

May 4, 2015, Issue 446



"COUNTRY" 46
ADD SOME COUNTRY TO YOUR SUMMER!



RAC Goes Inside The ACM Show

Our annual debrief with 50th Annual ACM Awards Exec. Producer **RAC Clark** unpacks arguably the biggest awards show undertaking in country music history.

CA: Congrats on sticking the landing on an enormous effort ... where's your head at right now?

RC: I'm proud as hell. Everyone is saying "great job," but I'm just the spearhead. So many people – director, art director, crew, audio department and more – made it happen. [ACM CEO] Bob Romeo had the vision and so many others had a hand in implementing it. Every show is a team effort, but this was at a new level. I called it "the beast." There's definitely stuff I would want to change if we ever go back, but for the first time anybody has tried something like this, it was really successful.

Obviously it was an exponentially bigger job, but are there some things that stand out in terms of being unexpected challenges or benefits?

Everything was a challenge. How do you bring the intimacy of an awards show to the audience at home from a venue that holds 100,000 people? With two stages, it kind of felt like the MGM, then you turn around and it's massive. I walked out on the floor right before the show and it was a beehive. The energy was so different – exponentially.

Visually and in terms of audio, how do you feel it went?

Well. For the folks at home I certainly felt it went well. There were some issues with talking in the room, though the music sounded great. But in isolated areas it was difficult to hear the presentations. Our audio consultant Pat Baltzell walked around during the show to identify all those issues. You just can't rehearse what will happen when 70,000 bodies

(continued on page 10)

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Radio Hearts Country: Industry folks gather backstage at Saturday's (5/2) **iHeartRadio Country Festival**. Pictured (l-r) are iHM's John Sykes and Tom Poleman, Big Machine's Tim McGraw, Big Machine Label Group's Scott Borchetta, Valory's Justin Moore and iHM's Bob Pittman, Rich Bressler and Clay Hunnicutt.

Fest Western For iHeart

"This is the coolest lineup I've ever been a part of, and I'm honored to kick it off." That's how

Brad Paisley addressed the crowd a few songs into his six-song set that opened Saturday's (5/2) **iHeartRadio Country Festival**. Up to 11 from last year's eight, performers were **Tyler Farr, Dierks Bentley, The Band Perry, Little Big Town, Brantley Gilbert, Justin Moore,**



Brad Paisley

THANK YOU FOR MAKING
SAY YOU DO

DIERKS' 3RD CONSECUTIVE MULTI - WEEK **#1**

RISER



DARIUS RUCKER

Southern Style



27 First Week Stations!

Most Added!

KKBQ	WYCD	KYGO	WJVC	KUPL	WSOC	WDSY	WOGI	KSOP
WGAR	KCYE	KASE	KRTY	WCTK	WTQR	WNOE	WGNE	WZZK
WWGR	KHEY	WEZL	KSSN	WOGK	KXLY	WQHK	WKML	WCKN

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Darius Rucker, Sam Hunt, Rascal Flatts and Tim McGraw over five-and-a-half hours at Austin's Frank Erwin Center. Highlights include a recreation of Paisley's "Perfect Storm" video, Moore joining Gilbert for "Small Town Throwdown," Rucker heading into the crowd for a singalong of "Wagon Wheel" and later crowdsurfing after he and co-host **Jennifer Nettles** played a game of "Truth or Darius." Premiere's **Bobby Bones** interrupted McGraw's show-closing set to get the crowd to sing him "Happy Birthday" and LBT's **Karen Fairchild** joined McGraw onstage for "Diamond Rings And Old Barstools." **Garth Brooks** (via video), actress **Brooklyn Decker**, **Eric** and **Jessie James Decker**, CMT After Midnight and CMT Radio Live's **Cody Alan**, **Big & Rich** and WNUA/Chicago's **Mason & Remy** also appeared. The festival was streamed live and recorded for a two-hour **NBC-TV** program airing May 27. Photos and more [here](#). —Jess Wright

Reporting Panel Changes

New **Country Aircheck/Mediabase** reporters are **WEBG/Chicago**, **KWOF/Denver**, **WPGB/Pittsburgh**, **WNCB/Raleigh**, **KBEB/Sacramento** and **KSJO/San Jose**. Airplay from the new panel beginning Sunday (5/10) will be incorporated in the chart dated May 18.

ZBB Has Both Kinds: Jekyll And Hyde

The **Zac Brown Band's Jekyll + Hyde Tour** opened true to its name Friday (5/1) in Nashville, offering up 14 of the 15 songs from the album that shares its title. Without support acts, the two-and-a-half hour show also had space for many of ZBB's hits, a few covers and several guest performers.

Single "Homegrown" was first up, a white curtain rising on a three-story stage that presented high-definition video all the way up to the light rig. Staging, audio and visual production values were top-notch – the set just looks expensive. The eight-member band was augmented by three horn players and a six-member gospel choir.

Highlights included:

• **Darrell Scott** and the aforementioned choir on the soulful "Remedy"



Wit Personalities: Then-WWW/Detroit morning talents (l-r) Ken Warner, Dina Harding and Joe Wade Formicola celebrate their 1988 CMA Major Market Personality of the Year win. Send your own celebratory throwback shots to pagethreepic@countryaircheck.com.

- **Drake White** on "As She's Walking Away"
- **Jewel** joining for the military moment "Dress Blues" and "Mango Tree" – the latter of which saw Brown bust out some big band dance moves
- T-shirt gun and slingshot fun as an acoustic portion of the show was set up on the center thrust
- **Kid Rock** on Stephen Stills' "Love The One You're With"
- Covering "Let It Be" and "Bohemian Rhapsody"
- Goose bump moments on "I'll Be Your Man (Song For A Daughter)" and an extended "Day For The Dead"

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STRIKING MATCHES
"HANGING ON A LIE"
Produced by T Bone Burnett

"The talent between these two is STUNNING and it's great to have something on the radio that really stands out in a unique way!" - Casey Carter, MD, WKKT Charlotte

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THE 2015 WHERE IT ALL BEGAN TOUR.



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SUMMER
OFFICIALLY
— BEGINS —
MAY 11TH



REACTIVE!! OVER 60K SOLD!!
#1 MOST ADDED!!

