

# COUNTRY **AIRCHECK** WEEKLY

May 23, 2016, Issue 500



## MAREN MORRIS POWER UP NOW!! MY CHURCH

LINK FOR FANS TO PRE ORDER HERO

### Market Analysis: Little Rock

A new station, a new morning show and a new station for an existing morning show – change is in the air in Little Rock, certainly over the past two years. Premiere's *The Bobby Bones Show* signed on to iHeartMedia's **KSSN** (CAT 11/18/13) as heritage morning host **Bob Robbins'** shifted to sister Classic Country **KMJX (The Wolf)**. And Signal launched **KHLR (The Ride)** as Country last summer (CAT 8/13/15). **Country Aircheck** talked to iHeartMedia/Little Rock SVP/Programming **Chad Heritage** and KHLR PD **Mike Kennedy** about the market, what's working and what sets these stations apart.

A 14-year local, Heritage calls Little Rock a "great country lifestyle market. It's all about the outdoors, family, hunting, fishing and country music." He points to listener passion for the format as the reason most superstar acts bring their tours to town.

"It's a bigger town, but it's got that small town feel," adds Kennedy, who has been in the market for 20 years as sister Classic



Chad Heritage

Rock KKPT PD, but counts KHLR as his first Country radio experience. "When you go out somewhere, it's guaranteed you're going to bump into people you know. It's very friendly. And the people have always loved their country music."

KSSN has been the dominant Country station since 1979, and Robbins helmed mornings from the beginning. It was when Bones joined the station in early 2014 and Robbins moved to KMJX that ratings began to shift. After years of being No. 1 or 2 with Persons 12+, the station went from a 10.0 (1) to a 6.4 (4) in the Winter 2014 Nielsen Audio diary ratings. In that same book, KMJX saw its first No. 1 ranking, going (continued on page 12)



**Time Of Your Life:** Arista's Brad Paisley (c) backstage with radio friends at his *Life Amplified Tour* stop in Irvine, CA. He's pictured with (l-r) CBS Radio's Frank Congine and friend, CBS Radio's Chad Fitzsimmons, KUZZ/Bakersfield's Brent Michaels, KUBL/Salt Lake City's Aaron Rosen, Albright & O'Malley & Brenner's Mike O'Malley, KKGO/Los Angeles' Graham Bunn and Michael Levine, the label's Lisa Owen, Sony's Lauren Thomas, KUZZ's Julie Lau and guest, KFRG/Riverside's Dana Swearingen, Sony's Randy Goodman and The Big Time's Jackie Stevens.

### WKLB Says Truck Yeah

Offering listeners the truck **Luke Bryan** has driven for the last two years, the very one featured in his most recent video, and with \$10,000 in the glove box? That's today's world of big companies, national contesting and long odds for listeners, right? Wrong. In fact, the odds are Country PDs across America will be kicking themselves when they learn **WKLB/Boston** pulled off "Win Luke Bryan's Truck" all on their own.

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# DIERKS BENTLEY

NEW SINGLE COMING THIS WEEK  
FROM THE NEW ALBUM, **BLACK**, OUT FRIDAY!





# MOST ADDED!

## EASTON CORBIN

“Are You With Me”

48 first week stations are **with** Easton:

SiriusXM	WEBG	KKBQ	WBWL	WYCD
KMPS	KMNB	KWOF	WJVC	KUPL
WSOC	WDSY	WPGB	KAJA	KCYT
KNCI	KSOP	KCYE	WGAR	KASE
KRTY	WCTK	WIRK	KJKE	WKMK
WAMZ	KTEX	WYRK	WWGR	WGNA
WKLI	KWEN	KHGE	WCKN	KSSN
WOGK	KATC	WTHT	KXLY	WBUL
KJUG	WKXC	KUAD	WQHK	KKIX
WKML	KNTY	KTGX		



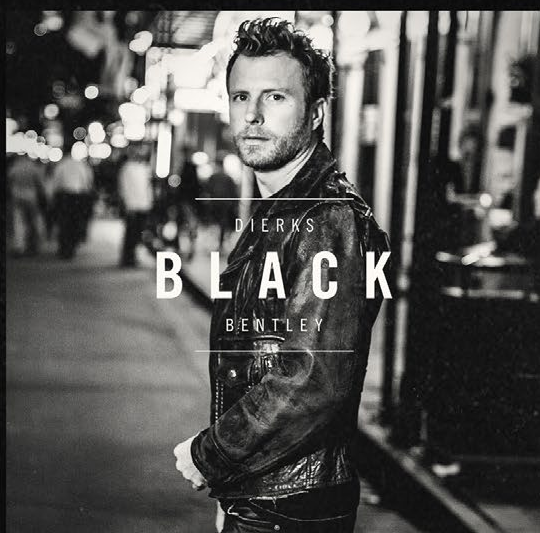
*Mercury*  
RECORDS  
A UNIVERSAL MUSIC COMPANY



***“DIERKS BENTLEY, KING OF THE BREAKUP SONG,  
IS BACK IN BLACK.” -noisey***

# BLACK

FRIDAY **COMING**  
MAY 27TH



**Apple MUSIC PRESENTS: JOURNEY INTO BLACK**  
[CLICK TO WATCH THE TRAILER](#)

**CATCH DIERKS THIS WEEK ON**





"We wanted to do a promotion that was unique, would stand out and resonate," PD **Mike Brophrey** says. "This is something you dream up that you're not sure is possible, so you question if you should even pursue it. But it doesn't hurt to find out, so we started making some phone calls."

Those calls started almost a year ago by some accounts and led to Radio Right President/Owner **Melony Wilson**, who handles media strategy for **Carl Black Automotive Group**. Bryan took delivery of a 2015 Chevrolet Silverado LTZ (pictured) two years ago as part of his endorsement deal with Carl Black. The dealership anticipated he'd be turning the truck in soon, and Wilson saw that event as the station's window of opportunity,

**Mike Brophrey**

"though sometimes to get an artist to part with a truck is heart wrenching," she says.

"There was a lot of back and forth for a while," Brophrey admits, but Bryan had come around by February. "I was at his house at the Super Bowl party before CRS and he knew at that point what we were trying to do and thought it was kind of neat. He really wrapped his arms around it." Bryan was even ready to demonstrate what his truck was capable of. "He wanted to take me muddin' in it," Brophrey continues. "But I thought

we'd better not risk getting it stuck or wrapped around a tree or something. My main concern was keeping the whole thing quiet, so we kept swearing him to secrecy. From there we just waited for everything else to line up."

After Bryan's management signed off and the truck was turned in, WKLB bought it outright from the dealership. "I probably shouldn't say the price," Brophrey says. "It's not a cheap truck, let's put it that way."

