

COUNTRY AIRCHECK WEEKLY

May 28, 2019, Issue 654

YTD Charts: New Kid In Town

Astute readers don't need analytics to figure out the big story in country music right now. Halfway through the chart year (Nov. 11, 2018 to Nov. 9, 2019), a dominant artist has emerged with the potential to shift the label chart share landscape for the first time in a decade. The name, of course, is **Luke Combs**.



Luke Combs

He's the most-heard artist at Country radio with current music, according to data compiled by the good folks at Mediabase 24/7 (titles that start the chart year as recurrences or gold are not included).

At the three-quarter mark last year, Combs wasn't even a top 10 artist, his label wasn't in the top 10 and he only had one song in the top 20 ("One Number Away"). By year-end 2018 (view [here](#)), he'd cracked the top 10, as had his label, Columbia – which goes to show how much can still change before the close of the chart year. Fortunately for Combs, he's now in pole position on the strength of two songs in the YTD top 5: "Beautiful Crazy" and "She Got The Best Of Me." And he's just posted a record-setting add date for his latest single "Beer Never Broke My Heart."



Jason Aldean

Rounding out the top 5 artists are **Kane Brown**, **Thomas Rhett**, **Jason Aldean** and

Dan + Shay. Nine of the top 10 airplay artists are solo males (see page 10), with Dan + Shay as the top duo, **Old Dominion** as the top group (No. 11) and **Kelsea Ballerini** as the top solo female at No. 21. The most-heard song of the year so far is Aldean's "Girl Like You," followed by **Scotty McCreery**'s "This Is It," the two Combs titles and **Jimmie Allen**'s "Best Shot." See the full top 10 on page 10.

Last but not least, promotion team bragging rights. As hinted earlier, **Columbia** has at least temporarily taken a rare lead from the label of the decade, Capitol. A narrow margin of 0.5% isn't much buffer, however, so the potential remains for a photo finish. Stay tuned!

—Chuck Aly

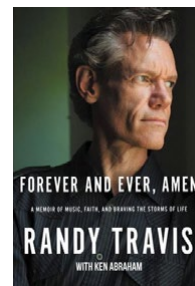
(continued on page 10)



I Wear My Sunglasses At Night: EMI Nashville's Eric Church (l) celebrates 30 million RIAA certifications for singles and albums with UMG's Cindy Mabe and Q Prime South's John Peets Saturday (5/25) at Nashville's Nissan Stadium.

Randy Travis Told You So

Most who've been around country music since the '80s have a story about how **Randy Travis**' music has affected them. What we didn't have, until now, was the story from Travis' perspective. Though his signature baritone singing (and speaking) voice has been all but silenced since a 2013 stroke, Travis' ability to communicate has been bolstered by wife **Mary Davis Travis** and author **Ken Abraham**. The trio collaborated on Travis' recently released *Forever And Ever, Amen: A Memoir of Music, Faith and Braving the Storms of Life*. See excerpts below. Also, just before the book's street date, they spoke to **Country Aircheck**.