KEEY/MINNEAPOLIS • WSIX/NASHVILLE • WMZQ/WASHINGTON, DC • KSD/ST. LOUIS • KNIX/PHOENIX • WPOC/BALTIMORE • WFUS/TAMPA
WKKT/CHARLOTTE • KAJA/SAN ANTONIO • WQIK/JACKSONVILLE • KTST/OKLAHOMA CITY • WNOE/NEW ORLEANS • WXCW/WILMINGTON
KHGE/FRESNO • KWNH/LAS VEGAS • KRYS/CORPUS CHRISTI • PCCO/PREMIUM CHOICE • WSSL/GREENVILLE • WCOS/COLUMBIA
WUSV/CHATTANOOGA • WMIL/MILWAUKEE • WMAD/MADISON • WAMZ/LOUISVILLE • WBUL/LEXINGTON • KTGX/TULSA • WCKT/FT. MYERS
WCTQ/SARASOTA • KKIX/SPRINGFIELD • WBCT/GRAND RAPIDS • WRBT/HARRISBURG • WRNX/SPRINGFIELD • KCCY/COLORADO SPRINGS
WEZL/CHARLESTON • WKSJ/MOBILE • KASE/AUSTIN • KXKT/OMAHA • WTQR/GREENSBORO • WGAR/CLEVELAND • WCOL/COLUMBUS
WWYZ/HARTFORD • KZSN/WICHITA • KSSN/LITTLE ROCK • KHEY/EL PASO • WDRM/HUNTSVILLE • WYNK/BATON ROUGE • KTEX/MCALLEN

IMPACTING RADIO NOW!



• The high drama and elaborate staging of the encore number "Junkyard," featuring **Bela Fleck** and a multi-segment walking dragon ... seriously.

All in, the show is too much to absorb in just one viewing. Brown's vocal exhaustion afterwards forced postponement of the next night in Evansville, IN. The tour resumes Thursday (5/7) in Raleigh.

—Chuck Aly

Chart Chat

Congrats to **Dierks Bentley, Royce Risser, Shane Allen, Katie Dean** and the **Capitol** promo crew on scoring this week's No. 1 with "Say You Do." The song is the third chart-topper from his current album **Riser**.

Kudos also go to **Chris Palmer** and the **WAR** staff on landing 35 Mediabase adds for **Chris Janson's** "Buy Me A Boat," topping this week's board. In fact, the Warner building as a whole boasts three of today's top 5 most added, including **Brett Eldredge's** "Lose My Mind" (28) and **Cole Swindell's** "Let Me See Ya Girl" (12), both on WMN.



Dierks Bentley

AristoMedia Hits 35

In April 1980, "apple" was just a fruit to most people and sending press releases involved licking stamps or hitting the road. "Every Monday I'd go around in Nashville delivering them to all the trade magazines," **AristoMedia Pres./CEO Jeff Walker** says of the first days of his public relations firm. "The way we were back then sounds very Jurassic now, but that's how I met people. It's a business of relationships, creating friendships, bonds or interests with people." Walker successfully expanded his personal



Jeff Walker

approach into video promotion/marketing, digital development, secondary and tertiary radio promotion, project management and music consulting, dance venue marketing and digital music delivery.

In its early years, the company played a major part in the creations of video, radio and dance club campaigns for artists including Mercury's Billy Ray Cyrus and Shania Twain. They developed a video campaign for the music from *O Brother Where Art Thou?* and worked with Little Big Town in the "Boondocks" era when the group was on indie label Equity.

MY TUNES: MUSIC THAT SHAPED MY LIFE



Caitlin DeForest

Webster & Associates Mgr./Publicity & Events **Caitlin DeForest** discusses her most influential music:

1. The Beatles, *Revolver*: My mom always had The Beatles playing. I love every album, but *Revolver* is my favorite. It changed everything. The Beatles went from pop stars to legends and proved that you don't have to stick to the hit-making formula to sell records. The LSD helped, too.

2. Pearl Jam at FedEx Forum in

Memphis: It doesn't get Eddie Vedder than this. The epic three-hour set included the hits, songs from their latest album *Lightning Bolt* and rare and older songs. The band, especially Eddie, interacted with the crowd and even passed around a bottle of wine. It was perfect.

3. Dr. Dre, *The Chronic*: Because "Gettin' funky on the mic like a ol' batch o' collard greens."

4. Frank Sinatra/*My Way*: It's one of the most covered songs in history, but no one even comes close to Ol' Blue Eyes.

5. Led Zeppelin, *Led Zeppelin IV*: This album is Zeppelin's masterpiece.

• **An "important" piece of music you just don't get:**

Arcade Fire's *Reflektor*. They're trying too hard. And there should be a max number of people allowed in a band.

• **An album you played incessantly:** Guns N' Roses' *Appetite for Destruction*. This was the first album I bought on my own. It's heavy, sleazy, dangerous, primal, raw and volatile, aka everything rock 'n' roll should be. It left the '80s metal bands in the dust. GN'R brought the balls and bravado back to rock. I'm crossing my fingers for a reunion album or tour.

• **One obscure or non-country song everyone should listen to right now:** Zac Brown Band ft. Chris Cornell's "Heavy Is the Head."

• **One item in your music collection you'd rather not admit to enjoying:** I still love the Spice Girls. Just put "Wannabe" on and hand me a hair brush.

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JACKIE LEE

headphones

IMPACTING MAY 11th
Early adds at KSON and KPLM

"LOVE IT. Great summer time song!"

—Justin Tyler/KUAD

"Jackie Lee is a superstar in the making, and 'Headphones' might just be the ticket that puts him there!"

—Stephanie Crist/KMDL

"BBR has the template. Jason Aldean...star! Dustin Lynch...star! Now coming to the plate...Jackie Lee! The song is a hit and their process is undeniable!"

—Phathead/WJVC

"My daughter has stolen my hairbrush AND the mirror, cuz baby's got her headphones on! When's it my turn?!!! I LOVE, LOVE, LOVE this song! Way to go Jackie!"

—Lisa Hamilton/KJUG

"This song is a great showcase for Jackie's style. He's one of the best new singers in our format"

—Nate Deaton/KRTY

"Headphones gets my vote for the summer song of 2015."

—Kevin Callahan/KSON

▶ WATCH THE LYRIC VIDEO

BBR



**BRETT
ELDREDGE**

LOSE MY MIND

MOST ADDED
87 FIRST WEEK
STATIONS

IMPACTING NOW

CLICK HERE TO WATCH THE VIDEO!

