

COUNTRY AIRCHECK

WEEKLY

May 6, 2013, Issue 344

Q&A: KMLE's Tim Richards

On the job for roughly a month, CBS Radio's **KMLE/Phoenix PD Tim Richards** is a first-time Country PD with a long history in the market. Richards left Clear Channel's crosstown Top 40 KZZP in March, and his prior programming stints include Tucson, Detroit, Boston and Chicago. In this exclusive **Country Aircheck** Q&A, Richards talks about the music, the market and his move to Country.



CA: Though new to Country, does having programmed in the market for a while give you an advantage in taking the PD chair for KMLE?

TR: I've spent over 14 years here and it's my favorite place in the world. It's definitely helpful to understand the Phoenix and Arizona market. Like a lot of places in the U.S., The Valley has its own pulse that takes time to learn.

Overall Country shares in Phoenix have decreased in recent years. Do you feel the market's changing ethnicity has played a role?

Yes, the Hispanic influence in Phoenix definitely plays a role in PPM. We also see that many of the HDHA's are being sampled to a greater proportion to the total market percentage.

That said, can more shares for KMLE and/or KNIX be discovered, or is the market's Country universe tapped out, with both of you battling over it?

I believe the Country format is stronger than it's been in years. It appeals to all ages, races and genders. The format is a lot like Top 40 in its mass-appeal.

Given that mass appeal and the format's recent growth among younger (18-34) listeners, can more listeners be mined in the market?

Absolutely. This week, KMLE was No. 1 Women 18-34 and top-five among women 25-54. There are more younger fans of the music than there have ever been, with artists like Hunter Hayes, Luke Bryan and Lady Antebellum. It feels like we're at the beginning of an even greater Country renaissance.

(continued on page 6)



Wyatt Me: WKKT/Charlotte's Jeff Wyatt settles into his new job by taking in a Tim McGraw show on the opening weekend of McGraw's *Two Lanes Of Freedom* tour Friday night (5/3).

McGraw Tour: Let Freedom Ring

"You guys may see some things that aren't supposed to go the way that they go," **Tim McGraw** said upon kicking off his *Two Lanes Of Freedom* tour in Birmingham Thursday night, though the radio guys in the audience saw nothing but McGraw's best.

Country Aircheck checked in with WZZK Dir./Promotions **Justin Ragland** and WDXB PD **Tom Hanrahan** to see just what's in the cards this summer.

"I've seen McGraw six or seven times in 20 years," Hanrahan says. [The show had] the best energy to date. He's having fun and that really brings the crowd in."

McGraw got things going by getting up close and personal. "His entrance was special,"



Tim McGraw

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Official Add Date: May 13

From their new album, **GOLDEN**, in stores Tuesday

LADY ANTEBELLUM

goodbye town

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Capital Music Group
A UNIVERSAL MUSIC COMPANY
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JANA

K R A M E R

I HOPE IT RAINS

IMPACTING MAY 20

SUMMERTIME TEMPO is
ON YOUR DESK NOW!

From the only debut female
in the past 5 years with
over 1 million tracks sold



18M views



278K followers



104K fans

Touring Spring 2013
with Darius Rucker

Touring Summer and Fall 2013
with Blake Shelton

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explains Ragland. "He took the stage by walking through the crowd." From there, McGraw enlisted a couple of kids for a "Just To See You Smile" serenade.

There was also plenty of attention paid to how McGraw looked. "He's in the shape of his life," observes Hanrahan. "I was feeling good about hitting the gym three times a week until he and I spoke before the show. I'm not sure he ever comes out of the gym!" The *Birmingham News*' went so far as to say McGraw "exuded health, stardom and power."

On the production end of things, "I would describe the stage setup as simple," says Ragland. "There were risers for the band and a jumbotron in the back that followed Tim."

"I'm a production freak," continues Hanrahan. "The video walls and screens were state-of-the-art. That show wasn't cheap to produce, but man when it came together, [it] delivered for the audience. I didn't pay for my seat, naturally, but I would have and I would've gotten my money's worth."

Highlights were plentiful, including McGraw's virtual duet with rapper Pitbull on "Felt Good On My Lips," a pairing featured during last month's Las Vegas taping of *Tim McGraw's Superstar Summer Night* set to air on **CBS-TV** May 19.

Yet another was McGraw's self-designed 2013 Dodge Challenger SRT, which one lucky fan will win by summer's end. Tour sponsor Pennzoil enlisted McGraw to personally customize the car, all the way down to his autograph stitched into the seats. The design process itself is shown on video alongside the car at each tour stop. McGraw also offers a private performance to VIPs ahead of the actual show. Beyond the music, "Great food and cool vibe," Hanrahan says.

And the crowd itself? "Cradle to grave," he continues. "As many males as females; and having Brantley Gilbert on the show really added a level of diversity. [It was a] smart call on Tim's part. You could tell there was a rock type crowd there but who cares? I love the infusion to the format."

Read the *Birmingham News*' coverage of the show [here](#), and enter to win McGraw's 2013 Dodge Challenger from Pennzoil [here](#).

-Russ Pennell

Radio News

Huffington Post CEO/GM **Brian Kaminsky** has joined **Clear Channel** as EVP/Operations overseeing digital advertising operations for **iHeartRadio** and its network of websites. Reach him [here](#).

Arbitron's Dir./Regional Sales **Joanna**



Joanna Douglas



PAGE THREE PIC

Hey Joe, Joe, Joe, Joe Diffie! True to Jason Aldean's homage to Joe Diffie, this photo was taken in "1994," on Dec. 30 to be precise. Then-KBUL/Reno MD Dave Collins (l) and the aforementioned Mr. Diffie hung backstage at the Flamingo showroom. Got Pics? send 'em to: pagethreepic@countryaircheck.com

Douglas will join media research firm **Coleman Insights** as VP June 3.

Community Broadcasters has agreed to purchase seven stations across two markets from Backyard Broadcasting, a transaction that includes Country **WPGI/Elmira, NY** and **WPIG/Olean**. Once completed, the sale will bring Community's station portfolio to 15 properties, all located in upstate New York.

Envision Radio Networks has added Duhamel's **KZZI/Rapid City, SD** as the latest affiliate of *AmeriCountry*, the morning content service specifically designed for Country radio. More details on the service [here](#).

