

June 3, 2013, Issue 348

San Jose: Nurturing New Music

If the movie *Trading Places* hasn't settled the nature vs. nurture debate, perhaps the story of **KRTY/San Jose** and its partnership with the **Rodeo Club** will. Over the course of eight years, the station and 1,000-capacity bar have hosted country's biggest names ... long before they really had names. The result is one of country's most vibrant new music scenes.

"Fans of their station are conditioned to not only embrace new music, but new acts," says Stoney Creek VP/Promotion **Chris Loss**. "And they do so time and time again. And they do it with passion. I don't know if there are any other stations that marry the on-air and live aspect better."

KRTY GM **Nate Deaton** breaks down the keys to the partnership's success and recounts its remarkable history: "Probably like a lot of successful things, it got started quite by accident," he admits. Initially, the station was hoping to find a new partner venue following the closing of local institution the Saddle Rack, which had hosted everyone from Loretta to Garth. "We tried a bar night at the Rodeo Club for a long time, it just never worked. We started doing shows in there in 2005 and as bad as the bar nights were, the shows were that good."

The emphasis on new artists and new music started early. "One of the first shows was David Ball around the time of 'Riding With Private (continued on page 7)"



Flatts Out: Big Machine's Rascal Flatts get to know WNSH/New York's John Foxx as the trio's *Live & Loud* Tour kicked off at Jones Beach in Wantagh, NY Friday (5/31).

Main Event: 2013 CMA Music Festival

If your station is in the majority, it won't have an onsite presence at the 2013 **CMA Music Festival** – the event's second year without radio remotes. The CMA's message? No worries. "We've tried to create ways that our member stations can feel like they have a presence by offering them exclusive, sharable content," says SVP/Marketing & Communications **Sheri Warnke**. Streaming events, behind-the-scenes photos and video and social networking tie-ins are all part of an overall effort to provide "a closer experience to the festival."

Absent remote broadcasts, which Warnke says "are more effective when we do them for the awards show because the show is live" – CMA is offering alternatives. These include video, live-streaming from the CMA Close-Up Stage and artist interviews. "That will allow fans who aren't in attendance to ask questions through our member station's social channels," she says.



Kick Start: Lady Antebellum visit with KRTY's Nate Deaton and Tina Ferguson backstage at the Rodeo Club in 2007 after opening for Keith Anderson.

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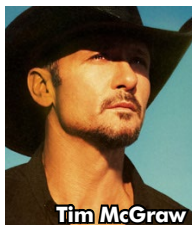
Clear Channel RVPP and WUSY/Chattanooga, TN PD **Gator Harrison** says compelling content is the key. "Artist attachments that can follow, film and 'social out' through Country radio [are all good ideas]," he says, pointing to a related company-wide contest. "Winning tickets to [the] CMA Music Festival is okay, but sending listeners to experience CMA Music Fest [including] a one-on-one with Lady Antebellum? That's an experience money can't buy." Winners get airfare, hotel and ground transportation, onstage access at a Lady A performance and will appear in a band webisode.

Other opportunities for station involvement include air personalities hosting some daytime stages and two media credentials available to each CMA member station. "They can come in and cover the event, and it also provides access to the member suite so they can network with [industry] people."

Those who are coming will see a rapidly expanding event, led this year by **Fan Fair X** at the new convention center. "We sold-out tickets at LP Field earlier than we ever have, so we knew that if we were going to grow the festival, there was no better place than the Music City Center," Warnke says. "We've taken over all 350,000 square feet of exhibit space. There are four stages, a display that includes everything from Dolly Parton memorabilia to an artist's tour bus, a history-walk of the festival through the years, more autograph-signings than ever before, and family experiences that include artists reading stories and opportunities for kids to play instruments through our *Keep The Music Playing* initiative. It's big. And we want radio to be involved." Become a CMA member [here](#); get your guide to the 2013 CMA Music Festival [here](#). —Russ Penuell

Chart Chat

Congrats to **Tim McGraw**, **Jack Purcell** and the entire **Big Machine** promotion staff on scoring this week's No. 1 with "Highway Don't Care." The song, with **Taylor Swift** and a guitar solo from **Keith Urban**, follows the chart-topping "One Of Those Nights," both from his current album *Two Lanes Of Freedom*.



