

COUNTRY AIRCHECK

WEEKLY

May 12, 2014, Issue 396

Q&A: WDRQ/Detroit Robby Bridges

Though he's not new to Country, Cumulus **WDRQ (Nash FM)/Detroit PD Robby Bridges** has been away for a while at stations including Top 40 WHTZ (Z100)/New York, AC WEBE/Bridgeport, CT and Hot AC WPLJ/New York. He talks to **Country Aircheck** about his re-introduction to the format.

CA: Give us a rundown of your Country radio history.



Robby Bridges

RB: I did Country at WCTK/Providence for five years in afternoons. It started out as a seventh-ranked station that nobody really thought about and then we were No. 1 overall 25-54 and 35-54. I'm really proud of that and I'm excited to bring a little bit of that experience here to Detroit.

How do you feel about Detroit and programming there?

From what you see on the news it's very easy to assume that it's going to be Gotham City. Coming here and driving around the market the past week or so has been totally the opposite. People here are very passionate about the city and how it's coming back. They're some of the friendliest people I've run into, being used to New York where you say good morning to somebody in an elevator and they look at you like they'd like to hit you. The suburbs are beautiful, there's a lot of shopping, restaurants and venues. I just came out of a meeting where we were learning about how craft beers are moving here to Michigan. It's an area on the rise with a lot of history, which I think is very exciting.

Has Country been on your radar since you've been out of the format?

Oh, sure. Just as a fan. I really like the music. Personally I like a lot of the traditional stuff, but looking at where it needs to be to be successful as a mass media, I really thought that this format needed to evolve and think more like Top 40. Not to necessarily lose what it is, but there's a reason Top 40 stations have been the most successful for 50 years. The Country format is really doing that now, both in the way the records are promoted and the way that we execute it – bigger than life.

(continued on page 11)

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Barefloppin': RCA artists and staffers soak up the South Florida sun during the 19th Annual Key West Songwriter's Festival. Pictured (l-r) are Stephen Barker Liles of RCA duo Love And Theft, the label's Larry Santiago, Parker Fowler and Keith Gale, RCA artist Sara Evans, the label's Bubba Berry, Elizabeth Sledge, Matt Galvin and Dan Nelson, and L&T's Eric Gunderson.

Bill Macky On His Recovery

Brutally attacked outside a Pittsburgh restaurant in March, Black River VP/Promotion **Bill Macky** is back at work part-time. Country Aircheck spoke with him last week.

CA: How are you?

BM: I'm getting better, but still dealing with some concussion stuff. There's some pain and it looks like someone took a meat hook and ran it down my face. And it's taken longer than I thought. I have a really hard time sitting still and not being productive, especially for this company. Craig Morgan is rocking and we're launching John King, so not being able to contribute as I normally would has been frustrating. I did an hour of yard work last weekend and it took me three days to recover.

What are the concussion symptoms you're dealing with?

Fatigue, headaches, losing your way in a sentence, dizziness



Bill Macky

KELLEIGH BANNEN FAMOUS

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6k+ singles this week
Over 60k total sold
500k video views

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35 FIRST WEEK STATIONS!

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WJVC/LONG ISLAND
KWNR/LAS VEGAS
WSSL/GREENVILLE
WKML/FAYETTEVILLE
WQHK/FT. WAYNE

