

COUNTRY AIRCHECK WEEKLY

April 29 2019, Issue 650

Inside The Draft: Scott Siman

The cottage industry around grading NFL draft classes rarely reaches consensus, but in the case of Nashville as 2019 host, it's been an across-the-board A+. The city estimates attendance exceeding 600,000 over three days (4/25-27) – crushing the 2017 record of 250,000, viewership grew to a record 47.5 million, and NFL commissioner Roger Goodell called the city a

"breathtaking backdrop." Headline performances by Tim McGraw and Dierks Bentley were among many of the event's Music City integrations, and McGraw's manager, Em.co President **Scott Siman**, has been involved since the beginning.



Scott Siman

McGraw called Siman while watching the 2017 draft, held in Philadelphia. "If we take what they've got and layer on what Nashville does with music, this could be amazing," Siman recalls McGraw saying. "It wasn't a pipe dream,

but there were questions. Is it time? Are we ready? Tim likes to do things that present country music on a world stage – the Nobel Peace Prize, Live 8, the Oscars, Time 100. What he saw with the draft was, let's make Nashville the world stage. How do we do that?"

The question was well-timed for Siman and Em.co, which had sent two staffers to attend the 2016 draft in Chicago. "They came back raving, and it was a cool intersection for us as a company," Siman says. "When the city and the Titans decided it was time to go for it, [NCVC CEO] Butch Spyridon reached out."

Siman and McGraw served on the host committee and McGraw agreed to headline a performance. He and former Titan Eddie George announced Nashville as the 2019 site in May of last year. "There were a lot of meetings and moving pieces in figuring it all out," says Siman. "[Titans owner] Amy Adams Strunk was a force of nature in presenting this to the NFL and bringing it to life. I've been truly impressed with her vision, energy and love of Nashville."

McGraw, George and ESPN's Kirk Herbstreit were the faces at the forefront of media and PR efforts, which clearly paid off. "We got the hype," says Siman. "And as

(continued on page 6)



Pickin' & Grinnin': Columbia's Tim McGraw at the NFL Draft in Nashville over the weekend. Pictured (l-r) are Nashville Convention & Visitors Corporation's Butch Spyridon, McGraw, the NFL's Roger Goodell and Em.co's Scott Siman.

CRS Revisited: Smart Speakers

As revolutionary as the first couple years of smart speaker CRS panels felt, they may have barely scratched the surface. For a real-world example, imagine approaching the car rental counter and being greeted by a "Mobility Business Expert." Upon settling in an actual car, something happens that's even more surprising than the existence of the "Mobility Business Expert" job category: Instead of a radio coming on, a voice asks what the driver would like to hear. Frequent travelers may be familiar with this scenario. As Cox VP/ Audience & Content for Radio **Tim Clarke**



Tim Clarke

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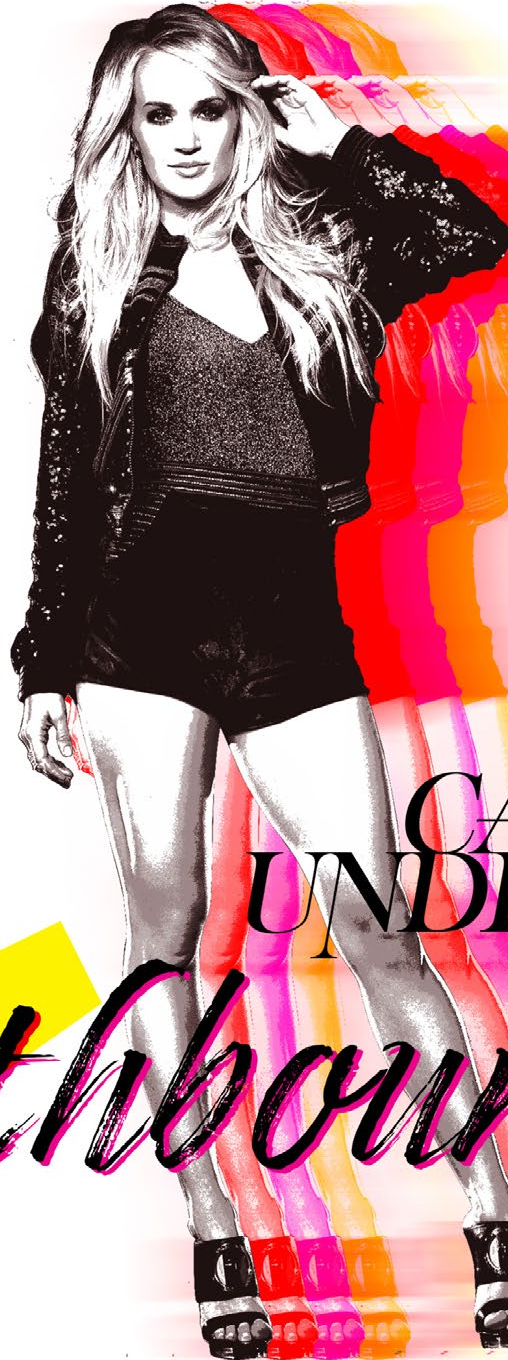
TRAVIS DENNING

AFTER A FEW

TOP 50!

NEW THIS WEEK: WAVV WUSH WWQM

#1 MOST ADDED!



