

# COUNTRY AIRCHECK WEEKLY

May 20, 2019, Issue 653

## Ride The Wine: Live In The Vineyard

Against a breathtaking Napa Valley backdrop, opening reception headliner **Brad Paisley** surveyed 600 well-dressed attendees sipping wine, sampling hors d'oeuvres and sitting on cloth covered hay bales. "This is such a strange combination of wealthy posh and Hee Haw," he quipped. *Live In The Vineyard Goes Country* (May 14-16) indeed presented a unique confluence of factors and people behind its unusual business model. By all appearances, it's working splendidly.



**Bobbii Hach-Jacobs**

Now in its second year, the event is a sponsor-driven showcase of 20-plus artists for a 600-strong crowd of contest winners, PDs, film and TV music supervisors, press and other influencers. Tickets are not for sale, nor are they available to the public.

"The future of what people want in life is experiential," says LITV Entertainment Group Owner **Bobbii Hach-Jacobs**. "I program and curate by putting everything on the table and figuring out the best way to put it all together. I love the creativity and complexity of making an event special in all aspects. It's not about reaching massive thousands. We want to keep it special by maintaining the highest level of experience and exclusivity in the moment. Doing otherwise would be a different model."

Title sponsor CMT figures prominently throughout, with Cody Alan and Marley Sherwood serving as hosts. Core events like the cocktail welcome, the next day's "Artist In The Round Tailgate" and that evening's "Main Stage Performances" at a local theater bring the full attendee group together. Smaller dinners and listening events cater to programmers and press – for instance, dinners hosted by Sony Music Nashville and Warner Music Nashville. Meanwhile, separate events are held for Marriott BonVoy members, Southwest Rapid Rewards card holders, American Express card holders and other partners.

Denver-based LITV Entertainment Group runs three events in the area: The 11-year-old *Live In The Vineyard*, which takes place in the fall; the five-year-old *Yountville Live*, based around that city's culinary culture; and *LIVTGC*. A full-

(continued on page 8)



**Raise Team:** RCA's Chris Young kicks off his *Raised On Country World Tour 2019* with Atlanta-area radio friends. Pictured: (l-r, front) Cumulus EVP Emily Bolden, WUBL/Atlanta MD Otis Maher, WKHX/Atlanta Programming Asst. Kelsey Schuler, RCA Dir./Southeast Promotion Liz Sledge; (l-r, back) Cox EVP/Programming Tim Clarke, RCA SVP/Promotion Dennis Reese, Country Aircheck's Lon Helton, Cumulus EVP Mike McVay, WUBL/Atlanta OM/PD Meg Stevens, Young, WUBL/Atlanta APD Angie Ward, WKHX/Atlanta Interim PD/MD Scott Gaines, and Cumulus VP/Programming Greg Frey.

## Rhett Tour: Hot In The Dark

The Spokane (WA) Arena welcomed Valory's **Thomas Rhett** for the opening night of his *Very Hot Summer Tour*, and Mapleton KDRK PD/APD/MD/morning co-host **Jamie Patrick** tells **Country Aircheck** that Rhett and opening act **Dustin Lynch** "did not disappoint."

Rhett enters by shooting up "about 10 feet in the air and sticking the landing," says Patrick. "The base of the stage runs from one side of the arena to the other with an extended cat walk up the middle going all the way to the back. There were no fire effects, but there were many bursts of smoke from multiple devices along the



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# BRETT YOUNG

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# COUNTRY AIRCHECK

## OFF THE RECORD: MITCH THOMPSON



**Mitch Thompson**

### Seaforth's Mitch Thompson puts an industry spin on the artist interview:

**Growing up in Australia, the station NOVA 96.9 was my childhood favorite.** I would be that annoying kid who'd ring in for every competition. I remember when we were 11, Tom and I wrote a theme song for the station and won a PlayStation 2 – certainly the pinnacle of my life thus far.

**I've still yet to experience** hearing myself on the radio. SiriusXM's The Highway has been playing our song "Talk to Me," and I tried every day to

catch it, but only ever managed to get the last millisecond. This has been a *huuuuge* goal since I was a kid, so needless to say when the time comes, I'll be cracking a warm lemon tea in celebration.

**We've honestly had such a good time** on radio tour. As two foreigners experiencing the U.S. in a matter of weeks and meeting with stations, it's been unreal. We've randomly started a thing where we get a photo of some of the PDs struggling to carry out our gear, and it's starting to get out of hand. I also completely lost my voice for three days after ACMs, which certainly didn't excite me.

**Our road chapter has only really just started**, so I can safely say since it has just been the two of us, my least favorite road companion is Tom.

**I can't go in a gas station without getting** water and Sour Patch Kids. (A life-changing U.S. discovery...water, that is).

**If I could have dinner with anyone, it would be** Steve Irwin, a childhood hero of mine. Straight to Outback Steakhouse for a Bloomin' Onion, Australia's delicacy.

**Our new EP Love That is** a snapshot of our forthcoming album that we are co-producing with Dann Huff. These first four songs are the perfect introduction to not only our sound but our story, too. The EP is organic in nature, but with a modern approach. We're extremely proud of the songs we've written and the sound we're introducing to the country world.

**I got a map of the U.S. to** pin everywhere we have visited. Turned out to be huge, so still figuring out where to put that one.

**The most redneck thing we've done lately is** hanging out with Hardy in Vegas the other week. He's certainly "Rednecker" than us. (Don't forget about the other thing that happened in Vegas)

**I wish I had written** Keith Urban's "Stupid Boy." I have listened to that song a billion times and always feel something. It takes me back to Australia, dying to get to the U.S.

**South Park is** certainly my wind-down essential. So ridiculous and funny...it never gets old.

stage and lots of lights, lasers and strobe effects throughout."

Both Lynch and Rhett provided their catalog of hits. "Every song in the set was a hit, and every word was being sung by the crowd," notes Patrick. Rhett kicked off with current single, "Look What God Gave Her," before running through "Crash And Burn," "Get Me Some Of That," "Craving You," "It Goes Like This" and "Star Of The Show." During his recent chart-topper, "Life Changes," Rhett found his wife at the soundboard. "TR serenaded Lauren briefly, and it was a very cool moment for fans who have fallen in love with their love story," notes Patrick. Rhett also included an acoustic segment, during which he played songs he had written and ones he admired from Eric Church.

"There was never really a break for an encore, but the final three songs of the show were 'Die A Happy Man,' 'Unforgettable' and 'T- Shirt,'" Patrick says. "The energy of the performances and the amount of hit music is what made this show special." Find a complete list of upcoming *Very Hot Summer Tour* dates and cities [here](#). —Monta Vaden

## Chart Chat

Congrats to the **Eli Young Band**, **Chris Palmer**, **Ashley Sidoti** and the entire **Valory** promotion team on securing this week's No. 1 with "Love Ain't." The song is from their *Greatest Hits*, which was released in March. Writers are **Ross Copperman**, **Ashley Gorley** and **Shane McAnally**.



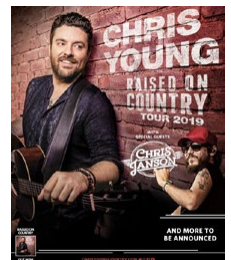
**Eli Young Band**

And kudos to **Bobby Young** and the **Capitol** reps for landing 120 adds on **Keith Urban's** "We Were," topping this week's board.

