

COUNTRY AIRCHECK WEEKLY

April 22 2019, Issue 649

Inside The ACMs With RAC Clark

The annual ACM Awards recap with Exec. Producer **RAC Clark** was delayed a week because some guy got a big honor. Without further delay, here's the inside story on one of country's signature events.



RAC Clark

CA: We got good reports from our radio readers about the visual, sound, performances and overall. What's the process that brings all those pieces together?

RC: I really study the music, the charts and spend a lot of time thinking about sitting in that seat for three hours. As the music comes in, I begin to see what's developing – a pattern or what could be a good flow. Ultimately, I present what I feel is the best show to [Dick Clark Productions], Pete [Fisher, ACM CEO] and Jack [Sussman, CBS EVP]. Sometimes I'm right and everyone agrees; sometimes we don't and we adjust.

This year, the opportunity for collaborations kept coming up. Some will say that doesn't make them as special, but I disagree. We're giving viewers something they can't otherwise see.

Let's talk about some of the key moments...

When I first heard "Can't Hide Red," the chance to have [Jason Aldean and Florida Georgia Line] opening the show combined with what the song's about was perfect. The response was, "It's not a single and won't be out yet," but thank goodness everyone agreed. That's a big, superstar opening with the Artist of the Decade Jason Aldean. As with George Strait and Miranda Lambert, having those folks on a couple of times is great for the show.

The Carrie Underwood performance was billed as the biggest performance in ACM history. How did you put that together?

We added a segment producer because it was so intense with all the people, the pool shoot, weather. My bandwidth was taken, so Ben Roy at DCP was great, and it really paid off.

Also, once I heard "The Snake," I was transfixed. I thought, that's got to be on the show and imagined a very theatrical look. I went to [Eric Church and Ashley McBryde manager] John Peets, who soon called me back to say they were in,

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I Don't Want To Miss A Spring: WCKN/Charleston, SC hosts **Spring Break Unplugged**. Pictured (l-r) are Big Machine's Jeff Davis and Carly Pearce, Capitol's Adam Hambrick and Ashley Laws, Mercury's Lauren Alaina, the station's Jess Jennings, Mercury's Jack Christopher and Triple Tigers' Scotty McCreery and Kevin Herring.

Stagecoach Driver: Stacy Vee Q&A

Country lands at Indio, CA's Empire Polo Club this weekend for **Stagecoach** (4/26-28). **Country Aircheck** spoke with Golden-voice Festival Talent Buyer **Stacy Vee** about the festival's evolution since it's 2007 launch.

CA: This is your fourth year booking the lineup, but 13th with the festival. What have you learned?

SV: It's been a journey. The 2007 lineup was a lot of bluegrass, heritage performers as well as some big radio headliners. That's changed as the years have gone on. I don't think we set out with the intention of changing, we just learned what works and what doesn't. There's so much more access to country music now – it's everywhere and we've got super fresh, high energy stars like Kane Brown, Old Dominion and Luke Combs who folks want to see. We still pepper the lineup with curveballs – Tom Jones, Skynyrd and indie country as well. We have a mix of everything, and people have responded.

With the onsite experience, we've created a lot of cool art pieces. There's a vintage market and Guy Fieri is curating the barbecue



Stacy Vee

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TOP 40 AND CLIMBING!

19

LADIES
in The
90S

LAUREN ALAINA

NEW ADDS THIS WEEK: KWEN/TULSA · WSLC/ROANOKE



HIGH VALLEY

Single Man

IMPACTING THIS MONDAY, 4/29

CLICK HERE TO ADD

ACM NOMINATED NEW DUO OF THE YEAR

**2 GOLD
SINGLES
FROM THEIR
US DEBUT ALBUM**

**2 PLATINUM
& 3 GOLD
CANADIAN
SINGLES**

**OVER
200 MILLION
STREAMS
WORLDWIDE**

**300K
WORLDWIDE
ALBUM
EQUIVALENTS**

**100 SHOWS PLAYED TO 500,000 FANS...IN 2018 ALONE
WITH SOLD OUT SHOWS IN THE U.S., GERMANY, THE UK & CANADA.**



area. We just want everyone to have fun – staff, patrons ... the artists are jumping from stage to stage watching each other's shows.

How do you reach your audience?

This is a California country show, so Southern California terrestrial radio partners are important. Radio is king and we've been working with them from the beginning – KKGO/Los Angeles, KFRG/Riverside, KSON/San Diego. We also go up to Northern California and have partnered with SiriusXM so we have a national reach, as well.

You're getting deeper into the Nashville and country community, recently joining the ACM board. What are your impressions?

Working in Nashville is a pleasure. The agents and managers we work with – many we've worked with from the beginning – know this show inside and out just like I do. They offer great suggestions on who they want to play and when. It's an absolute blast.

Across the years, do you have a proudest moment?

There have been so many. What makes me super proud are a lot of things that happen behind the scenes with the staff. We've all grown to love the show so much. After a couple of weekends working at *Coachella*, *Stagecoach* is that bright spot waiting for us, and we're all excited to get there. Last year, Garth Brooks thanked me from the stage, so that was a pretty cool moment, too.

Have any regrets or things you'd go back and change?

We have the SiriusXM Spotlight Stage positioned right in front of general admission, which is behind reserved seating. It runs from noon until 4pm with up-and-coming artists and works so well. It gets them right to the crowd early in the day before the main stage fires up. That's worked so well, I might have tried that years earlier. But I'm glad we figured it out.

Other than the lineup, any changes you'd like to highlight this year?

We've partnered with the folks at the *Grand Ole Opry*. I'm flattering myself saying we have a lot in common with them, but pay-

ing attention to country's biggest stars and the folks who got us here is something we share with them. They're on site this year in a curated gallery of iconic images of folks playing the Opry. And we're spotlighting really cool footage on the main stage screens. In return, the Opry and Ryman Auditorium have been promoting *Stagecoach* in the heart of Nashville all year.

We'll also have a really fun late night performance by Diplo in the Palomino Tent. The lines are being blurred and Diplo is working with big country artists on future things, so it will be fun having him dazzle us with an EDM-ish country set.

What keeps you up at night?

Nothing. Everything's working, and I'm at peace. I'm already digging into 2020 a little bit. Garth really helped us last year and this will be our biggest year ever. From the eclectic lineup to the on site experience, everything we do comes from a team of people who care so much. They've worked here so long and truly care about every detail, which involves a lot of extra work. I'm grateful for this team, the agents, managers, artists and everyone who has jumped on board.