Bryan has been happy to help since. "He did a great job on some audio liners for us," Brophrey says. "But we thought it would be really cool for social if he did some video. So he actually cut some for us in the truck and standing next to it right before he flew out to

Las Vegas for the ACMs. They were literally done in the hangar before he got on the plane. He even signed the sun visor in the video, which is really cool. We've been able to use them online, on social and on TV; he was just terrific."

Interestingly, Brophrey has kept his sales department at bay. "We probably could've done a third party sponsorship on it, but I just didn't want to go there," he explains. "That always gets ticklish because you have to get everything approved, which takes more time. And this was done under ultimate secrecy, too. No one knew about it except for maybe four people. It's hard to say to a client, 'Oh we've got this great secret promotion and you can be part of it!' And I just didn't think it was right to go there."

Mechanically, the contest is simple. A cue to call airs four times daily and caller 25 wins concert tickets and a chance to win the truck and the \$10,000 in its glove box. "We were very fortunate that everything came together," Brophrey says. "Now it's like, 'What do we do next?'"

Contact Wilson [here](#); learn more on WKLB's contest and see Bryan's video contributions [here](#). Reach Brophrey [here](#).

—Russ Pennell



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# CHRIS LANE

## TOP 15

### COUNTRY RADIO

#### CONVERT NOW

**FIX**

15 MILLION  
STREAMS Spotify

30 MILLION  
STREAMS **PANDORA**

2 MILLION  
PLAYS **vevo**

**BIG LOUD**  
RECORDS

**CONVERTING NOW AT:**  
KKBO/HOUSTON KCYY/SAN ANTONIO KMPS/SEATTLE KBEQ/KANSAS CITY KMN/ MINNEAPOLIS  
WBEE/ROCHESTER WGH/NORFOLK KXLY/SPOKANE KPLM/PALM SPRINGS WUBL/ATLANTA



# FRANKIE BALLARD

IT ALL STARTED  
WITH A BEER



AVERAGE SPIN GROWTH

15 WEEKS: **+134** CA/MB

*El Rio* IN STORES JUNE 10TH







**BRETT** ELDREDGE  
**WANNA BE THAT SONG**

**MOST ADDED // IMPACTING NOW**



**BLAKE  
SHELTON**

CAME HERE  
TO FORGET

**MAX SPINS  
NOW FOR #1!**





## COUNTRY AIRCHECK

### MY TUNES: MUSIC THAT SHAPED MY LIFE



Justin Flom

Magician **Justin Flom** discusses his most influential music

**1. John Denver's "Take Me Home Country Roads:"** My dad collected antiques from the '50s and my favorite was his Seeburg Select-O-Matic jukebox. I vividly remember John Denver's voice soaring through my basement.

**2. Eli Young Band's "Even If It Breaks Your Heart:"** Songwriting is

magic. I come back to this song just to hear the line, "Old enough to get there but too young to get inside." It perfectly describes my first six years hanging around Las Vegas: old enough to be there, too young to actually do anything.

**3. Florida Georgia Line's "Anything Goes:"** Not only was it the title of the first arena tour I was on, but I'm featured in the official music video! I still jam to this song when I want to be teleported back to 2015, standing in the wings, watching the show between Frankie Ballard and Thomas Rhett.

**4. John Mayer's "Slow Dancing in a Burning Room:"** It changed the way I hear music. When I decided to propose to my wife, this was "our song" – which is weird because it's a breakup song! But that epitomizes our relationship: taking the tragic and making it magic.

**5. Elton John's "Tiny Dancer:"** There was a year-long period during which I fell asleep every night to Elton's music. Now I wake up and play his albums. This song is my favorite because of a scene in the movie *Almost Famous*. It makes me want to hit the road with friends and sing along.

• **Highly regarded music you've never heard:** We didn't grow up listening to Garth Brooks. I haven't heard most of his work. I should get on that.

• **"Important" music you just don't get:** Dixie Chicks.

• **An album you played incessantly:** John Mayer's *Continuum*. It's the best record of the last decade. Skip the first track, then sit back with a cigar and fall in love with the album.

• **Obscure or non-country song everyone should listen to right now:** The Knocks & Matthew Koma's "I Wish (My Taylor Swift)." So fun.

• **Music you'd rather not admit to enjoying:** The *Rock Of Ages* movie soundtrack. Nothing like Tom Cruise singing the hits of the '80s. I love it un-ironically.

## Chart Chat

Congrats to **Dustin Lynch, Carson James, Lee Adams, Jim Malito** and the whole **Broken Bow** promotion staff on scoring this week's No. 1 with "Mind Reader." The song is the third consecutive chart-topper from *Where It's At*.

Kudos as well to **Damon Moberly** and the **Mercury** crew on notching 37 adds for **Easton Corbin's** "Are You With Me," topping this week's board.



Dustin Lynch

## Can Radio Save Nashville?

The cancellation of *Nashville* after four seasons on ABC-TV has galvanized a grassroots effort to find a new home for the series, and insiders say Country radio is playing a supporting role. "The fans have been very organized and savvy," says **Charles Esten**, who plays Deacon Claybourne. "It's turned into this groundswell. And that would all be interesting and moving if that was all it was, but it's taking place right at the time when Lionsgate is talking to other possible homes."

An online petition has garnered more than 87,000 signatures (see it [here](#)) and multiple hashtags (#bringnashvilleback, among them) have been trending. *The Bobby Bones Show* has already discussed the campaign on-air, and *Nashville* Exec. Producer **Steve Buchanan** says *Nash Nights Live's* Shawn Parr and *America's Morning Show's* Blair Garner have also offered support.

"Country radio has been very good to us with hosts talking about the show, what's going on with the characters and where the story is going," Esten says. "And radio has been a part of the show from the beginning and so why shouldn't it be part of the life of the show going forward?"

In addition to the aforementioned hosts, radio pros taking their star turn in the past four seasons have included Clay Hunnicutt, Storme Warren, Lorianne Crook, Charlie Chase, Charlie Cook, Sam Alex, Gator Harrison, Angie Ward and Lon Helton.

Should the show find a new home, there's a chance it will enjoy more creative freedom absent the constraints of network television. "Make no mistake, I'm incredibly grateful to ABC, but the potential is not to tack on a year that will be less than," Esten says. "It could be a very magical season and then some."

Season Four taping wrapped with season and series finale options, with the latter being used in Wednesday's finale (5/25). "This is the series finale for ABC, so that's their approach,"

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The beauty of this song resonates  
with **EVERYONE** who hears it!

**CRAIG CAMPBELL**  
**OUTSKIRTS of HEAVEN**

Moved up to **#49** in CA/MB!