WMZQ/WASHINGTON, DC
KMNB/MINNEAPOLIS
KSD/ST. LOUIS
KBEQ/KANSAS CITY
WCKT/FT. MYERS
KHGE/FRESNO
WCTQ/SARASOTA

KKWF/SEATTLE
WSIX/NASHVILLE
KUPL/PORTLAND
KASE/AUSTIN
WQMX/AKRON
WUSY/CHATTANOOGA
WCYQ/KNOXVILLE

KMLE/PHOENIX
WFUS/TAMPA
KAJA/SAN ANTONIO
WMIL/MILWAUKEE
WKXC/AUGUSTA
KJUG/VISALIA
KZSN/WICHITA

WYCD/DETROIT
KRTY/SAN JOSE
KSOP/SALT LAKE CITY
WUSH/NORFOLK
KWEN/TULSA
KXLY/SPOKANE
WYNK/BATON ROUGE

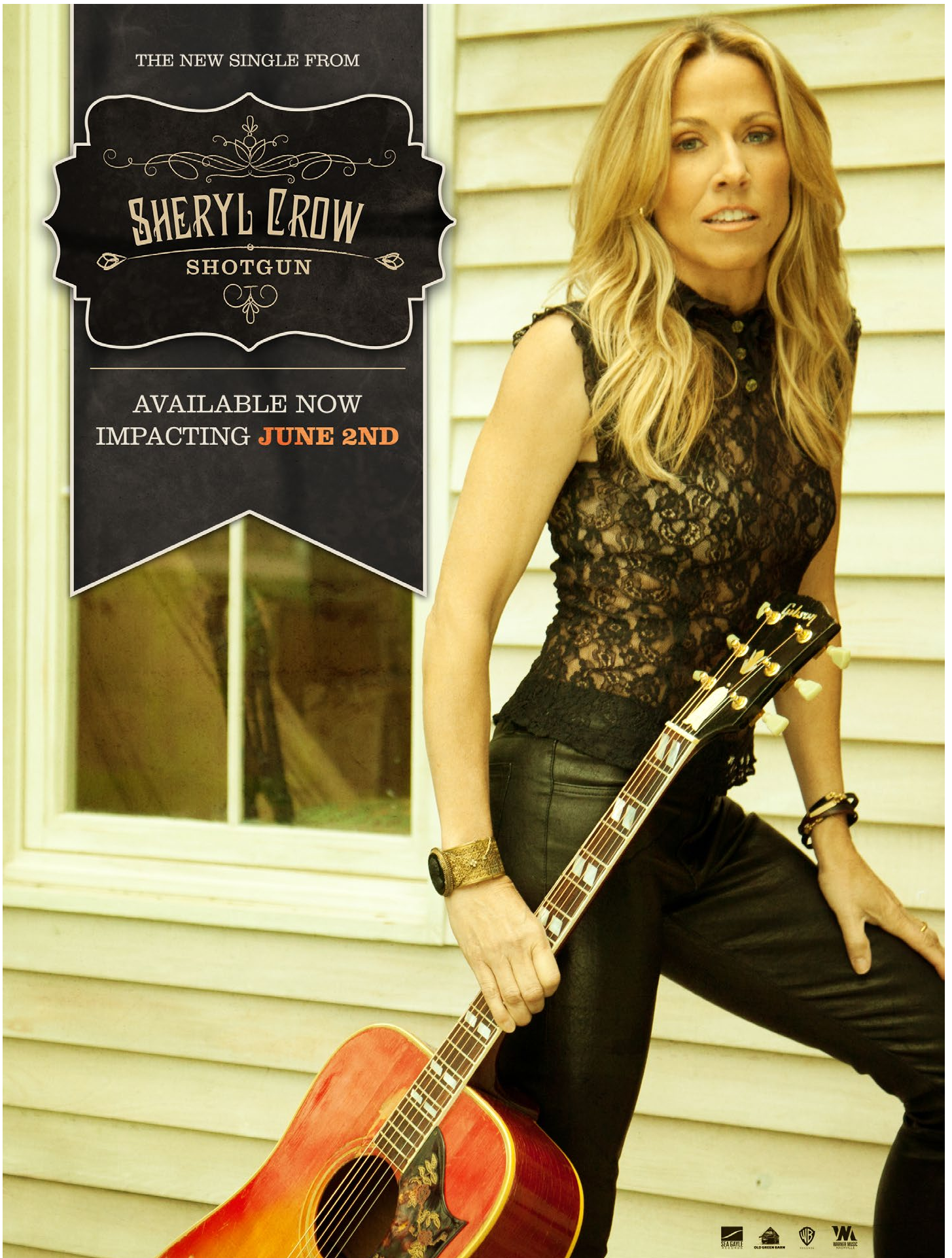


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and vertigo – which are different, I’ve come to find out – and balance issues. It gets better every day, so that’s good. One doctor told me it would be at least six months before I begin to feel any kind of normal. That’s disheartening, but I’m a fighter and want to get up and get back in the game. I played hockey and have dealt with concussions before, but this is totally different.

You’re being well cared for, I assume.

My wife and family have been awesome. I can’t even begin to say how great the label has been. When the head of HR for the entire company, not just the label, sits with you in the hospital for two days while you’re completely drugged out, helps your wife, brings you food, arranges for transportation from Pittsburgh to Nashville and more, it’s really family. That’s a cliché, but it’s been incredibly humbling.

I get really emotional – not about the incident, but over the kindness people have shown me. It’s hard to talk about. My wife has shielded me from almost everything; I still haven’t looked at Facebook since that first post when I got back to Nashville. I get overwhelmed with a lot of information coming at me. My brain short-circuits. That’s why work is a bit of a challenge with so much stuff going on. Sometimes I just have to close the door and take a 15-minute break. But [Black River GM] Greg McCarn and everyone else has been amazing. They come in and make me leave.

Do you remember much from that day?

I remember the day very well – taking John King to WDSY and WOGI. I don’t remember much just before and immediately after the attack. The police have told us they caught the person, which is good news. Pittsburgh is one of my favorite towns and, of all places, I would have never guessed something like this would happen there. I’m as shocked as anyone. I’ve got friends there from when I programmed WDSY, our regional Jane O’Malia is there now and it’s a special town for me.

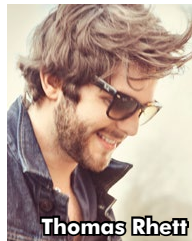
Are you worried about hitting the road again?

I’m sure the day I go into the airport to get on a plane will be tough, but I love this job because it allows me to travel, see friends I’ve known for years and talk about great music. I’m frustrated I can’t do that. At the same time, I’m more likely to get freaked out walking out of a restaurant. But it will be okay; I’ll get through it. I’m so lucky and blessed. So many people deal with things that are much worse.

–Chuck Aly

Chart Chat

Congrats to **Thomas Rhett, George Briner** and the entire **Valory** promotion crew on scoring this week’s No. 1 with Rhett’s “Get



Thomas Rhett



PAGE THREE PIC

Good Paneling: Then-Career Records’ **Lee Roy Parnell (l)** with then-WQXK/Youngstown-Canton, OH’s **A.J. McCloud** before a station concert at Ponderosa Park. **When was “then?” Let the paneling be your guide. Any wood-backed fab shots of your own? Send them to pagethreepic@countryaircheck.com.**

Me Some Of That.” The tune is his second chart-topper, joining the title track of his debut album *It Goes Like This*.

Extended kudos to the entire **BMLG** team for locking in the top three spots (**Rascal Flatts’** “Rewind” on Big Machine and **Florida Georgia Line’s** “This Is How We Roll” on Republic Nashville) and five of tonight’s top 10. We’re seeing a toast in the very near future with Briner, **Jack Purcell, Matthew Hargis** and their teams hoisting glasses. And we’re betting **Scott Borchetta** won’t mind picking up that tab.

Hunter Stout For Guinness

Hunter Hayes has set the Guinness World Record for the most shows in multiple cities in a day during Friday’s 24-Hour Road Race to End Childhood Hunger (5/9). Hayes opened on **ABC-TV’s Good Morning America** in Times Square, then headed to shows in Boston and Worcester, MA where WRNX/Springfield, MA PD/morning host **Mike Tyler** says fans waited in the rain to be part of the historic event. “Seeing all the work and organization behind the entire process was amazing,” he says.

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JOSH THOMPSON
“Wanted Me Gone”

THESE STATIONS WANTED HIM ON THIS WEEK:

- WXTU, WYCD, KKWF, WUSH, WSIX, WYRK, WZZK, WWGR, KJUG, WRNS, WKSJ, WMAD

AMONG MOST ADDED, AGAIN!



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Hayes (c) celebrates his Guinness World Record for Most Concerts Played in Multiple Cities in 24 Hours

WCTK PD **Bob Walker** says Providence fans were just as excited. "The line wrapped around the venue all morning – with giddy moms and daughters holding homemade signs," he says. Watch a recap [here](#). WCTY/Norwich, CT PD/afternoon personality **Dave Elder** says even five shows in, Hayes wasn't slowing down. "His energy level is unmatched."

Hayes then rolled to New Haven, CT where WWYZ/Hartford MD/morning co-host **Cory Myers** says "Invisible" drew a strong reaction. "There was screaming and singing and more screaming ... and that was just from me!" After Stamford, CT, the South Orange, NJ stop tied the record set by the Flaming Lips in 2012.

WKMK/Monmouth, NJ PD/morning host "**Party**" **Marty Mitchell** was not only there for the record-setting ninth show at 2am in Asbury Park, NJ, he was part of history. "I had the honor of interrupting Hunter as he was performing 'Invisible' to announce that he had just set a Guinness World Record," he says. "His genuine reaction was priceless!" Watch [here](#).

Finally, Hayes broke his own world record with a 10th show in Philadelphia at 5am. WXTU morning pros **Doc Medek**, **Andie Summers** and **Kevin Crockett** were there. "Hunter was amazingly energetic for all the work he did that day," Summers reports. Watch the celebration [here](#).
–Jess Wright

MY TUNES: MUSIC THAT SHAPED MY LIFE



Robert Mento

Tenacity Dir./SE Promotion **Robert Mento** discusses his most influential artists, concerts, songs and albums:

1. Elton John, Dallas: I was only six years old or so, it was my first live concert experience and the first time I actually grasped what the concert experience and playing all these cities and shows was like.