United Stations' 25 Years Of Hits offers radio a Mother's Day special with mom-centric content, songs from 1988 to today and artists sharing personal stories. Featured guests include **Keith Urban, George Strait, Reba, Rascal Flatts, Garth Brooks** and others. Contact **Sue Falco** [here](#).

News & Notes

The **Grand Ole Opry** has launched *Opry By The Numbers*, a new iPad app and interactive game, featuring number-themed contesting, audio streaming, videos and show

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JOEL CROUSE

IF YOU WANT SOME

CA/MB

35

BB/BDS

36*

OVER 100 REPORTERS
NOW SPINNING...

IT'S TIME FOR YOU
TO GET SOME MORE!!

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schedules. Details [here](#).

In addition to their Hershey, PA show Aug. 1, Big Machine's



Rascal Flatts and Journey will perform again Aug. 4 at Boardwalk Hall in Atlantic City, NJ. Republic Nashville's **Cassadee Pope** will open.

Warner Bros./WMN's **Ashley Monroe** will kick off the **Country Music Hall of Fame and Museum's Hot Nights at the Hall** summer concert series June 4. Other

shows include Black River's **Sarah Darling** July 19 and Bigger Picture Group's **Craig Campbell** Aug. 9.

Jeff Allen has signed to Sony/ATV Music Publishing's "Nashville Guitars and Bars" artist development initiative.

Chart Chat

Congrats to **Miranda Lambert, Keith Gale, Josh Easler** and the entire **RCA** promotion staff on scoring this week's No. 1 with Lambert's "Mama's Broken Heart." The song is the second chart-topper from Lambert's *Four The Record*, joining "Over You" at the top (5/7/12).

Mama's Happy Heart: RCA's Miranda Lambert and producer Frank Liddell (top) and label staffers celebrate "Mama's Broken Heart" hitting No. 1, despite being 1,200 miles apart at the Kentucky Derby and at a showcase off the coast of Key West, FL, respectively. Pictured (bottom, l-r) are the label's Parker Fowler, Dan Nelson, Liz Sledge, Keith Gale, Matt Galvin, Bubba Berry, Larry Santiago and Josh Easler.



MY TUNES: MUSIC THAT SHAPED MY LIFE



Mary Lynne O'Neal

Cold River's **Mary Lynne O'Neal** discusses her most influential artists, songs, albums and concerts:

1. **The Judds, *Why Not Me*:** When I was little, my mom and I used to sing along in the car like we were Naomi and Wynonna.
 2. **Elton John, *Greatest Hits*:** My parents only listened to country music, so when mom broke this out, I felt so cool and rebellious jamming out to "Crocodile Rock," "Saturday Night's Alright (For Fighting)" and "Bennie

And The Jets."

3. **The Judds and Vince Gill, *Shreveport, LA, 1988*:** The first country star I remember meeting was Vince Gill. I was about three and so shy that I wouldn't even let him shake my hand. Twenty-five years later, I wish I had. Maybe I'll get the chance someday. I do live in Nashville, after all.

4. **Garth Brooks, *Bridgestone Arena, Nashville, 2010*:** He did a string of Nashville dates to raise money for flood relief and that was the first time I'd seen a full band show of his in nearly 20 years. He was just as amazing and electric as I remember when I saw him in concert as a kid. I think I even cried when he first came out on stage

5. **Metallica/*Nothing Else Matters*:** The first song I learned on guitar. It was also one of my uncle's favorites from his favorite band. He passed right before I moved to Nashville and every time I hear anything by Metallica, I think of him.

• **A highly regarded song or album you've never heard:** Please don't judge, but I don't know many Bruce Springsteen songs. I'll expect an email from Jim Asker as soon as he reads this. My favorite Jersey boy has always been Jon Bon Jovi.

• **An "important" piece of music you just don't get:** Anything by Pink Floyd. It kinda scares me.

• **One item in your music collection you'd rather not admit to enjoying:** I just bought the new NKOTB album *10*. Yes, I am still a New Kids fan and, yes, I spent way too much money on awesome seats for their upcoming show in Nashville this June.

• **One obscure band everyone should listen to right now:** Remember when Kevin Costner put out an album in 2008 with his band Modern West? It wasn't until a couple years later that I found it in a stack of CDs on my desk and listened in the car one day. Now, I own every album they've ever made.

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RANDY HOUSER
RUNNIN' OUTTA MOONLIGHT

#1 MOST ADDED... and NEW
 with DGHC, KILT, WPOG, WMZQ, WBEE, WGTK, KASE, WKIS, WQNU, WCOS, KCCY

UP 21% to 20k

#4 Current Overall Persons STONEY CREEK RECORDS
(Mediabase National Callout)

