

# COUNTRY AIRCHECK

WEEKLY

June 2, 2014, Issue 399

## Q&A: Cumulus' Brian Thomas

After two stints with CBS Radio totaling 17 years, veteran programmer **Brian Thomas** left the company last month to join **Cumulus** (CAT 4/28). He takes the reins of **WNSH (Nash FM)/New York** as PD, and will have responsibilities across multiple formats as Corporate PD. This will be Thomas' second run in the Big Apple. **Country Aircheck** caught up with him to talk about the market, the station and his new employer.

**CA: Had you been looking to get back to New York, or did this kind of come out of the blue?**

**BT:** It came out of the blue. My contract in Florida expired on March 5 and I was offered two years to stay in Tampa, and there was probably going to be another opportunity inside CBS. But that actually happened after I had gotten the offer to come and work here.



Brian Thomas

Florida is paradise, but you either love New York or you don't. And I'm one of those guys that does. New York is one of those places where people are so efficient. When you take the PATH train to work, and you're the closest guy to the stairs when that train door opens, someone is racing you up the stairs every morning — and I win, by the way. But that's how your day starts in New York

and I don't know of any other city that's like that. Your first battle of the day is right there.

**Versus Florida?**

In Florida you're never the oldest guy at a restaurant.

**Other than New York, what attracted you to Cumulus?**

They're in growth mode. So many companies are cutting back. Some are just lucky to be staying flat, and they're a company that's just growing and growing. I anticipate them getting much bigger in the next few years and that's exciting.

What I really appreciate from my first two conference calls is that executives love hearing ideas from as many people as want to be involved in the projects that we're working on. And they're

(continued on page 12)



**MexiGo:** The Broken Bow crew take the stage with newcomer Jackie Lee at a showcase in Cancun over the weekend. Jason Aldean was on hand to introduce new music, Dustin Lynch performed on the beach and Kristy Lee Cook also showcased. Pictured (l-r) are Natalie Kilgore, JoJemie Hahr, Lee Adams, Carson James, Brittany Farrar, Jon Loba, Layna Bunt, Lee, Chelsey Flick, Dawn Ferris, Jim Malito, Mary Forest Findley and Scotty O'Brien.

## Country Like A Rolling Stone

Country's raging popularity in the 18-34 demo has, perhaps, one of its greatest markers in Sunday's launch of *Rolling Stone Country*, the genre-specific offshoot of *RollingStone.com*. Not because the site expects to attract flocks of young country fans (though that's not undesirable), but because it owes its existence to one — **Gus Wenner**, the 23-year-old son of *Rolling Stone* founder Jann Wenner.

"There's never been a *Rolling Stone* Hip Hop, *Rolling Stone* Pop or *Rolling Stone* R&B," says Sr. Editor **Beville Dunkerley**, who heads RSC's Nashville operation. "*Rolling Stone Country* is the very first genre-specific



Gus Wenner

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# BROTHERS OSBORNE

# BROS

# "RUM"

CA/MB 48 — 43 BB/BDS 44 — 41

OVER 5K DIGITAL DOWNLOADS THIS WEEK!

"THESE GUYS ARE THE REAL DEAL AND A BREATH OF FRESH AIR IN THE MIX. THE TUNES ARE SOLID AND THEIR PERFORMANCE IS AWESOME." — KEVIN KING PD/WYCT

"THIS MUSIC IS SO COOL AND IT SOUNDS LIKE NOTHING ELSE ON THE RADIO." — KEN BOESEN PD/WKIS

# LITTLE BIG TOWN

## Day Drinking



Available tomorrow 6:30am ET  
ADD Date 6/9/14

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# ERIC CHURCH

## GOLD ONE

**#1  
MOST  
ADDED**

**96** Official  
First Week Stations!!

**EMI**  
RECORDS  
NASHVILLE



# LUKE BRYAN PLAY IT AGAIN

Thank you, Country Radio... Again!

**#1**

3 Weeks in Billboard

2 Weeks in Country Aircheck

(click to see message from Luke)

Make sure to check out Luke's performance on the  
CMT Music Awards on Wednesday (8pm ET)!

  
A UNIVERSAL MUSIC COMPANY

website that this iconic magazine has put together." Going even further, *Rolling Stone* will release a print issue this week devoted exclusively to country – another first. And it all started with Gus.

"I loved country from a young age and remember singing Merle Haggard songs with a friend," the younger Wenner explains. "The majority of the music I love has so much of a country influence – Bob Dylan is probably my greatest hero and I listened to The Band all the time."

In college, Wenner was half of alt-country duo Gus + Scout with Scout Willis, daughter of Demi Moore and Bruce Willis. Just over a year ago, Wenner was given oversight of *RollingStone.com*, and country was one of his initial thoughts.

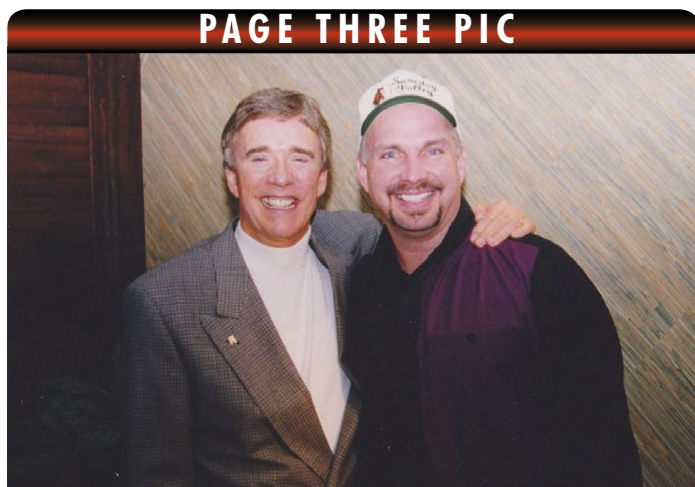
"There was a lot of talking people into the various aspects of doing it at first," he admits. "I came up with the idea at a time when the website was smaller than it is now. As traffic increased, we started to expand and take on bigger projects. The excitement for everything digital doubled or more."