"We've had lots of fun and lots of successes," says Walker. "Keith Urban was a major client in his early years. Between our five divisions, we were the first company hired to work the Florida Georgia Line project when they were on Big Loud Mountain Records. Last year we had the same success with Clare Dunn, [helping to create] a big story for her [leading to] a major label deal with Universal."

Born in Australia, Walker has long been a champion of taking country music worldwide. Since 2004 he's executive produced the CMA World *GlobaLive!* showcase leading into CMA Music Festival. He's also been honored with the CMA President's Award, the CMA Jo Walker Meador International Award and the Canadian Country Music Association's Leonard T. Rambeau International Support Award, among others. He's a CMA board member and the longest-running continually-serving CRB board member.

Walker credits his staff as a major reason for the company's longevity. Sr. VP Promo/Mktg. Craig Bann has been with the company for 26 years; VP/Promo Rick Kelly for 15. Rounding out the senior staff are Walker's son Jon (VP/Digital), daughter Christy Watkins (VP/PR & Media Mktg.); and son-in-law Matt Watkins (VP/Mktg. & Operations). "It's absolutely fantastic to work with your family," says Walker. "I've got both the experience of my trusted staff members and the loyalty of my family. When I first came over here I lived in my father's shadow [Bill Walker], so I know what that's like. At the time, he was the hottest music director/arranger in the city. I'm just trying to carve out a niche for my two grandchildren."

"We're not the same company we were even five years ago," adds Walker. "We've really had to adapt to the digital age and a cyclical business. In the '90s there were 37 labels and there was business going around for everyone. Now you have to ask the labels, 'What do you need that you don't want to do in-house?'"

Walker may no longer hand-deliver his press releases, but he still operates a business built on relationships. "I hope we don't lose that in this world of technology," he says. "It's important to know when and how to make yourself relevant to someone. And if you're just an email address, that doesn't happen."

— Wendy Newcomer



Jeff Walker with the late promo vet/
CRB board member Jack Lameier

OFF THE RECORD: ABI ANN



Abi Ann

One Country's **Abi Ann** puts an industry spin on the artist interview:

I grew up listening to Radio Disney. I was obsessed with Hannah Montana. I saw Miley Cyrus in concert and then I just had to listen to her music every single day.

The first time I heard myself on the radio was at WQPC/Prairie du Chien, WI after a station visit. Out of curiosity, my guitarist turned on the radio and they were playing my song. I was

like, "Well this is kind of weird!"

We were taking a photo in front of a radio station and my backup singer put her phone on top of the station's sign — but we didn't know the sign was hollow. Her phone fell eight feet to the ground inside this sign. We had to put duct tape on the end of this long pole to try and get it out. I have all of that on video and it's so funny to watch.

My dad is my favorite person to travel with because he never seems to be in a bad mood.

All of my friends joke that I drink so much water. I'm obsessed with Fiji water. And Twizzlers. Those are my crucial road trip snacks.

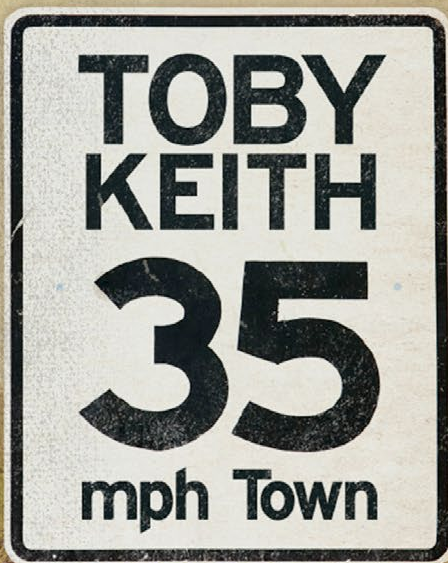
I wish I could have dinner with the late Johnny Cash. I grew up listening to him. He truly was someone I looked up to and who inspired me to get into country music. I'd order sushi. I don't think he'd approve, but it's okay.

I write my life on paper and put it to a melody. My music is about real experiences that everyone goes through. My main goal with my music is to make it relatable. My dad used to ask me, "What will you do to change the world?" My giving back to the community is through music.

I wish I had written "Compass" by Lady Antebellum. That song is so positive and such a life anthem for me. I really admire it.

I love Paris. I grew up traveling a lot and Paris was always a place I wanted to return to. I speak French so it's always been a huge love for me. I love the culture and the city. There's nothing else like it.

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TOP 10 SONGS ACTIVE P1'S "WANT TO HEAR MORE"

#8 FAV NEW SONG ACTIVE P1'S 12+
#14 ACTIVE P1'S 18-34 ADULTS
#15 CORE 25-44 ADULTS

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At Country Radio

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("Girl In A Country Song")

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RECORDS

News & Notes

KKNU/Eugene, OR morning co-host **Tim Fox** will ride a bicycle 55 miles to the Oregon coast May 16 to raise money for the **American Lung Association**. More [here](#).

WQPC/Prairie Du Chien, WI and **WHKO/Dayton** are the latest **Envision Networks** affiliates.

WLFP/Memphis and **WBXQ/Altoona, PA** are the latest affiliates of *The Hit List with Fitz*; **WBYB/Port Allegany, PA** and **WANO-AM/Pineville, KY** are the latest affiliates of *Nashville Music Minute with Fitz*; and **WBWL/Boston** and **KIOK/Richland, WA** are the latest affiliates of *The Country Club with Dee Jay Silver*.

Given Music Publishing has signed writer **Anthony Smith** to its roster.

SOLID will host its 18th annual *Music Row Crawfish Boil* May 13 in the Sony/ATV parking lot in Nashville. The 5:30pm event is free, ages 21 and up. More [here](#).

Next Generation Artist Management and **SMG Nashville** have added **Amy Rose** to each of their rosters.

Artist News

The **Garth Brooks World Tour with Trisha Yearwood** will go to Houston for eight dates in June.

Love And Theft will host the *2015 JDRF Golf Classic*, with proceeds benefiting JDRF in its mission to find a cure for type 1 diabetes. More info [here](#).

Dierks Bentley will headline the *11th Annual Stars For Second Harvest* benefit June 9 at Nashville's Ryman Auditorium. Publisher/songwriter **Craig Wiseman** will host.

Eric Church has added a second night at Nashville's new Ascend Amphitheater, July 31.