**UP 1/4 MILLION** Audience!

**NEW at:** KCYE/Las Vegas, WPOR/Portland,  
WNCB/Raleigh, WTQR/Greensboro

**ADD NOW...and see the response!**

RED BOW



# TOP 5 MOST ADDED!

## RUNAWAY JUNE LIPSTICK

WMZQ/WASHINGTON DC  
WYCD/DETROIT  
KMPS/SEATTLE  
KEEY/MINNEAPOLIS  
KMNB/MINNEAPOLIS  
KSON/SAN DIEGO  
WJVC/NASSAU  
KUPL/PORTLAND  
WSOC/CHARLOTTE

WDSY/PITTSBURGH  
WPGB/PITTSBURGH  
KNCI/SACRAMENTO  
KSOP/SALT LAKE CITY  
KWNR/LAS VEGAS  
KRTY/SAN JOSE  
WGH/NORFOLK  
KJKE/OKLAHOMA CITY  
WCOL/COLUMBUS

WKHK/RICHMOND  
WWGR/FT. MYERS  
WKLI/ALBANY  
WBCT/GRAND RAPIDS  
WEZL/CHARLESTON  
WTGE/BATON ROUGE  
KSSN/LITTLE ROCK  
WRNX/SPRINGFIELD  
KXLY/SPOKANE

WAVW/FT. PIERCE  
KJUG/VISALIA  
WKXC/AUGUSTA  
WQHK/FT. WAYNE  
WYCT/PENSACOLA  
WKML/FAYETTEVILLE  
KPLM/PALM SPRINGS  
KTTS/SPRINGFIELD



# CONGRATULATIONS!

DUSTIN  
LYNCH

#1

MIND  
READER

3 #1'S IN A  
ROW FROM  
SOPHOMORE  
ALBUM!

NEW MUSIC FROM  
BRAND NEW ALBUM  
COMING SOON!

BBR  
MUSIC GROUP

BBR  
BROKEN BOW RECORDS



## COUNTRY AIRCHECK OFF THE RECORD: RUNAWAY JUNE



Runaway June

Wheelhouse's **Runaway June** (Naomi Cooke, Hannah Mullholland and Jennifer Wayne) put an industry spin on the artist interview:

**JW: The first time we heard** ourselves on the radio was on WKHK/Richmond, VA. We were all screaming like crazy. We turned it up full blast, filmed it and put it on every kind of social media you can think of.

**NC: Scariest moment so far** on our radio tour? We saw someone get robbed in New Orleans. There was little electronics store on a corner and we watched the whole thing happen – but we had the security of being in a minivan in a nearby parking lot.

**JW: Our favorite person** to travel with is our manager, Van Haze. He is so funny. He is also our least favorite person to travel with because he pranks us. You can't take a nap because you're so worried about what he's going to do while you're napping. He keeps us on our toes.

**HM: Every time we're at** a truck stop we pick up gum and Pepto-Bismol. We're constantly eating at weird places at weird times.

**NC: I would love to have dinner** with either John F. Kennedy or John Lennon. I've always had a fascination with the Kennedys. And when my oldest brother was killed in a car accident, the CD in his car was *The Beatles' Greatest Hits*. I listened to that obsessively for about a year and became a huge Beatles fan. I would order a good old turkey sandwich.

**JW: Our last impulse buy** was at the Cowboy Hall of Fame and Museum. We bought a life-size John Wayne cardboard cutout for the bus [Wayne is Jennifer's grandfather.]. He's our bodyguard now.

**HM: The most redneck thing** we've done lately? I'd say buying a life-size John Wayne cardboard cutout.

**HM: I always bring a book** and Chapstick with me on the road. We have a lot of downtime on the bus. The girls like to watch *Game Of Thrones* and I don't, so I'm always reading a book while they're doing that. And Chapstick because we're on a bus and the air is dry.

**NC: Nobody wants to interview** us yet, so we don't have a least favorite interview question.

**JW: I'd love to be stuck** in Santa Barbara, CA. We can be on the water, go to wine tastings and enjoy the great weather.



**Somebody Call The Po-Po:** Capitol's Dierks Bentley (c) in Chicago with (l-r) Country Aircheck's Lon Helton, WEBG's Emily Bermann, WUSN's Tim Pohlman and Marci Braun, the label's Brent Jones, WEBG's Alabama, Live Nation's Brian O'Connell, WUSN's Jeff Kapugi and wife Laurie and WEBG's Remy.

Buchanan says, adding there are no insurmountable character deaths to overcome if the show continues. "We can definitely move on. And if you watch *Game Of Thrones*, it doesn't matter if you die anyway. We don't specialize in black magic, but we would if we needed to."

Whatever the outcome, Esten is at peace. "If this is the end I'll be forever grateful to the fans, the city, Country radio and everyone who has been a part of it. I've always done all I can on and for the show and see no reason not to race through the tape." The ABC finale airs Wednesday (5/25) at 10/9c. —Chuck Aly

## News & Notes

**High Plains Radio Network** has agreed to purchase LKCM KYBE/Frederick, OK for \$175,000.

Industry vet **Matt Davenport** has launched boutique booking agency **Live Arts and Attractions, Inc.** Industry vet **Dan Mann** will be GM.

**Jesse Keith Whitley** and Warehouse's **Risa Binder** have signed with **Buddy Lee Attractions**.

The 30th Annual Music Row Ladies Golf Tournament will be August 15 at Old Natchez Country Club in Nashville and will benefit **United Cerebral Palsy of Middle Tennessee**.

Singer-songwriter **Leah Nobel** has signed a publishing with **Big Yellow Dog Music**.

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— MAKE MY OWN —

# Olivia LANE SUNSHINE

OLIVIA LANE LEADS INTO  
THE SUMMER WITH  
"SUNSHINE, POSITIVITY AND TEMPO"



W1MC WYCD KBEQ KSON WJVC KUPL KSOP KUBL KTEX WKLI KHGE KSKS KRST WXCX WTGE KATM KXLY KIZN KJUG KUAD WQHK WZKC WPUR WKDQ KGNC KZKX KKJG WCTY WFRE WACO WTCM KVOX WTHI WOVK KSUX KGKL 





S U M M E R  
cassadeepopee

**ON YOUR DESK NOW!**  
**ADD DATE JUNE 6TH**







**Blues By You:** Radio and media gather at the House of Blues in New Orleans to hear Cold River's Drew Baldridge play music from his June 10 album *Dirt On Us*. Pictured are (back, l-r) KDRK/Spokane's Jamie Patrick, James Casey, the label's Marie Wapelhorst, WOTW/Orlando's Murph Dawg, WXYC/Wilmington, DE's Brad Austin, Cold River's Pete O'Heeron, Country Aircheck's Chuck Aly, WPOC/Baltimore's Jeff St. Pierre, Cumulus' Brian Thomas, WTGE/Baton Rouge's Brian King, KTEX/McAllen, TX's JoJo Cerda, KPLM/Palm Springs, CA's Kory James, KXLY/Spokane's Tim Cotter, KTEX's Patches, KXLY's Jay Daniels, Firefly's Kelly Sutton, TNT's Tammy Ragusa and songwriter Tim Nichols; (front, l-r) the label's Mary Lynne O'Neal and Kellie Longworth, This Music's Rusty Gaston, Baldridge, Cold River's Taylor Eschbach and Jim Dandy, This Music's Anna Weisband, the label's Danielle Bishop, WME's Camille Kenny and songwriter Josh Leo.