Wenner made his first trip to Nashville seven months ago. "I wasn't going to make the decision without experiencing the city and the industry first hand," he says. "I had always idealized Nashville in my head, just from listening to [Dylan's] *Nashville Skyline* for so many years. I thought it would be a really cool place, I have friends who live there and love it, and I'm an avid watcher of the show *Nashville*, but we all know how shows are. So I knew it would be a fit, but I didn't expect that it would resonate to the degree it did."

The nature of the community intrigued him. "I'm someone who really appreciates face-to-face business and conversation, so I was blown away at how passionate people are about music and how they want to meet, talk and be upfront and honest. I really enjoy how interpersonal it is."

Interpersonal skills may be a strength for Wenner, if getting this week's country-only issue approved is any indication. "We've had country musicians on the cover, obviously, but never had a complete issue dedicated to the genre," Wenner says. "Internally, it was kind of a tough sell. It was me selling the idea to my dad, to be honest with you. It wasn't impossible because he loves the music so much and has a humongous understanding of how influential country, along with blues, has been to rock and roll. But I had to leverage it. There was a moment where I was like, 'We have to do this, or else ....' Once the plan was in place, he was fully onboard."

Laid off last April from AOL's *The Boot*, Dunkerley has been freelancing for *Rolling Stone* since, and came aboard full-time this March. She and Sr. Editor Joe Hudak, formerly of



**Kingsley Makers:** Following a press conference announcing the Dallas kickoff of his 1998 world tour, Capitol's Garth Brooks (r) visits with *American Country Countdown's* Bob Kingsley to talk about his new album *Sevens*, among other fun topics. Have a Garth-sized vintage snapshot of your own? Send it now to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).



Country Weekly, will direct the site's daily news, video and song premieres, long-form interviews and unique video content, coordinating contributions from New York staffers and 13 freelancers, most based in Nashville. "Rolling Stone really is for music geeks," Dunkerley says. "I feel like every publication I've worked for in the past cares more about who's getting divorced or who's in a Twitter feud. But *Rolling Stone* readers care more about the music and we're going to carry that forward."

The editorial focus is broad. "I love that when I was hired they said, 'Don't concentrate on what's on top of the charts, concentrate on what's good,'" Dunkerley says. "Country's doors have never been wider. We hope the website will reflect that by covering chart-toppers, acts who were big in the '80s and '90s and are making great music but radio isn't playing, and all the

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# JOSH THOMPSON

## "Wanted Me Gone"

THESE STATIONS WANTED HIM ON THIS WEEK:  
 KKBQ, WKKT, WSOC, KNTY,  
 KTST, WAMZ, KTOM

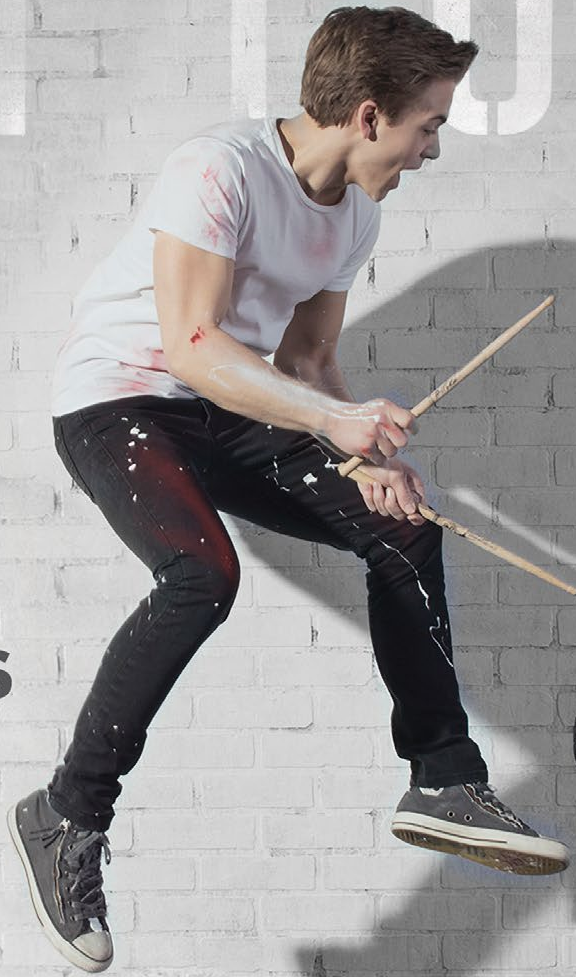
50 CA/MB/CA DEBUT 47 BB/BDS

THE HIGHLY ANTICIPATED NEW SINGLE

TATTOO



HUNTER HAYES



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**8.7 MILLION** SINGLES SOLD  
STORYLINE THE **#1 COUNTRY ALBUM**

AVAILABLE NOW | IMPACTING IMMEDIATELY



THE NEW SINGLE FROM

**SHERYL CROW**  
**SHOTGUN**

**ALREADY  
LOCKED & LOADED  
AT**

**KKGO/Los Angeles**

**KKBQ/Houston**

**KEEY/Minneapolis**

**KMNB/Minneapolis**

**WJVC/Long Island**

**KUPL/Portland**

**WDSY/Pittsburgh**

**WOGI/Pittsburgh**

**KNTY/Sacramento**

**KSOP/Salt Lake City**

**WNOE/New Orleans**

**WKMK/Monmouth**

**WWGR/Ft. Myers**

**KHGE/Fresno**

**WBCT/Grand Rapids**

**WQHK/Ft. Wayne**

**AND MORE!**



great movement out of East Nashville right now – that kind of Americana, gritty country.”

