

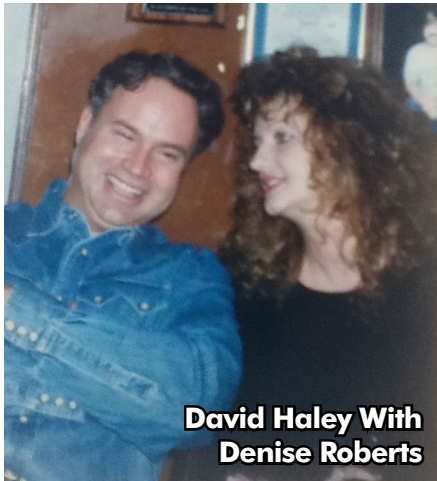
Remembering David Haley

Many who knew him best share their remembrances of the late **David Haley** below:

• MCA Chairman Emeritus **Bruce Hinton**: Almost 35 years ago I had an independent promotion company based in L.A. and was doing a national Country radio campaign with Peter Svendsen for a Clint Eastwood film. As part of the campaign, we flew in radio folks to Dallas. On the way to a luncheon with a busload of Country radio folks, my wife Gale came up to me and said, "I've met a very special young man, and I think you should get to know him." Yes, it was David Haley from WJQS/Jackson, MS. And she sure was right.

We continued to keep an eye on David, and later he joined MCA/Nashville. In time, he rose to head-up promotion. David

was there every step of the way with MCA/Nashville's many successes. David loved radio, came from radio, and radio always loved him back. Everyone knows David was always a gentleman, but make no mistake, the competitive fires totally burned within. Looking back on David's career, I can't imagine him wanting to have changed anything. On that journey, he became



David Haley With Denise Roberts

a bona fide member of the MCA family, which binds us all to this day. He was one-of-a-kind and the MCA family will never let his memory die.

(continued on page 7)



Hometown Party: EMI Nashville's Eric Church and label and management staff celebrate this week's No. 1 "Give Me Back My Hometown" at Nashville's Pub 5. Pictured (l-r) are the label's Elizabeth Richards, Q Prime South's Angela Lange, EMI's Jimmy Rector, Church, UMG/Nashville's Katie Dean, the label's Mike Krinik, UMG's Donna Hughes, EMI's Chris Fabiani, and UMG's Royce Risser and Shane Allen.

Cumulus Call: Deep Dive

Of all radio companies, **Cumulus'** quarterly analyst calls are the most fascinating for anyone interested in the business of Country radio because, of all companies, Cumulus aggressively touts its Country brand – Nash. Last week's Q1 discussion found Chairman/CEO **Lew Dickey** offering plenty of insights. Among them:

Coming Together: The Nash play is aimed at the "90-plus million person" population segment that likes country music. "This will be the year of putting the assets together with the goal of monetizing this platform beginning ... this fall ... with the 2015 upfront, particularly on the network side."



Lew Dickey

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SCOTTY McCREERY "FEELIN' IT"

"Feelin' It, is a definite summer hit! Listeners love this song and Scotty, I saw girls from 12 years old to women of 60 going crazy for Scotty at a recent concert here. Imagine how big this could get when THIS song goes to number one like it should!"

— KRISTINA CARLYLE APD/MD KWEN



ERIC CHURCH
GIVE ME BACK MY HOMETOWN

#1



JIMMY RECTOR

Wherever the Wind Blows



RON BRADLEY

San Diego, CA



KATIE DEAN

Augusta, GA



ERIC CHURCH
Granite Falls, NC



SHANE ALLEN

Racine, WI



TRUDIE DANIELL

Newnan, GA



CHRIS FABIANI

Florence, KY



DONNA HUGHES

Franklin, TN



ELIZABETH RICHARDS

Nashville, TN



ROYCE RISSER

Hacienda Heights, CA



JOHN TRAPANE

Rock Point, NY



MIKE KRINIK

Binghamton, NY

Thank you, Country Radio!!
Have a "Cold One" on us!



Station Branding: "We are well on our way to successfully rebranding the majority of our owned-and-operated Nash platform as Nash FM. By the end of this year, we expect over 50 fully branded Nash FM affiliates and will begin offering full affiliations to non-owned stations starting in January of 2015. The Nash long-form syndicated radio shows are also gaining traction across the country with significant ratings improvements in key markets, particularly our evening show with Shawn Parr."

Beyond Radio: "Our multi-platform asset approach is really developing nicely. We're in active discussions to create our partner for extensions and video, digital and live events and expect to announce ... key developments shortly."

Pie Pieces: "The revenue model for Nash will consist of a platform sponsorship for broadcast, cable, digital, print and event, as well as content licensing fees, a B2C subscription package and then ticketing, as well as merchandising revenue. We're focused on executing our plan around Nash and look forward to announcing a second content vertical sometime next year."

Plus Costs: Asked about investment needed to expand Nash to video, digital and live events, Dickey said, "It is really being offset by the operational expense savings that we're creating through the integration of WestwoodOne. You're talking about a couple of million bucks a quarter, quite frankly, through '14 to roll this out, but that's clearly being offset. If we do something much larger in video, that will be a different investment." Later he said, "Through portfolio management, through allocating capital and resources, selling some assets to buy some other core strategic assets ... we have the ability to move our platform along and also position it for a much more dynamic growth going forward ... We've got some incremental noncore assets in the business and some land that is not producing any revenue nor cash flow for us today, that we are in the process of divesting. We have the ability to take some of those proceeds and reinvest back into the Nash brand to create ... a very big opportunity ... on a capital-neutral basis that doesn't dilute our shareholders, but changes the complexion of the company and provides very interesting, new dynamic growth paths for us."

\$50 Million Man: Forced to defend country as a viable national and international genre to an analyst who characterized it as "somewhat regional," Dickey also said, "[Country is] uniquely American and exportable. We've already had requests from some international broadcasters [to] affiliate with Nash. There's going to



Even Then, He Was The King: George Strait (l) receives an oversized yet well-deserved welcome to Lafayette, LA, delivered personally by an unidentified KXKC listener and then-MCA promo rep David Haley (r). The year was 1990-something. Got a photo you can't accurately time stamp? Send it to: pagethreepic@countryaircheck.com.

be licensing opportunities and the ability go beyond our borders, but we're very, very focused on building this platform out right now. When we say, 'Look, it is a big idea to grow 2% incremental next year,' you're talking about \$25 million. Do we expect the Nash brand to do \$25 million of incremental revenue? Absolutely, next year. Do we expect it to double the following year as it's built out across all of these platforms? Yes, we expect it to do that."

I Left My Heart In: Certainly the most compelling statement from Dickey was, "We'll be announcing a Nash station in another top 10 market probably in the next 60 days." That comment led to a **Country Aircheck** analysis that came to the conclusion that the most likely market for a new Cumulus Country station is San Francisco or, possibly, Chicago. Read that [here](#). —Chuck Aly

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JOSH THOMPSON

"Wanted Me Gone"

BDS Hot Shot Debut @ #54
MB #3 Gainer Outside of Top 40
Most Added AGAIN!!

KWEN, KHGE,
 KBQI, WBCT,
 WGGY, WTGE,
 WOGK, KXLY,
 KKIX, WKML
 WNCY



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OVER **390K**
SINGLES SOLD!

RESEARCH IS
KICKING IN!

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AMERICA

#3 FAVORITE/PASSION

ADULTS 35-44 **#1** FAVORITE

FEMALES 18+

#2 FAVORITE, **#3** OVERALL

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Chart Chat

Congrats to **Eric Church, Royce Risser, Jimmy Rector, Katie Dean, Shane Allen** and the whole **EMI Nashville** promotion crew on scoring this week's No. 1 with "Give Me Back My Hometown." The song is the first chart-topper from Church's current album *The Outsiders*.