CARRIE UNDERWOOD

Southbound

53

FIRST-WEEK STATIONS:

KAWO	KBEQ	KBQI	KDRK	KEYY	KHGE	KMDL
KNCI	KNIX	KPLM	KRTY	KSOP	KUAD	KUBL
KUPL	KUZZ	KVOO	KWJJ	KWNR	KXLY	KYGO
WBEE	WCOL	WDRM	WEBG	WFUS	WGH	WGNA
WHKO	WIL	WITL	WKHX	WKLB	WKLI	WKMK
WKXC	WMIL	WNSH	WPGB	WQYK	WRNS	WSIX
WSOC	WSSL	WTQR	WUSJ	WUSY	WWGR	
WWKA	WXTU	WYRK	RADIO DISNEY	TUNEIN		



ONE HEART TO ANOTHER

MADDIE & TAE



A UNIVERSAL MUSIC COMPANY

AVAILABLE NOW

"Ushering in a new era..." - *Billboard* | "Raw, vulnerable..." - *Huffinton Post*

"anchored around their stellar vocal pairings and some of the tightest harmonies on Music Row." - *Rolling Stone*

**Including The Hit Songs
"Friends Don't" & "Die From A Broken Heart"**

said during CRS 2019's *Smart Programming For Smart Speakers*, "All of this work centered around smart speakers is a great warm-up for the bigger disrupter that is coming: voice and AI in the car." What will it mean for radio? Read on...

Clarke pointed out that Ford already has Alexa built in to their 2019 models, and Amazon Echo Auto is currently available for pre-order. With typical AM/FM radios and the concept of "preset" stations fading in utility, radio is faced with pressing questions. What is the first piece of audio listeners ask for in the car? More importantly, do they know how to find your station?

Recent follow-ups with CRS smart speaker panelists clarify the challenges. "The voice revolution is the digital revolution, and

**Zena Burns**

younger audiences don't think of 'radio' in the same way we do," says Futuri SVP/Strategic Marketing & Brand Development **Zena Burns**. "More and more, we are seeing that people think of radio more as a device instead of as the content we are creating. Stations that are very thoughtful and strategic about how they distribute their content outside of terrestrial will enjoy increased audience,

engagement with that audience and revenue.

At this point, really creative and committed stations and personalities will also enjoy a bit of a first-mover advantage."

Hubbard VP/Digital Strategy **Jeremy Sinon** agrees and doubles-down on the problem. "More than anything, programmers need to understand how much audio consumption is happening on smart speakers and how much of an awareness issue we have as an industry that radio is even available on those devices. We have seen returns from some of our internal studies that, in some cases, four out of 10 listeners are not even aware they can hear our stations on their smart speaker. It's imperative to get that message out that your station is alive and present on those devices and to provide clear instruction on how to activate it."

**Jeremy Sinon**

Executing awareness, unsurprisingly, is about effort. "Don't consider yourself to be covered in the smart speaker space just because your stream is available," advises Burns. "There are so many opportunities to be more engaging in the voice-activation space – on-demand content, custom imaging, contesting, live-stream-to-on-demand experiences for show-specific skills and apps. Don't leave those on the table."

"If you don't have one, create an Alexa skill," says Sinon.



Coach Of Many Colors: MCA's Sam Hunt (c) with SiriusXM's Storme Warren (l) and Buzz Brainard at Stagecoach. Watch the interview [here](#).

"If you do have one, promote the heck out of it." Additionally, programmers and personalities need personal experience with the platforms. "If you're worried about Big Brother listening to your life, look, I get it," says Burns. "But even if for a few weeks, bite the bullet and put yourself in the shoes of the large and growing group of radio listeners who integrate voice-activated devices into their lives. Once you have these devices, and you're using them on a regular basis, you'll have many, many ideas for how to creatively train your audience."

Most over the age of 30 are still in the toe-dipping stage when it comes to voice activation, but the deep end is coming. Learning to swim starts now. Stream the session [here](#). Reach Burns [here](#), Clarke [here](#) and Sinon [here](#). –Monta Vaden