Contrary to some carpet-bagging comments they’ve heard, *Rolling Stone’s* play in country has nothing to do with chasing the genre’s current popularity. “One thing I’ve learned from dad is that what he’s done with his life has always been about having a passion for the subject and the mission more than being about any success that came along with it,” Wenner says. “This is an editorial subject that is fascinating to myself and my staff, and because that’s the genesis and where our focus is, it will hopefully be around for many, many years.” Check out *Rolling Stone Country* [here](#).  
 –Chuck Aly

**News & Notes**

**Razor & Tie** Dir./Film & TV Licensing **Angie Ruiz** has joined **Dualtone Music Group** in the same position. Reach her [here](#).

The **28th Annual Music Row Ladies Golf Tournament** (MRLGT) will take place Aug. 18 at Natchez Country Club in Nashville. The event benefits **United Cerebral Palsy of Middle Tennessee**.



Angie Ruiz

Singer-songwriter **Jordan Reynolds** has signed a publishing deal with **Warner/Chappell** and **Buckeye 26**.

The **Women Rock For The Cure** 2014 *Young Survivors Retreat* happens Oct. 30-Nov. 2 at Nashville’s Deer Run Retreat Center. More [here](#).

Session guitarist and producer **Steve Gibson** will be featured in the **Country Music Hall of Fame and Museum’s** quarterly series *Nashville Cats: A Celebration of Music City Musicians*. Host **Bill Lloyd** will interview Gibson on June 28 at 1:30 pm CT in the Hall of Fame’s Ford Theater.

Up-and-coming singer/songwriter **Abigail Rose** has signed a co-publishing deal with **Twenty Ten Music** and a production deal with the company’s co-owner **Charlie Peacock**.

**SOLID’s** annual *CMA Fest Yard Sale & Auction* will benefit the Nashville chapter of the **Muscular Dystrophy Association**. It will take place June 7 at Bridgestone Arena. More [here](#).

**Musicians On Call** will launch its annual *Summer of Music Auction* tomorrow (6/3), featuring ticket packages, meet and greet experiences and personalized memorabilia from country artists. It runs through July. More [here](#).

**MY TUNES: MUSIC THAT SHAPED MY LIFE**



WUSY/Chattanooga afternoon co-host **Melissa “Mo” Wagner**

discusses her most influential artists, concerts, songs and albums:

**1. Anything by Elvis:** I firmly believe my dad thinks he was Elvis in another life. I was raised on his music and lived my teenage years with a dad who wore a shirt out in public that read “Nobody Knows I’m Elvis.” Growing up, Elvis was always playing in the car as long as dad was driving.

**2. Garth Brooks, *The Hits*:** I was recently asked what song was playing when I got my first kiss and even though I couldn’t remember the exact song, I knew it was this album. Love Garth and love all the memories this album brings to mind.

**3. Goo Goo Dolls, *Dizzy Up The Girl*:** It was on constant repeat in high school. I finally got to see them in concert a couple years ago when they came to our Riverbend Festival. I loved every minute.

**4. Ben Folds Five:** I was introduced to them in high school and fell in love immediately. I continue to follow Ben Folds and some of his solo projects and also try and catch him in concert whenever he comes near Chattanooga. I love his voice and creativity. His music just speaks to me.

**5. Brad Paisley/Little Moments:** This song came out when I was dating my now-husband Brad in college. He played it for me. I saw how touched he was by the song and when he told me it reminded him of me I knew that there was more to this relationship than the others. The song was our first dance at our wedding.

• **A highly regarded song or album you’ve never heard:** Pink Floyd, *The Dark Side of the Moon*.

• **An “important” piece of music you just don’t get:** Nirvana. Never got into grunge.

• **An album you played or listened to incessantly:** Eric Paslay’s self-titled album. I have been a fan from the minute we met him and I don’t think the album has left my CD player since I got it. His music is spiritual to me. He really sings to the soul.

• **One obscure or non-country song everyone should listen to right now:** Dashboard Confessional. Some great music if you’re dealing with heartache.

• **One item in your music collection you’d rather not admit to enjoying:** Celine Dion. Her voice is amazing.

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TOP 15 AND CLIMBING!! • SELLING TOP 10 AT ITUNES!  
 SINGLE SALES UP AGAIN TO OVER 28K SOLD • ALBUM SALES UP 12% • GREATEST POINTS GAINER AGAIN THIS PAST WEEK!

**JOE NICHOLS**

**YEAH**

THANK YOU COUNTRY RADIO... CAN YOU SAY YEAH?!?!

ROLLING STONE COUNTRY’S PICK FOR MUST SEE ACTS AT CMA MUSIC FESTIVAL!

**DAVID FANNING**

**DRINK YOU AWAY**

ADDED THIS WEEK AT KWOV/DENVER



CONGRATULATIONS

BRANTLEY  
GILBERT

ON A HISTORY MAKING WEEK!

211,288

FIRST WEEK SALES

TRULY MEMORABLE THINGS HAPPEN  
WHEN A SPECIAL ARTIST, COUNTRY RADIO  
AND FANS CONNECT.



THANK YOU  
FOR HELPING MAKE A DIFFERENCE!



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BRANTLEY'S AMAZING STREET WEEK



Artist News

Warner Music Nashville's *The Warner Sound* showcases for **CMA Music Festival** will feature **Dean Alexander, Frankie Ballard, Cole Swindell, Jana Kramer, Gloriana, Charlie Worsham, Brett Eldredge, Dan + Shay, Sandra Boynton** and **Cowboy Troy**. Full schedule [here](#).

Attendees of **George Strait's** final show on the *Cowboy Rides Away Tour* June 7 at AT&T Stadium in Arlington, TX will not be allowed to bring bags or purses into the stadium. More [here](#).

**Clay Walker's** *Fifth Annual Chords Of Hope Concert* benefitting the **MS Center at Vanderbilt** takes place tomorrow (6/3) at Nashville's 3rd & Lindsley with special guests **Montgomery Gentry** and **Dustin Lynch**. More [here](#).

Former U.S. Army Ranger and artist **Keni Thomas** will perform the national anthem at the June 8 unveiling of the Allied Paratrooper Monument in honor of the 75th anniversary of D-Day. More [here](#).