—Chuck Aly

Chart Chat

Congrats to **Brett Young**, **Matthew Hargis**, **Michelle Kammerer** and the entire **BMLG Records** team on landing this week's No. 1 with "Here Tonight." The song is Young's fifth consecutive chart-topper and the first from *Ticket To L.A.* Writers are **Ben Caver**, **Justin Ebach**, **Charles Kelley** and Young.

And kudos to **Katie Dean** and the **MCA** reps for notching 56 adds on **Jordan Davis'** "Slow Dance In A Parking Lot," topping this week's board.



Brett Young



LEE BRICE

RUMOR

#15 CA

#4 Streaming

#7 Total Consumption



RODNEY ATKINS

CAUGHT UP ^{IN}
THE COUNTRY

#21 CA

#15 streaming

81 MILLION streams to date



DYLAN
SCOTT

NOTHING
To Do ToWN

#42 CA

#28 Total Consumption

#7 CPS

CURB
RECORDS

How much **FUN** did you have this weekend?



"It's not just a concert.
It's an experience!!"
-STEVE STEWART, WWKA



"If 'funnest' was a word,
it would describe the
night at Garth's show!"
-CINDY SPICER, WFUS



"Garth was MY definition of FUN
this past weekend in Gainesville!"
-JUSTIN TYLER, WRUF

PEARL
RECORDS



Scott
Hinshelwood

ALSAC/St. Jude Country Cares Liaison Scott Hinshelwood discusses his most influential music:

1. The Rolling Stones' *Hot Rocks 1964-1971*: From a young age, anytime my dad and I went on a road trip, the Stones was our jam to stay awake and sing along.

2. Aerosmith's *Pump*: Obviously discovered them on MTV. Man, I'm old. This album was my teenage years.

3. Garth Brooks' *Double Live*: This was my intro to country music after Alan Jackson and Tim McGraw. After seeing Garth live in the '90s, I began to learn about country—its history and music. I fell in love with how relatable it was.

4. Kenny Chesney's *When the Sun Goes Down*: Tom Hanrahan from WDXB/Birmingham gave me this CD as I was leaving his radiothon to drive to Memphis in 2004. Just an incredible album to drive and sing along to. Although "The Good Stuff" is not on that album, that is still one of the top five songs of all time for me.

5. Alabama's *For the Record*: I was in my late teens before I found country. Obviously, when I started with St. Jude in the late '90s, I dove into the Alabama catalog. I was late to the game, but I'm sure glad I've arrived.

• **Highly-regarded music you've actually never heard:** I never really listened to Jazz. I have a good friend who is going to take me Jazz clubbing one night, but it hasn't happened yet.

• **An "important" piece of music you just don't get:** Pink Floyd. I just truly don't like anything I hear from them. Let the shaming begin...

• **An album you played or listened to incessantly:** Other than the ones above, Creedence Clearwater Revival's *Greatest Hits*, or most recently, my son and I have been playing Morgan Wallen and Randy Houser's new albums non-stop.

• **An obscure or non-country song everyone should listen to right now:** Anything by Bruno Mars. I know that isn't exactly "obscure." I'm also a huge Motown fan. If you don't like the Four Tops, we can't hang out.

• **Music you'd rather not admit to enjoying:** I love "Party in the U.S.A." by Miley Cyrus. And, not just because it was one my daughters loved when it came out. I still have *Scott in Concert* in my car to it even today.



Birthday Par-Tee: Stoney Creek's King Calaway celebrate the 50th birthday of iHeart's JoJo Turnbeaugh at Bali Hai Golf Club in Las Vegas. Pictured (l-r) are KC's Chris Deaton, iHeart's Steve Geofferies, KC's Jordan Harvey and Simon Dumas, iHeart's Tony Matteo, KC's Caleb Miller, iHeart's Austin Luther, the label's Matt Vieira, half of iHeart's Rod Phillips, the label's Byron Kennedy and Jon Loba, Turnbeaugh and KC's Chad Michael Jervis.

News & Notes

Kristian Bush and **Rita Wilson** will kick off their joint tour June 5 in Atlanta. Schedule [here](#).

Reviver's **Tenille Arts** won Female Vocalist of the Year and Songwriter of the Year for the second consecutive year at the 30th Annual Saskatchewan Country Music Awards.

Sammy Kershaw's "Grillin' and Chillin'" is featured in Applebee's new advertising campaign. Watch [here](#).

Inside The ACMs With RAC Clark

(continued from page 1)

as long as Eric was the rattlesnake and Ashley was the copper-head. I actually just watched it again, and they really played it up.

The top-of-the-hour transitions are always key. So you had Carrie over the top of the 10pm hour and at 9pm you had ...?

We had Luke Combs at 9pm with the biggest hit on Country radio right now, straight into a superstar collaboration with Kelly Clarkson joining Dan + Shay. The guys won a boatload of awards, which I didn't know, but it just worked out. We had the Duo presentation right then on purpose because we thought if they did win, that would be the place to put that award.

Over the last couple of years we've rarely seen those



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JASON ALDEAN
Rearview Town
BB *28 CA/MB *27
Top 10 Most Added AGAIN!
WMZQ, WKIS, WKKT, KFRG, WGKX,
WIRK, WCKN, WEZL, WIRK
Ride All Night Tour starts May 3!

CHASE RICE
Eyes on You
POWER UP! 4/28 - 5/6
BB *3 CA/MB *4
HUGE Mediabase Callout!
Huge Conversions!
#2 Top Streaming Single!

DUSTIN LYNCH
RIDIN' ROADS
BB *49 MB *52
#1
Consumption
Per Spin
Top 5 Streams
Per Spin
HUGE Shazams!
On The Very Hot
Summer Tour

RIVAL

IMPACTING NOW



IT'S A MOVEMENT

ARISTA
NASHVILLE
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COUNTRY AIRCHECK OFF THE RECORD: MICHAEL RAY



Michael Ray

Atlantic/WEA's Michael Ray puts an industry spin on the artist interview: I grew up listening to WWKA/Orlando, WOGK/Gainesville-Ocala, FL and WPCV/Lakeland.

The first time I heard "Kiss You in the Morning" on the radio my dad and I were in his Jeep headed to a little restaurant in my hometown and it came on WWKA. It was a pretty cool moment.

My radio rep's driving is enough to scare anyone (not gonna mention names)...

I'm gonna have to go with my iPhone for my favorite road companion. I'd be completely lost without it.

Every time I'm in a gas station, I grab a bag of beef jerky.

I'd love to have dinner with Johnny Cash and catch up over a glass of bourbon (WhistlePig to be specific).