Strait: Great Ride, Cowboy

I've heard loud. At least I *thought* I had heard loud – Cubs-Marlins game seven in 2003, Chesney in Neyland Stadium, Rams-Titans Superbowl. And then I heard 73,000-plus welcome **George Strait** to the Alamodome in San Antonio Saturday night (6/1) – a deafening roar from the record-setting crowd that may have raised the roof a few inches.

PAGE THREE PIC



Good Times: As George Strait closed the 2013 leg of his *Cowboy Rides Away Tour*, Carl Geisler (geislerradio@sbcglobal.net) offers this shot from the King's bus in Denison, TX circa 1984. Pictured (l-r) are Geisler, Bill Reed (breed@clearchannel.com) and Strait. Send your vintage pics to pagethreepic@countryaircheck.com.

Strait chose his hometown for the last stop on the first leg of *The Cowboy Rides Away Tour*, with another 20 or so dates set for 2014 that will bring his touring days to an end.

Warming them up for The King were **Martina McBride** and **Miranda Lambert**, with Martina returning during Strait's set for "Jackson" and "Golden Ring."



Strait's 30-song performance on a revolving stage spanned his career, from his 1981 debut single "Unwound" to last week's record-setting 60th No. 1 "Give It All We Got Tonight." Intertwined were album cuts from the '80s including "Blame It On Mexico" and "80 Proof Bottle Of Tear Stopper," and cuts from more recent albums including "Arkansas Dave" written by Bubba Strait, along with fewer than a dozen No. 1 hits. Which begs the question – what other artist could sing for almost two-and-a-half hours and leave 50 No. 1s on the table?

He stopped his show midway through to award houses to a pair of combat wounded veterans, the 22nd and 23rd

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recipients to receive the keys to a new home directly from Strait on this tour, along with groceries for a year, a big screen TV and a collection of Strait CDs. George got an honor of his own backstage before the show, when Texas Governor Rick Perry declared that May 18, Strait's birthday, would from now on be known as "George Strait Day" in Texas.

The show's four-song encore included "Folsom Prison Blues" and ended with "The Cowboy Rides Away," which the crowd sang to him as much as he sang it to them, almost as if to say, "Say it ain't so, George."

Oh. And, I was wrong when I said Strait's entrance was the loudest thing I had ever heard. As strains of his last song reverberated through the Alamodome, Strait threw his black cowboy hat to the fans and waved goodbye. The roars could be heard in El Paso.

-Lon Helton

Jonesin' For Flatts

Big Machine's **Rascal Flatts** opened their *Live & Loud Tour* Friday at Jones Beach in Wantagh, NY, and a bevy of heavy radio types were there. Fan club, station winners and staff enjoyed a few songs from Flatts prior to the main event. "The private performance before the show was amazing," says WNSH/New York PD **John Foxx**, who attended with MD/afternoon Jesse Addy and a couple of promotions staffers. As for the show, "The set design was pretty sick," he adds. "There was a big, produced piece with song hooks and artwork - a montage of maybe a dozen songs, right before they came onstage."

WJVC/Nassau PD **Phathead** says, "Flatts raise the bar every year. The boys are carried out on a moving piece of stage, and it's on! Hit after hit after hit. They opened with 'Life Is A Highway,' and a highlight for me was opener **Cassadee Pope** coming out to sing 'Easy' and 'I Won't Let Go' with them. And the big finish was the appropriate 'Summer Nights.' Another stellar show; I didn't see one glitch!"

The **Laura Bell Bundy**-led **Dance Y'all** troupe took the stage between Flatts and middle act **The Band Perry**, with a little help. "We did a whole kick-off for the show Wednesday at Johnny Utah's here in the city," Foxx explains. "We gave away tickets and a trip to see them in San Diego. Some listeners got the backstage experience, with one of the girls getting onstage with the Dance Y'all group and just freaking out. And Laura Bell Bundy is a sweetheart."