**Big & Rich, Randy Houser, Love And Theft, Cassadee Pope** and **Lonestar** will join previously announced headliners **Carrie Underwood, Blake Shelton** and **Dierks Bentley** for the **Pepsi Gulf Coast Jam** Labor Day weekend in Panama City Beach, FL. More [here](#).

**Jamey Johnson, Shooter Jennings** and **Jessi Colter** will perform a musical tribute to **Waylon Jennings** and **Hank Cochran** July 9 in Nashville to benefit the **Nikki Mitchell Foundation**. More [here](#).

**Ariat** will return as sponsor for **Josh Turner's** *The Roughstock And Rambler Tour*.

The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Clear Channel **KASE & KVET/Austin PD JT Bosch** was named cluster VP/Programming. (6/2)
- Former Arista regional **Ryan Dokke** was named VP/Promotion at **Curb**. (6/2)
- Former Rodeowave GM **Teddi Bonadies** was named VP/Promotion & Strategic Marketing at **Streamsound**. (6/2)
- Cumulus AC WRRM/Cincinnati PD **Chris Huneke** was named PD of cluster Country **WNNF** (Nash FM). (5/30)
- Cumulus' **KRST/Albuquerque** rebranded as **Nash FM**. (5/30)
- **Warner Music Nashville** launched **Team WEA** with **Jordan Pettit** as VP/Promotion. (5/28)
- **Midwest** acquired **South Central**. (5/28)

OFF THE RECORD: JAMES HOUSE



James House

Victor House's **James House** gives an industry spin on the artist interview.

**The first time I ever heard** myself on the radio was on WSIX/Nashville. I was on MCA and, after an interview, Gerry House played "Don't Quit Me Now" as I was leaving. I was heading out of town on 17th Avenue, turned around and went back down 16th so I could just kind of take it in. Then I went back down 17th on out of town. So I made a loop listening to the song.

**I started listening to music** around seven or eight and I just couldn't get enough of radio. I'd listen to KFLS-AM/Klamath Falls, OR and KFRC-AM/San Francisco. There was another out of Sacramento I can't remember. They played everything - Johnny Cash or even Frank Sinatra. It was about the music, man. I was always like, "Come on and get to the songs!"

**We toured radio a lot** when I was first getting out there. My band and I had an acoustic version we would take into the radio station, and it really became this other kind of musical thing that we just loved. I particularly remember the Buck Owens stations in Bakersfield and Phoenix because they were always so good to us. KWKH/Shreveport, LA was another. More often than not, when we'd play in the conference room, they'd say come in and we'll put you on the air. So it was a really effective way to get to know everybody.

**You'd better have extra strings** and a guitar tuner out there. Those are my road essentials. Those and lots of nine-volt batteries. That will get you through just about anything.

**If I had to be stuck somewhere** other than home, I like New York City. There's a lot of great energy up there and they love country music. I've always had an affinity for New York. Dublin, Ireland is another; it's absolutely beautiful and there's great music. I was there in the '90s touring with Randy Travis. Those memories stuck with me because I was by myself opening up for him. So I'd get do my 30 minutes in front of his show and then have an hour-and-a-half to kill every night after he'd go on. So I'd go check the cities and streets out. Beautiful town.

**The new album *Broken Glass, Twisted Steel*** is out now and we'll be touring hard behind it. First we'll be in the U.K., and then we'll come back to the states and head out here. We're looking forward to it.

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"I LOVE IT. YOU'VE FINALLY FOUND THE ONE THAT'S 'THEE ONE' FOR JT!"  
 MARK MCKAY / PROGRAM DIRECTOR / WGH-FM

★★★ JT ★★★  
**HODGES** "ALREADY HIGH"

CLICK TO LISTEN IMPACTING JUNE 16

# look at you

## Big & Rich



**TOP 30** **CA/MB** **29\***  
**BB** **28\***

**+194 play / +954,000 audience**

**On 83% of the panel**

**HUGE Research Rankings**

Providence	#5	Roanoke	#10	Rochester	Top 10
Kansas City	#5	Philadelphia	#10	Atlanta	#11
Omaha	#6	Indianapolis	Top 10	Callout America	#15
Portland	#7	Charlotte	Top 10		
Phoenix	#9	Pittsburgh	Top 10		

**Big Spinners**

**WQNU-56x, WYCD-51x, KMLE-42, KUPL-42x, WCTK-38x,  
KNTY-36x, WSLC-31x, WDAF-29x, WNCY-28x, KCYE-28x**



- **Cumulus** acquired **KSJO/San Jose** and flipped it to Country as **Nash FM**. (5/27)
- Townsquare **WBKR/Owensboro, KY** Brand Mgr./morning host and Country Radio Hall Of Famer **Moon Mullins** announced his retirement. (5/27)

## Q&A: Cumulus' Brian Thomas

(continued from page 1)

really investing in people and you're not really seeing that at companies right now.

### What will your day-to-day look like as both Corporate PD and Nash PD?

The day-to-day is still being formulated, but there are three formats that I'll be working with. For now it will be Nash and Classic Hits.

### You're certainly no stranger to Country.

Country was actually the first format. I started at WITL/Lansing, MI. And every decade since I've worked in Country. WITL took me through the '80s. In the '90s, I worked at [then-Clear Channel Country WRBQ/Tampa] Q105 and we took on 'QYK and were quite successful, going from 13th to No. 2. Then it was [KYCY] Young Country in San Francisco, and we had the highest ratings in that version of Country there. I've always felt like I've had to have my hand in multiple formats, but Country is my first love because that's where I started.

### Having programmed there before, what are some of the challenges for Country in New York?

Guys in markets where there's another Country station often think that their competition is just the other Country station. That's not it. Like on the weekends when you go up and down Gulf Boulevard [near Tampa], everybody is listening to a station that is high energy and having fun. So you're also in competition with CHR WFLZ, and Rhythmic CHR [WPOI] Hot 101.5. I was in competition with my station down the hall [Hip Hop WLLD] Wild 94. It's not about beating the other Country station. You have to be as good as all those other options.