CMT Video World Premiere this Friday

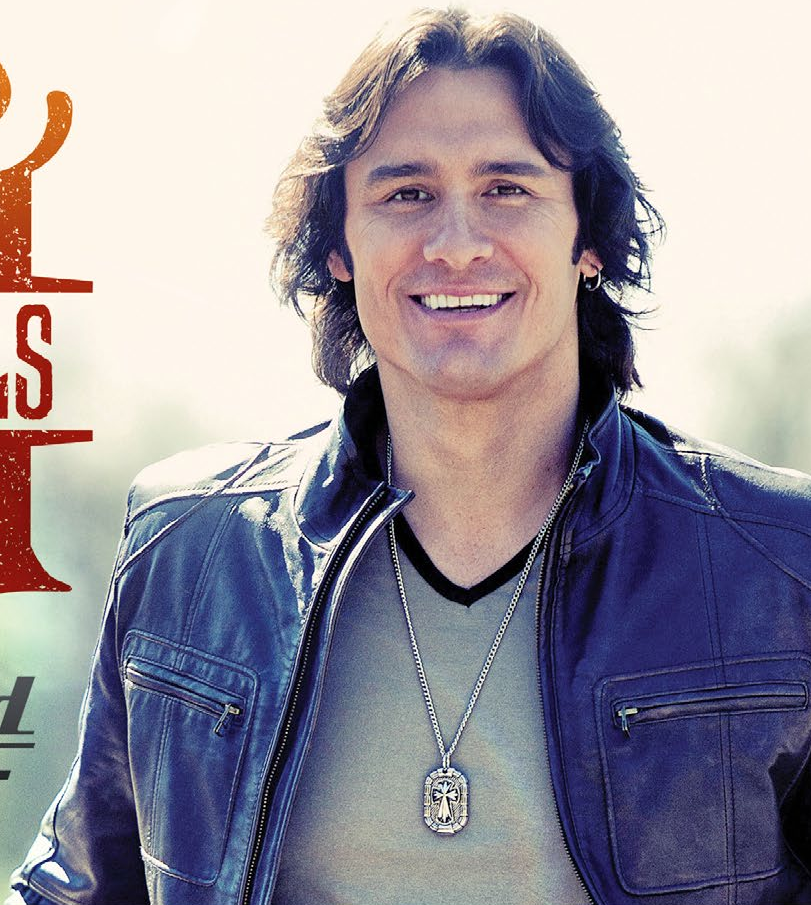
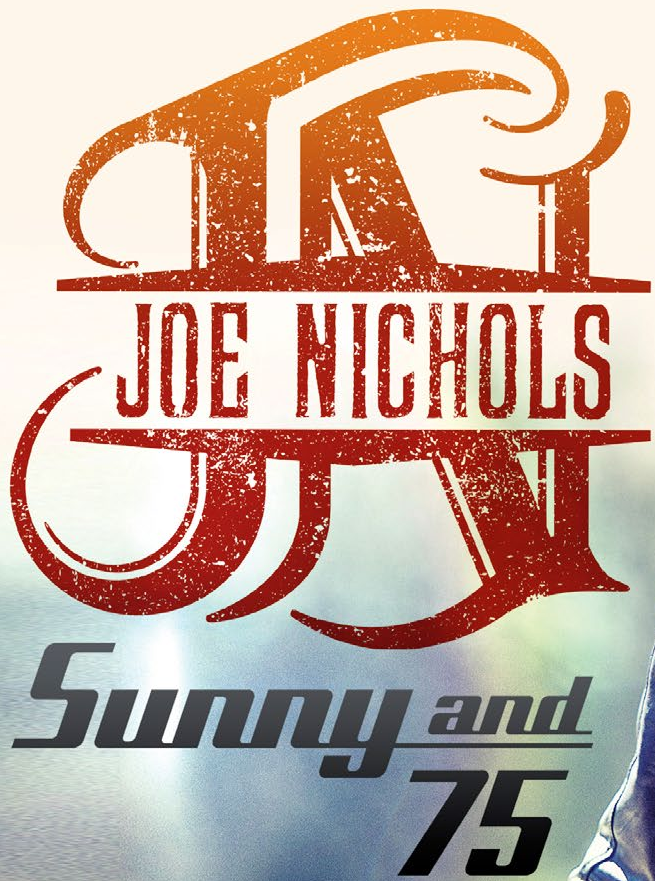
PARMALEE
CAROLINA

Top 40 and NEW with WAMZ, KSSN, WWQM

70K downloaded and almost **5k** this week

Top 15 and **better national and local** research

THE DEBUT RED BOW
RECORDS SINGLE FROM



IMPACTING THIS
MONDAY, MAY 13TH

ALREADY ADDED
WUBL WYCD WQYK KFKF KJKE
WBEE WGNE WCYQ



COMMITMENTS FOR MAY 13TH

KKBQ KSON KWOF KUPL WKKT KAJA KCYE WLHK WUSH
WSIX WNOE KTST WQNU WCKT KSKS WGGY WCTQ WEZL
KSSN WTHT WPOR WQHK... AND MANY MORE!

JOIN US IN THE LAND THAT'S ALWAYS **SUNNY... AND 75!!!**

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Cox Media Group** Dir./Regional Programming for Dayton and Louisville **Nick Roberts**, who also programs **WHKO/Dayton**, was promoted to VP/Marketing for **Cox Media Group/Ohio**. (CAT 5/2)
- Former WMN VP/Promotion **Bob Reeves** joined **Blaster Records** as Dir./National Promotion. (CAT 5/3)
- **Bigger Picture** Dir./National Promotion **EJ Bernas** joined the **Curb** promotion team in an as-yet unspecified role. (CAT 5/3)
- Cox's **KCYY/San Antonio** morning personality **Jeff Roper** exited. (CAT 5/3)
- Lotus Communications' Classic Hits **KVMX/Bakersfield** flipped to Country as "92.1 Kix Country." (CAT 5/6)
- **President Obama** nominated **Tom Wheeler** to succeed **Julius Genachowski** as **FCC** Chairman. (CAT 5/1)
- **Sirius XM** named **James Meyer** CEO on a permanent basis, ending the interim status he assumed in December. (CAT 4/30)
- **Curb Records'** ongoing legal battle with **Tim McGraw** was extended to Federal Court in Nashville. (CAT 4/30)

Q&A: KMLE's Tim Richards

(continued from page 1)

KMLE recently re-branded, dropping its longtime Camel identity. How did you feel about that as a spectator, and now?

As a spectator it was a strong strategic move to rebrand the station to appeal to the younger audience. Now, sitting in the PD chair, I feel completely stoked to work with this incredible team.

You've worked with some big air talents like Mancow, Johnjay & Rich. And KMLE has a history of big morning shows (Tim & Willie, Ben & Brian, Dave Pratt). Do you feel Booker has the potential to become this kind of talent and is that what the station is hoping for out of the morning show? And, for that matter, afternoons?

Without question. Booker is a polished veteran who is poised to lead this airstaff to greatness. Nina D in afternoons is a diamond in the process of being polished. She's a natural with a level of real sincerity that is very uncommon in our industry.

Based on what you've been seeing from outside, what is the format doing well right now that has elevated its profile nationally and conversely, what can we still do better?

I think the format is doing great. Like any format there are always things that can be improved. I've been here less than four weeks so there's a lot to learn about Country and the overall

OFF THE RECORD: JARED ASHLEY



Jared Ashley

Blaster's **Jared Ashley** puts an industry spin on the artist interview: **I grew up listening** to Rhubarb Jones on WYAY/Atlanta. I remember Rhubarb being really funny and that station played the best country music.

First time I heard myself on the radio was after a station visit to WIVK/Knoxville. Weirdly enough, when it came on, I was slow dancing with a frog. True story!

