

# COUNTRY AIRCHECK WEEKLY

May 19, 2014, Issue 397

- This artist is performing on the biggest tour of this summer!
- You heard this on a Super Bowl commercial!
- Written by The Voice season 6 mentor Aloe Blacc!

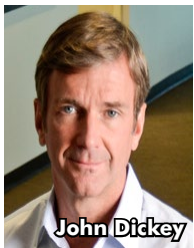
"Can You Do This"?  
...Click here!

## Dickey Explains Nash Icon

The Nash Icon partnership between **Cumulus** and **Big Machine Label Group** hinges on the radio group's belief in a fragmented Country format. Cumulus EVP/Co-COO **John Dickey** offers **Country Aircheck** extensive insight into the radio side of that thinking, while the Big Machine Label Group prefers not to discuss its end of the partnership (CAT 5/14). Nevertheless, Dickey's perspective provides an encompassing overview.

**CA:** This seems to be an unprecedented alliance. How did it come about?

**JD:** It is unprecedented – I certainly don't think anybody on our side of fence has done this before. We've been thinking about this for four or five years in terms of where country music is and where fan bases still are for a lot of artists who aren't able to get on today's radio. The format has really pulled forward the last three or four years to be, in essence, Top 40 with just different records. But there's a whole generation of artists from the last 20-25 years who are still relevant, have large fan bases, put lots of music out, but don't have a platform for what they do.



John Dickey

Thinking about the conundrum, the only choices are to weave more of that music into a contemporary station's playlist, which changes the complexion of what is a younger format, or create a business around all that great music and those iconic artists.

**In terms of chicken or egg, is the critical component the Nash Icon station concept? Is that a Classic Country brand?**

Classic Country has always been sort of a flanking format. Everybody has a different idea of what Classic Country is, but typically it's gone further back into Outlaw country, Kenny

(continued on page 9)

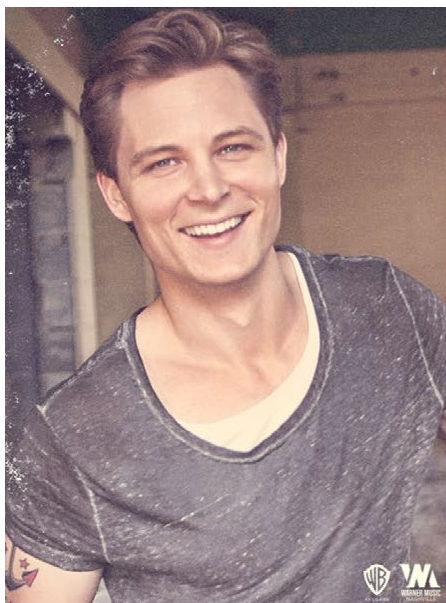


**Shootin' The Brees:** Blue Chair/Columbia's Kenny Chesney (second from left) with (l-r) SiriusXM's John Marks, WNOE/New Orleans' Don Gosselin and EMI Nashville's Jimmy Rector before a benefit performance for the Drew Brees Foundation Saturday night at the House of Blues New Orleans.

## Power Gold 2014

Country radio's Top 100 Power Gold list reflects the huge shift in sound this format has undergone with current music over the last couple of years. In fact, there was more turnover from 2013 to 2014 than at any other time in the 20+ years I have been compiling these annual looks at Country's top Gold titles. There are 39 new songs this year, and 50 that did not appear in

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# SUNSHINE & WHISKEY

34 BB 35 MB/CAC

**11 NEW ADDS & UP +761,000 IN AUDIENCE!**

**— IN 5 WEEKS —**

- ADDED AT **100 STATIONS**
- JUMPED **20 CHART POSITIONS**
- **5 WEEK CHART TREND** 55-46-43-37-35



63 STATIONS, FIRST WEEK!!

THANK YOU COUNTRY RADIO!!



A UNIVERSAL MUSIC COMPANY

the 2012 Top 100. Data culled from Mediabase 24/7 and the **Country Aircheck**/Mediabase reporting panel for the week of April 20-26 is on page 10, but here's the Top 10:

1. Zac Brown Band/Chicken Fried
2. Blake Shelton/Honey Bee
3. Jake Owen/Barefoot Blue Jean Night
4. Kip Moore/Somethin' 'Bout A Truck
5. Zac Brown Band f/J. Buffett/Knee Deep
6. Zac Brown Band/Toes
7. Kenny Chesney/I Go Back
8. Eric Church/Drink In My Hand
9. Carrie Underwood/Before He Cheats
10. Thompson Square/Are You Gonna Kiss Me Or Not

Rarely do songs make their Power Gold debut in the Top 10. In fact, between 2009-2013, only two songs did that – and both were in 2012. This year, an amazing six songs debut Top 10 – hits by Shelton, Owen, Moore, ZBB and Buffett, Church and Thompson Square. Notable Top 20 debuts are Jason Aldean's "Dirt Road Anthem" (13) and "My Kinda Party" (20), Rodney Atkins' "Take A Back Road" (15) and ZBB's "Keep Me In Mind" (17).



**Zac Brown Band**

Falling out of the Top 10 (with the last year-this year numbers in parentheses) are Kid Rock's "All Summer Long" (1-14); Keith Urban's "Somebody Like You" (3-26); Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere" (4-78); Dierks Bentley's "What Was I Thinkin'" (5-18); Rodney Atkins' "Watching You" (7-31) and "If You're Goin' Through Hell" (10-41); Rascal Flatts' "Life Is A Highway" (8-51); and, Joe Nichols' "Gimmie That Girl" (9-56).

The Top 100 features 66 songs from 24 different male artists, 26 tunes from nine different duos or groups and eight hits from just three solo female acts – with four of the eight coming from Carrie Underwood. The Zac Brown Band leads the PG hit parade with nine titles, including three in the Top 10 and five in the Top 20. Jason Aldean and Kenny Chesney follow with eight songs each. Next come Toby Keith, Tim McGraw and Rascal Flatts with five each. Those six acts deliver 40 of the Top 100. Another six artists – Brad Paisley, Carrie Underwood, Dierks Bentley, Keith



**PAGE THREE PIC**

**Cookie Mobsters: Then-Nashville Nights hosts Dallas Turner (l) and Marty McFly (r) present Columbia artist Deryl Dodd with a massive cookie welcoming him back to country music in 1999. Dodd had been sick and stepped out of the spotlight for a while to get better. Have a picture of your own colossal confection? Send it to us at [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

Urban, Lady A and Rodney Atkins placed four songs in the Top 100. That means 64 of the Top 100 come from just 12 artists.

Among the interesting songs debuting in the Top 100 or making their way back after at least a year's absence are a trio of hits by Kenny Chesney – "Somewhere With You" (47), "No Shoes, No Shirt, No Problem" (73), and "Never Wanted Nothing More" (87). (Their ascension might be partly explained by stations getting Kenny gold on the air in the absence of new music for the last few months.) Others include Urban's "Long Hot Summer" (28); McGraw's "Felt Good On My Lips" (67), and Keith's "Made In America" (92).

Notable among the 39 songs falling out of the Top 100 (with last year's number in parens) are Keith Urban's "Better Life" (11), "Days Go By" (24) and "Kiss A Girl" (47); Jerrod Niemann's "Lover Lover" (19); Luke Bryan's "All My Friends Say" (43) and "Someone Else Callin' You Baby" (55); Montgomery Gentry's "Something To Be Proud Of" (48); Joe Nichols' "Tequila Makes Her Clothes Fall Off" (66); Toby Keith's "How Do You Like Me Now" (67); Trace Adkins' "Honky Tonk Badonkadonk" (70); and, Blake Shelton's and Trace Adkins' "Hillbilly Bone" (77).

–Lon Helton

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**OVER 50 REPORTERS ALREADY ON!**

**JOSH THOMPSON**  
"Wanted Me Gone"

**DOWNLOADS UP 33% THIS WEEK!!**

**MB 52\***  
**BB 54\***

**EARLY RESEARCH SHOWING GREAT POTENTIAL!!**

[click to listen](#)

# RASCAL FLATTS

◀◀ R E W I N D

Dear Country Radio,

This week we celebrate our 15th #1 record with  
"REWIND"...

And want to extend our heartfelt gratitude and appreciation to all of you for making this #1 journey and #1 Country album debut possible. This is truly an extra special moment for each of us.

We look forward to seeing you this summer on our  
REWIND TOUR!

Kindest regards and thanks,

Three handwritten signatures in black ink. The top signature is the most legible, appearing to be 'John'. The bottom left signature is 'Gary' and the bottom right signature is 'Donny'.

## Sony Responds To Paisley

Calling a recent move to amend a four-year-old lawsuit “a publicity stunt to revive an otherwise moribund case,” lawyers for **Sony Music** have responded to **Brad Paisley’s** claims that he is owed \$10 million in improperly calculated royalties ([CAW 5/5](#)).