## Chris's Young Guns

RCA's **Chris Young** launched his *Raised On Country World Tour 2019* at Ameris Bank Amphitheatre in Alpharetta, GA just outside of Atlanta this past Thursday (5/16) with Curb's **Dylan Scott** and Warner Bros./WAR's **Chris Janson** as support. iHeartMedia **WUBL/Atlanta** MD/afternoon personality **Otis Maher** was on hand for the show, which he described as "meticulously put together, fun and exciting with so much visual and interactive elements that it's hard to walk away and go to the bathroom at any point."

Visual elements included three screens



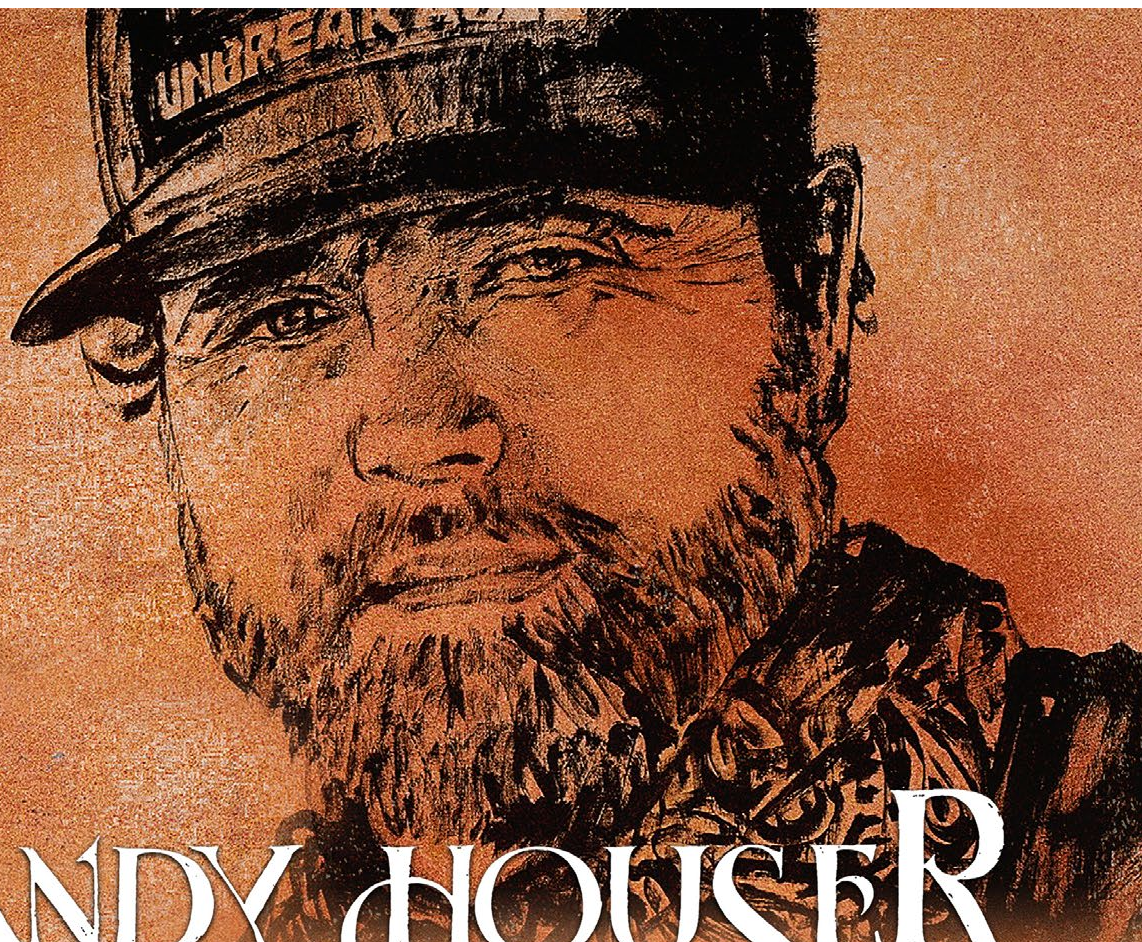
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KJUG/Visalia

WJVC/Nassau  
WPGB/Pittsburgh  
KWNR/Las Vegas  
WCOL/Columbus  
WNOE/New Orleans  
WKLI/Albany  
WUSY/Chattanooga  
WKXC/Augusta

KFRG/Riverside  
KUBL/Salt Lake City  
WUBE/Cincinnati  
KRTY/San Jose  
WKMK/Monmouth  
KHGE/Fresno  
WTHT/Portland  
KPLM/Palm Springs





# COUNTRY AIRCHECK

## MY TUNES: TOM JORDAN



Tom  
Jordan

### Seaforth's Tom Jordan discusses his most influential music:

**1. Keith Urban:** For myself and Mitch, discovering Keith was almost like finding the missing puzzle piece in both our musical journeys. We had been making music since we were kids, but Keith opened the door to country music. Through him, we also discovered his producer, Dann Huff. To be working on our debut album with Dann now is super full circle and still pretty surreal.

**2. The Beatles' *Abbey Road*:** Still my favorite album of all time. I was living in LA when I first heard it and my brain exploded. The fact that this album was released 50 years ago is insane to me. The songwriting and creativity is still so incredible and unique.

**3. John Mayer's *Continuum*:** He's right up there with Keith on my influence list. *Continuum* was the first album of his I properly heard and, once again, my brain exploded. I went on a deep dive through his discography and learned pretty much every song of his on guitar backwards and forwards. I speak for Mitch and myself here, but the Keith Urban/John Mayer CMT Crossroads a few years back was a lightbulb moment. Our two favorite worlds colliding.

**4. Maren Morris' *Hero*:** Mitch and I were writing Seaforth songs back in Australia when this album came out, and it honestly was one of the biggest motivators for us to push the gas pedal on what we were doing. I feel like this album created a lane for a lot of new artists. Busbee's and Maren's take on organic production mixed with pop sensibilities filled in a lot of blanks and gave country music a whole new identity.

**5. AC/DC:** Angus Young was the reason I started playing guitar when I was nine. I dressed as him for my Dad's 40th birthday party. I had a live DVD I watched religiously for like a year. I still sometimes and put on AC/DC guitar backing tracks and play along.

**An album you listened to incessantly:** On every single flight I listen to *Freudian* by Daniel Caesar, top to bottom. It is like flight therapy for me at this point, weirdly.

**An obscure or non-country song everyone should listen to right now:** If you haven't gotten onto Alec Benjamin yet, do it. Start with "[Death of A Hero](#)" and work your way through from there. You're welcome.

**Music you'd rather not admit to enjoying:** I got the horses in the back, horse tack is attached.

behind a stage that Young told Maher he spent months perfecting. "The screens lit up with a pulsing logo that went along with a crowd-pumping beat for a few minutes before hearing the first chords of 'Hangin' On,'" Maher says. Beyond full employment during the show, the screens offered an introduction video for Young's current single, "Raised On Country." "Florida Georgia Line, Brothers Osborne, Kane Brown, Lauren Alaina and Cassadee Pope appeared in a video montage talking about what kind of country songs they were raised on," Maher says.

The set list included "I'm Comin' Over," "Who I Am With You," "Gettin' You Home" and "Losing Sleep," the latter serving as the backdrop for a surprise engagement within the crowd. "Chris stopped the show and shouted them out, then later proceeded to dedicate 'The Man I Want To Be' to them," says Maher. Young also introduced a new song, "Drowning," and shared a personal story of writing the song in honor of a friend who had died in a car wreck. Before ending the night, Young wrapped his encore with "Aw Naw."