Eric Church

Inside Paisley v. Sony

Last week's news of a **Brad Paisley** lawsuit against his label blew up the blogosphere with headlines like, "**Sony Music** stole \$10 million!" and "Brad Paisley is furious." As with most things on the internet, believe everything you read ... or not.

These breathless and shocking(!) reports stem from a filing made in March that was, in fact, a revision of a suit that has been on the books since 2010. The action stems from disagreements over audits of Sony by Paisley's reps dating back to 2006.

Here's the suit's official legalese: "Sony continuously has refused Paisley access to a variety of information and applied incorrect royalty rates, prices and reductions ... resulting in Sony's significantly underpaying Paisley," the suit reads. "For many years, Paisley and his advisors have sought to resolve this matter amicably with Sony, but to no avail."

Further, Paisley's lawyers assert he has been "underpaid in an amount in excess of \$10 million since 2006." Variations of that include "underpayments based on improper retail to wholesale price conversions, improper use of wholesale prices to calculate royalties, improper calculations of returns, improper calculation of when escalation royalties should have applied, the

improper deduction of free goods from Paisley's royalties, and failure to report all sales on Paisley's royalty statements."

In addition to monetary damages, the suit also asks for injunctive relief to compel Sony to provide access to its books and records. Finally, it asserts that "the Recording Agreement has been materially breached, and, upon Paisley's option, should be rescinded."



Brad Paisley

MY TUNES: MUSIC THAT SHAPED MY LIFE



Michelle Lorge

Sweet Talk PR publicist **Michelle Lorge** discusses her most influential artists, concerts, songs and albums:

1. Hank Williams Sr.: A legend in my household. Anthems and daily rituals included, "There's A Tear in My Beer," "Move It On Over," "Jambalaya (On The Bayou)," "Cold, Cold Heart," "I'm So Lonesome I Could Cry," "Your Cheatin' Heart" and "Hey, Good Lookin'." Some of my best memories are of my dad, who

stayed up late at night singing and plucking those tunes on the guitar while he enjoyed a cold one. Those kinds of songs tend to make people thirsty.

2. Paul McCartney, Bonnaroo: Eighty thousand fans, stories about John Lennon, Eric Clapton and Jimmy Hendrix, and hearing the crowd sing along to simple songs like "Yesterday," "Blackbird" and "Eleanor Rigby." It was and is a once-in-a-lifetime. Backstage was epic. And, after all, I was named after the song "Michelle."

3. Selena, Amor Prohibido: Her lyrics and catchy melodies like "Bidi Bidi Bom Bom" always stuck with me. My grandfather, an accordion connoisseur, wouldn't let me mention Selena without also mentioning Freddy Fender.

4. Ella Fitzgerald/Stars Fell on Alabama: Her voice can float on any song. The best songs are the ones that are sung from the heart and Ella's heart shines through on every track.

5. Diana Ross/Ain't No Mountain High Enough: Embarrassing story 101 - I lived the real-life *Glee* in high school show choir. During my senior year I had to wear a neon green colored boa and some serious disco pants with bright-colored fur wrapped around them. I had several choir boys lift me in the air as a soloist while I belted out the song.

•A highly regarded song or album you've never heard: Pink Floyd, *The Dark Side of the Moon*.

•An "important" piece of music you just don't get: Dave Matthews. I'm so sorry to all the people I just offended.

•An album you played or listened to incessantly: The Fray, *How To Save A Life*. Everyone has an album to get over their first heartbreak, right?

•One obscure or non-country song recommendation: *Great Gatsby Soundtrack*, ultra retro-modern.

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PARMALEE
CLOSE YOUR EYES
NEW AT *After Midnite*,
Kickin' It With Kix, **WGAR**,
WKIS, KWEN, KDRK
iTunes **UP 37%**

THOMPSON SQUARE
Testing THE
Water
AFTER TWO #1
TESTING HITS, **THE**
WATER IS WARM
WYRK, KAJA,
KMPS, KWJJ
MOVIN' ON UP
AT KRTY

RANDY HOUSER
LIKE A COWBOY
WUBE, WGNA ALREADY IN...
SADDLE UP MONDAY 5/19
MEDIUM ON THE HIGHWAY
ITUNES **UP 680%**

While neither the Paisley nor Sony camps wished to speak on the matter, the timeline would indicate this is hardly the explosive situation that has been portrayed – especially given that Paisley has released five albums with Sony since the audit process began and two since filing the lawsuit. But “Country Artist In Long-Running Accounting Dispute” probably doesn’t generate a ton of clicks.
 –Chuck Aly

News & Notes

Bristol’s **WLLE/Paducah** is the latest affiliate of **Envision’s** three-hour weekly *The Country Oldies Show*.

Valory’s **Brantley Gilbert** will adorn the side of Chip Ganassi Racing Team’s recently signed development driver **Sage Karam** of the No. 22 Dreyer & Reinbold Kingdom Racing Chevrolet during the Indianapolis 500. Gilbert will also appear on Jamie McMurray’s No. 1 Cessna Chevrolet during the Coca-Cola 600 in Charlotte, and will play a pre-race concert. Both events are May 25.



Brantley Gilbert

Blaster’s **Chuck Wicks** used a recent Stagelt streaming concert to raise more than \$4,000 for City of Hope through ticket sales and donations for requests.

CMA will present **Kellie Pickler** as a guest performer for the **Licensing Expo** Opening Night Party June 17 at Mandalay Bay Beach Club in Las Vegas. The trade show is dedicated to licensing and brand extension. More [here](#).

Matt Stillwell has inked a sponsorship deal with **Morton Buildings**.

The **Crystal Gayle**: When I Dream exhibit opens May 2 at the **Country Music Hall of Fame and Museum**. It will feature fashion, awards, letters, family photos and more from Gayle’s career and will run through Nov. 3.

The **Country Music Hall of Fame and Museum’s** Hot Nights at the Hall concert series will feature **The Henningsens** June 3, **Josh Thompson** July 10 and **Holly Williams** Aug. 1. It’s free to members, \$20 for non-members. More [here](#).

Essential Publishing-PMG/Sony Music Entertainment Dir./Creative **Devon DeVries** has joined **Big Yellow Dog Music** as VP/Creative – Film & TV/A&R. Reach him [here](#).

Jeffrey Steele’s 3 Ring Circus Music has signed **Adam James** to a publishing deal.

OFF THE RECORD: ALLISON VELTZ



Allison Veltz

Blaster’s **Allison Veltz** puts an industry spin on the artist interview:

I grew up all over the place. I was born in Alabama and we moved about once a year. So I listened to every radio station. It was like being in a car and flipping through the seek button and landing on a song I wanted to listen to and staying there. It was a whirlwind of music.

I have not heard myself on the radio yet. It’s going to be surreal and I just hope a camera isn’t on me when it happens because I’ll be crying or sobbing.

The radio tour is brand new and going so well. It’s so fun to get the music out there and let people listen to it so that’s been amazing to me.

I wrote an album called Allison’s Wonderland with 11 songs that are all very personal to me. It’s about my journey all throughout my life and moving from place to place and trying to find a place to land. Trying to find a place where I belong because I was a mover’s kid. One of the songs is called Alabama, because it’s where I was born, but we only lived there for about a year, so the song is about how I want that to be where I’m from, but is it?

My favorite road companion is phone reception. My least favorite would be not having phone reception.