We released my sophomore album, Amos, back in June – it's named in honor of my grandfather Amos, who really inspired my music and who is the reason I picked up a guitar in the first place. I'd describe the album as a record of growth that shows fans more of who I am as an artist and where I'm headed.

My last impulse buy on the road was Spike Ball (if you've seen their tournament video on [Instagram](#), you know that Spike Ball is life).

The most redneck thing I've done lately is building a bonfire to dispose of our Christmas trees after the holiday.

I wish I'd written "Ships That Don't Come In" by Joe Diffie. I think the message is so real and honest. There are lines in that song that are forever etched in your mind.

My road essentials are throat coat tea, peanut butter and my guitar. And pants...no one wants to forget those.

My least favorite interview question is, "What can people expect from a Michael Ray show?" I hope people who are buying tickets already know what they're getting into – a night of music and high energy.

If I had to be stuck somewhere other than home, it'd definitely be Chicago. It's no secret I love the Cubs and the whole vibe of the city is just the greatest.

Carly and I are watching You on Netflix right now. Every episode just makes you want to watch the next one.

awkward moments where presenters are reading something really cheesy or that they're uncomfortable with. How is the writing getting tighter and brighter?

I credit that to Barry Adelman, John Macks and Dave Boone, who've written the show for many years, as well as the ACM's Lisa Lee. Melissa Peterman joined specifically for Reba this year. With the presenters, it's important we not make it pablum. We don't always go for humor, so sometimes it's finding what's important in presenting the specific award.

With the monologue, we had eight minutes of material, but we've got four minutes. With applause and reactions, it's a tight five. This year we included Luke and Blake gags, which adds more time, but it also shows Reba's participation with the community and says a lot about her relationship with everyone.

Now the not fun part: Ratings were down 24%. What are your thoughts?

I don't know what we have to put on the air to bring people in and keep them there. The drops these shows are taking tells me there's a systemic problem we all have to examine – Grammys, CMAs, AMAs. Even football, which is usually untouchable. Last year we had an uptick. The 50th was basically the same show, so why were people so intrigued? That was only four years ago.

By my count, 20 out of 25 performances were unfamiliar songs. Could fewer hits have contributed?

Two or three were new on the chart the prior week. There were the flashback moments, too, so maybe 10 performances with familiar songs. Some like Chrissy Metz, even though the song isn't known, is certainly something you expect people want to see. Was it constant hits? No. Were they all chart-toppers? No, but there were a good number of charted records. "All My Favorite People" already has consumption numbers – streaming. When I looked at Dierks' album, the opportunity with a collaboration with Brandi Carlisle was another TV moment.

Were you put off that some current hits had been performed on prior awards shows?

I'm not concerned about putting something on the show that's been seen somewhere else. Depending on the cycle, usually we're able to offer something fresh. We are forward leaning in how we present music. And then there are the flashbacks, which get a lot of chatter and a lot of people enjoy. We pitched a lot of ideas, and there was so much to choose from this year.

We presented the best show we could with the time allotted, including presenting eight awards. Musically, in terms of pace, this was one of the stronger shows we've done. I'm proud of the entire team. It's a collaborative effort, and I can't do it without them.

—Chuck Aly **CAC**

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CONGRATULATIONS CHARLES KELLEY & JUSTIN EBACH



#1 SONG

"HERE TONIGHT"

CO-WITTEN BY BRETT YOUNG & BEN CAVER

THANK YOU: Brett Young, Dann Huff, BMLG, and Red Light!

CURB | word
MUSIC PUBLISHING

CONGRATS
BRETT YOUNG
ON 5 CONSECUTIVE #1s



HERE TONIGHT

COWRITTEN BY
BEN CAVER, CHARLES KELLEY, AND JUSTIN EBACH



THANK YOU TO ALL THE BELIEVERS!

FLORIDA GEORGIA LINE
TALK YOU OUT OF IT

#17

MEDIABASE

#21

BILLBOARD

#8

STREAMING

OVER 115M ATD!

#9

SALES

OVER 105K ATD!

#13

CONSUMPTION

OVER 870K ATD!

THANK YOU TO ALL THE BELIEVERS!

BMLG
RECORDS

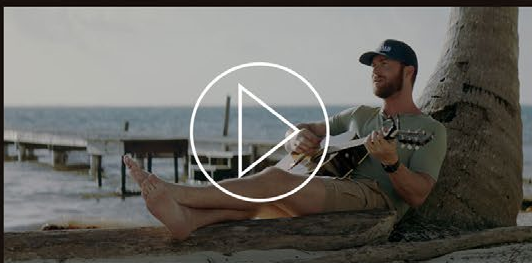
THE FOLLOW UP TO HIS
#1 SINGLE
"THERE WAS THIS GIRL"

RILEY GREEN

IN LOVE BY NOW



AVAILABLE NOW!
IMPACTING APRIL 29!



CLICK TO WATCH
THE MUSIC VIDEO

BMLG
RECORDS

AVAILABLE JOBS**MIDWEST**

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

NRG/Lincoln, NE is looking for an OM for the cluster, which includes Country **KFGE**. Send résumés and airchecks to Market Manager Ami Graham [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHH** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK** & Classic Rock **WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is

seeking a Board Op to support on-air talent. Applications [here](#).

SOUTHEAST

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Summit **WQNU/Louisville** is on the hunt for an APD/afternoon host to succeed Gravy, who segued to the company's Knoxville cluster. Résumés and airchecks to OM/PD **Cagle** [here](#).

Beasley **WQYK/Tampa** is in search of an evening personality with at least three years success on-air in a PPM market. Send résumés and airchecks to PD **Travis Daily** [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

Cox/Houston is also on the hunt for an IT Systems Manager. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-

time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Buck Owens/Bakersfield, CA is looking for a full-time receptionist. Résumés [here](#).

Bonneville **KNCI/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir./Programming **Chad Rufer**. Apply [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Branigan** [here](#); apply for current Summit openings [here](#).