"Chris had the crowd singing along to every song," says Maher. "The energy level was strong all the way through, and aside from being a non-stop party, Chris's vocals were flawless." Young's *Raised On Country World Tour 2019* is slated to run through September; a full run of cities and dates is available [here](#).

—Monta Vaden

## Summer Rascals

Big Machine Records' **Rascal Flatts** launched their *Summer Playlist Tour* May 16 at Riverbend Music Center in Cincinnati. Hubbard **WUBE/Cincinnati PD Grover Collins** was in attendance and tells **Country Aircheck**, "It was a hit machine, as you might imagine."

A 20-plus song setlist kicked off with "These Days" before the trio ran through radio hits and fan favorites including "Mayberry," "Summer Nights," "Me And My Gang," "My Wish" and "I'm Moving On." The three-song encore included "What Hurts The Most," "Feels Like The First Time" and "Here's To You." "They really know their audience," explains Collins, who notes that Flatts' **Gary LeVox** and **Jay DeMarcus** both hail from Ohio.

"Having been to hundreds of shows over the years, I always look to production, and they didn't disappoint," Collins says. See a behind-the-scenes look at the tour in [this video](#) released just hours before the Cincinnati show began.

Opening acts Jimmie Allen and Billy Currington also earned Collins' praise. "Jimmie thanked the crowd – and WUBE – for his first No. 1," says Collins. "And, you almost forget how many hits Billy Currington has had until you see him live." Rain came down



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'Bout the roots and the boots  
And the rhinestone suits,  
That started this rodeo...  
THAT'S COUNTRY BRO!"*





throughout the two opening performances and into the beginning of Flatts' set, but fans on the lawn were not deterred.

"The show was great," says Collins. "The guys are obviously total pros and just so very comfortable on stage." Check out a full list of upcoming *Summer Playlist Tour* cities and dates [here](#). —Monta Vaden

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **RAC Clark** was named **ACM** Interim Exec. Dir. with **Pete Fisher's** departure. (CAT 5/20).
- **Michael Jordan** was named Brand Coordinator for **iHeart-Country**. (CAT 5/17)
- **Bo Martinovich** was named **Sony/Nashville** Dir./Artist Development. (CAT 5/15)
- **WCKN/Charleston, SC's Jess Jennings** exited. (CAT 5/15)
- **Cumulus/Worcester** upped **Chuck Perks, Keith Stephens** and **Matt Henry**. (CAT 5/14)

## Ride The Wine: Live In The Vineyard

(continued from page 1)

time staff of 14 brings in an additional 25 people to assist with production, staging, guest accommodation and more. "We have a warehouse in Napa now, so everything we build can be repurposed and doesn't go to waste," Hach-Jacobs says.

LITVGC differs from its older siblings in its Tuesday-to-Thursday run. "We base the event around artist touring, and we could never do this on a weekend," she says. "Also, Napa is an expensive location, and it helps the objective of the hotels and other businesses in driving midweek traffic. We try to support [the area for its commitment and as] the perfect backdrop to our events.

"We're strategic about where and how we do things, as well as setting the right expectations," she continues. "LITV Entertain-

ment Group produces events throughout the country for Southwest Airlines Rapid Rewards Chase Visa members and others partners. Everything that we do is up close and personal meeting the goals of our clients and partners."

About half the size of the original LITV, the country version shares a private, ticketless model. "It's not drastically different, but the vibe is more relaxed," says its creator. Coming from a music promotion background, Hach-Jacobs considers the events an extension of that role. "It's a platform, another tool to help artists at all levels achieve their marketing goals. We really believe in quality over quantity. That's the purpose and reason for all we do."

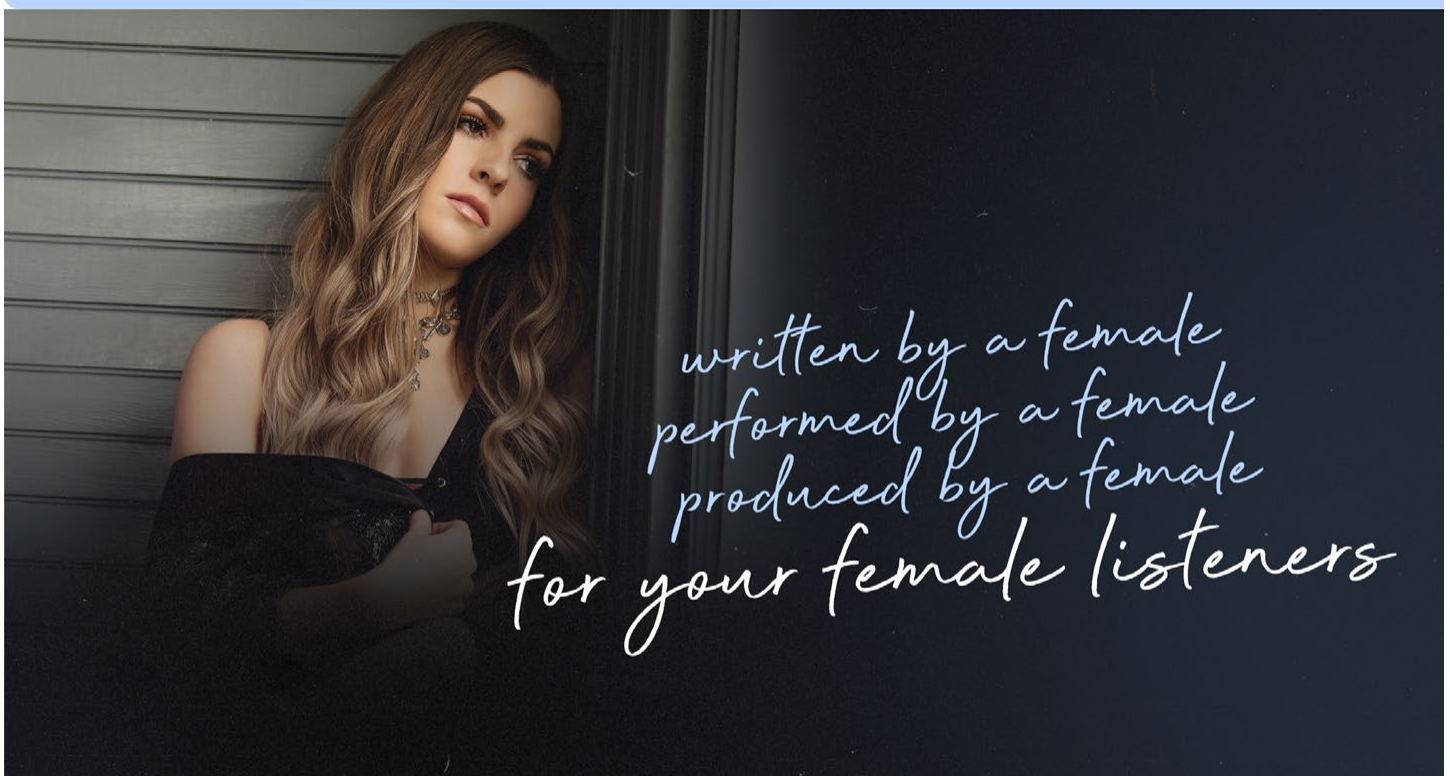
Clearly, the country music community has bought in. Universal, Triple Tigers, Big Loud and the aforementioned Sony and WMN were all well-represented. Programmers from iHeartMedia, Entercom, Cumulus, Google, Spotify, Shazam and more were in attendance.

