May 28, 2013, Issue 347

#### ECIDE THE ENTERTAINER

Join CMA by **June 3** to vote in all three ballots. CLICK TO APPLY

**Blake Shelton** Reigning CMA Entertainer of the Yea



#### KFKF: A KC Masterpiece

Many stations are legendary to somebody, but few are legendary to almost everybody. Celebrating its 50th year in the format today

(5/28), KFKF/Kansas City is one in that rare breed.

Industry vets Jon St. John and Dean James, and Country Radio Hall-Of-Famers Ted Cramer, Dale Carter, Uncle Don Rhea, Moon Mullins and the late Rusty Walker are just a few who have graced its hallways.

Country Aircheck spoke to Carter and Cramer, who remain on staff today, along with 28-



year station vet Tony Stevens, for tips on who to call about pregnant presidential mistresses, and other stories on the way to the big five-oh.

**In The Beginning:** "According to my research, we're the only station that has been on the same frequency in the same format for 50 years," says Cramer, who today hosts The Country Legends Show. The timeline traces back to 1925 and KCKN-AM, which was one of the first three stations to go on the air in Kansas City. In 1963, owner Cy Blumenthal (also a Country Radio Hall-Of-Famer) was approached about adding an FM. Cramer, who was PD at KCKN-AM at the time, was charged with putting it on the air.

"Blumenthal's son-in-law, Steve April, was working at the station in sales and found a frequency, 94.1, that was unoccupied," he explains. "In those days, we got telegrams from the FCC giving us permission to go on the air. When it came, we posted it next to the transmitter and fired the station up at 2pm. We played a legal ID of 'KCKN AM & FM,' did a newscast and started in with country music.

(continued on page 4)



Let The Music (Maker) Pull You In: WTGE/Baton Rouge's Dave Dunaway (r) jumps right ... on ... Zac Brown's bus at the Bayou Country Superfest. The Zac Brown Band shut down the weekend festival, which featured a host of country performers and almost 70,000 attendees. Next year's event is set for May 24-25.

#### Guy Lands In The Stream ... Sound

Former WQYK/Tampa OM and newly minted

Streamsound President Mike Culotta recently spoke with

Country Aircheck about his big move and adjusting to life at a label. He pegs his jump into the record business to the Key West songwriters festival. "I fell in love with Randy Houser and Kip Moore when they were just songwriters," he says. "What if I'd had my own label back then? I'd have had a pretty good year last year. So I started to believe I could do it. "







# 50 FOR 60

A sufer big tranks to my record company, MCA, and all of my friends at country radio for a birthday I'll never forget! 60? Really?

Thanks also to all of the Antists who showed such luge suffort and friendshif.

will always remember you.

Thank you!



After passing on other offers over the years, one of the clinching factors was Streamsound founder Jim Wilkes' willingness to let Culotta remain in the Tampa area they both call home. "Having children with special needs, I didn't want to leave," he says. "So over ACM weekend, I went to Las Vegas as a radio guy and came back as a record guy."

As for staff and roster: "The team was in place prior to my arrival, and we've added Tyler Waugh, who was a great addition after his time at Sony. We're looking for people with great relationships. This is a service industry. How can we help radio and provide what they need? That's chiefly about great music."

Don't look for a head of promotion hire soon, however. "I don't know if titles are going to exist like that. It's a small company, so head of promotion, president and taking out the trash might be the same thing. We want team success. I'm not saying those titles won't happen, but I'm focused on drafting the best people. We'll figure out how to use them."

CEO Byron Gallimore's focus is on "getting everything ready for Dakota's album and Austin Webb's next single," Culotta says. "He's in the studio producing music and doing what he does best. Jaida Dreyer is writing and we'll have music from her early next year."

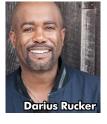
If there's one shift he'd like to see in the timeworn process, it's involving radio earlier. "Let radio hear the music before the single gets picked and shipped," he says. "Maybe the single isn't the best, but if I hear two or three things down the line, it makes you want to be a partner. As opposed to, 'Here's the single, you've never met this artist, can you play it?'"

That's not the only way Culotta is hoping to build for the long term. "No doubt it's a small label, but Broken Bow and Big Machine were small labels, too," he says. "If I didn't believe we could do it I would never have left radio."

—Chuck Aly

#### **Chart Chat**

Congrats to **Darius Rucker, Royce Risser, Steve Hodges** and the entire **Capitol** promotion team on reaching No.
1 with Rucker's "Wagon Wheel." The song is the first chart-topper from his new album *True Believers*.



#### Radio News

Clear Channel/New York Dir./Promotions Shari Sterenbuch has joined Dial Global as Sr. Dir./Marketing. She'll report to VP/Marketing Suzy Schultz.

#### PAGE THREE PIC



Girl Group: WKLB/Boston's Carolyn Kruse (I) and Ginny Rogers (r) try to talk Reba into getting in on the trio trend early in this shot that PD Mike Brophey says is roughly 20 years old. Speaking of 20 years old, WKLB is celebrating the milestone this year, as are the two staffers pictured – in middays and as APD/MD, respectively. Have nicely timed anniversary photos? Send to pagethreepic@countryaircheck.com.