Cumulus is on the hunt for an Exec. Prod. for its nationally – and internationally – syndicated *The Ty Bentli Show*. Nash Dir./Programming

SEARCHING**•Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdi@gmail.com

•Terry Cooley

Former Radio Mankato Dir./Programming
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•Bo Matthews

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•Mike Nelson

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•Fritz Moser

Former WLHK/Indianapolis PD
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•Matt Gapske

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503-449-0492

•Dave O'Brien

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317-429-6171

•Tim Leary

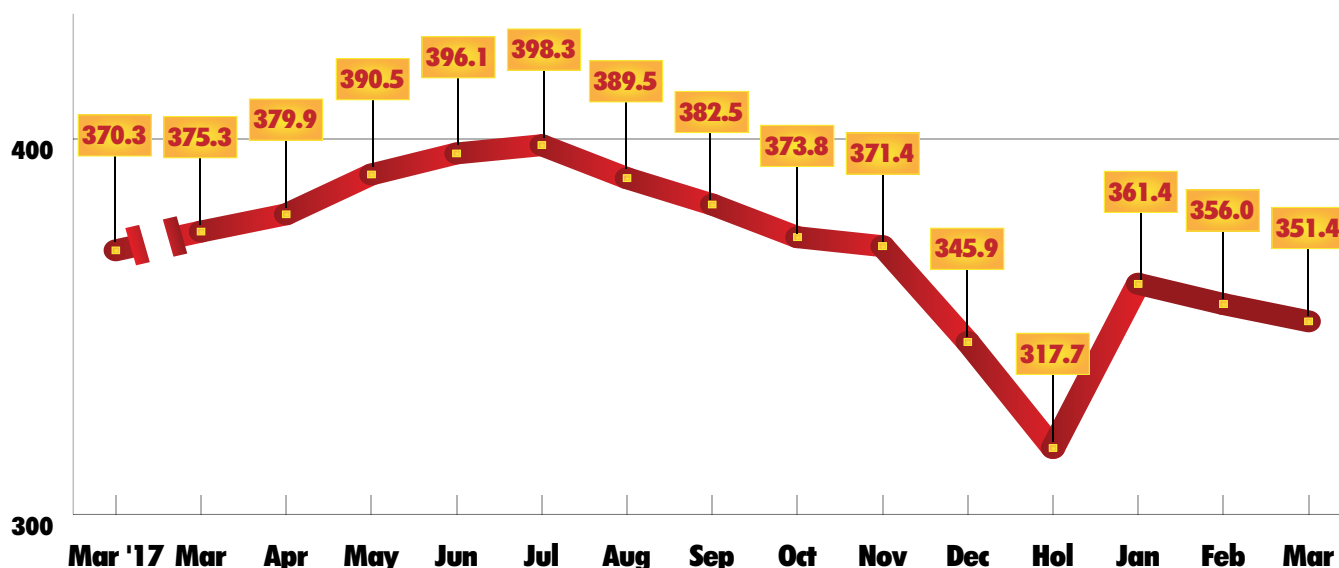
Former KNUC/Seattle morning host
TimLearyRadio@gmail.com
775-247-3466

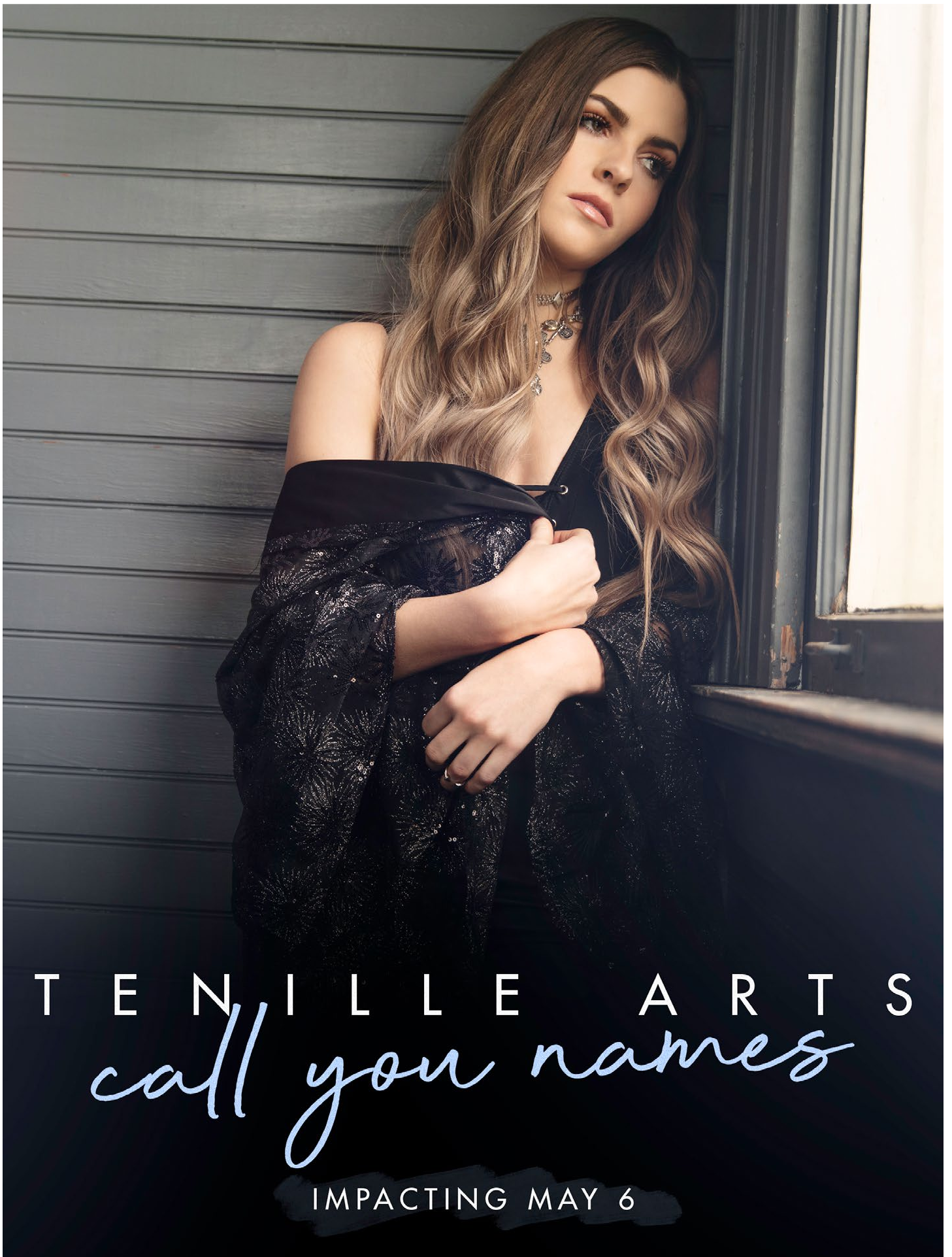
March 2019 PPM Scoreboard

Country radio shares were down 4.6 points (1.29%) compared to last month. Of the 82 stations listed, 37 increased, 38 decreased and 7 were flat. The cume leader was Entercom's **KILT/Houston** with 1,074,900. Cox's **KKBQ/Houston** was second with 1,068,200.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.















