 52 | 2 |
| 22 | 18 | ERIC CHURCH /Some Of It (EMI Nashville) ✓ | 4634 | 647 | 928 | 141 | 52 | 3 |
| 20 | 19 | RODNEY ATKINS /Caught Up In The Country (Curb) | 4217 | -44 | 863 | -12 | 43 | 0 |
| 21 | 20 | FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR) | 4172 | 18 | 876 | 6 | 50 | 0 |
| 15 | 21 | JAKE OWEN /Down To The Honkytonk (Big Loud) | 3972 | -1875 | 824 | -470 | 41 | 0 |
| 29 | 22 | BLAKE SHELTON /God's Country (Warner Bros./WMN) ✓ | 3941 | 1337 | 797 | 276 | 51 | 15 |
| 23 | 23 | BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory) | 3451 | 39 | 680 | -16 | 49 | 0 |
| 24 | 24 | JASON ALDEAN /Rearview Town (Macon Music/Broken Bow) | 3220 | 81 | 647 | 11 | 50 | 5 |
| 25 | 25 | CHRIS YOUNG /Raised On Country (RCA) | 3028 | 96 | 626 | 15 | 47 | 2 |
| 26 | 26 | RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse) | 2830 | 130 | 595 | 17 | 44 | 0 |
| 28 | 27 | KACEY MUSGRAVES /Rainbow (MCA) | 2545 | -98 | 514 | -8 | 45 | 0 |
| 27 | 28 | LOCASH /Feels Like A Party (Wheelhouse) | 2479 | -215 | 545 | -55 | 43 | 0 |
| 32 | 29 | CARLY PEARCE /Closer To You (Big Machine) | 2251 | 273 | 481 | 56 | 42 | 2 |
| 30 | 30 | DAN + SHAY /All To Myself (Warner Bros./WAR) | 2177 | 6 | 418 | 36 | 49 | 2 |

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| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|-------|----|--|--------|------|--------|-------|-----|-------|----------|------|
| 31 | 31 | RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek) | 2003 | -66 | | 417 | -11 | | 41 | 0 |
| 34 | 32 | DIERKS BENTLEY /Living (Capitol) | 1809 | -40 | | 316 | -6 | | 23 | 0 |
| 33 | 33 | TIM MCGRAW /Thought About You (Columbia) | 1798 | -75 | | 366 | -30 | | 36 | 2 |
| 47 | 34 | LUKE BRYAN /Knockin' Boots (Capitol) | 1666 | 917 | | 330 | 180 | | 40 | 8 |
| 35 | 35 | COLE SWINDELL /Love You Too Late (Warner Bros./WMN) | 1639 | 12 | | 305 | 4 | | 33 | 0 |
| 38 | 36 | TENILLE TOWNES /Somebody's Daughter (Columbia) | 1445 | 175 | | 310 | 50 | | 34 | 0 |
| 37 | 37 | ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR) | 1429 | 128 | | 272 | 12 | | 23 | 0 |
| 36 | 38 | RASCAL FLATTS /Back To Life (Big Machine) | 1413 | 54 | | 287 | 14 | | 35 | 0 |
| 41 | 39 | CHRIS JANSON /Good Vibes (Warner Bros./WAR) | 1295 | 150 | | 222 | 49 | | 27 | 7 |
| 43 | 40 | RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 1184 | 66 | | 245 | 6 | | 35 | 0 |
| 40 | 41 | LAUREN ALAINA /Ladies In The '90s (19/Mercury) | 1162 | -52 | | 243 | -13 | | 27 | 1 |
| 39 | 42 | AARON WATSON /Kiss That Girl Goodbye (Big) | 1155 | -97 | | 228 | -19 | | 19 | 1 |
| 42 | 43 | HARDY /Redneckin' (Tree VibeZ/Big Loud) | 1012 | -117 | | 159 | -18 | | 21 | 0 |
| 44 | 44 | JUSTIN MOORE /The Ones That Didn't Make It.. (Valory) | 948 | 86 | | 149 | 10 | | 26 | 0 |
| 46 | 45 | TRAVIS DENNING /After A Few (Mercury) | 798 | 3 | | 108 | 4 | | 8 | 0 |
| 49 | 46 | GABBY BARRETT /I Hope (---) | 790 | 60 | | 79 | 6 | | 1 | 0 |
| 48 | 47 | MATT STELL /Prayed For You (Wide Open/Records/GCE) | 743 | -3 | | 103 | 5 | | 14 | 0 |
| 50 | 48 | ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse) | 738 | 50 | | 85 | 5 | | 4 | 0 |
| 45 | 49 | DYLAN SCOTT /Nothing To Do Town (Curb) | 738 | -61 | | 169 | -14 | | 23 | 0 |
| 52 | 50 | STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine) | 676 | 51 | | 126 | 8 | | 14 | 1 |
| 53 | 51 | OLD DOMINION /One Man Band (RCA) | 660 | 70 | | 66 | 7 | | 1 | 0 |
| 51 | 52 | MICHAEL RAY /Her World Or Mine (Atlantic/WEA) | 650 | 20 | | 65 | 2 | | 1 | 0 |
| 59 | 53 | DUSTIN LYNCH /Ridin' Roads (Broken Bow) | 593 | 140 | | 74 | 26 | | 13 | 1 |
| 56 | 54 | BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville) | 571 | -18 | | 114 | 1 | | 11 | 1 |
| Debut | 55 | ADAM DOLEAC /Famous (---) | 570 | 170 | | 57 | 17 | | 1 | 0 |
| 57 | 56 | MORGAN EVANS /Day Drunk (Warner Bros./WEA) | 524 | 12 | | 85 | -1 | | 28 | 0 |
| 58 | 57 | CHRIS LANE /I Don't Know About You (Big Loud) | 473 | -17 | | 82 | 1 | | 10 | 0 |
| 60 | 58 | BACKSTREET BOYS /No Place (RCA) | 470 | 50 | | 47 | 5 | | 1 | 0 |
| 54 | 59 | MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia) | 448 | -110 | | 54 | -11 | | 2 | 0 |
| Debut | 60 | JIMMIE ALLEN /Make Me Want To (Stoney Creek) | 442 | 27 | | 61 | 5 | | 7 | 1 |

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