Sheryl Crow will headline *Hope & Denim* May 28 at Nashville's Marathon Music Works. The acoustic concert benefits **Van Andel Institute**, which conducts cancer and Parkinson's disease research.

Crystal Gayle has partnered with **Time-Life** to promote *Country Music of Your Life: For The Good Times*, available in 10 and 18-CD packages. More [here](#).

Clay Walker's sixth annual *Chords of Hope* benefit concert will be June 10 at Nashville's 3rd & Lindsley. Proceeds benefit MS research at the MS Center at Vanderbilt University Medical Center. More [here](#).

The **Peach Pickers**, a.k.a. **Ben Hayslip, Rhett Akins** and **Dallas Davidson**, will host the *2nd Annual Georgia On My Mind* benefit concert May 12 at Nashville's Ryman Auditorium. Proceeds benefit the Georgia Music Foundation. Full lineup [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Veteran programmer **Scott Lindy** was named PD for Cumulus: **WFMS/Indianapolis**. (5/2)
- **Alpha Media** closed on its purchase of **Coast Radio** and **Free Lance-Star**. (5/2)
- Nielsen released more Winter 2015 diary ratings. (4/27-30)
- Cumulus and iHeartMedia reported Q2 earnings. (4/30)
- **Cumulus** has extended co-founder **Lew Dickey's** employment agreement through 2018. (4/29)

RAC Goes Inside The ACM Show

(continued from page 1)

start emitting heat and absorbing sound. But Jerry Jones now knows everything there is to know about audio design in that venue. And even though people in the industry section seemed to have the hardest time hearing, the fan experience was much better and, sorry folks, they pay our bills. We want to keep the industry as happy

as we can, but those people keep us in business. We gave them so much more than has ever been expected in an awards show. Visually, we had five or six times the amount of screens – we had an entire department working with the Cowboys on the ribbon screens and all those other visuals.

Luke Bryan and Blake Shelton seemed to be driving the bus a bit more as hosts, rather than getting into a monologue or lots of jokes. Why?

You can't do comedy for 70,000 people. When have you ever seen a comedian do standup in a stadium? It just doesn't work. We made a conscious decision for them to lead the pep rally, for the most part. We gave Tony Romo the best line of the night. And Blake was the perfect straight man setting that up.

Let's chat about some of the more production-intensive performances, like Garth Brooks' "All-American Kid."

We asked each of the Milestone honorees to consider a medley. Garth came to us with that idea and pointed out we didn't have a military moment in the show. He wanted Taya Kyle to introduce him, as well. We worked with the Department of Defense to get the military members there and contracted a company that works exclusively in card stunts. It was a process building that and once we got the elements in place, having two or three hundred service men and women right there, it was a chill bumps moment.

Having Christina Aguilera perform with Rascal Flatts was put together with the guys and their manager Clarence Spalding. Christina is one of those vocalists who can stand toe-to-toe with Gary LeVox, and she has a story arc on *Nashville*, so we were able to do a smidgen of that. A lot of departments pulled together to make the LED drums work, get it lit that way and make everything happen.

So those all-important across-the-hour slots were ...

Miranda Lambert did her medley at 9pm, Christina's performance was across the 10pm hour and Alan Jackson led into the last half-hour at 11pm. People are going to bed at that point, so we thought, "How do we keep them engaged?" Especially the core audience. So we had Alan there and that's why we kept Brooks & Dunn towards the end of the night. And we only dropped a tenth of a ratings point in the last half-hour, so it worked.

The Martina and Alan performances stood out a bit in having non-Milestone honorees performing older songs.

Martina was a nominee, so we wanted to include her in the show. Being the 50th, we wanted to include snapshots of history – mixing the anniversary aspect with the contemporary. Then, I had Garth, Reba, Blake, Joe Don Rooney and others call and say, "You know what night that is, right?" Once we got Troy Aikman in place – he's from Oklahoma, too – we thought it just made sense to craft Alan's performance as a remembrance of every fallen hero on our soil while acknowledging the bombing in Oklahoma City.

Overall, what did you think of the Dallas experiment?

For a TV show, it's great. The general consumer and fan got a lot for their money. If rain is the only big negative from the festival, that's a win. We got a great TV show with great pairings out of that. For the industry, it was harder, but I think it paid off. There was a higher level of awareness outside of country than ever before, and we gave fans a different experience that only helps the ACM and country brands.

And I have to say again how great the team was. Everyone looks at me as the head, but I can't do it by myself. Hundreds of people took pride in a great collaborative effort. There was no template for this and we were able to bring Bob's vision and what was in my head to life. But I will say, I do want to go back and apply that experience.

