

COUNTRY AIRCHECK WEEKLY

April 27, 2015, Issue 445

John Dickey Explains Pop Category

Cumulus raised more than a few eyebrows over the last month with the addition of pop songs on the playlists of two of its most prominent Country stations – **WNSH/New York** and **KSCS/Dallas**. Curiosity, speculation and criticism have attended the move, while the word from Cumulus was mum ... until now. EVP/Programming & Content **John Dickey** explains the decision, discusses its evolution, counters the naysayers and drops a few interesting hints along the way in this exclusive interview.



John Dickey

As he explains below, the impetus for the new category is Taylor Swift. An analysis of airplay over the seven days from 4/20 to 4/26 (source: Mediabase 24/7) shows KSCS played 19 different Taylor Swift songs a total of 86 times. Swift's "22" leads the way with 10 plays. Eleven pop hits by artists other than Swift played a total of 46 times. The most-played cut in this category was Ellie Goulding's "Love Me Like You Do," which aired nine times. Songs in this category alternate between early in the second quarter hour, usually beginning around :16-:18, and midway in the third quarter hour, usually starting around :40-41. These songs air primarily middays, afternoons and overnights, with occasional spins in morning drive. KSCS airs *Nash Nights Live* with Shawn Parr in the evenings. WNSH has ceased playing the pop hits. Swift airplay comprised 10 titles and 29 plays in the last seven days.

CA: Why play pop songs on Country stations and why on these two stations in particular?

JD: New York and Dallas are good markets for us to do this in for similar, but slightly different reasons. We are defining what country is in those markets. We own the only Country station in New York and at this point we own the only two Country stations in Dallas. And if there were to ever be a third, we would own it as well. So we're in good stead and therefore have the opportunity to try a few things.

(continued on page 8)

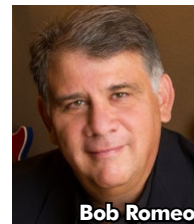


Gamblin' Man: Blue Chair/Columbia's Kenny Chesney welcomes radio backstage at one of two Mohegan Sun Casino shows in Connecticut over the weekend. Pictured (l-r) are Columbia's RJ Meacham, WWYZ/Hartford's Cory Myers, WKLB/Boston's Ginny Rogers, WWYZ's Rich Rizzo, Chesney, WWYZ's Broadway, WCTY/Norwich's Dave Elder, Morris-Higham Management's Scot Michaels and Sony's RG Jones.

ACM Week Romeo Replay

Six years in the making, the logistics of taking the 50th Annual **ACM Awards** and associated events to North Texas were daunting. Despite attempting an awards show on a scale never before seen, storms that threatened both nights of the *Party For A Cause Festival* and a wee bit of industry grumbling, a record-setting 70,000 attended an awards show that set a 17-year ratings high water mark.

As executed by the ACM team and a cast of thousands, the original vision of ACM CEO **Bob Romeo** exceeded his expectations. "Humbled," he says, looking back at the organization's biggest week ever. "I'm humbled at the fans, at the artists – when I think about it I start to tear up."



Bob Romeo

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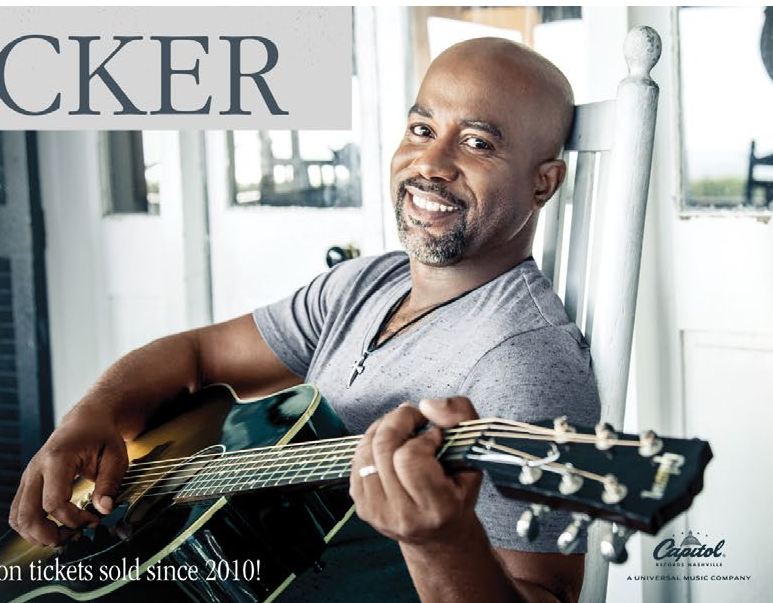
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KMLE/PHOENIX
KRTY/SAN JOSE

KMNB/MINNEAPOLIS
KUPL/PORTLAND
KPLM/PALM SPRINGS
WQNU/LOUISVILLE
WSOC/CHARLOTTE
KSD/ST. LOUIS
WTHT/PORTLAND
WQHK/FORT WAYNE

WCOL/COLUMBUS
WKLI/ALBANY
WOGI/PITTSBURGH
WGGY/WILKES-BARRE
WZZK/BIRMINGHAM
KBQJ/ALBUQUERQUE
WYNK/BATON ROUGE
KRY5/CORPUS CHRISTI

WKXC/AUGUSTA
WKML/FAYETTEVILLE
WRNS/GREENVILLE
KXLY/SPOKANE
KCYE/LAS VEGAS
KTOM/MONTEREY
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Brad To The Bone: Newbie Arista artist Brad Paisley (l) with then-WYCD/Detroit MD Brian Hatfield, who describes Paisley's 1998 conference room visit as "one of the best I've ever seen even to this day." Send throwback shots of your own to pagethreepic@countryaircheck.com.

Diving right into a list of the performers at Friday night's *Lifting Lives Gala* (4/17), he says, "Those artists volunteered and helped us raise about \$3 million." Rain delayed the start of the outdoor festival show also taking place that night, but Saturday's gathering at Globe Life Park had some truly scary moments. "Thank God there was no tornado," Romeo says. "We scanned 29,000 and they were all waiting in the concourses. If we lost 3,000 [to the delay] I'd be surprised. When the artists saw that, they were like, 'What can we do?' And they all stepped up. This was a big gamble and if they'd said, 'Bob, we're going home' and we couldn't deliver a special to CBS, we would have lost millions. But the fans are the heroes. We have the greatest fans in any format – true dedication."

As for the big show itself, look for an in-depth analysis of Sunday's awards (4/19) with Exec. Producer RAC Clark in next week's issue (5/4). In the house, exhaustive planning and testing couldn't prevent a few audio "dead zones," including in industry seating between the stages. "We've dealt with festivals with large crowds, we've dealt with awards shows ... nobody on the team had ever dealt with 70,000 people for an awards show," Romeo says. "Not that we weren't prepared. We were so dialed in on sound. [Sound designer] Pat Baltzell walked that room 10 times. We were getting a few complaints that people couldn't hear Blake and Luke talking, but if you turn them up too high you get to the point of feeding back on the open mics we have out in the house for the TV audio. Pat said, 'Bob, I've never pushed that threshold in one of those shows. Of course, the biggest one I've done had 15,000 people.' With 70,000 people in the room, at any given time you might have 12,000 of them talking. That's more than fits in the MGM Grand."

**We Can't Hear Anything!**



YOU PUT ME ON A ROLLER COASTER / FLY ME ON A PLANE / YOU SEND ME TO ANOTHER PLANET
MY BRAIN / I KNEW RIGHT WHEN I MET YOU / I WOULD NEVER BE THE SAME / BUT I LET YOU T
GIRL / SO I'M THE ONLY GUY OH // YOU MAKE ALL MY SCREWS COME LOOSE / GOT M
CONFUSED / ALWAYS FIND A WAY TO MESS ME UP / AND DRIVE ME WILD / I LOVE THE WA
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**BRETT
ELDREDGE**

LOSE MY MIND

58 EARLY ADDS

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So when you're handing out awards, we almost couldn't get over the ambient noise volume."