Every time I’m at a truck stop I pick up gum. And I don’t want to say turkey legs, but sometimes at those Flying Js with those big turkey legs ... it’s embarrassing and I’m sorry but I have gotten those a lot. They’re \$4.75 and it will last you all day and make you sleep.

I look at Skymall every time I’m on a plane and it’s mainly to see the animals and their little steps up to the bed.

I don’t have least favorite interview question. They’re all pretty fun, and I reserve the ability to say ‘I have no answer’ because sometimes I just don’t.

Show Dog-Universal and Country Music Is Love will host their second annual Fan Appreciation Party June 5 in Nashville’s Silver Dollar Saloon with proceeds benefitting **Dreams With Wings** and the **Sarah Cannon Fund**. **Krystal Keith, Native Run, Joel Crouse, JT Hodges** and **Josh Thompson** will perform. More [here](#).

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RASCAL FLATTS

◀ REWIND

POWER UP!!!

CA/MB 5

BB/BDS 6

ALBUM IN STORES 5/13

BIG MACHINE

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Lincoln Financial/San Diego KSON** and **KBZT PD Kevin Callahan** was promoted to OM of the three station cluster, which also includes AC KIFM. (5/5)
- **Digity** is purchasing **Three Eagles'** 48 stations in four states, at least 13 of which are Country. (5/5)
- **Joe Schuld** joined **Show Dog-Universal** as Dir./Midwest Regional Promotion & Marketing, and **Nathan Cruise** took over the Southeast as **Rick Hughes** exited. (5/2)
- **Great Plains/Bloomington, IL OM** and Country **WIBL PD Josh Roberts** was promoted to Country Brand Mgr. for the company. (5/1)
- Longtime Clear Channel/Madison OM and Country **WMAD PD Mike Ferris** exited. (4/30)
- **Cumulus/Atlanta VP/Market Manager Jeff Brown** was promoted to Corporate SVP. (4/29)

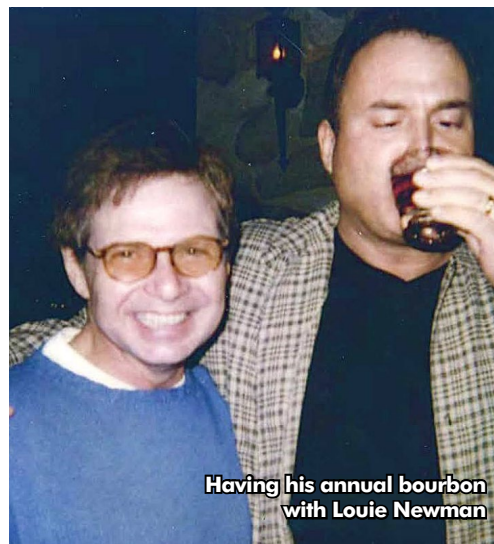
Remembering David Haley

(continued from page 1)

Black River's **Bill Macky**: One of my favorite memories of working together was when we were going for No. 1 on Trisha Yearwood's "How Do I Live." David put a box cutter in a glass vase, turned it upside down and put a note on it that said, "Break glass in case of No. 2." That is a great example of his humor, his passion and his competitive spirit. Above all, David Haley was one of the best people I've ever known. He was my best friend. He was a loving, proud dad and brother. Most people don't know this, but he used to give a homeless guy money nearly every weekday

on his way into work and, being David, would have quick conversations with the guy and joke with him. He helped countless others as well. I miss him.

• MCA's **Louie Newman**: We were in Columbia, SC at some little burger shack that David frequented when I noticed a jar in the corner of the counter with some kind of pickled pig's foot or something inside of it. I said to David, "That doesn't look very appetizing." The lady who owned the place heard me and asked where I was from. I responded and said Los Angeles. She said, looking at David, "Well, that says it all doesn't it." David, without missing a beat, said, "Yes, ma'am. This is a defining moment in this young man's life."



Having his annual bourbon with Louie Newman

• Music Health Alliance's **Shelia Shipley Biddy**: David rarely drank alcohol – said it always depressed him. But when he was in college, he apparently spent a memorable weekend

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MAGGIE ROSE

Looking back now

**ADDS TODAY:
KNCI, WTQR,
WLHK, KNTY**

*"This song sounds so good on the radio!"
John Shomby WGH*

THIS SUMMER IS ABOUT TO GET CRAZY

CHASIN' CRZY

OUT OF THE BOX MOST ADDED

WMZQ, KMPS, KMNB, WJVC, WIL, KWJL, WDSY, KUPL, WOGI, KNTY, KAJA, KSOP, WGR, WPAW, WKMK, KHGE, WWQM, KAWO, WGTY

*"Great looking kids and they have GREAT SONGS what more do you want?"
Mike Moore PD KWJJ*

THAT'S HOW WE DO SUMMERTIME

LISTEN HERE

in New Orleans and had a few too many Hurricanes. David had an early college class and was driving to school the next Monday morning. Running late, he didn't have time for breakfast so he opted for a large glass of orange juice.

He was driving along the road toward school, came to a stoplight and had the urge to cough. He coughed a couple of times and then all of a sudden delivered an orange bazooka all over the windshield in front of him. Horns began to honk as the light changed, but he couldn't move his car. Windshield wipers were no use, since the explosion was on the inside. As he began to tell about wiping the windshield with his hands, we all began to giggle and gag at the same time. Only David could tell a story that would entertain so many. I guess he was destined from the beginning to be a promo man.

- WJXA/Nashville's **Kim Leslie:** My Mississippi metrosexual and I spent many years sitting together on the CRB board. Impeccably dressed, as always, one day David was wearing a watch I admired. I wanted to get one for my husband for our anniversary and asked David where I could find one. David was disheartened to tell me that it was several years old and they didn't make it anymore. But then he took the watch off his wrist

and Rodney Crowell sang that song to honor Vince Gill as the CRB gave him the Artist Career Achievement Award.

- Label vet **Larry Hughes:** A couple of months ago I saw David at the funeral for J.L. Allison, the beloved jack-of-all-trades who kept MCA running smoothly. David told me about he and J.L. attending a B.B. King show in Nashville. They were waiting for the show to start when a black stagehand walked across the stage. From behind them, someone yelled out, "Hey, Tarbaby!" David, who didn't have a racist bone in his body, said he and J.L. (who was a black man) were expecting the worst when the stagehand stopped and waved back. Apparently his nickname was actually "Tarbaby."

From that point on David and J.L. jokingly referred to each other as Tarbaby. One Monday evening, David left the office to get some dinner and, when he returned, saw that J.L. was still there. He opened the door and yelled "Hey, Tarbaby," only to find out that the H.R. folks were in from L.A. David was sure he was going to have some explaining to do, but luck was with him and nothing was ever said.

David loved J.L. as we all did, but David being David had a



Hill Kings: The 2002 Warner Bros. staff including (l-r) Tom Moran, Jim Malito, David Haley, Cliff Blake, Faith Hill, Gator Michaels, Erin Beller, the late Chuck Thagard and Matt Williams.

and handed it to me. "Kimmy, I've got about a dozen watches and I really don't wear this one anymore. Here. Give it to Alan." I refused it of course, but the next day, I arrived at the board meeting to find that watch in its original box waiting for me. David had polished it all up and refused to take "no" for an answer.