2. Fleetwood Mac, Rumours: This was and still is part of my driving repertoire

when I'm going from my current home, Nashville, to my previous home, Dallas. There's not a bad song on the whole album, and Stevie Nicks was my first celebrity crush.

3. Paul McCartney, Dallas: Getting to see Paul live was my 16th birthday present, and I still say it was better than a car!

4. Gary Allan/Songs About Rain: There was one kid on my high school baseball team who picked what we listened to during practice every day after school, and this was obviously his favorite song of all the ones he had. It didn't take long for me, a pining teen, to relate to the lyrics and great feel. This one was also one of the very first country songs I really latched onto.

5. Lollapalooza, 2009, Chicago: Fresh from my first year of Belmont University's music business program, I was fortunate enough to travel to this festival with my best friend and start witnessing firsthand the things I was learning about the music industry; the touring machine, radio presence and promotion, and oh boy, the merchandising!

• **A highly regarded song or album you've never heard:** Justin Timberlake, *The 20/20 Experience*. Turns out 20-year-old me was a lot less into JT than the 10-year-old me who saw N'SYNC live twice.

• **An "important" piece of music you just don't get:** 2 Chainz, "Birthday Song."

• **An album I listened to incessantly:** Sarah Jarosz, *Build Me Up From Bones* never left my car while I was working at Sugar Hill Records. The whole album is a pretty awesome blend of bluegrass, folk, and rock.

• **One obscure or non-country song everyone should listen to right now:** John Coltrane, "Naima."

• **One item in your music collection you'd rather not admit to enjoying:** Smash Mouth, *Astro Lounge*. We were all eight once.

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PARMALEE
CLOSE YOUR EYES
ANOTHER WEEK OF
TRIPLE DIGIT GROWTH
Converting **MEDIUM**
with **WPAW**

THOMPSON SQUARE
Testing THE
Water
NEW at
KKBQ/Houston
Not IN yet?
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RANDY HOUSER
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Late Show with David Letterman
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NEVER FORGET**

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ON THE RADIO.**

ADD TODAY

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Dierks Takes To Headlining

Dierks Bentley kicked off his 2014 *Riser Tour* Friday (5/9) in Charlotte, continuing on Saturday (5/10) in Raleigh. **Chase Rice** and **Chris Young** opened both shows, with **Jon Pardi** in Charlotte and **Chris Stapleton** in Raleigh. "Bras and panties thrown on the stage? Yep, more than I've seen in any other show," says WQDR/Raleigh morning co-host **Janie Carothers**, who adds Bentley hung the undies from the band members' mics when they weren't looking, with one exception. "Someone threw some men's tighty whities up there. Those got thrown back into the crowd."

At both shows part of the set really stood out. "Dierks and his band jamming to 'Up on the Ridge' with a cool video screen behind them that made them look like they were literally up high on a ridge at night," says Carothers. Overall, the launch of Bentley's first big headline tour was a success, according to WKKT/Charlotte APD/MD **Casey Carter**. "If this doesn't push him into the upper ranks along with Luke and Jason, something is seriously wrong," she says. "I will put what I saw up against those guys any day!"

-Jess Wright

McGraw Brings Town To Town

Tim McGraw's *Sundown Heaven Town 2014 Tour* launched this weekend in Fresno (5/8), Sacramento (5/9) and Mountain View, CA (5/10). **Kip Moore** and **Cassadee Pope** opened. KSKS/Fresno PD **Mac Daniels** says the first night was "bangin'" and cited moments including a tribute to wife Faith Hill and their three daughters. "He had a cool photo/video montage of his life and career while he sang 'Better Than I Used To Be.'" Speaking of video, KRTY/San Jose PD/morning co-host **Julie Stevens** was excited about new video gear. "The screen was so clear and so huge you could take a picture from anywhere in the house and have it appear that you were right



Tim McGraw

OFF THE RECORD: JOHN KING



John King

Black River's **John King** gives an industry spin on the artist interview.

I grew up listening to [then-WKLS] 96 Rock in Atlanta. It's not around anymore, but it was really a cool station because they'd play a lot of crossover stuff. They'd play a lot of Skynyrd and Steve Earle, so I liked it a lot. Those guys really bridged the gap between rock and country.

The first time I heard my song on the radio was in Tampa. We were leaving the station and heading to the hotel when they played it. Then they rolled "Tonight, Tonight." It was surreal and were freaking out. We rolled the windows down and were screaming. There were cars all around us and it was like a bunch of hoodlums going down the road. It was pretty funny.

We're getting pretty used to life in Yukons and hotels and airplanes and we've learned you can't go without deodorant. That's a road essential. I've been running through the throat-coat tea, too. That stuff is pretty magical for a singer. We've learned you have to keep your shoes on, too. Just little things like that make life so much easier.

The scariest moment on the road, for my instrument's sake, was in, I think, Detroit. As we're getting on this small plane, the airport baggage guy was just grabbing bags and just chunking them, just straight up into the air. And my guitar was next. And without thinking I turned around, grabbed it and snuck it on the plane. I just rode with it the whole flight. There was no way he was gonna get his hands on it. Luckily there haven't been any life or death situations yet.

Some of the most fun so far was at the Black River luncheon at CRS, and we've gotten tons of good feedback from it. Plus we did the Pollstar showcase Thursday night with Will Hoge at The Stage. The label kind of intimidated me before CRS saying, "Man some radio guys will just stand there and stare at ya." There were a few of those, but for the most part they love music and it was a great experience.

If I had to be stuck in any city other than home, I might pick Charleston. It's really beautiful. And I really like Nashville. It's still got kind of a small town vibe to it, which is what I'm used to.