I'll never forget the time at WTHT/Portland, ME. I was just about to go on the air live when I opened my guitar case to find the neck of my guitar had been broken somehow on the flight in. I ended up pulling an autographed guitar off the wall, tuning the rusty strings, and tried really hard to get through the songs while not rubbing off signatures from Ashton Shepherd and Tracy Lawrence.

My most interesting road companion would have to be my West Coast regional Dave "Merle Tadpole" Collins. And when I say interesting, I mean that in a good way. Luke Jensen would have to be a close second. And Glenn Noblit ... he's a whole other story!

If I don't have my electric toothbrush when I travel, I go insane. Because actually brushing my teeth manually would take way too much effort. And I'm just too busy for that!

I can't walk out of a truck stop without grabbing Funyuns, Big Red and Corn Nuts to bug the hell out of Luke Jensen.

The last purchase I made from SkyMall happened after only six Jack and Gingers. I bought the bronze Sasquatch statue. And it currently resides in my guest bathroom.

When there's downtime: I'm constantly on my Southwest App and I love to play Hill Climb. It'll occupy you for hours!

There's no place like home, but if I had to be stuck somewhere I would love to be in San Diego. I love the weather, the Mexican food and just about everything else.

If I saw Hank Williams, Jr. in the airport, I'd have to introduce myself and ask if I can hitch a ride on his private jet.

mindset of the industry. I'm blessed to be a part of it and to program a legendary station with incredible people.

Many Country stations are moving closer to Top 40 current music rotations. Is that something you'll think about at KMLE?

As a PD you're always thinking about both the art and the science of programming. We spin our powers more than 60 times per week. I'm definitely a fan of playing hits often.

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Dakota Bradley

SOMETHIN' LIKE SOMETHIN'

Back to Back Great weeks – Thanks, Country Radio!

New this week: KKBQ, KWNR, WKMK, KTEX, KXLY, WKXC, WQHK, WRSE, KEAN, KRAZ

StreamSound RECORDS

KMLE had always been the younger-targeted station of the two. Is this still a segment you'll try to own?

We feel that we can win 18-34 and 25-54 by executing a fun Country station that both parents and kids can love.

CBS in particular has recruited Top 40 guys for its Country properties (KNCI, KMNB, KILT, WUSN). This must be a tremendous resource for you as you take over this legendary station.

Absolutely. I feel honored to be a CBS Country PD with programmers that I have worked with and respected for decades – not to say that any of us are old!
 –RJ Curtis **CAC**

Winter 2013 Diary Scoreboard

Here are the final diary ratings for Winter 2013 (Jan. 5-March 28), listed alphabetically by market. Not all stations are subscribers and that's why you won't see rankings listed.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/Market	12+ Share Last ARB	12+ Share Winter 2013
WUSY/Chattanooga, TN	13.1	13.7
WPLZ/Chattanooga, TN	3.2	2.6
KATC/Colorado Springs	5.0	4.6
WCOS/Columbia, SC	8.3	8.2
WWNQ/Columbia, SC	1.9	1.9
KHKI/Des Moines ^	4.2	7.2
KJJY/Des Moines ^	4.9	6.3
WDRM/Huntsville, AL	11.4	13.0
WQAH/Huntsville, AL+	3.8	3.6
WMSI/Jackson, MS	6.1	5.8
WUSJ/Jackson, MS	6.5	4.1
KSSN/Little Rock ^	10.0	9.3
KMJX/Little Rock ^ +	7.5	5.2
KCNY/Little Rock	0.6	1.3
WWQM/Madison	4.8	6.2
WMAD/Madison	3.5	3.8
WKSJ/Mobile	10.0	8.8
KRMD/Shreveport, LA	9.5	7.7
KXKS/Shreveport, LA	5.9	3.6
KXLY/Spokane	5.3	6.2
KDRK/Spokane	5.8	5.9
WRNX/Springfield, MA	5.0	5.5
WKKO/Toledo	12.1	11.3
WPFX/Toledo	3.5	2.4
WCKY/Toledo	1.3	1.4
KFDI/Wichita ^	10.4	9.6
KZSN/Wichita	3.4	3.8
KFTI/Wichita ^ +	3.7	2.3

CHECK OUT



Lady Antebellum *Golden* (Capitol)

"We embraced risk," says Hillary Scott of the band's latest, introduced to us by first single "Downtown." "When you are pushing yourself to not go back to the same well, you're gonna come up with something different, or you'll find songs that are different. And that's what happened on this album." Lady A co-produced with Paul Worley.



Pistol Anni's *Annie Up* (RCA)

Frank Liddell, Chuck Ainlay and Glenn Worf produced the follow-up to the Anni's' 2011 debut. "We laid it on the line with *Hell On Heels* and we wanted to bring it again on this album," Miranda Lambert says. "The goal of our music is to have people feel like they're having a conversation with us." Lambert, Ashley Monroe and Angaleena Presley wrote all 12 tracks on the album.



Craig Campbell *Never Regret* (Bigger Picture)

Campbell worked with producer Keith Stegall (Alan Jackson, Zac Brown Band) and Matt Rovey on this sophomore effort, co-writing six of the 12 songs including "Topless" with his wife Mindy and "When She Grows Up" with daughter Preslee.



Mickie James *Somebody's Gonna Pay* (eOne)

"Making people feel something" is James' approach to music. And it goes the same for her day job as a professional wrestler. "With wrestling, you're running on raw passion and adrenaline," she continues. "With music, your emotions are more present and your heart goes more into it."



Various Artists *The Music Of Nashville Season 1, Volume 2* (Big Machine)

Producers T Bone Burnett, Buddy Miller, Gabriel Witcher, Garth Fundis, Frank Liddell, Dan Auerbach, and Ross Copperman worked together to create music for both the show and soundtrack. This second installment includes the Lennon & Maysie cover of The Lumineers' "Ho Hey."

Album release info to news@countryaircheck.com.