Station/City	Feb 6+ Share	Rank	Mar 6+ Share	Rank	Feb Cume	Mar Cume	Station/City	Feb 6+ Share	Rank	Mar 6+ Share	Rank	Feb Cume	Mar Cume
WUBL/Atlanta	3.3	13	3.5	11t	538,800	591,800	WKIS/Miami	3.4	10t	3.0	13	417,300	361,200
WKHX/Atlanta	3.2	14	2.9	16	475,500	518,200	WMIL/Milwaukee	6.6	3	5.4	7	314,900	313,700
KOKE/Austin	2.7	13t	2.0	16	108,200	108,700	KMNB/Minneapolis	3.4	13t	2.9	15	390,100	399,100
KVET/Austin ^	5.9	3	5.1	6	303,700	271,900	KEEY/Minneapolis	5.1	8	4.7	9t	523,000	497,100
KASE/Austin ^	4.3	10	4.5	8t	305,000	300,700	WSIX/Nashville	4.7	9	5.0	8t	250,700	251,500
WPOC/Baltimore	6.3	4	5.9	4	413,800	444,400	WSM-FM/Nashville ^	5.0	8	5.0	8t	249,000	257,500
WKLB/Boston	3.9	9t	4.2	7	621,500	640,000	WKDF/Nashville ^	5.9	5	6.1	5	219,100	228,800
WBWL/Boston	1.8	18t	1.9	20t	378,600	385,000	WNSH/New York	2.4	16t	2.6	14t	979,100	1,040,000
WSOC/Charlotte	6.8	1t	7.0	1	450,800	439,800	WNSH/New York (Middlesex)	3.7	9	4.0	7	139,300	154,300
WKKT/Charlotte	5.3	6	6.1	4	444,900	485,500	WNSH/New York (Nassau)	1.7	22t	1.3	26	145,800	99,900
WUSN/Chicago	3.0	13t	2.6	17t	871,100	908,500	WWKA/Orlando	4.7	10	4.3	10	256,700	232,500
WEBG/Chicago	1.6	22t	1.6	23	692,400	660,900	WOTW/Orlando	1.3	17	1.2	17	135,000	123,700
WYGY/Cincinnati	0.9	20t	0.7	21t	108,700	108,400	WXTU/Philadelphia	4.9	7	5.0	7	649,200	717,900
WNNF/Cincinnati	1.6	16	2.0	16	153,500	196,000	KNIX/Phoenix	5.1	6	4.5	6	622,800	765,700
WNKN/Cincinnati	2.6	15	2.2	15	154,300	140,900	KMLE/Phoenix	3.0	15t	3.4	13	520,100	544,000
WUBE/Cincinnati ^	8.7	3	7.9	3	414,900	403,900	WPGH/Pittsburgh	2.9	13	2.6	13	217,900	219,600
WGAR/Cleveland	6.6	4	6.8	5	308,900	319,800	WDSY/Pittsburgh	4.6	9t	4.7	8	326,300	303,900
WCOL/Columbus, OH	12.1	1	11.8	1	450,600	456,100	KWJJ/Portland	3.4	14t	4.2	9	297,300	329,000
KSCS/Dallas ^	4.1	4t	3.6	9t	810,700	786,700	KUPL/Portland	4.1	11	4.5	8	291,400	289,600
KPLX/Dallas ^	4.1	4t	4.4	4	984,200	998,900	WCTK/Providence	7.4	3	7.4	4	326,400	344,100
KYGO/Denver	5.0	4t	5.7	2	436,600	419,500	WCTK/Providence (Boston)	1.4	22t	1.1	23	150,500	136,700
KWBL/Denver	2.1	18t	2.1	18	246,800	249,000	WQDR/Raleigh	6.2	6t	6.5	5t	294,800	307,200
WYCD/Detroit	4.7	9	5.1	7	562,900	626,400	WNCB/Raleigh	2.2	15	2.0	15	168,800	160,300
WDRQ/Detroit	1.6	19t	1.9	19	357,000	394,900	KFRG/Riverside	4.5	4	4.3	3	341,200	369,800
WTQR/Greensboro	5.3	8	5.3	8	232,500	240,000	KNTY/Sacramento	2.1	15t	2.1	15	196,100	187,200
WPAW/Greensboro	5.7	6t	5.5	6	205,000	216,300	KNCI/Sacramento	5.5	5	5.6	5	346,000	364,900
WYFZ/Hartford	7.0	4	6.9	4	196,500	203,700	KUBL/Salt Lake City	4.8	8	3.5	10t	283,300	291,000
KILT/Houston	5.2	5	5.0	6t	1,020,200	1,074,900	KSOP/Salt Lake City ^	3.6	11	4.4	7	232,100	276,400
KKBQ/Houston ^	3.9	10t	4.7	7t	963,400	1,068,200	KAJA/San Antonio	8.1	1	6.2	3	517,200	526,700
KTHT/Houston ^ +	2.1	20	2.5	18	437,500	478,800	KCYV/San Antonio ^	7.5	3	6.9	2	641,000	650,000
WLHK/Indianapolis	5.9	7	6.6	5	265,500	284,400	KKYV-AM/San Antonio ^ +	2.1	21	2.5	18	136,600	150,000
WFMS/Indianapolis	6.2	6	7.3	2	273,700	271,900	KSON/San Diego	6.1	2	5.8	3	402,100	411,100
WQIK/Jacksonville	5.2	7	5.0	5t	230,800	230,000	KRTY/San Jose	3.6	8	3.1	9t	152,100	144,500
WGNE/Jacksonville	3.8	9	4.0	9t	207,700	216,200	KNUC/Seattle	2.8	17	3.3	12t	347,800	372,600
WDAF/Kansas City	4.1	9	3.3	14	237,200	253,600	KKWF/Seattle	4.5	5t	4.7	7	440,100	507,500
KFKF/Kansas City ^	4.4	7t	4.7	7	271,100	295,000	WIL/St. Louis	5.4	6	6.1	4	478,900	500,200
KBQK/Kansas City ^	4.9	6	5.1	6	277,900	279,300	KSD/St. Louis	4.5	9t	4.0	12	429,500	426,000
KWNR/Las Vegas	4.0	9	3.6	11	214,900	229,100	WQYK/Tampa	6.4	2	5.6	5	434,100	419,900
KCYE/Las Vegas	3.9	10	3.4	12	215,200	242,800	WFUS/Tampa	4.8	7	5.0	6	505,100	537,400
KKGO/Los Angeles	2.6	15	2.3	19t	1,015,200	1,049,800	WMZQ/Washington	2.8	15	3.1	13t	422,000	452,400
WLFP/Memphis	3.3	13	3.3	13	108,600	99,900	WIRK/West Palm Beach	3.0	7	2.7	8	133,100	130,200
WGKX/Memphis	4.4	8t	4.6	7	141,800	145,400							