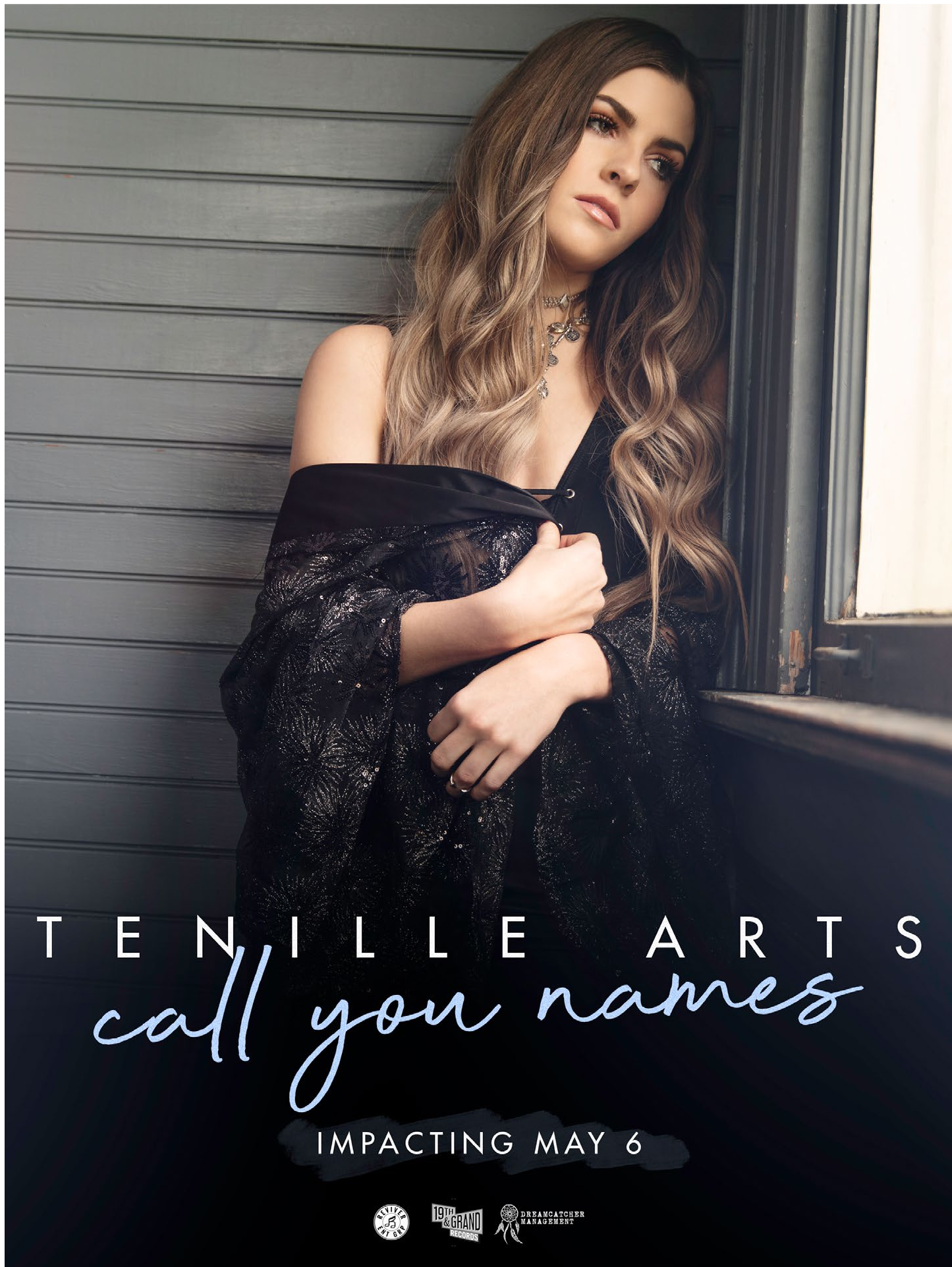
Chart Chat

Congrats to **Old Dominion**, **Steve Hodges**, **Dennis Reese** and the **RCA** promotion staff on landing this week's No. 1 with "Make It Sweet." The song is their sixth chart-topper. Writers are **Matthew Ramsey**, **Trevor Rosen**, **Whit Sellers**, **Geoff Sprung**, **Brad Tursi** and **Shane McAnally**.

**Old Dominion**

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OLD DOMINION
MAKE IT SWEET
***1 MEDIABASE/CA**
***1 BILLBOARD**
THANK YOU COUNTRY RADIO!



T E N I L L E A R T S
call you names

IMPACTING MAY 6





Adam Hambrick

Capitol's Adam Hambrick discusses his most influential music:

1. Robert Randolph and the Family Band, Ole Miss, August 2002:

First show that my parents ever let me drive to with my friends. Started pouring rain 10 min into the set and RR didn't flinch. Every single body in the Grove was jumping. I met Robert last year,

and he remembered that show. He told me they tried to arrest him because he wouldn't stop playing when they told him to. Unbelievable night.

2. John Mayer: He's probably had the most direct influence on me. The first time I heard *Room For Squares*, it changed what I wanted from the music I listen to and how I wanted my own music to connect with people.

3. Third Eye Blind's self-titled debut album: It changes week to week, but it's one of my all time favorites. The melodies, guitar tones and angst made it one of the first records I ever fell in love with.

4. Garth Brooks' "The River": It was my favorite as a kid. Now I sing it with my daughter at bedtime, and she knows every word. I love that.

Highly regarded music you've actually never heard: I know the Beatles hits, but I recently realized I've never sat down and listened to an entire album front-to-back.

"Important" piece or style of music you just don't get: As a kid, I didn't "get" Bob Dylan. But when I grew up, it suddenly made sense. But, I can't really get into folk music.

An album you listened to incessantly: Foo Fighters' *The Colour And The Shape*.

An obscure or non-country song everyone should listen to right now: "Solid Gold Plated Fool" by Delbert McClinton. The groove and the delivery are unreal. (Listen [here](#))

Music you'd rather not admit to enjoying: I know every word of the *Frozen* soundtrack, and I don't care who knows it.

And kudos to **Bobby Young** and the **Capitol** reps for notching 51 adds on **Carrie Underwood's** "Southbound," topping this week's board.

News & Notes

Warner Bros./WMN's **Blake Shelton** and **Ryman Hospitality Properties** are adding a music hall and events venue expansion, **Doghouse at Ole Red Tishomingo**, to the Shelton-inspired bar and restaurant located in Tishomingo, OK.