As for TBP, Phathead keyed in on their choreography and stage presence. "The songs rock, but the showmanship is what blows you



Phathead

MY TUNES: MUSIC THAT SHAPED MY LIFE



Cindy McLean Fink

CMT VP/Program Publicity & Communications **Cindy McLean Finke** discusses her most influential artists, songs, albums and concerts:

1. **Elton John, Los Angeles, 1989:** This was the first concert for which I ever stood in line for tickets. I remember being late to school because I wanted those tickets so badly and this show really kick-started my love for seeing live performances.

2. **Janet Jackson/Rhythm Nation**

1814: She sang, danced and made some of the best music videos on MTV. I wanted to be Janet!

3. **10,000 Maniacs/These Are the Days:** I couldn't get enough of this positive song when it came out and little did I know this song's lead singer would be such an influence. Looking back, Natalie Merchant was the first woman singer-songwriter who caught my attention and now I'm a fan of so many female singer-songwriters, especially in country music.

4. **CMA Fan Fair, Nashville, 1999:** I came with my mother, a huge country music fan, and left a fan myself. I never heard so much country and couldn't believe how much I actually liked it! My passion eventually merged with my love for television when I moved to Nashville to work for CMT.

5. **The Judds' Reunion Tour, Phoenix, 1999:** Anyone who knows me knows how much a fan I am of The Judds, so it was a no-brainer that I was going to spend my millennium night at their concert. I drove from Los Angeles to Phoenix for this.

- **A highly regarded album you've never heard:** Any Bob Dylan album. Sorry!

- **An important piece of music you just don't get:** Pink Floyd's *Dark Side of the Moon*.

- **An album you played or listened to incessantly:** Prince's *Purple Rain*. I couldn't get enough of these songs as a kid about to go to high school. Prince was rowdy and fun and edgy, everything that I wasn't!

- **One obscure non-country song everyone should listen to right now:** "Here Comes The Weekend" by Pink featuring Eminem.

Reach her at cindy.finke@cmt.com.

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away," he says. "You can tell they worked hard on their live show and making sure it's on point.

"Obviously there are a ton of country fans in the audience, but there are also many pop/crossover fans there for Flatts," he continues. "They might not know as much TBP, until 'If I Die Young' comes on. Then it's as if Zeppelin just went into 'Stairway To Heaven.'"

The show was the venue's first since Hurricane Sandy and a \$20 million restoration. "They rebuilt it well; it recently won a best-outdoor-venue award," Foxx says. "Jones Beach is just one of the coolest spots to see a show." And to open a tour.
 -Chuck Aly

News & Notes

Envision Radio Networks adds **WTVY/Dothan, AL** as the latest *AmeriCountry* prep affiliate. Info [here](#).

Beasley Broadcast Group Chairman/CEO **George G. Beasley** received an honorary doctorate from Appalachian State University. The honor comes ahead of the opening of the George G. Beasley Media Complex on the campus later this year. More [here](#).

Booking agent **Bobby Roberts** and pro angler **Luke Mena** took first prize at the *6th Annual Porter Wagoner Memorial Artists & Anglers Fishing Tournament* Friday (5/31). The pair hauled in a 18.67-pound catch, including the biggest fish at 7.11 pounds.

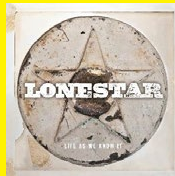
The CMA Foundation is donating \$50,000 to benefit summer music education programs at the **W.O. Smith Nashville Community Music School** as part of its Keep The Music Playing initiative. The gift brings the KTMP total to \$7.6 million.

The Hank Williams Estate has signed an agreement with **MusicSynk** for representation in licensing its music for film, television and digital video. The agreement includes more than 150 previously unreleased live Hank Williams recordings. More [here](#).