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KANE BROWN

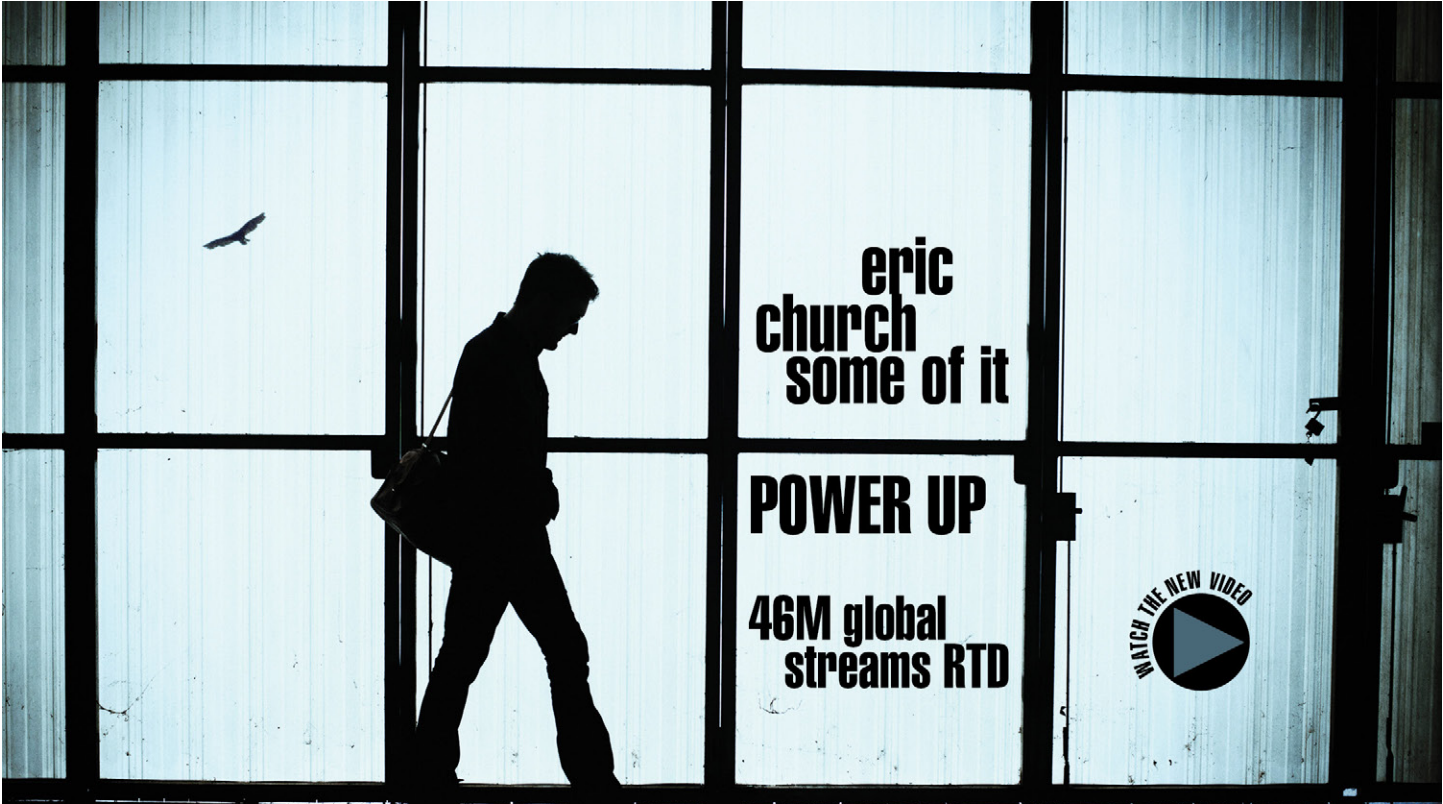
GOOD AS YOU

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church
some of it

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EMI
RECORDS
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Congratulations, Eric, on your Record-Breaking Show at Nashville's Nissan Stadium!



New Attendance Record: 56,521

**The Only Artist in 20+
Year History of Nissan Stadium
to Headline Solo Stadium Show**



CA: How did you begin the process of collecting and culling these stories, and who did you reach out to?

MT: It was a challenge, and I think we all agree that we probably have three or four more books worth of material because Randy has lived a full life in full color.

RT: Oh, yes.

KA: We wanted to start with Randy in the hospital after his stroke, because we wanted to show how far he has come, tie in the events that brought him to there and have it all link back.

MT: As far as who to start with, Ken and I both had lists. As we went down it, the people we talked to would offer names and we'd add to it. It was a team effort. The first call went out to [former Warner Bros. A&R Exec] Martha Sharp. Then, we reached out to [producer] Kyle Lehning and [tour manager] Jeff Davis.

The book has multiple references to being nervous about the country music industry accepting you, your music or other projects like acting. Does sharing some of those stories now bring back the nerves?

RT: Yes! Yes!

MT: He's told me that he was always nervous, but that's what kept the passion alive. "If you don't have nerves, you need to go find another passion," he would say. Because, nerves don't have to be a bad thing; it can be about being excited for something and excited to share that with the world.

KA: And, he has never assumed that the public would just accept what he did because he was doing it. It always had to be just right – the right songs, the right albums, the right films or television roles. Randy and Mary have worked hard to present something they could be proud of and not take for granted.

We hear you're considering a move back to Nashville. Is that correct? Is the plan to be closer to the industry and the music?



Deeper Than The Holla: Monty Vaden and Randy Travis (l-r, front); Mary Davis Travis and Ken Abraham (l-r, back).

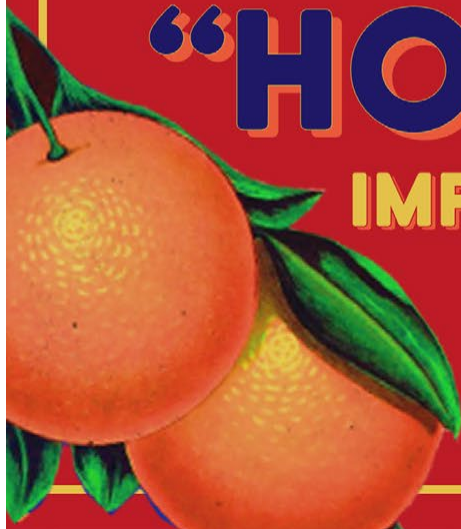
RT: Yes! Oh, yes.

MT: We are planning a move back. Randy has always been so supportive of other artists, and he continues to be. He feels most at home around music, and being able to get out to shows

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JAKE OWEN "HOMEMADE"