- KFKF/Kansas City's **Dale Carter:** My favorite story is from 1995. David called me in the late summer to see if I'd heard the new Vince Gill song "Go Rest High On That Mountain." My MD Tony Stevens and I agreed that it was so slow and sad that summer was not the right time to play it. The day David called me we were in a record heat wave and I told him if we played that record, people would be jumping off of buildings all over Kansas City. I told him to call me the first day the forecast high temperature for Kansas City was 50 degrees. He didn't call for several weeks but, sure enough, the first day our forecast high was 50, he called. "It's gonna be 50 degrees today, Daddy. You gonna play my record?" Of course, we did. Ironically, the last time I saw David was at the DJ Hall of Fame Dinner this year – the night Emmylou Harris

true friendship with him. This is what made David so special, he would go deeper in his relationships than many of us do. He is an excellent yardstick for me to measure my own life and I will miss him.

- CRB's **Bill Mayne:** David was a dear friend to all and served over a decade as an active CRB Board member. He was extremely passionate about the Country Radio Hall of Fame and served on the committee for our event for many years as well. He especially loved playing Vanna White during the awards presentations!"

- BMLG's **Scott Borchetta:** One of my favorite David Haley stories happened one night at the MCA promotion office. We had had a really tough day and felt severely beat up. I walked into David's office and was sitting on the couch. He gave me a, "Daddy, what a day." And I said, "Yeah. How can we send one back over the wall?" We sat there for a minute or two and then I yelled, "Ben!"

David did the most perfect imitation of legendary promoter



Theme Team:
The MCA promo staff dons Manuel jackets for a Western-themed party during CRS in 1991. Pictured (l-r) are Roger Ramsey Corkill, David Haley, Scott Borchetta, Rosey Fitchpatrick, the late Joe Deters, Shelia Shipley, Rick Hughes, Lori Evans, Pat Payne and Larry Hughes.

Ben Farrell. Any station who's received the call from Ben that "the Cowboy is coming to town" will know what a conversation with Ben is all about. I said, "Who can 'Ben' call?" Without missing a beat and already assuming the position, David said, "Hallam." (As in Dene Hallam, who was still programming KKBQ/Houston at the time.)

David always knew where Strait shows were going and what conversations were out there about promotions. So he rings up Hallam – remember this is around 8pm on a Monday – and talks to him for a good 15-20 minutes as 'Ben' about a proposed Strait show coming to Houston. He took Dene through the weeds about the most ridiculous promotions and opening artists, and never broke stride. I was crying laughing on the couch. David, or "Ben," hung up and we laughed for another 15 minutes recounting the insanity. We never gave it up to Dene ... or Ben. So maybe the "Daddy" is having a good laugh with 'ol Dene right now.

- Varnell Enterprises' **Ben Farrell:** In the 44 years that I have been in this business, David Haley is among the few at the top when it came to extreme professional credibility, honesty and never wavering from his general personal and business principles. I met him in the '70s in Jackson Mississippi and he was a good friend for life. And he was the number one imitator of me in North America. Every time David did it in my presence I would double up actually laughing at myself. I am truly sorry for his loss and will never forget him.

- Broken Bow's **Jim Malito:** David hired me as his Warner Bros. West Coast regional in August 2002. My then three-year-old daughter Emily would often hear me talk about my new boss David Haley. My wife and I went to Italy earlier that same year and I brought home a picture of Pope John Paul. One day when cleaning my desk I had the picture out and Emily walked into my office, pointed to the picture and very seriously asked me, "Daddy, is that David Haley?" I had to explain to her that although David is powerful, he's not that powerful. I shared the story with David and he loved it. From that point forward, I called him The Pope. I will miss The Pope.

- UMG/Nashville's **Shane Allen:** On my first day as the MCA Promotion Assistant in 1998, I was being trained on how to answer the promotion department phone and how David liked things to run. He didn't want anyone to go to voicemail, especially if they were calling for him, so all of his calls came to the assistant's desk first. Additionally, there was a "short list" of people who David wanted to know as soon as possible if they called and he wasn't in his office. Comprised of mostly family and friends, it had to be over 30 people long, and he would occasionally add to it. I didn't realize it then, but that list really said everything about David.

He loved so many people and truly treasured their friendships. And, when it came to family, nothing was more important. The VIP section of the short list included his daughter Crystal, mother Kate and sister Brenda. He would always drop what he was doing or leave any meeting he was in if they needed to speak with him. That was David, without fail. He was always the same genuine, thoughtful, honest, loyal, engaging and hilarious person, and I wouldn't be in Nashville if it weren't for him. He'll always be part of my family.

- Blaster's **Gator Michaels:** I have no idea where to begin; the stories are endless. Besides, my favorite memories of David are when he would tell stories – performances, really – with that big bright grin, wild hair, red cheeks and that wonderful Mississippi drawl. David was the best. Rest in peace, Daddy.

- Lytle Management's **Denise Roberts:** George Strait rarely toured the Northeast back when I became a regional at MCA, so David said he'd go with me so he could introduce me to the road manager and folks on the tour. As we stood in State College, PA checking into the hotel, the bus driver for George walked up to David, gave me a leer and said, "So you come to Pennsylvania to see George and bring your chick-y with you?" David, always the gentleman, said, "She's not my chick-y, she's my regional!" Those fellas were not use to women working records or covering shows, so they just assumed something illicit was going on.

- UMGN's **Royce Risser:** David was one of the greatest communicators in this business, bar none. However, as most of us know who worked with him, he wasn't crazy about keeping up with technological advances. This story goes down as the greatest tech misfire I've ever seen.

We used to use a program called AS400 and David was asking me how to get some information out of it. I walked into his office and told him to take his mouse, which was seemingly gathering dust, and click on the AS400 icon. He literally picked up the mouse and started moving it around in midair like a remote control or how a Wii system remote works. I was brand new so I couldn't laugh out loud, but showed him how the mouse sits on the desk and moves. I shared that story with him years later and we all literally cracked up for hours. I will miss his laugh tremendously – just one of many things I'll miss about "my Daddy." PS: He later learned to use the computer quite well.

- Tenacity's **Mike Kraski:** For those of you who have never met David, I'm sorry for you because to know him was to know what a gift he was to all of us. He brightened the world around him with his grace, his humor and his kindness. He was a tremendous music person with great ears and a passion for his artists and their music. The world is less of a place without him. I will always miss you, my friend.

Diary Winter Scoreboard

Here are **Nielsen Audio** Winter (1/2-3/26) diary ratings from April 28 - May 1 listed alphabetically by market compared with the previous book. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic

Station/City	12+ Share Last Book	12+ Share Winter '14	Station/City	12+ Share Last Book	12+ Share Winter '14
WQMX/Akron	6.9 (1)	4.8 (3)	WWQM/Madison	4.8 (6)	6.0 (4)
WCKN/Charleston, SC	3.5 (9t)	3.3 (10)	WMAD/Madison	3.6 (9)	3.4 (9)
WEZL/Charleston, SC	6.2 (4)	6.6 (3)	WKSJ/Mobile	8.6 (3)	6.9 (3)
WIWF/Charleston, SC	3.8 (8)	3.7 (8)	KTOM/Monterey	3.0 (9)	3.1 (7)
WUSY/Chattanooga, TN	13.1 (1)	10.9 (1)	KRMD/Shreveport, LA	5.9 (3)	5.6 (3)
KATC/Colorado Springs	6.5 (1)	5.4 (3)	KDRK/Spokane	7.1 (3)	5.1 (4)
WCOS/Columbia, SC	8.4 (2)	8.1 (2)	KXLY/Spokane	7.9 (1t)	4.9 (5t)
WWNQ/Columbia, SC	3.6 (9)	2.5 (12t)	WRNX/Springfield, MA	5.6 (3)	6.9 (2)
KJJY/Des Moines ^	5.3 (5)	4.5 (5)	WBBS/Syracuse	9.2 (1)	12.4 (1)
KHKI/Des Moines ^	6.7 (3)	6.5 (2t)	WOLF/Syracuse	3.2 (7)	2.6 (8)
WRNS/Greenville, NC ^	12.9 (1)	10.6 (2)	WKKO/Toledo	10.5 (1)	10.1 (1)
WQSL/Greenville, NC ^	debut	0.8 (9)	WPFX/Toledo	4.0 (8)	3.6 (8)
*flipped to Country 12/16			WCKY/Toledo	1.3 (10)	1.4 (10)
WDRM/Huntsville, AL	12.6 (1)	12.0 (1)	KFDI/Wichita ^	11.5 (1)	9.3 (1)
WUSJ/Jackson, MS	5.6 (3)	4.2 (4)	KVWF/Wichita	4.8 (7)	2.5 (16)
WMSI/Jackson, MS	6.1 (2)	7.0 (2)	KFTI/Wichita ^ +	3.5 (12)	3.7 (11)
KSSN/Little Rock ^	10.0 (1)	6.4 (4)	KZSN/Wichita	6.0 (3)	5.3 (4t)
KMJX/Little Rock ^ +	4.7 (7)	9.2 (1)			