—Chuck Aly



Winter 2015 Diary Ratings Scoreboard

Here are Winter 2015 (1/8-4/1) **Nielsen Audio** diary ratings results from April 20-30, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Winter 2015
WFFG/Albany	0.9 (16t)	0.8 (16)
WGNA/Albany	8.1 (1)	8.8 (1)
WCLI/Albany	3.3 (8)	3.3 (9)
KBQI/Albuquerque	2.7 (10)	3.5 (8t)
KBQI HD2/Albuquerque	2.4 (11)	2.2 (14)
KRST/Albuquerque	4.1 (5)	3.5 (8t)
WCTO/Allentown	10.5 (2)	10.3 (2)
KCWR/Bakersfield	2.3 (13t)	2.3 (14)
KUZZ/Bakersfield	10.0 (1)	9.2 (2)
KVMX/Bakersfield	1.2 (18t)	0.8 (18t)
WYNK/Baton Rouge	4.0 (5)	6.3 (4)
WZZK/Birmingham	5.6 (5)	6.0 (3)
WDXB/Birmingham	4.5 (7)	5.2 (5)
WYRK/Buffalo	12.8 (1)	8.1 (2)
WQMX/Akron	7.4 (1)	7.7 (1)
WCKN/Charleston, SC	3.9 (9t)	3.6 (11)
WEZL/Charleston, SC	5.4 (3t)	5.0 (6)
WJWF/Charleston, SC	4.1 (8)	1.9 (16)
WOGT/Chattanooga, TN	2.9 (6t)	1.8 (10t)
WPLZ/Chattanooga, TN	2.0 (10t)	1.6 (12)
WUSY/Chattanooga, TN	13.1 (1)	13.8 (1)
WUSY-HD2/Chattanooga, TN	1.6 (12)	0.8 (14)
KATC/Colorado Springs	5.7 (1)	5.2 (5)
WCOS/Columbia, SC	7.5 (2)	3.8 (8)
WOMG/Columbia, SC	1.3 (12)	1.4 (12)
WCLI/Dayton	1.4 (13)	2.0 (10)
WHKO/Dayton	12.8 (1)	12.0 (1)
WYDB/Dayton	1.6 (12)	1.6 (12)
KHKI/Des Moines ^	5.4 (7)	7.3 (1)
KJJY/Des Moines ^	4.6 (10)	5.3 (7)
KHEY/El Paso	5.2 (6t)	5.4 (8)
KHGE/Fresno	2.5 (11)	2.5 (13)
KSKS/Fresno	4.9 (5)	4.4 (6t)
WBCT/Grand Rapids	10.4 (1)	9.4 (1)
WTNR/Grand Rapids	3.1 (8t)	3.2 (10t)
WQSL/Greenville, NC	1.2 (9)	1.9 (9t)
WRNS/Greenville, NC	11.9 (2)	7.7 (3)
WESC/Greenville, SC ^	6.0 (3)	8.1 (2)
WSSL/Greenville, SC ^	7.5 (2)	6.6 (3)
WRBT/Harrisburg	5.4 (5)	6.7 (4)
WZCY/Harrisburg	2.0 (8)	2.3 (8)
WDRM/Huntsville, AL	13.4 (1)	11.2 (1)
WMSI/Jackson, MS	5.3 (4t)	4.9 (5)
WJXN/Jackson, MS ^ +	2.8 (9t)	3.7 (8)
WUSJ/Jackson, MS ^	3.8 (8)	4.7 (6)
WXBQ/Johnson City, TN	20.0 (1)	21.9 (1)

Station/City	12+ Share Last Book	12+ Share Winter 2015
WCYQ/Knoxville	5.3 (6)	3.4 (7)
WIVK/Knoxville	16.9 (1)	17.1 (1)
WMYL/Knoxville	1.5 (11)	1.5 (11)
KMJX/Little Rock ^ +	8.2 (1)	6.8 (3)
KSSN/Little Rock ^	6.5 (3)	7.7 (1)
WAMZ/Louisville	7.2 (2)	7.6 (2)
WQNU/Louisville ^	4.7 (6)	3.1 (10)
WRKA/Louisville ^ +	3.3 (11)	2.9 (11t)
WMAD/Madison	3.9 (7t)	3.0 (10)
WWQM/Madison	5.5 (5t)	5.8 (3)
WKSJ/Mobile	8.2 (3)	7.5 (3)
KTOM/Monterey	3.2 (8)	2.5 (10t)
WNOE/New Orleans	4.6 (6)	4.9 (6)
WRKN/New Orleans	1.3 (15)	1.3 (14)
KJKE/Oklahoma City	5.2 (5)	6.5 (1)
KTST/Oklahoma City ^	5.6 (2)	5.6 (5)
KXXY/Oklahoma City ^ +	3.7 (9t)	3.4 (9t)
KFFF/Omaha ^ +	2.5 (12)	3.1 (9t)
KXKT/Omaha ^	9.4 (1)	9.2 (2)
WLFV/Richmond ^	1.7 (13)	2.2 (12)
WKHK/Richmond	9.2 (1)	8.1 (2)
WWLB/Richmond ^ +	1.4 (15)	2.1 (13)
WBEE/Rochester, NY	11.3 (1)	10.0 (1)
KRMD/Shreveport, LA	5.9 (3)	4.9 (3)
KDRK/Spokane	4.5 (8t)	5.7 (3)
KIIX/Spokane	1.8 (15t)	2.1 (14)
KXLY/Spokane	6.3 (2)	5.5 (6t)
WRNX/Springfield, MA	5.9 (2)	4.9 (3)
WBBS/Syracuse	10.7 (1)	10.5 (1)
WCKY/Toledo	2.1 (10)	1.4 (9)
WKKO/Toledo	10.7 (1)	8.6 (1)
KIIM/Tucson	8.7 (1)	7.5 (3)
KYWD/Tucson	1.4 (15t)	0.8 (19t)
KTGX/Tulsa	3.9 (10)	4.6 (6t)
KVOO/Tulsa ^	4.6 (6)	6.5 (2)
KWEN/Tulsa	6.8 (1)	6.1 (3)
KXBL/Tulsa ^ +	5.8 (3t)	4.6 (6t)
KFDI/Wichita ^	8.3 (2)	10.7 (1)
KFTI-AM/Wichita ^ +		Debuts at 1.2 (16)
KVWF/Wichita	2.4 (14)	2.1 (15)
KZSN/Wichita	6.1 (3)	6.9 (2)
WGGY/Wilkes-Barre	7.2 (3)	6.9 (3)
WSJR/Wilkes-Barre	1.7 (10)	2.0 (9)
WGTY/York, PA	12.3 (1)	10.9 (1)
WZCY/Harrisburg (York, PA)	3.3 (7)	1.5 (7t)



"White Lightning" is no sappy love song. With lyrics like "faster than the Duke boys jumping that hillside" and "faster than Number Three breaking every record," **it's an unflinching look at love through the eyes of a Southern boy. And audiences at the Cadillac Three's shows have been eating it up.**

-Rolling Stone-

AVAILABLE MPE TODAY | ON YOUR DESK THIS WEEK
LIGHTNING STRIKES SXM THE HIGHWAY 35X WK

IMPACTING MONDAY 6/1



[Click here to listen](#)