GAC-TV will host a series of events during the *2013 CMA Music Festival* beginning with their *6th Annual Fan Kick-Off Breakfast* at the

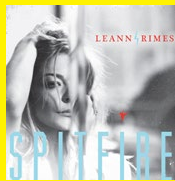
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CHECK OUT



Lonestar *Life As We Know It* (4 Star)

The first full-length from the band in more than three years, this album marks the return of original lead singer Richie McDonald and features 12-tracks including the single "Maybe Someday."



LeAnn Rimes *Spitfire* (Curb)

"This album is a peek into my world; who I am, what I've gone through, what my emotions are," Rimes says. "It's an intimate conversation between me and whoever's listening." The 14-track collection features appearances from Alison Krauss, Dan Tyminski, Rob Thomas and Jeff Beck.



Dee Jay Silver *Country Club* - EP (Sony)

Mash-ups of songs by popular artists comprise the four-song album. Among them is "Two Black Cadillacs/Jolene (Dee Jay Silver Edit)" by Carrie Underwood and Dolly Parton.

Album release info to news@countryaircheck.com.

Country Music Hall of Fame and Museum, the GAC Stage at pop-up venue The Lodge and more. The network will also match food sales from their Great American Food Truck up to \$5,000 per day for the **Red Cross Disaster Relief Fund** in Moore, OK.

The *5th Annual Guitars of the Stars Benefit Auction* will be hosted by **Bill Cody** and held June 6 at the CMA Music Fest Buckle

**We all have that place...
The friends, the songs...
...the laughs, the tears, the moments...
No matter how long ago, I see them all...**

KENNY CHESNEY
When I See This BAR

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Stage. Cody will also host as the United States Postal Service, **John Carter Cash** and other members of the Cash family celebrate the release of the Johnny Cash Forever stamp June 5 at Nashville's Ryman Auditorium.

Arista's **The Henningsens** have partnered with Sue Bee Honey. More [here](#).

Mercury's **Easton Corbin** performed as a part of *Southwest Airlines' Live at 35* program Thursday (5/30) in association with Taylor Guitars. The travel-sized guitar he used will be given away in a sweepstakes held now through June 14. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Erica Cobb** jumped formats and joined **KWOF/Denver** for mornings. (6/3)
- **Texarkana Radio** and **JVC Media** put more skin in the Country game. (5/31)
- **Blake Shelton's** *Healing In The Heartland* raised millions and ratings. (5/30)
- **David Newmark** got behind the promotions wheel at **Sugar Hill**. (5/30)
- **Ken Tucker** became Head Of Country/Christian Programming for **Beats Music**. (5/29)
- **Jake Jensen** upped to VP/Promotions at **Simmons Media/Salt Lake City**. (5/28)

San Jose: Nurturing New Music

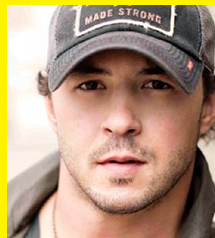
(continued from page 1)

Malone." Deaton recalls. "We put the new band Sugarland in front of him, and we all sat there, including David, and went, 'Holy, shit.' David looked at me and said, 'What the hell am I doing here?'"

A sparkingly new Jason Aldean, fresh-faced Little Big Town and baby Dierks Bentley all came through. "We kept getting lucky with putting new artists in there, but they were basically radio promo shows."

The transition to something more sustainable soon followed. "There were 12 shows the first year, 22 the second year and now we average 28-30," Deaton says. "But it got to the point in 2009-2010 where it just wasn't making sense from a booking standpoint. We couldn't pay every act \$10,000 to \$12,000. Big promoters know they're going to lose money on a certain number of shows, but it doesn't work that way in a bar. You just can't lose money on shows. That's where the door deals came from."

OFF THE RECORD: WESTON BURT



Weston Burt

Hit Shop's **Weston Burt** puts an industry spin on the artist interview: **I grew up listening to WQSB/Albertsville, AL.** They supported local sports teams and while I was in high school, I played football and wrestled. They'd pick a "Team of the Week" during football season and we used to get picked several times a year.