T E N I L L E A R T S
call you names

IMPACTING MAY 6

2	1		BRETT YOUNG ✓ Here Tonight (BMLGR)	28523	2016	8790	672	55.176	2.969	156	0
4	2		OLD DOMINION /Make It Sweet (RCA)	25163	1177	7710	380	48.717	2.306	156	0
5	3		CHASE RICE /Eyes On You (Broken Bow)	23995	1354	7460	494	44.987	2.864	154	0
7	4		ELI YOUNG BAND /Love Ain't (Valory) ✓	21072	2123	6567	762	39.095	4.662	156	0
10	5		KANE BROWN /Good As You (RCA) ✓	20375	2566	6269	782	38.49	3.875	156	0
8	6		KELSEA BALLERINI /Miss Me More (Black River)	19343	1044	5894	295	34.939	1.78	156	0
9	7		JON PARDI /Night Shift (Capitol)	18925	786	5776	196	34.845	1.449	155	0
12	8		MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓	17271	2097	5293	610	32.854	4.119	155	0
6	9		MICHAEL RAY /One That Got Away (Atlantic/WEA)	16066	-3239	4900	-1179	34.576	-7.396	156	0
11	10		CARRIE UNDERWOOD /Love Wins (Capitol)	15918	522	4936	136	26.977	-0.101	155	0
1	11		RILEY GREEN /There Was This Girl (BMLGR)	15681	-11127	4909	-3531	34.743	-15.405	156	0
13	12		BRETT ELDREDGE /Love Someone (Atlantic/WMN)	15325	752	4447	220	28.775	1.828	156	0
14	13		THOMAS RHETT /Look What God Gave Her (Valory)	14450	294	4404	112	26.916	0.607	156	0
15	14		CODY JOHNSON /On My Way To You (CoJo Music/WMN)	13950	168	4332	22	26.362	0.477	156	0
16	15		LEE BRICE /Rumor (Curb)	13056	592	3990	183	24.266	1.878	153	0
17	16		MAREN MORRIS /Girl (Columbia)	12190	949	3570	283	21.904	1.864	149	1
18	17		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	10707	265	3173	48	17.519	0.869	151	0
20	18		ERIC CHURCH /Some Of It (EMI Nashville)	10339	497	3234	176	18.159	0.971	152	2
19	19		GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	10229	225	3248	81	19.356	0.88	148	0
25	20		BLAKE SHELTON /God's Country (Warner Bros./WMN) ✓	9672	2119	2878	646	18.809	3.031	154	4
21	21		RODNEY ATKINS /Caught Up In The Country (Curb)	9565	218	3175	125	15.549	0.073	138	0
22	22		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	8649	581	2730	190	13.588	0.411	143	0
24	23		CHRIS YOUNG /Raised On Country (RCA)	8374	725	2489	230	15.256	1.459	148	4
23	24		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	8331	570	2530	144	13.272	0.946	149	1
27	25		DAN + SHAY /All To Myself (Warner Bros./WAR)	7201	1069	2044	322	13.538	2.258	150	9

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GOOD LORD
ABBY ANDERSON



NEW THIS WEEK

WDSY WLHK WRBT KXLY

WXCX KJUG WKLI WCKT

STREAMS UP 7.4%

SPOTIFY STREAMS UP 60%

CONSUMPTION UP 1.4%

ADD ABBY TODAY!

BLACK RIVER
RECORDS

FILMORE

SLOWER

#2 Most Added
48 First Week Stations

KAJA/San Antonio	KBEQ/Kansas City
KBUL/Reno	KCYE/Las Vegas
KDRK/Spokane	KHGE/Fresno
KKGO/Los Angeles	KNIX/Phoenix
KNTY/Sacramento	KPLM/Palm Springs
KRTY/San Jose	KSD/St. Louis
KSKS/Fresno	KSON/San Diego
KSOP/Salt Lake City	KUBL/Salt Lake City
KUPL/Portland	KWNR/Las Vegas
WCKT/Ft. Myers	WCOL/Columbus
WDSY/Pittsburgh	WGNE/Jacksonville
WGTY/York	WIL/St. Louis
WIRK/West Palm	WJVC/Nassau-Suffolk
WKLK/Boston	WKLI/Albany
WKMK/Monmouth	WKML/Fayetteville
WKXC/Augusta	WMIL/Milwaukee
WOGI/Pittsburgh	WOGK/Gainesville
WPGH/Pittsburgh	WPOC/Baltimore
WPOR/Portland	WQHK/Ft. Wayne
WQMX/Akron	WQYK/Tampa
WRBT/Harrisburg	WRNS/Greenville
WSOC/Charlotte	WTHT/Portland
WUSH/Norfolk	WXBQ/Johnson City
WXTU/Philadelphia	WYCD/Detroit



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	CARLY PEARCE /Closer To You (Big Machine)	6315	280	1894	95	8.858	0.701	148	3
31	27	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	6186	584	1877	193	11.131	1.163	144	9
30	28	RASCAL FLATTS /Back To Life (Big Machine)	6034	382	1775	86	8.448	0.095	153	3
37	29	LUKE BRYAN /Knockin' Boots (Capitol)	5788	1118	1764	403	9.639	1.443	126	12
38	30	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	5501	1086	1585	309	9.958	1.631	125	24
29	31	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	5460	-543	1743	-166	8.247	-0.734	135	0
35	32	TENILLE TOWNES /Somebody's Daughter (Columbia)	5387	643	1825	224	8.653	0.607	99	1
32	33	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	5099	53	1434	23	7.929	0.118	126	5
36	34	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	5067	341	1570	103	7.541	0.639	134	2
39	35	TIM MCGRAW /Thought About You (Columbia)	4677	425	1272	108	6.997	0.928	130	6
34	36	KACEY MUSGRAVES /Rainbow (MCA)	4526	-221	1306	-44	5.648	-0.585	121	0
40	37	MORGAN EVANS /Day Drunk (Warner Bros./WEA)	4216	99	1276	12	6.907	0.021	114	0
41	38	CHRIS LANE /I Don't Know About You (Big Loud)	3878	23	993	-8	7.09	0.391	84	2
26	39	LOCASH /Feels Like A Party (Wheelhouse)	3811	-2409	1195	-791	6.193	-3.207	134	0
42	40	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	3685	-96	1081	21	4.185	-0.423	120	2
43	41	BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	3451	131	981	36	5.419	0.116	109	2
44	42	DYLAN SCOTT /Nothing To Do Town (Curb)	3145	68	980	28	3.515	0.027	107	2
AIRBORNE		CHRIS JANSON /Good Vibes (Warner Bros./WAR)	3140	262	891	71	5.211	0.726	98	7
47	44	DIERKS BENTLEY /Living (Capitol)	3011	163	878	23	4.825	0.302	110	8
45	45	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	2851	-34	912	-2	4.396	0.085	104	1
48	46	HARDY /Rednecka (TVM/Big Loud)	2755	64	916	11	3.59	0.103	102	3
50	47	MATT STELL /Prayed For You (Wide Open/Records/GCE)	2675	526	791	129	4.673	0.493	80	15
49	48	ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	2669	69	782	18	3.903	-0.11	95	2
Debut	49	BRAD PAISLEY /My Miracle (Arista)	2049	118	567	32	3.909	0.235	79	8
Debut	50	MIDLAND /Mr. Lonely (Big Machine)	1951	1144	572	328	3.542	2.051	82	12