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	DIERKS BENTLEY /Say You Do (Capitol)	27243	686	7858	243	62	1.252	151	0
3	2	KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	25376	892	7261	211	58.261	2.448	151	0
4	3	TYLER FARR /A Guy Walks Into A Bar (Columbia)	25367	1210	7475	334	57.284	3.524	151	0
6	4	BILLY CURRINGTON /Don't It (Mercury)	23810	1262	6909	334	53.187	3.31	151	0
7	5	A THOUSAND HORSES /Smoke (Republic Nashville)	22406	2169	6512	641	51.213	5.311	150	0
9	6	FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	20637	899	5954	356	48.024	2.176	150	0
1	7	LEE BRICE /Drinking Class (Curb)	20533	-6534	5783	-2011	45.368	-14.529	151	0
5	8	SAM HUNT /Take Your Time (MCA)	19683	-3989	5564	-1251	41.631	-9.135	151	0
10	9	KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	18695	1197	5457	311	41.048	2.206	151	0
11	10	EASTON CORBIN /Baby Be My Love Song (Mercury)	15761	611	4503	170	35.28	1.215	148	0
12	11	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	15489	496	4510	146	35.706	2.106	151	0
13	12	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	15483	508	4577	102	36.143	0.804	151	0
14	13	KELSEA BALLERINI /Love Me Like You Mean It (Black River)	14794	484	4316	88	33.513	1.738	151	0
15	14	BRAD PAISLEY /Crushin' It (Arista)	13488	631	3898	142	30.416	1.639	151	0
17	15	CANAAN SMITH /Love You Like That (Mercury)	13317	1134	3880	320	27.16	2.762	146	1
16	16	ERIC PASLAY /She Don't Love You (EMI Nashville)	13075	359	3866	98	27.813	0.837	151	1
18	17	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	12812	1201	3721	333	27.788	3.025	151	0
20	18	BLAKE SHELTON /Sangria (Warner Bros./WMN)	12581	1659	3527	438	29.417	4.924	151	2
19	19	LITTLE BIG TOWN /Girl Crush (Capitol)	12563	1249	3619	379	27.751	3.094	150	0
21	20	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	11676	1334	3436	396	24.87	2.618	145	1
23	21	JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	11451	1816	3337	515	25.546	6.013	151	9
22	22	MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	10989	843	3301	231	21.576	1.956	135	1
25	23	GLORIANA /Trouble (Emblem/Warner Bros./WAR)	8081	183	2396	45	17.518	0.413	143	0
26	24	RASCAL FLATTS /Riot (Big Machine)	8064	761	2441	237	15.671	1.34	144	1
27	25	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	7306	341	2163	107	12.894	1.159	140	0

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LEE BRICE

THAT DON'T SOUND LIKE YOU

ON YOUR DESK NOW

IMPACTING 5/11

THE FOLLOW UP TO LEE'S #1 SMASH "DRINKING CLASS"



	LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
	31	26	🔊 LUKE BRYAN/Games (Capitol)	6782	1233	1959	393	14.666	2.422	85	4			
	28	27	🔊 ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	6622	360	1981	75	12.786	0.987	130	1			
	29	28	🔊 KIP MOORE/I'm To Blame (MCA)	6250	271	1784	112	13.181	0.525	135	2			
	30	29	🔊 MADDIE & TAE/Fly (Dot)	6189	219	1806	77	13.673	0.632	142	5			
	33	30	🔊 MICKEY GUYTON/Better Than You Left Me (Capitol)	5218	132	1497	41	10.198	0.11	138	1			
	32	31	REBA/Going Out Like That (Nash Icon/Valory)	4950	-221	1321	-51	13.863	-1.174	55	1			
	34	32	🔊 CHASE RICE/Gonna Wanna Tonight (Columbia)	4657	86	1329	10	8.126	0.253	125	2			
	35	33	🔊 BIG & RICH/Run Away With You (B&R/New Revolution)	4530	60	1415	22	7.28	0.221	124	1			
	43	34	🔊 THOMAS RHETT/Crash And Burn (Valory)	4473	1698	1182	406	8.623	3.132	105	12			
	36	35	🔊 DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	3915	59	1135	17	9.477	0.551	110	5			
	37	36	🔊 PARMALEE/Already Callin' You Mine (Stoney Creek)	3797	178	1149	42	6.504	0.402	112	1			
AIRBORNE			LADY ANTEBELLUM/Long Stretch Of Love (Capitol)	3562	387	912	95	6.615	0.374	94	8			
	40	38	🔊 BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	3226	227	924	82	5.529	0.322	88	4			
AIRBORNE			KACEY MUSGRAVES/Biscuits (Mercury)	3068	350	852	66	6.957	2.051	90	3			
AIRBORNE			AUSTIN WEBB/All Country On You (Streamsound)	3063	290	1010	76	4.595	0.841	91	2			
	41	41	🔊 ELI YOUNG BAND/Turn It On (Republic Nashville)	3045	181	848	21	5.195	0.172	89	4			
AIRBORNE			ZAC BROWN BAND/Loving You Easy (SouthmGrnd/Varvatos/BMLG)	2963	-379	774	-215	6.349	-2.166	104	28			
	48	43	🔊 BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	2892	268	670	-64	5.943	-0.243	79	28			
	42	44	🔊 GARY ALLAN f/C.STAPLETON/Hangover Tonight (MCA)	2842	2	875	-2	3.957	-0.17	107	1			
Debut		45	🔊 COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	2827	1037	774	276	5.181	1.605	83	12			
		47	🔊 MO PITNEY/Country (Curb)	2702	70	881	17	3.785	-0.101	86	1			
		49	🔊 JANA KRAMER/I Got The Boy (Elektra Nashville/WAR)	2399	-130	777	10	4.19	-0.284	84	3			
		51	🔊 THOMPSON SQUARE/Trans Am (Stoney Creek)	2143	179	652	73	3.081	0.203	79	3			
Re-Enter		49	🔊 DRAKE WHITE/It Feels Good (Dot)	2079	104	602	29	2.73	0.145	76	2			
Debut		50	🔊 WATERLOO REVIVAL/Hit The Road (Big Machine)	1699	35	563	10	2.034	0.06	84	1			

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KELSEA BALLERINI

"LOVE ME LIKE YOU MEAN IT"

CA/MB: 13* BB: 14*

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KNIX WQDR KNCI WXTU WUBE KSON KXKT WUBL
 KKWF WSLC KFDI WUSH KAWO KUPL WHKO

CONVERT TODAY

BLACK RIVER
ENTERTAINMENT

Country Aircheck Add Leaders

CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	35
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	28
ZAC BROWN BAND /Loving You Easy (SouthmGmd/Varvatos/BMLG)	28
DARIUS RUCKER /Southern Style (Capitol)	21
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	12
THOMAS RHETT /Crash And Burn (Valory)	12
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	9
SAM HUNT /House Party (MCA)	9
LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	8
OLD DOMINION /Break Up With Him (RCA)	6