The telecast, however, seemed to dodge the typical audio complaints. Visually, it was exceptional. "Even if you're not a fan, if you happened to catch it on TV and see one of those shots of somebody singing on the big screen, then see the massiveness behind it, you're going, 'What the shit is this?'" Romeo says. "You don't have to tell people it's big. They could just see it. It sends a message to the world, 'Look how big country music is.'"

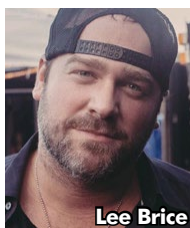
Romeo is effusive with praise for CBS and President/CEO Les Moonves, who embraced the move as a concept, with increased financial support and prodigious promotion. "He has been 100% supportive and never backed up at all," Romeo says. Moonves and venue owner Jerry Jones were so pleased, they've already asked for a return. And Romeo told local media he'd consider playing AT&T Stadium every five years. "Well, I got blindsided," he says of his answer to the suggestion. "The governor, Les and Jerry were saying they'd love for it to be in Dallas every year. I had to say to Les, 'We have given a commitment to go back to Vegas next year.' But we do want to carry on these discussions. It was unique to do something like this with no playbook – a complete unknown. Now we know how to do it – I have 20 pages of notes, trust me."

Before he publishes the book on ginormous awards shows, however, Romeo has a few [thousand] people he wants to thank. "We are just so humbled at the help from everyone – radio, television, artists, sponsors. We wouldn't have been able to do this without a lot of support and I hope everyone who pitched in is paid back tenfold in interest in country music and great success. I just want them all to know how grateful the Academy and the board are to all those who helped." —Chuck Aly

Chart Chat

Congrats to **Lee Brice**, **Ryan Dokke**, **Mike Rogers** and the entire **Curb** promotion staff on scoring this week's No. 1 with "Drinking Class." The song is the second chart-topper from his *I Don't Dance* album, joining the title track.

Kudos also to **Zac Brown Band**, **South-ern Ground** and **BMLG** on the ascension of "Heavy Is The Head" to No. 1 on the Media-base Active Rock chart. The song also features Chris Cornell. As well to **Mara Sidweber**, **Chuck Swaney** and team for landing 73 Country adds for ZBB's "Loving You Easy," topping this week's board.



Lee Brice

MY TUNES: MUSIC THAT SHAPED MY LIFE



Carl Geisler

Geisler Radio's **Carl Geisler** discusses his most influential music:

1. The Uniques, 1966, Conroe, TX: Joe Stampley was the lead singer of this pop group that played at the VFW hall. I was a sophomore in high school and knew right then that I wanted to be in the music business. I was too impatient to learn to play an instrument and can't sing – but fortunately I discovered radio in 1972 and I've been doing it ever since. Thanks Joe!

2. Conway Twitty/I Can't Stop Loving You: One of the first songs I played at my first station, KNRG/Midwest City, OK in 1972. I didn't care for country music at the time, but this song started turning me around. And Conway lived in the area at the time.

3. George Strait, Blame It On Mexico: We booked George at our county fair in Columbus, TX. He pulled up to the venue in a 12-passenger van with a U-Haul trailer. As we drove around to the back to unload, he asked me what my favorite song on his first album was. I told him "Blame It On Mexico." To this day it is still my favorite George Strait song.

4. Led Zeppelin/Stairway To Heaven: My favorite song of any genre. I saw them do it twice in concert – something I will never forget.

5. Willie Nelson/Always On My Mind: My favorite country song. A lot of people have done this great song, but not like Willie.

•**A highly regarded song or album you've never heard:** *The Outsiders*, Eric Church. Very popular ... maybe I'll check it out one day.


•**An "important" piece of music you just don't get:** Rap. The beat on some of the songs is ok but I have no idea what they are saying.

•**An album you played or listened to incessantly:** The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*.

•**One obscure or non-country song everyone should listen to right now:** The new album by Jessi Teich, *Twisted Soul*. If you like female jazz singers, this lady kills it.

•**Music you'd rather not admit to enjoying:** Polka. You can't live in my part of Texas without getting a full dose of polka music. A lot of it is very good.

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CHASE BRYANT


LITTLE BIT OF YOU

JUST ADDED: KKGO, WMZQ, KSON, KNTY, KJKE, WGGY, WCKN, WWQM, KFDI, WYCT, KPLM

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THE NEXT CHAPTER

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We Went

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Monday 5/18



News & Notes

iHeartMedia has launched **KDRB-HD2/Des Moines** as "96.5 Country." Premiere's *The Bobby Bones Show* will debut in mornings May 26.

Premiere's **Bobby Bones** has signed a deal with a division of **HarperCollins** to publish his memoir.

Cox's **WHKO/Dayton** is the latest affiliate of **Envision's** AmeriCountry prep service.

Songwriter **Parker Welling** has signed a publishing deal with **Jeffrey Steel's 3 Ring Circus Music**.

CMA World GlobalLive!, a free, international country music showcase, will be held June 8 at 6pm CT in downtown Nashville's Walk of Fame Park and feature artists from Australia, New Zealand, Brazil, Canada, the Netherlands and U.K./Ireland.

Women Rock For The Cure will hold its annual *Young Survivors Retreat* Sept. 24-27 at Deer Run Retreat Center in Thompson's Station, TN. The all-expense paid event is open to around 20 women currently undergoing treatment or survivors of breast cancer who were diagnosed between the ages of 18-40 years. Limited space is available and applications will be accepted May 1-4 [here](#).

Artist News

Dirks Bentley, Eric Church, Brett Eldredge, Big Kenny, Jana Kramer, members of **Little Big Town** and **Martina McBride** are among the artists attending the *16th annual Best Cellars Dinner* tonight (4/27) at City Winery in Nashville. The event helps the T.J. Martell Foundation fund research for leukemia, cancer and AIDS at the Frances Williams Preston Labs at the Vanderbilt-Ingram Cancer Center. More info [here](#).

Singer-songwriter **Chelsea Bain** has signed with **WME** for booking representation.

Keith Anderson will release *I'll Bring The Music* May 12. He's also partnered with **Kicker Audio** for the *I'll Bring The Music Tour*. More [here](#).

Ty Herndon and **Meghan McCain** will host the inaugural *Concert for Love and Acceptance* June 12 at City Winery in Nashville. More info [here](#).

John Berry will kick off the first leg of his *2015 Christmas Tour* Nov. 20 in Marietta, GA. Tour dates [here](#).

The **Garth Brooks World Tour** with **Trisha Yearwood** has extended its Knoxville run, making opening night May 28 at Thompson Boling Arena. Additional dates are May 29-31.

A Night With Legends will be held June 10 at The Wildhorse Saloon in Nashville benefiting **The Children's Hospital At**

OFF THE RECORD: JASON MICHAEL CARROLL



Jason Michael Carroll

For The Lonely Records' **Jason Michael Carroll** puts an industry spin on the artist interview:

I grew up listening to WQDR/Raleigh, NC. I'd have to sneak my headphones into my bed and listen at night. Growing up, my parents didn't allow me to listen to anything but gospel music.

The first time I heard myself on the radio, I called into WQDR for an interview. We were still a local band at the time, opening for Neal McCoy. They said they wanted to interview us at the same time. To this day, Neal is one of my favorite people. My mom recorded the interview so I got to hear it later.

My first single was called "Lookin' At You." Lori Hartigan was one of our radio reps. She had this awesome promotion idea to make laminates with sheep on them that said "Lookin' At Ewe." She went to an adult-themed store and bought a blow-up sheep. At one of the stations we visited, she tried to get me to go in, sheep in hand, and give it to the deejay. Looking back, it's genius because they would never have forgotten about me. But I wasn't willing to carry this sheep. So the sheep stayed on the bus and we used all the holes in it as Sharpie holders.