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JUMPING TO
#36 MB/CA
+237 points

BIG RESEARCH POPS
BETTER TO
+650,000 AUDIENCE GROWTH

BETTER IS BREAKER
MAGGIE ROSE

rpm

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
3	1	MIRANDA LAMBERT/Mama's Broken Heart (RCA)	22011	1277	7029	320	51.173	1.862	141	0
2	2	FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	21474	513	6750	180	51.642	1.256	141	0
6	3	DARIUS RUCKER/Wagon Wheel (Capitol) ✓	19768	1446	6248	469	47.516	3.512	141	0
5	4	KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia)	18522	100	6031	88	44.21	-0.341	141	0
1	5	THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	17586	-4068	5445	-1392	43.081	-8.231	141	0
4	6	LADY ANTEBELLUM/Downtown (Capitol)	17211	-2328	5355	-788	41.835	-5.324	141	0
7	7	TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine) ✓	17134	2129	5437	692	41.023	5.076	141	0
8	8	GEORGE STRAIT/Give It All We Got Tonight (MCA)	14492	386	4769	105	35.202	0.938	141	0
12	9	BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	14225	1241	4447	425	33.937	2.793	140	0
10	10	ERIC CHURCH/Like Jesus Does (EMI Nashville)	14212	453	4584	197	35.022	1.351	141	1
11	11	BRAD PAISLEY/Beat This Summer (Arista)	13946	695	4414	237	33.41	2.001	141	0
16	12	JAKE OWEN/Anywhere With You (RCA)	13096	978	4113	316	30.77	2.349	140	0
14	13	THE BAND PERRY/Done (Republic Nashville)	13027	663	4104	198	31.014	1.802	141	0
13	14	BRANTLEY GILBERT/More Than Miles (Valory)	12639	-9	4106	27	30.018	0.077	140	0
15	15	JASON ALDEAN/1994 (Broken Bow)	11794	-342	3752	-45	27.878	-1.086	140	2
17	16	ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)	11142	636	3530	207	27.181	1.588	141	0
20	17	LUKE BRYAN/Crash My Party (Capitol) ✓	11014	1887	3368	597	26.462	4.396	139	4
18	18	THE HENNINGSENS/American Beautiful (Arista)	9659	283	3083	84	22.144	0.731	141	0
19	19	KIP MOORE/Hey Pretty Girl (MCA)	9590	320	3059	75	22.639	1.013	139	2
21	20	GLORIANA/Can't Shake You (Emblem/W.A.R.)	9314	746	2948	153	21.541	1.52	139	0
23	21	HUNTER HAYES/I Want Crazy (Atlantic/WMN) ✓	8401	1316	2612	440	19.424	2.929	137	5
22	22	EASTON CORBIN/All Over The Road (Mercury)	8250	608	2622	198	18.316	1.414	132	10
26	23	CARRIE UNDERWOOD/See You Again (19/Arista) ✓	7067	1332	2348	464	15.812	3.333	137	3
24	24	GARY ALLAN/Pieces (MCA)	6501	633	2199	238	14.592	1.425	135	3
27	25	BRETT ELDRIDGE/Don't Ya (Atlantic/WMN)	6377	645	2004	186	13.351	1.738	123	3

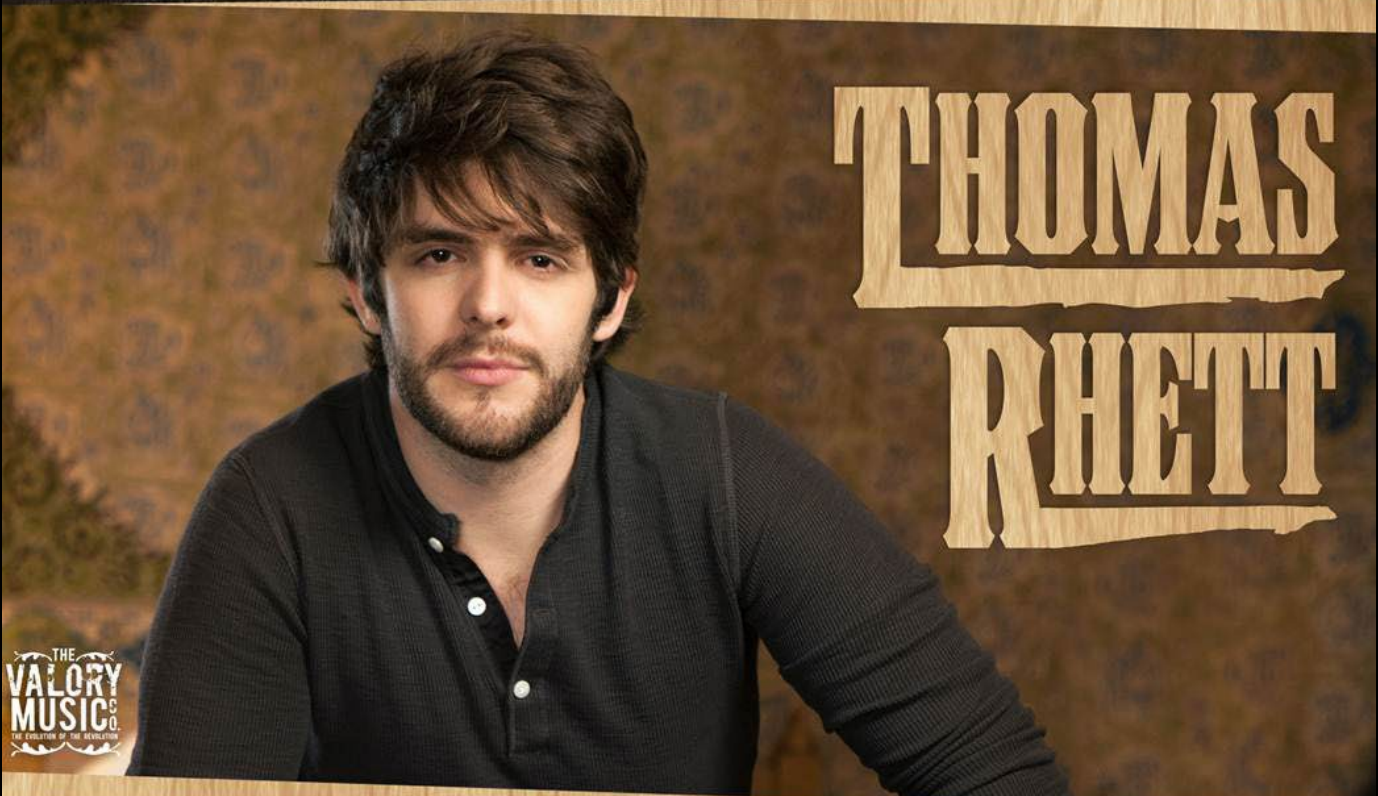
Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

THANK YOU COUNTRY RADIO!