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RASCAL FLATTS

◀ REWIND

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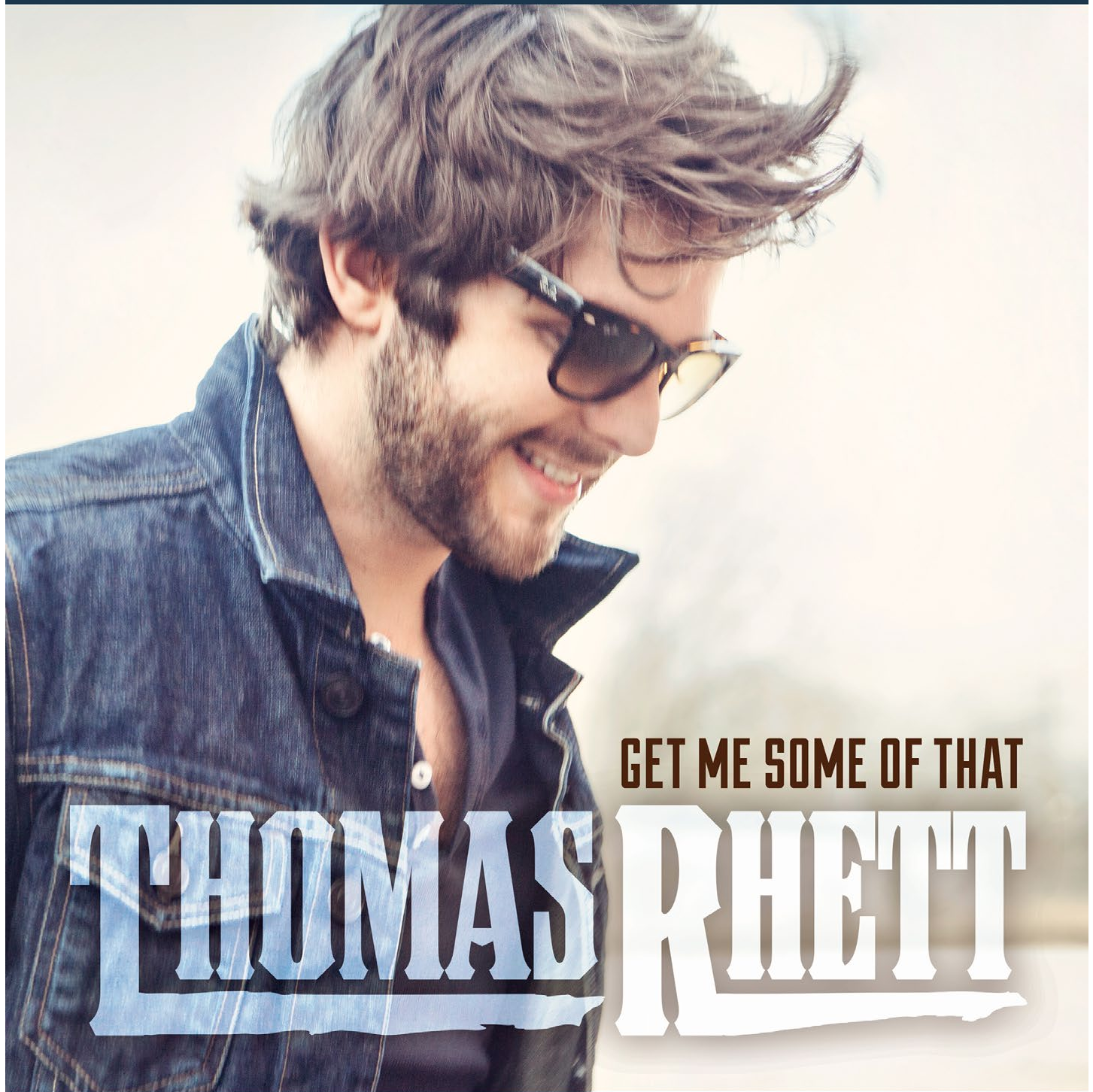
CA/MB **3**

BB/BDS **4**

ALBUM IN STORES 5/13

BIG MACHINE

BACK-TO-BACK #1'S
"GET ME SOME OF THAT" & "IT GOES LIKE THIS"



GET ME SOME OF THAT

THOMAS RHETT

"GETTING MY FIRST NUMBER ONE WITH "IT GOES LIKE THIS" WAS ONE OF THE COOLEST THINGS THAT HAS EVER HAPPENED TO ME. NOW, EXPERIENCING ANOTHER ONE IS JUST AS UNREAL! KNOWING WE CAN GO OUT IN FRONT OF FANS EVERY NIGHT WITH FOUR RADIO HITS IN OUR SET LIST HAS TAKEN EVERYTHING TO ANOTHER LEVEL, AND I CAN'T THANK COUNTRY RADIO ENOUGH FOR HELPING ME MAKE THAT CONNECTION."

THE
VALORY
MUSIC CO.
THE EVOLUTION OF THE REVOLUTION

THE SONG LISTENERS ARE ALREADY TALKING ABOUT

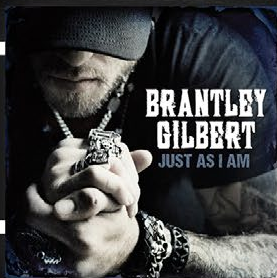
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FROM THE NEW ALBUM ON SALE MAY 19



on the stage," she says. KBEB/Sacramento PD **JJ Ryan** agrees it was a good-looking addition. "It wasn't Justin Timberlake-massive, but it was pretty big and definitely HD clear," he says. Rave reviews all around about the performances, too. "Tim has never sounded better and I have never seen him be as interactive with the crowd as he was Saturday night," says Stevens. "Outside of making me feel out-of-shape I was blown away," adds Ryan.

—Jess Wright

News & Notes

Tyler Farr, David Lee Murphy, Luke Laird and **NashTrash Tours** will join previously announced headliners Florida Georgia Line for the *10th Annual Stars for Second Harvest* benefit June 3 at the Ryman Auditorium in Nashville, benefitting **Second Harvest Food Bank of Middle Tennessee**. More [here](#).

Brandy Clark, Shane McAnally and **Josh Osborne** will perform at the "Come Over" for Komen benefit concert and auction presented by **Black River Publishing** May 30 in Nashville. Tickets [here](#).

Rodney Atkins' fourth annual *Music City Gives Back* concert will be held June 3 in downtown Nashville to benefit **W.O. Smith Music School**. **Lee Brice, Jana Kramer, Dustin Lynch** and **Josh Thompson** are among the performers. More [here](#).

Capitol's **Dierks Bentley** and **Ole Smoky Tennessee Moonshine** have inked a brand partnership deal encompassing Bentley's tour, media and digital platforms. More [here](#).

The *Country Weekly Kick-Off Party powered by Nash* will happen June 3 at Nashville's Hard Rock Cafe and feature MCA's **Kip Moore** and Warner Bros./WAR's **Frankie Ballard**. The event benefits Musicians On Call.

Craig Morgan's 8th Annual Charity Event benefitting the Dickson County Craig Morgan Foundation takes place July 20 in Dickson, TN. Details [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Republic** SVP/Promotion & Artist Development **David Nathan** has been named SVP/Pop Promotion for **Big Machine Label Group**.
- **WME** talent agent **Paul Moore** will resign after 36 years. (5/12)
- **Disney Music Group** partnered with **In2une** for promotion of **Lucy Hale** following the closing of **Bigger Picture**. (5/8-9)
- **Big Machine Label Group** and **Republic** joint venture **Dot Records** added seven staffers. (5/9)
- **Southern Ground** laid off four staffers in a restructuring. (5/8)
- **Clear Channel** Top 40 **KPXR/Spokane** flipped to Country. (5/8)

Q&A: WDRQ/Detroit PD

Robby Bridges

(continued from page 1)

Artists are writing great songs that are relatable and fun. People joke about Country being a format of "my dog died and I lost my truck," and there are some great songs in that vein, but we've got some great singable pop songs that appeal to people who might be surprised that they could get into country music. That's a great thing for the format. It makes us mass-appeal, which needed to happen and has been happening for the last decade or so.