When you see the reaction to Dee Jay Silver spinning dance and party records between sets at Jason Aldean shows, to think that the audience is listening to you alone is just not the case. You have to make your station competitive against every other station. Working in New York is very similar. I remember working in San Francisco and every other PD was worried about KRTY/San Jose. Well I wasn't going to beat them in their own backyard, so what was I going to do to be a better competitor to [Soft AC] KOIT? And

to [Hot AC KIOI]? When we did that, middays was the first daypart to pop on Young Country.

Another lesson I learned in having [WCBS] Jack FM in New York is that the more you can customize the station and make it sound and feel like New York – even though we have syndication – the better your ratings will be.

### And you see more opportunity for that on Nash?

I see huge opportunity for that. If you're in a market like L.A. or Florida, you have an influx of people from everywhere else. New York is interesting. People seem to stay. If you're born on Staten Island, sometimes you move out to Long Island. People stay in the general area. I know one PD that said he would never hire talent in New York that didn't have some ties to the Tri-State area, because he wanted the accent and he wanted someone who understood New York.

And there are opportunities, too, for Blair [Garner] to do custom drop-ins for us. Like last week with all hell breaking loose and the weather like a monsoon, and as we get into blizzards and things like that. I'm going to have him customize it so you hear him talking about things specific to New York.

### What about the station itself is most exciting to you right now?

For one, [a recent] trend was our biggest weekly cume ever. It was 1,051,900. What's cooler is that we have a couple of dayparts popping. Afternoon drive is already up to a 2.8 share for 13th [P25-54]. Speaking of syndication, the second highest-rated show is Shawn [Parr] at night. He's up to a 2.2 [P25-54]. We're pretty happy with that. We still have a long way to go, but we want to see the cume get bigger every month. And we're on a frequency that wasn't part of people's listening patterns before. So there are still so many people that don't know that we're here.

### Are there plans to address that with outside marketing, or in other ways?

Yeah. All the time. I want to see that we're back in growth mode. I think people will be really surprised. Some have written off Nash and think that it's not a factor, but we can make it into a legitimate contender in New York.

Before we went to PPM – when people could actually write their comments down in the book – the No. 1 comment was that we need a Country radio station in New York. So many stations in New York don't have music that they get to call their own. The fact that we do, and that it's something that people really want, is special. Country is America's most popular music.

Reach Thomas [here](#).

Russ Penuell **CAC**

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**Craig Campbell**

CA/MB 10 - 9

+406 Spins

+1378 Points



# RASCAL FLATTS

FOLLOW UP TO REWIND... #1 SINGLE AND ALBUM

## **PAYBACK**

AVAILABLE MPE NOW!

**ADD DATE 6/16**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	<b>LUKE BRYAN</b> /Play It Again (Capitol) 2 <sup>nd</sup> Week at No. 1	24943	246	7716	83	60.607	0.29	149	0
3	2	<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	23131	1145	7094	300	55.329	2.378	149	0
4	3	<b>MIRANDA LAMBERT</b> /Automatic (RCA)	22546	845	7107	254	53.701	2.072	149	0
2	4	<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This Is... (Republic Nashville)	21612	-2998	6659	-1043	51.806	-6.324	149	0
5	5	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	21268	1266	6713	398	50.862	2.623	149	0
8	6	<b>JAKE OWEN</b> /Beachin' (RCA) ✓	18247	2407	5709	769	43.996	4.473	149	0
9	7	<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	17093	2135	5414	670	39.436	3.626	149	0
11	8	<b>BLAKE SHELTON f/G. SEBASTIAN</b> /My Eyes (Warner Bros./WMN)	16462	1915	5087	598	39.91	5.042	149	0
10	9	<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	16234	1378	5150	406	38.92	3.593	147	0
12	10	<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	15560	1242	4880	405	38.227	3.158	149	0
13	11	<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	14521	697	4502	149	33.907	1.603	149	0
14	12	<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	14214	829	4305	244	34.189	1.642	149	1
6	13	<b>RASCAL FLATTS</b> /Rewind (Big Machine)	13437	-5878	4031	-1897	35.186	-11.048	149	0
16	14	<b>BRAD PAISLEY</b> /River Bank (Arista)	13324	1058	4122	328	32.767	2.777	147	0
17	15	<b>JOE NICHOLS</b> /Yeah (Red Bow)	13002	1321	4073	385	31.881	4.107	148	0
21	16	<b>LEE BRICE</b> /I Don't Dance (Curb) ✓	11274	2244	3574	669	25.441	4.314	149	1
18	17	<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	10340	905	3238	291	23.536	1.794	145	1
19	18	<b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	10338	987	3216	301	23.278	1.782	147	0
23	19	<b>TIM MCGRAW f/F. HILL</b> /Meanwhile Back At... (Big Machine)	10172	1714	3182	580	22.975	3.328	146	2
22	20	<b>GEORGE STRAIT</b> /I Got A Car (MCA)	10028	1048	3166	322	21.248	1.431	144	3
28	21	<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol) ✓	8352	2174	2627	709	17.585	4.344	135	5
25	22	<b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	8174	521	2486	179	18.073	0.19	134	3
26	23	<b>SWON BROTHERS</b> /Later On (Arista)	8133	755	2520	206	17.612	1.861	145	0
29	24	<b>CHASE RICE</b> /Ready Set Roll (Columbia)	7180	1301	2222	414	14.223	2.664	131	4
34	25	<b>B. GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town... (Valory) ✓	6534	2662	1994	827	14.585	5.822	133	19