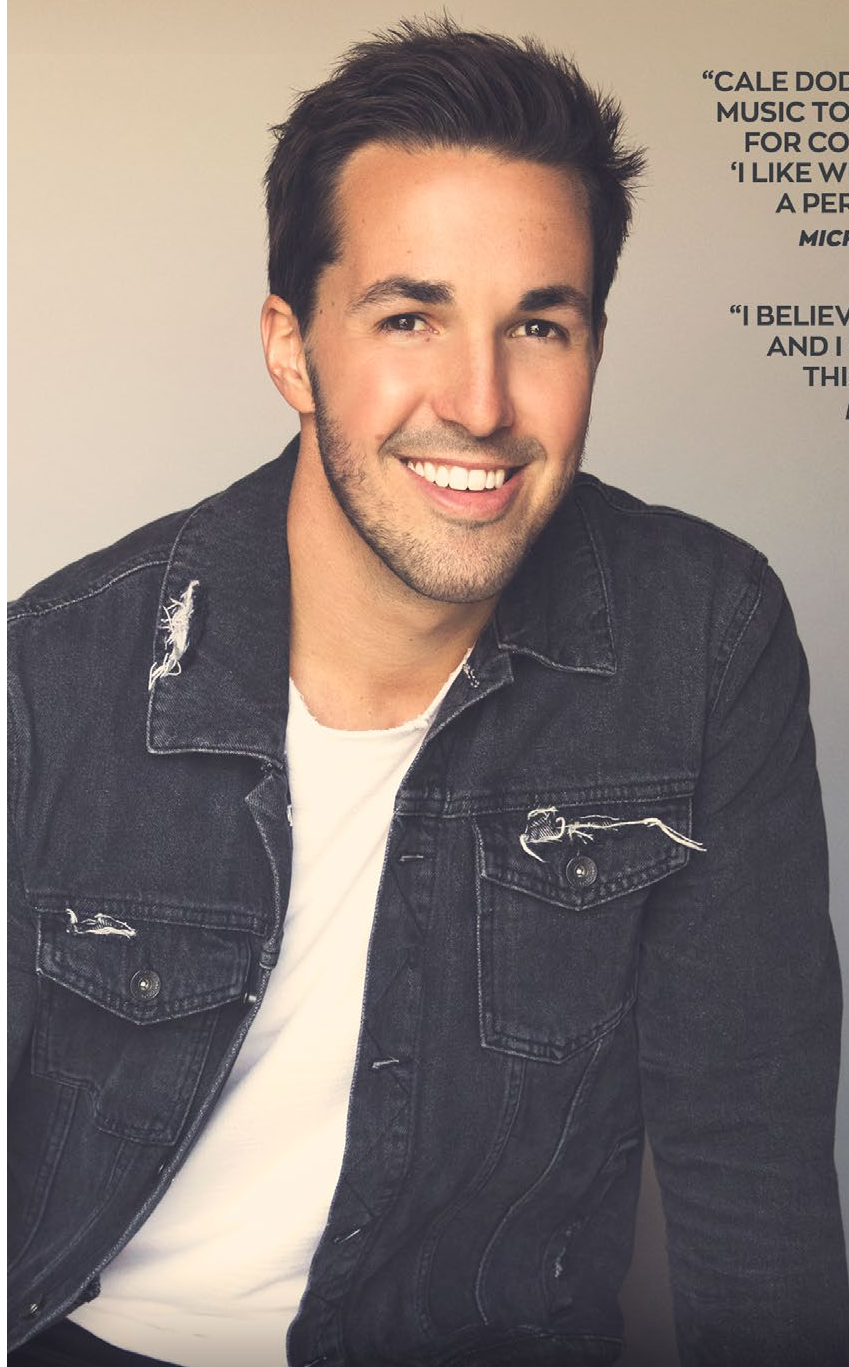
IMPACTING MONDAY



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COUNTRY ARTISTS
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Rolling Stone
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Hoss Michaels

KXKT/Omaha PD Hoss Michaels discusses his most influential music:

1. Randy Travis' "Forever and Ever, Amen": This was the first song I ever danced to with my wife, Renee.

2. Kool & The Gang with The Gap Band, 1985-ish: It was my first live concert experience. I was the only white kid in my section, and I'm pretty sure it was my first contact high from other concert goers.

3. The Garth Brooks World Tour, Manhattan, KS, 1996: The first time I saw and felt the power of Garth. He had performed multiple shows and stopped at a Dairy Queen off of I-70 outside of Topeka to use a pay phone and call the studio for an interview. He then bought a DQ Peanut Buster Parfait for me. (It was a melty mess, but I didn't care.)

4. Kenny Chesney's Songs for the Saints Tour, 2018: Awesome lineup that included Brandon Lay, Old Dominion and Thomas Rhett. Kenny's performance that night (while being injured) was amazing!

5. KBEQ/Kansas City's Y'allapalooza, 2002: Less than one year after 9/11, 200 military personnel marched in cadence down the isles of Verizon Wireless Amphitheater in Bonner Springs, KS as we unfurled an American flag that was the size of the stage. The crowd was on its feet giving them a standing ovation. I still get goosebumps thinking of that moment standing with Mike Kennedy.

Highly regarded music you've actually never heard: The Beatles' *White Album*. They were great songwriters and had some huge radio hits. I just was never that interested to listen to the whole thing.

Important piece or style of music you just don't get: Anything from Neil Young.

An album you listened to incessantly: Jude Cole's *Start The Car* and Sons of the Desert's *Whatever Comes First*. I can still listen to those in their entirety.

An obscure or non-country song everyone should listen to right now: It's not obscure to jazz fans, but listening to "Birdland" being performed by the Buddy Rich Big Band is mesmerizing to a music geek.

Music you'd rather not admit to enjoying: Barry Manilow's *Greatest Hits Volume 1...* and 2.

and see other artists has done wonders for him. We are looking forward to being part of this community for a long, long time.

Excerpt – That's My Job: While working with United Talent, [agent] Allen [Whitcomb] had gotten to know ... Jeff Davis well. Jeff had worked with his dad from the time he was old enough to jump on a tour bus, traveling regularly with Conway [Twitty] for more than eight years and gaining a wealth of practical tour-management experience. As Jeff tells it, he and his wife, Cori, saw me on Ralph Emery's show, *Nashville Now*, and heard me sing "1982" and "On The Other Hand." That same night, Jeff called Allen and said, "Allen, let's get Randy Travis booked on some dates with Conway." "We can sure do that," Allen said.

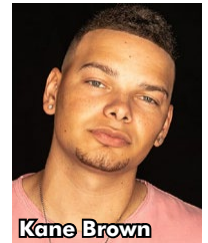
Excerpt – A Single Issue: In one meeting with the Warner execs, we were discussing songs that I planned to record. Warner expressed concern that some of my songs weren't as good as some others we were considering. [Manager Lib Hatcher] countered with her concern that she, Kyle Lehning, and I didn't have as much say as we used to in which songs were being released as singles. One thing led to another, and soon the meeting devolved into a dispiriting discussion of how Warner Bros. was or was not promoting my music to radio stations. Things got real personal in that meeting, and some of the things that were said were offensive. Lib was irate. "You don't believe in Randy as a songwriter," she said. "No, that's not what we're saying," [the label's] Bill Mayne responded. "We just want the best songs to win."