Country Aircheck Top Point Gainers

A THOUSAND HORSES /Smoke (Republic Nashville)	2169 ✓
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	1816 ✓
THOMAS RHETT /Crash And Burn (Valory)	1698 ✓
BLAKE SHELTON /Sangria (Warner Bros./WMN)	1659 ✓
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	1334 ✓
BILLY CURRINGTON /Don't It (Mercury)	1262
LITTLE BIG TOWN /Girl Crush (Capitol)	1249
LUKE BRYAN /Games (Capitol)	1233
TYLER FARR /A Guy Walks Into A Bar (Columbia)	1210
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	1201

Country Aircheck Top Spin Gainers

A THOUSAND HORSES /Smoke (Republic Nashville)	641
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	515
BLAKE SHELTON /Sangria (Warner Bros./WMN)	438
THOMAS RHETT /Crash And Burn (Valory)	406
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	396
LUKE BRYAN /Games (Capitol)	393
LITTLE BIG TOWN /Girl Crush (Capitol/Interscope)	379
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	356
TYLER FARR /A Guy Walks Into A Bar (Columbia)	334
BILLY CURRINGTON /Don't It (Mercury)	334

Activator Top Point Gainers

BLAKE SHELTON /Sangria (Warner Bros./WMN)	1031 ✓
LITTLE BIG TOWN /Girl Crush (Capitol)	831 ✓
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	675 ✓
ZAC BROWN BAND /Loving You Easy (SouthmGmd/Varvatos/BMLG)	670 ✓
A THOUSAND HORSES /Smoke (Republic Nashville)	663 ✓
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	645
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	638
THOMAS RHETT /Crash And Burn (Valory)	599
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	565
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	498

Activator Top Spin Gainers

BLAKE SHELTON /Sangria (Warner Bros./WMN)	200
LITTLE BIG TOWN /Girl Crush (Capitol)	190
ZAC BROWN BAND /Loving You Easy (SouthmGmd/Varvatos/BMLG)	182
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	153
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	143
A THOUSAND HORSES /Smoke (Republic Nashville)	140
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	133
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	133
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	123
BILLY CURRINGTON /Don't It (Mercury)	122

Country Aircheck Top Recurrents

ZAC BROWN BAND /Homegrown (SouthmGmd/Varvatos/BMLG)	17914
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	11526
CHRIS YOUNG /Lonely Eyes (RCA)	10567
LUKE BRYAN /I See You (Capitol)	10115
THOMAS RHETT /Make Me Wanna (Valory)	9304
DARIUS RUCKER /Homegrown Honey (Capitol)	9008
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	7705
SAM HUNT /Leave The Night On (MCA)	7075
JASON ALDEAN /Just Gettin' Started (Broken Bow)	7012
TIM MCGRAW /Shotgun Rider (Big Machine)	6587

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COUNTRY AIRCHECK ACTIVITY

COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)

Debuts at 45*

2,827 points, 774 spins

12 adds including: **KCYE, KFRG, KHEY, KNTY, KPLM, KSCS*, KUAD, WBCT, WBEE, WKMK**

MO PITNEY/Country (Curb)

Moves 47-46*

2,702 points, 881 spins

1 add: **KIIM***

JANA KRAMER/I Got The Boy (Elektra/WAR)

Moves 49-47*

2,399 points, 777 spins

3 adds: **KHEY, WKMK, WPOR**

THOMPSON SQUARE/Trans Am (Stoney Creek)

Debuts at 48*

2,143 points, 652 spins

3 adds: **KEGA, KHEY, WDAF**

DRAKE WHITE/It Feels Good (Dot)

Re-enters at 49*

2,079 points, 602 spins

2 adds: **WGAR, WKIS**

WATERLOO REVIVAL/Hit The Road (Big Machine)

Debuts at 50*

1,699 points, 563 spins

1 add: **WSLC**

CAM/My Mistake (Arista)

1,555 points, 491 spins

1 add: **WGTY**

TOBY KEITH/35 MPH Town (Show Dog)

1,554 points, 488 spins

4 adds: **KHEY, KNTY, KUZZ, WNCY**

MONTGOMERY GENTRY/Folks Like Us (Blaster)

1,491 points, 476 spins

4 adds: **WCOL, WGAR, WTGE, WYRK**

CHASE BRYANT/Little Bit Of You (Red Bow)

1,474 points, 488 spins

2 adds: **KWEN*, WGH**

ADD DATES

MAY 11

COREY SMITH/Feet Wet (Rounder/Sugar Hill)

LEE BRICE/That Don't Sound Like You (Curb)

CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)

JACKIE LEE/Headphones (Broken Bow)

OLD DOMINION/Break Up With Him (RCA)

MAY 18

RANDY HOUSER/We Went (Stoney Creek)

LOVE AND THEFT/Whiskey On My Breath (Thirty Tigers)

ASHLEY CLARK/Greyhound (IRS Nashville)

MAY 26

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT



Chris Stapleton *Traveller* (Mercury)

The former member of The SteelDrivers has cuts from artists including Adele, Tim McGraw, Brad Paisley and Dierks Bentley – and now his solo debut features lead single “Traveller,” “Tennessee Whiskey” and “Sometimes I Cry,” the latter recorded live-to-tape in front of an audience at RCA Studio A.



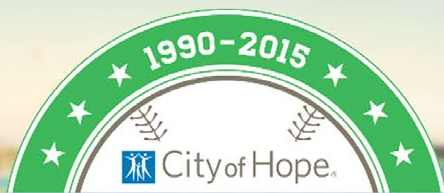
Jason Michael Carroll *What Color Is Your Sky* (For The Lonely)

Carroll's latest album features lead single “God Only Knows” and 14 other tracks he wrote or co-wrote and recorded with his band.

May 19 **Jon Pardi** *The B Sides, 2011-2014* (Capitol)

May 26 **John Anderson** *Goldmine* (Bayou Boys Music)
The Lacs *Outlaw In Me* (Average Joes)

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CELEBRITY SOFTBALL GAME

presented by
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BENEFITING CITY OF HOPE

Aaron Watson, Charles Esten, Chuck Wicks, Lauren Alaina, Lindsay Ell, Little Big Town, Love and Theft and Vince Gill prepare to strike out cancer.

Proceeds will benefit **City of Hope's** mission to eradicate cancer and other life-threatening diseases.