Last week’s latest filing finds Sony arguing that, since a 2011 dismissal of many of Paisley’s claims, “Plaintiff has done next to nothing to prosecute this case besides replacing his lawyers. The simple fact is that Plaintiff, an artist whom Sony Music very much values and continues to serve and support, has been properly accounted to and paid the royalties he is due and owed.”

Further, Sony says it has produced “tens of thousands of pages of documents,” attempted to resolve discovery issues and requested a settlement meeting multiple times. “Plaintiff’s counsel have been silent or lethargic and squandered multiple opportunities to advance the case,” the filing asserts.

As to media attention the case has received since Paisley’s March filing, Sony says the “tabloid tactic is apparently an attempt to steer this case away from the objective facts. He is taking the wrong approach.” Ultimately, Sony asks the court to deny the proposed amendment. Read the full text [here](#). —Chuck Aly

## Chart Chat

Congrats to **Rascal Flatts**, **Jack Purcell** and the entire **Big Machine** promotion team on scoring this week’s No. 1 with Flatts’ “Rewind.” The song is the first single release from the album that shares its name.



## Tour Open: Flatts Forward

**Rascal Flatts** kicked off their *Rewind Tour* Friday (5/16) in St. Louis and Saturday (5/17) in Indianapolis. **Gloriana** and **Sheryl Crow** opened. “It was a different show than last year,” says WLHK/Indianapolis PD **Fritz Moser**. “They opened with some pyro and the band was unveiled from above the set. The audience ate that up.” And if you were thinking you might sneak out before the end of the show? Moser says don’t. “There are some great covers you want to stick around and see including Pharrell Williams’ ‘Happy’ a cappella, ‘Kickstart My Heart’ from the Mötley Crüe project and ‘Picture’ with Sheryl Crow,” he says. —Jess Wright

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Robby Bridges

Cumulus WQDR/Detroit PD **Robby Bridges** discusses his most influential artists, concerts, songs and albums:

- 1. Frank Sinatra, My Way: The Best of Frank Sinatra:** It was always playing during Sunday pasta dinners with the family.
- 2. Toby Keith, How Do You Like Me Now:** Some of the tracks on that album bring back my favorite memories from when

I first worked in Country radio at WCTK/Providence.

**3. Cruisin’ 1957:** An album of oldies and a recreation of WIBG in Philadelphia with Joe Niagra. It takes me back to when I was nine years old sitting in my bedroom studying what made an exciting radio station.

**4. The Righteous Brothers, The Very Best of the Righteous Brothers ... Unchained Melody:** I’m obsessed. They were incredible!

**5. Judy Garland/Over the Rainbow:** My favorite song of all time (I’m pretty sure)!

**5a. Various:** I’m a huge McCartney fan, loooooove Motown (Smokey is my favorite), Jimmy Buffett is my idol. King George?? C’mon! And Elvis, I mean, oh my gosh!

**•A highly regarded song or album you’ve never heard:** Any of the *High School Musical* albums.

**•An “important” piece of music you just don’t get:** I mean, they’re ok, but I don’t get The Grateful Dead.

**•An album you played or listened to incessantly:** The *Grease* soundtrack.

**•One obscure or non-country song everyone should listen to right now:** Mindy Smith, “One Moment More.” It’s from ‘05, if I recall.

**•One item in your music collection you’d rather not admit to enjoying:** I have the entire Barry Manilow catalog (yep, even the new one that came out in February) and I’m proud of it.

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# LIKE A COWBOY

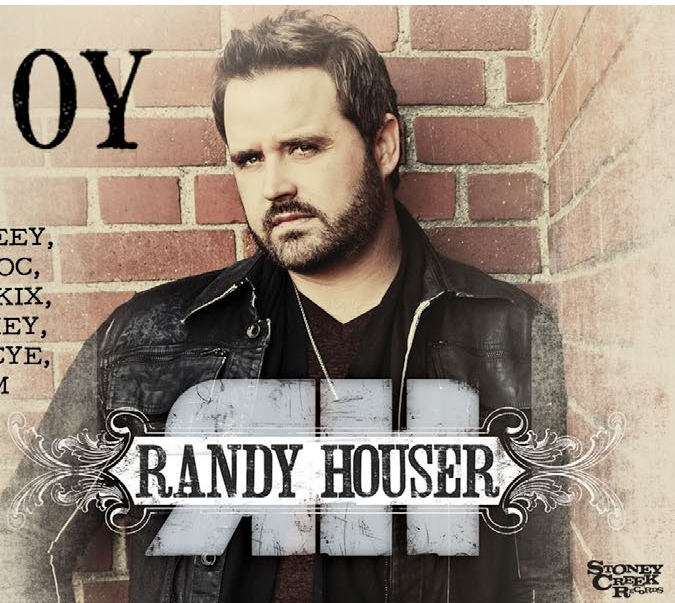
## 47 FIRST WEEK REPORTERS...

WUBE, WGNA, WYCD, WUSY, WOGI, WKML, WCYQ, KEEY, WUBL, WMIL, KMNB, KAJA, WCOL, WIL, KMLE, WSOC, KUPL, WDAF, WOGK, KMPS, KRTY, WGGY, WXCX, KKIX, WQHK, KTTS, WQIK, WKXC, WKSJ, KWJJ, WWGR, KHEY, KXLY, WPOR, KWOF, KAWO, KSOP, KHGE, WUSJ, KCYE, WKMK, WJVC, KWNR, WMAD, KBQI, WCKN, KTOM

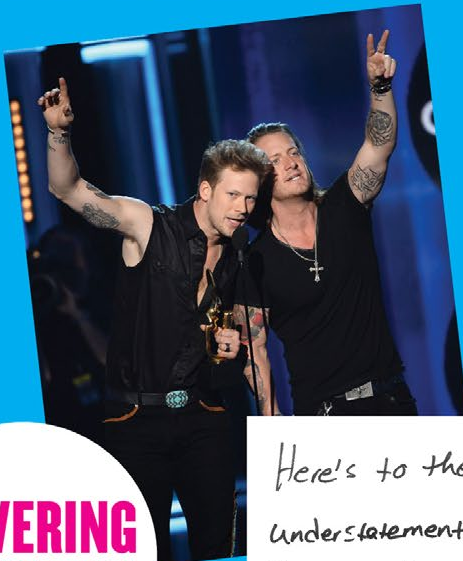
**MEDIUM** ON THE HIGHWAY

ITUNES **UP 22%** TO **OVER 2K**

MIDDLE SLOT ON BRAD PAISLEY TOUR



# "THIS IS HOW WE ROLL" MAX SPINS NOW!!



**POWERING  
UP FOR #1**

**POWERING  
UP FOR #1**

Here's to the Good Times seems like the understatement of a lifetime! Thank You for all of your support on our soon to be double Platinum debut album!

We want to send out a Personal Thank You to everyone at Country Radio for all of your support and for taking our first four singles to #1! We are on the eve of making Country Music history together with our fifth single, This Is How We Roll / Featuring Luke Bryan. We first want to say Thank You for all of the airplay you have given this song to date and ask you to join us in getting it to #1 this week!

We will Party with you in your city the next time we're in town... That's How We Roll!!!

**CLICK HERE TO SEE A  
MESSAGE FROM BK**



**CLICK HERE TO SEE A  
MESSAGE FROM TYLER**



Republic  
NASHVILLE  
FIGHT LIKE APES

## THANK YOU COUNTRY RADIO!

BIG MOUNTAIN

\*2014 BILLBOARD MUSIC AWARDS - THEATRE - A star-studded lineup of the world's top-selling artists come together to perform their biggest hits on "2014 Billboard Music Awards." The broadcast airs live from Las Vegas at the MGM Grand Garden Arena on SUNDAY, MAY 18 (8:00-11:00 p.m., ET) on the ABC Television Network. (Photo by Ethan Miller/Getty Images via ABC)

## Tour Open: Paisley's Electric

**Brad Paisley** launched his *Country Nation World Tour* Friday (5/16) in Philadelphia and Saturday (5/17) in Pittsburgh. **Charlie Worsham**, **Leah Turner** and **Randy Houser** opened. WXTU/Philadelphia PD **Shelly Easton** says it was his best show ever, and even rain didn't slow anything down.

"Staging, audience interaction and reaction was amazing," she says. "Brad opened the show with new music; he and Dee Jay Silver riffed back and forth, and Brad's guitar playing was incredible to watch." CBS Radio/Pittsburgh OM and Country WDSY PD **Mark Anderson** says Paisley's production was typically high-tech. "This show has some fairly advanced (and impressive) video throughout, including a really touching memorial to Andy Griffith following the fifth song, 'Waiting On A Woman,' with that great video weaved in."



Brad Paisley

—Jess Wright

**Little Extra Music** is representing songwriters **Jessi Alexander** and **Jim McCormick**.

The **CMA** has awarded **Duncan Warwick**, the editor of the British country music magazine *Country Music People*, with its Wesley Rose Media Achievement Award.