Broken Bow's **Jason Aldean** has added a stop to his *Ride All Night Tour* at Globe Life Park in Arlington, TX Oct. 11. Joining him are RCA's **Kane Brown**, Big Machine's **Carly Pearce** and **Dee Jay Silver**.

Singer/songwriter/actor **Kiefer Sutherland** kicks off his U.S. 2019 tour May 29 in Austin, TX. Schedule [here](#).

Sara Evans and **The Barker Family Band** have added dates to the limited-engagement *Bloodline Tour*, including a second show in Boston, with **Fairground Saints** joining as support. Schedule [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

• **Valory's George Briner** was promoted to President. (CAT 4/23)

• **Mark McKay** joined **Riser House** as Dir./Promotions; **Seth Necessary** exited the company. (CAT 4/25)

• **Kellie Holman** was named **iHeart/Greensboro** Market Pres. (CAT 4/26)

• **Griffin/Tulsa** restructured management staff. (CAT 4/24)

• **Mike Scott** is adding part-time weekend/fill-in duties at **WKQC/Saginaw, MI**. (CAT 4/23)

• **Townsquare/New Jersey's Kristin Roderick** was upped to VP/Partnership Sales. (CAT 4/22)

Inside The Draft: Scott Siman

(continued from page 1)

[Titans GM] Jon Robinson said, it lived up to the hype. We knew what Nashville could deliver and fans who've been here for other events had a sense of it. I think the football world in general was optimistic, but I don't think they quite knew. But Tim did. It was like, "Watch this."

Prior to McGraw's performance Friday night, Siman and a few team members went onstage for a look. "The hair on my

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KING CALAMAY WORLD FOR TWO

**#1 STREAMS
PER SPIN**

**#1 CONSUMPTION
PER SPIN**

**TWO WEEKS
IN A ROW**

(Source Nielsen Soundscan
Week Ending April 25th)



BMG STONEY CREEK EBR

M C G R A W

THOUGHT ABOUT YOU

BILLBOARD #36-31*

CA/MEDIABASE #35-32*

142 STATIONS ON

**TOP 25 CURRENT
STREAMING SINGLE**

NFL DRAFT WEEKEND

600K ATTENDEES

THE LARGEST CONCERT

ON THE LARGEST STAGE

IN NASHVILLE HISTORY

47.5 MM VIEWERS



"MCGRAW TOSSES A COUNTRY MUSIC TOUCHDOWN"

- THE TENNESSEAN





Mine Draft: Monument/Arista's Teddy Robb at the NFL Draft in Nashville. Picture includes the label's Lauren Thomas, Rusty Sherrill and Olivia Laster, WPOC/Baltimore's Jeff St. Pierre, WDRM/Huntsville's Erich West, WLFP/Memphis' Marty Brooks, WUBL/Atlanta's Otis Maher, Robb, WGKX/Memphis' Kay Manley, Sony's Josh Easler and Steve Hodges, Cumulus' John Kilgo and Longshot Management's Maddy Grossl and Rob Baker.

arms was standing up," he says. "There were people as far as you could see. The energy and excitement were like nothing I've ever experienced. The city said we had 210,000 people that night, which probably makes it the largest concert on the largest stage in the history of Nashville.



"One of the other things that comes out of this is it's the single largest economic impact event in history of the city," Siman continues. "If you'd gone to an NFL draft 10 years ago, you wouldn't have seen this coming."

Beyond McGraw's performance Friday night, Siman was in attendance throughout. "There were a lot of side events, the NFL's

red carpet, and it had a whole different vibe from what we do [in the music business]. It was really unique and special. The pride of doing this for your own city – it's one of the highlights of my career to have been a part of this."

The reality came into sharp relief as Siman walked back to his hotel after the Friday night performance. "I walked by Skull's Rainbow Room in Printer's Alley where Tim got his start," Siman explains. "Skull [the late David Schulman] would call him and say, 'You better come out and play tonight, you might get discovered.' Walking by, I realized Tim had just played three blocks from where he started – from a few hundred to a few hundred thousand. I took a picture and texted it to him. I said, 'You haven't gone that far, but you've come a long way, baby.'"

—Chuck Aly **CAC**

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FROM THE JUNE 21 ALBUM **RED BANDANA**

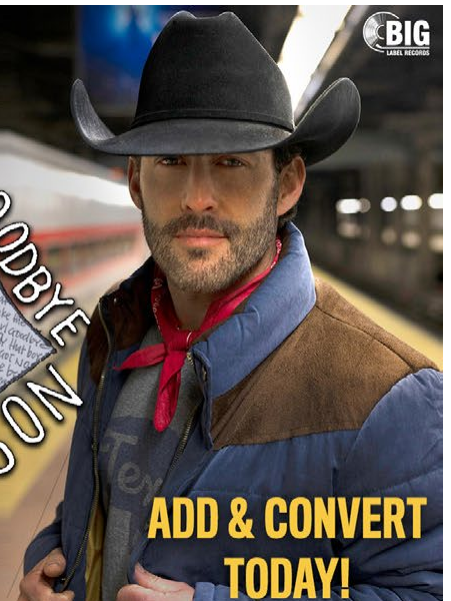
NEW this week: WUSJ

NEW STATIONS already
CONFIRMED for 5/6 & 5/13!