Travis' *Forever And Ever, Amen: A Memoir of Music, Faith and Braving the Storms of Life* is available to purchase [here](#). —Monta Vaden

Chart Chat

Congrats to **Kane Brown, Steve Hodges, Dennis Reese** and the **RCA** promotion team on securing this week's No. 1 with "Good As You." The song is the second chart-topper from Brown's current album *Experiment*. Writers are **Brock Berryhill, Shy Carter, Taylor Phillips, Will Weatherly** and Brown.

And kudos to **Matthew Hargis** and the **BMLG Records** staff on notching 12 adds for **Lady Antebellum's** "What If I Never Get Over You," topping this week's board.



Kane Brown

News & Notes

EMI Nashville's **Eric Church** has been added to the Nissan Stadium [lineup](#) June 7 during **CMA Fest**.

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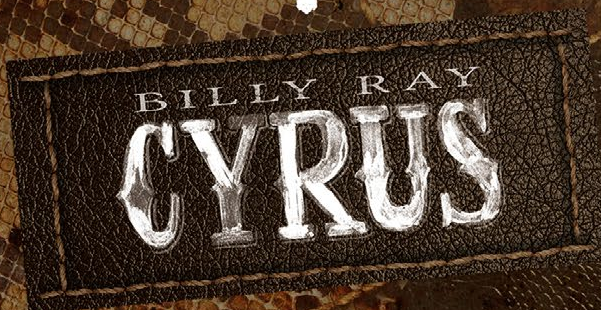


ONE BIG COUNTRY SONG

New adds include **WWGR/Ft. Myers**, **WRNS/Greenville, NC**, **KDRK/Spokane** and **WKSJ/Mobile**.

200+ spins at **KEEY/Minneapolis!**

100+ spins at **KMNB/Minneapolis**, **KMLE/Phoenix**, **KRTY/San Jose**, **KBEQ/Kansas City**, **KUBL/Salt Lake** and **KXKT/Omaha**.



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- TASTE OF COUNTRY



BMG



Megachurch: EMI Nashville's Eric Church plays Nashville's Nissan Stadium Saturday (5/25). Pictured (front, l-r) are the label's Trudie Daniell, Q Prime's Angela Lange and the label's Jackie Stevens and Royce Risser; (middle, l-r) the label's Jimmy Rector and Chris Schuler, WUSY/Chattanooga's Melissa Wagner, Carrie Sherbesman, WIVK/Knoxville's Nikki Thomas, Church, WXCW/Wilmington, DE's Jeff Hunt, iHeart's Megan O'Gara, Kristy Lynn, WSIX's Ryan McKiddy and the label's John Trapane; (back, l-r) the label's Mike Krinik and Connor Brock, Cumulus' Charlie Cook, WSIX's Gator Harrison and WKDF's Tyler Reese.

Envision Networks' Country Oldies Show host **Steve Warren** was inducted into the New Albany (Indiana) High School Hall of Fame during a recent ceremony. Warren hosted a program on his alma mater's WNAS in his graduation year of 1963.

Nashville-based businesswoman **Jennifer Coyle** has partnered with country artist **Emma White** to launch **Whitehouse Records**. In addition to label services, Whitehouse will offer publishing, touring and management services. White's "Ten Year Town" is the label's first release.

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RILEY GREEN

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"Riley Green's beachy 'In Love by Now' music video will have you longing for summer." – Taste of Country



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KNIX	KPLM	KRTY	KSOP	KTOM
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KYGO	KZSN	WAMZ	WBUL	WCOL
WCTK	WCTQ	WDRM	WDSY	WEBG
WFMS	WGNE	WHKO	WIVK	WJVC
WKHX	WKLB	WKLI	WKMK	WKXC
WMIL	WNSH	WOGK	WOKQ	WPCV
WPGB	WPOR	WQHK	WQYK	WRNS
WTGE	WTHT	WUSJ	WUSY	WWGR
WWKA	WXBQ	WXCX	WXTU	WYCD
WYCT	WZZK			

CLICK HERE TO WATCH THE VIDEO!

Thank you to all the believers!



The Week's Top Stories

Full coverage at countryaircheck.com.

- **R.A. (RAC) Clark** was named **ACM** Interim Exec. Dir.; CEO **Pete Fisher** stepped down. (CAT 5/20)
- **Joey Tack** is joining **KNCI/Sacramento** as PD/midday host. (CAT 5/22)
- **Pamal/Albany's A.J. Bodden** left radio and transitioned to television. (CAT 5/24)
- **Jessica Tyler** joined **WOKQ/Portsmouth, NH & WPKQ/Portland, ME** as Asst. Brand Mgr. (CAT 5/23)
- **Adam Ralston** joined **iHeartMedia/Boston** as VP/Market-ing. (CAT 5/21)

YTD Charts: New Kid In Town

(continued from page 1)

Top 10 Airplay Artists

1. Luke Combs
2. Kane Brown
3. Thomas Rhett
4. Jason Aldean
5. Dan + Shay
6. Jimmie Allen
7. Scotty McCreery
8. Luke Bryan
9. Riley Green
10. Dustin Lynch



Thomas Rhett



Dan + Shay

Top 10 Label Chart Share

- | | |
|-------------------|-------|
| 1. Columbia | 10.8% |
| 2. Capitol | 10.3% |
| 3. RCA | 8.8% |
| 4. Broken Bow | 8.5% |
| 5. Valory | 8.1% |
| 6. BMLG Records | 6.4% |
| 7. WMN | 5.3% |
| 8. MCA | 5.1% |
| 9. Big Loud | 4.4% |
| 10. Mercury (tie) | 3.9% |
| 10. WAR (tie) | 3.9% |