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Country Aircheck Add Leaders

JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	56
FILMORE /Slower (Curb)	40
LANCO /Rival (Arista)	31
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	24
MATT STELL /Prayed For You (Wide Open/Records/GCE)	15
LUKE BRYAN /Knockin' Boots (Capitol)	12
MIDLAND /Mr. Lonely (Big Machine)	12
DAN + SHAY /All To Myself (Warner Bros./WAR)	9
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	9
LOCASH /One Big Country Song (Wheelhouse)	9

Country Aircheck Top Point Gainers

KANE BROWN /Good As You (RCA)	2566 ✓
ELI YOUNG BAND /Love Ain't (Valory)	2123 ✓
BLAKE SHELTON /God's Country (Warner Bros./WMN)	2119 ✓
MORGAN WALLEN /Whiskey Glasses (Big Loud)	2097 ✓
BRETT YOUNG /Here Tonight (BMLGR)	2016 ✓
CHASE RICE /Eyes On You (Broken Bow)	1354
OLD DOMINION /Make It Sweet (RCA)	1177
MIDLAND /Mr. Lonely (Big Machine)	1144
LUKE BRYAN /Knockin' Boots (Capitol)	1118
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	1086

Country Aircheck Top Spin Gainers

KANE BROWN /Good As You (RCA)	782
ELI YOUNG BAND /Love Ain't (Valory)	762
BRETT YOUNG /Here Tonight (BMLGR)	672
BLAKE SHELTON /God's Country (Warner Bros./WMN)	646
MORGAN WALLEN /Whiskey Glasses (Big Loud)	610
CHASE RICE /Eyes On You (Broken Bow)	494
LUKE BRYAN /Knockin' Boots (Capitol)	403
OLD DOMINION /Make It Sweet (RCA)	380
MIDLAND /Mr. Lonely (Big Machine)	328
DAN + SHAY /All To Myself (Warner Bros./WAR)	322

Activator Top Point Gainers

ELI YOUNG BAND /Love Ain't (Valory)	1616 ✓
KANE BROWN /Good As You (RCA)	1094 ✓
MORGAN WALLEN /Whiskey Glasses (Big Loud)	987 ✓
LUKE BRYAN /Knockin' Boots (Capitol)	894 ✓
BLAKE SHELTON /God's Country (Warner Bros./WMN)	890 ✓
CHASE RICE /Eyes On You (Broken Bow)	741
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	631
RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	517
MAREN MORRIS /Girl (Columbia)	460
DAN + SHAY /All To Myself (Warner Bros./WAR)	435

Activator Top Spin Gainers

ELI YOUNG BAND /Love Ain't (Valory)	357
KANE BROWN /Good As You (RCA)	278
MORGAN WALLEN /Whiskey Glasses (Big Loud)	253
BLAKE SHELTON /God's Country (Warner Bros./WMN)	175
CHASE RICE /Eyes On You (Broken Bow)	159
LUKE BRYAN /Knockin' Boots (Capitol)	159
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	143
RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	121
DAN + SHAY /All To Myself (Warner Bros./WAR)	118
RODNEY ATKINS /Caught Up In The Country (Curb)	113

Country Aircheck Top Recurrents

LUKE COMBS /Beautiful Crazy (River House/Columbia)	22935
SCOTTY MCCREERY /This Is It (Triple Tigers)	13140
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	13020
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	12192
JIMMIE ALLEN /Best Shot (Stoney Creek)	12036
JORDAN DAVIS /Take It From Me (MCA)	9296
THOMAS RHETT /Sixteen (Valory)	9265
DUSTIN LYNCH /Good Girl (Broken Bow)	8861
DAN + SHAY /Tequila (Warner Bros./WAR)	8363
DAN + SHAY /Speechless (Warner Bros./WAR)	8067

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COUNTRY AIRCHECK ACTIVITY

JIMMIE ALLEN/Make Me Want To (Stoney Creek)
Remains at 45
2,851 points, 912 spins
1 add: **WNCY**

HARDY/Redneck (Tree VibeZ/Big Loud)
Moves 48-46*
2,755 points, 916 spins
3 adds: **KBQI, KUAD, WGH**

MATT STELL/Prayed For You (Wide Open/Records/GCE)
Moves 50-47*
2,675 points, 791 spins
15 adds including: **KAJA, *KATC, *KATM, *KHKI, *KIZN, *KPLX, *KRST, *WCTO, *WFMS, *WGKX**

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)
Moves 49-48*
2,669 points, 782 spins
2 adds: **WQNU, WZZK**

ADD DATES

April 29

BRANDON RATCLIFF/Rules Of Breaking Up (Monument/Columbia)
ADAM CRAIG/If You're Lucky (Stoney Creek)
HIGH VALLEY/Single Man (Atlantic/WEA)
RILEY GREEN/In Love By Now (BMLGR)
SOUTHERN HALO/Sunshine (Southern Halo)

May 6

TENILLE ARTS/Call You Names (Reviver)
TUCKER BEATHARD/Better Than Me (Atlantic/WAR)
MADDIE & TAE/Die From A Broken Heart (Mercury)

May 13

Michael Ray/Her World Or Mine (Atlantic/WEA)
Locash/One Big Country Song (Wheelhouse)

Send yours to adds@countryaircheck.com

CHECK OUT 4/26



Dylan Scott *Nothing To Do Town* (Curb)
Produced by Matt Alderman, Curt Gibbs and Jim Ed Norman, the six-track EP features five songs co-penned by Scott, including single "Nothing To Do Town."



Randy Rogers Band *Hellbent*
(Thirty Tigers/Tommy Jackson)
The first release from the group in more than three years was produced by Dave Cobb and features 11 songs, including lead single "Crazy People" and a cover of Guy Clark's "Hell Bent on a Heartache," written by Clark with Chris and Morgane Stapleton.



