

COUNTRY AIRCHECK WEEKLY

May 13, 2019, Issue 652

Take This Job & Love It

by Sue Wilson

We read a doomsday article about radio seemingly every week, the latest being a [USA Today](#) feature listing the [Top 25 Worst Jobs in America](#). Broadcasters in general and DJs in particular came in at Nos. 8 and 7, respectively. Many of the listed jobs received their low ranking based on three factors: overall quality of the work environment, stress levels and income potential. We asked several radio pros how they feel about their jobs and (shocker!) the feedback was incredibly positive and worth adding to the conversation.



Scott Donato



Danny Dwyer



Heather Froglear

Platform Choose: The most prevalent recurring theme revolved around making a difference and helping the community. No survey can fully capture what that means in radio's day-to-day. "Nothing beats the high of making someone's day a little better, and being their number one source of happiness," says WGTY/York, PA's OM/PA **Scott Donato**. "Everywhere I go, someone tells me how much we affect their life. How many people get that at their daily gig?" But wait, there's more.

KUPL/Portland's MD/middays **Danny Dwyer**: "Being in radio gives me a chance and a platform to help people in my community. We can't always see what is happening in people's lives, but if I can provide a smile or chuckle, it may make a difference in someone's life that moment, that day or even that week."

KFRG/Riverside's APD/MD/middays **Heather Froglear**: "What other job allows you to play music for a living, meet new people every week, go to concert after concert, wear jeans on the job, and gives you a 50,000-watt microphone to be the voice for local organizations who have none? I'm blessed!"

(continued on page 5)



Wish You Were Beer: The Sony/Nashville team raises their longnecks to celebrate setting a new one-week add record with 149 for Luke Combs' "Beer Never Broke My Heart." Pictured (l-r) are Steve Hodges, Christy Garbinski, Lyndsay Church, Shane Allen, Lauren Thomas and Bo Martinovich.

Winter Winter Chicken Dinner

Nielsen's Winter 2019 diary ratings bore more than a few notable success stories, and two are examined below. Programmers celebrating big books can drop a line with their story [here](#).

'BEE Happy: Entercom **WBEE/Rochester, NY** remained at No. 1 in the market but experienced an 8.1-9.9 share growth from Fall 2018 to Winter 2019. VP/Programming **Bob Barnett** says the overall number reflects growth within key demos, as well. "WBEE had a strong performance, including No. 1 in 18-34 Adults, 25-54 Adults, 25-54 Women and nearly every meaningful daypart in our target demo," he says. "It felt like the prevailing reaction from the team to this book was a combination of accomplishment and relief."

Relief? That seems an interesting reaction for a station firmly atop the leader board. Turns out, while the station did not launch any major promotions, make staffing changes, or host



Bob Barnett

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17* CA/MB
17* BB/BDS

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1 SELLING ALBUM
HONKY TONK TIME MACHINE ...
HAS BEEN TOP 3 SELLER
SINCE RELEASE!

SHAZAMS UP 7% THIS WEEK

RATE THE MUSIC:

1 MALES OVERALL
1 PERSONS 45-54 / # 1 MALES 45-54
4 MALES 35-44 / # 6 PERSONS 12+
8 PERSONS 25-54 / # 9 PERSONS 35-44

1 @ KFKF / KANSAS CITY
2 @ KIM / TUCSON
2 @ RADIOTRAKS NATIONAL SURVEY
5 @ WGH / NORFOLK
6 @ WXCX / WILMINGTON
9 @ KRTY / SAN JOSE
9 @ KXLY / SPOKANE

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Blurred Limes: The Texas Heritage Songwriters' Association announces its 2020 Hall of Fame inductees and showcases Texas songwriters during the Key West Songwriters Festival. Pictured (l-r) are Joe Ables, Kelley Mickwee, Mason Hunter, Lisa Stewart, Jon Randall, Jack Ingram, Mitch Ballard, Miranda Bolton, Brendon Anthony, Mike McAdam, Troy Cartwright and Jamie Lin Wilson. Inductees Jerry Jeff Walker, Jim Collins, Larry Henley, Susanna Clark and T-Bone Walker will be honored Feb. 21-22 in Austin.

major events or concerts during the Winter book, WBEE did make key changes to the music mix. "We policed the excessive number of 'snap tracks' and drinking songs, and we were increasingly more selective over which new songs got added and exposed," says Barnett. "In addition, we re-introduced a number of older gold titles back into the mix to try to achieve a better 'mainstream' country music mix. Through late Summer and Fall, I felt like much of the new music coming in was all beginning to sound the same – and we were missing variety and depth – so, we adjusted the gold mix."

Chatting 'Nooga: Conversely, Entercom WUSY/Chattanooga PD **Justin Cole** makes no mention of a music shift in relation to his station's rating jump, going from 9.5-11.3. Also maintaining its top ranked status, WUSY was focused around major promotions and



events, led by its committed staff.

"Coming out of the holidays, we hit the ground running with contesting and engaging events like our *Concert For A Cause* in January, *Hug Your Neck Tour* and *St. Jude Radiothon* in February, and our *Heartstrings for Hope* St. Jude benefit show in March," notes Cole. "All of these have a huge community element, which is always a driver for WUSY." And in the driver's seat ... "The credit goes to our people, plain and simple," says Cole. "There is cohesiveness and a shared passion that motivates this group. They care about one another, the product and our listeners." The WUSY on-air lineup has settled in following Cole's return to middays in October.

"Authenticity works," Cole says. "If you are faking it, listeners will know. If you aren't truly excited, listeners will know. And if you are uncomfortable, they'll know. That has always been and always will be a focus for us."