**Warner Music Nashville's** *Pickin' On The Patio* will feature **Cole Swindell** May 28. Doors open at 5pm.

## Artist News

Curb's **LeAnn Rimes** will perform the national anthem at Sunday's (5/25) Indianapolis 500.

The *Grand Ole Opry* will salute the military with a red carpet arrival parade and performance May 20. The **MusiCorps Wounded Warrior Band** will make its *Opry* debut, and **Lee Greenwood**, **Craig Morgan**, **Ricky Skaggs**, **Josh Turner** and **Darryl Worley** will perform.

The **CMA Music Festival's** *World GlobaLive!* concert will feature international country artists including **Jaida Dreyer**, **Emerson Drive**, **Kira Isabella**, **Kaylens Rain**, **Wes Mack**, **O'Shea** and **Tamara Stewart**. International artists **Lindsay Ell**, **Morgan Evans**, **Small Town Pistols** and more will perform at other festival events.

Streamsound's **Kristian Bush** will perform at the **National Memorial Day Parade** in Washington, D.C. May 26. More [here](#).

Warner Bros./Elektra's **Big Smo's** eponymously titled reality series bows June 11 on **A&E**.

**Meghan Linsey**, formerly of *Steel Magnolia*, has launched her solo career with a PledgeMusic campaign designed to let fans fund the recording of her EP. Donate [here](#).

## News & Notes

TECO Broadcasting's **WZVA/Mario, VA** has added **Envision's** *Live Ride With Marty McFly*. Northshore's **WHMD/Hammond, LA** is the latest affiliate of the company's *AmeriCountry* prep service.

**Curb** has renewed its publishing deal with songwriter **Kyle Jacobs**.

The **Country Music Hall of Fame and Museum** will celebrate the 35-year anniversary of its Words & Music education program with *Words & Music Night* May 21. More [here](#).

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**GLORIANA**  
*Best Night Ever*

**8 SPOT CHART JUMP IN THE PAST 2 WEEKS! 53 — 45**

**GREAT EARLY RESEARCH: TOP 10/KRTY AFTER 200 SPINS & TOP 15/WWQM AFTER 100 SPINS**

**THE TOUR HAS BEGUN! SEE GLORIANA LIVE WITH RASCAL FLATTS ON THEIR REWIND TOUR 2014!**

**ITUNES SALES UP ANOTHER 56% THIS WEEK**

emblem **W**  
MUSIC



**BIRMINGHAM, NOVEMBER 14, 2013:  
CHASE PLAYS THE BULL'S LISTENER LOUNGE  
FOR 30 LISTENERS.**



# CHASE RICE

**BIRMINGHAM, MAY 13, 2014:  
TIN ROOF. THE STATION IS EXPECTING 300  
PEOPLE. A NORMAL TUESDAY MIGHT SEE 50. AN  
HOUR BEFORE THE SHOW, THEY HIT 1,000+.**



**THE FANS THAT COULDN'T GET  
IN STILL FOUND WAYS TO HEAR  
CHASE PLAY.**



**IN TRUCK BEDS AND ON ROOF TOPS, THIS IS  
WHAT THEY CAME TO SEE. [CLICK HERE](#)**



**"I HAVEN'T SEEN ANYTHING EXPLODE LIKE CHASE DID AT THE TIN ROOF  
SINCE FGL OVER A YEAR AGO. **IT WAS CONTROLLED INSANITY!** HE HAS  
THE GOODS AND FAN BASE TO GO ALL THE WAY."**

**-- TOM HANRAHAN (OM/PD), WDXB BIRMINGHAM**

**TOP 30 OVER 350,000 DOWNLOADS AND WE'RE JUST GETTING STARTED**







**Miracle Crow:** The first weekend of the Rascal Flatts tour finds Sheryl Crow welcoming St. Louis radio pros. Pictured (l-r) are WMN's Mark Niederhauser, KSD's Steve Stewart, Crow and WIL's Danny Montana.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Mt. Wilson flipped Classical **KMZT/Monterey** to Country as KYZZ (Z-Country). (5/19)
- **Cumulus Media Networks'** *Today's Best Country* and **WestwoodOne's** *Mainstream Country* were merged; some staffers were laid off. (5/16)
- Radio vet **Greg Reed** was named VP/GM of **Summit Media/Birmingham** following the exit of EVP/CEO **David Dubose**.
- Clear Channel **WRNX/Springfield, MA** PD/morning host **Mike Tyler** joined the company's **WCKT/Ft. Myers** as PD/afternoons and **WCTQ/Sarasota, FL** as PD. (5/15)
- Emmis **WLHK/Indianapolis** middayer **JD Cannon** was named MD. (5/15)
- **Cumulus** and the **Big Machine Label Group** formed a joint venture to launch a new label and live events business under the **Nash Icons** brand. (5/14)
- **Empire/San Jose** GSM **Tina Ferguson** was promoted to VP/Sales. (5/14)
- *Fitz In The Morning* was cancelled on Entercom's **KWJJ/Portland**. (5/13)

## Dickey Explains Nash Icon

(continued from page 1)

Rogers, Alabama and Dolly Parton. We're saying Classic Country is equivalent to Oldies, and there is demand for that. But it's probably a niche format with a 45-plus audience. Nash Icon is not Classic Country. The artists we're talking about have so much left

## OFF THE RECORD: COWBOY TROY



Cowboy Troy

Warner Bros.' **Cowboy Troy** puts an industry spin on the artist interview.

**As far as Country, I grew up** listening to KSCS and KPLX in Dallas. Also Top 40 KHKS and AC KVIL.

**The first time I heard myself on the radio** was 2004 in Dallas. A runner had just picked us up at the hotel when "Rollin' (The Ballad Of Big & Rich)" came on KTCK (The Twister). I was kind of shocked like,

"Hey, that's me."

**I remember going to a station** in upstate New York – Syracuse or Albany – with Big & Rich. We were playing "I Play Chicken With The Train" acoustic in-studio and I had a moment of realizing you can't hide. I remember being acutely aware of the clock on the wall and thinking, "Focus! Don't mess up the lyrics." Luckily, it went off without a hitch.

**If I had my choice** of places to go, other than Nashville or Dallas, it's probably based on getting good local eats. I like Seattle and the Northwest because there's great seafood.

**In terms of barbecue**, for brisket, it's got to be Ft. Worth. Ribs, I'd probably go with Kansas City or Memphis. And for pork, probably somewhere in the Carolinas.

**The new album King Of Clubs** is targeted at those country bars where the DJ plays traditional top 40 country hits for the first 45 minutes of the hour, and rap, dance and rock for the last 15. My music is aimed at that segment where DJs want to provide that booming, thumping, booty-shaking music, but it also has that country side with fiddle, banjo and dobro. The single is "Drink, Drank, Drunk."

**I like to have access to an iron**, ironing board and spray starch. If the hotel doesn't have one or we're on a bus run, I have a road version I bring. Yesterday we were doing the latest installment of Big & Rich's *ESPN College Game Day* opening and during a lunch break I went out to the truck, broke out the board and iron and pressed my shirt and jeans again for that extra crisp look. It got a chuckle or two.

**We started doing country-rap** or hick-hop in 2004, and I'm happy there's so much of it going on now. People don't look at me like I'm such a ding-dong now. But when I moved here, people were like, "Dude, that's never going to work." Now everybody is having success and I'm like, "Yep. I tried to tell you."

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# LEE BRICE I DON'T DANCE

EARLY RESEARCH IS HUGE!

Rate The Music  
#2 PERSONS 25-34  
#2 FEMALES 25-34

24 CA/MB 25 BILLBOARD

CURB  
RESEARCH  
curb.com



to do and so many fans who want them to do it. So we're creating a format.

If Country is Top 40 and Classic Country is Oldies, Nash Icon is Hot AC. It's really about capturing where the format has grown and creating a natural fragmentation that, like Hot AC or Adult Top 40, is more gold-based and enjoying a lot of success. Some of those go back and play the '90s-forward, and that's what this is – from '88-'89 to the early-to-mid 2000s. Where do those artists live in the business? They don't, and they should. Rob Thomas, Goo Goo Dolls and Bon Jovi don't pack their bags and retire because they aren't on Top 40. They still find significant support at radio. Nash Icon will be part of the maturation process in our format for artists like Reba, Garth Brooks, Joe Diffie, The Judds, Faith Hill, Shania Twain, Alan Jackson ... I could go on. There are dozens of prolific artists who are truly icons and stand ready to benefit from this platform.

**Explain the partnership with BMLG.**

As the format is hitting unprecedented success, the time has come for another parallel universe in Country. Partnering with Scott Borchetta on a label will allow him to work with those artists on putting out new music and touring as we build a format and support what he's doing with long-form formatted stations, and branded and packaged programming made available outside our platform through WestwoodOne. It's an entire ecosystem with broadcast radio, live touring and our label partnership through a license to Scott on that piece of it, short-form programming, video and print with *Country Weekly* and *Nash* magazine. There's a lot of stuff in this environment these artists haven't had available to them previously.