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ATLANTIC WARNER MUSIC

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
30	26	📶 COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	6045	1086	1879	339	11.8	1.797	128	3
36	27	📶 LADY ANTEBELLUM/Bartender (Capitol) ✓	5674	2238	1552	653	12.995	4.903	121	24
32	28	📶 ZAC BROWN BAND/All Alright (Southern Ground)	5451	1208	1624	380	13.491	3.022	129	11
31	29	📶 BIG & RICH/Look At You (B&R/New Revolution)	5333	670	1659	194	9.356	0.954	124	3
33	30	📶 PARMALEE/Close Your Eyes (Stoney Creek)	4852	958	1603	297	7.763	1.226	131	3
35	31	📶 FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	4112	394	1298	227	8.206	0.5	109	6
24	32	CRAIG MORGAN/Wake Up Lovin' You (Black River)	3689	-4286	1250	-1363	7.959	-8.55	149	0
37	33	📶 EASTON CORBIN/Clockwork (Mercury)	3594	324	1219	104	5.291	0.453	124	2
39	34	📶 KACEY MUSGRAVES/Keep It To Yourself (Mercury)	3562	795	1065	229	7.225	1.723	114	5
41	35	📶 JON PARDI/What I Can't Put Down (Capitol)	3000	667	980	195	4.071	0.939	111	4
40	36	📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	2869	240	955	80	4.942	0.434	97	2
43	37	📶 DAVID NAIL/Kiss You Tonight (MCA)	2502	367	844	149	3.812	0.375	106	3
46	38	📶 GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	2311	448	751	119	3.556	0.719	85	6
42	39	📶 NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)	2259	37	804	9	3.496	0.056	98	2
44	40	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	2209	135	717	51	4.001	0.214	72	3
47	41	📶 DAN + SHAY/Show You Off (Warner Bros./WAR)	2172	405	643	146	4.364	1.023	74	7
45	42	📶 LOVE AND THEFT/Night That You'll Never Forget (RCA)	2111	157	680	51	3.275	0.204	92	3
48	43	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	1966	210	664	41	3.501	0.601	82	5
38	44	THE CADILLAC THREE & FRIENDS/The South (Big Machine)	1805	-1407	601	-452	2.792	-2.032	125	0
<b>AIRBORNE</b>		ERIC CHURCH/Cold One (EMI Nashville)	1712	1300	504	375	3.637	2.727	92	61
Debut	46	📶 JERROD NIEMANN/Donkey (Sea Gayle/Arista)	1586	429	535	151	2.727	0.595	65	5
Debut	47	📶 KIP MOORE/Dirt Road (MCA)	1504	218	466	95	2.492	0.387	67	7
Debut	48	📶 M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	1420	780	352	175	3.89	2.269	19	9
	49	MAGGIE ROSE/Looking Back Now (RPME)	1371	-154	550	-62	2.273	-0.315	63	0
Debut	50	📶 JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1318	144	408	48	1.926	0.351	61	6

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SUMMER IS GETTIN' CRAZY **LISTEN HERE!**

**Country Aircheck Add Leaders**

<b>ERIC CHURCH</b> /Cold One (EMI Nashville)	<b>61</b>
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	<b>24</b>
<b>B. GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town... (Valory)	<b>19</b>
<b>SHERYL CROW</b> /Shotgun (Warner Bros./WMN)	<b>14</b>
<b>ZAC BROWN BAND</b> /All Alright (Southern Ground)	<b>11</b>
<b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	<b>9</b>
<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	<b>9</b>
<b>DAN + SHAY</b> /Show You Off (Warner Bros./WAR)	<b>7</b>
<b>KIP MOORE</b> /Dirt Road (MCA)	<b>7</b>
<b>DANIELLE BRADBERY</b> /Young In America (Republic/Big Machine)	<b>6</b>
<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	<b>6</b>
<b>GLORIANA</b> /Best Night Ever (Emblem/Warner Bros./WAR)	<b>6</b>
<b>JOSH THOMPSON</b> /Wanted Me Gone (Show Dog-Universal)	<b>6</b>

**Country Aircheck Top Point Gainers**

<b>B. GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town... (Valory)	<b>2662</b> ✓
<b>JAKE OWEN</b> /Beachin' (RCA)	<b>2407</b> ✓
<b>LEE BRICE</b> /I Don't Dance (Curb)	<b>2244</b> ✓
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	<b>2238</b> ✓
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	<b>2174</b> ✓
<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	<b>2135</b>
<b>B. SHELTON f/G. SEBASTIAN</b> /My Eyes (Warner Bros./WMN)	<b>1915</b>
<b>TIM MCGRAW f/F. HILL</b> /Meanwhile Back At... (Big Machine)	<b>1714</b>
<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	<b>1378</b>
<b>JOE NICHOLS</b> /Yeah (Red Bow)	<b>1321</b>

**Country Aircheck Top Spin Gainers**

<b>B. GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town... (Valory)	<b>827</b>
<b>JAKE OWEN</b> /Beachin' (RCA)	<b>769</b>
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	<b>709</b>
<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	<b>670</b>
<b>LEE BRICE</b> /I Don't Dance (Curb)	<b>669</b>
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	<b>653</b>
<b>B. SHELTON f/G. SEBASTIAN</b> /My Eyes (Warner Bros./WMN)	<b>598</b>
<b>TIM MCGRAW f/F. HILL</b> /Meanwhile Back At... (Big Machine)	<b>580</b>
<b>CHASE RICE</b> /Ready Set Roll (Columbia)	<b>414</b>
<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	<b>406</b>

**Activator Top Point Gainers**

<b>B. GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town... (Valory)	<b>922</b> ✓
<b>JAKE OWEN</b> /Beachin' (RCA)	<b>857</b> ✓
<b>TIM MCGRAW f/F. HILL</b> /Meanwhile Back At... (Big Machine)	<b>653</b> ✓
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	<b>631</b> ✓
<b>CHASE RICE</b> /Ready Set Roll (Columbia)	<b>612</b> ✓
<b>LEE BRICE</b> /I Don't Dance (Curb)	<b>586</b>
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	<b>486</b>
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	<b>486</b>
<b>JOE NICHOLS</b> /Yeah (Red Bow)	<b>431</b>
<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	<b>372</b>