RADIO drives streams and music
discovery on Aaron Watson!

North, South, East, West...
50+ monitored stations leading the way!

KISSTHAT GIRL GOODBYE
AARON WATSON



**ADD & CONVERT
TODAY!**

A full-page photograph of Adam Craig standing in a grassy field at sunset. He is wearing a tan suede jacket over a plaid shirt and a dark t-shirt. The sky is filled with orange and purple clouds, and the field is green.

ADAM CRAIG

THE NEW SINGLE

IF YOU'RE LUCKY

TOP 10 MOST ADDED THIS WEEK!

BBR
MUSIC GROUP

**STONEY
CREEK**

BMG

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

NRG/Lincoln, NE is looking for an OM for the cluster, which includes Country **KFGE**. Send résumés and airchecks to Market Manager Ami Graham [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHH** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK & Classic Rock WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications [here](#).

SOUTHEAST

Beasley **WQYK/Tampa** PD **Travis Daily** is

seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Summit **WQNU/Louisville** is on the hunt for an APD/afternoon host to succeed Gravy, who segued to the company's Knoxville cluster. Résumés and airchecks to OM/PD **Cagle** [here](#).

Beasley **WQYK/Tampa** is in search of an evening personality with at least three years success on-air in a PPM market. Send résumés and airchecks to PD **Travis Daily** [here](#).

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Community/Ft. Walton Beach, FL is on the hunt for an OM to oversee the cluster, which includes Country **WHWY**. Consultant **Joel Raab** is hiring; résumés and airchecks to him [here](#).

Dick **WRNS/Greenville, NC** is searching for an afternoon talent to succeed Chase Adams, who has stepped down. Send résumés and airchecks to OM/PD **Crystal Legends** [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

Cox/Houston is also on the hunt for an IT Systems Manager. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC **KREC**. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Buck Owens/Bakersfield, CA is looking for a full-time receptionist. Résumés [here](#).

Bonneville **KNCI/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir./Programming **Chad Rufer**. Apply [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent for two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

Cumulus is on the hunt for an Exec. Prod. for its nationally – and internationally – syndicated *The Ty Bentli Show*. Nash Dir./Programming **John Shomby** asks interested candidates to apply [here](#).

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SEARCHING

•Chris Matthews

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•Bo Matthews

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•Mike Nelson

Former Riverbend/Idaho Falls, ID OM
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•Fritz Moser

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•Steve Albertsen

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•Andy Roberts

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•Matt Gapske

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•Cactus Jack

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•Rich Bailey

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925-787-6129

•Lisa Adams

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•Tim Leary

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775-247-3466

•Seth Necessary

Former Riser House Dir./Promotion
SethNecessary@gmail.com
615-642-1854

2	1		OLD DOMINION ✓ Make It Sweet (RCA)	27488	2325	8452	742	52.643	3.926	156	0
3	2		CHASE RICE /Eyes On You (Broken Bow)	25563	1568	7971	511	49.846	4.859	154	0
1	3		BRETT YOUNG /Here Tonight (BMLGR)	24706	-3817	7581	-1209	48.543	-6.633	156	0
4	4		ELI YOUNG BAND /Love Ain't (Valory) ✓	23134	2062	7160	593	44.862	5.767	156	0
5	5		KANE BROWN /Good As You (RCA)	21754	1379	6759	490	41.557	3.067	156	0
8	6		MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓	20436	3165	6389	1096	37.82	4.966	155	0
6	7		KELSEA BALLERINI /Miss Me More (Black River)	20399	1056	6195	301	37.412	2.473	156	0
7	8		JON PARDI /Night Shift (Capitol)	20154	1229	6132	356	37.142	2.297	155	0
12	9		BRETT ELDREDGE /Love Someone (Atlantic/WMN) ✓	17412	2087	5159	712	32.075	3.3	156	0
13	10		THOMAS RHETT /Look What God Gave Her (Valory)	15412	962	4675	271	29.203	2.287	156	0
15	11		LEE BRICE /Rumor (Curb)	14404	1348	4385	395	26.587	2.321	156	3
14	12		CODY JOHNSON /On My Way To You (CoJo Music/WMN)	14399	449	4460	128	26.681	0.319	156	0
16	13		MAREN MORRIS /Girl (Columbia)	13206	1016	3854	284	23.805	1.901	151	2
20	14		BLAKE SHELTON /God's Country (Warner Bros./WMN) ✓	11987	2315	3667	789	22.732	3.923	155	1
18	15		ERIC CHURCH /Some Of It (EMI Nashville)	11832	1493	3671	437	20.902	2.743	154	2
11	16		RILEY GREEN /There Was This Girl (BMLGR)	11307	-4374	3535	-1374	26.304	-8.439	156	0
17	17		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	11118	411	3278	105	18.72	1.201	151	0
19	18		GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	10197	-32	3281	33	18.829	-0.527	149	1
23	19		CHRIS YOUNG /Raised On Country (RCA)	10084	1710	2948	459	18.713	3.457	149	1
21	20		RODNEY ATKINS /Caught Up In The Country (Curb)	9755	190	3264	89	16.388	0.839	138	0
24	21		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	9256	925	2858	328	14.719	1.447	149	0
22	22		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	9079	430	2877	147	14.258	0.67	145	2
25	23		DAN + SHAY /All To Myself (Warner Bros./WAR)	8902	1701	2587	543	16.264	2.726	152	2
27	24		JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	7875	1689	2400	523	13.452	2.321	149	5
29	25		LUKE BRYAN /Knockin' Boots (Capitol)	7587	1799	2341	577	13.34	3.701	146	20