I played a golf tournament the other day for a Chamber of Commerce. They had a charity booth and the guy said, "Would you like to fire a golf ball out of an AR-15?" He had a special attachment on the end of it and if you paid \$10 to the charity you could fire the golf ball and play it wherever it landed. I guess that's the most redneck thing I've done lately.

I wish I had written "Don't Know What You've Got (Till It's Gone)." I've taught my kids the value of Cinderella. It's a family favorite.

I'm kind of an open book; I don't really have a least favorite interview question. My least favorite question for people to ask me when I'm out somewhere is, "You don't remember me, do you?" It's like, "C'mon man, you just wasted time and we could have already been in a conversation."

I love Chicago. That town is amazing. I grew up in the country and I would never want to live anywhere else, but there's something about Chicago that's got my heart.

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BIG SPARK

Vanderbilt. Artists confirmed include **The Oak Ridge Boys**, **Mickey Gilley**, **Lorrie Morgan**, Restless Heart's **Larry Stewart** and **Exile**. **Larry Gatlin** and WSM-AM's **Bill Cody** will co-host the event. Tickets [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- **Nielsen Audio** released Winter 2015 diary ratings. (4/20-27)
- Beasley **KCYE/Las Vegas** afternoon **Todd Michaels** was promoted to APD. (4/27)
- Cumulus **WKOS (Nash FM)/Tri-Cities, TN** shifted to **Nash Icon**. (4/24)
- Cox **KCYI/San Antonio** APD/MD/afternoon **Carey Edwards** exited. (4/24)
- CBS Radio/Las Vegas VP/Programming **Charese Fruge** was named VP/Programming & OM of the company's Houston cluster, which includes Country **KILT**. (4/23)
- Ryman Hospitality **WSM-AM/Nashville** GM **Randy Bush** exited after more than a year. (4/23)
- iHeartMedia Top 40 **WIHT/Washington MD**/evening personality **Elizabethany** will voice-track that daypart for the company's **KWNR/Las Vegas**. (4/22)
- Cumulus **WQXK/Youngstown, OH** afternoon personality **Heather Stevens** resigned after 12 years. (4/22)

John Dickey Explains Pop Category

(continued from page 1)

In New York, our challenge is not only to expose country to New Yorkers from the consumer standpoint, but to also expose and define it to Madison Avenue. We have to reintroduce country, help them understand how far it's come and give them a better

sense of what country today looks and feels like. So we're trying to put on a mass-appeal format. Tying into Dallas, we want to give the station a real shot in the arm by pulling audience from the big Top 40s, Hot AC and even AC in the market.

But you're not playing pop in New York any longer.

That was a short-term thing purposefully designed to create a lot of chatter, which it did, but we're not playing what I call "bridge records" anymore in New York. It reenergized the cume and created a lot of interest, but the goal was never to try and build a format or coalition around those records. The key for us is what we're doing with Taylor Swift there and in Dallas by playing her every hour. We're going to see how it works, and maybe eventually roll it out more.

And in Dallas where you own both Country stations?

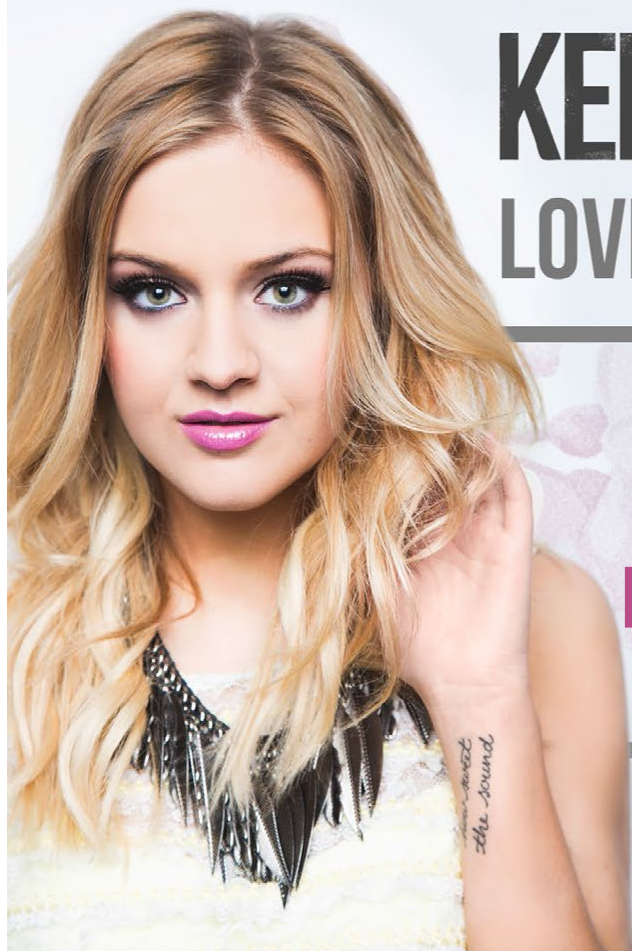
Our goal is to put two great radio stations on that compete tooth-and-nail for audience, but that are properly positioned and differentiated. So KPLX is the more gold-driven of the two. It's similar to what we're doing in New York in the sense that we're playing more gold and what I would consider to be the superstars of the format. It's not as current, so it's more artist-driven on KPLX. KSCS is more song-driven. It's a very current, 18-34-focused Country station that is deciding what it plays based on the quality of the song and not necessarily on the artist and their longevity in the format. I'm programming those radio stations to be very aggressive, successful and complimentary of one another. When somebody's punching in KSCS versus KPLX, they're going to get country, but they'll get two different experiences.

And part of that experience on KSCS is pop songs. Aren't you worried about driving away Country P1s?



Taylor Swift

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KELSEA BALLERINI

LOVE ME LIKE YOU MEAN IT

CA/MB: 14* +1,487 POINTS

(8TH LARGEST INCREASE OF THE WEEK)

BB: 14* +2,850,000 AUDIENCE

(6TH LARGEST INCREASE OF THE WEEK)

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No. Those songs are sprinkled into a category that the preponderance of which is Taylor Swift. Taylor had four albums before 1989. So you've got 50 songs, maybe a few more, 16 of which were taken to Country radio and were hugely successful. We've designed a category that has all of that music in it with just a few of those songs you're describing. They've been spun heavily over on [Top 40 KHKS] or on [Hot AC KDMX] and they're familiar. Listeners think, "I know the song, I like the song, and I'm hearing it on this station. Okay, great."

People in the business are looking at it on a monitor and saying, "Wait a minute. Why is Echomsmith showing up?" That's not how the average person thinks about it. There are 12 other records around it that are not pop-driven. Look at the sharing that's being done in markets now between the big Top 40 and the current-driven Country station. It's huge. The real story is not so much that we occasionally play an Echomsmith or Ed Sheeran song; it's why have we been sending people to Top 40 for Taylor Swift for the last 15 months?

What about the argument you're not meeting audience expectations by playing pop songs on a Country station?

You're in the middle of it from an industry standpoint – let's play flashcards. You don't know these artists. You're just listening to just a few hooks of their songs. You tell me what they are. Florida Georgia Line – country, rock or pop? We can do Brantley Gilbert, Eric Church or Sam Hunt. You're telling me Sam Hunt's song is country? Today Country is successful because it's co-opting other audiences into the format. The problem that our business will always have and that will keep it from realizing its full potential is the narrow-mindedness of the industry; the inability of people inside our business to look at what we're trying to do and not be so formatically rigid about what defines Country.