Kane Brown

Top Airplay Songs

1. JASON ALDEAN/Girl Like You (Macon Music/Broken Bow)
2. SCOTTY MCCREERY/This Is It (Triple Tigers)
3. LUKE COMBS/Beautiful Crazy (River House/Columbia)
4. LUKE COMBS/She Got The Best Of Me (River House/Columbia)
5. JIMMIE ALLEN/Best Shot (Stoney Creek)
6. RILEY GREEN/There Was This Girl (BMLGR)
7. DAN + SHAY/Speechless (Warner/WAR)
8. OLD DOMINION/Make It Sweet (RCA)
9. THOMAS RHETT/Sixteen (Valory)
10. BRETT YOUNG/Here Tonight (BMLGR)
11. JORDAN DAVIS/Take It From Me (MCA)
12. DUSTIN LYNCH/Good Girl (Broken Bow)
13. CHRIS STAPLETON/Millionaire (Mercury)
14. MICHAEL RAY/One That Got Away (Warner/WEA)
15. LUKE BRYAN/What Makes You Country (Capitol)
16. JON PARDI/Night Shift (Capitol)
17. CHASE RICE/Eyes On You (Broken Bow)
18. DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)
19. KANE BROWN/Lose It (RCA)
20. ELI YOUNG BAND/Love Ain't (Valory)

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Caitlin DeForest, caitlin@countryaircheck.com

Monta Vaden, monta@countryaircheck.com

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Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Neuhoff **WFMB/Springfield, IL** is searching for a morning show co-host to join market vet John Spalding. VP/Programming **Mike Shamus** is accepting résumés and airchecks [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. "**Sweet Lenny Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest **WXCL/Peoria, IL** is searching for a Brand Mgr. following the station's acquisition from Alpha. Interested candidates should send résumés, airchecks and relevant materials [here](#).

Midwest **KTCO/Duluth, MN** is on the hunt for a Brand Mgr. to succeed Justin Henriksen. Interested candidates may send résumés, airchecks and related materials [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and

WBQQ. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WXKP & WZAD** as well as Hot AC **WCZK** & Classic Rock **WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications [here](#).

Saga **WPOR/Portland, ME** is looking for a PD to succeed **Crash Poteet**, who is stepping down but will assist in the search for his successor. Send résumés and airchecks to Poteet [here](#).

Hall **WCTK/Providence** is seeking a morning co-host to join Brian Mulhern following Amanda Leonardo's departure. See the complete posting [here](#), and send résumés and airchecks to VP/Programming **Bob Walker** [here](#).

Beasley **WKLB/Boston** is on the hunt for an afternoon personality to succeed Kevin Kennedy. See the full job posting and apply [here](#).

SOUTHEAST

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Beasley **WQYK/Tampa** is in search of an evening personality with at least three years success on-air in a PPM market. Send résumés and airchecks to PD **Travis Daily** [here](#).

Cumulus/**Shreveport** seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Community/Ft. Walton Beach, FL is on the hunt for an OM to oversee the cluster, which includes Country **WHWY**. Consultant **Joel Raab** is hiring; résumés and airchecks to him [here](#).

Dick **WRNS/Greenville, NC** is searching for an afternoon talent to succeed Chase Adams, who has stepped down. Send résumés and airchecks to OM/PD **Crystal Legends** [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