**What is the timeline for launching or flipping stations, and how many will we see?**

We're looking at the back half of the year, after the 4th of July. With respect to stations in our platform, you may see as many as a dozen in the beginning. And WestwoodOne will be taking an aggressive stance getting this out to lots of markets. It will take shape quickly; on the label side, announcements on these iconic artists will be coming quickly.

**Will there be a format captain and syndicated dayparts in the vein of Nash?**

The format will be originating out of our Nash content campus, and programming will be coordinated through our corporate programming infrastructure. We have a lot of people who can support that, and we will beef that up as needed. There will be live, syndicated morning and afternoon shows, and maybe nights. Stations can decide how they want to fill in around that. The morning show will be different from AMS and hosted by someone who is very well-known in the business. We're excited about that announcement.

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**Frog Double: Stoney Creek's Randy Houser (c) brings WOGI/Pittsburgh's Danger and Dave Anthony (l-r) aboard his bus on the first weekend of the Brad Paisley tour.**

**Will artists on the label be focused on creating new music or re-releasing existing catalog?**

We see both. The artists we sign, in most cases, will have the ability to re-release their music, and no one does music better than Scott. So the recorded music and live performance piece is the purview of Big Machine. Most of the artists don't have new music being played in the format, so it's difficult. But if they have great music they want to get out, this is the platform to do it. And, as we know, most of them have tons of No. 1 hit records.

**What will the live music component look like?**

There will be a Nash Icon tour. Our vision for Nash early on incorporated the "Nash Bash" idea, and there will be more information out about that over the next 60 days. We'll use the same strategy with Nash Icon artists as well, and we're working with a label that is well suited to helping pull that tour together.

**Final thoughts?**

This is a big shout-out to how successful Country has become. We were very involved in the fragmentation of Urban in the early '90s, and this is the natural next step for Country. This means more shelf space for the format. I firmly believe that over the next 24 months there will be no less than two and probably three Country-related stations in most of the top 100 markets. That's the vision.

—Chuck Aly

The New Single from  
Steel Magnolia's...

**JOSHUA SCOTT JONES**

**HONK**

(IF YOU'RE TONKY)

Play MPE tomorrow at 10am!

**FOR YOUR WOW MOMENT OF THE DAY, CLICK HERE!**

# April PPM Scoreboard

Country radio was slightly up, with overall shares increasing 1.47% compared to March. Of the 81 subscribing stations which posted a 1.0 share or higher, 45 increased, 24 decreased and 11 were flat compared to last month.

The cume leader remains Cox's **KKBQ/Houston** with

Station/City	March 6+ Share	Rank	April 6+ Share	Rank	March Cume	April Cume
WKHX/Atlanta	3.3	14†	3.6	13	661,200	686,600
WUBL/Atlanta	5.1	7	4.9	7†	745,000	685,900
KASE/Austin ^	6.8	2	7.3	2	381,500	386,500
KVET/Austin ^	6.1	3	6.5	3	335,100	331,500
KOKE/Austin	2.0	17†	1.9	17	102,600	98,200
WPOC/Baltimore	6.9	1†	7.7	1	451,900	486,100
WKLK/Boston	6.3	4	6.4	3	843,500	871,900
WSOC/Charlotte	7.7	1	6.6	3	491,700	489,100
WKKT/Charlotte	5.5	6	6.4	4†	404,600	495,800
WUSN/Chicago	4.0	5	4.3	6	1,229,000	1,216,300
WUBE/Cincinnati ^	8.1	2	8.2	2	478,600	494,800
WNNF/Cincinnati	2.4	16	2.3	16†	267,400	279,500
WYGY/Cincinnati ^	2.2	17	2.5	14	198,300	219,600
WGAR/Cleveland	7.7	3	7.8	3	430,600	477,800
WCOL/Columbus, OH	10.2	2	10.5	2	462,500	457,600
WHOK/Columbus, OH	1.4	15	1.4	14	93,200	89,000
KPLX/Dallas ^	6.4	2	6.1	2	1,308,100	1,339,600
KSCS/Dallas ^	3.5	10	3.8	6	873,900	995,600
KYGO/Denver	5.3	2†	5.2	3	494,000	511,000
KWOF/Denver	1.9	20	1.8	20	296,500	276,300
WDRQ/Detroit	2.2	18	2.0	18	426,900	424,400
WYCD/Detroit	5.1	6†	5.3	5	771,600	795,500
WPAW/Greensboro	7.5	4	7.5	4	249,900	292,200
WTQR/Greensboro	5.8	6	6.0	6	273,000	335,300
WWYZ/Hartford	8.5	2	8.5	1†	236,600	239,000
KKBQ/Houston ^	7.0	1	7.3	1	1,393,800	1,372,100
KILT/Houston	3.9	10	3.8	11†	1,020,400	1,038,400
KTHT/Houston ^ +	2.1	18	2.1	18	536,800	560,800
WFMS/Indianapolis	5.4	8	6.3	5†	275,600	301,200
WLHK/Indianapolis	5.7	6†	6.3	5†	269,400	315,600
WQIK/Jacksonville	8.0	1	6.6	3	306,100	286,700
KFKF/Kansas City ^	8.8	1	7.5	1	372,800	369,200
KBEB/Kansas City ^	4.4	8†	4.6	8	351,200	320,600
WDAF/Kansas City	4.6	7	5.3	5	341,400	374,300
KCYE/Las Vegas	3.6	10†	3.2	9	213,600	213,700
KWNR/Las Vegas	2.8	16	2.8	14	216,300	242,400
KKGO/Los Angeles	2.5	16†	2.6	14†	1,017,400	1,003,500
WGKX/Memphis	5.0	6	5.4	7	198,400	206,000
WEBL/Memphis	1.7	18	1.8	15	72,700	87,600
WUMY-AM/Memphis	1.0	19	1.0	19	51,900	51,300
WKIS/Miami	3.0	14†	3.1	14†	497,300	483,300
WNSH/New York	3.1	13	2.9	14†	136,600	151,800

(Middlesex)

1,372,100. Cumulus' **KPLX/Dallas** was second with 1,339,600.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "†" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	March 6+ Share	Rank	April 6+ Share	Rank	March Cume	April Cume
WML/Milwaukee	10.7	1	9.5	1	453,200	455,000
KEEY/Minneapolis	6.2	7	6.2	5†	727,000	766,900
KMNB/Minneapolis	5.9	8	5.8	7	728,700	745,400
WKDF/Nashville ^	4.4	9	5.5	7	287,300	324,500
WSIX/Nashville	5.6	5	5.7	5	282,500	299,400
WSM-FM/Nashville ^	4.0	10	4.0	10	251,100	275,900
WNSH/New York	1.3	25†	1.4	24	154,100	149,800
(Nassau)						
WNSH/New York	1.7	20	1.9	21	977,700	1,033,600
WGH/Norfolk	4.4	7	4.6	7	231,500	242,800
WUSH/Norfolk	5.2	6	4.9	6	241,900	252,500
WWKA/Orlando	7.1	2	7.3	2	377,500	352,600
KNIX/Phoenix	5.1	4†	5.6	3	706,900	710,700
KMLE/Phoenix	3.7	12	3.9	9	680,300	704,700
WXTU/Philadelphia	5.7	4	6.1	2	810,600	848,600
WDSY/Pittsburgh	6.7	6	6.5	6	479,500	500,400
KWJJ/Portland	4.7	6	4.1	10	394,700	414,000
KUPL/Portland	6.4	3	6.4	3	417,500	429,000
WCTK/Providence	6.2	5	6.4	5	308,500	329,700
WQDR/Raleigh	10.0	1	11.6	1	335,500	369,100
WKSL/Raleigh	2.8	13	3.1	11	180,900	226,100
(flipped to Country 11/1/13)						
KFRG/Riverside	3.1	5	3.6	5	266,400	292,200
KBEB/Sacramento	1.2	21	1.6	18	166,100	179,500
KNCI/Sacramento	4.1	8	4.4	8	351,400	352,300
KNTY/Sacramento	3.3	12	3.6	9	246,100	273,800
KUBL/Salt Lake City	4.5	9†	4.8	10	333,700	346,200
KEGA/Salt Lake City	2.0	18	1.8	17†	230,500	250,200
KAJA/San Antonio	5.5	6	6.0	4	562,500	549,600
KCYX/San Antonio ^	6.2	2†	6.3	1†	593,800	606,300
KKYX-AM/San Antonio ^ +	2.2	17	2.2	16	163,100	145,700
KSON/San Diego	4.9	5	5.2	2	542,100	550,400
KRTY/San Jose	6.0	2	5.0	6†	194,200	178,900
KKWF/Seattle	4.1	9†	4.2	7†	595,100	610,600
KMPS/Seattle	3.5	11	3.3	11†	525,700	550,300
KSD/St. Louis	5.4	9	5.1	9	551,000	533,000
WIL/St. Louis	7.3	1	7.6	2	560,600	290,800
WFUS/Tampa	5.3	6	4.9	7†	519,200	515,200
WQYK/Tampa	4.9	8†	4.9	9†	445,800	476,800
WMZQ/Washington	3.3	13†	3.1	16	619,100	657,900
WIRK/West Palm Beach	3.8	5†	3.5	6	173,100	182,200

# Country's Power Gold

Here are Country's top 100 Power Gold songs for airplay from April 20-April 26, 2014, according to **Mediabase 24/7**.