## Market Analysis: Little Rock

(continued from page 1)

from a 4.7 (7) to 9.2, the highest share on record for the station. KMJX held that lead through four books, and has remained in the top five in all but one survey since.

Heritage says the 12+ numbers don't tell the full story. "Any time you make a big change like that, you're going to see a little bit of movement," he says. "But in a short time after that, Bobby really kicked in. He's from Arkansas, and we took advantage of that. He's consistently been in the top three adults 25-54 and 18-34 over the last five books." Heritage adds that the change was a benefit to both stations, touting strong P35+ numbers in addition to 12+ for KMJX. "That's what we wanted it to do," he said.

A year-and-a-half later, Kennedy says Signal saw a hole in the market they could fill. "When we made the decision, The Wolf was Classic Country and KSSN traditionally has done a mix of older and newer country, so we felt there was a place for a station that focused exclusively on new country," he says.

Musically, KSSN and KHLR are similar, though the latter does lean newer. In a seven-day analysis on Mediabase 24/7, KHLR's 228 unique titles showed a current-recurrent-gold ratio of 46/32/22% with an average song vintage of 2013. KSSN's average came from 2013, too, with a C-R-G ratio of 40/32/27% and 346 unique titles. The two share Luke Bryan, Kenny Chesney, Jason Aldean and Blake Shelton in their top five core artists, with KHLR adding Zac Brown Band and KSSN including Keith Urban.



Mike Kennedy

"We play the hits, and we play them often," says Kennedy. "They've got a 37-year head start on us. I think we can fight them just being live and local. Putting local DJs on, getting them out in front of people – it's just old school radio. Going out to festivals, shaking hands, making friends, that sort of thing."

KHLR only has four books under its belt, maintaining an average 12+ share of 2.2 (13), which Kennedy says is a work in progress. "Obviously, we'd like the ratings to be higher, but it's a brand new radio station that really hasn't been marketed much yet, and really didn't have any live people on for more than half of the last book," he says. "We're happy with what we have and we're just building from there."

KHLR's morning show, *The Hot Mess*, includes **Amber Glaze** and **Drew Mitchell**, who were teamed on the station in February (CAT

2/23). Cluster personality **AJ Parker** joined for middays at the same time, and **Shawn Reed** joined for afternoon drive last week.

Across the street, Heritage says the airstaff adds to an already strong brand. "I'm a true believer in surrounding yourself with very smart and talented individuals and I believe the staff we have is the best we've ever had." He points to Bones as the station's anchor. Middayer **Ashley King** joined in February (CAT 2/8), and Heritage has handled afternoons since 2002. "I really love still being on the air, as much as I've got going on, to be able to go in the studio and play the music I truly love and connect with the listeners," he says. "Being on the air gives me a better perspective of our radio stations, and it helps me with the programming decisions that we make moving forward."

Heritage says KSSN is heavy on local involvement, calling it "an integral part of building your brand. That is one thing that continues to help set radio apart. We're doing something just about every week, whether it's a local 5k fun run, or a local artist playing at a club in the River Market area."

Kennedy agrees, and says having some big promotions doesn't hurt. "Amanda Canant is an amazing Promotions Director and has been building some great on-air promotions. We've only been on the air for a few months, and we've given away trips to the CMA Awards, Off The Rails Country Music Fest in Frisco, TX, and Bayou Country Superfest in Baton Rouge."

Heritage says having competition only makes him and his team step up their game. "I take every threat seriously," he says. "We're winning on the air, we're winning on the street, we're winning on the digital level as well. I don't take it lightly. Anybody that comes on the air and comes after us, we've got a great team here that steps it up, and we're winning and we want to keep winning."

Several companies have tried to put a third Country station up against KSSN during its nearly four decade tenure, and Kennedy admits they are tough competition. "Anybody who would say they're not is stupid," he says, but he's not intimidated by the heritage station or its more format-experienced PD. "When I came here, it was to be on the air and program the Classic Rock station. At the time, there was another legendary rock station in the market, and they told me, 'You'll never beat them. You'll always be number two,' and I didn't listen to them. Now our station's been around for 21 years and the other station doesn't exist. I'm not saying that's going to happen with KSSN, but we're up for the competition, and ready for the challenge. We're just getting started."

Reach Heritage [here](#) and Kennedy [here](#).

—Jess Wright



A photograph of Michael Ray, a man with short dark hair and a goatee, wearing a red and black plaid shirt over a white t-shirt. He is looking off to the side with a slight smile. The background is dark and out of focus.

# MICHAEL RAY

## THINK A LITTLE LESS

"WOW, INCREDIBLE SONG! WASN'T EXPECTING SUCH AN INFECTIOUS HOOK... TOP 5 IF NOT ANOTHER #1 FOR SURE!"

— BRIAN HATFIELD, KYGO/DENVER

"BOOM! BIG FAT CATCHY HOOK! GREAT SOUNDING MEDIUM TEMPO RECORD!"

— BOB RICHARDS, KBUL/RENO

"SOUNDS LIKE A HIT TO ME! GREAT HOOK!"

— KERRY WOLFE, WMIL/MILWAUKEE

"GREAT SONG, GREAT HOOK — IT'LL HAVE A HOME HERE WITH ME!"

— KORY JAMES, KPLM/PALM SPRINGS

"HOME RUN HITS ARE BECOMING A PATTERN FOR MICHAEL RAY!"

— JAY DANIELS, KXLY/SPOKANE

"MICHAEL'S VOICE CUTS THROUGH MANY OF THE MALE VOICES ON THE RADIO...I THINK THIS COULD BE MICHAEL'S BIGGEST HIT YET!"

— JUSTIN TYLER, KUAD/FT. COLLINS

"MICHAEL HAS FOUND HIS COUNTRY 'GROOVE'!"