WEST COAST

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

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SEARCHING

• **Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdj@gmail.com

• **Terry Cooley**

Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

• **Bo Matthews**

Former WL/ST. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

• **Mike Nelson**

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

• **Fritz Moser**

Former WLHK/Indianapolis PD
MoserFritz@hotmail.com
317-413-0185

• **Steve Albertsen**

Former NRG/Lincoln, NE OM
SAlbertsen@Neb.RR.com
402-672-8684

• **Andy Roberts**

Former WIXY/Champaign, IL PD
AndyRoberts@gmail.com
217-637-4407

• **Matt Gapske**

Former WMAD/Madison, WI APD/midday host
MGapske@gmail.com

• **Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Rich Bailey**

Former Summit/Knoxville OM
Runner2240@yahoo.com
845-954-7897

• **Brian Thomas**

Former Cumulus VP/Programming
BTRadioWaves@gmail.com
925-787-6129

• **Lisa Adams**

Former KNUC/Seattle PD
Lisa_Adams965@hotmail.com
503-449-0492

• **Dave O'Brien**

Former WLHK/Indianapolis morning host
DOBrien131@msn.com
317-429-6171

• **Tim Leary**

Former KNUC/Seattle morning host
TimLearyRadio@gmail.com
775-247-3466

• **Seth Necessary**

Former Riser House Dir./Promotion
SethNecessary@gmail.com
435-443-1854

• **Heather Stevens**

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• **Jason Pullman**

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• **Sam Alex**

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630-835-9286

• **Jess Jennings**

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DJ.JessJennings@gmail.com

2	1		KANE BROWN Good As You (RCA) ✓	28539	2109	8776	601	54.783	3.307	156	0
3	2		MORGAN WALLEN /Whiskey Glasses (Big Loud)	27015	1193	8447	341	52.841	2.869	155	0
4	3		KELSEA BALLERINI /Miss Me More (Black River)	22624	934	6947	247	41.049	1.217	156	0
6	4		BRETT ELDREDGE /Love Someone (Warner/WMN) ✓	21112	1671	6542	580	38.598	3.605	156	0
7	5		LEE BRICE /Rumor (Curb)	20449	1025	6305	352	37.403	2.094	156	0
1	6		ELI YOUNG BAND /Love Ain't (Valory)	19349	-9030	5704	-2957	43.106	-10.72	156	0
8	7		THOMAS RHETT /Look What God Gave Her (Valory)	19303	1180	5959	449	35.893	2.364	156	0
9	8		BLAKE SHELTON /God's Country (Warner/WMN) ✓	18418	1570	5785	503	35.38	3.47	155	0
5	9		CHASE RICE /Eyes On You (Broken Bow)	18284	-2137	5576	-649	36.764	-6.244	154	0
11	10		MAREN MORRIS /Girl (Columbia) ✓	16402	2059	4926	617	29.393	3.293	153	1
10	11		CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	16219	1158	5025	298	30.963	2.787	156	0
12	12		ERIC CHURCH /Some Of It (EMI Nashville)	15212	941	4688	284	29.184	2.34	155	0
18	13		LUKE COMBS /Beer Never Broke My Heart (River House/Columbia) ✓	13552	2984	3989	899	27.637	5.009	155	0
15	14		CHRIS YOUNG /Raised On Country (RCA)	12836	1544	3924	493	23.791	2.454	154	1
14	15		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	12443	424	3741	154	21.084	0.179	154	0
16	16		DAN + SHAY /All To Myself (Warner/WAR)	12290	1167	3790	406	22.161	2.079	153	1
17	17		GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	11314	458	3515	45	22.559	3.003	150	1
19	18		JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	11183	876	3424	268	21.891	2.104	153	0
22	19		JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	10789	1426	3246	472	19.288	2.718	149	4
21	20		LUKE BRYAN /Knockin' Boots (Capitol)	10711	1063	3408	352	18.697	1.845	154	2
20	21		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	10351	80	3236	40	17.029	0.062	152	1
23	22		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	9238	79	3016	57	15.056	-0.007	148	0
13	23		JON PARDI /Night Shift (Capitol)	9186	-4238	2793	-1279	19.296	-7.459	155	0
25	24		RASCAL FLATTS /Back To Life (Big Machine)	7954	359	2362	99	12.062	0.509	153	0
26	25		CARLY PEARCE /Closer To You (Big Machine)	7029	-296	2157	-58	10.014	-0.809	149	0

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BLACK RIVER
RECORDS



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 COLE SWINDELL /Love You Too Late (Warner/WMN)	6931	317	2036	148	10.563	0.127	138	2
28	27	📶 TIM MCGRAW /Thought About You (Columbia)	6770	266	1995	102	10.708	0.875	144	3
29	28	📶 TENILLE TOWNES /Somebody's Daughter (Columbia)	6284	375	2054	67	8.564	-0.059	123	11
30	29	📶 RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	6092	210	1824	57	9.126	0.528	145	1
32	30	📶 MORGAN EVANS /Day Drunk (Warner/WEA)	5498	690	1678	194	8.863	1.002	123	1
33	31	📶 CHRIS LANE /I Don't Know About You (Big Loud)	5080	319	1367	76	9.609	0.759	94	0
35	32	📶 DIERKS BENTLEY /Living (Capitol)	4737	358	1360	100	8.946	0.674	118	0
38	33	📶 HARDY /Redneck (TVM/Big Loud)	4726	602	1462	167	6.43	0.518	119	0
42	34	📶 CARRIE UNDERWOOD /Southbound (Capitol)	4630	722	1364	207	8.504	1.537	104	6
31	35	KEITH URBAN /We Were (Capitol)	4319	-1321	1315	-408	8.202	-3.652	132	10
36	36	📶 BROS. OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	4257	68	1213	23	6.26	0.088	127	0
37	37	📶 CHRIS JANSON /Good Vibes (Warner/WAR)	4187	49	1274	65	7.045	-0.421	119	2
40	38	📶 MIDLAND /Mr. Lonely (Big Machine)	4126	104	1207	31	7.34	0.289	122	5
43	39	📶 MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	3883	150	1132	57	6.862	0.354	102	5
39	40	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	3818	-223	1206	-84	4.525	-0.148	125	0
44	41	📶 JIMMIE ALLEN /Make Me Want To (Stoney Creek)	3685	124	1153	23	5.371	0.288	114	2
34	42	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	3647	-1026	1019	-430	7.352	-2.421	127	12
45	43	📶 DYLAN SCOTT /Nothing To Do Town (Curb)	3357	145	1060	34	4.459	0.096	113	1
24	44	RODNEY ATKINS /Caught Up In The Country (Curb)	3081	-4977	985	-1659	5.798	-8.452	139	0
46	45	ASHLEY MCBRYDE /Girl Goin' Nowhere (Warner/WAR)	3031	-179	904	-25	5.389	-0.061	99	0
47	46	📶 ZAC BROWN BAND /Someone... (ZB Collective/BMG/Wheelhouse)	2806	154	882	56	3.644	0.083	107	1
48	47	📶 BRAD PAISLEY /My Miracle (Arista)	2506	126	688	54	4.817	0.085	90	1
49	48	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	2252	-48	723	-12	3.518	-0.298	95	2
50	49	📶 TRAVIS DENNING /After A Few (Mercury)	2119	104	691	57	2.95	-0.227	86	2
Re-Enter	50	📶 RYAN HURD /To A T (RCA)	2030	112	555	30	3.05	0.089	62	1

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CONGRATULATIONS

WILL WEATHERLY, TAYLOR PHILLIPS, AND BROCK BERRYHILL!

#1 SONG
"GOOD AS YOU"

CO-WITTEN BY:
 KANE BROWN & SHY CARTER



THANK YOU KANE BROWN, DANN HUFF, RCA NASHVILLE, AND EFG MGMT!