MIRANDA LAMBERT

"MAMA'S BROKEN HEART" is #1!
(see above)

COUNTRY RADIO HAS SPOKEN...AND THEY SAY...
"IT GOES LIKE THIS"
70 FIRST WEEK STATIONS!
#43 CA | #41 BB



THOMAS
RHETT



WRBT HARRISBURG | KEYE MINNEAPOLIS | WCKT FORT MYERS | WCTQ SARASOTA | KSD ST. LOUIS
WUSH NORFOLK | KASE AUSTIN | KAJA SAN ANTONIO | KMPS SEATTLE | WUBL ATLANTA
WUSN CHICAGO | WLHK INDIANAPOLIS | PCCO PREMIUM CHOICE | WAMZ LOUISVILLE | KJUG VISALIA
WWQM MADISON | WQYK TAMPA | WUSY CHATTANOOGA | WZZK BIRMINGHAM | WQIK JACKSONVILLE
WDXB BIRMINGHAM | KKIX FAYETTEVILLE | WWYZ HARTFORD | KWNR LAS VEGAS | KHEY EL PASO
KKWF SEATTLE | WPCV LAKELAND | WJVC NASSAU | KRTY SAN JOSE | KUPL PORTLAND
WMIL MILWAUKEE | WMZQ WASHINGTON D.C. | KNIX PHOENIX | WSIX NASHVILLE | WTHT PORTLAND
WBUL LEXINGTON | KWJJ PORTLAND | KXLY SPOKANE | KSOP SALT LAKE CITY | WIL ST. LOUIS
WMAD MADISON | WFUS TAMPA | WXCW WILMINGTON | DGHC DIAL GLOBAL HOT COUNTRY
WQMX AKRON | KHGE FRESNO | WTGE BATON ROUGE | KCCY COLORADO SPRINGS
WGGY WILKES-BARRE | KPLM PALM SPRINGS | WDSY PITTSBURGH | KBEQ KANSAS CITY | KTTS SPRINGFIELD
KJKE OKLAHOMA CITY | WBCT GRAND RAPIDS | KRYS CORPUS CHRISTI | WKMK MONMOUTH
KMDL LAFAYETTE | WCOL COLUMBUS | WNCY APPLETON | WYRK BUFFALO | WRNX SPRINGFIELD
WWGR FORT MYERS | WYNK BATON ROUGE | WEZL CHARLESTON | WPOR PORTLAND | WSSL GREENVILLE
WRNS GREENVILLE | WKKT CHARLOTTE | KMNB MINNEAPOLIS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	5632	-154	1798	-33	13,286	-0.438	126	0
28	27	📶 JUSTIN MOORE/Point At You (Valory)	5545	693	1830	245	11,521	1.525	134	4
31	28	📶 RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	4668	776	1568	267	8,808	1.89	118	10
29	29	📶 CRAIG MORGAN/More Trucks Than Cars (Black River)	4270	53	1437	26	9,575	0.415	107	1
30	30	📶 SHERYL CROW/Easy (Warner Bros./WMN)	4072	102	1210	61	7,893	0.07	108	5
34	31	📶 BILLY CURRINGTON/Hey Girl (Mercury)	3895	459	1152	97	7,657	0.853	98	6
35	32	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	3577	191	1128	60	7,852	0.566	113	3
33	33	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	3577	118	1269	43	6,429	0.475	94	0
37	34	📶 TYLER FARR/Redneck Crazy (Columbia)	3350	740	1060	231	5,224	0.914	108	7
36	35	📶 JOEL CROUSE/If You Want Some (Show Dog-Universal)	2801	125	893	60	4,812	0.209	94	4
AIRBORNE		MAGGIE ROSE/Better (RPME)	2350	237	722	68	5,296	0.689	85	3
40	37	📶 KACEY MUSGRAVES/Blowin' Smoke (Mercury)	2280	216	641	80	3,854	0.387	70	12
41	38	📶 LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	2248	382	693	127	4,115	0.696	80	10
AIRBORNE		RACHEL FARLEY/Ain't Easy (Red Bow)	2213	134	666	44	3,42	0.353	88	5
43	40	📶 PARMALEE/Carolina (Stoney Creek)	1776	170	644	58	2,737	0.073	73	3
44	41	📶 CHRIS JANSON/Better I Don't (Bigger Picture)	1605	256	544	70	2,094	0.605	66	2
47	42	📶 JON PARDI/Up All Night (Capitol)	1346	240	484	81	1,781	0.533	78	5
Debut	43	📶 THOMAS RHETT/It Goes Like This (Valory)	1344	624	418	229	2,185	0.729	70	44
45	44	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	1313	66	424	37	2,062	0.176	56	3
48	45	📶 PISTOL ANNIES/Hush Hush (RCA)	1259	338	394	108	2,082	0.666	51	4
Debut	46	📶 DRAKE WHITE/The Simple Life (MCA)	1126	353	373	89	1,768	0.806	52	7
Debut	47	📶 LEE BRICE/Parking Lot Party (Curb)	1083	631	300	182	2,105	1.243	45	27
Debut	48	📶 LENNON & MAISY/Ho Hey (Big Machine)	967	275	269	101	1,495	0.271	35	6
49	49	JAMES WESLEY/Thank A Farmer (Broken Bow)	876	-7	293	-2	1,367	0.153	43	1
50	50	📶 KATIE ARMIGER/Playin With Fire (Cold River)	861	9	287	21	1,265	0.077	38	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



Fire up your grill, crank the tunes and pop a top to get your Summer started!

LEE BRICE

PARKING LOT PARTY

40 + Stations showed up EARLY to the PARTY!