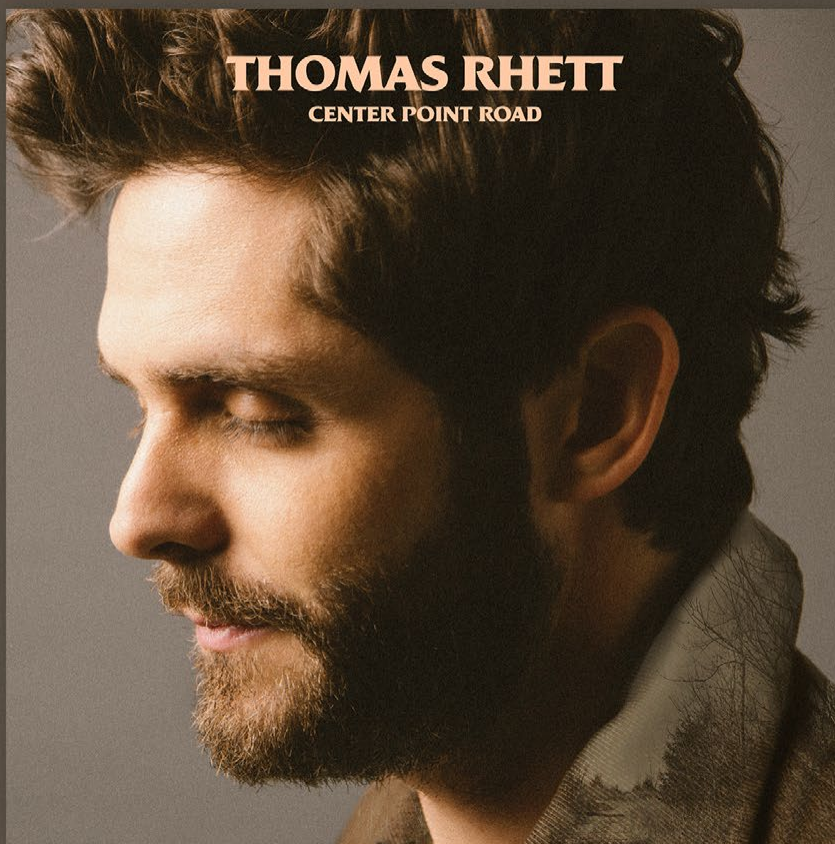
—Monta Vaden

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ALBUM SPECIAL

Available 5/31

CLICK HERE
FOR DETAILS





LANEY

Today 1:13 PM

Missing you while I'm out on the road. Thought of this song idea.

She don't give 2 cents about money



She loves babies, hates glitter

Home is her favorite restaurant

You better shave before you kiss her



Her favorite season is football

And if she ever misses me, please, DON'T LET HER

COMING 5/20



iMessage





Clare Dunn

MCA's Claire Dunn discusses her most influential music:

1. Tina Turner: She's a trailblazer. Her electric performance. Her spirit. She could look at you and light you up. She was the first woman to do so many things – she opened the door for all of us behind her. That one woman could hold a stadium in the palm of her hands. She is magic.

2. The Rolling Stones: Since Mick learned to dance from Tina, I had to put them second. I love the Stones' music – their rock 'n' roll attitude, devil-may-care approach to music and live shows. Been on that wave for 60+ years – ain't nothing wrong with that.

3. Dwight Yoakam: His sound, performance, vibe...everything in general. His music has always spoken to me. I never get tired of it and could be on a desert island with just his music and be fine.

4. Waylon Jennings: His rebel spirit. He followed his gut, made the music he believed in and said "to hell with the nay-sayers."

5. Whitney Houston: She was such a brilliant vocalist. I think watching her sing must have been like watching Ali fight. Just brilliant and untouchable.

Highly regarded music you've actually never heard: I'm finally getting to listen to the Leon Bridges stuff. I put it on the back burner for a while because I wanted to be able to listen thoroughly and not just a track here, a track there. I wanted to digest all his work and I'm loving it.

Important piece or style of music you just don't get: I think being raised on a farm and listening to different kinds gave me an appreciation for all types of music. I can't say there's one type I don't get into. Dance had a lot to do with that as well. I grew up dancing ballet, so I was exposed to and loved a lot of classical. With tap I learned about jazz and with hip-hop I learned about urban music. I just love music.

An album you listened to incessantly: Growing up there was a huge chunk of time when it was Bob Seger's *Ultimate Hits: Rock and Roll Never Forgets*. It was the first Seger record I had and I couldn't believe how his music stood the test of time. He inspired me to want to do that as an artist.

An obscure or non-country song everyone should listen to right now: I love Dwight Yoakam's version of "Close Up The Honky Tonks." (Listen [here](#)) I love him (and Buck Owens) and there's nothing I love more than when an artist completely reimagines a song. Dwight did it brilliantly. That whole album, *Dwight Sings Buck*, is definitely worth a listen.

Chart Chat

Double congrats to **Chase Rice**, **Carson James**, **Lee Adams**, **Shelley Hargis Gaines** and the **Broken Bow** promotion staff on a second week at No. 1 with "Eyes On You." The song is Rice's first chart-topper; writers are **Chris DeStefano**, **Ashley Gorley** and Rice.

And longnecks raised high to **Luke Combs**, **Steve Hodges**, **Shane Allen**, and the **Columbia** team on setting a new one-week add total with 149 for "Beer Never Broke My Heart." The mark surpasses the 145 adds Arista secured for Carrie Underwood's "Smoke Break" in August of 2015. Cheers!



Chase Rice

News & Notes

Jamie O'Neal will host *Music Pawty* June 9 at Nashville's The Listening Room to benefit Pedigree Foundation's grants program with **Jillian Cardarelli**, **Levi Hummon**, **Erin Kinsey** and **Que-eva**. More [here](#).

In2une/Deluge's **Smithfield** kicked off their *We Make Our Own Tour* Thursday (5/9) at Nashville's *Whiskey Jam*. Schedule [here](#).

Sammy Kershaw's hometown of Kaplan, LA proclaimed May 6, 2019, as *Sammy Kershaw Day* and renamed the street he grew up on to *Sammy Kershaw Drive*.

Sammy Sadler's *A Hit with a Bullet: A True Story of Corruption, Greed, and the Real Murder on Music Row* is available May 21 [here](#).