What are the challenges you see in programming Country, and doing so in Detroit?

There's certainly a perception from people who are not listening and don't really know what it is. People say, "My grandmother liked the Statler Brothers 30 years ago." There's a little bit of that, but the challenge that we face here is that we're in a competitive market where we have an established Country station. We're working on establishing our brand and creating

awareness of what we are, then offering them something we hope they'll want to come back to, adopt and listen to.

We do that by playing the hits. We're creating appointments on the air to be excited – reasons to listen. We're always giving away tickets, talking about who's coming to town and putting on free concerts. We're becoming the free concert station in Detroit. Detroit has embraced the format, and now needs to know what Nash is and why they should give us a try.

As far as the competition, how do you go up against that heritage?

You have to let people know you're there. The first thing is marketing, and we've blanketed the market since the station came on with billboards and the *Free For All* concert in March. That pre-dates my getting here, but the company gives us resources throughout the country where we can pool talent. We pool the morning show – I can't imagine we could get somebody the caliber of Blair Garner in our market when L.A. and New York are out there, and yet we have him. That's exciting.

You [also] have to make an emotional bond, so I've just started. We have a new midday person, Lauren Crocker, who is a fireball of energy and we're going to both plug ourselves into the community and get involved. Once people know you're there and they sample you and know why you might be different and that you care, they like you. It's about relationships.

What else about the Nash brand is appealing to you as a programmer?

It's about resources. There's a whole team in Nashville that is plugged into that community. So much of what the format is comes out of where the music is being created. It's kind of like Hollywood with movies. It's great to have those people there who are plugged in and all of a sudden Reba walks in on Blair's show because he has those relationships. That's something that, even if I hired what I thought was a hotshot morning show, we wouldn't have. Blair does, he's got that credibility with the artists that gives him access that I think is just awesome. And so does Shawn Parr on *Nash Nights Live* and of course on overnights, of all places, we've got Kix Brooks, which is unbelievable – one of the most successful artists of all time. Beyond that there's support from the company. I know that my bosses want this to succeed; they want the format to succeed nationwide, are passionate about the format and will give me and my people the tools to do some big things. Who wouldn't want to be part of that?

What can we expect to see from you and Nash Detroit in the future?

You can look for this to be a station that's big, exciting and that, if you turn it off, you might miss something. And we're going to be the free concert station. I really think it's important not only to play the music, but to give people the experience of seeing artists up-close-and-personal, whether it's a meet-and-greet or an intimate concert. We'll also give people opportunities to fly away and see big shows in Nashville or Las Vegas.

I'd like it to be a station where it makes people who live here feel good about Detroit. We've got things on the air saying, "Proud to be Detroit," and we are. There's a lot of bad stuff in the news about crime and corruption and all of this, and that may well be true, but the people who live here love it. We want to reflect that because we live here, too. I hope that resonates with our audience.

—Jess Wright

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Russ Penuell, russ@countryaircheck.com
Jess Wright, jess@countryaircheck.com

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cassadeepopee "I WISH

May 2013

Begins LIVE AND LOUD
TOUR with Rascal



June 2013

Performs "Wasting
All These Tears" on
CMT Music Awards

December 2012

Wins Season
Three of The Voice



August 2013

Nashville Lifestyles
Hot List cover story



October 2013

Performs "Wasting All These
Tears" on Today show and
Late Night with Jimmy Fallon

August 2013

Performs "Wasting All
These Tears" on Americas
Got Talent



October 2013

CMT docu-series Frame
By Frame launches



October 2013

Performs CMT
Listen Up special

January 2013

Signs with
Republic Nashville



June 2013

Returns to The
Voice to debut
"Wasting All
These Tears"

June 2013

Named as one of
CMT's Next
Women of Country

October 2013

Debuts #1 on the
Top Current Country
Albums chart and
iTunes Country
Album chart

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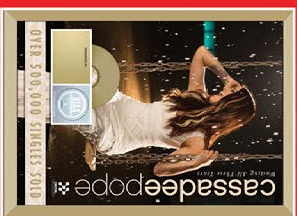
I COULD BREAK YOUR HEART™

SEE SOLD OUT IN THE
LAND OF AMERICA!



November 2013

“Wasting All These Tears”
RIAA certified GOLD



January 2014

Begins CROP CIRCLES
AND TRACTOR BEAMS
tour with Dean Brody



March 2014

“Wasting All These Tears”
RIAA certified PLATINUM

May 2014

Over 12 Million
views on VEVO



May 2014

CMT Music Awards nominations
for Female Video of the Year and
Breakthrough Video of the Year

November 2013

Performs “Wasting All These Tears”
on Tonight Show with Jay Leno



December 2013

American Country
Awards nomination
for Artist of the Year:
New Artist

February 2014

Only female
selected for New
Faces of Country



May 2014

1 Million Likes on
Facebook and 500,000
Followers on Twitter

May 2014

Begins SUNDOWN
HEAVEN TOWN TOUR with
Tim McGraw



RY MUSIC FANS ACROSS AMERICA!

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	THOMAS RHETT/Get Me Some Of That (Valory) ✓	24299	1321	7592	393	58.318	2.921	149	0
4	2	FLORIDA GEORGIA LINE f/L. BRYAN/This Is... (Republic Nashville)	23141	601	7140	126	55.385	1.275	149	0
5	3	RASCAL FLATTS/Rewind (Big Machine)	22028	970	6827	288	52.595	2.547	149	0
6	4	LUKE BRYAN/Play It Again (Capitol)	21939	1235	6845	463	53.495	3.347	149	0
1	5	ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	20775	-3630	6300	-1380	50.238	-7.44	149	0
7	6	MIRANDA LAMBERT/Automatic (RCA)	20733	299	6527	156	49.21	1.315	149	0
8	7	BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)	20611	596	6395	180	49.236	1.337	149	0
2	8	BRANTLEY GILBERT/Bottoms Up (Valory)	19547	-4132	5824	-1473	48.814	-7.944	149	0
10	9	JUSTIN MOORE/Lettin' The Night Roll (Valory)	16623	1211	5257	257	40.548	3.408	149	0
9	10	KEITH URBAN/Cop Car (Capitol)	16496	-22	5141	40	38.684	-1.799	148	0
13	11	CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	13117	651	4097	207	31.987	1.467	147	0
15	12	JAKE OWEN/Beachin' (RCA) ✓	13060	1529	4040	520	31.74	4.189	148	0
14	13	TYLER FARR/Whiskey In My Water (Columbia)	12858	1010	4100	329	29.652	2.661	149	0
12	14	THE BAND PERRY/Chainsaw (Republic Nashville)	12601	110	4006	47	29.537	0.087	149	0
16	15	CRAIG MORGAN/Wake Up Lovin' You (Black River)	12037	587	3759	133	27.977	1.671	149	1
17	16	BILLY CURRINGTON/We Are Tonight (Mercury)	11650	329	3482	79	28.672	1.106	134	0
19	17	CHRIS YOUNG/Who I Am With You (RCA) ✓	11505	1418	3651	464	26.585	2.699	148	1
18	18	SARA EVANS/Slow Me Down (RCA)	10696	165	3437	78	24.336	-0.002	147	0
24	19	BLAKE SHELTON/My Eyes (Warner Bros./WMN) ✓	10522	2592	3260	857	24.98	5.524	148	14
22	20	BRAD PAISLEY/River Bank (Arista) ✓	10505	1445	3244	525	25.128	2.516	147	1
20	21	HUNTER HAYES/Invisible (Atlantic/WMN)	9955	0	3015	29	22.344	0.156	146	0
23	22	JOE NICHOLS/Yeah (Red Bow)	8912	444	2850	147	20.607	0.539	133	0
25	23	ERIC PASLAY/Song About A Girl (EMI Nashville)	8137	430	2541	99	16.714	1.584	146	1
26	24	LEE BRICE/I Don't Dance (Curb)	7949	717	2548	184	17.064	3.124	146	3
29	25	GEORGE STRAIT/I Got A Car (MCA)	7329	786	2254	187	15.457	2.241	139	4