April '13 Rank	April '14 Rank	Artist	Title
2	1	<b>ZAC BROWN BAND</b>	Chicken Fried
--	2	<b>BLAKE SHELTON</b>	Honey Bee
--	3	<b>JAKE OWEN</b>	Barefoot Blue Jean Night
--	4	<b>KIP MOORE</b>	Somethin' Bout A Truck
--	5	<b>ZAC BROWN BAND</b>	Knee Deep f/Jimmy Buffett
6	6	<b>ZAC BROWN BAND</b>	Toes
32	7	<b>KENNY CHESNEY</b>	I Go Back
--	8	<b>ERIC CHURCH</b>	Drink In My Hand
15	9	<b>CARRIE UNDERWOOD</b>	Before He Cheats
--	10	<b>THOMPSON SQUARE</b>	Are You Gonna Kiss Me Or Not
12	11	<b>JASON ALDEAN</b>	She's Country
14	12	<b>ZAC BROWN BAND</b>	Whatever It Is
--	13	<b>JASON ALDEAN</b>	Dirt Road Anthem
1	14	<b>KID ROCK</b>	All Summer Long
--	15	<b>RODNEY ATKINS</b>	Take A Back Road
13	16	<b>CARRIE UNDERWOOD</b>	Undo It
--	17	<b>ZAC BROWN BAND</b>	Keep Me In Mind
5	18	<b>DIERKS BENTLEY</b>	What Was I Thinkin'
35	19	<b>LADY ANTEBELLUM</b>	I Run To You
--	20	<b>JASON ALDEAN</b>	My Kinda Party
18	21	<b>KENNY CHESNEY</b>	Beer In Mexico
16	22	<b>DARIUS RUCKER</b>	Alright
17	23	<b>LADY ANTEBELLUM</b>	Need You Now
30	24	<b>LITTLE BIG TOWN</b>	Boondocks
39	25	<b>ZAC BROWN BAND w/ ALAN JACKSON</b>	As She's Walking Away
3	26	<b>KEITH URBAN</b>	Somebody Like You
33	27	<b>JASON ALDEAN</b>	Crazy Town
--	28	<b>KEITH URBAN</b>	Long Hot Summer
44	29	<b>TIM MCGRAW</b>	Something Like That
42	30	<b>JASON ALDEAN</b>	Big Green Tractor
7	31	<b>RODNEY ATKINS</b>	Watching You
--	32	<b>LUKE BRYAN</b>	I Don't Want This Night To End
--	33	<b>BRAD PAISLEY</b>	Old Alabama f/Alabama
58	34	<b>MIRANDA LAMBERT</b>	Gunpowder & Lead
34	35	<b>MIRANDA LAMBERT</b>	White Liar
--	36	<b>CARRIE UNDERWOOD</b>	Good Girl
20	37	<b>JAMES OTTO</b>	Just Got Started Lovin' You
25	38	<b>BILLY CURRINGTON</b>	People Are Crazy
87	39	<b>MIRANDA LAMBERT</b>	The House That Built Me
26	40	<b>DIERKS BENTLEY</b>	Sideways
10	41	<b>RODNEY ATKINS</b>	If You're Going Through Hell
63	42	<b>DARIUS RUCKER</b>	Come Back Song
--	43	<b>JASON ALDEAN &amp; KELLY CLARKSON</b>	Don't You Wanna Stay
31	44	<b>DIERKS BENTLEY</b>	Free And Easy(Down The Road I Go)
45	45	<b>GARY ALLAN</b>	Watching Airplanes
52	46	<b>CARRIE UNDERWOOD</b>	Cowboy Casanova
--	47	<b>KENNY CHESNEY</b>	Somewhere With You

--	48	<b>JASON ALDEAN</b>	Fly Over States
62	49	<b>TIM MCGRAW</b>	Live Like You Were Dying
--	50	<b>LUKE BRYAN</b>	Country Girl (Shake It For Me)
8	51	<b>RASCAL FLATTS</b>	Life Is A Highway
40	52	<b>RODNEY ATKINS</b>	Farmer's Daughter
--	53	<b>ELI YOUNG BAND</b>	Crazy Girl
--	54	<b>BLAKE SHELTON</b>	God Gave Me You
51	55	<b>TOBY KEITH</b>	As Good As I Once Was
9	56	<b>JOE NICHOLS</b>	Gimmie That Girl
--	57	<b>LEE BRICE</b>	A Woman Like You
49	58	<b>KENNY CHESNEY w/ UNCLE KRACKER</b>	When The Sun Goes Down
29	59	<b>BILLY CURRINGTON</b>	Good Directions
--	60	<b>JASON ALDEAN</b>	Tattoos On This Town
--	61	<b>LADY ANTEBELLUM</b>	Just A Kiss
37	62	<b>JOSH TURNER</b>	Why Don't We Just Dance
--	63	<b>RASCAL FLATTS</b>	Banjo
82	64	<b>KENNY CHESNEY</b>	Don't Blink
--	65	<b>ZAC BROWN BAND</b>	Colder Weather
54	66	<b>TRACE ADKINS</b>	You're Gonna Miss This
--	67	<b>TIM MCGRAW</b>	Felt Good On My Lips
36	68	<b>KEITH URBAN</b>	Who Wouldn't Wanna Be Me
--	69	<b>LADY ANTEBELLUM</b>	We Owned The Night
23	70	<b>LUKE BRYAN</b>	Rain Is A Good Thing
28	71	<b>SUGARLAND</b>	Baby Girl
73	72	<b>TIM MCGRAW</b>	Where The Green Grass Grows
--	73	<b>KENNY CHESNEY</b>	No Shoes, No Shirt, No ...
21	74	<b>TOBY KEITH</b>	American Ride
41	75	<b>TOBY KEITH</b>	God Love Her
--	76	<b>BRAD PAISLEY &amp; CARRIE UNDERWOOD</b>	Remind Me
60	77	<b>RASCAL FLATTS</b>	Fast Cars And Freedom
4	78	<b>ALAN JACKSON &amp; JIMMY BUFFETT</b>	It's Five O'Clock Somewhere
--	79	<b>JAKE OWEN</b>	Alone With You
38	80	<b>BLAKE SHELTON</b>	All About Tonight
--	81	<b>BRANTLEY GILBERT</b>	Country Must Be Country Wide
--	82	<b>ZAC BROWN BAND</b>	No Hurry
86	83	<b>BRAD PAISLEY</b>	Mud On The Tires
27	84	<b>MONTGOMERY GENTRY</b>	Hell Yeah
68	85	<b>DARIUS RUCKER</b>	Don't Think I Don't Think...
--	86	<b>DIERKS BENTLEY</b>	Am I The Only One
--	87	<b>KENNY CHESNEY</b>	Never Wanted Nothing More
22	88	<b>SUGARLAND</b>	Stuck Like Glue
--	89	<b>THE BAND PERRY</b>	You Lie
57	90	<b>RASCAL FLATTS</b>	What Hurts The Most
61	91	<b>TOBY KEITH</b>	I Love This Bar
--	92	<b>TOBY KEITH</b>	Made In America
53	93	<b>BRAD PAISLEY</b>	The World
64	94	<b>THE BAND PERRY</b>	If I Die Young
46	95	<b>KENNY CHESNEY</b>	Summertime
59	96	<b>RASCAL FLATTS</b>	Bless The Broken Road
--	97	<b>TAYLOR SWIFT</b>	Mean
--	98	<b>KEITH URBAN</b>	You Gonna Fly
76	99	<b>TIM MCGRAW</b>	My Next Thirty Years
--	100	<b>ZAC BROWN BAND</b>	Highway 20 Ride

# BRANTLEY GILBERT

FEATURING JUSTIN MOORE AND THOMAS RHETT

**#1**  
MOST  
ADDED

**92**  
TOTAL  
FIRST WEEK  
STATIONS

# SMALL TOWN THROWDOWN



**MB**  
**#34**  
DEBUT

**BB**  
**#28**  
DEBUT

**“NOTHIN SMALL ABOUT IT...THROWDOWN HAS A MASSIVE ROCKIN SOUND AND IS THE SONG OF THE SUMMER.”**  
BROOKE DIAZ - KWO/DENVER

**“THIS IS GOING TO BE HIS BIGGEST HIT!”**  
ADAM BURNES - KCCY/COLORADO SPRINGS

**“I DON’T REMEMBER GETTING THIS KIND OF REACTION WHILE DEBUTING A SONG. THIS BRANTLEY SONG IS AMAZING.”**  
TRAVIS DAILY - WFUS/TAMPA