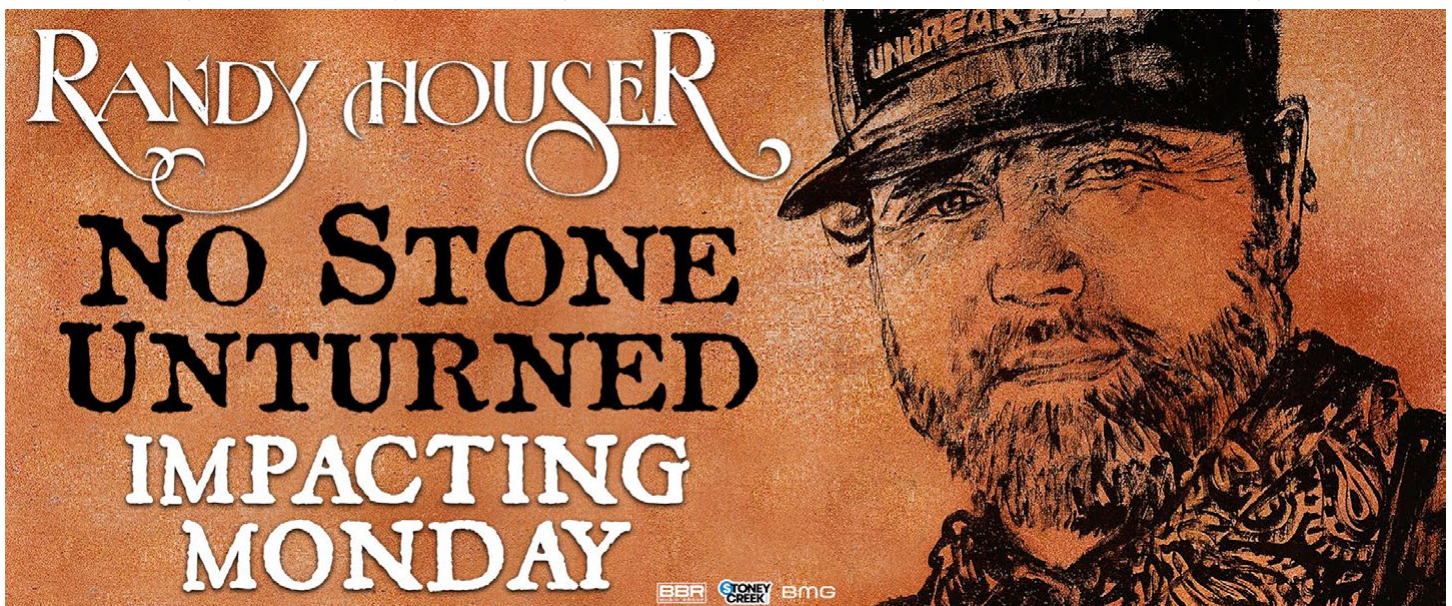
Take This Job & Love It

(continued from page 1)

KUZZ/Bakersfield's PD/middays **Brent Michaels**: "When someone stops me and repeats something I said on air, it's a powerful thing, even if what was repeated is somewhat trivial. It's tangible proof that what we say makes an impact, and hopefully makes someone feel – feel better, feel emotional, feel anything."


Entercom/Philadelphia's VP/Music Programming **Shelly Easton**: "Every day, broadcasters have a voice that may change someone's mind, their mood or even their view of the world around them. We share an immediate, impactful connection with our listeners and our communities"

People(,) People: Hard as it might be for cynical journalists to imagine, some folks actually like their fellow humans. "The number one reason why I do what I do is because of the listeners," says KRWQ/Medford, OR's PD/mornings **Ashley Main**. "To be their voice, sounding board and friend ... if they're able to connect



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**57 Illustrious Names Sung By One
Legendary Voice**

**A 2½ minute country music
history lesson!**

*"Gonna be country, you oughta know
A little bit of somethin'
'Bout the roots and the boots
And the rhinestone suits,
That started this rodeo...
THAT'S COUNTRY BRO!"*



**Ashley Main****Sarah Kay****Maria D'Antonio**

with you in any capacity is an indescribable feeling. Selfish maybe, but knowing I am making the difference in someone else's life gives me purpose."

WQMX/Akron's morning cohost Sarah Kay: "The ones who come to the shows and remotes, the ones who get nervous saying 'hi' in the grocery store – they make it all worthwhile. I love meeting new people, shaking hands, taking selfies and getting to know the people we get to talk to every day. They are the reason I wake up early and get to live the dream of being on the radio."

Millenni-Yell: The recent report and others give the impression those under the age of 35 barely listen to radio, let alone might choose it as a profession. Don't tell these rising pros:

WDSY/Pittsburgh's middayer Maria D'Antonio: "The second I get in front of a microphone, I'm home – reaching people, relating to them, giving them a place to feel at home, relax and have a good time. Nothing makes me happier than being able to provide live, local and entertaining content for the people in the town I've called home all my life."

Top 40 WTDY/Philadelphia's PD Nathan Graham: "I love being a broadcaster because of the relationships we develop with our listeners. We have the ability to positively impact

someone's life, make them feel more connected to their favorite songs and artists, and provide them with a memorable experience each and every day. It's a very rewarding career."

Under Pressure: As to the issue of feeling stressed, doesn't

everyone? "In 26 years, I can count on one hand the number of times I've thought my job was the worst," Froglear says. "And it had nothing to do with the job but the circumstances and broadcasting difficult news like the San Bernardino terrorist attack and Route 91 Harvest Festival."

Adds Michaels, "While programmers can get lost sometimes in the day-to-day grind of a to-do list, I take very seriously and find satisfaction in making a connection in my local community. And it's the same with the music. When someone says, 'I love that new song you guys are playing' or 'Thanks for introducing me to...' it means the music is making an impact." Would he embark on a radio career now? "One-hundred percent, yes!"

Says KRST & KBZU/Albuquerque's OM/PD **Kris Abrams**, "There is no doubt radio is what I was meant to do ... even on the challenging days, it beats having a real job." Froglear adds, "If you have a passion for people, and you eat, sleep and shit music, radio is where it's at – fun, rewarding and more than a job. It's a lifestyle."

Finally, Classic Rock KCMQ/Columbia, MO's PD/mornings **Trevor Morgan** offered a social media retort to *USA Today* and gave us permission to share an excerpt: "Tedious music scheduling, creative problem solving, early mornings, long days, late nights ... all to entertain, inform and serve our listeners. But when someone tells me that listening to our station/show turned their crappy day around, it reminds me why I got into this industry in the first place. Articles like this can distract, [so] I've turned my 'To Do List' into a 'Get To Do List.' This (albeit corny) change reminds me how fortunate I am. I get to work with a passionate team to come up with exciting promotions, craft compelling shows, help local businesses grow and serve my community. The challenges are real. The work is hard. But remember your why. Mine is fun."