The Crosley Radio-sponsored **Joey+Rory** Show will debut on **WSM-AM/Nashville** Saturday, July 6 as the weekly lead-in to the Grand Ole Opry. Clips from the station's archives and the duo's weekly television show, live music, recipe tips and more will be featured.

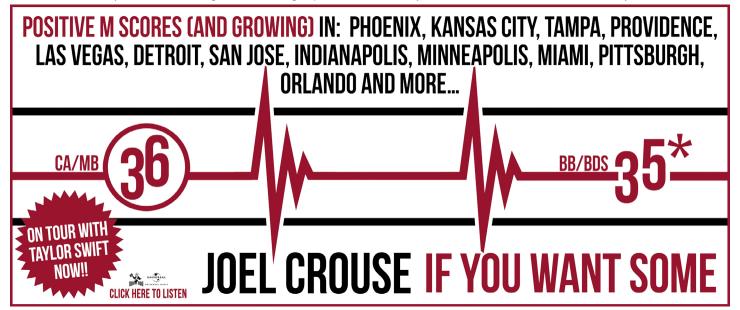
**The Conclave** will present a 90-minute webinar June 5 highlighting the findings of **Jacobs Media**'s *TechSurvey 9* study. Register here.

Congratulations to **WOOZ/Carterville**, **IL** staff on raising \$4,350 for **St. Jude** with their **Florida Georgia Line** sound-check party before the duo's show in Herrin yesterday (5/28).

#### **Artist News**

**Hank Williams Jr.** has scheduled a string of summer concert dates in support of his album, *Old School, New Rules*. First stop, Jackpot Junction Casino in Morton MN June 8. More <u>here</u>.

*Marty Stuart*'s Late Night Jam 2013 will take place June 5 at Nashville's Ryman Auditorium with the **Oak Ridge Boys, The Mavericks, Charlie Worsham** and **Sleepy Man Banjo Boys** among the performers.





Bigger Picture's **Craig Campbell** will host the inaugural *Craig Campbell Celebrity Cornhole Challenge* at Public Square in Nashville June 4. The event will raise money for colon cancer care and research in honor of Campbell's father.

The Family Nelson, Paula Nelson Band, Raelyn Nelson Band, Lukas Nelson and POTR and more will join Willie Nelson for an 80th birthday celebration and Hard Rock International Artist Spotlight merchandise program to benefit the Biodiesel Alliance and the Animal Welfare Institute at the Hard Rock Café in NYC June 6.

The 34th Annual Sunday Mornin' Country Music Show takes place at the Grand Ole Opry June 9. The event, hosted by **Linda Davis** and **George Hamilton**, will feature **The Oak Ridge Boys**.

The **CMA** Global Artist Party will be held June 3 at Nashville's The Stage. Hosted by **David Bradley**, the lineup includes international artists: **Richard Smith**, **Kaylee Bell**, **Michelle Wright** and **The Wolfe Brothers**.

**CMA** Presents The Aristo Global Show takes place June 4 at Nashville's Second Fiddle. The lineup includes **Madison Kozak**, **Hicks**, **Jason Hastie**, **Greg Hanna** and **David Bradley**.

Tim McGraw, The Dixie Chicks and Kenny Chesney are among the headliners scheduled for the Craven Country Jamboree July 11-14 in Craven, Saskatchewan, Canada. View the full lineup <a href="https://example.com/here/be/here/">here</a>.

#### The Week's Top Stories

Full coverage at countryaircheck.com.

- Simmons Media/Salt Lake City promoted Dir./Promotions Jake Jensen to VP-Dir./Promotions, Marketing & Events. (CAT 5/28)
- Cumulus expanded its Nash-FM brand to five more radio stations. (CAT 5/24)
- Country artists and radio worked to assist victims of the Oklahoma tornado. (CAT 5/22-28)
- Brian Hatfield joined Cox's KCYY/San Antonio for afternoons. (5/22)
- **Wix Wichmann** left Sidewalk for the **Average Joes** promotion team. (5/22)

#### KFKF: A KC Masterpiece

(continued from page 1)

"The station has been through a lot of owners, but they all seemed to recognize that [Country] was a viable, revenue-producing format that filled a real need in this market," Cramer says.

Cramer is credited with creating the modern Country format when he took KCKN-AM Country in 1960. "Back in those days, it

#### MY TUNES: MUSIC THAT SHAPED MY LIFE



Craig Campbell

Bigger Picture recording artist **Craig Campbell** discusses his most influential artists, songs, albums and concerts:

1. **Travis Tritt, It's All About To Change:** This is probably my favorite album of all time. It came to me around the time I fell in love with country music as a young-un and changed my life. It rocks, it "countrys," it cries and laughs. It does it all.

2. Bryan White, Patty Loveless and Vince Gill, Statesboro, GA: One of my favorite

concerts of all time was my very first. I was a huge Bryan White fan and somehow scored free tickets. My friend and I also snuck onto the lawn, which was VIP. Nothing was keeping us from front row.