— SAVANNAH JONES, KWJL/PORTLAND

"I HAVE ALWAYS BEEN A FAN OF HIS. HE HAS ANOTHER GREAT SONG THAT THE KWEN LISTENERS ARE GOING TO LOVE!"

— BILLY SEXAUER, KWEN/TULSA

"THE LINE 'GET YOU OUT OF THIS BAR, OUT OF THAT DRESS' IS JUST KILLER! A SONG THAT JUST FITS RIGHT 'IN THE POCKET' FOR HOW MICHAEL'S CAREER IS SHAPING. GOOD STUFF!"

— JUDE WALKER, KMDL/LAFAYETTE

"WOW - I DON'T SMOKE BUT I MAY NEED A CIGARETTE AFTER THAT HOOK! THINK A LITTLE LESS...JUST ADD IT!"

— GARRET DOLL, WKHK/RICHMOND

"MICHAEL RAY HAS YET TO DISAPPOINT IN ORLANDO. THINK A LITTLE LESS IS A NO-BRAINER!"

— DREW BLAND, WWKA/ORLANDO

"MICHAEL RAY IS A STAR. THIS IS JUST MORE PROOF!"

— KIX LAYTON, WSSL/GREENVILLE, SC

THINK LESS. SPIN MORE.





# April 2016 PPM Scoreboard

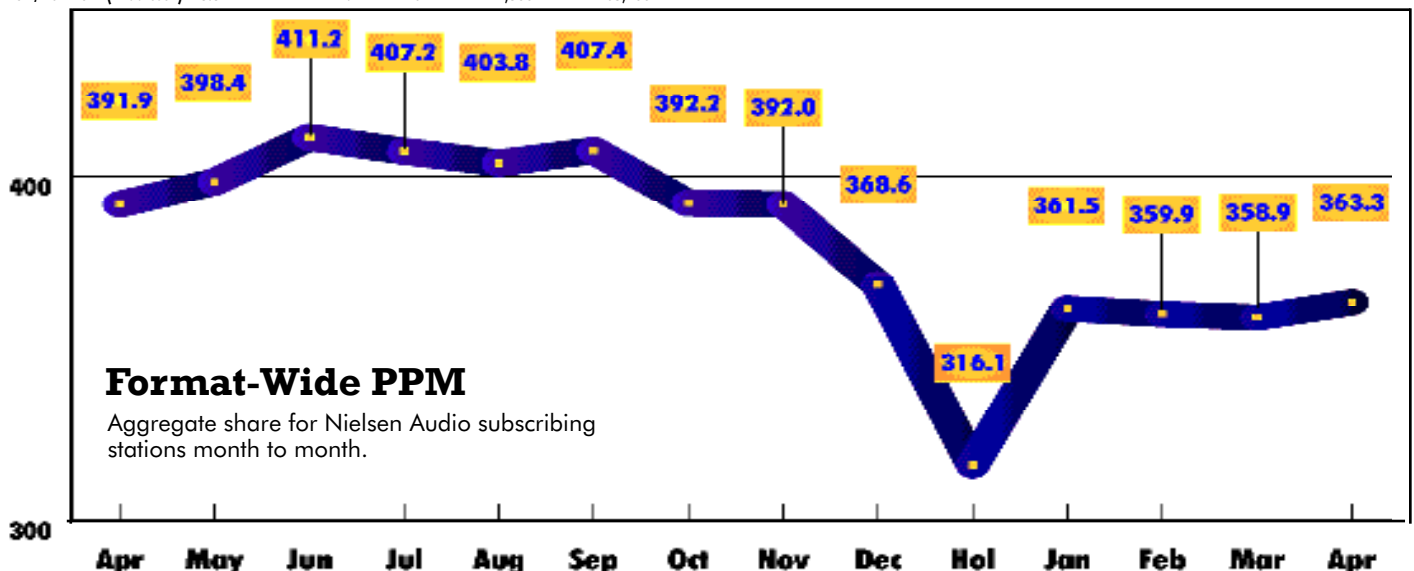
Country radio shares were up 1.3% compared to March 2016. Of the 89 subscribing stations listed, 46 increased, 30 decreased and 11 were flat.

Station/City	March 6+ Share	April 6+ Share	Share	Rank	March Cume	April Cume
WKHX/Atlanta	4.1	9	3.6	13	709,100	667,300
WUBL/Atlanta	4.0	10	4.0	10	705,800	665,800
KASE/Austin ^	4.9	5t	4.6	7t	350,200	331,200
KVET/Austin ^	4.6	7	4.6	7t	321,100	312,600
KOKE/Austin	2.6	15t	2.7	15	107,000	110,900
WPOC/Baltimore	6.8	3	7.1	3t	503,300	538,500
WKLB/Boston	4.5	8	4.2	7t	779,000	730,000
WBWL/Boston	1.7	20	3.0	13t	373,800	469,900
WCTK/Providence (Boston)	0.8	22	0.9	22	134,800	149,000
WKKT/Charlotte	5.6	3	5.9	3	446,900	475,800
WSOC/Charlotte	6.9	1	7.0	1	493,400	529,800
WEBG/Chicago	1.8	25	1.8	23t	835,600	819,300
WUSN/Chicago	2.4	19	2.8	14t	1,086,300	1,060,200
WNNF/Cincinnati	2.4	16	2.5	14	287,100	280,900
WUBE/Cincinnati ^	8.1	3	8.6	3	520,400	548,000
WYGY/Cincinnati ^	1.5	18	1.4	17	184,200	172,100
WGAR/Cleveland	6.5	6	7.4	4	451,700	454,800
WCOL/Columbus, OH	10.5	2	11.4	1	456,000	453,800
KPLX/Dallas ^	4.4	4t	4.7	3	1,230,100	1,267,400
KSOS/Dallas ^	3.2	9t	3.5	8t	997,700	977,800
KWOF/Denver	2.1	19	2.4	20	237,100	247,000
KYGO/Denver	4.6	8	4.8	4t	487,100	508,700
WDRQ/Detroit	2.7	17	2.7	17	476,600	543,600
WYCD/Detroit	3.7	13	4.3	10t	704,400	724,700
WPAW/Greensboro	4.2	8	4.8	7	225,600	227,400
WTQR/Greensboro	6.6	5	6.7	5	292,200	299,900
WWYZ/Hartford	7.2	5	7.9	3	242,600	261,800
KILT/Houston	4.4	7t	3.5	12t	1,130,200	1,005,800
KKBQ/Houston ^	5.3	4	5.8	4	1,305,200	1,244,600
KTHH/Houston ^ +	2.7	17t	2.9	17t	623,600	657,700
WFMS/Indianapolis	4.7	9	5.0	9	318,900	331,900
WLHK/Indianapolis	5.7	5t	5.7	6	356,300	349,900
WUBG/Indianapolis	0.9	17	1.0	17t	100,700	101,900
WGNE/Jacksonville	5.2	7t	4.9	9	269,700	270,700
WQIK/Jacksonville	8.7	2	8.4	3	328,600	335,600
KBEB/Kansas City ^	4.1	10t	3.6	13t	310,900	305,200
KFKF/Kansas City ^	4.4	8	4.3	8t	307,500	291,500
WDAF/Kansas City	3.3	16	3.1	16	304,100	281,100
KCYE/Las Vegas	3.4	12t	2.8	14t	205,200	217,700
KWNR/Las Vegas	3.8	10	3.4	12	239,900	208,200
KKGO/Los Angeles	2.1	20	2.2	20	1,194,600	1,168,800
WGKX/Memphis	4.4	8	4.5	8	179,200	195,600
WLFM/Memphis	2.9	11	2.8	10t	120,500	114,900
WKIS/Miami	2.2	19	2.7	16	485,700	508,100
WNSH/New York (Middlesex)	3.3	11t	4.1	8	194,300	183,200