People didn't go to school over formats – they love music, and they're getting a Country experience on KSCS. You've got 13 records an hour, of which 97-98% are pure country as we would rigidly define it. So I don't think that there's anybody who's going to be listening and say, "Geez, what are they doing?" They'll say, "I'm going back and forth between [KHKS] and KSCS. I love Sam Hunt, Florida Georgia Line, Meghan Trainor and Taylor Swift. This is how 30-somethings, millennials, teens and forward interact with and consume music. This is what they've got on their custom playlists."

NEW COUNTRY
96.3
KSCS

So you're correct in saying that one of the tenets of programming is to understand what the expectation is and don't violate it. I agree with that. But what we haven't thought about and debated as an industry is where are those expectations changing? What have we done to keep up with those expectations? When you've got artists and bands that could just as easily be rock as country or pop as country, and we still have radio stations that are overly rigid in how they image and package themselves, then I think that's the problem – a missed opportunity and misalignment of expectations. The values on [KSCS] are always going to be country.

So let's talk about Taylor.

She's the biggest artist on the planet right now and I promise you when she kicks off her stadium tour, the Country station in every market she goes into will be fully engaged and sending listeners. Why let the Top 40 stations have a monopoly on the biggest artist on the planet because she wanted to creatively expand her horizons? It's crazy.

The cume in New York over the last 30 days has crested back over a million with no marketing and the ratings on the radio station are growing. Based on everything we're looking at, there's a correlation between that, the familiarity of the artists and that we're giving people Taylor.

Where are you seeing the cume growth?

It's growing on the younger end and I would broadly define that as 18-49. It's really coming in a 20 to 25-year band from 18 to 40. The top-cuming [Country] radio stations in the U.S. [have never] been able to exceed 1.4 million, give or take. Top-cuming Top 40s do three times that.

In New York we're trying to get to two million cume. That may be a real lofty goal, which is fine. But I want to see if we can't push the envelope and collectively, with what we draw out of New Jersey and Long Island, have a station that reaches two million people in this format. The only way we're going to do that is by broadening the format.

Back to Taylor, the question is does she have a role in Country today? Dallas and New York think so. We are back in the Taylor business and this is why. That's the story. And secondarily and in line with that, in Dallas we're using some bridge records creatively to pull audience that we're sharing closer.

—Russ Penuell

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26 MORE STATIONS *CLIMBED* THE WATER TOWER!!

PREMIUM CHOICE, WNSH, WKHX, WJVC, KUBL, KASE, WFMS, WKDF, WSIX, WGKX, WDXB, KIIM, KRST, WIVK, KHKI, WNK, WRNS, KATM, WCOS, KATC, KBUL, KHAY, KQFC, KTGX, WCTO, WIOV

KPLX, KKBQ, KMLE, KEGA, WGH, WXBQ, WYRK, WBEE, WGNA, KBQI, KDRK, KJUG, WKXC, SIRIUS/XM, WYCD, WZZK, WOGK, KTOM, KWOE, KKWE, KMPS, KMN, WQYK, KUPL, KWJJ, WSOC, WDSY, WOGI, KSOP, WGAR, KCYE, KWNR, KRTY, WCOL, WMIL, WUSH, WIRK, KJKE, KTST, WQNU, WKLI, KHGE, WXYC, WTGE, WRBT, KSSN, WBBS, WPOR, KXLY, WMAD, KRY, WQHK, KKIX, WKML

Winter 2015 Diary Ratings Scoreboard

Here are Winter 2015 (1/8-4/1) Nielsen Audio diary ratings results, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic

Station/City	12+ Share Last Book	12+ Share Winter 2015
WFFG/Albany	0.9 (16t)	0.8 (16)
WGNA/Albany	8.1 (1)	8.8 (1)
WKLI/Albany	3.3 (8)	3.3 (9)
KBQI/Albuquerque	2.7 (10)	3.5 (8t)
KBQI HD2/Albuquerque	2.4 (11)	2.2 (14)
KRST/Albuquerque	4.1 (5)	3.5 (8t)
WCTO/Allentown	10.5 (2)	10.3 (2)
KCWR/Bakersfield ^	2.3 (13t)	2.3 (14)
KUZZ/Bakersfield ^	10.0 (1)	9.2 (2)
KVMX/Bakersfield	1.2 (18)	0.8 (18t)
WYNK/Baton Rouge	4.0 (5)	6.3 (4)
WZZK/Birmingham	5.6 (5)	6.0 (3)
WDXB/Birmingham	4.5 (7)	5.2 (5)
WYRK/Buffalo	12.8 (1)	8.1 (2)
WCLI/Dayton	1.4 (13)	2.0 (10)
WHKO/Dayton	12.8 (1)	12.0 (1)
WYDB/Dayton	1.6 (12)	1.6 (12)
KHEY/El Paso	5.2 (6t)	5.4 (8)
KHGE/Fresno	2.5 (11)	2.5 (13)
KSKS/Fresno	4.9 (5)	4.4 (6t)
WBCT/Grand Rapids	10.4 (1)	9.4 (1)
WTNR/Grand Rapids	3.1 (8t)	3.2 (10t)
WESC/Greenville, SC ^	6.0 (3)	8.1 (2)
WSSL/Greenville, SC ^	7.5 (2)	6.6 (3)
WRBT/Harrisburg	5.4 (5)	6.7 (4)
WZCY/Harrisburg	2.0 (8)	2.3 (8)
WXBQ/Johnson City, TN	20.0 (1)	21.9 (1)

Station/City	12+ Share Last Book	12+ Share Winter 2015
WCYQ/Knoxville	5.3 (6)	3.4 (7)
WIVK/Knoxville	16.9 (1)	17.1 (1)
WMYL/Knoxville	1.5 (11)	1.5 (11)
WAMZ/Louisville	7.2 (2)	7.6 (2)
WQNU/Louisville ^	4.7 (6)	3.1 (10)
WRKA/Louisville ^ +	3.3 (11)	2.9 (11t)
WNOE/New Orleans	4.6 (6)	4.9 (6)
WRKN/New Orleans	1.3 (15)	1.3 (14)
KJKE/Oklahoma City	5.2 (5)	6.5 (1)
KTST/Oklahoma City ^	5.6 (2)	5.6 (5)
KXXY/Oklahoma City ^ +	3.7 (9t)	3.4 (9t)
KFFF/Omaha ^ +	2.5 (12)	3.1 (9t)
KXKT/Omaha ^	9.4 (1)	9.2 (2)
WLFV/Richmond ^	1.7 (13)	2.2 (12)
WKHK/Richmond	9.2(1)	8.1 (2)
WWLB/Richmond ^ +	1.4 (15)	2.1 (13)
WBEE/Rochester, NY	11.3 (1)	10.0 (1)
KIIM/Tucson	8.7 (1)	7.5 (3)
KYWD/Tucson	1.4 (15t)	0.8 (19t)
KTGX/Tulsa	3.9 (10)	4.6 (6t)
KVOO/Tulsa ^	4.6 (6)	6.5 (2)
KWEN/Tulsa	6.8 (1)	6.1 (3)
KXBL/Tulsa ^ +	5.8 (3t)	4.6 (6t)
WGGY/Wilkes-Barre	7.2 (3)	6.9 (3)
WSJR/Wilkes-Barre	1.7 (10)	2.0 (9)
WGTY/York, PA	12.3 (1)	10.9 (1)
WZCY/Harrisburg (York, PA)	3.3 (7)	1.5 (7t)

March 2015 PPM Scoreboard

Country radio shares were down by less than 1% compared to February 2015. Of the 89 subscribing stations that posted a 1.0 share or higher, 39 increased, 37 decreased and 11 were flat.