- 3. Travis Tritt, Johnny Mercer Theater, Savannah, GA: I remember it like it was yesterday being in nosebleed seats, but feeling like I was the only one there. During his acoustic set I caught myself tearing-up. Not because of the song, but because I wanted to be doing what he was doing so bad I could taste it.
- 4. **Tracy Lawrence**, **Sticks And Stones:** The first cassette I ever bought and I listened to it over and over on my auto-reverse Walkman. I can still sing every word to every song on that thing!
- 5. Anthony Smith, If That Ain't Country: Another one of my favorite albums of all time. Every lyric on it is basically a clinic on how to write songs. That combined with the genius of Bobby Terry producing puts this album in my top 5.
- A highly regarded band you just don't get: The Beatles.
- One song in your music collection you'd rather not admit to enjoying: "I'm Outta Love" by Anastasia.
- Album you played incessantly: Daryle Singletary's That's Why I Sing This Way.
- One obscure or non-country song everyone should listen to right now: "I Won't Give Up" by Jason Mraz.

was a back-fence picker's format. A lot of guys who were on the radio then were actually country musicians who wanted to be on the radio. They talked a lot. Generally, there was a lot of sloppy production and board-work, and it wasn't very well presented. So we took the approach of fast production, good voices, jingles and that kind of thing. We were just having fun at the time, but it turns out that's where it was born."

**Friends In All Places:** The station's tenure gives it a deep well of artist relationships. "I remember Garth Brooks coming in





## BLAKE SHELTON

HOSTS



WITH APPEARANCES BY
REBA, VINCE GILL, MIRANDA LAMBERT
AND MORE ARTISTS TO BE ANNOUNCED.

NBC WEDNESDAY MAY 29
AT 8:00PM CENTRAL

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Hall Of Fame
Game: KFKF's
Debbie
Erikson rubs
shoulders with
two Country
Radio Hall-OfFamers: former
KCKN morning
man Uncle Don
Rhea (I) and
KCKN & KFKF's
Ted Cramer.

early on," says Stevens. "He sat in the lobby for like two hours waiting for somebody to talk to him. I was on the air, but when I got off we went to dinner with him before a show. Same thing with Clint Black. He was traveling in a school bus and had two soldout shows at a theater in Independence, MO. I remember running out there and [the label's] Allen Butler saying, 'I think we've got something here.'"

The station has been known to stir things up, as it did April Fools Day of 1998. "It was right after *Primary Colors* came out where John Travolta played a Clintonesque character who gets a girl pregnant," says Carter, who started in mornings the year prior. "On April Fool's Day of that year, President Clinton happened to be in Africa. We had my wife, who's a news reporter, help spin this rumor that had Clinton returning from Africa to resign because he had gotten a girl pregnant. It was hilarious. The Kansas City board of trade called wanting to



Chief Concern: KFKF staff and artists ride the mid-90s Country wave at a Kansas City Chiefs game. Pictured (I-r) are MCA's Mike Severson, Chely Wright, the station's Dale Carter, Kenny Chesney, and the station's Tony Stevens and Dina Michaels.

#### OFF THE RECORD: CHELSEA BAIN



Chelsea Bain

Jobe Entertainment's **Chelsea Bain** puts an industry spin on the artist interview: **I grew up listening** to KNIX and KMLE/Phoenix. I was convinced they were the only two radio stations in existence. It took several years for me to even realize there were other genres outside of country music. I still love both stations. They're home and remind me of when I was a little girl, getting excited to hear Shania.

First time I heard myself on the radio Billy Kid at WBEE/Rochester surprised me by playing my song on-air shortly after we got back in the car after a visit. I turned into a crazy person, flipping out and singing along. As a matter of fact, I accidentally hit my friend Troy in the face. Sorry, Troy!

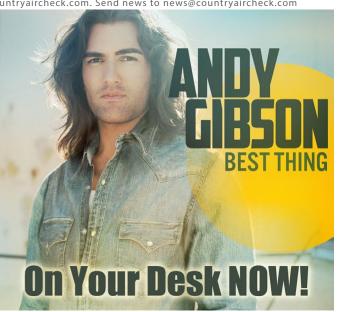
I'll never forget visiting WGKX/Memphis last year. My guitar player and I started singing random Disney songs instead of my own songs. I guess it was because we woke up at two that morning and had a lot of caffeine, but it made for a fun and hysterical visit to say the least.

A couple band members and I went to Build-A-Bear when we had some time to kill. We created a bear modeled after my guitarist and it became an expert photo bomber, appearing in many interesting situations on the bus. I don't think my guitar player ever found out it was his mini-me ... until now.