The cume leader was Cox's KPLX/Dallas with 1,267,400. Cumulus' **KKBQ/Houston** with 1,244,600.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	March 6+ Share	April 6+ Share	Share	Rank	March Cume	April Cume
WTKI/Milwaukee	2.8	13t	2.6	14	230,700	243,700
WML/Milwaukee	7.1	2	6.4	3t	355,200	364,500
KEEY/Minneapolis	5.9	5t	6.1	5	591,100	617,700
KMNB/Minneapolis	4.5	13	5.1	8t	579,700	628,800
WKDF/Nashville ^	3.1	13	2.9	13	252,700	258,200
WSIX/Nashville	4.4	10t	4.5	10	273,200	288,200
WSM-FM/Nashville ^	5.3	6	4.9	9	278,600	300,700
WSM-AM/Nashville	2.1	16	2.4	16	59,600	56,200
WNSH/New York (Nassau)	2.6	17	2.6	18	202,300	193,800
WNSH/New York	1.8	19t	1.9	20	1,079,700	1,075,300
WGH/Norfolk	5.8	5	5.2	5	293,900	284,300
WOTW/Orlando	1.2	19	1.1	19	121,000	118,900
WWKA/Orlando	4.5	9	4.1	9t	252,600	264,900
KMLE/Phoenix	3.6	11t	4.0	10t	652,900	674,600
KNIX/Phoenix	3.6	11t	3.6	13	674,400	681,500
WXTU/Philadelphia	4.4	9	5.0	6t	843,000	920,400
WDSY/Pittsburgh	5.8	6	5.0	7	398,700	390,200
WPGH/Pittsburgh	3.9	10	3.9	10	277,500	305,300
KWJH/Portland	5.5	3	5.6	3	462,800	511,000
KUPL/Portland	4.5	6	4.7	6t	418,700	442,500
WCTK/Providence	7.3	4	7.0	4	376,200	385,600
WNCB/Raleigh	3.4	15	3.4	15	224,500	221,700
WQDR/Raleigh	6.6	3t	5.9	6	364,600	342,400
KFRG/Riverside	4.8	5	4.2	5	385,500	354,800
KBEB/Sacramento	2.8	14t	2.4	16	226,500	226,500
KNCI/Sacramento	4.2	7	4.5	6	337,300	365,700
KNTY/Sacramento	2.3	17	2.2	17	208,100	212,600
KEGA/Salt Lake City	1.2	23	1.5	22	162,000	162,100
KSOP/Salt Lake City ^	4.1	8t	4.6	8	300,400	317,500
KSOP-AM/Salt Lake City ^ +	1.9	20t	1.9	21	50,200	65,700
KUBL/Salt Lake City	4.1	8t	4.2	9	344,900	377,800
KAJA/San Antonio	5.4	4	5.7	4	584,700	576,100
KCYX/San Antonio ^	5.7	3	5.8	3	601,900	592,200
KKYX-AM/San Antonio ^ +	1.7	19t	2.1	17	148,700	154,000
KSON/San Diego	4.3	7t	4.0	6t	489,700	455,700
KRTY/San Jose	4.6	6	3.8	7t	201,200	186,400
KKWF/Seattle	3.4	12t	3.6	9t	518,700	569,500
KMP5/Seattle	4.0	8	4.3	6	548,200	581,500
KSD/St. Louis	3.8	14t	3.8	14	492,500	496,500
WIL/St. Louis	4.9	8	4.4	10	502,800	499,600
WFUS/Tampa	4.6	7	4.7	6	486,300	512,200
WQYK/Tampa	5.1	6	5.4	4	493,100	489,700
WMZQ/Washington	3.5	12t	3.1	15	572,800	584,300
WIRK/West Palm Beach	5.2	4t	6.2	3	150,100	174,700





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow) ✓	29233	2345	8973	619	62.988	4.851	158	1
2	2	<b>OLD DOMINION</b> /Snapback (RCA) ✓	28729	1690	9053	499	61.683	3.864	158	0
1	3	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	25202	-3875	7819	-1195	53.696	-10.194	158	0
4	4	<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN) ✓	25058	1756	7885	501	53.86	3.526	158	0
5	5	<b>THOMAS RHETT</b> /T-Shirt (Valory)	24084	918	7685	336	52.311	3.01	158	0
8	6	<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol)	22876	907	7157	227	49.946	2.848	158	0
7	7	<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	22439	300	7044	137	48.999	1.046	158	0
10	8	<b>KEITH URBAN</b> /Wasted Time (Capitol) ✓	18629	2088	5637	590	40.417	3.982	158	0
9	9	<b>MAREN MORRIS</b> /My Church (Columbia)	18113	-225	5795	3	38.174	-0.555	158	0
11	10	<b>KENNY CHESNEY</b> /Noise (Blue Chair/Columbia)	16164	70	5104	59	35.265	-0.149	158	0
13	11	<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	15496	1183	4814	273	34.278	2.37	158	0
12	12	<b>JON PARDI</b> /Head Over Boots (Capitol)	15270	429	4861	128	32.3	1.317	158	0
14	13	<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	13851	845	4276	255	30.31	2.272	158	0
15	14	<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	13405	536	4335	175	28.399	1.065	158	0
16	15	<b>CHRIS LANE</b> /Fix (Big Loud)	11949	-73	3787	84	25.67	0.171	152	0
17	16	<b>DAVID NAIL</b> /Night's On Fire (MCA)	11180	252	3617	76	23.295	0.931	158	0
19	17	<b>JAKE OWEN</b> /American Country Love Song (RCA)	11038	377	3507	97	24.389	0.709	156	1
18	18	<b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	11009	247	3569	54	22.232	0.549	158	0
25	19	<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville) ✓	10565	1912	3213	634	22.216	3.911	154	5
20	20	<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	10457	162	3240	16	21.963	0.742	156	0
22	21	<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	10102	308	3209	107	19.285	0.443	157	1
21	22	<b>KIP MOORE</b> /Running For You (MCA)	9998	-8	3109	49	18.954	0.925	153	0
23	23	<b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	9631	-5	2986	45	19.65	-0.275	156	1
24	24	<b>SAM HUNT</b> /Make You Miss Me (MCA)	9302	469	2813	138	18.523	1.433	153	1
26	25	<b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)	7836	6	2540	-2	16.795	1.389	121	2

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# BRAD PAISLEY

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## AIRPLAY NOW!