**Activator Top Spin Gainers**

<b>JAKE OWEN</b> /Beachin' (RCA)	<b>218</b>
<b>B. GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town... (Valory)	<b>205</b>
<b>LEE BRICE</b> /I Don't Dance (Curb)	<b>183</b>
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	<b>177</b>
<b>TIM MCGRAW f/F. HILL</b> /Meanwhile Back At... (Big Machine)	<b>145</b>
<b>CHASE RICE</b> /Ready Set Roll (Columbia)	<b>139</b>
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	<b>138</b>
<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	<b>117</b>
<b>JOE NICHOLS</b> /Yeah (Red Bow)	<b>116</b>
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	<b>105</b>

**Country Aircheck Top Recurrents**

<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	<b>16222</b>
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	<b>12639</b>
<b>JERROD NIEMANN</b> /Drink To That All Night (SeaGayle/Arista)	<b>9734</b>
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	<b>9516</b>
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	<b>8887</b>
<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	<b>7758</b>
<b>B. SHELTON f/G. SEBASTIAN</b> /My Eyes (Warner Bros./WMN)	<b>7464</b>
<b>KEITH URBAN</b> /Cop Car (Capitol)	<b>7002</b>
<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	<b>6250</b>
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	<b>6191</b>

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**COUNTRY AIRCHECK ACTIVITY**

**ERIC CHURCH/Cold One (EMI Nashville)**

Debut at 45\*  
1,712 points, 504 spins  
61 adds including: **KAJA, KAWO, KBEQ, KCCY, KCYE, KHEY, KHGE, KILT, KKBQ\*, KKGO**

**JERROD NIEMANN/Donkey (Sea Gayle/Arista)**

Debut at 46\*  
1,586 points, 535 spins  
5 adds: **KFGY, WBEE, WGNA, WNOE, WUBE**

**KIP MOORE/Dirt Road (MCA)**

Debuts at 47\*  
1,504 points, 466 spins  
7 adds: **KCYE, KWNR, WBCT, WFUS, WLHK, WMZQ, WWGR**

**M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)**

Debut at 48\*  
1,420 points, 352 spins  
9 adds: **KATC\*, KFRG, KILT, KIZN\*, KMLE\*, KMNB, KPLX\*, WKHX", WUSN**

**ADD DATES**

**JUNE 9**

**JANA KRAMER/Love (Elektra Nashville/WAR)**  
**LITTLE BIG TOWN/Day Drinking (Capitol)**

**JUNE 16**

**HUNTER HAYES/Tattoo (Atlantic/WMN)**  
**JT HODGES/Already High (Show Dog-Universal)**  
**SAM HUNT/Leave The Night On (MCA)**  
**SUNNY SWEENEY/Bad Girl Phase (Crescendo/Thirty Tigers)**  
**RASCAL FLATTS/Payback (Big Machine)**

**JUNE 23**

**KEITH URBAN/Somewhere In My Car (Capitol)**  
**LEE ANN WOMACK/The Way I'm Livin' (Sugar Hill)**  
**THOMPSON SQUARE/I Can't Outrun You (Stoney Creek)**

**CHECK OUT 6/3**



**Miranda Lambert Platinum (RCA)**

Lambert wrote half of the 16 songs, and Pistol Anni's co-member Ashley Monroe shares writing credit on two. Little Big Town appear on "Smokin' And Drinkin'", the Time Jumpers are featured on "All That's Left" and Lambert's duet with Carrie Underwood "Somethin' Bad" is also included. "There's humor on this album, and nostalgia, and it's feminine," says Lambert.



**Lucy Hale Road Between (DMG/In2une)**

Hale co-wrote "Just Another Song," and Kacey Musgraves adds writing credit to "That's What I Call Crazy." The 11 tracks also include the single "You Sound Good To Me." The deluxe version adds three bonus songs and two live acoustic tracks.



**Joshua Scott Jones The Healing (JSJ)**

Jones wrote or co-wrote all 11 songs, which he says tell the story of his personal struggles with addiction and his recent emotional journey. "This record certainly reflects my headspace over the last few years and tells the story of what I've gone through, especially the title track," he says.



**Big Smo Kuntry Livin' (Warner Bros./Elektra)**

Frankie Ballard is featured on "Come On" and Darius Rucker on "My Place," which was a last-minute addition to the album. Also includes the single "Workin'," which Buzzfeed calls "your new Monday morning anthem," and 11 more tracks.



**Native Run Good On You Digital EP (Show Dog-Universal)**

Three songs from Rachel Beaugard and Bryan Dawley, who describe their sound as "very instrument-driven with acoustic guitar, banjo and mandolin underneath country themes and very sing-able choruses."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>MIRANDA LAMBERT</b> /Automatic (RCA) <small>4<sup>th</sup> Week at No. 1</small>	9139	-246	2249	-47	52	0		
2	2	<b>LUKE BRYAN</b> /Play It Again (Capitol)	8767	-442	2158	-101	52	0		
6	3	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	7775	267	1889	117	47	0		
3	4	<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	7540	-764	1933	-134	50	0		
4	5	<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This Is How We Roll (Republic Nashville)	7346	-927	1806	-277	47	0		
11	6	<b>JAKE OWEN</b> /Beachin' (RCA) ✓	6727	857	1613	218	51	0		
10	7	<b>CHRIS YOUNG</b> /Who I Am With You (RCA) ✓	6506	631	1567	177	52	0		
8	8	<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	6493	372	1568	104	50	0		
7	9	<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	6413	-66	1581	-8	52	0		
13	10	<b>BLAKE SHELTON f/G. SEBASTIAN</b> /My Eyes (Warner Bros./WMN)	6116	306	1464	99	51	0		
15	11	<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	5925	281	1453	65	49	0		
14	12	<b>BRAD PAISLEY</b> /River Bank (Arista)	5662	-64	1349	12	52	0		
17	13	<b>JOE NICHOLS</b> /Yeah (Red Bow)	5351	431	1261	116	52	0		
16	14	<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	5287	211	1264	38	51	1		
18	15	<b>LEE BRICE</b> /I Don't Dance (Curb)	5087	586	1228	183	52	0		
5	16	<b>RASCAL FLATTS</b> /Rewind (Big Machine)	4918	-2681	1214	-636	43	0		
19	17	<b>GEORGE STRAIT</b> /I Got A Car (MCA)	4517	243	1142	53	48	0		
22	18	<b>TIM MCGRAW f/F. HILL</b> /Meanwhile Back At Mama's (Big Machine) ✓	4415	653	1044	145	51	1		
21	19	<b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	4094	282	922	58	48	0		
23	20	<b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	3775	50	908	18	50	0		
24	21	<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	3633	182	865	50	47	1		
25	22	<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	3631	486	843	105	49	4		
26	23	<b>SWON BROTHERS</b> /Later On (Arista)	3111	73	732	45	49	2		
27	24	<b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	2698	356	594	91	48	7		
35	25	<b>BRANTLEY GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town Throwdown (Valory) ✓	2287	922	536	205	45	8		
29	26	<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	2231	486	525	138	40	10		
20	27	<b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	2135	-2125	545	-471	34	0		
30	28	<b>ZAC BROWN BAND</b> /All Alright (Southern Ground)	2075	330	491	71	45	5		
33	29	<b>CHASE RICE</b> /Ready Set Roll (Columbia) ✓	2016	612	466	139	40	6		
31	30	<b>EASTON CORBIN</b> /Clockwork (Mercury)	1806	175	452	46	42	2		