Country Aircheck Add Leaders

LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	12
TENILLE TOWNES /Somebody's Daughter (Columbia)	11
KEITH URBAN /We Were (Capitol)	10
CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	9
MICHAEL RAY /Her World Or Mine (Warner/WEA)	8
CARRIE UNDERWOOD /Southbound (Capitol)	6
DILLON CARMICHAEL /I Do For You (Riser House)	5
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	5
MIDLAND /Mr. Lonely (Big Machine)	5
SEAFORTH /Love That (RCA)	5

Country Aircheck Top Point Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	2984 ✓
KANE BROWN /Good As You (RCA)	2109 ✓
MAREN MORRIS /Girl (Columbia)	2059 ✓
BRETT ELDREDGE /Love Someone (Warner/WMN)	1671 ✓
BLAKE SHELTON /God's Country (Warner/WMN)	1570 ✓
CHRIS YOUNG /Raised On Country (RCA)	1544
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	1426
MORGAN WALLEN /Whiskey Glasses (Big Loud)	1193
THOMAS RHETT /Look What God Gave Her (Valory)	1180
DAN + SHAY /All To Myself (Warner/WAR)	1167

Country Aircheck Top Spin Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	899
MAREN MORRIS /Girl (Columbia)	617
KANE BROWN /Good As You (RCA)	601
BRETT ELDREDGE /Love Someone (Warner/WMN)	580
BLAKE SHELTON /God's Country (Warner/WMN)	503
CHRIS YOUNG /Raised On Country (RCA)	493
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	472
THOMAS RHETT /Look What God Gave Her (Valory)	449
DAN + SHAY /All To Myself (Warner/WAR)	406
LEE BRICE /Rumor (Curb)	352

Adds

Activator Top Point Gainers

LUKE COMBS /Beer Never Broke My... (River House/Columbia)	1476 ✓
CHRIS YOUNG /Raised On Country (RCA)	1113 ✓
BLAKE SHELTON /God's Country (Warner/WMN)	986 ✓
KEITH URBAN /We Were (Capitol)	795 ✓
LEE BRICE /Rumor (Curb)	761 ✓
THOMAS RHETT /Look What God Gave Her (Valory)	708
DAN + SHAY /All To Myself (Warner/WAR)	706
MAREN MORRIS /Girl (Columbia)	669
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	664
HARDY /Redneckner (TVM/Big Loud)	575

Activator Top Spin Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	335
BLAKE SHELTON /God's Country (Warner/WMN)	247
CHRIS YOUNG /Raised On Country (RCA)	245
LEE BRICE /Rumor (Curb)	200
THOMAS RHETT /Look What God Gave Her (Valory)	186
MAREN MORRIS /Girl (Columbia)	165
DAN + SHAY /All To Myself (Warner/WAR)	161
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	145
KEITH URBAN /We Were (Capitol)	145
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	144

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Beautiful Crazy (River House/Columbia)	15907
OLD DOMINION /Make It Sweet (RCA)	12898
SCOTTY MCCREERY /This Is It (Triple Tigers)	10614
BRETT YOUNG /Here Tonight (BMLGR)	10484
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	10036
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	9912
JIMMIE ALLEN /Best Shot (Stoney Creek)	9141
MICHAEL RAY /One That Got Away (Warner/WEA)	7866
DAN + SHAY /Tequila (Warner/WAR)	7219
DUSTIN LYNCH /Good Girl (Broken Bow)	7186

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ASHLEY MCBRYDE/Girl Goin' Nowhere (Warner/WAR)

Moves 46-45

3,031 points, 904 spins; no adds

ZAC BROWN BAND/Someone I Used To Know (ZB Collective/BMG/Wheelhouse)

Moves 47-46*

2,806 points, 886 spins

1 add: ***KSXS**

BRAD PAISLEY/My Miracle (Arista)

Moves 48-47*

2,506 points, 688 spins

1 add: **WKML**

DUSTIN LYNCH/Ridin' Roads (Broken Bow)

Moves 49-48

2,252 points, 723 spins

2 adds: **KRYS, WSOC**

TRAVIS DENNING/After A Few (Mercury)

Moves 50-49*

2,119 points, 691 spins

2 adds: **KMNB, WQDR**

RYAN HURD/To A T (RCA)

Debuts at 50*

2,030 points, 555 spins

1 add: **WGTY**

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)

1,812 points, 552 spins

1 add: **WNSH**

SCOTTY MCCREERY/In Between (Triple Tigers)

1,689 points, 511 spins

3 adds: **KDRK, WCTQ, WIRK**

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

1,656 points, 499 spins; no adds

JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)

1,579 points, 499 spins

4 adds: **KKGO, KMLE, KRYS, WRNS**

ADD DATES

June 3

JAMESON RODGERS/Some Girls (River House/Columbia)

JAKE OWEN/Homemade (Big Loud)

STEPHEN MARTINES/Alright (Nine North/40West)

JON PARDI/Heartache Medication (Capitol)

BRETT YOUNG/Catch (BMLGR)

June 10

WALKER HAYES/Don't Let Her (Arista/Monument)

June 17

CALE DODDS/I Like Where This Is Going (Warner/WMN)

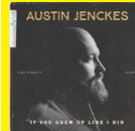
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CHECK OUT 5/24



Thomas Rhett *Center Point Road* (Valory)

Rhett co-wrote all 16 songs featured on his fourth studio album, including "Don't Threaten Me With A Good Time," featuring Little Big Town; the title track duet with Kelsea Ballerini; and "Beer Can't Fix," with vocals from Jon Pardi.



Austin Jenckes *If You Grew Up Like I Did* (Red Dot)

Jenckes wrote or co-wrote every song on his debut album, with the exception of lead track "Fat Kid," written by Lori McKenna, The Cadillac Three's Neil Mason and the late Andrew Dorff.