CAC**Kris Abrams**

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**TENILLE
ARTS**

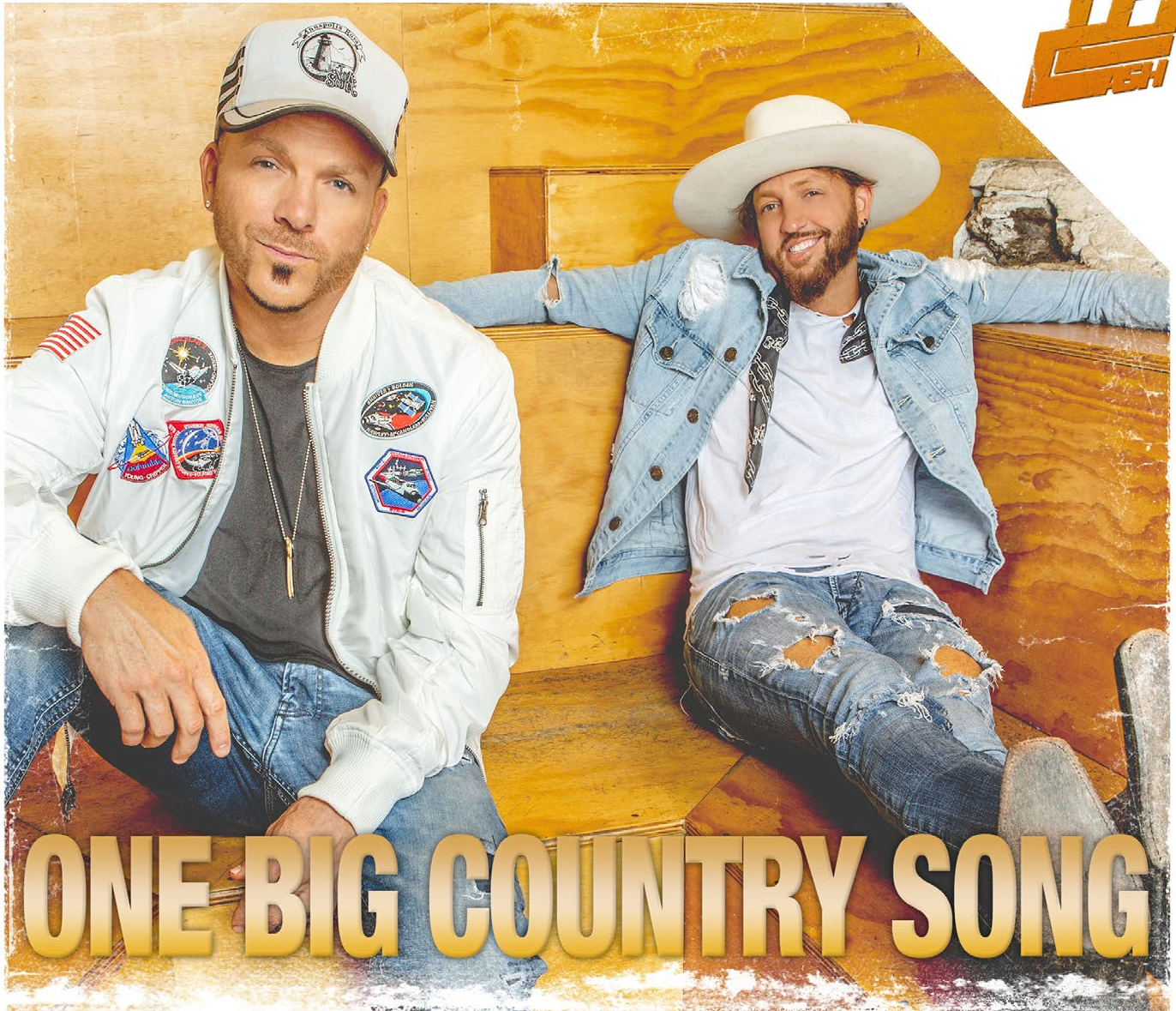
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**TOP 10
MOST ADDED**

airplay now!

THANK YOU COUNTRY RADIO



ONE BIG COUNTRY SONG

**MOST
ADDED!**

ONE BIG COUNTRY HIT!

Most first week stations on a LOCASH single ever!
Highest Billboard debut on a LOCASH single ever!

Out of the box stations include WEBG/Chicago, KKQB/Houston, WKHX/Atlanta, WKLB/Boston, WYCD/Detroit, KMLE/Phoenix, KEEY/Minneapolis, KMNB/Minneapolis, KWBL/Denver, WQYK/Tampa, WFUS/Tampa, WJVC/Long Island, WPOC/Baltimore, KUPL/Portland, OR, WIL/St. Louis, WKKT/Charlotte, KNCI/Sacramento, WOGI/Pittsburgh, WPGB/Pittsburgh, KUBL/Salt Lake City, KSOP/Salt Lake City, KWNRR/Las Vegas, WWKA/Orlando, KBEQ/Kansas City, KRTY/San Jose, WMIL/Milwaukee, WGH/Norfolk, WGNE/Jacksonville, WNOE/New Orleans, WWYZ/Hartford, WKMK/Monmouth, WCKT/Ft. Myers, WSSL/Greenville, WBEE/Rochester, KVOO/Tulsa, WKLI/Albany, KHGE/Sacramento, KSKS/Fresno, WCTQ/Sarasota, KXKT/Omaha, KATM/Stockton, WOGK/Gainesville, WUSY/Chattanooga, WTHT/Portland, ME, KZSN/Wichita, WKXC/Augusta, WQHK/Ft. Wayne, KHAY/Ventura, KKIX/Fayetteville, AR, KPLM/Palm Springs and Radio Disney Country



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ON YOUR FIRST #1



"EYES ON YOU"
Multi-Week Billboard & CA/Mediabase #1
128 Million Streams and Growing!

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Winter 2019 Diary Scoreboard

Here are Winter 2019 **Nielsen Audio** diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "*" indicates a tie; and a "—" indicates a station that does not subscribe to the Winter book.

Station/City	12+ Fall Share	12+ Winter Share
WQMX/Akron, OH	6.7 (1)	7.5 (1)
WQXK/Akron, OH	1.1 (7t)	*
WGNA/Albany, NY	5.0 (6)	6.6 (2)
WKLI/Albany, NY	2.8 (13)	3.0 (8)
WFFG/Albany, NY	0.6 (20t)	0.5 (19t)
WRVE-HD2/Albany, NY	0.4 (23t)	0.5 (19t)
WBUG/Albany, NY	0.4 (23t)	*
WVTL-AM/Albany, NY	0.1 (29t)	*
KBQI/Albuquerque	4.4 (4)	3.9 (5)
KBQI-HD2/Albuquerque	2.7 (14)	3.3 (7)
KRST/Albuquerque	3.4 (10t)	*
KBZU/Albuquerque	2.0 (18)	*
KUZZ/Bakersfield	10.1 (1)	9.5 (1)
KCWR/Bakersfield	2.9 (7t)	2.8 (9t)
KRJK/Bakersfield	1.0 (16)	1.4 (13)
WYNK/Baton Rouge	5.0 (4)	5.0 (2)
WDXB/Birmingham	4.0 (9)	8.0 (1)
WZZK/Birmingham	6.0 (3)	*
WYRK/Buffalo	9.2 (2)	8.4 (3)
WEZL/Charleston, SC	4.1 (7)	4.7 (4)
WCKN/Charleston, SC	3.0 (11)	2.4 (8t)
WIWF/Charleston, SC	1.8 (15)	*
WUUQ/Chattanooga	5.7 (5)	3.8 (6)
WUSY/Chattanooga	9.5 (1)	11.3 (1)
WOGT/Chattanooga	2.2 (11t)	*
KATC/Colorado Springs	7.5 (1)	3.5 (7t)
WCOS/Columbia, SC	7.4 (2)	6.3 (2)
WHKO/Dayton	10.1 (1)	9.8 (1)
WCLI/Dayton	1.8 (13)	2.0 (12t)
WYDB/Dayton	1.1 (15t)	1.4 (14)
WNKN/Dayton	1.1 (15t)	1.3 (15)
KHEY/El Paso	5.3 (6)	5.4 (7)
KSKS/Fresno	4.1 (6)	4.7 (5)
KHGE/Fresno	2.9 (13)	3.3 (9t)
WCKT/Ft. Myers	2.7 (12)	2.7 (8)
WWGR/Ft. Myers	3.7 (8t)	*
WBCT/Grand Rapids	8.0 (2)	7.9 (2)
WTNR/Grand Rapids	3.3 (11t)	1.1 (15)
WPCK/Green Bay, WI	2.0 (10t)	*
WRNS/Greenville, NC	8.4 (2)	7.9 (2)
WNBU/Greenville, NC	0.5 (17t)	0.2 (18)
WESC/Greenville, SC	6.1 (3)	8.2 (1)
WSSL/Greenville, SC	7.1 (2)	7.5 (2)
WRBT/Harrisburg, PA	4.9 (4)	4.6 (3)
WDRM/Huntsville, AL	9.5 (1)	10.8 (1)
WWFF/Huntsville, AL	1.1 (16)	*
WMSI/Jackson, MS	4.2 (6)	4.4 (3t)