If I don't have my sports bra when I travel, I go insane. I understand that's a lot of information, but it's the one thing I tend to forget. It's a real pain when I get ready work out and realize I don't have it. Working out on the road helps keep me level, so when I forget this certain little item, watch out! I can't walk out of a truck stop without Haribo Gummy Bears, because Haribo brand is the best! One of my band members actually gave me a bunch for my birthday last year and I was ridiculously excited. Forget the cake.

make sure it was true because it was going to affect prices that day, teachers were calling who had announced it over their PA systems and folks were just getting hysterical. We finally pulled the plug and said 'April Fools.' Then the hate calls starting coming in, of course. They must've went on for days, but it was





# 



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fun." Fun, to a point: "We stopped doing April Fools jokes after this, because we were all scared we'd be fired," he adds.

**Making It Work:** "It's no secret that Kansas City is among the most competitive markets in the country, but we're also the heritage station," says Stevens, who serves as MD/middays. "You can hear George Jones and George Strait, and Kenny Rogers and Kenny Chesney, and people here respond to that."

"The station is all about tradition, like our association with St. Jude that has raised \$10 million since 1996," adds PD/morning man Carter. "We're very patriotic and are about ready to go into our 'Summer Of Freedom' from Flag Day through 9/11. Things like that have ingratiated us to the Kansas City population. I've never seen a love between listener and radio station like I have at KFKF."

On the big day, the station celebrated in the morning with the top country song from each year of its existence, starting at 5am with the first song it aired. "We're still contemplating what we're going to do off-air, but on-air you're hearing a lot of the voices from the past," Carter says. "One of the unique things about us is that we've got two hall-of-famers on the air. I went in in '11 and Ted Cramer went in in '99, so that's a little different. We'll also pay tribute to our roots, because the station didn't sign-on as KFKF, but signed on as KCKN-FM. (It switched calls to KFKF in 1982.) So there's a sweeper that's got an old KCKN jingle that morphs into a new KFKF jingle."

Station imaging features the milestone, and a "50 Days Of Winning To Celebrate 50 Years Of Country" promotion has also been run. Visit KFKF's website <a href="here">here</a>, see the history of the KCKN call letters <a href="here">here</a>, and get more on Blumenthal, Cramer and Carter from the Country Radio Hall Of Fame <a href="here">here</a>, respectively.

—Russ Penuell CAC

#### CHECK OUT



Aaron Tippin, Joe Diffie, Sammy Kershaw All in the Same Boat (Big Hit)

"The idea for this album came about after the success of our Roots & Boots tour," says Kershaw. "Joe and Aaron and I go out together on the road and play and do our hits and the fans go nuts, so we thought, "Why not just make this tour an album?""

Highlights from the 12-tracks include Diffe's cover of Neil Young's "Heart Of Gold."



The Henningsens The Henningsens EP (Arista)
Produced by Paul Worley, the label debut
from the family band offers four songs
including the single "American Beautiful."

June 4 Lonestar Life As We Know It (4 Star/Tenacity)
LeAnn Rimes Spitfire (Curb)

June 18 Hunter Hayes Encore (Atlantic/WMN)
LoCash Cowboys LoCash Cowboys (Average Joes)

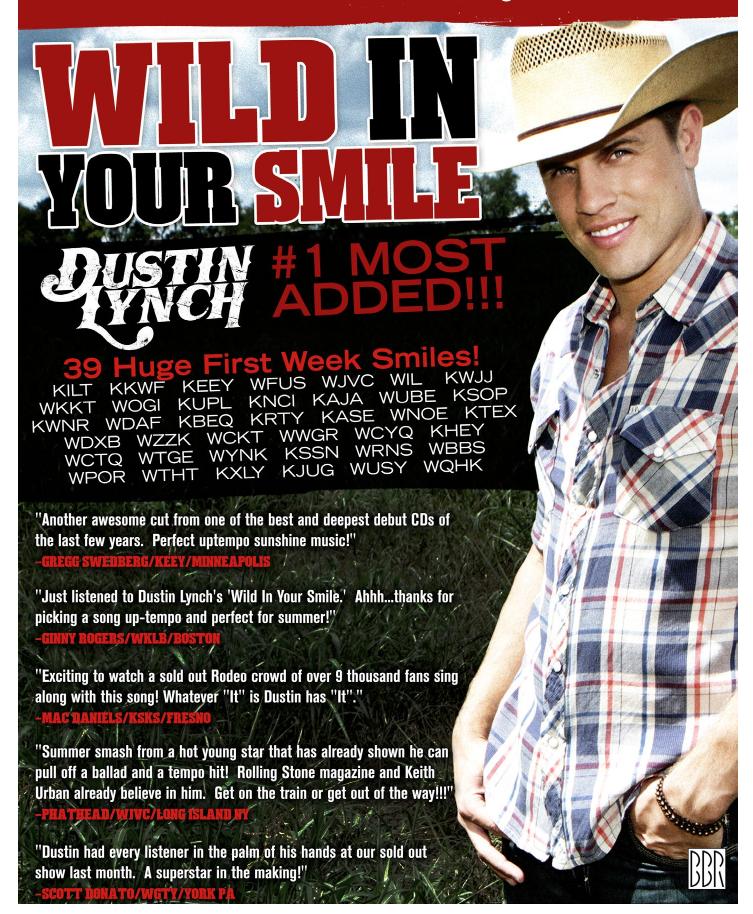
Album release info to <a href="mailto:news@countryaircheck.com">news@countryaircheck.com</a>.