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Looking back now

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THAT'S HOW WE DO SUMMERTIME

KEYE, KCYE, WDSY, WMZQ, KMPS, KMNB, WJVC, WIL, KWJJ, WZZK, WOGI, KNTY, KAJA, KSOP, WGH, KUPL, WPAW, WKMK, KHGE, WXCY, WYNK, KXLY, WKSJ, WWQM, KAWO, KJUG, WGTY, WQHK, WKML

SUMMER IS ABOUT TO GET CRAZY. LISTEN HERE!



Craig Campbell's "Keep Them Kisses Comin'" continues to gain on the airplay and sales charts, despite recent events at the Bigger Picture Group. At #11, this is the highest charting single of Craig's career, and research indicates that it shows no signs of letting up. This is a true testament to Craig Campbell's tireless commitment over the last four years to be one of country music's most reliable and radio-worthy hit acts.

It is this kind of commitment that inspires many people. The former BPG promotion, sales, marketing and management teams are donating their time and expertise to continue working this single, because that is the right thing to do.

Team Craig Campbell would like to thank our partners at Country radio for their tremendous support thus far. Let's show what this industry is all about by taking this hit record and deserving artist to the top of the charts!

From the bottom of our hearts, thank you.
Keep Those Kisses Comin'!

TEAM CRAIG CAMPBELL

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 DUSTIN LYNCH /Where It's At (Broken Bow)	7249	607	2341	141	14.944	1.61	127	6
27	27	📶 ELI YOUNG BAND /Dust (Republic Nashville)	7058	380	2159	79	15.653	1.057	127	1
30	28	📶 SWON BROTHERS /Later On (Arista)	6149	355	1944	75	11.849	0.9	140	1
34	29	📶 TIM MCGRAW f/E. HILL /Meanwhile Back At... (Big Machine)	4800	1276	1509	422	10.218	2.945	122	17
31	30	📶 CHASE RICE /Ready Set Roll (Columbia)	4632	459	1490	140	8.346	0.774	118	3
32	31	📶 COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN)	4363	286	1341	86	8.572	0.311	116	4
21	32	DAN + SHAY /19 You + Me (Warner Bros./WAR)	4305	-4923	1428	-1501	9.819	-10.442	149	0
33	33	📶 BIG & RICH /Look At You (B&R/New Revolution)	4032	134	1247	29	7.215	0.243	116	3
36	34	📶 THE CADILLAC THREE & FRIENDS /The South (Big Machine)	3326	105	1116	29	5.307	0.021	125	0
40	35	📶 DIERKS BENTLEY /Drunk On A Plane (Capitol)	3278	780	1027	285	6.514	1.374	115	13
37	36	📶 PARMALEE /Close Your Eyes (Stoney Creek)	3203	430	1083	145	5.331	0.5	109	2
43	37	📶 FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	3023	920	809	221	6.321	2.165	86	8
39	38	📶 EASTON CORBIN /Clockwork (Mercury)	2774	149	958	35	4.268	0.164	105	3
AIRBORNE		ZAC BROWN BAND /All Alright (Southern Ground)	2685	740	800	211	5.128	1.535	98	12
41	40	📶 CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	2545	156	818	63	4.549	0.585	93	3
44	41	📶 JON PARDI /What I Can't Put Down (Capitol)	2162	64	722	20	3.147	0.199	102	4
45	42	📶 NATALIE STOVALL AND THE DRIVE /Baby Come On... (HitShop)	2119	54	734	-19	3.19	0.325	93	2
48	43	📶 KACEY MUSGRAVES /Keep It To Yourself (Mercury)	2089	441	659	142	2.974	0.363	83	5
AIRBORNE		DAVID NAIL /Kiss You Tonight (MCA)	1858	162	632	62	2.86	0.137	91	5
Debut	45	📶 LOVE AND THEFT /Night That You'll Never Forget (RCA)	1779	306	568	81	2.635	0.514	81	6
49	46	📶 LUCY HALE /You Sound Good To Me (DMG/In2une)	1658	68	524	-14	2.069	0.228	85	2
Debut	47	📶 BROTHERS OSBORNE /Rum (EMI Nashville)	1576	63	542	20	2.544	0.038	70	4
Debut	48	📶 GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR)	1575	126	532	47	2.351	0.154	76	2
50	49	📶 MAGGIE ROSE /Looking Back Now (RPME)	1566	30	600	-1	2.473	0.023	62	1
Debut	50	📶 SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	1534	159	469	54	2.843	0.23	60	7

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SUMMERTIME
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Country Aircheck Add Leaders

	Adds
DAN + SHAY /Show You Off (Warner Bros./WAR)	32
BRANTLEY GILBERT /Small Town Throwdown (Valory)	20
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	17
KIP MOORE /Dirt Road (MCA)	16
BLAKE SHELTON /My Eyes (Warner Bros./WMN)	14
DIERKS BENTLEY /Drunk On A Plane (Capitol)	13
JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal)	12
ZAC BROWN BAND /All Alright (Southern Ground)	12
CHASIN' CRAZY /That's How We Do Summertime (RPME)	10
LEAH TURNER /Pull Me Back (Columbia)	9