"Eighteen months ago, nobody in country knew who I was," Hach-Jacobs says. "I took meetings with labels with a PowerPoint from what I've done in the pop world. They smiled and were nice enough to meet with me, but I never would have expected this to happen so fast. The level of communication and respect is like I've never experienced. I'm touched and thrilled to be working in this world ... I'm almost emotional about it. I'm from Iowa and have always done business on a handshake. I'm getting to work with amazing people who didn't have to be.

"[CMT SVP] Leslie Fram is a dear friend who helped with CMT and her expertise opened doors," she continues. "She gave us good advice and guidance. I also called upon people I know from the pop, alternative and rock worlds. Everyone is so amazing and kind ... and they're always on time for meetings! People genuinely want to work with you. It's very refreshing."

Still photographers, a Steadicam rig and drone photography are all part of a concerted effort to capture everything that

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performed by a female  
produced by a female  
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**NEW MUSIC COMING SOON**







**Wine Attic:** Mercury's Travis Denning showcases for programmers at the JaM Cellars Tasting Room in Napa.

happens. "Starting now, everyone goes down in the science lab, so to speak, to create pieces that can live on artist socials and websites," Hach-Jacobs says. "The future is content. Where it will live is to be determined. People are talking to me about exploring beyond what CMT is already doing and the current platforms, but we always want to make sure we align with the right people. And those sizzle reels are also helpful in telling the story to promote the next one. People don't know what they're winning and managers

don't know what their artists are being asked to do because it's hard to explain. The sizzle reel helps to do that."

Though clearly a different approach from what many in the business are used to, Hach-Jacobs seems to be doing just fine explaining her event. "It's up to me to get those pieces and people together and keep evolving the event so when the question comes up about doing it again, the answer is, 'Yes.' And it continues."

Catch in-depth coverage on *CMT Hot 20 Countdown* this weekend.

—Chuck Aly **CAC**

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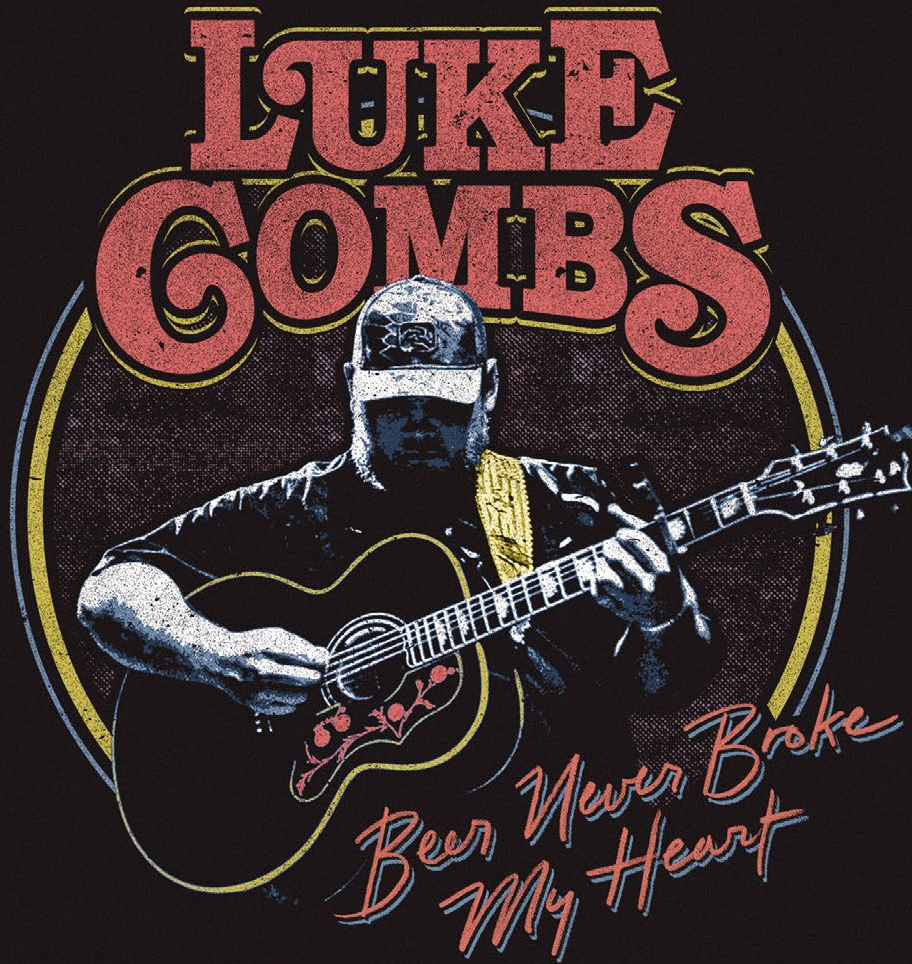
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ARTISTS



Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

**MIDWEST**

**Cumulus/Detroit** has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

**Townsquare/Grand Rapids, MI** is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

**KSE Radio Ventures/Denver** is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Neuhoff **WFMB/Springfield, IL** is searching for a morning show co-host to join market vet John Spalding. VP/Programming **Mike Shamus** is accepting résumés and airchecks [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

**Midwest Communications** is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

**NORTHEAST**

**Binnie/Portland, ME** has an opening for an on-air Promotions Assistant. The cluster includes Country **WHTH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

**Binnie Media/Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTH** and **WBQQ**. Send materials [here](#).

**Townsquare/Hudson Valley, NY** has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as

well as Hot AC **WCZK** & Classic Rock **WPDH**. Materials to OM **Joe Limardi** [here](#).

**iHeartMedia/Dover-Wilmington, DE** is seeking a Board Op to support on-air talent. Applications [here](#).

Saga **WPOR/Portland, ME** is looking for a PD to succeed **Crash Poteet**, who is stepping down but will assist in the search for his successor. Send résumés and airchecks to Poteet [here](#).

**SOUTHEAST**

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Beasley **WQYK/Tampa** is in search of an evening personality with at least three years success on-air in a PPM market. Send résumés and airchecks to PD **Travis Daily** [here](#).

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Community/Ft. Walton Beach, FL is on the hunt for an OM to oversee the cluster, which includes Country **WHWY**. Consultant **Joel Raab** is hiring; résumés and airchecks to him [here](#).

Dick **WRNS/Greenville, NC** is searching for an afternoon talent to succeed Chase Adams, who has stepped down. Send résumés and airchecks to OM/ PD **Crystal Legends** [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

**SOUTHWEST**

Saga **WCKN/Charleston, SC** is on the hunt for a PD/on-air talent. VP/Programming **Bob Lawrence** is accepting résumés, airchecks and cover letters [here](#).

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

**WEST COAST**

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Bonneville **KNCL/Sacramento** is searching for a PD to take the day-to-day reins from Group Dir./Programming **Chad Rufer**. Apply [here](#).

**OTHER**

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent for two different Top 50 Market stations. Send materials [here](#).

**Summit** is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

Cumulus is on the hunt for an Exec. Prod. for its nationally – and internationally – syndicated *The Ty Bentli Show*. Nash Dir./Programming **John Shomby** asks interested candidates to apply [here](#).