**JUNE 13 | FIRST TENNESSEE PARK
NASHVILLE, TN**

CLICK HERE FOR MORE INFO

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	KEITH URBAN f/ERIC CHURCH/Raise 'Em Up (Capitol)	11071	470	2350	74	56	0		
3	2	TYLER FARR/A Guy Walks Into A Bar (Columbia)	10431	123	2198	4	54	0		
4	3	BILLY CURRINGTON/Don't It (Mercury)	9641	480	2060	122	54	0		
5	4	A THOUSAND HORSES/Smoke (Republic Nashville)	9633	663	2052	140	54	0		
7	5	KENNY CHESNEY w/GRACE POTTER/Wild Child (Blue Chair/Columbia)	9283	443	1942	86	56	0		
9	6	FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville)	8387	498	1797	123	53	0		
8	7	TIM MCGRAW/Diamond Rings And Old... (Big Machine)	8147	65	1692	5	56	0		
10	8	CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	7930	479	1658	91	56	0		
11	9	EASTON CORBIN/Baby Be My Love Song (Mercury)	6922	140	1415	23	52	0		
13	10	KELSEA BALLERINI/Love Me Like You Mean It (Black River)	6737	86	1401	24	54	0		
14	11	BRAD PAISLEY/Crushin' It (Arista)	6627	486	1385	90	55	0		
12	12	ERIC PASLAY/She Don't Love You (EMI Nashville)	6597	-136	1385	-8	53	0		
15	13	LITTLE BIG TOWN/Girl Crush (Capitol)	6503	831	1410	190	56	0		
6	14	SAM HUNT/Take Your Time (MCA)	6478	-2405	1345	-508	47	0		
16	15	FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)	6322	675	1386	153	56	0		
19	16	BLAKE SHELTON/Sangria (Warner Bros./WMN)	6183	1031	1338	200	56	2		
18	17	JASON ALDEAN/Tonight Looks Good On You (Broken Bow)	5806	645	1235	143	55	4		
17	18	CANAAN SMITH/Love You Like That (Mercury)	5564	247	1184	51	54	0		
20	19	BRANTLEY GILBERT/One Hell Of An Amen (Valory)	5246	565	1074	133	53	2		
22	20	MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)	4274	215	910	56	53	0		
23	21	LUKE BRYAN/Games (Capitol)	3628	485	771	88	48	3		
24	22	ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	3098	51	700	-9	50	1		
25	23	GLORIANA/Trouble (Emblem/Warner Bros./WAR)	2986	53	628	9	47	0		
26	24	MADDIE & TAE/Fly (Dot)	2982	207	627	29	46	1		
27	25	RASCAL FLATTS/Riot (Big Machine)	2918	282	609	66	41	1		
28	26	KIP MOORE/I'm To Blame (MCA)	2781	395	606	83	44	5		
31	27	MICKEY GUYTON/Better Than You Left Me (Capitol)	2418	331	494	57	44	2		
30	28	DUSTIN LYNCH/Hell Of A Night (Broken Bow)	2380	152	529	35	43	3		
29	29	REBA/Going Out Like That (Nash Icon/Valory)	2304	-10	490	0	31	0		
33	30	LADY ANTEBELLUM/Long Stretch Of Love (Capitol)	2149	147	465	41	36	4		

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18th ANNUAL SOLID CRAWFISH BOIL

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WEDNESDAY MAY 13TH

SONY/ATV MUSIC PUBLISHING PARKING LOT

8

Music Sq. 5:30 to

WEST 8:30PM

Enjoy

MUSIC DRINK
FOOD
FRIENDS

Presented by

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
36	31	THOMAS RHETT/Crash And Burn (Valory)	1951	599	391	117	35	5		
35	32	ELI YOUNG BAND/Turn It On (Republic Nashville)	1567	37	344	-4	31	1		
43	33	ZAC BROWN BAND/Loving You Easy (SouthrnGrnd/Varvatos/BMLG)	1561	670	349	182	38	23		
34	34	GARY ALLAN f/C. STAPLETON/Hangover Tonight (MCA)	1529	-12	317	-5	31	0		
37	35	CHASE RICE/Gonna Wanna Tonight (Columbia)	1262	20	274	-13	34	1		
39	36	AUSTIN WEBB/All Country On You (Streamsound)	1202	54	272	16	19	0		
44	37	BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	1182	351	255	81	30	10		
48	38	GEORGE STRAIT/Let It Go (MCA)	1146	463	254	94	22	3		
41	39	PARMALEE/Already Callin' You Mine (Stoney Creek)	1071	130	253	15	28	1		
40	40	KACEY MUSGRAVES/Biscuits (Mercury)	1061	54	234	10	24	0		
55	41	COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	956	638	242	133	26	7		
42	42	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	926	29	206	-6	24	2		
46	43	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	878	166	199	15	21	0		
49	44	TOBY KEITH/35 MPH Town (Show Dog)	854	181	210	44	22	4		
45	45	LOCASH/I Love This Life (Reviver/Star Farm)	721	2	149	4	11	0		
47	46	BIG & RICH/Run Away With You (B&R/New Revolution)	714	28	145	7	25	2		
50	47	JANA KRAMER/I Got The Boy (Elektra Nashville/WAR)	494	-14	149	-4	12	0		
Debut	48	CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	398	212	84	34	9	3		
52	49	LOGAN MIZE/Can't Get Away From A Good... (Arista)	380	4	100	4	8	0		
54	50	BROOKLYHN WOODS/(When You Love A) Wild Thing (PCG Nashville/Nine North)	371	32	70	4	6	0		
53	51	JOHN KING/On Your Lips (Black River)	364	25	70	3	9	0		
Debut	52	THOMPSON SQUARE/Trans Am (Stoney Creek)	340	177	89	51	12	4		
58	53	SAM HUNT/House Party (MCA)	325	104	133	33	14	2		
51	54	AARON WATSON/That Look (BIG Label/Thirty Tigers)	293	-117	74	-32	9	0		
Debut	55	DRAKE WHITE/It Feels Good (Dot)	284	104	86	28	7	1		
57	56	WATERLOO REVIVAL/Hit The Road (Big Machine)	266	43	62	10	11	0		
56	57	JUSTIN MOORE/This Kind Of Town (Valory)	226	-24	49	-4	5	0		
60	58	RACHELE LYNNAE/Whole Lotta Nothin' (Momentum/In2une)	222	32	39	5	10	0		
59	59	CAM/My Mistake (Arista)	209	-10	48	8	8	1		
Debut	60	OLIVIA LANE/You Part 2 (Big Spark/Star Farm)	180	147	30	25	5	2		

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