Darryl Worley *Second Wind: Latest & Greatest*
(BFD/The Orchard)
The 15-track compilation includes fresh takes on past hits, including "Have You Forgotten," "Awful Beautiful Life," "Tennessee River Run" and "I Miss My Friend," as well as seven new songs.



Kiefer Sutherland *Reckless & Me* (BMG)
The follow-up to Sutherland's debut album, *Down In A Hole*, is comprised of 10 tracks, including lead single "Open Road" and latest offering "This Is How It's Done."



Austin Merrill *Whiskey & Water* (—)
Merrill was the sole writer on his debut EP, which consists of five tracks and was produced by Mark Bright.



Maddie & Tae *One Heart To Another* (Mercury)
The duo's debut release on Mercury features five tracks, predominantly co-written by Maddie Marlow and Taylor Dye, including single "Friends Don't."



Sarah Ross *Nervous Breakdown* (Average Joes)
Produced by Jim Kaufman, Ross' full-length debut includes the title track, written by Kacey Musgraves, Brandi Clark, Trevor Rosen and Shane McAnally; "Doin' Just Fine," co-penned with David Fanning and Curt Gibbs; and a duet with Asking Alexandria's Danny Worsnop on "All I Want to Know."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	BRETT YOUNG Here Tonight (BMLGR)	11760	418	2586	104	52	0
3	2	OLD DOMINION /Make It Sweet (RCA)	10545	387	2399	104	51	0
5	3	KANE BROWN /Good As You (RCA) ✓	10043	1094	2118	278	52	0
4	4	CHASE RICE /Eyes On You (Broken Bow)	9965	741	2137	159	51	1
8	5	ELI YOUNG BAND /Love Ain't (Valory) ✓	9841	1616	2131	357	51	0
6	6	JON PARDI /Night Shift (Capitol)	8815	-70	1875	1	52	0
9	7	KELSEA BALLERINI /Miss Me More (Black River)	8305	314	1749	70	52	0
11	8	MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓	8057	987	1710	253	52	0
10	9	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	7594	42	1604	18	52	0
1	10	RILEY GREEN /There Was This Girl (BMLGR)	7437	-4010	1499	-1000	48	0
7	11	MICHAEL RAY /One That Got Away (Atlantic/WEA)	7271	-1363	1614	-307	48	0
12	12	THOMAS RHETT /Look What God Gave Her (Valory)	7209	212	1461	65	52	1
14	13	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	6910	631	1516	143	50	0
13	14	CARRIE UNDERWOOD /Love Wins (Capitol)	6366	29	1397	-2	47	0
15	15	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	5597	91	1188	18	50	0
17	16	MAREN MORRIS /Girl (Columbia)	5551	460	1135	88	52	3
16	17	LEE BRICE /Rumor (Curb)	5430	227	1192	58	51	0
22	18	BLAKE SHELTON /God's Country (Warner Bros./WMN) ✓	4831	890	972	175	51	2
18	19	ERIC CHURCH /Some Of It (EMI Nashville)	4737	103	961	33	52	1
19	20	RODNEY ATKINS /Caught Up In The Country (Curb)	4584	367	976	113	46	3
20	21	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	4219	46	888	12	49	0
24	22	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	3557	336	715	68	51	3
23	23	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	3486	35	710	30	49	0
26	24	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	3347	517	716	121	47	6
25	25	CHRIS YOUNG /Raised On Country (RCA)	3265	236	663	37	47	0
30	26	DAN + SHAY /All To Myself (Warner Bros./WAR)	2612	435	536	118	49	9
34	27	LUKE BRYAN /Knockin' Boots (Capitol) ✓	2560	894	489	159	44	13
29	28	CARLY PEARCE /Closer To You (Big Machine)	2310	58	494	13	45	1
31	29	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	2038	35	426	9	41	1
32	30	DIERKS BENTLEY /Living (Capitol)	1984	176	352	36	23	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
28	31	LOCASH /Feels Like A Party (Wheelhouse)	1977	-502	455	-90	36	0		
33	32	TIM MCGRAW /Thought About You (Columbia)	1977	179	406	40	36	0		
36	33	TENILLE TOWNES /Somebody's Daughter (Columbia)	1818	374	383	73	38	2		
35	34	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	1708	68	315	10	34	1		
37	35	ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	1572	142	290	18	24	0		
38	36	RASCAL FLATTS /Back To Life (Big Machine)	1497	83	304	17	37	2		
39	37	CHRIS JANSON /Good Vibes (Warner Bros./WAR)	1345	50	237	15	30	4		
40	38	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	1291	107	273	28	36	1		
41	39	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	1275	114	266	23	29	0		
42	40	AARON WATSON /Kiss That Girl Goodbye (Big)	1255	100	249	21	21	1		
44	41	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	1208	260	235	86	33	10		
47	42	MATT STELL /Prayed For You (Wide Open/Records/GCE)	984	240	172	69	23	8		
45	43	TRAVIS DENNING /After A Few (Mercury)	750	-49	101	-7	7	0		
49	44	DYLAN SCOTT /Nothing To Do Town (Curb)	748	10	173	4	23	0		
51	45	OLD DOMINION /One Man Band (RCA)	720	60	72	6	1	0		
46	46	GABBY BARRETT /I Hope (---)	720	-70	72	-7	1	0		
48	47	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	715	-24	83	-2	4	0		
53	48	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	709	116	82	8	4	1		
Debut	49	MIDLAND /Mr. Lonely (Big Machine)	709	325	117	55	12	8		
50	50	STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	681	5	127	1	14	0		
52	51	MICHAEL RAY /Her World Or Mine (Atlantic/WEA)	650	0	65	0	1	0		
54	52	BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	624	53	126	12	12	1		
55	53	ADAM DOLEAC /Famous (---)	600	30	60	3	1	0		
56	54	MORGAN EVANS /Day Drunk (Warner Bros./WEA)	544	20	95	10	30	1		
58	55	BACKSTREET BOYS /No Place (RCA)	500	30	50	3	1	0		
57	56	CHRIS LANE /I Don't Know About You (Big Loud)	472	-1	74	-8	10	0		
59	57	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	456	8	63	9	3	0		
60	58	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	420	-22	59	-2	7	0		
Debut	59	ADAM HAMBRICK /Rockin' All Night Long (Buena Vista/Capitol)	395	17	113	6	12	0		
Debut	60	SCOTTY MCCREERY /In Between (Triple Tigers)	338	-14	59	-1	4	1		

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