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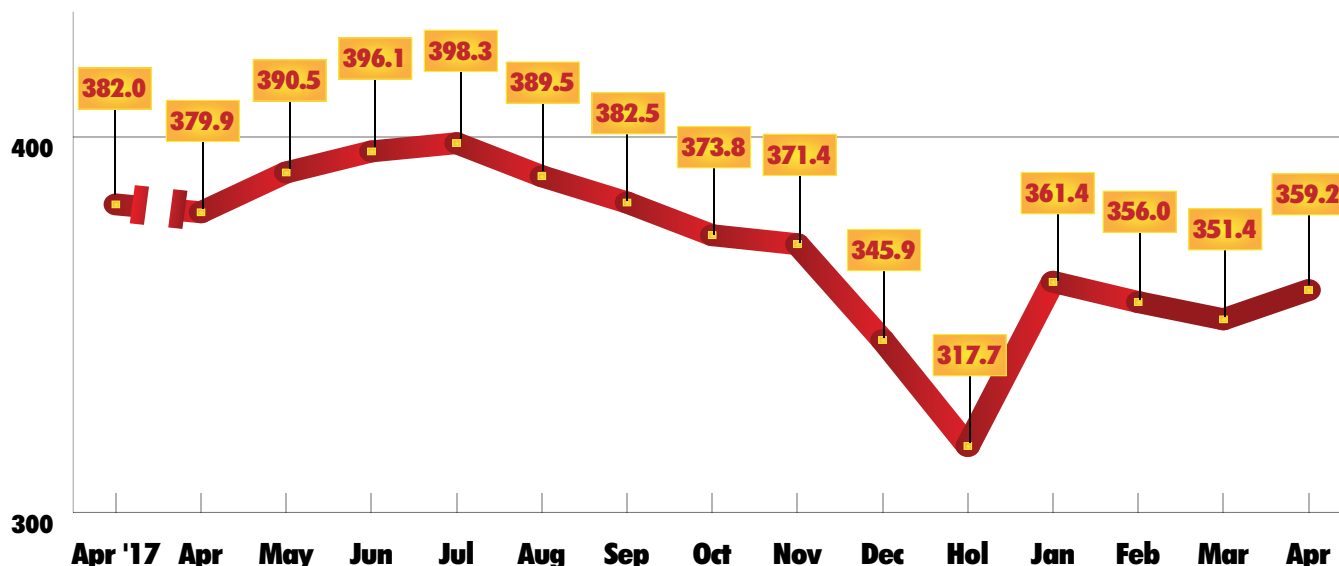
## April 2019 PPM Scoreboard

Country radio shares were up 7.8 points (2.22%) compared to last month. Of the 82 stations listed, 38 increased, 32 decreased and 12 were flat.

The cume leader was Entercom's **WNSH/New York** with 1,188,400. Mt. Wilson's **KKGO/Los Angeles** was second with 1,122,400.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.

Station/City	Mar 6+ Share	Rank	Apr 6+ Share	Rank	Mar Cume	Apr Cume	Station/City	Mar 6+ Share	Rank	Apr 6+ Share	Rank	Mar Cume	Apr Cume
WUBL/Atlanta	3.5	11t	4.0	9	591,800	617,000	WKIS/Miami	3.0	13	3.0	13	361,200	413,500
WKHX/Atlanta	2.9	16	3.1	14t	518,200	569,600	WMIL/Milwaukee	5.4	7	5.7	4t	313,700	355,300
KOKE/Austin	2.0	16	2.0	16t	108,700	127,400	KMNB/Minneapolis	2.9	15	2.9	13t	399,100	419,300
KVET/Austin ^	5.1	6	4.9	8	271,900	312,900	KEEY/Minneapolis	4.7	9t	4.5	11	497,100	500,600
KASE/Austin ^	4.5	8t	5.7	5	300,700	312,900	WSIX/Nashville	5.0	8t	5.2	9	251,500	267,700
WPOC/Baltimore	5.9	4	5.9	3	444,400	464,700	WSM-FM/Nashville ^	5.0	8t	5.0	10	257,500	284,700
WKLB/Boston	4.2	7	4.8	7	640,000	671,300	WKDF/Nashville ^	6.1	5	6.3	4	228,800	236,500
WBWL/Boston	1.9	20t	2.2	16t	385,000	424,700	WNSH/New York	2.6	14t	2.8	16	1,040,000	1,188,400
WSOC/Charlotte	7.0	1	6.7	1	439,800	489,700	WNSH/New York (Middlesex)	4.0	7	4.1	5t	154,300	165,800
WKKT/Charlotte	6.1	4	6.3	2	485,500	458,200	WNSH/New York (Nassau)	1.3	26	1.3	26	99,900	105,800
WUSN/Chicago	2.6	17t	2.7	18	908,500	913,700	WWKA/Orlando	4.3	10	4.7	9	232,500	228,800
WEBG/Chicago	1.6	23	1.7	23	660,900	774,600	WOTW/Orlando	1.2	17	1.1	17	123,700	111,200
WYGY/Cincinnati ^	0.7	21t	0.9	18t	108,400	113,500	WXTU/Philadelphia	5.0	7	5.8	7	717,900	726,700
WNNF/Cincinnati	2.0	16	2.0	15t	196,000	171,400	KNIX/Phoenix	4.5	6	4.3	7	765,700	669,300
WNKN/Cincinnati	2.2	15	2.0	15t	140,900	132,300	KMLE/Phoenix	3.4	13	4.0	10	544,000	573,000
WUBE/Cincinnati ^	7.9	3	7.3	3	403,900	434,800	WPGH/Pittsburgh	2.6	13	2.7	13	219,600	204,200
WGAR/Cleveland	6.8	5	7.9	3	319,800	364,100	WDSY/Pittsburgh	4.7	8	4.6	8	303,900	342,300
WCOL/Columbus, OH	11.8	1	13.0	1	456,100	439,200	KWJJ/Portland	4.2	9	3.8	12	329,000	322,000
KSCS/Dallas ^	3.6	9t	3.5	13	786,700	794,000	KUPL/Portland	4.5	8	4.2	9	289,600	290,200
KPLX/Dallas ^	4.4	4	4.2	5t	998,900	1,060,400	WCTK/Providence	7.4	4	7.8	3	344,100	349,300
KYGO/Denver	5.7	2	5.7	2	419,500	427,900	WCTK/Providence (Boston)	1.1	23	1.0	23	136,700	143,500
KWBL/Denver	2.1	18	2.0	18	249,000	287,000	WQDR/Raleigh	6.5	5t	7.2	4	307,200	339,200
WYCD/Detroit	5.1	7	4.9	8	626,400	660,500	WNCB/Raleigh	2.0	15	2.9	13	160,300	196,300
WDRQ/Detroit	1.9	19	2.4	18	394,900	371,400	KFRG/Riverside	4.3	3	4.7	3	369,800	350,200
WTQR/Greensboro	5.3	8	5.0	8	240,000	239,300	KNTY/Sacramento	2.1	15	2.2	16	187,200	211,400
WPAW/Greensboro	5.5	6	5.7	6	216,300	225,500	KNCI/Sacramento	5.6	5	5.1	8	364,900	345,100
WVYZ/Hartford	6.9	4	6.9	4	203,700	222,100	KUBL/Salt Lake City	3.5	10t	3.5	10	291,000	275,400
KILT/Houston	5.0	6t	5.2	4t	1,074,900	1,010,100	KSOP/Salt Lake City ^	4.4	7	4.3	8	276,400	251,400
KKBQ/Houston ^	4.7	7t	4.7	9t	1,068,200	1,000,400	KAJA/San Antonio	6.2	3	5.8	3	526,700	533,800
KTHT/Houston ^ +	2.5	18	2.6	18	478,800	479,700	KCYX/San Antonio ^	6.9	2	6.5	2	650,000	632,300
WLHK/Indianapolis	6.6	5	6.5	5	284,400	310,900	KKYX-AM/San Antonio ^ +	2.5	18	2.3	19	150,000	149,400
WFMS/Indianapolis	7.3	2	8.0	3	271,900	299,300	KSON/San Diego	5.8	3	5.8	3	411,100	387,600
WQIK/Jacksonville	5.0	5t	4.5	8	230,000	220,100	KRTY/San Jose	3.1	9t	3.5	8t	144,500	170,700
WGNE/Jacksonville	4.0	9t	4.4	9t	216,200	212,900	KNUC/Seattle	3.3	12t	3.5	13t	372,600	451,400
WDAF/Kansas City	3.3	14	3.0	15t	253,600	255,100	KKWF/Seattle	4.7	7	4.1	8t	507,500	461,800
KFKF/Kansas City ^	4.7	7	4.5	7	295,000	294,300	WIL/St. Louis	6.1	4	5.8	6	500,200	500,200
KBQK/Kansas City ^	5.1	6	5.9	4	279,300	305,200	KSD/St. Louis	4.0	12	4.9	9	426,000	462,100
KWNR/Las Vegas	3.6	11	3.4	10t	229,100	238,800	WQYK/Tampa	5.6	5	5.5	5	419,900	408,300
KCYE/Las Vegas	3.4	12	2.7	14	242,800	232,200	WFUS/Tampa	5.0	6	4.6	7	537,400	488,300
KKGO/Los Angeles	2.3	19t	2.6	15t	1,049,800	1,122,400	WMZQ/Washington	3.1	13t	3.3	14t	452,400	468,200
WLFP/Memphis	3.3	13	3.9	9	99,900	109,900	WIRK/West Palm Beach	2.7	8	3.1	7	130,200	126,200
WGKX/Memphis	4.6	7	4.5	7	145,400	142,600							