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"MAKE IT SWEET" OLD DOMINION

CONGRATS
MATTHEW RAMSEY
ON TWO #1 SONGS
IN THE FIRST HALF OF 2019

"ONE THAT GOT AWAY" MICHAEL RAY



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	CARLY PEARCE /Closer To You (Big Machine)	6960	645	2078	184	10.424	1.566	149	1
28	27	RASCAL FLATTS /Back To Life (Big Machine)	6830	796	1986	211	9.937	1.489	153	0
30	28	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	6286	785	1869	284	11.243	1.285	131	6
10	29	CARRIE UNDERWOOD /Love Wins (Capitol)	6232	-9686	1789	-3147	13.56	-13.417	155	0
33	30	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	5980	881	1701	267	9.162	1.233	130	4
32	31	TENILLE TOWNES /Somebody's Daughter (Columbia)	5729	342	1923	98	9.272	0.619	101	2
35	32	TIM MCGRAW /Thought About You (Columbia)	5377	700	1449	177	7.99	0.993	137	7
34	33	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	5337	270	1628	58	8.248	0.707	136	2
37	34	MORGAN EVANS /Day Drunk (Warner Bros./WEA)	4593	377	1378	102	7.906	0.999	117	3
36	35	KACEY MUSGRAVES /Rainbow (MCA)	4347	-179	1297	-9	4.991	-0.657	121	0
38	36	CHRIS LANE /I Don't Know About You (Big Loud)	4075	197	1087	94	7.236	0.146	88	4
40	37	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	3627	-58	1110	29	4.117	-0.068	123	3
46	38	HARDY /Rednecka (TVM/Big Loud)	3415	660	1135	219	3.954	0.364	112	10
41	39	BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	3415	-36	1020	39	5.23	-0.189	116	7
43	40	CHRIS JANSON /Good Vibes (Warner Bros./WAR)	3391	251	984	93	5.665	0.454	101	3
44	41	DIERKS BENTLEY /Living (Capitol)	3306	295	928	50	6.063	1.238	112	2
45	42	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	3255	404	1016	104	4.915	0.519	105	1
42	43	DYLAN SCOTT /Nothing To Do Town (Curb)	3189	44	999	19	3.521	0.006	108	1
48	44	ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	3010	341	875	93	5.341	1.438	95	0
AIRBORNE		MIDLAND /Mr. Lonely (Big Machine)	2872	921	830	258	5.064	1.522	96	14
47	46	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	2809	134	826	35	4.562	-0.111	81	1
31	47	R.HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	2602	-2858	770	-973	5.22	-3.027	135	0
49	48	BRAD PAISLEY /My Miracle (Arista)	2121	72	595	28	3.859	-0.05	80	1
Debut	49	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	1898	196	591	68	3.198	0.956	81	4
Debut	50	TRAVIS DENNING /After A Few (Mercury)	1858	135	588	38	2.236	0.2	81	3

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CAROLINE JONES

Chasin' Me

IMPACTING NOW

VOTED #1 ON CMT 12 PACK COUNTDOWN

ON TOUR WITH

KENNY CHESNEY & ZAC BROWN BAND

WDRQ • KSON • KPLX • WFMS • WKLI • WKIS • KSCS • WKLB

Country Aircheck Add Leaders

	Adds
CARRIE UNDERWOOD /Southbound (Capitol)	51
RILEY GREEN /In Love By Now (BMLGR)	34
HIGH VALLEY /Single Man (Atlantic/WEA)	30
BRANDON RATCLIFF /Rules Of Breaking Up (Monument/Columbia)	20
LUKE BRYAN /Knockin' Boots (Capitol)	20
MIDLAND /Mr. Lonely (Big Machine)	14
ADAM CRAIG /If You're Lucky (Stoney Creek)	13
HARDY /Redneck (TVM/Big Loud)	10
JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	9
BROS. OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	7
SCOTTY MCCREERY /In Between (Triple Tigers)	7
TIM MCGRAW /Thought About You (Columbia)	7

Country Aircheck Top Point Gainers

MORGAN WALLEN /Whiskey Glasses (Big Loud)	3165 ✓
OLD DOMINION /Make It Sweet (RCA)	2325 ✓
BLAKE SHELTON /God's Country (Warner Bros./WMN)	2315 ✓
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	2087 ✓
ELI YOUNG BAND /Love Ain't (Valory)	2062 ✓
LUKE BRYAN /Knockin' Boots (Capitol)	1799
CHRIS YOUNG /Raised On Country (RCA)	1710
DAN + SHAY /All To Myself (Warner Bros./WAR)	1701
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	1689
CHASE RICE /Eyes On You (Broken Bow)	1568

Country Aircheck Top Spin Gainers

MORGAN WALLEN /Whiskey Glasses (Big Loud)	1096
BLAKE SHELTON /God's Country (Warner Bros./WMN)	789
OLD DOMINION /Make It Sweet (RCA)	742
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	712
ELI YOUNG BAND /Love Ain't (Valory)	593
LUKE BRYAN /Knockin' Boots (Capitol)	577
DAN + SHAY /All To Myself (Warner Bros./WAR)	543
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	523
CHASE RICE /Eyes On You (Broken Bow)	511
KANE BROWN /Good As You (RCA)	490