But Tim Does: A busload of Nashville media visit with Tim McGraw (c) in Cincinnati Saturday (5/25) prior to his Two Lanes Of Freedom Tour performance at Riverbend Music Center. Pictured (I-r) are a bunch of people you may or may not be able to identify without the aid of a caption, for which we do not have space. Highway don't care.



### Show Us YOUR Pearly Whites!!!





LW	TW	Artist/Title (Label) To	tal Points 4	/- Points T	otal Playe	⊥/- Playe	Audience	- √- Aud S	Stations	ADDS
2	1	DARIUS RUCKER/Wagon Wheel (Capitol)	22079	922	6921	270	52.082	1.184	141	0
3	2	TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine)		1040	6733	274	50.301	2.027	141	0
5	3	BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)   ✓	19060	1698	6164	650	45.389	3.484	140	0
7	4	ERIC CHURCH/Like Jesus Does (EMI Nashville)	17112	1443	5537	478	40.785	2.497	141	0
4	5	FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville	17110	-2600	5294	-866	41.676	-5.88	141	0
9	6	S JAKE OWEN/Anywhere With You (RCA) ✓	17080	2258	5371	675	42.06	6.758	141	0
8	7	BRAD PAISLEY/Beat This Summer (Arista)	16415	1176	5285	415	39.152	2.471	141	0
11	8	THE BAND PERRY/Done (Republic Nashville)	14943	1066	4824	355	35.837	2.575	141	0
12	9	Crash My Party (Capitol)	14882	1401	4630	473	35.356	3.128	141	0
1	10	GEORGE STRAIT/Give It All We Got Tonight (MCA)	13943	-8108	4490	-2507	34.087	-15.377	141	0
13	11	BRANTLEY GILBERT/More Than Miles (Valory)	13670	339	4323	82	32.678	1.024	140	0
15	12	KIP MOORE/Hey Pretty Girl (MCA)	12613	1014	3892	291	29.395	2.045	141	0
14	13	<b>ZAC BROWN BAND/</b> Jump Right In (Atlantic/Southern Ground)	12410	609	3923	192	29.845	1.488	141	0
16	14	HUNTER HAYES/I Want Crazy (Atlantic/WMN)	11453	1146	3541	358	27.084	2.561	140	0
19	15	CARRIE UNDERWOOD/See You Again (19/Arista) 🗸	10475	1542	3410	457	24.51	3.198	141	1
17	16	THE HENNINGSENS/American Beautiful (Arista)	10204	305	3231	62	23.437	0.773	141	0
10	17	KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia)	10003	-4785	3125	-1665	26.771	-10.903	141	0
18	18	GLORIANA/Can't Shake You (Emblem/W.A.R.)	9663	-92	3083	-10	22.958	-0.28	140	0
20	19	<b>EASTON CORBIN/</b> All Over The Road (Mercury)	9553	651	3031	170	22.597	2.483	136	2
21	20	BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	9489	1449	3008	434	22.092	3.489	136	7
24	21	RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	8354	1375	2757	469	18.07	3.881	136	2
23	22	JUSTIN MOORE/Point At You (Valory)	7791	665	2601	234	17.441	1.967	140	0
22	23	GARY ALLAN/Pieces (MCA)	7784	392	2531	93	18.402	2.104	140	3
39	24	KEITH URBAN/Little Bit Of Everything (Capitol)	6225	3981	1881	1261	14.535	8.928	130	33
25	25	BILLY CURRINGTON/Hey Girl (Mercury)	5831	1005	1716	268	14.018	2.655	116	4

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



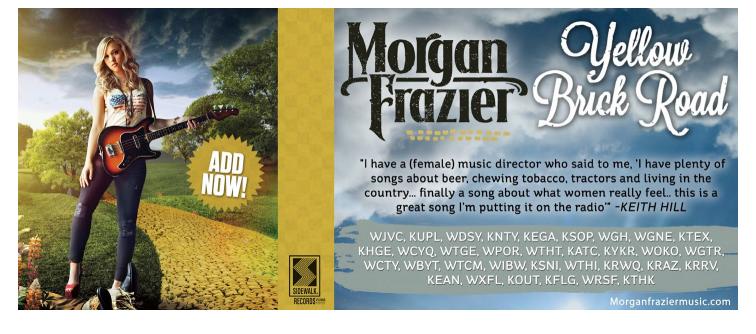


THANK YOU COUNTRY RADIO!