Creative Artists Agency  
congratulates

# ELI YOUNG BAND

and



GEORGE BRINER  
CHRIS PALMER  
ASHLEY SIDOTI  
DON GOSSELIN  
AMY STALEY

ADAM BURNES  
BROOKE NIXON  
CHRISTY DINAPOLI  
LAUREN SIMON

on their #1 single, "Love Ain't"

CAA



2	1	<b>ELI YOUNG BAND</b> ✓ Love Ain't (Valory)	28379	3057	8661	901	53.826	4.522	156	0
3	2	<b>KANE BROWN</b> /Good As You (RCA)	26430	1384	8175	425	51.476	4.44	156	0
5	3	<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	25822	1715	8106	510	49.972	5.304	155	0
6	4	<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	21690	521	6700	182	39.832	1.018	156	0
1	5	<b>CHASE RICE</b> /Eyes On You (Broken Bow)	20421	-6021	6225	-2025	43.008	-8.416	154	0
7	6	<b>BRETT ELDREDGE</b> /Love Someone (Atlantic/WMN)	19441	604	5962	277	34.993	1.111	156	0
9	7	<b>LEE BRICE</b> /Rumor (Curb)	19424	1577	5953	589	35.309	2.338	156	0
8	8	<b>THOMAS RHETT</b> /Look What God Gave Her (Valory)	18123	132	5510	96	33.529	-0.457	156	0
12	9	<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN) ✓	16848	2232	5282	797	31.91	3.462	155	0
11	10	<b>CODY JOHNSON</b> /On My Way To You (CoJo Music/WMN)	15061	435	4727	183	28.176	-1.101	156	0
13	11	<b>MAREN MORRIS</b> /Girl (Columbia)	14343	513	4309	174	26.1	0.843	152	0
14	12	<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	14271	481	4404	157	26.844	1.066	155	0
4	13	<b>JON PARDI</b> /Night Shift (Capitol)	13424	-11286	4072	-3452	26.755	-20.324	155	0
15	14	<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	12019	53	3587	46	20.905	0.252	154	3
16	15	<b>CHRIS YOUNG</b> /Raised On Country (RCA)	11292	528	3431	170	21.337	1.647	153	2
18	16	<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)	11123	808	3384	308	20.082	0.642	152	0
17	17	<b>GEORGE STRAIT</b> /Every Little Honky Tonk Bar (MCA)	10856	232	3470	37	19.556	0.164	149	0
24	18	<b>LUKE COMBS</b> /Beer Never Broke... (River House/Columbia) ✓	10568	2671	3090	750	22.628	2.938	155	6
20	19	<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	10307	513	3156	205	19.787	1.644	153	1
19	20	<b>B. GILBERT &amp; L. ELL</b> /What Happens In A Small Town (Valory)	10271	232	3196	57	16.967	1.255	151	0
22	21	<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	9648	-9	3056	43	16.852	-0.218	152	3
25	22	<b>JUSTIN MOORE</b> /The Ones That Didn't Make It... (Valory)	9363	1820	2774	533	16.57	2.759	145	5
23	23	<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	9159	-133	2959	16	15.063	-0.271	148	2
21	24	<b>RODNEY ATKINS</b> /Caught Up In The Country (Curb)	8058	-1705	2644	-645	14.25	-2.401	139	0
26	25	<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	7595	330	2263	90	11.553	0.549	153	0

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# STEPHANIE QUAYLE

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<b>CARLY PEARCE</b> /Closer To You (Big Machine)	7325	146	2215	39	10.823	0.182	149	0
28	27	<b>COLE SWINDELL</b> /Love You Too Late (Warner Bros./WMN)	6614	176	1888	52	10.436	0.672	136	2
31	28	<b>TIM MCGRAW</b> /Thought About You (Columbia)	6504	726	1893	263	9.833	0.455	141	2
29	29	<b>TENILLE TOWNES</b> /Somebody's Daughter (Columbia)	5909	32	1987	-61	8.623	0.202	112	2
30	30	<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	5882	30	1767	5	8.598	0.234	144	2
<b>AIRBORNE</b> <b>KEITH URBAN</b> /We Were (Capitol) <b>DEBUT</b>			5640	5640	1723	1723	11.854	11.854	122	120
32	32	<b>MORGAN EVANS</b> /Day Drunk (Warner Bros./WEA)	4808	-85	1484	6	7.861	-0.393	122	2
33	33	<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	4761	219	1291	37	8.85	0.427	94	0
<b>AIRBORNE</b> <b>LADY ANTEBELLUM</b> /What If I... (BMLGR) <b>DEBUT</b>			4551	4551	1431	1431	9.773	9.773	115	115
35	35	<b>DIERKS BENTLEY</b> /Living (Capitol)	4379	247	1260	100	8.272	0.161	118	3
39	36	<b>BROS. OSBORNE</b> /I Don't Remember Me (Before...) (EMI Nashville)	4189	350	1190	71	6.172	0.037	127	9
38	37	<b>CHRIS JANSON</b> /Good Vibes (Warner Bros./WAR)	4138	217	1209	95	7.466	0.737	117	4
36	38	<b>HARDY</b> /Redneck (TVM/Big Loud)	4124	32	1295	13	5.912	0.055	119	2
37	39	<b>LAUREN ALAINA</b> /Ladies In The '90s (19/Mercury)	4041	60	1290	61	4.673	0.195	125	1
40	40	<b>MIDLAND</b> /Mr. Lonely (Big Machine)	4022	279	1176	78	7.051	0.16	117	1
34	41	<b>KACEY MUSGRAVES</b> /Rainbow (MCA)	3930	-401	1169	-109	4.551	-0.704	121	0
<b>AIRBORNE</b> <b>CARRIE UNDERWOOD</b> /Southbound (Capitol)			3908	540	1157	139	6.967	1.624	98	8
42	43	<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	3733	262	1075	78	6.508	0.298	97	4
41	44	<b>JIMMIE ALLEN</b> /Make Me Want To (Stoney Creek)	3561	74	1130	41	5.083	-0.211	112	0
44	45	<b>DYLAN SCOTT</b> /Nothing To Do Town (Curb)	3212	-43	1026	-2	4.363	-0.144	112	1
45	46	<b>ASHLEY MCBRYDE</b> /Girl Goin' Nowhere (Atlantic/WAR)	3210	-27	929	3	5.45	-0.121	99	0
47	47	<b>ZAC BROWN BAND</b> /Someone... (ZB Collective/BMG/Wheelhouse)	2652	367	826	113	3.561	0.466	106	6
46	48	<b>BRAD PAISLEY</b> /My Miracle (Arista)	2380	37	634	-13	4.732	0.691	89	1
48	49	<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	2300	212	735	73	3.816	0.558	93	0
49	50	<b>TRAVIS DENNING</b> /After A Few (Mercury)	2015	-48	634	-19	3.177	0.025	84	0