Activator Top Point Gainers

OLD DOMINION /Make It Sweet (RCA)	1125 ✓
LUKE BRYAN /Knockin' Boots (Capitol)	1051 ✓
BLAKE SHELTON /God's Country (Warner Bros./WMN)	1032 ✓
CHASE RICE /Eyes On You (Broken Bow)	873 ✓
DAN + SHAY /All To Myself (Warner Bros./WAR)	871 ✓
LEE BRICE /Rumor (Curb)	856
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	799
ERIC CHURCH /Some Of It (EMI Nashville)	790
KANE BROWN /Good As You (RCA)	781
KELSEA BALLERINI /Miss Me More (Black River)	771

Activator Top Spin Gainers

LUKE BRYAN /Knockin' Boots (Capitol)	237
CHASE RICE /Eyes On You (Broken Bow)	226
BLAKE SHELTON /God's Country (Warner Bros./WMN)	209
OLD DOMINION /Make It Sweet (RCA)	202
KELSEA BALLERINI /Miss Me More (Black River)	202
DAN + SHAY /All To Myself (Warner Bros./WAR)	201
MORGAN WALLEN /Whiskey Glasses (Big Loud)	192
LEE BRICE /Rumor (Curb)	177
ERIC CHURCH /Some Of It (EMI Nashville)	170
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	162

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Beautiful Crazy (River House/Columbia)	22420
SCOTTY MCCREERY /This Is It (Triple Tigers)	13047
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	12386
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	12198
MICHAEL RAY /One That Got Away (Atlantic/WEA)	11445
JIMMIE ALLEN /Best Shot (Stoney Creek)	11151
THOMAS RHETT /Sixteen (Valory)	8624
DUSTIN LYNCH /Good Girl (Broken Bow)	8572
JORDAN DAVIS /Take It From Me (MCA)	8564
DAN + SHAY /Tequila (Warner Bros./WAR)	8090

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COUNTRY AIRCHECK ACTIVITY

MIDLAND/Mr. Lonely (Big Machine)

Moves 50-45*
2,872 points, 830 spins
14 adds including: *KRST, *W1MC, WAMZ, WBCT, WBUL, WDAF, *WHKO, WKIS, WKSJ, *WPCV

MATT STELL/Prayed For You (Wide Open/Records/GCE)

Moves 47-46*
2,809 points, 826 spins
1 add: *WKDF

RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)

Moves 31-47
2,602 points, 770 spins; no adds

BRAD PAISLEY/My Miracle (Arista)

Moves 49-48*
2,121 points, 595 spins
1 add: KYGO

DUSTIN LYNCH/Ridin' Roads (Broken Bow)

Debuts at 49*
1,898 points, 591 spins
4 adds: *W1MC, WAVW, WBCT, WRBT

TRAVIS DENNING/After A Few (Mercury)

Debuts at 50*
1,858 points, 588 spins
3 adds: WAVW, WUSH, WWQM

RYAN HURD/To A T (RCA)

1,702 points, 460 spins
3 adds: KNIX, *WDRQ, WNSH

ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol)

1,633 points, 542 spins
1 add: *W1HC

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

1,590 points, 465 spins
1 add: KKBQ

ADD DATES

May 6

TENILLE ARTS/Call You Names (Reviver)
TUCKER BEATHARD/Better Than Me (Atlantic/WAR)
MADDIE & TAE/Die From A Broken Heart (Mercury)
CHANCE MCKINNEY/Backyard (Studio2Bee/Star Farm)

May 13

LOCASH/One Big Country Song (Wheelhouse)
TYLER RICH/Leave Her Wild (Valory)

May 20

MICHAEL RAY/Her World Or Mine (Atlantic/WEA)
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)
SEAFORTH/Love That (RCA)

Send yours to adds@countryaircheck.com

CHECK OUT 5/3



Sam Grow Love And Whiskey (Average Joes)
Produced by Jacob Rice, Grow co-wrote all but three songs on the 12-track project, which includes latest offering "Nobody's You" and previous singles "History" and "Boots."

May 10

Rodney Atkins Caught Up In The Country (Curb)

May 24

Billy Ray Cyrus The SnakeDoctor Circus (BMG)
Jimmy Fortune God & Country (Gaither)

May 31

Thomas Rhett Center Point Road (Valory)

June 21

Aaron Watson Red Bandana (Big Label)

July 26

Justin Moore Late Nights And Longnecks (Valory)