Station/City	February 6+ Share	Rank	March 6+ Share	Rank	February Cume	March Cume
WKHX/Atlanta	3.1	14t	3.3	13	587,800	625,000
WUBL/Atlanta	4.8	7	4.4	10	650,700	658,100
KASE/Austin ^	6.6	2t	6.3	2t	338,500	374,400
KVET/Austin ^	6.6	2t	6.3	2t	301,300	342,300
KOKE/Austin	1.7	19	1.9	20	90,100	106,300
WPOC/Baltimore	8.8	1	8.8	1	513,000	495,700
WKLK/Boston	5.8	5	5.8	5	779,400	814,300
WBWL/Boston	1.3	21	1.5	20	306,600	357,600
(flipped to Country June 13)						
WCTK/Providence (Boston)	0.9	22	1.2	22	147,200	161,000
WKKT/Charlotte	7.3	1	7.4	2	475,100	496,000
WSOC/Charlotte	6.3	3	7.9	1	446,400	506,000
WEBG/Chicago	1.7	23	2.3	18t	615,600	742,400
(launched 1/5)						
WUSN/Chicago	2.8	15t	2.6	15	1,083,100	1,128,100
WNNF/Cincinnati	1.8	16t	2.2	17t	211,500	231,200
WUBE/Cincinnati ^	6.6	5	6.2	4	393,000	431,300
WYGY/Cincinnati ^	1.5	17	1.2	18	161,700	166,600
WGAR/Cleveland	8.8	3	9.3	2	440,000	441,500
WCOL/Columbus, OH	11.8	1	12.6	1	422,800	498,300
WHOK/Columbus, OH	2.0	16	2.0	16	97,300	102,400
KPLX/Dallas ^	4.8	4	4.5	4	1,045,200	1,056,500
KSCS/Dallas ^	3.6	9	4.0	6	801,400	730,400
KWOF/Denver	2.1	18t	2.1	19	260,700	245,400
KYGO/Denver	4.2	11t	4.3	10t	459,200	491,900
WDRQ/Detroit	1.5	22	1.7	19t	357,700	406,300
WYCD/Detroit	3.5	14	3.5	14	600,500	622,700
WPAW/Greensboro	6.4	4	5.1	9	232,600	236,300
WTQR/Greensboro	6.1	6	6.8	4	271,800	288,600
WWYZ/Hartford	8.0	3	7.6	3	209,200	224,400
KILT/Houston	3.9	9	4.1	9	928,400	958,700
KKBQ/Houston ^	5.3	6	5.4	5	1,157,200	1,155,700
KTHT/Houston ^ +	2.0	19t	2.1	20	545,900	536,600
WFMS/Indianapolis	5.3	8	5.7	7	269,400	300,200
WLHK/Indianapolis	6.2	4t	7.4	1	294,700	331,200
WGNE/Jacksonville	7.3	4t	6.8	5	282,100	283,400
WMUV/Jacksonville	1.4	15	1.1	15	51,600	54,000
WQIK/Jacksonville	7.3	4t	8.5	2	278,600	305,900
KBEQ/Kansas City ^	3.4	14	2.9	17	282,700	279,300
KFKF/Kansas City ^	4.7	9	4.6	8t	300,300	332,500
WDAF/Kansas City	6.2	3	5.0	5t	236,100	337,400
KCYE/Las Vegas	3.3	10	2.5	16t	177,400	167,500
KWNR/Las Vegas	3.1	13t	3.3	11	188,300	203,100
KKGO/Los Angeles	2.3	19t	2.3	18t	1,100,500	1,093,200
WEBL/Memphis	1.3	19t	1.3	19	76,700	98,900
WGKX/Memphis	3.9	9	4.0	10	167,400	177,900
WLFP/Memphis	1.8	16t	1.7	17	92,000	95,200

(flipped to Country 9/26)

Total cume increased 1,451,400 to 36,145,100. The cume leader was Cox's **KKBQ/Houston** with 1,155,700. CBS Radio's **WUSN/Chicago** was second with 1,128,100.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	February 6+ Share	Rank	March 6+ Share	Rank	February Cume	March Cume
WKIS/Miami	3.2	15t	3.5	13t	443,900	479,900
WNSH/New York (Middlesex)	2.5	16	2.8	14	127,700	135,400
WMIL/Milwaukee	10.7	1	10.7	1	446,000	460,800
KEEY/Minneapolis	6.3	4t	6.9	4	628,900	665,500
KMNB/Minneapolis	5.3	7t	5.0	9	547,200	581,200
WKDF/Nashville ^	4.9	8	4.4	8	230,900	238,200
WSIX/Nashville	3.8	10	3.4	12	222,900	242,400
WSM-FM/Nashville ^	4.3	9	3.6	10t	215,200	211,900
WSM-AM/Nashville	1.3	17t	1.7	16t	51,300	55,800
WNSH/New York (Nassau)	1.1	25t	1.3	22t	136,200	147,200
WNSH/New York	1.3	22	1.5	20	763,300	878,800
WGH/Norfolk	6.0	3t	5.5	3t	236,200	238,600
WWKA/Orlando	5.4	6t	5.1	7	294,500	293,200
KMLE/Phoenix	4.6	7	4.9	4	633,000	624,000
KNIX/Phoenix	4.2	9	4.1	9	623,700	674,900
WXTU/Philadelphia	4.2	9	4.2	11	687,400	718,800
WDSY/Pittsburgh	4.8	6	4.3	8	376,100	379,800
WPGB/Pittsburgh	3.2	11	3.1	11	244,700	257,700
KWJJ/Portland	5.9	4	5.0	7	466,400	420,900
KUPL/Portland	3.5	12t	3.8	10t	361,200	388,400
WCTK/Providence	7.6	3	7.6	3	329,000	335,600
WNCB/Raleigh	3.4	13	3.3	12t	169,200	184,400
(flipped to Country 11/1/13)						
WQDR/Raleigh	8.8	4	8.2	1	299,200	301,300
KFRG/Riverside	3.5	6	3.3	7	251,700	302,300
KBEB/Sacramento	2.5	14t	3.1	14t	189,300	226,700
KNCI/Sacramento	4.5	6t	4.0	10t	328,800	327,400
KNTY/Sacramento	2.0	17	2.1	17	213,400	214,300
KEGA/Salt Lake City	1.2	21t	1.3	21t	172,500	168,900
KSOP/Salt Lake City	5.1	7	4.3	10	254,000	242,300
KUBL/Salt Lake City	3.5	13	4.1	12t	314,700	302,100
KAJA/San Antonio	5.9	3	5.2	4	568,300	551,300
KCYX/San Antonio ^	7.0	1	7.2	1	568,300	595,200
KKYY-AM/San Antonio ^ +	2.6	16t	2.0	19	143,800	136,600
KSON/San Diego	4.9	6	4.6	6t	443,600	463,700
KRTY/San Jose	4.0	7	3.4	9t	166,400	155,000
KSJO/San Jose	1.7	25t	1.7	22t	82,200	107,500
KKWF/Seattle	4.7	6t	4.8	6	522,100	525,800
KMPS/Seattle	2.6	19	2.8	17	420,000	459,400
KSD/St. Louis	5.8	4	6.0	5	519,200	547,200
WIL/St. Louis	5.7	5t	5.2	8t	513,900	509,300
WFUS/Tampa	4.5	9t	4.3	11	500,100	475,000
WQYK/Tampa	5.2	6	5.0	6	404,600	386,000
WMZQ/Washington	3.4	13t	3.9	11t	641,000	625,800
WIRK/West Palm Beach	6.8	3	7.5	2	213,000	216,900

SUMMER'S COMING AND WHAT'S NOT TO LOVE ABOUT THIS
UPTEMPO SUMMERTIME HIT...**ALREADY HEATING UP**



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THIS LIFE"**

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- TIM ROBERTS, WYCD/DETROIT**

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- JOHN MARKS, SIRIUSXM THE HIGHWAY**