Country Aircheck Top Point Gainers

BLAKE SHELTON /My Eyes (Warner Bros./WMN)	2592 ✓
JAKE OWEN /Beachin' (RCA)	1529 ✓
BRAD PAISLEY /River Bank (Arista)	1445 ✓
CHRIS YOUNG /Who I Am With You (RCA)	1418 ✓
THOMAS RHETT /Get Me Some Of That (Valory)	1321 ✓
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	1276
LUKE BRYAN /Play It Again (Capitol)	1235
JUSTIN MOORE /Lettin' The Night Roll (Valory)	1211
TYLER FARR /Whiskey In My Water (Columbia)	1010
RASCAL FLATTS /Rewind (Big Machine)	970

Country Aircheck Top Spin Gainers

BLAKE SHELTON /My Eyes (Warner Bros./WMN)	857
BRAD PAISLEY /River Bank (Arista)	525
JAKE OWEN /Beachin' (RCA)	520
CHRIS YOUNG /Who I Am With You (RCA)	464
LUKE BRYAN /Play It Again (Capitol)	463
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	422
THOMAS RHETT /Get Me Some Of That (Valory)	393
TYLER FARR /Whiskey In My Water (Columbia)	329
RASCAL FLATTS /Rewind (Big Machine)	288
DIERKS BENTLEY /Drunk On A Plane (Capitol)	285

Activator Top Point Gainers

BLAKE SHELTON /My Eyes (Warner Bros./WMN)	1168 ✓
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	691 ✓
DIERKS BENTLEY /Drunk On A Plane (Capitol)	588 ✓
BRAD PAISLEY /River Bank (Arista)	573 ✓
CHRIS YOUNG /Who I Am With You (RCA)	556 ✓
ZAC BROWN BAND /All Alright (Southern Ground)	418
CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	396
BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	336
JAKE OWEN /Beachin' (RCA)	325
LUKE BRYAN /Play It Again (Capitol)	305

Activator Top Spin Gainers

BLAKE SHELTON /My Eyes (Warner Bros./WMN)	253
BRAD PAISLEY /River Bank (Arista)	141
TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	132
CHRIS YOUNG /Who I Am With You (RCA)	122
DIERKS BENTLEY /Drunk On A Plane (Capitol)	103
ZAC BROWN BAND /All Alright (Southern Ground)	102
LUKE BRYAN /Play It Again (Capitol)	100
JAKE OWEN /Beachin' (RCA)	93
BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	91
TYLER FARR /Whiskey In My Water (Columbia)	81

Country Aircheck Top Recurrents

	Points
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	13263
JASON ALDEAN /When She Says Baby (Broken Bow)	9962
RANDY HOUSER /Goodnight Kiss (Stoney Creek)	9890
BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	9211
DIERKS BENTLEY /I Hold On (Capitol)	7980
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	7652
DAVID NAIL /Whatever She's Got (MCA)	7402
LADY ANTEBELLUM /Compass (Capitol)	6511
ERIC PASLAY /Friday Night (EMI Nashville)	5907
LUKE BRYAN /Drink A Beer (Capitol)	5878

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WEDNESDAY, MAY 14TH
5:30PM - SUNDOWN

SESAC PARKING LOT ON
MUSIC ROW

COUNTRY AIRCHECK ACTIVITY

LOVE AND THEFT/Night That You'll Never Forget (RCA)

Debut at 45*
1,779 points, 568 spins
6 adds: **KCYE, KDRK, KWEN*, KWNR, WUBL, WXTU**

LUCY HALE/You Sound Good To Me (DMG/In2une)

Moves 49-46*
1,658 points, 524 spins
2 adds: **KNTY*, KPLX***

BROTHERS OSBORNE/Rum (EMI Nashville)

Debuts at 47*
1,576 points, 542 spins
4 adds: **KCYE, KMPS, WBUL, WGAR**

GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)

Debuts at 48*
1,575 points, 532 spins
2 adds: **KPLM, WXTU**

MAGGIE ROSE/Looking Back Now (RPME)

Moves 50-49*
1,566 points, 600 spins
1 add: **KKGO**

SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)

Debuts at 50*
1,534 points, 469 spins
7 adds: **KFDI, KJKE, KPLM, KTTS, WXTU, WYCT, WYNK**

KELLEIGH BANNEN/Famous (EMI Nashville)

1,221 points, 477 spins
1 add: **KKGO**

DANIELLE BRADBERRY/Young In America (Big Machine/Republic)

850 points, 277 spins
5 adds: **KASE, KSON, WWGR, WXBQ, WYCD**

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)

743 points, 212 spins
12 adds including: **KJUG, KKWF, WKSJ, WMAD, WRNS, WSIX, WUSH, WWGR, WXTU, WYCD**

ADD DATES

MAY 19

BRANTLEY GILBERT f/JUSTIN MOORE & THOMAS RHETT/ Small Town Throwdown (Valory)
RANDY HOUSER/Like a Cowboy (Stoney Creek)
KIRA ISABELLA/Quarterback (HitShop)
JERROD NIEMANN/Donkey (Sea Gayle/Arista)

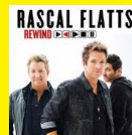
MAY 27

None listed

JUNE 2

SHERYL CROW/Shotgun (Sea Gayle/Old Green Barn/Warner Bros./WMN)

CHECK OUT 5/13



Rascal Flatts Rewind (Big Machine)

The standard version of the album includes 13 tracks with Eric Paslay, Dan + Shay's Shay Mooney and The Cadillac Three's Jaren Johnston sharing writing credits. The deluxe version – exclusively at Target – adds four songs, including the Flatts-penned "She Must Like Broken Hearts" and "Compass," featured in the movie *Heaven Is For Real*.



Dolly Parton Blue Smoke (Dolly/Sony Masterworks)

Calling it an album that has all the colors of her career, the album is a mix of bluegrass, gospel and mountain-style music. It includes a gospel version of Bon Jovi's "Lay Your Hands On Me" and a bluegrass take on Bob Dylan's "Don't Think Twice." An exclusive Walmart version has four bonus tracks.



Radney Foster Everything I Should Have Said (Devil's River)

His first collection of new material in five years, finds him with writing credit on every song and lists him as co-producer. To give it a different sound, it was recorded on the Louisiana bayou. Kacey Musgraves adds backing vocals to "California," Patty Griffin duets on "Mine Until The Morning" and Sarah Buxton sings backup on "Unh, Unh, Unh."

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Music Row: We are Blood

JOIN TEAM WALKIN' ROW



LIGHT THE NIGHT WALK

Members of the Nashville music industry community are invited to join Team Walkin' Row to come together to support the Light the Night Walk to fund lifesaving research and support for people battling cancer.