Station/City	12+ Fall Share	12+ Winter Share
WUSJ/Jackson, MS	4.6 (5)	3.8 (5)
WHJT/Jackson, MS	2.2 (10t)	2.4 (7)
WDKW/Knoxville	2.8 (11)	3.4 (6)
WIVK/Knoxville	11.9 (1)	12.5 (1)
WMYL/Knoxville	2.0 (12)	1.3 (8)
WCYQ/Knoxville	4.5 (6)	*
KMJX/Little Rock	4.7 (8t)	6.5 (1)
KSSN/Little Rock	7.5 (2)	5.7 (3t)
KHLR/Little Rock	1.8 (13)	1.8 (8)
WAMZ/Louisville	6.0 (3)	5.1 (4t)
WQNU/Louisville	4.3 (8t)	*
WRKA/Louisville	2.7 (12)	*
WMAD/Madison, WI	3.2 (8t)	3.6 (5)
WKSJ/Mobile, AL	6.7 (4)	5.6 (2)
KTOM/Monterey, CA	4.5 (5)	4.1 (3)
WNOE/New Orleans	4.5 (6)	5.4 (4)
WRKN/New Orleans	0.5 (20t)	*
KTST/Oklahoma City	4.3 (5t)	5.3 (5)
KJKE/Oklahoma City	4.1 (6t)	3.7 (8)
KXXY/Oklahoma City	3.2 (9)	3.5 (10)
KNAH/Oklahoma City	1.4 (20)	1.3 (18)
KXKT/Omaha	7.8 (2)	9.4 (1)
KFFF/Omaha	2.7 (11t)	2.2 (10)
WBEE/Rochester	8.1 (1)	9.9 (1)
KXLY/Spokane	7.1 (2)	4.1 (7t)
KDRK/Spokane	4.7 (4t)	3.1 (14)
KNHK/Spokane	1.6 (16t)	1.8 (17t)
WRNX/Springfield, MA	3.5 (4t)	4.1 (3t)
WBBS/Syracuse	11.2 (1)	7.6 (1)
WOLF/Syracuse	3.6 (9)	2.1 (8t)
WKKO/Toledo, OH	8.9 (1)	8.8 (1)
WCKY/Toldeo, OH	1.1 (11)	1.3 (10)
WMIM/Toldeo, OH	0.7 (12t)	0.7 (12)
KYWD/Tucson	1.1 (18)	2.0 (12)
KIIM/Tucson	8.4 (1)	*
KWEN/Tulsa	9.1 (1)	5.9 (2)
KXBL/Tulsa	3.7 (8)	5.4 (5)
KVOO/Tulsa	3.2 (10t)	4.9 (8)
KTGX/Tulsa	3.2 (10t)	3.3 (11)
WFRG/Utica	1.8 (12)	1.7 (10)
KZSN/Wichita	6.5 (2)	5.7 (3)
KHUT/Wichita	0.6 (17)	0.2 (12)
KFDI/Wichita	9.6 (1)	*
KFTI-AM/Wichita	2.0 (13)	*
WGGY/Wilkes-Barre	6.1 (4)	8.4 (2)
WSJR/Wilkes-Barre	1.5 (11t)	*

Lady Antebellum

What If I Never
Get Over You

AVAILABLE 5.17



**FULL SONG AVAILABLE
FRIDAY, MAY 17 AT 12:00AM EST**

[CLICK HERE FOR A PREVIEW](#)

GOING FOR ADDS MONDAY, MAY 20

**BMLG
RECORDS**

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. "**Sweet Lenny**" Barber [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP &**

WZAD as well as Hot AC **WCZK & Classic Rock WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications [here](#).

Saga **WPOR/Portland, ME** is looking for a PD to succeed **Crash Poteet**, who is stepping down but will assist in the search for his successor. Send résumés and airchecks to Poteet [here](#).

SOUTHEAST

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Summit **WQNU/Louisville** is on the hunt for an APD/afternoon host to succeed Gravy, who segued to the company's Knoxville cluster. Résumés and airchecks to OM/PD **Cagle** [here](#).

Beasley **WQYK/Tampa** is in search of an evening personality with at least three years success on-air in a PPM market. Send résumés and airchecks to PD **Travis Daily** [here](#).

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Community/Ft. Walton Beach, FL is on the hunt for an OM to oversee the cluster, which includes Country **WHWY**. Consultant **Joel Raab** is hiring; résumés and airchecks to him [here](#).

Dick **WRNS/Greenville, NC** is searching for

an afternoon talent to succeed Chase Adams, who has stepped down. Send résumés and airchecks to OM/PD **Crystal Legends** [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

WEST COAST

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Bonneville **KNCI/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir./Programming **Chad Rufer**. Apply [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

Cumulus is on the hunt for an Exec. Prod. for its nationally – and internationally – syndicated *The Ty Bentli Show*. Nash Dir./Programming **John Shomby** asks interested candidates to apply [here](#).

Saga is preparing to unveil a Top 100 PD gig somewhere along the east coast. Candidates interested in helming a Country station should send résumés and airchecks to VP/Programming **Bob Lawrence** [here](#).