**"LOCASH HAS DELIVERED THE FEEL GOOD ANTHEM OF THE SPRING AND SUMMER,
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WIRK/WEST PALM, KNTY/SACRAMENTO, WYCD/DETROIT, KYGO/DENVER, KSOP/SALT LAKE,
WRNS/NEW BERN, WRBT/HARRISBURG, WLHK/INDIANAPOLIS.**

**HEATING UP AT: WWYZ/HARTFORD, WKMK/MONMOUTH, KSKS/FRESNO, KUAD/FORT COLLINS, KMNB/MINNEAPOLIS, WNSH/NEW YORK,
KUPL/PORTLAND, WXCX/WILMINGTON, KCCY/CO SPRINGS, KJUG/VISALIA, WRNX/SPRINGFIELD, WMZQ/DC, KRTY/SAN JOSE, KXKT/OMAHA,
KUBL/SALT LAKE, WQNU/LOUISVILLE, WZZK/BIRMINGHAM, WAMZ/LOUISVILLE, KCYE/VEGAS, WQYK/TAMPA, WQDR/RALEIGH, WHTT/PORTLAND,
WCOL/COLUMBUS, WOGI/PITTSBURGH, WSOC/CHARLOTTE, WNOE/NEW ORLEANS, KHGE/FRESNO, KEGA/SALT LAKE, WUSH/NORFOLK,
WMIL/MILWAUKEE, WPOC/BALTIMORE, WPOR/PORTLAND, WQIK/JACKSONVILLE, WGAR/CLEVELAND. C'MON BRING THE HEAT!**

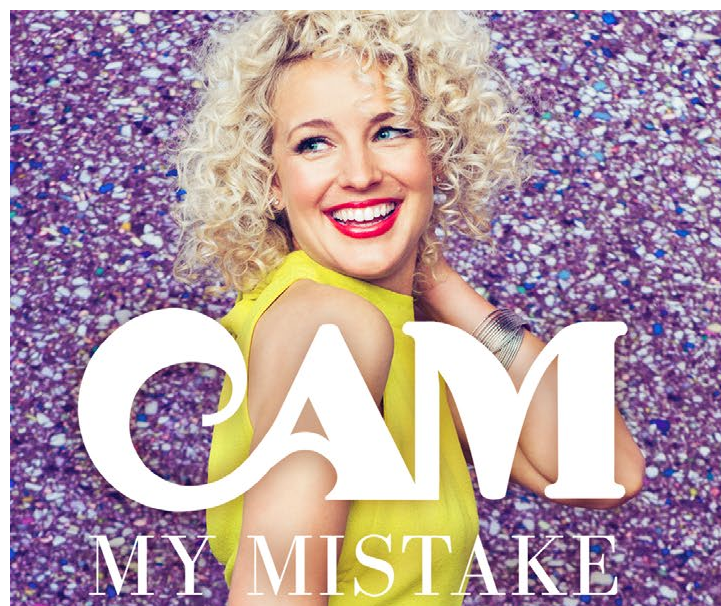
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THIS SONG IS BONAFIDE!**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	LEE BRICE/Drinking Class (Curb)	27067	1755	7794	507	59.897	3.1	151	0
2	2	DIERKS BENTLEY/Say You Do (Capitol)	26557	490	7615	101	60.748	1.562	151	0
5	3	KEITH URBAN f/ERIC CHURCH/Raise 'Em Up (Capitol)	24484	945	7050	252	55.813	2.833	151	0
6	4	TYLER FARR/A Guy Walks Into A Bar (Columbia)	24157	1438	7141	397	53.76	2.872	151	0
1	5	SAM HUNT/Take Your Time (MCA/Capitol)	23672	-3954	6815	-1211	50.766	-11.403	151	0
7	6	BILLY CURRINGTON /Don't It (Mercury)	22548	881	6575	307	49.877	1.283	151	0
8	7	A THOUSAND HORSES/Smoke (Republic Nashville)	20237	1529	5871	423	45.902	4.587	150	0
4	8	ZAC BROWN BAND/Homegrown (SouthernGrnd/Varvatos/BMLG)	19986	-5191	5706	-1491	42.866	-11.064	151	0
10	9	FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville)	19738	2385	5598	677	45.848	6.023	150	0
11	10	KENNY CHESNEY w/GRACE POTTER/Wild Child (Blue Chair/Columbia)	17498	1378	5146	452	38.842	2.351	151	0
13	11	EASTON CORBIN/Baby Be My Love Song (Mercury)	15150	597	4333	184	34.065	1.578	148	0
14	12	CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	14993	661	4364	231	33.6	1.39	151	0
12	13	TIM MCGRAW/Diamond Rings And Old... (Big Machine)	14975	140	4475	72	35.339	0.528	151	0
15	14	KELSEA BALLERINI/Love Me Like You Mean It (Black River)	14310	1487	4228	376	31.775	4.02	151	0
17	15	BRAD PAISLEY/Crushin' It (Arista)	12857	554	3756	163	28.777	0.693	151	1
16	16	ERIC PASLAY/She Don't Love You (EMI Nashville)	12716	-34	3768	35	26.976	-0.552	150	0
19	17	CANAAN SMITH/Love You Like That (Mercury)	12183	1043	3560	306	24.398	1.947	145	0
20	18	FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)	11611	1404	3388	453	24.763	2.53	151	0
21	19	LITTLE BIG TOWN/Girl Crush (Capitol)	11314	1381	3240	429	24.657	3.563	150	0
26	20	BLAKE SHELTON/Sangria (Warner Bros./WMN)	10922	3160	3089	943	24.493	7.588	149	13
23	21	BRANTLEY GILBERT/One Hell Of An Amen (Valory)	10342	1719	3040	479	22.252	4.697	144	1
22	22	MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)	10146	527	3070	200	19.62	1.154	134	1
25	23	JASON ALDEAN/Tonight Looks Good On You (Broken Bow)	9635	1381	2822	421	19.533	2.66	142	7
18	24	MIRANDA LAMBERT/Little Red Wagon (RCA)	9418	-2073	2676	-637	20.595	-4.447	147	0
27	25	GLORIANA/Trouble (Emblem/Warner Bros./WAR)	7898	271	2351	108	17.105	0.423	143	1

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75 TOTAL STATIONS

New Today:
KKBQ, KFRG, WYNK

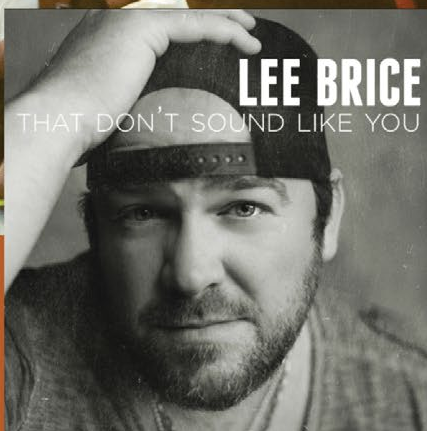
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NBC's *The Voice*
Tuesday, April 28th 8/7c

LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
28	26	📶 RASCAL FLATTS/Riot (Big Machine)	7303	355	2204	121	14.331	0.669	143	4			
30	27	📶 DUSTIN LYNCH/Hell Of A Night (Broken Bow)	6965	770	2056	232	11.735	0.92	140	5			
31	28	📶 ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	6262	68	1906	93	11.799	0.109	129	2			
32	29	📶 KIP MOORE/I'm To Blame (MCA)	5979	-14	1672	10	12.656	0.096	133	6			
33	30	📶 MADDIE & TAE/Fly (Dot)	5970	84	1729	4	13.041	0.447	137	2			
35	31	📶 LUKE BRYAN/Games (Capitol)	5549	963	1566	318	12.244	2.104	81	7			
34	32	📶 REBA/Going Out Like That (Nash Icon/Valory)	5171	101	1372	30	15.037	0.443	54	0			
36	33	📶 MICKEY GUYTON/Better Than You Left Me (Capitol)	5086	504	1456	111	10.088	1.004	137	1			
37	34	📶 CHASE RICE/Gonna Wanna Tonight (Columbia)	4571	238	1319	78	7.873	0.105	123	2			
38	35	📶 BIG & RICH/Run Away With You (B&R/New Revolution)	4470	264	1393	110	7.059	0.422	123	0			
39	36	📶 DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	3856	583	1118	160	8.926	1.253	105	3			
40	37	📶 PARMALEE/Already Callin' You Mine (Stoney Creek)	3619	361	1107	112	6.102	0.972	111	1			
Debut	38	📶 ZAC BROWN BAND/Loving You Easy (SouthmGrnd/Varatos/BMLG)	3342	3342	989	989	8.515	8.515	76	73			
41	39	📶 LADY ANTEBELLUM/Long Stretch Of Love (Capitol)	3175	310	817	118	6.241	0.585	86	7			
46	40	📶 BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	2999	703	842	221	5.207	1.444	84	1			
45	41	📶 ELI YOUNG BAND/Turn It On (Republic)	2864	221	827	58	5.023	0.2	85	2			
42	42	📶 GARY ALLAN f/C.STAPLETON/Hangover Tonight (MCA)	2840	9	877	4	4.127	0.139	106	3			
AIRBORNE		THOMAS RHETT/Crash And Burn (Valory)	2775	1045	776	276	5.491	2.282	93	34			
47	44	📶 AUSTIN WEBB/All Country On You (Streamsound)	2773	526	934	168	3.754	1.202	89	5			
44	45	📶 KACEY MUSGRAVES/Biscuits (Mercury)	2718	65	786	16	4.906	0.05	87	2			
29	46	JOSH TURNER/Lay Low (MCA)	2702	-4027	773	-1240	4.938	-7.027	139	0			
43	47	MO PITNEY/Country (Curb)	2632	-105	864	-15	3.886	-0.08	85	1			
Debut	48	📶 BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	2624	2624	734	734	6.186	6.186	51	44			
48	49	📶 JANA KRAMER/I Got The Boy (Elektra Nashville/WAR)	2529	434	767	102	4.474	0.427	81	6			
49	50	DRAKE WHITE/It Feels Good (Dot)	1975	-50	573	-9	2.585	-0.152	74	2			

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Country Aircheck Add Leaders

	Adds
ZAC BROWN BAND /Loving You Easy (SouthmGrnd/Varvatos/BMLG)	73
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	44
THOMAS RHETT /Crash And Burn (Valory)	34
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	27
KID ROCK /First Kiss (Warner Bros./WBR)	23
CHRIS STAPLETON /Traveller (Mercury)	21
TOBY KEITH /35 MPH Town (Show Dog)	20
BLAKE SHELTON /Sangria (Warner Bros./WMN)	13
CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	8
GEORGE STRAIT /Let It Go (MCA)	8

Country Aircheck Top Point Gainers

ZAC BROWN BAND /Loving You Easy (SouthmGrnd/Varvatos/BMLG)	3342 ✓
BLAKE SHELTON /Sangria (Warner Bros./WMN)	3160 ✓
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	2624 ✓
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	2385 ✓
LEE BRICE /Drinking Class (Curb)	1755 ✓
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	1719
A THOUSAND HORSES /Smoke (Republic Nashville)	1529
KELSEA BALLERINI /Love Me Like You Mean It (Black River)	1487
TYLER FARR /A Guy Walks Into A Bar (Columbia)	1438
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	1404

Country Aircheck Top Spin Gainers

ZAC BROWN BAND /Loving You Easy (SouthmGrnd/Varvatos/BMLG)	989
BLAKE SHELTON /Sangria (Warner Bros./WMN)	943
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	734
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	677
LEE BRICE /Drinking Class (Curb)	507
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	479
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	453
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	452
LITTLE BIG TOWN /Girl Crush (Capitol/Interscope)	429
A THOUSAND HORSES /Smoke (Republic Nashville)	423

Activator Top Point Gainers

BLAKE SHELTON /Sangria (Warner Bros./WMN)	1324 ✓
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	916 ✓
ZAC BROWN BAND /Loving You Easy (SouthmGrnd/Varvatos/BMLG)	890 ✓
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	851 ✓
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	831 ✓
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	804
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	798
LUKE BRYAN /Games (Capitol)	642
LITTLE BIG TOWN /Girl Crush (Capitol)	574
TYLER FARR /A Guy Walks Into A Bar (Columbia)	547

Activator Top Spin Gainers

BLAKE SHELTON /Sangria (Warner Bros./WMN)	297
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	176
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	176
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	174
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	174
ZAC BROWN BAND /Loving You Easy (SouthmGrnd/Varvatos/BMLG)	167
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	158
LITTLE BIG TOWN /Girl Crush (Capitol)	143
LUKE BRYAN /Games (Capitol)	130
LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	114

Country Aircheck Top Recurrents

	Points
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	12749
CHRIS YOUNG /Lonely Eyes (RCA)	12192
LUKE BRYAN /I See You (Capitol)	9919
DARIUS RUCKER /Homegrown Honey (Capitol)	9799
THOMAS RHETT /Make Me Wanna (Valory)	9253
JASON ALDEAN /Just Gettin' Started (Broken Bow)	8222
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	7565
SAM HUNT /Leave The Night On (MCA)	6788
BLAKE SHELTON f/ASHLEY MORNOE /Lonely Tonight (Warner Bros./WMN)	6785
TIM MCGRAW /Shotgun Rider (Big Machine)	6715

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COUNTRY AIRCHECK ACTIVITY

KACEY MUSGRAVES/Biscuits (Mercury)

Moves 44-45*
2,718 points, 786 spins
2 adds: **WPAW, WXYC**

JOSH TURNER/Lay Low (MCA)

Moves 29-46
2,702 points, 773 spins
No adds

MO PITNEY/Country (Curb)

Moves 43-47
2,632 points, 864 spins
1 add: **WBUL**

BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)

Debuts at 48*
2,624 points, 734 spins
44 adds including: **KASE, KCYE, KEEY, KFRG, KHGE, KILT, KKIX, KMN, KMPS, KRKY**

JANA KRAMER/I Got The Boy (Elektra/WAR)

Moves 48-49*
2,529 points, 767 spins
6 adds: **KCCY, KKBQ*, WBCT, WGH, WKKT, WWKA***

DRAKE WHITE/It Feels Good (Dot)

Moves 49-50
1,975 points, 573 spins
2 adds: **KSD, WKLI**

THOMPSON SQUARE/Trans Am (Stoney Creek)

1,964 points, 579 spins
2 adds: **WHKO*, WXYC**

COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)

1,790 points, 498 spins
27 adds including: **KCY*, KEGA, KHGE, KMPS, KSD, KTTS, KWEN*, KWJJ, KXLY, IHPC**

WATERLOO REVIVAL/Hit The Road (Big Machine)

1,664 points, 553 spins
1 add: **KUZZ**

CAM/My Mistake (Arista)

1,541 points, 482 spins
3 adds: **KFRG, KKBQ*, WYNK**

ADD DATES

MAY 4

CODY WAYNE & WESTBOUND 21/Makin' Love In The

Moonlight (Edgehill)

ZAC BROWN BAND/Loving You Easy

(SouthernGrnd/Varvatos/BMLG)

BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)

DARIUS RUCKER/Southern Style (Capitol)

MAY 11

COREY SMITH/Feet Wet (Rounder/Sugar Hill)

LEE BRICE/That Doesn't Sound Like You (Curb)

CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)

JACKIE LEE/Headphones (Broken Bow)

MAY 18

RANDY HOUSER/We Went (Stoney Creek)

Send yours to adds@countryaircheck.com

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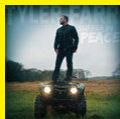
Dailey & Vincent *Dailey & Vincent - Alive! In Concert* (Cracker Barrel)

The exclusive Cracker Barrel album features 15 songs and was recorded live at the Prince William campus of George Mason University in Manassas, Virginia.