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Big & Rich

look at you
Started by SiriusXM

CA/MB 33*

BB 32*

122 Stations On

Big Spinners: WYCD 49x, KUPL 48x, WQNU 47x, WWKA 31x, WJVC 31x, KNTY 29x, KCYE 28x, WGH 27x, WCTK 26x, WXBQ 22x, KMLE 22x, SiriusXM 21x

NEW REVOLUTION

NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

There are the new weights for Country Aircheck/Mediabase Reporters and Activator reporters, based on audience estimates from the Fall 2013 Nielsen Audio ratings. Weights for stations in PPM markets use a three-month average of Oct.-Nov.-Dec. 2013 AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQHP by a number that is 10% of the leading Country station's AQH (in this case KKGO/Los Angeles' 30,320 adjusted AQHP and, for Activators, WFRE/Frederick's 12,220 adjusted AQHP.) This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with this week's Mediabase Country chart as printed in **Country Aircheck**.

Station/Market	Weights	KMNB/Minneapolis	5	KZSN/Wichita	1.5	WJVC/Nassau-Suffolk	1	WRNS/Greenville, NC	3.2
KAJA/San Antonio	4.3	KMPS/Seattle	2.8	WAMZ/Louisville	2.9	WKDF/Nashville	1.5	WRNX/Springfield, MA	1.6
KASE/Austin	3.3	KNCI/Sacramento	2.8	WBBS/Syracuse	2.4	WKHX/Atlanta	4.9	WSIX/Nashville	2.2
KATC/Colorado Springs	1.7	KNIX/Phoenix	4.2	WBCT/Grand Rapids	3.9	WKIS/Miami	3.6	WSLC/Roanoke, VA	2.4
KATM/Stockton, CA	4.5	KNTY/Sacramento	1.7	WBEE/Rochester	4.9	WKKT/Charlotte	3.3	WSOC/Charlotte	3.6
KAWO/Boise, ID	1.6	KPLM/Palm Springs, CA	1.1	WBUL/Lexington, KY	2.5	WKLB/Boston	8.8	WSSL/Greenville, SC	3.1
KBEQ/Kansas City	2.1	KPLX/Dallas	8.2	WCKT/Ft. Myers	1.2	WKMK/Monmouth-Ocean	1.1	WTGE/Baton Rouge	1.2
KCCY/Colorado Springs	2.2	KRST/Albuquerque	1.9	WCOL/Columbus, OH	4.3	WKML/Fayetteville, NC	2.3	WTHT/Portland, ME	1.6
KCYE/Las Vegas	1.2	KRTY/San Jose	2.8	WCOS/Columbia, SC	2.2	WKSJ/Mobile	2.3	WTQR/Greensboro	3
KCYY/San Antonio	3.6	KRYS/Corpus Christi, TX	1.9	WCTK/Providence	4.5	WKXC/Augusta, GA	2.3	WUBE/Cincinnati	3.6
KDRK/Spokane	1.8	KSD /St. Louis	3.2	WCTQ/Sarasota	1.5	WLHK/Indianapolis	2.5	WUBL/Atlanta	5.2
KEEY/Minneapolis	5.9	KSKS/Fresno	2.9	WDAF/Kansas City	3.1	WMAD/Madison, WI	1	WUSH/Norfolk	1.8
KEGA/Salt Lake City	1	KSON/San Diego	4.3	WDRM/Huntsville	2.7	WMIL/Milwaukee	5.1	WUSJ/Jackson, MS	1.3
KFDI/Wichita	2.5	KSOP/Salt Lake City	1.5	WDSY/Pittsburgh	4.7	WMZQ/Washington, DC	5.2	WUSN/Chicago	9.2
KFGY/Santa Rosa, CA	1.1	KSSN/Little Rock	2.7	WDXB/Birmingham	2.6	WNCY/Appleton, WI	3.5	WUSY/Chattanooga	2.7
KFRG/Riverside	3.6	KTEX/McAllen	4.4	WEZL/Charleston, SC	1.8	WNOE/New Orleans	3.2	WWGR/Ft. Myers	2.2
KHEY/El Paso	2.1	KTST/Oklahoma City	2.2	WFMS/Indianapolis	3	WNSH/New York	7.2	WWKA/Orlando	5.3
KHGE/Fresno	1.3	KTTS/Springfield, MO	2.3	WFUS/Tampa	5.1	WOGI/Pittsburgh	2.3	WWQM/Madison, WI	1.3
KHKI/Des Moines	1.9	KUAD/Ft. Collins, CO	1.5	WGAR/Cleveland	4.7	WOGK/Gainesville	3	WWYZ/Hartford	4.3
KIIM/Tucson	3.3	KUBL/Salt Lake City	2.3	WGGY/Wilkes-Barre	2.8	WPAW/Greensboro	2.9	WXBQ/Johnson City	4.5
KILT/Houston	5	KUPL/Portland, OR	3.4	WGH /Norfolk	2.1	WPCV/Lakeland	3.5	WXCW/Wilmington, DE	2.6
KIZN/Boise, ID	1.1	KUZZ/Bakersfield	2.5	WGKX/Memphis	1.9	WPOC/Baltimore	5.5	WXTU/Philadelphia	7.8
KJKE/Oklahoma City	2.3	KVOO/Tulsa	1.6	WGNA/Albany, NY	3.1	WPOR/Portland, ME	1.9	WYCD/Detroit	7.8
KJUG/Visalia-Tulare	1.5	KWEN/Tulsa	2.3	WGNE/Jacksonville	1.7	WQDR/Raleigh	4.1	WYCT/Pensacola, FL	1.8
KKBQ/Houston	9	KWJJ/Portland, OR	2.2	WGTY/York, PA	2.7	WQHK/Ft. Wayne, IN	2.3	WYNK/Baton Rouge	1.6
KKGO/Los Angeles	10	KWNR/Las Vegas	1	WHKO/Dayton	4.6	WQIK/Jacksonville	2.3	WYRK/Buffalo	5.4
KKIX/Fayetteville, AR	2.5	KWOF/Denver	1.8	WIL /St. Louis	4.1	WQMX/Akron	4.4	WZZK/Birmingham	3.2
KKWF/Seattle	3.8	KXKT/Omaha	2.8	WIRK/West Palm	2.1	WQNU/Louisville	2	PCCO Premium Choice	6.8
KMDL/Lafayette, LA	2.5	KXLY/Spokane	2	WITL/Lansing	2.5	WQYK/Tampa	3.8	WWI Hot Country	7
KMLE/Phoenix	3.9	KYGO/Denver	3.6	WIVK/Knoxville	4.2	WRBT/Harrisburg	2.4	WWI Mainstream Country	8
ACTIVATOR STATIONS		KLLL/Lubbock, TX	3.1	WBFM/Sheboygan, WI	3.1	WJCL/Savannah, GA	2.6	WQXK/Youngstown, OH	7.7
Station/Market	Weights	KNUE/Tyler, TX	3.6	WBWN/Bloomington, IL	3.1	WKNV/Columbus, GA	2.7	WRWD/Poughkeepsie, NY	4.5
KAFF/Flagstaff, AZ	2.7	KRWQ/Medford, OR	2.8	WBYT/South Bend, IN	3.4	WKDQ/Evansville, IN	4.5	WTCM/	4
KATJ/Victor Valley, CA	3	KSNI/Santa Maria, CA	3.5	WCTY/New London, CT	4.1	WKSF/Asheville, NC	8.1	Traverse City-Petoskey, MI	
KBUL/Reno, NV	3.1	KSUX/Sioux City, IA	3.5	WDEZ/	4.1	WLLR/Quad Cities, IA-IL	6.6	WTHI/Terre Haute, IN	4.4
KGKL/San Angelo, TX	3.1	KVOX/Fargo, ND	2.9	Wausau-Stevens Point, WI	4.1	WLWI/Montgomery, AL	2.8	WWFG/Salisbury, MD	3.8
KGNC/Amarillo, TX	3.7	KXDD/Yakima, WA	3.5	WEGX/Florence, SC	4.4	WMSI/Jackson, MS	3.4	WWWW/Ann Arbor, MI	2.3
KHAK/Cedar Rapids, IA	4.1	KXKS/Shreveport, LA	2.6	WFLS/Fredericksburg, VA	3.1	WOKO/Burlington, VT	5.7	WWZD/Tupelo, MS	3.3
KHKX/Odessa, TX	2.7	KYKR/Beaumont, TX	3	WFRE/Frederick, MD	10	WQVK/Wheeling, WV	4.5	WXCL/Peoria, IL	3.7
KIXQ/Joplin, MO	4.2	KZKX/Lincoln, NE	3.1	WFRG/Utica, NY	6	WPUR/Atlantic City, NJ	3.5	WZKX/Biloxi, MS	5.4
KKCB/Duluth, MN	3.1	WACO/Waco, TX	6.7	WIBW/Topeka, KS	4.2	WQBE/Charleston, WV	5.6	SiriusXM The Highway/	10
KKJG/San Luis Obispo, CA	3.3	WAYZ/Hagerstown, MD	6.3	WIXY/Champaign, IL	3.4	WQCB/Bangor, ME	4.1		
KKNU/Eugene, OR	5	WBAM/Montgomery, AL	2.6						