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## Country Aircheck Add Leaders

	Adds
<b>KEITH URBAN</b> /We Were (Capitol)	120
<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	115
<b>MICHAEL RAY</b> /Her World Or Mine (Atlantic/WEA)	32
<b>RANDY HOUSER</b> /No Stone Unturned (Stoney Creek)	23
<b>SEAFORTH</b> /Love That (RCA)	19
<b>TOBY KEITH</b> /That's Country Bro (Show Dog)	14
<b>BROS. OSBORNE</b> /I Don't Remember Me (Before..) (EMI Nashville)	9
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	8
<b>THE CADILLAC THREE</b> /Crackin' Cold Ones With The... (Big Machine)	7
<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia)	6
<b>ZAC BROWN BAND</b> /Someone... (ZB Collective/BMG/Wheelhouse)	6

## Country Aircheck Top Point Gainers

<b>KEITH URBAN</b> /We Were (Capitol)	5640 ✓
<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	4551 ✓
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	3057 ✓
<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia)	2671 ✓
<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN)	2232 ✓
<b>JUSTIN MOORE</b> /The Ones That Didn't Make It... (Valory)	1820
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	1715
<b>LEE BRICE</b> /Rumor (Curb)	1577
<b>KANE BROWN</b> /Good As You (RCA)	1384
<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)	808

## Country Aircheck Top Spin Gainers

<b>KEITH URBAN</b> /We Were (Capitol)	1723
<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	1431
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	901
<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN)	797
<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia)	750
<b>LEE BRICE</b> /Rumor (Curb)	589
<b>JUSTIN MOORE</b> /The Ones That Didn't Make It.. (Valory)	533
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	510
<b>KANE BROWN</b> /Good As You (RCA)	425
<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)	308

## Activator Top Point Gainers

<b>KEITH URBAN</b> /We Were (Capitol)	1991 ✓
<b>LUKE COMBS</b> /Beer Never Broke My... (River House/Columbia)	1887 ✓
<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN)	1028 ✓
<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	955 ✓
<b>JUSTIN MOORE</b> /The Ones That Didn't Make It.. (Valory)	609 ✓
<b>LEE BRICE</b> /Rumor (Curb)	592
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	578
<b>CHRIS YOUNG</b> /Raised On Country (RCA)	421
<b>THOMAS RHETT</b> /Look What God Gave Her (Valory)	243
<b>DIERKS BENTLEY</b> /Living (Capitol)	215

## Activator Top Spin Gainers

<b>KEITH URBAN</b> /We Were (Capitol)	398
<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia)	364
<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN)	239
<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	203
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	172
<b>JUSTIN MOORE</b> /The Ones That Didn't Make It.. (Valory)	134
<b>CHRIS YOUNG</b> /Raised On Country (RCA)	114
<b>LEE BRICE</b> /Rumor (Curb)	100
<b>CODY JOHNSON</b> /On My Way To You (CoJo Music/WMN)	67
<b>TIM MCGRAW</b> /Thought About You (Columbia)	47

## Country Aircheck Top Recurrents Points

<b>LUKE COMBS</b> /Beautiful Crazy (River House/Columbia)	16349
<b>OLD DOMINION</b> /Make It Sweet (RCA)	14518
<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	12419
<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers)	10959
<b>JASON ALDEAN</b> /Girl Like You (Macon Music/Broken Bow)	10501
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	10421
<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	9927
<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	8453
<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	7730
<b>DUSTIN LYNCH</b> /Good Girl (Broken Bow)	7631

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### COUNTRY AIRCHECK ACTIVITY

**DYLAN SCOTT**/Nothing To Do Town (Curb)

Moves 44-45  
3,212 points, 1026 spins  
1 add: **KBQI**

**ASHLEY MCBRYDE**/Girl Goin' Nowhere (Atlantic/WAR)

Moves 45-46\*  
3,210 points, 929 spins; no adds

**ZAC BROWN BAND**/Someone I Used To Know (ZB Collective/BMG/Wheelhouse)

Remains at 47\*  
2,652 points, 826 spins  
6 adds: **\*KHEY, KRYs, WBEE, WCKN, WCOS, WTQR**

**BRAD PAISLEY**/My Miracle (Arista)

Moves 46-48\*  
2,380 points, 634 spins  
1 add: **KMNB**

**DUSTIN LYNCH**/Ridin' Roads (Broken Bow)

Moves 48-49\*  
2,300 points, 735 spins; no adds

**TRAVIS DENNING**/After A Few (Mercury)

Moves 49-50  
2,015 points, 634 spins; no adds

**RYAN HURD**/To A T (RCA)

1,918 points, 525 spins; no adds

**ADAM HAMBRICK**/Rockin' All Night Long (Buena Vista/Capitol)

1,753 points, 568 spins; no adds

**MITCHELL TENPENNY**/Alcohol You Later (Riser House/Columbia)

1,692 points, 509 spins  
1 add: **WXTU**

**SCOTTY MCCREERY**/In Between (Triple Tigers)

1,675 points, 508 spins  
2 adds: **\*KSKS, \*WDRQ**

**LOGAN MIZE**/Better Off Gone (Big Yellow Dog)

1,656 points, 495 spins; no adds

### ADD DATES

**May 28**

**RALEIGH KEEGAN**/Don't Take Time (Star Farm)  
**COLT FORD**/We The People (Average Joes)

**June 3**

**JAMESON RODGERS**/Some Girls (River House/Columbia)  
**JAKE OWEN**/Homemade (Big Loud)  
**STEPHEN MARTINES**/Alright (Nine North/40West)  
**JON PARDI**/Heartache Medication (Capitol)  
**BRETT YOUNG**/Catch (BMLGR)

**June 10**

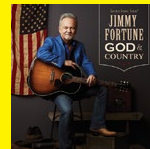
**WALKER HAYES**/Don't Let Her (Arista/Monument)

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### CHECK OUT 5/24



**Billy Ray Cyrus** *The Snake Doctor Circus* (BMG)  
Recorded in Muscle Shoals, AL, the concept album reunites Cyrus with longtime collaborator Don Von Tress, who co-penned "Angel In My Pocket" for the project and "Achy Breaky Heart" for Cyrus' debut.