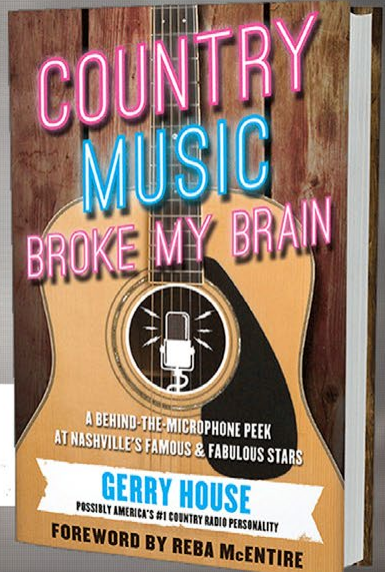
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# COUNTRY MUSIC BROKE MY BRAIN

BY GERRY HOUSE



GERRY HOUSE



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
34	31	📶 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	1624	241	372	59	37	7
32	32	📶 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	1542	100	321	36	34	3
39	33	📶 <b>KACEY MUSGRAVES</b> /Keep It To Yourself (Mercury)	1444	351	355	80	33	3
38	34	📶 <b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	1385	255	335	56	32	4
36	35	<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	1239	-32	293	-4	28	1
37	36	📶 <b>CASSADEE POPE</b> /I Wish I Could Break Your... (Republic Nashville)	1180	34	284	4	33	3
43	37	📶 <b>ERIC CHURCH</b> /Cold One (EMI Nashville)	1178	368	230	82	24	15
42	38	📶 <b>JON PARDI</b> /What I Can't Put Down (Capitol)	1002	174	235	47	29	0
41	39	📶 <b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	894	40	213	10	18	3
48	40	📶 <b>JERROD NIEMANN</b> /Donkey (Sea Gayle/Arista)	768	299	170	57	29	4
47	41	📶 <b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	664	188	114	46	9	3
44	42	📶 <b>BROTHERS OSBORNE</b> /Rum (EMI Nashville)	635	-30	131	5	11	1
45	43	📶 <b>LOVE AND THEFT</b> /Night That You'll Never Forget (RCA)	559	-30	97	4	10	1
40	44	<b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)	546	-375	143	-100	18	0
46	45	<b>JO DEE MESSINA</b> /A Woman's Rant (Dreambound)	481	-37	126	-6	10	0
49	46	📶 <b>JOE BACHMAN</b> /Lookatchu (Rock Ridge)	465	3	87	2	8	0
Debut	47	📶 <b>DAN + SHAY</b> /Show You Off (Warner Bros./WAR)	413	248	102	64	11	6
54	48	📶 <b>JOHN KING</b> /Tonight, Tonight (Black River)	396	63	59	11	7	1
Re-Enter	49	📶 <b>KELLEIGH BANNEN</b> /Famous (EMI Nashville)	385	132	70	14	10	0
55	50	📶 <b>KIP MOORE</b> /Dirt Road (MCA)	368	70	84	20	12	1
56	51	📶 <b>SUNNY SWEENEY</b> /Bad Girl Phase (Crescendo/Thirty Tigers)	350	57	47	9	4	1
Debut	52	📶 <b>NATALIE STOVALL AND THE DRIVE</b> /Baby Come On With It (HitShop)	330	86	70	14	10	1
52	53	<b>CLARE DUNN</b> /Get Out (Road 43/BLA)	316	-59	45	-6	4	0
Debut	54	📶 <b>GLORIANA</b> /Best Night Ever (Emblem/Warner Bros./WAR)	292	137	70	36	11	2
Debut	55	📶 <b>JOSH THOMPSON</b> /Wanted Me Gone (Show Dog-Universal)	283	38	75	13	9	0
50	56	<b>COLT FORD</b> /The High Life f/Chase Rice (Average Joes)	274	-170	33	-17	2	0
51	57	<b>JT HODGES</b> /Lay It Down (Show Dog-Universal)	260	-130	26	-13	1	0
59	58	📶 <b>LEAH TURNER</b> /Pull Me Back (Columbia)	247	-33	41	2	10	1
Debut	59	📶 <b>CHASIN' CRAZY</b> /That's How We Do Summertime (RPME)	213	74	36	11	6	1
Debut	60	📶 <b>JAKE OWEN</b> /Summer Jam (RCA)	192	96	24	10	2	1

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## A BROADCASTER'S CRY FOR HELP SHOULD NEVER GO UNANSWERED



When the lives of broadcasters and their families are shattered by unthinkable circumstances that have left them unable to work or support themselves, the Broadcasters Foundation steps in to help. Please join us.

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