Zac Brown Band *Jekyll + Hyde* (Southern Ground/John Varvatos/Big Machine/Republic)

ZBB's latest includes the No. 1 "Homegrown" plus 15 other tracks and genre-crossing collaborations with Chris Cornell and Sara Bareilles.



Tyler Farr *Suffer in Peace* (Columbia)

Farr's second album includes the hit "A Guy Walks Into A Bar" plus the introspective title cut and "Damn Good Friends," a duet with Jason Aldean.



Mitchell Tenpenny *Black Crow* (Creation Lab)

Tenpenny wrote all the songs on his debut album, which features guest artists Ace Frehley, Brian Welch, The SteelDrivers and the McCrary Sisters.

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Shelia Shipley Biddy

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	 KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	10600	-36	2276	6	56	0		
2	2	DIERKS BENTLEY /Say You Do (Capitol)	10589	-356	2217	-76	53	0		
5	3	 TYLER FARR /A Guy Walks Into A Bar (Columbia)	10308	547	2194	106	54	0		
6	4	 BILLY CURRINGTON /Don't It (Mercury)	9161	423	1938	95	55	0		
7	5	 A THOUSAND HORSES /Smoke (Republic Nashville)	8970	404	1912	80	54	0		
1	6	SAM HUNT /Take Your Time (MCA)	8883	-2119	1853	-465	49	1		
9	7	 KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	8840	916	1856	176	56	0		
10	8	 TIM MCGRAW /Diamond Rings And Old... (Big Machine)	8082	201	1687	47	56	0		
12	9	 FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	7889	804	1674	174	53	0		
11	10	 CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	7450	266	1567	58	56	0		
14	11	 EASTON CORBIN /Baby Be My Love Song (Mercury)	6782	214	1392	38	52	0		
13	12	ERIC PASLAY /She Don't Love You (EMI Nashville)	6733	-116	1393	-47	54	0		
15	13	 KELSEA BALLERINI /Love Me Like You Mean It (Black River)	6651	258	1377	60	54	0		
16	14	 BRAD PAISLEY /Crushin' It (Arista)	6141	13	1295	23	54	1		
19	15	 LITTLE BIG TOWN /Girl Crush (Capitol)	5672	574	1220	143	56	2		
18	16	 FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	5647	524	1233	111	55	1		
20	17	 CANAAN SMITH /Love You Like That (Mercury)	5317	370	1133	60	54	2		
21	18	 JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	5161	851	1092	176	53	2		
23	19	 BLAKE SHELTON /Sangria (Warner Bros./WMN)	5152	1324	1138	297	55	5		
22	20	 BRANTLEY GILBERT /One Hell Of An Amen (Valory)	4681	798	941	158	52	2		
17	21	MIRANDA LAMBERT /Little Red Wagon (RCA)	4555	-1035	993	-209	48	0		
24	22	 MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	4059	330	854	92	51	3		
30	23	 LUKE BRYAN /Games (Capitol)	3144	642	683	130	48	6		
25	24	 ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	3047	-38	709	11	50	0		
29	25	 GLORIANA /Trouble (Emblem/Warner Bros/WAR)	2933	224	619	33	47	2		
28	26	 MADDIE & TAE /Fly (Dot)	2775	40	598	-4	45	0		
27	27	RASCAL FLATTS /Riot (Big Machine)	2636	-106	543	-11	41	0		
31	28	 KIP MOORE /I'm To Blame (MCA)	2386	34	523	4	40	3		
32	29	 REBA /Going Out Like That (Nash Icon/Valory)	2314	32	490	1	34	3		
33	30	 DUSTIN LYNCH /Hell Of A Night (Broken Bow)	2228	314	494	76	41	6		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	🔊 MICKEY GUYTON /Better Than You Left Me (Capitol)	2086		91	437		14	43	0
26	32	JOSH TURNER /Lay Low (MCA)	2022		-1028	451		-207	39	0
34	33	🔊 LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	2002		516	424		114	33	4
35	34	🔊 GARY ALLAN f/C. STAPLETON /Hangover Tonight (MCA)	1542		126	322		18	34	0
36	35	🔊 ELI YOUNG BAND /Turn It On (Republic Nashville)	1530		204	348		45	34	1
41	36	🔊 THOMAS RHETT /Crash And Burn (Valory)	1352		471	274		90	32	3
39	37	🔊 CHASE RICE /Gonna Wanna Tonight (Columbia)	1242		18	287		0	33	1
40	38	MO PITNEY /Country (Curb)	1162		-28	228		-10	22	1
42	39	🔊 AUSTIN WEBB /All Country On You (Streamsound)	1148		219	256		50	18	1
41	40	🔊 KACEY MUSGRAVES /Biscuits (Mercury)	1007		60	224		19	23	1
42	41	🔊 PARMALEE /Already Callin' You Mine (Stoney Creek)	942		129	238		27	28	1
44	42	🔊 DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	898		217	212		39	12	1
Debut	43	🔊 ZAC BROWN BAND /Loving You Easy (SouthrnGrnd/Varvatos/BMLG)	890		890	167		167	14	12
Debut	44	🔊 BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	831		831	174		174	25	16
43	45	🔊 LOCASH /I Love This Life (Reviver/Star Farm)	719		-3	145		2	11	0
46	46	🔊 BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	712		164	184		53	20	4
45	47	🔊 BIG & RICH /Run Away With You (B&R/New Revolution)	686		56	138		13	23	0
50	48	🔊 GEORGE STRAIT /Let It Go (MCA)	684		316	160		71	20	6
48	49	🔊 TOBY KEITH /35 MPH Town (Show Dog)	673		290	166		72	17	8
49	50	🔊 JANA KRAMER /I Got The Boy (Elektra Nashville/WAR)	508		135	153		34	10	2
47	51	🔊 AARON WATSON /That Look (Big/Thirty Tigers)	410		15	106		4	10	0
52	52	🔊 LOGAN MIZE /Can't Get Away From A Good... (Arista)	376		10	96		0	8	0
53	53	JOHN KING /On Your Lips (Black River)	340		-5	67		-1	9	0
54	54	🔊 BROOKLYHN WOODS /(When You Love A) Wild Thing (PCG/Nine North)	339		1	66		-4	6	0
Debut	55	🔊 COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	317		281	109		57	15	6
51	56	JUSTIN MOORE /This Kind Of Town (Valory)	250		-116	53		-31	5	0
57	57	WATERLOO REVIVAL /Hit The Road (Big Machine)	223		-25	52		-4	7	0
Debut	58	🔊 SAM HUNT /House Party (MCA)	221		207	100		45	11	1
Debut	59	🔊 CAM /My Mistake (Arista)	219		65	40		12	7	2
Debut	60	🔊 RACHELE LYNAE /Whole Lotta Nothin' (Momentum/In2une)	191		5	34		-2	6	0

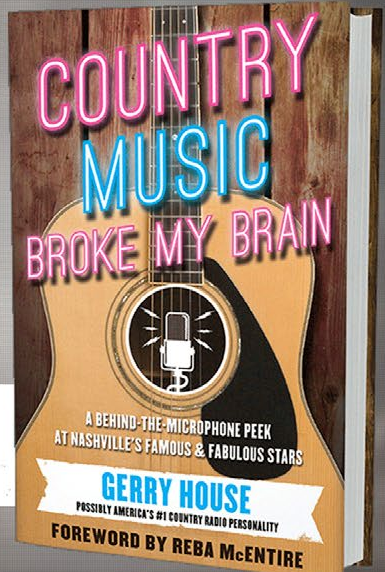
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