**Jimmy Fortune** *God & Country* (Gaither)  
The project was produced by The Isaacs' Ben Isaacs and features national and congregational classics, including "Battle Hymn Of The Republic/This Land Is Your Land," "Because He Lives" and "The Old Rugged Cross," as well as a rendition of The Statler Brothers' "More Than a Name on a Wall."



**Matt Stell** *Everywhere But On* (Records/Arista)  
Co-produced by Stell and Wide Open Music's Ash Bowers, the EP boasts seven songs, including the title track, lead single "Prayed For You," and "Home In A Hometown" featuring Stoney Creek's Jimmie Allen.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>KANE BROWN</b> Good As You (RCA) 3 <sup>rd</sup> Week at No. 1	12056	-209	2587	-29	52	0
2	2	<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	11313	-23	2512	-19	52	0
3	3	<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	11135	578	2479	172	51	0
6	4	<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	9534	-94	2054	-24	52	0
10	5	<b>LEE BRICE</b> /Rumor (Curb)	8750	592	1908	100	51	0
7	6	<b>BRETT ELDREDGE</b> /Love Someone (Atlantic/WMN)	8711	-76	1899	-1	51	0
11	7	<b>BLAKE SHELTON</b> /God's Country (Warner Bros./WMN) ✓	8707	1028	1805	239	52	0
8	8	<b>THOMAS RHETT</b> /Look What God Gave Her (Valory)	8514	243	1740	22	52	0
9	9	<b>CODY JOHNSON</b> /On My Way To You (CoJo Music/WMN)	8345	102	1798	67	52	0
4	10	<b>CHASE RICE</b> /Eyes On You (Broken Bow)	7501	-3030	1657	-716	47	0
5	11	<b>JON PARDI</b> /Night Shift (Capitol)	6787	-3146	1310	-805	49	0
12	12	<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	6784	-96	1406	-16	52	0
15	13	<b>MAREN MORRIS</b> /Girl (Columbia)	6070	-68	1300	-5	52	0
14	14	<b>GEORGE STRAIT</b> /Every Little Honky Tonk Bar (MCA)	6049	-209	1277	-51	51	0
16	15	<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	5180	14	1080	8	52	1
18	16	<b>B. GILBERT &amp; L. ELL</b> /What Happens In A Small Town (Valory)	4970	-163	1020	-23	51	0
22	17	<b>CHRIS YOUNG</b> /Raised On Country (RCA)	4958	421	1039	114	50	2
17	18	<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	4887	-272	1001	-56	51	0
19	19	<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	4805	-52	1010	-6	50	0
21	20	<b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)	4717	161	975	40	50	0
20	21	<b>RODNEY ATKINS</b> /Caught Up In The Country (Curb)	4335	-460	934	-90	45	0
27	22	<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia) ✓	4243	1887	873	364	48	22
23	23	<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	3740	-70	794	-20	49	1
24	24	<b>JUSTIN MOORE</b> /The Ones That Didn't Make It.. (Valory) ✓	3648	609	751	134	47	6
25	25	<b>TIM MCGRAW</b> /Thought About You (Columbia)	2904	174	625	47	41	0
31	26	<b>DIERKS BENTLEY</b> /Living (Capitol)	2398	215	430	35	38	2
28	27	<b>KACEY MUSGRAVES</b> /Rainbow (MCA)	2297	-47	463	-12	39	0
30	28	<b>CARLY PEARCE</b> /Closer To You (Big Machine)	2261	76	531	14	44	2
32	29	<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	2178	63	392	-15	32	2
26	30	<b>COLE SWINDELL</b> /Love You Too Late (Warner Bros./WMN)	2151	-211	453	-13	43	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	<b>TENILLE TOWNES</b> /Somebody's Daughter (Columbia)	2145	-159	450	-30	43	0		
Debut	32	<b>KEITH URBAN</b> /We Were (Capitol) ✓	1991	1991	398	398	39	26		
	34	<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	1808	116	422	28	40	1		
	33	<b>CHRIS JANSON</b> /Good Vibes (Warner Bros./WAR)	1803	1	342	10	40	0		
	38	<b>ZAC BROWN BAND</b> /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	1616	149	304	36	32	5		
	35	<b>ASHLEY MCBRYDE</b> /Girl Goin' Nowhere (Atlantic/WAR)	1586	-19	298	-3	24	0		
	36	<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	1520	-63	328	-18	37	0		
	37	<b>MIDLAND</b> /Mr. Lonely (Big Machine)	1472	-18	296	-1	34	0		
	41	<b>LAUREN ALAINA</b> /Ladies In The '90s (19/Mercury)	1406	2	311	13	37	0		
	40	<b>AARON WATSON</b> /Kiss That Girl Goodbye (Big)	1339	-93	267	-17	21	0		
	39	<b>HARDY</b> /Redneckin' (TVM/Big Loud)	1330	-103	259	-16	38	2		
	42	<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	1114	12	189	3	23	0		
	43	<b>BROTHERS OSBORNE</b> /I Don't Remember Me (Before...) (EMI Nashville)	1036	117	233	45	31	8		
Debut	44	<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR) ✓	955	955	203	203	25	14		
	47	<b>MORGAN EVANS</b> /Day Drunk (Warner Bros./WEA)	897	111	171	21	35	1		
	48	<b>STEPHANIE QUAYLE</b> /If I Was A Cowboy (Rebel Engine)	772	28	145	7	14	0		
	44	<b>DYLAN SCOTT</b> /Nothing To Do Town (Curb)	757	-62	173	-15	23	0		
	46	<b>OLD DOMINION</b> /One Man Band (RCA)	750	-40	75	-4	1	0		
	49	<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	733	-8	141	-1	34	0		
	45	<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	718	-79	85	-6	5	0		
	52	<b>ADAM DOLEAC</b> /Famous (---)	670	30	67	3	1	0		
	50	<b>GABBY BARRETT</b> /I Hope (---)	660	-80	66	-8	1	0		
	51	<b>TRAVIS DENNING</b> /After A Few (Mercury)	580	-127	94	-10	7	1		
	53	<b>ADAM HAMBRICK</b> /Rockin' All Night Long (Buena Vista/Capitol)	540	8	159	1	12	0		
	54	<b>EASTON CORBIN</b> /Somebody's Gotta Be Country (Tape Room)	511	-17	95	-3	9	0		
	55	<b>BACKSTREET BOYS</b> /No Place (RCA)	450	-20	45	-2	1	0		
	58	<b>JIMMIE ALLEN</b> /Make Me Want To (Stoney Creek)	448	46	75	9	10	1		
	57	<b>MITCHELL TENPENNY</b> /Alcohol You Later (Riser House/Columbia)	426	10	60	1	3	0		
	59	<b>MAREN MORRIS</b> /The Bones (Columbia)	380	-20	38	-2	1	0		
	60	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	379	6	72	1	4	0		

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