Impact Date 5/13

CURB RECORDS
curb.com

Country Aircheck Add Leaders

	Adds
THOMAS RHETT /It Goes Like This (Valory)	44
LEE BRICE /Parking Lot Party (Curb)	27
SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	21
KACEY MUSGRAVES /Blowin' Smoke (Mercury)	12
EASTON CORBIN /All Over The Road (Mercury)	10
LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	10
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	10
CHRIS YOUNG /Aw Naw (RCA)	8
DAKOTA BRADLEY /Somethin' Like Somethin' (Streamsound)	7
DRAKE WHITE /The Simple Life (MCA)	7
TYLER FARR /Redneck Crazy (Columbia)	7

Country Aircheck Top Point Gainers

TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	2129	✓
LUKE BRYAN /Crash My Party (Capitol)	1887	✓
DARIUS RUCKER /Wagon Wheel (Capitol)	1446	✓
CARRIE UNDERWOOD /See You Again (19/Arista)	1332	✓
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	1316	✓
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	1277	
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	1241	
JAKE OWEN /Anywhere With You (RCA)	978	
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	776	
GLORIANA /Can't Shake You (Emblem/W.A.R.)	746	

Country Aircheck Top Spin Gainers

TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	692
LUKE BRYAN /Crash My Party (Capitol)	597
DARIUS RUCKER /Wagon Wheel (Capitol)	469
CARRIE UNDERWOOD /See You Again (19/Arista)	464
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	440
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	425
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	320
JAKE OWEN /Anywhere With You (RCA)	316
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	267
JUSTIN MOORE /Point At You (Valory)	245

Activator Top Point Gainers

CARRIE UNDERWOOD /See You Again (19/Arista)	853	✓
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	832	✓
LUKE BRYAN /Crash My Party (Capitol)	773	✓
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	577	✓
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	536	✓
ERIC CHURCH /Like Jesus Does (EMI Nashville)	402	
JUSTIN MOORE /Point At You (Valory)	389	
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	348	
LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	340	
BRAD PAISLEY /Beat This Summer (Arista)	337	

Activator Top Spin Gainers

CARRIE UNDERWOOD /See You Again (19/Arista)	209
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	194
LUKE BRYAN /Crash My Party (Capitol)	184
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	133
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	131
JUSTIN MOORE /Point At You (Valory)	98
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	87
BRAD PAISLEY /Beat This Summer (Arista)	82
DARIUS RUCKER /Wagon Wheel (Capitol)	76
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	72

Country Aircheck Top Recurrents

	Points
CHRIS YOUNG /I Can Take It From There (RCA)	10396
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	10089
LEE BRICE /I Drive Your Truck (Curb)	9860
TIM MCGRAW /One Of Those Nights (Big Machine)	6906
HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	6864
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	6728
THE BAND PERRY /Better Dig Two (Republic Nashville)	6677
FLORIDA GEORGIA LINE f/NELLY /Cruise (Republic Nashville/Republic)	6525
RANDY HOUSER /How Country Feels (Stoney Creek)	6238
CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)	6032

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1:58 OF SUMMERTIME SMASH!!!

LENNON & MAISY

HO, HEY!

DON'T MISS LENNON & MAISY'S "HO, HEY!" FEATURED AGAIN IN THE NASHVILLE EPISODE AIRING 5/15!!!

CA/MB DEBUT 48

New This Week: KJKE, KHEY, PCCO, WEZL, WKMK, WTHH, KEGA, KMLE

From NASHVILLE Original Soundtrack, Season 1, Vol. 2 in stores this week





COUNTRY AIRCHECK ACTIVITY

PISTOL ANNIES/Hush Hush (RCA)

Moves 48-45*
1,259 points, 394 spins
4 adds: **KEGA, KKWF, KVOO, WUBL**

DRAKE WHITE/The Simple Life (MCA)

Debuts at 46*
1,126 points, 373 spins
7 adds: **KHEY, KNIX, PCCO, WAMZ, WEZL, WGGY, WUSY**

LEE BRICE/Parking Lot Party (Curb)

Debuts at 47*
1,083 points, 300 spins
27 adds, including: **KHEY, KILT*, KJUG, KMLE, KUPL, WBCT, WFUS, WGNE, WJVC, WKKT**

LENNON & MAISY/Ho Hey (Big Machine)

Debuts at 48*
967 points, 269 spins
6 adds: **KHEY, KJKE, PCCO, WEZL, WKMK, WTHH**

JAMES WESLEY/Thank A Farmer (Broken Bow)

Remains at 49
876 points, 293 spins
1 add: **KKIX**

KATIE ARMIGER/Playin' With Fire (Cold River)

Remains at 50*
861 points, 287 spins; No adds

ERIC PASLEY/Friday Night (EMI Nashville)

842 points, 308 spins
6 adds: **KEEY, KMNH, KSD, WGNE, WSLC, WYRK**

CHRIS CAGLE/Dance Baby Dance (Bigger Picture)

777 points, 262 spins
1 add: **WQHK**

TATE STEVENS/Power of A Love Song (Syco/RCA)

776 points, 293 spins
1 add: **KSD**

AARON LEWIS/Forever (Blaster)

766 points, 274 spins; No adds

CASEY JAMES/The Good Life (19/Columbia)

701 points, 227 spins
1 add: **WSLC**

ADD DATES

MAY 13

JOE NICHOLS/Sunny And 75 (Red Bow)
CHRIS YOUNG/Aw Naw (RCA)
FRANK ORTEGA/Two Places at Once (Villa One/GrassRoots)
TRACE ADKINS f/COLBIE CAILLAT/Watch The World End (Showdog-Universal/New Revolution)
ADAM FEARS/There's A Girl Out There (LandStar/Flying Island)
LEE BRICE/Parking Lot Party (Curb)
LADY ANTEBELLUM/Goodbye Town (Capitol)

MAY 20

JANA KRAMER/Hope It Rains (Elektra/W.A.R.)
ASHLEY MONROE/You Got Me (Warner Bros./WMN)

MAY 28

DUSTIN LYNCH/Wild In Your Smile (Broken Bow)

VIDEO ADDS

CMT

BLAKE SHELTON/Boys 'Round Here (WMN)
JUSTIN MOORE/Point At You (Valory)
RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)
TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine)

CMT PURE

BLAKE SHELTON/Boys 'Round Here (WMN)
JUSTIN MOORE/Point At You (Valory)
RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)
ROSCO BANDANA/Woe Is Me (Hard Rock)
THE BLACK LILLIES/The Fall (Attack Monkey)
TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine)

GAC

BLAKE SHELTON/Boys 'Round Here (WMN)
TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine)