To join our team, visit <http://pages.lightthenight.org/tn/MidTN14/teamwalkinrow>

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	MIRANDA LAMBERT/Automatic (RCA)	8976	106	2202	56	54	0		
4	2	THOMAS RHETT/Get Me Some Of That (Valory)	8709	-70	2143	11	53	0		
5	3	FLORIDA GEORGIA LINE f/L. BRYAN/This Is How We Roll (Republic Nashville)	8481	90	2104	57	53	0		
1	4	ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	8340	-661	2019	-199	52	0		
7	5	LUKE BRYAN/Play It Again (Capitol)	8338	305	2020	100	54	0		
6	6	RASCAL FLATTS/Rewind (Big Machine)	8042	-88	1970	-4	53	0		
8	7	BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)	7885	336	1936	91	54	0		
2	8	BRANTLEY GILBERT/Bottoms Up (Valory)	7367	-1579	1751	-394	52	0		
9	9	JUSTIN MOORE/Lettin' The Night Roll (Valory)	7313	215	1735	65	52	0		
10	10	KEITH URBAN/Cop Car (Capitol)	6848	249	1689	74	53	0		
11	11	THE BAND PERRY/Chainsaw (Republic Nashville)	5811	-21	1430	10	54	0		
12	12	TYLER FARR/Whiskey In My Water (Columbia)	5566	256	1328	81	52	0		
13	13	CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	5266	396	1230	76	51	0		
16	14	BRAD PAISLEY/River Bank (Arista) ✓	5194	573	1202	141	54	0		
19	15	CHRIS YOUNG/Who I Am With You (RCA) ✓	5002	556	1216	122	53	0		
18	16	JAKE OWEN/Beachin' (RCA)	4864	325	1149	93	51	1		
15	17	CRAIG MORGAN/Wake Up Lovin' You (Black River)	4698	66	1131	11	47	0		
17	18	BILLY CURRINGTON/We Are Tonight (Mercury)	4642	40	1110	31	51	0		
27	19	BLAKE SHELTON/My Eyes (Warner Bros./WMN) ✓	4227	1168	996	253	53	0		
20	20	JOE NICHOLS/Yeah (Red Bow)	4171	-5	977	8	51	0		
21	21	HUNTER HAYES/Invisible (Atlantic/WMN)	4140	-12	1012	5	50	0		
23	22	LEE BRICE/I Don't Dance (Curb)	3916	283	893	75	52	1		
22	23	ELI YOUNG BAND/Dust (Republic Nashville)	3738	-63	843	-10	49	1		
24	24	GEORGE STRAIT/I Got A Car (MCA)	3534	156	911	40	45	0		
25	25	ERIC PASLAY/Song About A Girl (EMI Nashville)	3473	110	822	34	51	0		
28	26	SWON BROTHERS/Later On (Arista)	2651	-92	567	-15	47	0		
31	27	TIM MCGRAW f/F. HILL/Meanwhile Back At Mama's (Big Machine) ✓	2637	691	631	132	47	5		
29	28	DUSTIN LYNCH/Where It's At (Broken Bow)	2404	32	546	21	42	2		
30	29	COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	2094	48	428	19	42	2		
33	30	DIERKS BENTLEY/Drunk On A Plane (Capitol) ✓	1960	588	429	103	39	2		

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COUNTRY MUSIC BROKE MY BRAIN

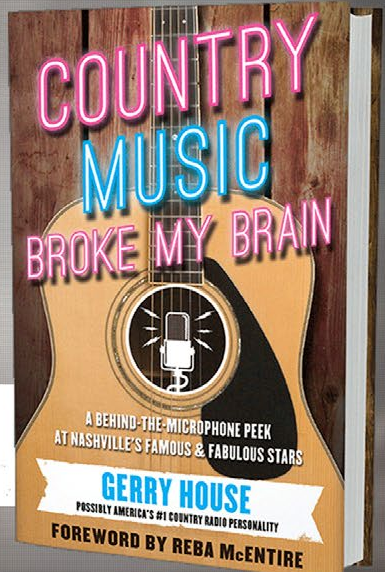
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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	📶 EASTON CORBIN/Clockwork (Mercury)	1429	56	348	25	38	1
38	32	📶 ZAC BROWN BAND/All Alright (Southern Ground)	1308	418	301	102	32	5
36	33	📶 CHASE RICE/Ready Set Roll (Columbia)	1245	169	284	31	35	1
34	34	BIG & RICH/Look At You (B&R/New Revolution)	1211	-104	274	-17	36	0
39	35	📶 PARMALEE/Close Your Eyes (Stoney Creek)	1102	245	202	56	28	3
35	36	DAVID NAIL/Kiss You Tonight (MCA)	1101	-74	240	-7	28	0
37	37	📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	936	11	223	3	26	1
44	38	📶 KACEY MUSGRAVES/Keep It To Yourself (Mercury)	784	184	203	47	20	2
41	39	THE CADILLAC THREE & FRIENDS/The South (Big Machine)	682	-40	179	-8	25	0
40	40	JON PARDI/What I Can't Put Down (Capitol)	681	-87	155	-17	18	0
45	41	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	663	75	149	19	13	1
43	42	📶 LOVE AND THEFT/Night That You'll Never Forget (RCA)	622	13	99	5	13	0
49	43	📶 FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	570	129	138	32	20	5
50	44	📶 ERIC CHURCH/Cold One (EMI Nashville)	514	74	56	12	8	0
48	45	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	505	7	98	-1	9	0
52	46	📶 RYAN KINDER/Kiss Me When I'm Down (Bigger Picture)	467	90	58	9	3	0
51	47	📶 JOE BACHMAN/Lookatchu (Rock Ridge)	463	62	86	13	8	0
Debut	48	📶 RANDY HOUSER/Like A Cowboy (Stoney Creek)	395	152	45	20	3	0
55	49	JO DEE MESSINA/A Woman's Rant (Dreambound)	366	-4	90	-1	9	0
58	50	📶 HALEY & MICHAELS/Just Another Love Song (H&M)	360	60	36	6	1	0
59	51	📶 DEAN ALEXANDER/Live A Little (Elektra Nashville)	350	50	35	5	1	0
Debut	52	📶 CLARE DUNN/Get Out (Road 43/BLA)	336	70	47	7	4	0
Debut	53	📶 JILL JOHNSON/Jacked Up Heart (Lionheart)	320	50	32	5	1	0
53	54	NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)	320	-55	67	-16	9	0
56	55	RANDY ROGERS BAND/Satellite (Room 8/Crescendo)	317	-53	55	-4	8	0
Debut	56	📶 SUNNY SWEENEY/Bad Girl Phase (Crescendo/Thirty Tigers)	310	130	31	13	1	0
54	57	LEAH TURNER/Pull Me Back (Columbia)	302	-70	35	-7	3	0
Debut	58	📶 JOSH THOMPSON/Down For A Get Down (Show Dog-Universal)	290	30	29	3	1	0
57	59	JT HODGES/Lay It Down (Show Dog-Universal)	290	-30	29	-3	1	0
Re-Enter	60	📶 LUCY HALE/You Sound Good To Me (DMG/In2une)	281	5	74	0	14	0

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