**“I PLAYED IT DAY ONE, AND MY TWITTER BLEW UP! SMALL TOWN THROWDOWN IS DEFINITELY A MOTOWN THROWDOWN.”**  
JACK SHELL - WYCD/DETORIT

**“ENERGY, EXCITEMENT, AND FUN FROM ONE OF THE MOST MOMENTUM FILLED NEWER ACTS IN THE FORMAT.”**  
MIKE BROPHEY - WKLB/BOSTON



**FROM THE NEW ALBUM  
ON SALE NOW**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	RASCAL FLATTS/Rewind (Big Machine) ✓	24223	2195	7539	712	57.153	4.558	149	0
2	2	FLORIDA GEORGIA LINE f/L. BRYAN/This Is... (Republic Nashville)	23715	574	7382	242	56.986	1.601	149	0
4	3	LUKE BRYAN/Play It Again (Capitol)	23294	1355	7284	439	56.749	3.254	149	0
1	4	THOMAS RHETT/Get Me Some Of That (Valory)	22569	-1730	6884	-708	54.031	-4.287	149	0
7	5	BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)	21048	437	6515	120	50.415	1.179	149	0
6	6	MIRANDA LAMBERT/Automatic (RCA)	20730	-3	6624	97	48.883	-0.327	149	0
9	7	JUSTIN MOORE/Lettin' The Night Roll (Valory) ✓	18397	1774	5765	508	44.055	3.507	149	0
10	8	KEITH URBAN/Cop Car (Capitol)	16170	-326	5092	-49	37.211	-1.473	148	0
5	9	ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	14558	-6217	4325	-1975	37.757	-12.481	149	0
12	10	JAKE OWEN/Beachin' (RCA)	14151	1091	4462	422	34.713	2.973	149	1
13	11	TYLER FARR/Whiskey In My Water (Columbia)	13858	1000	4424	324	32.034	2.382	149	0
11	12	CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	13685	568	4339	242	33.119	1.132	147	0
15	13	CRAIG MORGAN/Wake Up Lovin' You (Black River)	13310	1273	4211	452	30.219	2.242	149	0
14	14	THE BAND PERRY/Chainsaw (Republic Nashville)	13223	622	4214	208	31.209	1.672	149	0
17	15	CHRIS YOUNG/Who I Am With You (RCA)	12585	1080	3974	323	29.684	3.099	149	1
16	16	BILLY CURRINGTON/We Are Tonight (Mercury)	12246	596	3712	230	29.614	0.942	138	4
19	17	BLAKE SHELTON/My Eyes (Warner Bros./WMN) ✓	12188	1666	3793	533	29.331	4.351	149	1
20	18	BRAD PAISLEY/River Bank (Arista)	10972	467	3415	171	26.525	1.397	147	0
18	19	SARA EVANS/Slow Me Down (RCA)	10507	-189	3394	-43	23.824	-0.512	147	0
22	20	JOE NICHOLS/Yeah (Red Bow)	9939	1027	3166	316	22.583	1.976	139	6
21	21	HUNTER HAYES/Invisible (Atlantic/WMN)	9615	-340	2910	-105	21.573	-0.771	146	0
23	22	ERIC PASLAY/Song About A Girl (EMI Nashville)	8637	500	2672	131	19.748	3.034	147	1
26	23	DUSTIN LYNCH/Where It's At (Broken Bow)	8309	1060	2653	312	16.975	2.031	139	12
24	24	LEE BRICE/I Don't Dance (Curb)	8042	90	2643	94	17.727	0.663	147	1
25	25	GEORGE STRAIT/I Got A Car (MCA)	7921	592	2444	190	17.159	1.702	139	0

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# JERROD NIEMANN DONKEY

**48 FIRST WEEK STATIONS**

PCCO KILT WMZQ KMPS KNIX KEEY  
 KMNW WJVC KSD WIL KUPL KWJJ  
 WDSY WOGI KEGA KSOP WDAF KASE  
 WUSH WGNE WWYZ WKMK WYRK WDXB  
 KHGE WBCT WXCW WRBT WRNS WRNX  
 WMAD KZSN WBUL WUSY WGTY WQHK  
 WITL KKIX WKML KTOM KBQI WCYQ  
 WCOL WGAR WTHT KAJA WYCD KHEY



MOST ADDED  
 RIDE IT NOW!



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 ELI YOUNG BAND/Dust (Republic Nashville)	7217	159	2153	-6	16.661	1.008	127	0
28	27	📶 SWON BROTHERS/Later On (Arista)	6580	431	2096	152	12.317	0.468	142	2
29	28	📶 TIM MCGRAW f/F. HILL/Meanwhile Back At... (Big Machine) ✓	6350	1550	1949	440	14.542	4.324	132	10
30	29	📶 CHASE RICE/Ready Set Roll (Columbia)	5293	661	1661	171	10.145	1.799	122	4
35	30	📶 DIERKS BENTLEY/Drunk On A Plane (Capitol)	4644	1366	1446	419	9.57	3.056	126	11
31	31	📶 COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	4464	101	1401	60	8.853	0.281	118	2
33	32	📶 BIG & RICH/Look At You (B&R/New Revolution)	4264	232	1325	78	7.673	0.458	118	2
36	33	📶 PARMALEE/Close Your Eyes (Stoney Creek)	3553	350	1195	112	5.68	0.349	123	14
<b>AIRBORNE</b>		<b>B. GILBERT f/J. MOORE &amp; T. RHETT/Small Town... (Valory) ✓</b>	<b>3489</b>	<b>3485</b>	<b>1077</b>	<b>1076</b>	<b>9.788</b>	<b>9.776</b>	<b>92</b>	<b>72</b>
<b>AIRBORNE</b>		<b>FRANKIE BALLARD/Sunshine &amp; Whiskey (Warner Bros./WAR)</b>	<b>3386</b>	<b>363</b>	<b>945</b>	<b>136</b>	<b>6.978</b>	<b>0.657</b>	<b>95</b>	<b>9</b>
39	36	📶 ZAC BROWN BAND/All Alright (Southern Ground)	3336	651	1011	211	6.427	1.299	109	11
34	37	<b>THE CADILLAC THREE &amp; FRIENDS/The South (Big Machine)</b>	<b>3210</b>	<b>-116</b>	<b>1055</b>	<b>-61</b>	<b>5.338</b>	<b>0.031</b>	<b>125</b>	<b>0</b>
38	38	📶 EASTON CORBIN/Clockwork (Mercury)	3081	307	1060	102	4.556	0.288	112	7
40	39	📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	2527	-18	819	1	4.397	-0.152	94	1
<b>AIRBORNE</b>		<b>KACEY MUSGRAVES/Keep It To Yourself (Mercury)</b>	<b>2286</b>	<b>197</b>	<b>713</b>	<b>54</b>	<b>3.236</b>	<b>0.262</b>	<b>101</b>	<b>18</b>
41	41	📶 JON PARDI/What I Can't Put Down (Capitol)	2267	105	763	41	3.07	-0.077	104	2
42	42	📶 NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)	2180	61	795	61	3.19	0	94	1
44	43	📶 DAVID NAIL/Kiss You Tonight (MCA)	1972	114	658	26	3.108	0.248	97	6
45	44	<b>LOVE AND THEFT/Night That You'll Never Forget (RCA)</b>	<b>1753</b>	<b>-26</b>	<b>559</b>	<b>-9</b>	<b>2.731</b>	<b>0.096</b>	<b>85</b>	<b>4</b>
48	45	📶 GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	1722	147	582	50	2.732	0.381	77	1
50	46	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	1692	158	550	81	3.079	0.236	65	5
47	47	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	1630	54	579	37	2.687	0.143	73	3
49	48	📶 MAGGIE ROSE/Looking Back Now (RPME)	1582	16	606	6	2.58	0.107	63	1
<b>Debut</b>	49	📶 <b>DAN + SHAY/Show You Off (Warner Bros./WAR)</b>	<b>1366</b>	<b>924</b>	<b>351</b>	<b>265</b>	<b>2.805</b>	<b>1.774</b>	<b>57</b>	<b>23</b>
46	50	<b>LUCY HALE/You Sound Good To Me (DMG/In2une)</b>	<b>1333</b>	<b>-325</b>	<b>423</b>	<b>-101</b>	<b>1.597</b>	<b>-0.472</b>	<b>85</b>	<b>0</b>

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# CHASIN' CRZY

THAT'S HOW WE DO  
SUMMERTIME

**TW @: KKGO, KWRN, KEY, WOGI, WWGR,  
KTEX, WSSL, WKXC, KJUG, KXLY, KWRN  
+655,000 Audience Increase!**

**"They brought the house down."**  
Tom Poleman / Clear Channel / SR. Dir. Artist Relations &  
Programs Natl. Programming Platforms