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SEARCHING

• **Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdj@gmail.com

• **Terry Cooley**

Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

• **Bo Matthews**

Former WIL/St. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

• **Mike Nelson**

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

• **Fritz Moser**

Former WLHK/Indianapolis PD
MoserFritz@hotmail.com
317-413-0185

• **Steve Albertsen**

Former NRG/Lincoln, NE OM
SAlbertsen@Neb.RR.com
402-672-8684

• **Andy Roberts**

Former WIXY/Champaign, IL PD
AndyRoberts@gmail.com
217-637-4407

• **Matt Gapske**

Former WMAD/Madison, WI APD/midday host
MGapske@gmail.com

• **Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Rich Bailey**

Former Summit/Knoxville OM
Runner2240@yahoo.com
865-254-7827

• **Brian Thomas**

Former Cumulus VP/Programming
BTRadioWaves@gmail.com
925-787-6129

• **Lisa Adams**

Former KNUC/Seattle PD
Lisa_Adams965@hotmail.com
503-449-0492

• **Dave O'Brien**

Former WLHK/Indianapolis morning host
DOBrien131@msn.com
317-429-6171

• **Tim Leary**

Former KNUC/Seattle morning host
TimLearyRadio@gmail.com
775-247-3466

• **Seth Necessary**

Former Riser House Dir./Promotion
SethNecessary@gmail.com
615-642-1854

• **Heather Stevens**

Former WQXX/Youngstown, OH midday personality
Heather.Stevens2019@gmail.com

• **Jason Pullman**

Former WUBL/Atlanta morning co-host
PimpYourPromo@gmail.com
310-739-7891

• **Sam Alex**

Former host of nationally syndicated *Taste Country Nights*
SamAlexRadio@yahoo.com
630-835-9286

RODNEY ATKINS

≡ CAUGHT UP ²IN THE COUNTRY ≡

THE HIGHLY-ANTICIPATED NEW ALBUM
AVAILABLE NOW

FEATURING "CAUGHT UP IN THE COUNTRY"
(FEAT. THE FISK JUBILEE SINGERS)"
"WHAT LONELY LOOKS LIKE" &
"FIGURE OUT YOU (RIDDLE) [FEAT. ROSE FALCON]"



CURB
RECORDS
curb.com

1	1	CHASE RICE Eyes On You (Broken Bow) 2 nd Week at No. 1	26442	-1272	8250	-346	51.424	-1.99	154	0
2	2	ELI YOUNG BAND /Love Ain't (Valory)	25322	1052	7760	310	49.304	1.752	156	0
4	3	KANE BROWN /Good As You (RCA) ✓	25046	2477	7750	736	47.036	3.715	156	0
6	4	JON PARDI /Night Shift (Capitol) ✓	24710	3265	7524	1099	47.079	5.716	155	0
5	5	MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓	24107	1991	7596	617	44.668	3.495	155	0
7	6	KELSEA BALLERINI /Miss Me More (Black River)	21169	456	6518	191	38.814	0.514	156	0
9	7	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	18837	311	5685	157	33.882	-0.354	156	0
10	8	THOMAS RHETT /Look What God Gave Her (Valory)	17991	1004	5414	317	33.986	1.358	156	0
11	9	LEE BRICE /Rumor (Curb) ✓	17847	1853	5364	571	32.971	2.796	156	0
3	10	OLD DOMINION /Make It Sweet (RCA)	16942	-5660	5238	-1655	35.173	-10.767	156	0
12	11	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	14626	-71	4544	18	29.277	0.146	156	0
14	12	BLAKE SHELTON /God's Country (Warner Bros./WMN)	14616	1111	4485	391	28.448	2.285	155	0
13	13	MAREN MORRIS /Girl (Columbia)	13830	121	4135	86	25.257	0.218	152	0
15	14	ERIC CHURCH /Some Of It (EMI Nashville)	13790	740	4247	249	25.778	2.396	155	0
16	15	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	11966	170	3541	86	20.653	0.361	151	0
18	16	CHRIS YOUNG /Raised On Country (RCA)	10764	426	3261	171	19.69	1.036	151	1
17	17	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	10624	61	3433	34	19.392	0.591	149	0
19	18	DAN + SHAY /All To Myself (Warner Bros./WAR)	10315	425	3076	186	19.44	1.786	152	0
21	19	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	10039	255	3139	67	15.712	0.567	151	2
24	20	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	9794	1137	2951	333	18.143	2.283	152	1
20	21	RODNEY ATKINS /Caught Up In The Country (Curb)	9763	-52	3289	21	16.651	-0.602	139	1
23	22	LUKE BRYAN /Knockin' Boots (Capitol)	9657	825	3013	272	17.07	1.776	149	0
22	23	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	9292	-17	2943	9	15.334	-0.128	146	0
AIRBORNE		LUKE COMBS /Beer Never... (River House/Columbia) ✓ DEBUT	7897	7897	2340	2340	19.69	19.69	149	149
27	25	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	7543	748	2241	197	13.811	1.275	140	4

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LEE BRICE

RUMOR

#8 BB/BDS #9 CA/MB
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JON LOBA
CARSON JAMES
LEE ADAMS
SHELLEY HARGIS

DAWN FERRIS
LAYNA BUNT
SCOTTY O'BRIEN
RENEE LEYMON

on the two-week #1 single, "Eyes On You"

CAA

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	RASCAL FLATTS/Back To Life (Big Machine)	7265	212	2173	106	11.004	1.08	153	0
26	27	CARLY PEARCE/Closer To You (Big Machine)	7179	257	2176	99	10.641	0.545	149	0
28	28	COLE SWINDELL/Love You Too Late (Warner Bros./WMN)	6438	156	1836	59	9.764	0.189	134	2
29	29	TENILLE TOWNES/Somebody's Daughter (Columbia)	5877	-117	2048	-1	8.421	-0.755	110	3
31	30	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	5852	207	1762	65	8.364	0.158	142	1
30	31	TIM MCGRAW/Thought About You (Columbia)	5778	-150	1630	21	9.378	-0.244	139	0
32	32	MORGAN EVANS/Day Drunk (Warner Bros./WEA)	4893	29	1478	15	8.254	-0.136	120	1
AIRBORNE		CHRIS LANE/I Don't Know About You (Big Loud)	4542	142	1254	65	8.423	0.156	94	3
33	34	KACEY MUSGRAVES/Rainbow (MCA)	4331	-371	1278	-62	5.255	-0.424	121	0
36	35	DIERKS BENTLEY/Living (Capitol)	4132	303	1160	89	8.111	1.123	115	3
37	36	HARDY/Redneck (TVM/Big Loud)	4092	396	1282	114	5.857	0.526	117	2
35	37	LAUREN ALAINA/Ladies In The '90s (19/Mercury)	3981	-162	1229	-42	4.478	-0.165	124	0
38	38	CHRIS JANSON/Good Vibes (Warner Bros./WAR)	3921	269	1114	49	6.729	0.294	113	8
40	39	BROS. OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	3839	206	1119	41	6.135	0.584	118	1
39	40	MIDLAND/Mr. Lonely (Big Machine)	3743	106	1098	50	6.891	0.28	116	4
41	41	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	3487	0	1089	30	5.294	-0.2	112	4
AIRBORNE		MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	3471	187	997	56	6.21	0.484	93	5
48	43	CARRIE UNDERWOOD/Southbound (Capitol)	3368	1343	1018	391	5.343	2.403	90	10
42	44	DYLAN SCOTT/Nothing To Do Town (Curb)	3255	-88	1028	0	4.507	0.158	111	1
44	45	ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)	3237	56	926	17	5.571	-0.123	99	3
46	46	BRAD PAISLEY/My Miracle (Arista)	2343	43	647	-19	4.041	-0.184	88	3
50	47	ZAC BROWN BAND/Someone... (ZB Collective/BMG/Wheelhouse)	2285	267	713	67	3.095	0.293	100	5
AIRBORNE		DUSTIN LYNCH/Ridin' Roads (Broken Bow)	2088	-29	662	-6	3.258	-0.014	93	4
49	49	TRAVIS DENNING/After A Few (Mercury)	2063	39	653	22	3.152	0.064	84	1
Debut	50	RYAN HURD/To A T (RCA)	1853	96	499	17	2.622	0.025	61	4