ARISTA NASHVILLE



LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
27	26	<b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	6749	-58	2211	6	12.355	0.165	141	1			
28	27	<b>KELSEA BALLERINI</b> /Peter Pan (Black River)	6597	306	2027	150	12.379	0.546	147	3			
29	28	<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	6428	251	2194	76	12.094	0.76	128	4			
30	29	<b>JENNIFER NETTLES</b> /Unlove You (Big Machine)	6382	707	1895	173	11.229	1.261	150	5			
31	30	<b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)	5968	430	1780	124	12.578	0.941	135	9			
32	31	<b>DRAKE WHITE</b> /Livin' The Dream (Dot)	5408	205	1697	14	8.651	0.662	131	0			
33	32	<b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	4115	204	1328	73	7.322	0.412	126	7			
38	33	<b>LOCASH</b> /I Know Somebody (Reviver)	3795	575	1116	175	6.695	0.849	101	7			
37	34	<b>BRETT YOUNG</b> /Sleep Without You (Republic Nashville)	3750	298	982	73	6.583	0.779	87	4			
35	35	<b>CAM</b> /Mayday (Arista)	3706	74	1205	50	5.273	-0.32	124	1			
36	36	<b>KANE BROWN</b> /Used To Love You Sober (RCA)	3623	95	1079	36	5.549	0.14	112	5			
34	37	<b>BRAD PAISLEY f/DEMI LOVATO</b> /Without A Fight (Arista)	3150	-541	963	-236	6.341	-2.95	129	30			
41	38	<b>BROTHERS OSBORNE</b> /21 Summer (EMI Nashville)	3092	327	932	42	4.454	0.578	100	5			
40	39	<b>JORDAN RAGER w/JASON ALDEAN</b> /Southern Boy (Broken Bow)	2813	-15	924	5	4.369	-0.095	107	0			
42	40	<b>BRANDY CLARK</b> /Girl Next Door (Warner Bros./WMN)	2670	-53	739	-22	4.054	0.071	87	2			
44	41	<b>HIGH VALLEY</b> /Make You Mine (Atlantic/WEA)	2549	199	732	49	3.431	0.083	77	0			
47	42	<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	2513	855	718	221	4.093	0.967	89	9			
43	43	<b>TRACE ADKINS</b> /Jesus And Jones (Wheelhouse)	2296	-229	800	-53	3.168	-0.139	92	0			
<b>AIRBORNE</b>		<b>GRANGER SMITH</b> /If The Boot Fits (Wheelhouse)	2289	32	753	19	3.339	0.267	99	5			
	49	45 <b>DREW BALDRIDGE</b> /Dance With Ya (Cold River)	1828	242	748	79	1.972	0.142	75	1			
Debut	46	<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	1803	792	487	228	2.635	0.881	69	13			
	46	47 <b>RANDY HOUSER</b> /Song Number 7 (Stoney Creek)	1753	-34	591	3	2.076	-0.155	90	4			
	48	48 <b>CHRIS STAPLETON</b> /Parachute (Mercury)	1733	115	648	72	2.226	0.182	85	5			
	50	49 <b>CRAIG CAMPBELL</b> /Outskirts Of Heaven (Red Bow)	1608	106	589	33	2.098	0.256	80	2			
Debut	50	<b>CLARE DUNN</b> /Tuxedo (MCA)	1576	170	560	56	1.483	0.133	67	4			

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## Country Aircheck Add Leaders

<b>EASTON CORBIN</b> /Are You With Me (Mercury)	<b>37</b>
<b>BRETT ELDREDGE</b> /Wanna Be That Song (Atlantic/WMN)	<b>34</b>
<b>BRAD PAISLEY f/DEMI LOVATO</b> /Without A Fight (Arista)	<b>30</b>
<b>RUNAWAY JUNE</b> /Lipstick (Wheelhouse)	<b>29</b>
<b>JANA KRAMER</b> /Said No One Ever (Elektra/WAR)	<b>13</b>
<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	<b>13</b>
<b>CHRIS JANSON</b> /Holdin' Her (Warner Bros./WMN)	<b>9</b>
<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	<b>9</b>
<b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)	<b>9</b>
<b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	<b>7</b>
<b>CRAIG MORGAN</b> /I'll Be Home Soon (Black River)	<b>7</b>
<b>LOCASH</b> /I Know Somebody (Reviver)	<b>7</b>

## Country Aircheck Top Point Gainers

<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	<b>2345</b> ✓
<b>KEITH URBAN</b> /Wasted Time (Capitol)	<b>2088</b> ✓
<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	<b>1912</b> ✓
<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	<b>1756</b> ✓
<b>OLD DOMINION</b> /Snapback (RCA)	<b>1690</b> ✓
<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	<b>1183</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>918</b>
<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol)	<b>907</b>
<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	<b>855</b>
<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	<b>845</b>

## Country Aircheck Top Spin Gainers

<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	<b>634</b>
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	<b>619</b>
<b>KEITH URBAN</b> /Wasted Time (Capitol)	<b>590</b>
<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	<b>501</b>
<b>OLD DOMINION</b> /Snapback (RCA)	<b>499</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>336</b>
<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	<b>273</b>
<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	<b>255</b>
<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	<b>228</b>
<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol)	<b>227</b>

## Adds

## Activator Top Point Gainers

<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	<b>620</b> ✓
<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	<b>564</b> ✓
<b>BRAD PAISLEY f/DEMI LOVATO</b> /Without A Fight (Arista)	<b>489</b> ✓
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>395</b> ✓
<b>KEITH URBAN</b> /Wasted Time (Capitol)	<b>379</b> ✓
<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	<b>350</b>
<b>SAM HUNT</b> /Make You Miss Me (MCA)	<b>284</b>
<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	<b>237</b>
<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	<b>202</b>
<b>JENNIFER NETTLES</b> /Unlove You (Big Machine)	<b>158</b>