**SUMMER IS ABOUT TO GET CRAZY LISTEN HERE!**



**Country Aircheck Add Leaders**

<b>B. GILBERT f/J. MOORE &amp; T. RHETT/Small Town...</b> (Valory)	<b>72</b>
<b>LADY ANTEBELLUM/Bartender</b> (Capitol)	<b>57</b>
<b>JERROD NIEMANN/Donkey</b> (Sea Gayle/Arista)	<b>39</b>
<b>RANDY HOUSER/Like A Cowboy</b> (Stoney Creek)	<b>37</b>
<b>DAN + SHAY/Show You Off</b> (Warner Bros./WAR)	<b>23</b>
<b>KACEY MUSGRAVES/Keep It To Yourself</b> (Mercury)	<b>18</b>
<b>PARMALEE/Close Your Eyes</b> (Stoney Creek)	<b>14</b>
<b>DUSTIN LYNCH/Where It's At</b> (Broken Bow)	<b>12</b>
<b>DIERKS BENTLEY/Drunk On A Plane</b> (Capitol)	<b>11</b>
<b>ZAC BROWN BAND/All Alright</b> (Southern Ground)	<b>11</b>

**Country Aircheck Top Point Gainers**

<b>B. GILBERT f/J. MOORE &amp; T. RHETT/Small Town...</b> (Valory)	<b>3485</b> ✓
<b>RASCAL FLATTS/Rewind</b> (Big Machine)	<b>2195</b> ✓
<b>JUSTIN MOORE/Lettin' The Night Roll</b> (Valory)	<b>1774</b> ✓
<b>BLAKE SHELTON/My Eyes</b> (Warner Bros./WMN)	<b>1666</b> ✓
<b>TIM MCGRAW f/F. HILL/Meanwhile Back At...</b> (Big Machine)	<b>1550</b> ✓
<b>DIERKS BENTLEY/Drunk On A Plane</b> (Capitol)	<b>1366</b>
<b>LUKE BRYAN/Play It Again</b> (Capitol)	<b>1355</b>
<b>CRAIG MORGAN/Wake Up Lovin' You</b> (Black River)	<b>1273</b>
<b>JAKE OWEN/Beachin'</b> (RCA)	<b>1091</b>
<b>CHRIS YOUNG/Who I Am With You</b> (RCA)	<b>1080</b>

**Country Aircheck Top Spin Gainers**

<b>B. GILBERT f/J. MOORE &amp; T. RHETT/Small Town...</b> (Valory)	<b>1076</b>
<b>RASCAL FLATTS/Rewind</b> (Big Machine)	<b>712</b>
<b>BLAKE SHELTON/My Eyes</b> (Warner Bros./WMN)	<b>533</b>
<b>JUSTIN MOORE/Lettin' The Night Roll</b> (Valory)	<b>508</b>
<b>CRAIG MORGAN/Wake Up Lovin' You</b> (Black River)	<b>452</b>
<b>TIM MCGRAW f/F. HILL/Meanwhile Back At...</b> (Big Machine)	<b>440</b>
<b>LUKE BRYAN/Play It Again</b> (Capitol)	<b>439</b>
<b>JAKE OWEN/Beachin'</b> (RCA)	<b>422</b>
<b>DIERKS BENTLEY/Drunk On A Plane</b> (Capitol)	<b>419</b>
<b>TYLER FARR/Whiskey In My Water</b> (Columbia)	<b>324</b>

**Activator Top Point Gainers**

<b>BLAKE SHELTON/My Eyes</b> (Warner Bros./WMN)	<b>959</b> ✓
<b>B. GILBERT f/J. MOORE &amp; T. RHETT/Small Town...</b> (Valory)	<b>826</b> ✓
<b>LADY ANTEBELLUM/Bartender</b> (Capitol)	<b>763</b> ✓
<b>JAKE OWEN/Beachin'</b> (RCA)	<b>678</b> ✓
<b>DUSTIN LYNCH/Where It's At</b> (Broken Bow)	<b>596</b> ✓
<b>LUKE BRYAN/Play It Again</b> (Capitol)	<b>493</b>
<b>DIERKS BENTLEY/Drunk On A Plane</b> (Capitol)	<b>474</b>
<b>THE BAND PERRY/Chainsaw</b> (Republic Nashville)	<b>469</b>
<b>CHRIS YOUNG/Who I Am With You</b> (RCA)	<b>409</b>
<b>TIM MCGRAW f/F. HILL/Meanwhile Back At...</b> (Big Machine)	<b>404</b>

**Activator Top Spin Gainers**

<b>BLAKE SHELTON/My Eyes</b> (Warner Bros./WMN)	<b>238</b>
<b>B. GILBERT f/J. MOORE &amp; T. RHETT/Small Town...</b> (Valory)	<b>178</b>
<b>LADY ANTEBELLUM/Bartender</b> (Capitol)	<b>175</b>
<b>JAKE OWEN/Beachin'</b> (RCA)	<b>171</b>
<b>DUSTIN LYNCH/Where It's At</b> (Broken Bow)	<b>159</b>
<b>LUKE BRYAN/Play It Again</b> (Capitol)	<b>143</b>
<b>DIERKS BENTLEY/Drunk On A Plane</b> (Capitol)	<b>127</b>
<b>CRAIG CAMPBELL/Keep Them Kisses Comin'</b> (Bigger Picture)	<b>120</b>
<b>THE BAND PERRY/Chainsaw</b> (Republic Nashville)	<b>116</b>
<b>LEE BRICE/I Don't Dance</b> (Curb)	<b>98</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>BRANTLEY GILBERT/Bottoms Up</b> (Valory)	<b>14919</b>
<b>JERROD NIEMANN/Drink To That All Night</b> (Sea Gayle/Arista)	<b>12075</b>
<b>JASON ALDEAN/When She Says Baby</b> (Broken Bow)	<b>9523</b>
<b>RANDY HOUSER/Goodnight Kiss</b> (Stoney Creek)	<b>9069</b>
<b>BLAKE SHELTON/Doin' What She Likes</b> (Warner Bros./WMN)	<b>8421</b>
<b>DAVID NAIL/Whatever She's Got</b> (MCA)	<b>7398</b>
<b>DIERKS BENTLEY/I Hold On</b> (Capitol)	<b>7378</b>
<b>COLE SWINDELL/Chillin' It</b> (Warner Bros./WMN)	<b>7269</b>
<b>LADY ANTEBELLUM/Compass</b> (Capitol)	<b>5765</b>
<b>ERIC PASLAY/Friday Night</b> (EMI Nashville)	<b>5302</b>

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**SARAH DAVIDSON**  
*"Drink You Up"*

**AIRPLAY 5/27**

*"'Drink You Up' is the likely standout, a sweetly romantic tune..."*  
 - *Country Weekly*

SURETONE RECORDS Management: Carl Stubner for Suretone Entertainment



**COUNTRY AIRCHECK ACTIVITY**

**GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)**

Moves 48-45\*  
1,722 points, 582 spins  
1 add: **KCYE**

**SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)**

Moves 50-46\*  
1,692 points, 550 spins  
5 adds: **KEGA, WDAF, WIRK, WNCY, WXCX**

**BROTHERS OSBORNE/Rum (EMI Nashville)**

Remains at 47\*  
1,630 points, 579 spins  
3 adds: **KNTY, WGKX\*, WMAD**

**MAGGIE ROSE/Looking Back Now (RPME)**

Moves 49-48\*  
1,582 points, 606 spins  
1 add: **WRNX**

**DAN + SHAY/Show You Off (Warner Bros./WAR)**

Debuts at 49\*  
1,366 points, 351 spins  
23 adds including: **KAWO, KFGY, KKGO, KMDL, KNIX, KSSN, KTST, KWJJ, WDAF, WGAR**

**LUCY HALE/You Sound Good To Me (DMG/In2une)**

Moves 46-50  
1,333 points, 423 spins  
No adds

**KELLEIGH BANNEN/Famous (EMI Nashville)**

1,236 points, 481 spins  
1 add: **KNTY**

**JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)**

916 points, 285 spins  
4 adds: **KSSN, KWJJ, KXKT, WPAW**

**LADY ANTEBELLUM/Bartender (Capitol)**

908 points, 258 spins  
57 adds including: **KAJA, KBEQ, KCYY\*, KDRK, KEEY, KEGA, KFRG, KHEY, KHGE, KILT**

**ADD DATES**

**MAY 27**

**SARAH DAVIDSON/Drink You Up (Supertone)**

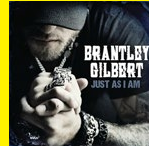
**JUNE 2**

**SHERYL CROW/Shotgun (Sea Gayle/Old Green Barn/Warner Bros./WMN)**

**JUNE 9**

None listed

**CHECK OUT 5/20**



**Brantley Gilbert *Just As I Am* (Valory)**

Gilbert is a credited writer on all of his sophomore album's 11 tracks; Rhett Akins and Dallas Davidson are among the co-writers. Gilbert says the collection is more personal and continues where the last album left off. A Walmart-exclusive deluxe version offers three additional cuts.