June 4

Music City Hit-Makers *Songs & Symphony* (—)

June 7

Luke Combs *The Prequel* (River House/Columbia)

June 21

Aaron Watson *Red Bandana* (Big Label)

Willie Nelson *Ride Me Back Home* (Legacy)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	KANE BROWN Good As You (RCA) 4 th Week at No. 1	12121	66	2673	86	52	0
2	2	MORGAN WALLEN /Whiskey Glasses (Big Loud)	11313	0	2533	21	51	0
7	3	BLAKE SHELTON /God's Country (Warner/WMN) ✓	9694	986	2052	247	52	0
5	4	LEE BRICE /Rumor (Curb) ✓	9511	761	2108	200	51	0
4	5	KELSEA BALLERINI /Miss Me More (Black River)	9428	-106	2072	18	51	0
8	6	THOMAS RHETT /Look What God Gave Her (Valory)	9221	708	1926	186	52	0
6	7	BRETT ELDREDGE /Love Someone (Warner/WMN)	9137	426	2016	117	52	0
3	8	ELI YOUNG BAND /Love Ain't (Valory)	8863	-2272	1933	-546	49	0
9	9	CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	8482	136	1872	74	52	0
12	10	ERIC CHURCH /Some Of It (EMI Nashville)	6908	124	1458	52	51	0
13	11	MAREN MORRIS /Girl (Columbia)	6739	669	1465	165	52	0
17	12	CHRIS YOUNG /Raised On Country (RCA) ✓	6071	1113	1284	245	50	1
15	13	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	5844	664	1224	144	52	0
22	14	LUKE COMBS /Beer Never Broke My Heart (River House/Columbia) ✓	5718	1476	1208	335	52	4
14	15	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	5653	-396	1202	-75	50	0
20	16	DAN + SHAY /All To Myself (Warner/WAR)	5423	706	1136	161	50	0
18	17	LUKE BRYAN /Knockin' Boots (Capitol)	5404	518	1119	118	51	1
11	18	JON PARDI /Night Shift (Capitol)	5216	-1571	977	-333	44	0
19	19	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	5089	284	1092	82	50	0
16	20	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	4721	-248	993	-27	51	0
24	21	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	4195	547	896	145	51	7
23	22	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	3688	-52	793	-1	47	2
25	23	TIM MCGRAW /Thought About You (Columbia)	2859	-45	624	-1	39	0
32	24	KEITH URBAN /We Were (Capitol) ✓	2787	795	543	145	40	11
31	25	TENILLE TOWNES /Somebody's Daughter (Columbia)	2471	326	544	94	46	11
29	26	CARRIE UNDERWOOD /Southbound (Capitol)	2381	203	449	57	33	3
26	27	DIERKS BENTLEY /Living (Capitol)	2374	-24	442	12	39	2
30	28	COLE SWINDELL /Love You Too Late (Warner/WMN)	2141	-10	483	30	42	0
28	29	CARLY PEARCE /Closer To You (Big Machine)	2127	-134	517	-14	43	0
41	30	HARDY /Redneck (TVM/Big Loud)	1905	575	400	141	43	6

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	RASCAL FLATTS/Back To Life (Big Machine)	1885	77	439	17	41	1		
34	32	CHRIS JANSON/Good Vibes (Warner/WAR)	1793	-10	349	7	41	0		
35	33	ZAC BROWN BAND/Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	1596	-19	300	-4	30	1		
38	34	MIDLAND/Mr. Lonely (Big Machine)	1574	102	311	15	38	0		
37	35	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1431	-89	324	-4	40	1		
40	36	AARON WATSON/Kiss That Girl Goodbye (Big)	1332	-7	272	5	21	0		
39	37	LAUREN ALAINA/Ladies In The '90s (19/Mercury)	1325	-81	295	-16	34	0		
36	38	ASHLEY MCBRYDE/Girl Goin' Nowhere (Warner/WAR)	1222	-364	257	-41	23	0		
42	39	MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	1181	67	203	14	24	0		
44	40	LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	1177	222	227	24	30	8		
45	41	MORGAN EVANS/Day Drunk (Warner/WEA)	1102	205	235	64	35	3		
43	42	BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	999	-36	234	1	35	0		
50	43	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	885	168	107	22	14	0		
48	44	OLD DOMINION/One Man Band (RCA)	780	30	78	3	1	0		
46	45	STEPHANIE QUAYLE/If I Was A Cowboy (Rebel Engine)	773	2	145	0	15	0		
47	46	DYLAN SCOTT/Nothing To Do Town (Curb)	759	2	195	22	25	0		
49	47	CHRIS LANE/I Don't Know About You (Big Loud)	702	-31	141	0	32	0		
51	48	ADAM DOLEAC/Famous (---)	700	30	70	3	1	0		
55	49	EASTON CORBIN/Somebody's Gotta Be Country (Tape Room)	522	10	97	2	9	0		
Debut	50	CAYLEE HAMMACK/Family Tree (Capitol)	509	276	95	60	11	4		
52	51	GABBY BARRETT/I Hope (---)	470	-190	47	-19	1	0		
57	52	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	468	20	87	12	8	1		
58	53	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	451	25	68	8	3	0		
59	54	MAREN MORRIS/The Bones (Columbia)	450	70	45	7	1	0		
54	55	ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol)	432	-107	133	-26	11	0		
Debut	56	BRAD PAISLEY/My Miracle (Arista)	389	16	122	5	11	0		
Debut	57	INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	388	276	41	29	6	0		
Debut	58	RANDY ROGERS BAND/Crazy People (Tommy Jackson/Thirty Tigers)	351	14	70	2	8	0		
Debut	59	P!NK f/C. STAPLETON/Love Me Anyway (RCA)	340	80	34	8	1	0		
Debut	60	GONE WEST/Confetti (Triple Tigers)	340	60	34	6	1	0		

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