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Total	Audience +/-	Aud Total	Stations	ADDS
2	1	ERIC CHURCH /Give Me Back My Hometown (EMI Nashville) ✓	24405	2054	7680	657	57.678	3.888	149	1
1	2	BRANTLEY GILBERT /Bottoms Up (Valory)	23679	-207	7297	-55	56.758	-1.114	149	1
3	3	THOMAS RHETT /Get Me Some Of That (Valory)	22978	1289	7199	463	55.397	3.011	149	1
4	4	FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	22540	1381	7014	500	54.11	2.639	149	1
6	5	RASCAL FLATTS /Rewind (Big Machine)	21058	971	6539	263	50.048	1.571	149	1
9	6	LUKE BRYAN /Play It Again (Capitol) ✓	20704	2684	6382	900	50.148	4.812	149	2
8	7	MIRANDA LAMBERT /Automatic (RCA) ✓	20434	2162	6371	709	47.895	3.288	149	1
7	8	BRETT ELDRIDGE /Beat Of The Music (Atlantic/WMN)	20015	938	6215	263	47.899	1.713	149	1
10	9	KEITH URBAN /Cop Car (Capitol)	16518	1212	5101	375	40.483	3.273	148	1
12	10	JUSTIN MOORE /Lettin' The Night Roll (Valory)	15412	809	5000	280	37.14	1.614	149	1
5	11	JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	15200	-5288	4619	-1758	37.554	-12.455	149	1
14	12	THE BAND PERRY /Chainsaw (Republic Nashville)	12491	422	3959	227	29.45	1.092	149	1
15	13	CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	12466	960	3890	352	30.52	2.292	147	1
17	14	TYLER FARR /Whiskey In My Water (Columbia)	11848	667	3771	243	26.991	1.071	149	1
20	15	JAKE OWEN /Beachin' (RCA) ✓	11531	1989	3520	587	27.551	4.699	148	3
16	16	CRAIG MORGAN /Wake Up Lovin' You (Black River)	11450	253	3626	112	26.306	0.282	148	1
19	17	BILLY CURRINGTON /We Are Tonight (Mercury)	11321	1338	3403	427	27.566	2.285	134	1
18	18	SARA EVANS /Slow Me Down (RCA)	10531	407	3359	126	24.338	0.457	147	1
22	19	CHRIS YOUNG /Who I Am With You (RCA)	10087	1470	3187	494	23.886	3.146	147	6
21	20	HUNTER HAYES /Invisible (Atlantic/WMN)	9955	620	2986	154	22.188	1.112	146	1
11	21	DAN + SHAY /19 You + Me (Warner Bros./WAR)	9228	-5897	2929	-1847	20.261	-15.501	149	1
23	22	BRAD PAISLEY /River Bank (Arista)	9060	1291	2719	480	22.612	3.721	146	1
24	23	JOE NICHOLS /Yeah (Red Bow)	8468	826	2703	269	20.068	3.489	133	4
27	24	BLAKE SHELTON /My Eyes (Warner Bros./WMN) ✓	7930	2067	2403	683	19.456	5.736	134	11
25	25	ERIC PASLAY /Song About A Girl (EMI Nashville)	7707	961	2442	315	15.13	1.619	145	5

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	LEE BRICE/I Don't Dance (Curb)	7232	1020	2364	363	13.94	2.022	143	1
29	27	ELI YOUNG BAND/Dust (Republic Nashville)	6678	925	2080	294	14.596	1.528	126	4
28	28	DUSTIN LYNCH/Where It's At (Broken Bow)	6642	802	2200	271	13.334	1.565	121	3
30	29	GEORGE STRAIT/I Got A Car (MCA)	6543	805	2067	292	13.216	0.366	135	3
31	30	SWON BROTHERS/Later On (Arista)	5794	481	1869	195	10.949	1.234	139	1
33	31	CHASE RICE/Ready Set Roll (Columbia)	4173	486	1350	156	7.572	1.21	115	1
34	32	COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	4077	438	1255	154	8.261	1.125	112	7
36	33	BIG & RICH/Look At You (B&R/New Revolution)	3898	448	1218	135	6.972	0.518	113	3
AIRBORNE		TIM MCGRAW f/F. HILL/Meanwhile Back At... (Big Machine)	3524	1272	1087	430	7.273	2.273	105	30
35	35	CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)	3457	-166	1070	-66	8.279	-0.137	108	1
37	36	THE CADILLAC THREE & FRIENDS/The South (Big Machine)	3221	-179	1087	-28	5.286	-0.458	125	3
39	37	PARMALEE/Close Your Eyes (Stoney Creek)	2773	282	938	125	4.831	0.595	107	5
32	38	SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)	2696	-2199	796	-647	6.413	-3.888	128	0
38	39	EASTON CORBIN/Clockwork (Mercury)	2625	46	923	12	4.104	0.118	102	2
AIRBORNE		DIERKS BENTLEY/Drunk On A Plane (Capitol)	2498	864	742	287	5.14	1.656	102	31
AIRBORNE		CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	2389	308	755	86	3.964	0.451	90	6
41	42	CHUCK WICKS/Us Again (Blaster)	2167	-31	722	-20	5.74	0.066	62	0
46	43	FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	2103	410	588	129	4.156	0.842	78	11
44	44	JON PARDI/What I Can't Put Down (Capitol)	2098	190	702	74	2.948	0.294	98	3
AIRBORNE		NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)	2065	86	753	47	2.865	0.22	91	3
Debut	46	ZAC BROWN BAND/All Alright (Southern Ground)	1945	1376	589	398	3.593	2.487	86	26
50	47	DAVID NAIL/Kiss You Tonight (MCA)	1696	277	570	88	2.723	0.484	86	4
49	48	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	1648	201	517	57	2.611	0.368	78	8
45	49	LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)	1590	-82	538	-15	1.841	-0.2	83	1
48	50	MAGGIE ROSE/Looking Back Now (RPME)	1536	1	601	13	2.45	0.009	61	4