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MAY 31

20TH ANNIVERSARY KICKOFF CELEBRATION

CMA THEATER AT THE COUNTRY MUSIC HALL OF FAME AND MUSEUM

FEATURING A PERFORMANCE FROM

BLAKE SHELTON & CALE DODDS

HONORING SHANE TARLETON,
CHARLIE COOK & LAUREN ALAINA

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	OLD DOMINION ✓ Make It Sweet (RCA)	11670	1125	2601	202	52	0
1	2	BRETT YOUNG /Here Tonight (BMLGR)	11338	-651	2534	-108	53	0
4	3	CHASE RICE /Eyes On You (Broken Bow) ✓	11067	873	2419	226	52	0
3	4	KANE BROWN /Good As You (RCA)	11021	781	2324	158	53	0
5	5	ELI YOUNG BAND /Love Ain't (Valory)	10317	246	2258	71	52	0
6	6	JON PARDI /Night Shift (Capitol)	9267	222	1985	54	53	0
7	7	KELSEA BALLERINI /Miss Me More (Black River)	9076	771	1951	202	53	0
8	8	MORGAN WALLEN /Whiskey Glasses (Big Loud)	8924	670	1950	192	53	0
9	9	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	8095	305	1713	61	53	0
13	10	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	7906	799	1726	162	52	0
12	11	THOMAS RHETT /Look What God Gave Her (Valory)	7472	34	1554	37	53	0
17	12	LEE BRICE /Rumor (Curb)	6482	856	1417	177	52	1
18	13	BLAKE SHELTON /God's Country (Warner Bros./WMN) ✓	6060	1032	1229	209	53	0
15	14	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	5685	-51	1213	-9	51	0
19	15	ERIC CHURCH /Some Of It (EMI Nashville)	5666	790	1165	170	53	0
15	16	MAREN MORRIS /Girl (Columbia)	5536	-155	1153	-16	53	1
11	17	RILEY GREEN /There Was This Girl (BMLGR)	5293	-2144	1099	-400	44	0
20	18	RODNEY ATKINS /Caught Up In The Country (Curb)	4750	166	1013	37	47	1
21	19	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	4444	225	944	56	50	1
22	20	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	4146	450	863	114	52	3
23	21	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	4113	626	840	130	51	2
25	22	CHRIS YOUNG /Raised On Country (RCA)	3905	501	795	98	49	2
27	23	LUKE BRYAN /Knockin' Boots (Capitol) ✓	3808	1051	774	237	52	12
26	24	DAN + SHAY /All To Myself (Warner Bros./WAR) ✓	3524	871	747	201	50	6
24	25	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	3434	87	739	23	49	0
13	26	CARRIE UNDERWOOD /Love Wins (Capitol)	3316	-3050	667	-730	42	0
28	27	CARLY PEARCE /Closer To You (Big Machine)	2264	-45	512	18	46	0
32	28	TIM MCGRAW /Thought About You (Columbia)	2229	252	484	78	36	1
33	29	TENILLE TOWNES /Somebody's Daughter (Columbia)	2110	250	443	50	42	3
30	30	DIERKS BENTLEY /Living (Capitol)	2109	125	385	33	27	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶 COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	1876		168	358		43	35	1
41	32	📶 JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	1723		515	350		115	38	10
35	33	📶 ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	1557		-15	293		3	25	1
37	34	📶 CHRIS JANSON /Good Vibes (Warner Bros./WAR)	1476		130	270		33	32	2
29	35	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	1428		-610	310		-116	35	0
36	36	📶 RASCAL FLATTS /Back To Life (Big Machine)	1407		-90	316		12	37	4
38	37	📶 RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	1399		108	307		34	40	2
40	38	📶 AARON WATSON /Kiss That Girl Goodbye (Big)	1356		60	271		12	22	0
39	39	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	1202		-74	260		-6	28	0
41	40	📶 HARDY /Redneckin' (TVM/Big Loud)	1152		146	208		55	32	8
42	41	📶 MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	1010		26	176		4	24	0
49	42	📶 MIDLAND /Mr. Lonely (Big Machine)	910		201	159		42	20	1
43	43	📶 TRAVIS DENNING /After A Few (Mercury)	777		28	106		5	7	0
45	44	📶 OLD DOMINION /One Man Band (RCA)	770		50	77		5	1	0
48	45	📶 DUSTIN LYNCH /Ridin' Roads (Broken Bow)	756		47	89		7	5	0
44	46	DYLAN SCOTT /Nothing To Do Town (Curb)	730		-18	172		-1	23	0
Debut	47	📶 CARRIE UNDERWOOD /Southbound (Capitol)	703		703	142		142	22	13
47	48	📶 ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	697		-18	86		3	5	2
50	49	📶 STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	676		-4	128		1	14	0
46	50	GABBY BARRETT /I Hope (---)	670		-50	67		-5	1	0
52	51	📶 BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	631		7	129		3	13	1
53	52	📶 ADAM DOLEAC /Famous (---)	600		0	60		0	1	0
54	53	📶 MORGAN EVANS /Day Drunk (Warner Bros./WEA)	578		34	101		6	31	1
56	54	📶 CHRIS LANE /I Don't Know About You (Big Loud)	498		26	84		10	22	1
51	55	MICHAEL RAY /Her World Or Mine (Atlantic/WEA)	465		-185	47		-18	2	0
55	56	BACKSTREET BOYS /No Place (RCA)	450		-50	45		-5	1	0
57	57	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	446		-10	62		-1	3	0
58	58	📶 JIMMIE ALLEN /Make Me Want To (Stoney Creek)	431		10	62		3	7	0
59	59	ADAM HAMBRICK /Rockin' All Night Long (Buena Vista/Capitol)	386		-8	112		-1	12	0
60	60	📶 SCOTTY MCCREERY /In Between (Triple Tigers)	376		38	71		12	4	0

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