		шина								
LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	s +/- Play	s Audience	+/- Aud	Stations	ADDS
32	26	■ LADY ANTEBELLUM/Goodbye Town (Capitol)	5407	2383	1719	773	11.436	5.238	122	26
<mark>26</mark>	27	SHERYL CROW/Easy (Warner Bros./WMN)	5279	473	1591	159	11.386	0.94	127	12
28	28	TYLER FARR/Redneck Crazy (Columbia)	4984	679	1546	192	10.228	2.857	132	8
27	29	CRAIG MORGAN/More Trucks Than Cars (Black River)	4649	39	1540	-1	10.495	-0.183	109	0
29	30	CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	4253	287	1368	93	8.795	0.428	120	0
31	31	KACEY MUSGRAVES/Blowin' Smoke (Mercury)	3918	570	1177	191	6.837	0.574	95	6
30	32	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	3896	256	1311	55	8.57	1.809	101	3
<i>A</i> ÎRBO	RNE	LEE BRICE/Parking Lot Party (Curb)	3278	678	1040	245	5.797	1.106	92	9
36	34	THOMAS RHETT/It Goes Like This (Valory)	3191	574	1026	188	5.657	1.182	96	4
33	35	<b>◯ LITTLE BIG TOWN</b> /Your Side Of The Bed (Capitol)	3175	349	1003	125	6.842	0.408	97	5
34	36	Some (Show Dog-Universal)	2950	162	959	47	5.191	0.437	104	3
35	37	MAGGIE ROSE/Better (RPME)	2737	0	874	13	5.799	-0.15	93	2
38	38	RACHEL FARLEY/Ain't Easy (Red Bow)	2454	14	765	13	3.879	0.019	96	2
48	39	CHRIS YOUNG/Aw Naw (RCA)	2162	1015	682	324	3.786	1.935	78	10
<i>A</i> ÎRBO	RNE	PARMALEE/Carolina (Stoney Creek)	2052	152	726	32	3.365	0.313	84	1
49	41	Sunny And 75 (Red Bow)	1729	675	550	195	3.02	1.518	66	6
42	42	CHRIS JANSON/Better I Don't (Bigger Picture)	1658	31	554	3	2.543	0.079	68	0
41	43	DRAKE WHITE/The Simple Life (MCA)	1631	-16	511	-19	2.639	0.224	60	0
43	44	Son PARDI/Up All Night (Capitol)	1598	33	581	10	2.088	0.058	83	1
44	45	PHIL VASSAR/Love Is Alive (Rodeowave)	1559	23	534	12	2.401	0.097	62	2
45	46	PISTOL ANNIES/Hush Hush (RCA)	1479	110	459	18	2.273	0.131	58	2
47	47	ERIC PASLAY/Friday Night (EMI Nashville)	1433	157	517	71	1.906	0.168	68	2
46	48	EINNON & MAISY/Ho Hey (Big Machine)	1360	70	392	12	1.883	0.066	55	1
50	49	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1147	128	382	39	2.024	0.212	43	5
Debut	50	CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	994	151	319	37	2.001	0.365	41	2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



	•		N. NO. NO.	
Country Aircheck Add Leaders	Adds		Activator Top Point Gainers	
<b>DUSTIN LYNCH/</b> Wild In Your Smile (Broken Bow)	35		KEITH URBAN/Little Bit Of Everything (Capitol)	407 🇸
KEITH URBAN/Little Bit Of Everything (Capitol)	33		LADY ANTEBELLUM/Goodbye Town (Capitol)	298 🇸
KELLIE PICKLER/Someone Somewhere Tonight (Black River)	27		JAKE OWEN/Anywhere With You (RCA)	206 🇸
DAVID NAIL/Whatever She's Got (MCA)	26		BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	196 🅢
LADY ANTEBELLUM/Goodbye Town (Capitol)	26		ERIC CHURCH/Like Jesus Does (EMI Nashville)	194 🅢
SHERYL CROW/Easy (Warner Bros./WMN)	12		RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	184
JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	11		BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	155
CHRIS YOUNG/Aw Naw (RCA)	10		KIP MOORE/Hey Pretty Girl (MCA)	147
FLORIDA GEORGIA LINE/Round Here (Republic Nashville)	9		LUKE BRYAN/Crash My Party (Capitol)	143
LEE BRICE/Parking Lot Party (Curb)	9		ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)	
Country Aircheck Top Point Gainers			Activator Top Spin Gainers	
KEITH URBAN/Little Bit Of Everything (Capitol)	3981	<b>/</b>	KEITH URBAN/Little Bit Of Everything (Capitol)	1715
LADY ANTEBELLUM/Goodbye Town (Capitol)	2383	<b>/</b>	LADY ANTEBELLUM/Goodbye Town (Capitol)	1276
JAKE OWEN/Anywhere With You (RCA)	2258		JAKE OWEN/Anywhere With You (RCA)	906
<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	1698		BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	873
CARRIE UNDERWOOD/See You Again (19/Arista)	1542	/	RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	862
BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	1449		ERIC CHURCH/Like Jesus Does (EMI Nashville)	808
ERIC CHURCH/Like Jesus Does (EMI Nashville)	1443		BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	622
LUKE BRYAN/Crash My Party (Capitol)	1401		KIP MOORE/Hey Pretty Girl (MCA)	613
RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	1375		LUKE BRYAN/Crash My Party (Capitol)	588
<b>BRAD PAISLEY</b> /Beat This Summer (Arista)	1176		CHRIS YOUNG/Aw Naw (RCA)	545
Country Aircheck Top Spin Gainers			Country Aircheck Top Recurrents	Points
KEITH URBAN/Little Bit Of Everything (Capitol)	1261		MIRANDA LAMBERT/Mama's Broken Heart (RCA)	12938
LADY ANTEBELLUM/Goodbye Town (Capitol)	773		LADY ANTEBELLUM/Downtown (Capitol)	10992
JAKE OWEN/Anywhere With You (RCA)	675		THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	8491
<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	650		<b>BLAKE SHELTON</b> /Sure Be Cool If You Did (Warner Bros./WMN)	7463
ERIC CHURCH/Like Jesus Does (EMI Nashville)	478		CHRIS YOUNG/I Can Take It From There (RCA)	6283
LUKE BRYAN/Crash My Party (Capitol)	473		FLORIDA GEORGIA LINE f/NELLY/Cruise (Republic/Republic Nashville)	6190
RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	469		LEE BRICE/I Drive Your Truck (Curb)	6054
CARRIE UNDERWOOD/See You Again (19/Arista)	457		TIM MCGRAW/One Of Those Nights (Big Machine)	5413
BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	434		THE BAND PERRY/Better Dig Two (Republic Nashville)	5291
BRAD PAISLEY/Beat This Summer (Arista)	415		RANDY HOUSER/How Country Feels (Stoney Creek)	5209