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JOHN KING

TONIGHT TONIGHT

One of the **"most added"**
2 weeks in a row!

NEW THIS WEEK

WUBL KMPS WGAR WCOL WQNU
WPAW WRBT KCYE WKML WZZK KHEY
WQMX KUPL WOGI KJUG WJVC

BLACK RIVER ENTERTAINMENT

Country Aircheck Add Leaders

	Adds
DIERKS BENTLEY /Drunk On A Plane (Capitol)	31
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	30
ZAC BROWN BAND /All Alright (Southern Ground)	26
CHASIN' CRAZY /That's How We Do Summertime (RPME)	13
JOHN KING /Tonight, Tonight (Black River)	13
BLAKE SHELTON /My Eyes (Warner Bros./WMN)	11
FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	11
JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal)	10
KIP MOORE /Dirt Road (MCA)	9
KACEY MUSGRAVES /Keep It To Yourself (Mercury)	8

Country Aircheck Top Point Gainers

LUKE BRYAN /Play It Again (Capitol)	2684 ✓
MIRANDA LAMBERT /Automatic (RCA)	2162 ✓
BLAKE SHELTON /My Eyes (Warner Bros./WMN)	2067 ✓
ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	2054 ✓
JAKE OWEN /Beachin' (RCA)	1989 ✓
CHRIS YOUNG /Who I Am With You (RCA)	1470
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	1381
ZAC BROWN BAND /All Alright (Southern Ground)	1376
BILLY CURRINGTON /We Are Tonight (Mercury)	1338
BRAD PAISLEY /River Bank (Arista)	1291

Country Aircheck Top Spin Gainers

LUKE BRYAN /Play It Again (Capitol)	900
MIRANDA LAMBERT /Automatic (RCA)	709
BLAKE SHELTON /My Eyes (Warner Bros./WMN)	683
ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	657
JAKE OWEN /Beachin' (RCA)	587
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	500
CHRIS YOUNG /Who I Am With You (RCA)	494
BRAD PAISLEY /River Bank (Arista)	480
THOMAS RHETT /Get Me Some Of That (Valory)	463
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	430

Activator Top Point Gainers

LUKE BRYAN /Play It Again (Capitol)	1258 ✓
MIRANDA LAMBERT /Automatic (RCA)	958 ✓
JAKE OWEN /Beachin' (RCA)	947 ✓
BLAKE SHELTON /My Eyes (Warner Bros./WMN)	934 ✓
CHRIS YOUNG /Who I Am With You (RCA)	859 ✓
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	808
BRAD PAISLEY /River Bank (Arista)	715
DIERKS BENTLEY /Drunk On A Plane (Capitol)	598
DUSTIN LYNCH /Where It's At (Broken Bow)	566
JOE NICHOLS /Yeah (Red Bow)	512

Activator Top Spin Gainers

LUKE BRYAN /Play It Again (Capitol)	273
MIRANDA LAMBERT /Automatic (RCA)	246
JAKE OWEN /Beachin' (RCA)	224
BLAKE SHELTON /My Eyes (Warner Bros./WMN)	210
CHRIS YOUNG /Who I Am With You (RCA)	210
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	205
BRAD PAISLEY /River Bank (Arista)	175
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	135
DUSTIN LYNCH /Where It's At (Broken Bow)	133
DIERKS BENTLEY /Drunk On A Plane (Capitol)	126

Country Aircheck Top Recurrents

	Points
RANDY HOUSER /Goodnight Kiss (Stoney Creek)	11630
BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	10436
JASON ALDEAN /When She Says Baby (Broken Bow)	10332
DIERKS BENTLEY /I Hold On (Capitol)	8428
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	8107
DAVID NAIL /Whatever She's Got (MCA)	7509
LADY ANTEBELLUM /Compass (Capitol)	7066
FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	6658
LUKE BRYAN /Drink A Beer (Capitol)	6644
ERIC PASLAY /Friday Night (EMI Nashville)	5973

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COUNTRY AIRCHECK ACTIVITY

NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)

Moves 43-45*
2,065 points, 753 spins
3 adds: **KNTY, KPLM, WYCT**

ZAC BROWN BAND/All Alright (Southern Ground)

Debuts at 46*
1,945 points, 589 spins
26 adds including: **KEGA, KFDI, KJUG, KRTY, KSD, KSSN, KWOF, WBBS, WBCT, WBEE**

DAVID NAIL/Kiss You Tonight (MCA)

Moves 50-47*
1,696 points, 570 points
4 adds: **KNCI, KWJJ, WWYZ, WYRK**

KACEY MUSGRAVES/Keep It To Yourself (Mercury)

Moves 49-48*
1,648 points, 517 spins
8 adds: **KKGO, KNTY, KTEX, WGAR, WKMK, WTGE, WTQR, WXBQ***

LUCY HALE/You Sound Good To Me (DMG/Bigger Picture)

Moves 46-49
1,590 points, 538 spins
1 add: **KKGO**

MAGGIE ROSE/Looking Back Now (RPME)

Moves 48-50*
1,536 points, 601 spins
4 adds: **KNCI, KNTY, WLHK, WTQR**

BROTHERS OSBORNE/Rum (EMI Nashville)

1,513 points, 522 spins
2 adds: **WHKO*, WMZQ**

LOVE AND THEFT/Night That You'll Never Forget (RCA)

1,473 points, 487 spins
2 adds: **WDXB, WGH**

GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)

1,449 points, 485 spins
3 adds: **KNTY, WPOC, WQDR**

ADD DATES

MAY 12

DAN + SHAY/Show You Off (Warner Bros./WAR)

MAY 19

RANDY HOUSER/Like a Cowboy (Stoney Creek)
KIRA ISABELLA/Quarterback (HitShop)
JERROD NIEMANN/Donkey (Sea Gayle/Arista)

MAY 27

None listed

CHECK OUT 5/5



Hunter Hayes Storyline (Atlantic/WMN)
Hayes co-wrote all 14 songs, and Eric Paslay shares writing credit on the title track. Hayes also plays multiple instruments on every track, including electric and acoustic guitars, resonator guitar, B3 organ, bouzouki, Wurlitzer, synthesizer, percussion, piano, mandolin, mandocello, ukelele and accordion.