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CAROLINE JONES

Chasin' Me

IMPACTING NOW

VOTED #1 ON CMT 12 PACK COUNTDOWN

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5 MILLION VIDEO VIEWS ACROSS SOCIAL PLATFORMS

ADDED TO SPOTIFY PLAYLISTS "WILD COUNTRY" & "NEW BOOTS"

*NEW ON KC POWERHOUSE WDAF

WDRQ • KSON • KPLX • WFMS • WCTO • WKHX • KSCS • WKLB • KRST • KUBL • KKBQ
WKDF • KPLM • WKLI • KATM • WIVK • WKIS • KSKS • KATC • KHKI • WGKX • KIIM • KIZN

Country Aircheck Add Leaders

	Adds
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	149
LOCASH /One Big Country Song (Wheelhouse)	26
TYLER RICH /Leave Her Wild (Valory)	22
CARRIE UNDERWOOD /Southbound (Capitol)	10
MADDIE & TAE /Die From A Broken Heart (Mercury)	9
CHRIS JANSON /Good Vibes (Warner Bros./WAR)	8
TENILLE ARTS /Call You Names (Reviver)	8
CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	7
RILEY GREEN /In Love By Now (BMLGR)	7
SCOTTY MCCREERY /In Between (Triple Tigers)	6

Country Aircheck Top Point Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	7897 ✓
JON PARDI /Night Shift (Capitol)	3265 ✓
KANE BROWN /Good As You (RCA)	2477 ✓
MORGAN WALLEN /Whiskey Glasses (Big Loud)	1991 ✓
LEE BRICE /Rumor (Curb)	1853 ✓
CARRIE UNDERWOOD /Southbound (Capitol)	1343
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	1137
BLAKE SHELTON /God's Country (Warner Bros./WMN)	1111
ELI YOUNG BAND /Love Ain't (Valory)	1052
THOMAS RHETT /Look What God Gave Her (Valory)	1004

Country Aircheck Top Spin Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	2340
JON PARDI /Night Shift (Capitol)	1099
KANE BROWN /Good As You (RCA)	736
MORGAN WALLEN /Whiskey Glasses (Big Loud)	617
LEE BRICE /Rumor (Curb)	571
BLAKE SHELTON /God's Country (Warner Bros./WMN)	391
CARRIE UNDERWOOD /Southbound (Capitol)	391
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	333
THOMAS RHETT /Look What God Gave Her (Valory)	317
ELI YOUNG BAND /Love Ain't (Valory)	310

Activator Top Point Gainers

LUKE COMBS /Beer Never Broke My... (River House/Columbia)	2356 ✓
MORGAN WALLEN /Whiskey Glasses (Big Loud)	1717 ✓
LEE BRICE /Rumor (Curb)	1116 ✓
BLAKE SHELTON /God's Country (Warner Bros./WMN)	1035 ✓
KANE BROWN /Good As You (RCA)	954 ✓
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	835
LUKE BRYAN /Knockin' Boots (Capitol)	677
B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	561
CARRIE UNDERWOOD /Southbound (Capitol)	560
CHRIS YOUNG /Raised On Country (RCA)	548

Activator Top Spin Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	509
MORGAN WALLEN /Whiskey Glasses (Big Loud)	410
LEE BRICE /Rumor (Curb)	272
KANE BROWN /Good As You (RCA)	225
BLAKE SHELTON /God's Country (Warner Bros./WMN)	200
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	175
LUKE BRYAN /Knockin' Boots (Capitol)	137
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	119
CHRIS YOUNG /Raised On Country (RCA)	116
B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	105

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Beautiful Crazy (River House/Columbia)	18276
BRETT YOUNG /Here Tonight (BMLGR)	15473
SCOTTY MCCREERY /This Is It (Triple Tigers)	11643
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	11167
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	10956
JIMMIE ALLEN /Best Shot (Stoney Creek)	10344
RILEY GREEN /There Was This Girl (BMLGR)	9009
DUSTIN LYNCH /Good Girl (Broken Bow)	8314
MICHAEL RAY /One That Got Away (Atlantic/WEA)	8126
DAN + SHAY /Tequila (Warner Bros./WAR)	7221

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COUNTRY AIRCHECK ACTIVITY

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)

Moves 44-45*
3,237 points, 926 spins
3 adds: **WKHK, WKXC, WQIK**

BRAD PAISLEY/My Miracle (Arista)

Remains at 46*
2,343 points, 647 spins
3 adds: **KJUG, KRY, KWBL**

ZAC BROWN BAND/Someone I Used... (ZB Collective/BMG/Wheelhouse)

Moves 50-47*
2,285 points, 713 spins
5 adds: ***KIIM, KSD, KSSN, KTST, WOKQ**

DUSTIN LYNCH/Ridin' Roads (Broken Bow)

Moves 47-48
2,088 points, 662 spins
4 adds: **KZSN, WBBS, WKHK, WQMX**

TRAVIS DENNING/After A Few (Mercury)

Remains at 49*
2,063 points, 653 spins
1 add: **WUBL**

RYAN HURD/To A T (RCA)

Debuts at 50*
1,853 points, 499 spins
4 adds: **KPLM, WAVW, WDXB, WSSL**

ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol)

1,788 points, 575 spins; no adds

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)

1,711 points, 513 spins
3 adds: **WEZL, WTGE, WUSJ**

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

1,629 points, 479 spins
1 add: **KAWO**

SCOTTY MCCREERY/In Between (Triple Tigers)

1,599 points, 485 spins
6 adds: **KNIX, KTEX, WDAF, WSSL, WUBL, WWGR**

ADD DATES

May 20

MICHAEL RAY/Her World Or Mine (Atlantic/WEA)
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)
SEAFORTH/Love That (RCA)
TOBY KEITH/That's Country Bro (Show Dog)
RANDY HOUSER/No Stone Unturned (Stoney Creek)
RONNIE MILSAP f/DOLLY PARTON/Smoky Mountain Rain (Riser House)
THE CADILLAC THREE/Crackin' Cold Ones With The Boys (Big Machine)

May 28

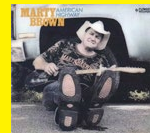
RALEIGH KEEGAN/Don't Take Time (Star Farm)
COLT FORD/We The People (Average Joes)

June 3

JAMESON RODGERS/Some Girls (River House/Columbia)
JAKE OWEN/Homemade (Big Loud)
STEPHEN MARTINES/Alright (Nine North/40West)

Send yours to adds@countryaircheck.com

CHECK OUT 5/17



Marty Brown *American Highway* (Plowboy)
Brown's first studio album in more than twenty years boasts 10 songs he co-penned and co-produced alongside Jon Tiven, including debut single "Umbrella Lovers" and "I'm On A Roll (Better Than It's Ever Been)," featuring Marty Brown

Jr. as a co-writer.