WEDIARASE

#### **COUNTRY AIRCHECK ACTIVITY**

#### PHIL VASSAR/Love Is Alive (Rodeowave)

Moves 44-45\* 1,559 points, 534 spins 2 adds: **WDXB, WKSJ** 

#### **PISTOL ANNIES/Hush Hush (RCA)**

Moves 45-46\* 1,479 points, 459 spins 2 adds: **KMPS, WGNE** 

#### **ERIC PASLAY/Friday Night (EMI Nashville)**

Remains at 47\* 1,433 points, 517 spins 2 adds: **WGH, WWQM** 

#### LENNON & MAISY/Ho Hey (Big Machine)

Moves 46-48\* 1,360 points, 392 spins 1 add: **KWOF** 

#### SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)

Moves 50-49\* 1,147 points, 382 spins

5 adds: KKIX, KMNB, WDAF, WGAR, WNCY

#### **CHRIS CAGLE/Dance Baby Dance (Bigger Picture)**

Debuts at 50\* 994 points, 319 spins 2 adds: **WFUS, WYNK** 

#### KATIE ARMIGER/Playin' With Fire (Cold River)

940 points, 335 spins; No adds

#### JAMES WESLEY/Thank A Farmer (Broken Bow)

756 points, 255 spins, No adds

#### FLORIDA GEORGIA LINE/Round Here (Republic Nashville)

714 points, 198 spins

9 adds: KFRG\*, KKWF, KMLE, KMNB\*, KSOP, WJVC, WPOR, WQHK, WWYZ

#### ADD DATES

#### JUNE 3

STEVE RICHARD/Keep On Rollin (Force MP/GrassRoots)
LAUREN ALAINA/Barefoot and Buckwild (19/Interscope/Mercury)
LOVE AND THEFT/If You Ever Get Lonely (RCA)
BJ THOMAS f/VINCE GILL/I Just Can't Help Believing
(Wrinkled Records/Flying Island Entertainment)
FLORIDA GEORGIA LINE/Round Here (Republic Nashville)

#### **JUNE 10**

CASSADEE POPE/Wasting All These Tears (Republic Nashville)
THOMPSON SQUARE/Everything I Shouldn't Be Thinking About
(Stoney Creek)

**KENNY CHESNEY**/When I See This Bar (Blue Chair/Columbia) **DIERKS BENTLEY**/Bourbon In Kentucky (Capitol)

#### JUNE 17

None Listed

#### VIDEO ADDS

#### CMT

JOHN FOGERTY/Mystic Highway (Vanguard)

#### **CMT PURE**

DELLA MAE/Empire (Rounder)
JOHN FOGERTY/Mystic Highway (Vanguard)
LEEANN RIMES/What Have I Done (Curb)

#### GAC

ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)

#### **COUNTRY NETWORK**

None Listed

Aircheck Activity includes the songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 800 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)