## Activator Top Spin Gainers

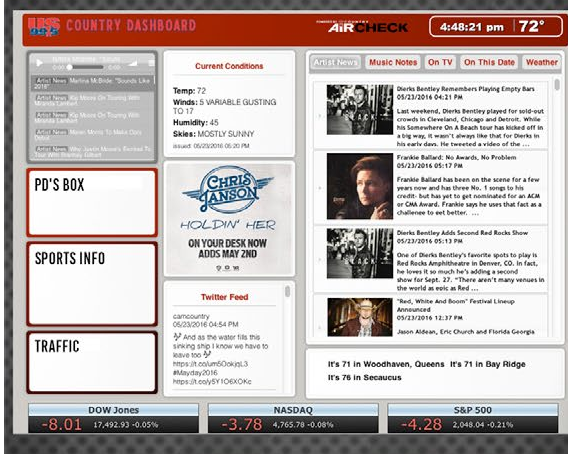
<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	<b>121</b>
<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	<b>113</b>
<b>BRAD PAISLEY f/DEMI LOVATO</b> /Without A Fight (Arista)	<b>108</b>
<b>KEITH URBAN</b> /Wasted Time (Capitol)	<b>84</b>
<b>THOMAS RHETT</b> /T-Shirt (Valory)	<b>82</b>
<b>SAM HUNT</b> /Make You Miss Me (MCA)	<b>63</b>
<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	<b>62</b>
<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	<b>46</b>
<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	<b>45</b>
<b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)	<b>39</b>

## Country Aircheck Top Recurrents

<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	<b>18858</b>
<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	<b>11099</b>
<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	<b>10544</b>
<b>THOMAS RHETT</b> /Die A Happy Man (BMLG/Republic)	<b>10395</b>
<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	<b>10309</b>
<b>LOCASH</b> /I Love This Life (Reviver)	<b>9128</b>
<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	<b>8421</b>
<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	<b>7947</b>
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	<b>7632</b>
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	<b>7430</b>

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## COUNTRY AIRCHECK ACTIVITY

### DREW BALDRIDGE/Dance With Ya (Cold River)

Moves 49-45\*  
1,828 points, 748 spins  
1 add: **WUSJ**

### JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)

Re-enters at 46\*  
1,803 points, 487 spins  
13 adds including: **KKBQ\***, **KPLM**, **KUBL\***, **KUZZ**, **WCKN**,  
**WCOL**, **WDAF**, **WGAR**, **WKIS**, **WKMK**

### RANDY HOUSER/Song Number 7 (Stoney Creek)

Moves 46-47\*  
1,753 points, 591 spins  
4 adds: **KCCY**, **KSSN**, **WQYK**, **WSSL**

### CHRIS STAPLETON/Parachute (Mercury)

Remains at 48\*  
1,733 points, 648 spins  
5 adds: **KBQI**, **KZSN**, **WPOR**, **WSSL**, **WXBQ**

### CRAIG CAMPBELL/Outskirts of Heaven (Red Bow)

Moves 50-49\*  
1,608 points, 589 spins  
2 adds: **WNCB**, **WTQR**

### CLARE DUNN/Tuxedo (MCA)

Debuts at 50\*  
1,576 points, 560 spins  
4 adds: **KATC\***, **KRST\***, **WCTO\***, **WRNS**

### MICHAEL RAY/Think A Little Less (Atlantic/WEA)

1,367 points, 490 spins  
2 adds: **WGAR**, **WRBT**

### CHARLES KELLEY/Lonely Girl (Capitol)

1,274 points, 431 spins  
4 adds: **KCCY**, **KUBL\***, **WGTY**, **WLHK**

### CHRIS JANSON/Holdin' Her (Warner Bros./WAR)

1,233 points, 436 spins  
9 adds: **KAWO**, **KBQI**, **KSSN**, **KTEX**, **KUAD**, **WAMZ**, **WBUL**,  
**WDAF**, **WSIX**

## ADD DATES

**May 31**

**JOSH TURNER**/Hometown Girl (MCA)

**June 6**

**JOE NICHOLS**/Undone (Broken Bow)

**CASSADEE POPE**/Summer (Republic Nashville)

**June 13**

None Listed

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 5/27



### Dierks Bentley *Black* (Capitol)

Bentley says his eighth studio album is a personal look at the ups and downs of relationships (wife Cassidy's maiden name even inspired the title). It features current single "Somewhere On A Beach" and guests Maren Morris ("I'll Be The Moon"), Elle King ("Different For Girls") and Trombone Shorty ("Mardi Gras").

June 3

**Craig Morgan** *A Whole Lot More To Me* (Black River)

**Dan + Shay** *Obsessed* (Warner Bros./WMN)

**Cassadee Pope** *Summer* (Republic Nashville)

**Maren Morris** *Hero* (Columbia)

**John Berry** *What I Love The Most* (Mansion Entertainment/Sony RED)

**Randy Rogers & Wade Bowen** *Watch This* (Lil' Buddy Toons)

June 10

**Brandy Clark** *Big Day In A Small Town* (Warner Bros./WMN)

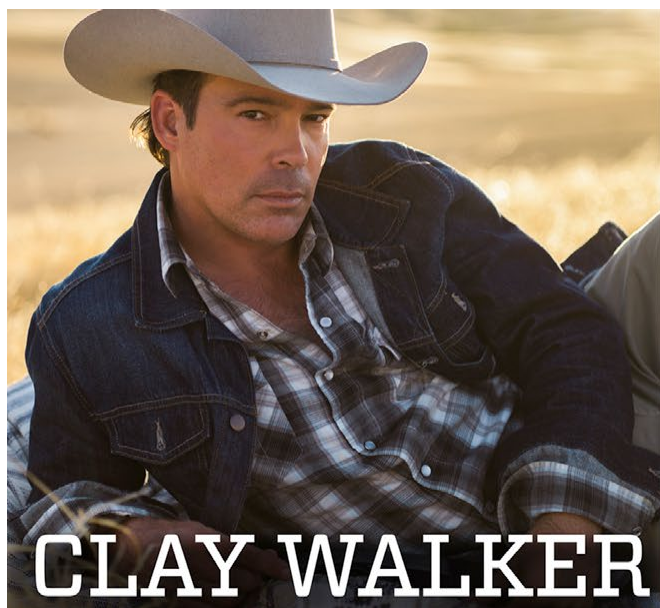
**Frankie Ballard** *El Rio* (Warner Bros./WMN)

**Drew Baldridge** *Dirt On Us* (Cold River)

**Kris Kristofferson** *The Complete Monument & Columbia Album Collection* (Legacy/Sony)

**Tara Thompson** *Someone To Take Your Place* (Valory)

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