COUNTRY NETWORK

BLAKE SHELTON/Boys 'Round Here (WMN)
HUNTER HAYES/I Want Crazy (Atlantic/WMN)
SHERYL CROW/Easy (Warner Bros./WMN)

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville) <small>2nd Week at No. 1</small>	9217	8	2135	-21	51	0		
2	2	📶 MIRANDA LAMBERT /Mama's Broken Heart (RCA)	8959	129	2102	32	51	0		
5	3	📶 DARIUS RUCKER /Wagon Wheel (Capitol)	8650	331	2036	76	51	0		
6	4	📶 KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	8224	284	1942	47	52	0		
8	5	📶 TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine) ✓	7813	832	1872	194	52	0		
7	6	📶 GEORGE STRAIT /Give It All We Got Tonight (MCA)	7609	191	1807	52	52	0		
3	7	LADY ANTEBELLUM /Downtown (Capitol)	7338	-1141	1678	-301	47	0		
4	8	THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	7308	-1018	1627	-291	47	0		
9	9	📶 ERIC CHURCH /Like Jesus Does (EMI Nashville)	6914	402	1664	68	52	0		
12	10	📶 BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN) ✓	6061	577	1462	133	53	0		
11	11	📶 BRAD PAISLEY /Beat This Summer (Arista)	5954	337	1409	82	51	0		
10	12	📶 THE BAND PERRY /Done (Republic Nashville)	5805	144	1402	37	51	0		
14	13	📶 JAKE OWEN /Anywhere With You (RCA)	5471	81	1309	19	52	0		
13	14	JASON ALDEAN /1994 (Broken Bow)	5252	-199	1245	-72	49	0		
18	15	📶 LUKE BRYAN /Crash My Party (Capitol) ✓	4774	773	1167	184	53	1		
15	16	📶 ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	4577	144	1092	37	51	0		
16	17	📶 THE HENNINGSENS /American Beautiful (Arista)	4572	166	1056	38	51	0		
17	18	📶 KIP MOORE /Hey Pretty Girl (MCA)	4386	167	1061	47	51	0		
19	19	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	3906	158	910	35	47	1		
22	20	📶 CARRIE UNDERWOOD /See You Again (19/Arista) ✓	3804	853	909	209	51	1		
20	21	📶 EASTON CORBIN /All Over The Road (Mercury)	3689	237	850	51	49	0		
21	22	📶 GARY ALLAN /Pieces (MCA)	3274	258	778	52	48	0		
23	23	📶 HUNTER HAYES /I Want Crazy (Atlantic/WMN) ✓	3189	536	783	131	48	0		
24	24	📶 JUSTIN MOORE /Point At You (Valory)	2895	389	682	98	50	1		
26	25	📶 RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	2256	348	588	87	46	5		
25	26	KELLY CLARKSON f/VINCE GILL /Don't Rush (19/RCA/Columbia)	2102	-314	492	-86	40	0		
29	27	📶 BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	1778	298	454	72	40	4		
27	28	📶 CRAIG MORGAN /More Trucks Than Cars (Black River)	1728	49	397	7	38	0		
30	29	📶 LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	1586	340	400	68	38	2		
31	30	📶 BILLY CURRINGTON /Hey Girl (Mercury)	1392	191	322	49	29	2		

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	JOEL CROUSE /If You Want Some (Show Dog-Universal)	1126	-55	292	-9	26	0
34	32	📶 KACEY MUSGRAVES /Blowin' Smoke (Mercury)	1109	147	265	24	30	0
35	33	📶 TYLER FARR /Redneck Crazy (Columbia)	1075	249	283	68	32	4
33	34	📶 SHERYL CROW /Easy (Warner Bros./WMN)	1054	91	274	21	32	1
38	35	📶 LEE BRICE /Parking Lot Party (Curb)	809	91	249	23	22	2
36	36	📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	800	46	195	18	22	1
39	37	📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	651	11	167	0	21	2
40	38	📶 LONESTAR /Maybe Someday (4 Star/Tenacity)	596	20	138	-1	17	0
41	39	📶 PHIL VASSAR /Love Is Alive (Rodeowave)	590	26	146	7	18	0
42	40	📶 JON PARDI /Up All Night (Capitol)	497	76	120	15	13	1
43	41	📶 MAGGIE ROSE /Better (RPME)	464	64	94	16	10	2
37	42	GREG BATES /Fill In The Blank (Republic Nashville)	433	-296	114	-55	14	1
46	43	📶 PISTOL ANNIES /Hush Hush (RCA)	430	130	129	27	20	2
Debut	44	📶 THOMAS RHETT /It Goes Like This (Valory)	354	302	77	63	11	6
45	45	📶 JAMES WESLEY /Thank A Farmer (Broken Bow)	348	22	76	4	10	0
44	46	KIX BROOKS /Complete 360 (Arista)	336	-44	82	-10	6	0
57	47	📶 MORGAN FRAZIER /Yellow Brick Road (Sidewalk)	284	138	68	36	7	3
48	48	📶 DRAKE WHITE /The Simple Life (MCA)	271	31	80	9	7	1
49	49	📶 ERIC PASLAY /Friday Night (EMI Nashville)	265	49	108	15	11	0
47	50	📶 ASH BOWERS /Red (Wide Open)	255	7	58	1	6	0
Debut	51	📶 LENNON & MAISY /Ho Hey (Big Machine)	236	157	62	43	11	0
53	52	📶 CHRIS JANSON /Better I Don't (Bigger Picture)	227	51	82	18	10	0
50	53	📶 TAYLOR MADE /That's What Life Is (LGR)	226	14	51	3	5	0
51	54	PARMALEE /Carolina (Stoney Creek)	194	-14	81	-4	7	0
54	55	📶 RACHEL FARLEY /Ain't Easy (Red Bow)	193	34	37	8	4	0
Re-Enter	56	📶 AARON WATSON /Lips (HTK)	172	0	27	0	2	0
56	57	📶 CASEY JAMES /The Good Life (19/Columbia)	168	13	39	3	5	0
Debut	58	📶 CHRIS YOUNG /Aw Naw (RCA)	153	153	40	40	11	3
55	59	MARK COOKE /Stay With Me Tonight (CVR/Quarterback)	142	-14	36	-4	5	0
58	60	TATE STEVENS /Power Of A Love Song (Syco/RCA)	130	-11	28	-3	4	0

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