**Zac Brown Band *The Grohl Sessions Vol. 1* (Southern Ground)**

The EP offers four songs including the single "All Alright," produced by The Foo Fighters' Dave Grohl. The deluxe version includes a DVD with behind-the-scenes

footage of recording sessions and a lyric video for the single.



**Various *Mud Digger 5* (Average Joes)**

A collection of 13 songs featuring Average Joes artists including Colt Ford, JJ Lawhorn, The Lacs, LoCash Cowboys and Gunnar and the Grizzly Boys. It's the fifth release in a series designed to spotlight country lyrics with hip-

hop beats.

May 27 **Jamie O'Neal *Eternal* (Shanachie)**

Jun. 3 **Miranda Lambert *Platinum* (RCA)**  
**Lucy Hale *Road Between* (DMG/In2une)**

**Joshua Scott Jones *The Healing* (JSJ)**

**Big Smo *Kuntry Livin'* (Warner Bros./Elektra)**

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*Music Row: We are Blood*

**JOIN TEAM WALKIN' ROW**



Members of the Nashville music industry community are invited to join Team Walkin' Row to come together to support the Light the Night Walk to fund lifesaving research and support for people battling cancer.


To join our team, visit <http://pages.lightthenight.org/tn/MidTN14/teamwalkinrow>

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	MIRANDA LAMBERT/Automatic (RCA) <small>2<sup>nd</sup> Week at No. 1</small>	9191	215	2244	42	54	0		
5	2	LUKE BRYAN/Play It Again (Capitol)	8830	493	2163	143	54	0		
3	3	FLORIDA GEORGIA LINE f/L. BRYAN/This Is How We Roll (Republic Nashville)	8432	-50	2106	2	53	0		
6	4	RASCAL FLATTS/Rewind (Big Machine)	8325	282	2010	40	53	0		
7	5	BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	8207	322	2023	87	54	0		
2	6	THOMAS RHETT/Get Me Some Of That (Valory)	7944	-764	1932	-211	49	0		
9	7	JUSTIN MOORE/Lettin' The Night Roll (Valory)	7468	155	1746	11	49	0		
10	8	KEITH URBAN/Cop Car (Capitol)	6788	-59	1648	-41	51	0		
11	9	THE BAND PERRY/Chainsaw (Republic Nashville)	6280	469	1546	116	54	0		
12	10	TYLER FARR/Whiskey In My Water (Columbia)	5860	294	1403	75	52	0		
13	11	CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	5621	355	1350	120	50	0		
16	12	JAKE OWEN/Beachin' (RCA) ✓	5542	678	1320	171	52	0		
15	13	CHRIS YOUNG/Who I Am With You (RCA)	5410	409	1296	80	53	0		
14	14	BRAD PAISLEY/River Bank (Arista)	5377	183	1249	47	54	0		
4	15	ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	5225	-3115	1304	-715	44	0		
19	16	BLAKE SHELTON/My Eyes (Warner Bros./WMN) ✓	5186	959	1234	238	53	0		
18	17	BILLY CURRINGTON/We Are Tonight (Mercury)	4765	123	1140	30	53	0		
17	18	CRAIG MORGAN/Wake Up Lovin' You (Black River)	4737	39	1158	27	47	0		
20	19	JOE NICHOLS/Yeah (Red Bow)	4367	196	1023	46	53	0		
22	20	LEE BRICE/I Don't Dance (Curb)	4250	335	991	98	54	1		
24	21	GEORGE STRAIT/I Got A Car (MCA)	3902	368	997	86	47	1		
23	22	ELI YOUNG BAND/Dust (Republic Nashville)	3820	82	859	16	49	0		
21	23	HUNTER HAYES/Invisible (Atlantic/WMN)	3818	-321	924	-88	46	0		
25	24	ERIC PASLAY/Song About A Girl (EMI Nashville)	3566	93	845	23	51	0		
27	25	TIM MCGRAW f/F. HILL/Meanwhile Back At Mama's (Big Machine)	3041	404	720	89	53	1		
28	26	DUSTIN LYNCH/Where It's At (Broken Bow) ✓	2999	596	705	159	49	2		
26	27	SWON BROTHERS/Later On (Arista)	2998	348	652	85	47	1		
30	28	DIERKS BENTLEY/Drunk On A Plane (Capitol)	2434	474	556	127	45	3		
29	29	COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	2277	183	481	53	43	2		
32	30	ZAC BROWN BAND/All Alright (Southern Ground)	1589	281	379	78	38	0		

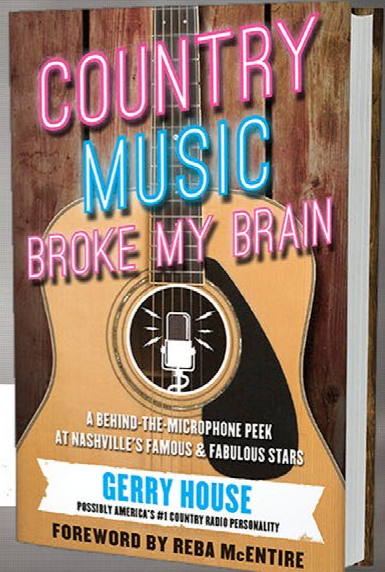
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# COUNTRY MUSIC BROKE MY BRAIN

BY GERRY HOUSE



GERRY HOUSE



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	📶 <b>EASTON CORBIN</b> /Clockwork (Mercury)	1481	52	370	22	39	0
33	32	📶 <b>CHASE RICE</b> /Ready Set Roll (Columbia)	1394	149	322	38	38	0
35	33	📶 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	1324	221	253	51	32	0
34	34	📶 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	1215	4	277	3	35	0
36	35	📶 <b>DAVID NAIL</b> /Kiss You Tonight (MCA)	1133	32	258	18	28	1
37	36	📶 <b>CASSADEE POPE</b> /I Wish I Could Break Your... (Republic Nashville)	1013	77	249	26	26	0
38	37	📶 <b>KACEY MUSGRAVES</b> /Keep It To Yourself (Mercury)	996	213	249	46	22	0
43	38	📶 <b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	934	364	231	93	27	4
40	39	📶 <b>JON PARDI</b> /What I Can't Put Down (Capitol)	866	185	192	37	23	1
Debut	40	📶 <b>BRANTLEY GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town Throwdown (Valory) ✓	846	826	185	178	21	16
Debut	41	📶 <b>LADY ANTEBELLUM</b> /Bartender (Capitol) ✓	763	763	175	175	19	15
39	42	📶 <b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)	751	68	196	17	25	0
41	43	📶 <b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	738	76	171	22	15	2
42	44	<b>LOVE AND THEFT</b> /Night That You'll Never Forget (RCA)	599	-23	97	-2	11	1
45	45	📶 <b>BROTHERS OSBORNE</b> /Rum (EMI Nashville)	557	52	112	14	9	0
48	46	📶 <b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	496	101	70	25	4	3
47	47	📶 <b>JOE BACHMAN</b> /Lookatchu (Rock Ridge)	460	-3	88	2	8	0
46	48	<b>RYAN KINDER</b> /Kiss Me When I'm Down (Bigger Picture)	457	-10	57	-1	3	0
44	49	<b>ERIC CHURCH</b> /Cold One (EMI Nashville)	450	-64	45	-11	1	0
49	50	📶 <b>JO DEE MESSINA</b> /A Woman's Rant (Dreambound)	449	82	113	23	11	1
55	51	📶 <b>RANDY ROGERS BAND</b> /Satellite (Room 8/Crescendo)	414	97	64	9	7	0
Re-Enter	52	📶 <b>COLT FORD</b> /The High Life f/Chase Rice (Average Joes)	384	0	44	0	2	0
52	53	📶 <b>CLARE DUNN</b> /Get Out (Road 43/BLA)	366	30	50	3	4	0
59	54	📶 <b>JT HODGES</b> /Lay It Down (Show Dog-Universal)	360	70	36	7	1	0
54	55	📶 <b>NATALIE STOVALL AND THE DRIVE</b> /Baby Come On With It (HitShop)	336	16	65	-2	8	0
Debut	56	📶 <b>OUTSHYNE</b> /Moonlight Crush (Millstar)	330	140	33	14	1	0
53	57	📶 <b>JILL JOHNSON</b> /Jacked Up Heart (Lionheart)	320	0	32	0	1	0
56	58	📶 <b>SUNNY SWEENEY</b> /Bad Girl Phase (Crescendo/Thirty Tigers)	310	0	31	0	1	0
51	59	<b>DEAN ALEXANDER</b> /Live A Little (Elektra Nashville)	300	-50	30	-5	1	0
50	60	<b>HALEY &amp; MICHAELS</b> /Just Another Love Song (H&M)	300	-60	30	-6	1	0

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