May 24

Billy Ray Cyrus *The SnakeDoctor Circus* (BMG)
Jimmy Fortune *God & Country* (Gaither)

May 31

Thomas Rhett *Center Point Road* (Valory)

June 4

Music City Hit-Makers *Songs & Symphony* (—)

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JUNE 1, 2019

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T.J. Martell Foundation
Muscle's Promise for Curing Cancer

TOURNAMENT REGISTRATION:
castforacure.org

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	KANE BROWN ✓ Good As You (RCA) 2 nd Week at No. 1	12265	954	2616	225	53	0
5	2	MORGAN WALLEN /Whiskey Glasses (Big Loud) ✓	11336	1717	2531	410	53	0
3	3	ELI YOUNG BAND /Love Ain't (Valory)	10557	189	2307	36	51	0
2	4	CHASE RICE /Eyes On You (Broken Bow)	10531	-654	2373	-93	50	0
6	5	JON PARDI /Night Shift (Capitol)	9933	361	2115	68	53	0
7	6	KELSEA BALLERINI /Miss Me More (Black River)	9629	118	2078	60	53	0
8	7	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	8787	192	1900	47	52	0
11	8	THOMAS RHETT /Look What God Gave Her (Valory)	8270	378	1718	83	53	0
9	9	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	8244	36	1731	-1	53	0
12	10	LEE BRICE /Rumor (Curb) ✓	8158	1116	1808	272	52	2
13	11	BLAKE SHELTON /God's Country (Warner Bros./WMN) ✓	7679	1035	1566	200	53	0
14	12	ERIC CHURCH /Some Of It (EMI Nashville)	6880	425	1422	79	53	0
4	13	OLD DOMINION /Make It Sweet (RCA)	6707	-3428	1499	-803	49	0
15	14	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	6258	94	1328	16	52	1
16	15	MAREN MORRIS /Girl (Columbia)	6137	149	1305	43	53	0
19	16	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	5166	528	1072	119	53	2
21	17	LUKE BRYAN /Knockin' Boots (Capitol)	5159	677	1057	137	52	0
20	18	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	5132	561	1043	105	52	0
17	19	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	4858	8	1016	-3	51	0
18	20	RODNEY ATKINS /Caught Up In The Country (Curb)	4795	-28	1024	-11	47	1
22	21	DAN + SHAY /All To Myself (Warner Bros./WAR)	4556	402	935	70	51	0
23	22	CHRIS YOUNG /Raised On Country (RCA)	4537	548	925	116	51	2
24	23	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	3810	141	814	31	50	0
27	24	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	3039	835	617	175	46	3
25	25	TIM MCGRAW /Thought About You (Columbia)	2730	215	578	41	41	4
29	26	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	2362	285	466	58	41	1
Debut	27	LUKE COMBS /Beer Never Broke My Heart (River House/Columbia) ✓	2356	2356	509	509	41	26
26	28	KACEY MUSGRAVES /Rainbow (MCA)	2344	-35	475	-13	40	0
28	29	TENILLE TOWNES /Somebody's Daughter (Columbia)	2304	115	480	25	43	2
30	30	CARLY PEARCE /Closer To You (Big Machine)	2185	116	517	33	44	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	📻 DIERKS BENTLEY/Living (Capitol)	2183		148	395		23	30	1
33	32	📻 CARRIE UNDERWOOD/Southbound (Capitol)	2114		560	407		88	35	6
32	33	📻 CHRIS JANSON/Good Vibes (Warner Bros./WAR)	1802		131	332		17	38	1
35	34	📻 RASCAL FLATTS/Back To Life (Big Machine)	1692		167	394		36	38	1
34	35	📻 ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)	1605		55	301		5	24	0
36	36	📻 RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1583		61	346		13	37	0
40	37	📻 MIDLAND/Mr. Lonely (Big Machine)	1490		168	297		33	29	1
42	38	📻 ZAC BROWN BAND/Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	1466		460	268		95	27	6
41	39	📻 HARDY/Redneckin' (TVM/Big Loud)	1433		235	275		48	41	2
37	40	AARON WATSON/Kiss That Girl Goodbye (Big)	1432		-20	284		-6	22	0
38	41	LAUREN ALAINA/Ladies In The '90s (19/Mercury)	1404		-13	298		-2	38	0
43	42	📻 MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	1102		180	186		22	24	0
45	43	📻 BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	919		96	188		20	33	0
44	44	DYLAN SCOTT/Nothing To Do Town (Curb)	819		-5	188		-1	24	0
49	45	📻 DUSTIN LYNCH/Ridin' Roads (Broken Bow)	797		17	91		-2	4	0
47	46	OLD DOMINION/One Man Band (RCA)	790		-11	79		-5	1	0
53	47	📻 MORGAN EVANS/Day Drunk (Warner Bros./WEA)	786		118	150		27	34	3
50	48	📻 STEPHANIE QUAYLE/If I Was A Cowboy (Rebel Engine)	743		12	138		2	14	0
52	49	📻 CHRIS LANE/I Don't Know About You (Big Loud)	741		69	142		17	34	0
51	50	📻 GABBY BARRETT/I Hope (---)	740		10	74		1	1	0
48	51	TRAVIS DENNING/After A Few (Mercury)	706		-94	104		-6	8	0
54	52	📻 ADAM DOLEAC/Famous (---)	640		0	64		0	1	0
60	53	📻 ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol)	531		132	158		39	12	0
55	54	📻 EASTON CORBIN/Somebody's Gotta Be Country (Tape Room)	528		56	98		13	9	1
56	55	📻 BACKSTREET BOYS/No Place (RCA)	470		10	47		1	1	0
59	56	📻 BRAD PAISLEY/My Miracle (Arista)	422		21	127		2	17	0
57	57	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	416		-20	59		-3	3	0
Debut	58	📻 JIMMIE ALLEN/Make Me Want To (Stoney Creek)	402		8	66		7	8	0
	58	MAREN MORRIS/The Bones (Columbia)	400		-30	40		-3	1	0
Debut	60	📻 SCOTTY MCCREERY/In Between (Triple Tigers)	373		25	71		4	4	0

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