Leah Turner Leah Turner EP (Columbia)
Five tracks including her first single "Take The Keys," a song Turner says is about letting a man take charge; "Bless My Heart," which she calls a snarky take on the old southern phrase; and her anthem to cheaters "Here's My Finger."

May 13 **Rascal Flatts Rewind** (Big Machine)
Dolly Parton Blue Smoke (Dolly/Sony Masterworks)
Radney Foster Everything I Should Have Said (Devil's River)

May 19 **Brantley Gilbert Just As I Am** (Valory)
Zac Brown Band The Grohl Sessions Vol. 1 (Southern Ground)

May 27 **Jamie O'Neal Eternal** (Shanachie)

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Music Row: We are Blood

JOIN TEAM WALKIN' ROW



Members of the Nashville music industry community are invited to join Team Walkin' Row to come together to support the Light the Night Walk to fund lifesaving research and support for people battling cancer.

To join our team, visit <http://pages.lightthenight.org/tn/MidTN14/teamwalkinrow>

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	ERIC CHURCH/Give Me Back My Hometown (EMI Nashville) <small>2nd Week at No. 1</small>	9001	-15	2218	22	54	0		
2	2	BRANTLEY GILBERT/Bottoms Up (Valory)	8946	78	2145	14	53	0		
6	3	MIRANDA LAMBERT/Automatic (RCA) ✓	8870	958	2146	246	54	0		
3	4	THOMAS RHETT/Get Me Some Of That (Valory)	8779	18	2132	47	53	0		
5	5	FLORIDA GEORGIA LINE f/L. BRYAN/This Is How We Roll (Republic Nashville)	8391	476	2047	135	53	0		
4	6	RASCAL FLATTS/Rewind (Big Machine)	8130	-72	1974	-39	53	0		
10	7	LUKE BRYAN/Play It Again (Capitol) ✓	8033	1258	1920	273	54	0		
7	8	BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	7550	170	1845	26	54	0		
9	9	JUSTIN MOORE/Lettin' The Night Roll (Valory)	7097	146	1670	33	52	0		
11	10	KEITH URBAN/Cop Car (Capitol)	6599	485	1615	110	53	0		
12	11	THE BAND PERRY/Chainsaw (Republic Nashville)	5832	155	1420	55	54	0		
13	12	TYLER FARR/Whiskey In My Water (Columbia)	5310	66	1247	39	52	0		
17	13	CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	4870	446	1154	95	51	0		
14	14	SARA EVANS/Slow Me Down (RCA)	4803	-42	1147	-14	52	0		
16	15	CRAIG MORGAN/Wake Up Lovin' You (Black River)	4632	169	1120	32	47	0		
19	16	BRAD PAISLEY/River Bank (Arista)	4620	715	1061	175	54	0		
18	17	BILLY CURRINGTON/We Are Tonight (Mercury)	4602	414	1079	99	51	0		
23	18	JAKE OWEN/Beachin' (RCA) ✓	4539	947	1056	224	51	0		
20	19	CHRIS YOUNG/Who I Am With You (RCA) ✓	4446	859	1094	210	52	1		
8	20	JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)	4420	-2731	1126	-641	42	0		
22	21	JOE NICHOLS/Yeah (Red Bow)	4176	512	969	115	51	1		
19	22	HUNTER HAYES/Invisible (Atlantic/WMN)	4152	421	1007	99	49	1		
25	23	ELI YOUNG BAND/Dust (Republic Nashville)	3801	453	853	92	49	0		
27	24	LEE BRICE/I Don't Dance (Curb)	3633	501	818	113	52	1		
24	25	GEORGE STRAIT/I Got A Car (MCA)	3378	406	871	110	46	0		
26	26	ERIC PASLAY/Song About A Girl (EMI Nashville)	3364	379	788	90	52	0		
29	27	BLAKE SHELTON/My Eyes (Warner Bros./WMN) ✓	3059	934	743	210	52	3		
28	28	SWON BROTHERS/Later On (Arista)	2743	97	582	25	47	0		
30	29	DUSTIN LYNCH/Where It's At (Broken Bow)	2372	566	525	133	40	4		
31	30	COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	2046	366	409	71	36	3		

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solid CRAWFISH Boil

WEDNESDAY, MAY 14TH
5:30PM - SUNDOWN

SESAC PARKING LOT ON
MUSIC ROW

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
33	31	📶 TIM MCGRAW f/f. HILL /Meanwhile Back At Mama's (Big Machine)	1906	808	485	205	40	5
32	32	📶 EASTON CORBIN /Clockwork (Mercury)	1373	157	323	23	33	1
40	33	📶 DIERKS BENTLEY /Drunk On A Plane (Capitol)	1372	598	326	126	31	9
35	34	📶 BIG & RICH /Look At You (B&R/New Revolution)	1315	123	291	26	35	0
37	35	📶 DAVID NAIL /Kiss You Tonight (MCA)	1176	60	247	14	24	1
36	36	📶 CHASE RICE /Ready Set Roll (Columbia)	1077	5	253	6	32	0
38	37	📶 CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	926	127	220	32	24	1
46	38	📶 ZAC BROWN BAND /All Alright (Southern Ground)	890	492	199	116	24	9
55	39	📶 PARMALEE /Close Your Eyes (Stoney Creek)	857	156	146	40	16	3
34	40	SHERYL CROW /Collin' Me When I'm Lonely (Warner Bros./WMN)	815	-265	186	-57	28	0
39	41	THE CADILLAC THREE & FRIENDS /The South (Big Machine)	722	-67	187	-10	24	0
41	42	📶 JON PARDI /What I Can't Put Down (Capitol)	702	34	162	11	18	0
60	43	📶 LOVE AND THEFT /Night That You'll Never Forget (RCA)	609	12	94	7	10	0
44	44	📶 KACEY MUSGRAVES /Keep It To Yourself (Mercury)	600	154	156	28	18	1
45	45	📶 SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	588	161	130	31	13	3
48	46	DYLAN SCOTT /Makin' This Boy Go Crazy (Sidewalk)	540	-225	69	-70	4	0
43	47	📶 CHUCK WICKS /Us Again (Blaster)	538	13	137	5	8	0
53	48	📶 BROTHERS OSBORNE /Rum (EMI Nashville)	499	42	99	11	13	0
47	49	📶 FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	442	83	106	19	14	1
Debut	50	📶 ERIC CHURCH /Cold One (EMI Nashville)	440	70	44	7	1	0
49	51	📶 JOE BACHMAN /Lookatchu (Rock Ridge)	402	57	73	11	7	2
Debut	52	📶 RYAN KINDER /Kiss Me When I'm Down (Bigger Picture)	377	58	49	8	3	0
50	53	📶 NATALIE STOVALL AND THE DRIVE /Baby Come On With It (HitShop)	375	13	83	2	10	0
Debut	54	📶 LEAH TURNER /Pull Me Back (Columbia)	372	48	42	9	2	1
52	55	JO DEE MESSINA /A Woman's Rant (Dreambound)	371	-7	91	-2	9	1
Debut	56	📶 RANDY ROGERS BAND /Satellite (Room 8/Crescendo)	370	46	59	9	7	1
Debut	57	JT HODGES /Lay It Down (Show Dog-Universal)	320	-10	32	-1	1	0
Debut	58	📶 HALEY & MICHAELS /Just Another Love Song (H&M Music)	300	70	30	7	1	0
Debut	59	📶 DEAN ALEXANDER /Live A Little (Elektra Nashville)	300	20	30	2	1	0
Debut	60	📶 JOHN KING /Tonight, Tonight (Black River)	277	-42	34	1	3	1

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