134/	TM	Andrew (Titals (I also I)	Delinte	/ Dainta	Diama	. / Diama	Chatiana	٠ - ا - ا -
LW 2	TW 1	Artist/Title (Label)	9197	P/- Points 236	2129	+/- Plays 36	Stations 51	Adds 0
		DARIUS RUCKER/Wagon Wheel (Capitol)						
3	2	TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine)	8639	242	2057	45	52	0
5	3	BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	8558	873	2063	196	52	0
6	4	ERIC CHURCH/Like Jesus Does (EMI Nashville) ✓	8259	808	1970	194	52	0
1	5	GEORGE STRAIT/Give It All We Got Tonight (MCA)	7429	-1778	1699	-483	49	0
9	6	■ JAKE OWEN/Anywhere With You (RCA)	7405	906	1730	206	52	0
7	7	BRAD PAISLEY/Beat This Summer (Arista)	7388	537	1732	119	51	0
4	8	FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	6540	-1709	1484	-392	45	0
10	9	THE BAND PERRY/Done (Republic Nashville)	6450	365	1560	92	51	0
12	10	LUKE BRYAN/Crash My Party (Capitol)	6163	588	1483	143	52	0
13	11	ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)	5803	492	1380	126	52	0
14	12	KIP MOORE/Hey Pretty Girl (MCA)	5634	613	1337	147	52	0
-E <mark>nter</mark>		BRANTLEY GILBERT/More Than Miles (Valory)	5096	261	1200	65	47	0
16	14	CARRIE UNDERWOOD/See You Again (19/Arista)	5028	368	1204	86	52	0
15	15	THE HENNINGSENS/American Beautiful (Arista)	4712	-8	1078	3	49	0
18	16	HUNTER HAYES/I Want Crazy (Atlantic/WMN)	4605	459	1100	90	50	0
17	17	EASTON CORBIN/All Over The Road (Mercury)	4410	156	1008	27	49	0
8	18	KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia)	4308	-2465	985	-583	45	0
21	19	JUSTIN MOORE/Point At You (Valory)	3946	443	926	91	51	1
20	20	GARY ALLAN/Pieces (MCA)	3836	142	915	36	50	0
19	21	GLORIANA/Can't Shake You (Emblem/W.A.R.)	3823	88	879	20	45	0
22	22	RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	3797	862	934	184	50	0
23	23	BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	3438	622	847	155	48	2
32	24	★ KEITH URBAN/Little Bit Of Everything (Capitol)     ✓	2996	1715	753	407	50	5
27	25	► LADY ANTEBELLUM/Goodbye Town (Capitol) ✓	2934	1276	739	298	50	4
24	26	LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	2144	124	533	30	47	0
25	27	CRAIG MORGAN/More Trucks Than Cars (Black River)	2121	111	479	25	40	1
26	28	BILLY CURRINGTON/Hey Girl (Mercury)	2045	202	471	40	41	1
29	29	KACEY MUSGRAVES/Blowin' Smoke (Mercury)	1850	382	448	95	38	2
28	30	TYLER FARR/Redneck Crazy (Columbia)	1814	168	450	44	44	0

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	□ LEE BRICE/Parking Lot Party (Curb)	1710	302	462	69	46	2
31	32	SHERYL CROW/Easy (Warner Bros./WMN)	1626	290	397	80	42	0
34	33	THOMAS RHETT/It Goes Like This (Valory)	1497	280	348	69	42	3
35	34	CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	1315	258	284	47	33	2
33	35	Some (Show Dog-Universal)	1283	29	343	11	29	0
43	36	CHRIS YOUNG/Aw Naw (RCA)	997	545	226	119	28	8
86	37	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	887	103	207	21	24	1
7	38	PISTOL ANNIES/Hush Hush (RCA)	761	40	185	-15	18	1
9	39	SON PARDI/Up All Night (Capitol)	680	88	161	21	15	1
8	40	PHIL VASSAR/Love Is Alive (Rodeowave)	654	18	168	7	20	0
0	41	MAGGIE ROSE/Better (RPM)	607	34	124	7	17	0
1	42	TRAKE WHITE/The Simple Life (MCA)	524	-4	141	0	11	1
2	43	ERIC PASLAY/Friday Night (EMI Nashville)	507	13	152	2	15	1
5	44	Sunny And 75 (Red Bow)	485	122	130	26	11	4
6	45	SJOANNA SMITH/Girls Are Crazy (RCA)	353	0	66	2	6	0
7	46	KIX BROOKS/Complete 360 (Arista)	341	1	82	-7	6	0
3	47	MORGAN FRAZIER/Yellow Brick Road (Sidewalk)	330	21	81	6	9	1
1	48	RACHEL FARLEY/Ain't Easy (Red Bow)	321	51	69	13	16	1
3	49	CHRIS JANSON/Better I Don't (Bigger Picture)	317	67	100	23	13	1
4	50	JAMES WESLEY/Thank A Farmer (Broken Bow)	302	-77	66	-15	4	0
0	51	COCASH COWBOYS/Chase A Little Love (Average Joes)	301	33	78	10	7	0
9	52	ASH BOWERS/Red (Wide Open)	277	7	64	1	7	0
52	53	PARMALEE/Carolina (Stoney Creek)	257	0	89	-3	15	0
57	54	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	246	63	55	12	8	3
56	55	□ DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	225	19	38	3	8	0
9	56	TRACE ADKINS f/COLBIE CAILLAT/Watch The World End (Show Dog-Universal)	210	56	79	11	11	2
but	57	FLORIDA GEORGIA LINE/Round Here (Republic Nashville)	199	155	84	40	10	2
8	58	CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	174	13	43	3	6	0
but	59	DAVID NAIL/Whatever She's Got (MCA)	167	70	31	12	3	1
nter	60	LENNON & MAISY/Ho Hey (Big Machine)	152	-57	38	-20	10	0

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