First time I heard myself on the radio it was on WSTH/Alexander

City, AL, very close to Auburn. They played a song I released independently while in school there called "Whiskey Girl." I was alone in my car. I pulled over to listened and just laughed! **I'll never forget** going to the ACM Awards. It was my first time and my tickets were as far back as you could possibly sit. We thought we'd have good seats because the tickets came from the president of a record label, but ... no. After the first commercial break, we snuck up to the very front and enjoyed the rest of the show.

If I don't have chewing gum when I travel, I go insane. You shouldn't do meet and greets with bad breath.

I can't walk out of a truck stop without grabbing a bag of pistachios. My guitarist and I have plans to leave a trail of shells behind our car, so we can find our way back home.

If I saw Johnny Depp in the airport, I'd have to go introduce myself. The man has great hair.

The best advice I ever got was from my producer Cliff Downs. He said, "The harder you work, the luckier you get."

The most redneck thing I've done recently was bring an entire large pizza into the movie theatre.

There's no place like home, but if I had to be stuck somewhere it would be Ft. Worth. The downtown area, the stockyards, looks like a scene from an old school western movie. Cobblestone streets, the smell of livestock, neon bar lights ... everything that embodies western! The people are all wearing jeans, cowboy hats, and ropers. I mean it's just an awesome town. And of course Billy Bob's is there, so that's definitely a plus.

The current structure has the artist getting no up-front guarantee, but the first money from the door, up to a certain amount. The club gets the rest, and the station bills the venue for advertising. "If the act does well, we all do well," Deaton says.

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Lightning And A Bottle: Florida Georgia Line hoist autographed condiments during an April visit to the Rodeo Club. Pictured (l-r) are KRTY's Nate Deaton, FGL's Tyler Hubbard, the station's Tina Ferguson and FGL's Brian Kelley.

Most bookings come from agencies, though a handful will come through a label promotion department. All the shows pay the headliner, with brand new artists often slotted as openers. One of the keys is to book before an act gets hot. "We booked Florida Georgia Line through Buddy Lee in November or December for this April," Deaton says. "They got hot really fast and we were damn lucky to have it on the books. It sold out three weeks in advance at \$15 a ticket and we were at capacity."

"We generally start promoting shows three weeks in advance, and all the tickets are sold here at the station," he continues. There are no service charges and all sales are cash. Deaton says with 28 shows in 2012, an estimated 10,000 tickets were sold through KRTY's lobby. Very little outside advertising or marketing is done. "It's gotten to the point where people will come in and say, 'We know there's a show Friday and have no idea who it is, but we want to buy tickets.'"

Because local fans have seen so many artists come through on their way to stardom if not superstardom, the expectation level is high. "The audience buys-in to the fact that they are seeing the next star because, over and over, they have. Plus, because of the way the stage is set up, it's easy for the audience to get up-close and personal. They can really connect."

For example, he cites a Catherine Britt show. Her single "What I Did Last Night" tested in the top 5 for the station, which played it heavily, even though it was never a national hit. "She came in and opened for someone, and when she sang that song, the entire audience sang it back to her. That had never happened before and the

reaction from her was amazing. It was just one of those nights."

Not long after, the station was exercising its commitment to breast cancer causes at another show featuring Bomshel. "They did 'Fight Like A Girl,' which Kristy O had written for a friend who'd had cancer," Deaton recalls. "The audience sang every word and Kristy almost couldn't finish the song. At that point, it became a thing where the audience was buying into the reaction they could get from the artists. People will go and learn the words to songs from artists they haven't heard of, just because they're coming for a show and they want to see that artist reaction."

A Rodeo Club tradition was started with an early Luke Bryan show. "There were cocktails involved," Deaton jokes. "I grabbed a half-empty bottle of barbecue sauce and told Luke to sign it and said, 'When you become a big star, we'll send this back to you so you can remember the shit-hole Mexican bar you started in. As of now, we've sent 19 of those bottles back to artists when they've gotten a No. 1 record. The most recent was FGL.'"

Replicating KRTY's success is simple, but not easy. "Finding a great partner in a bar is one of the hardest things," Deaton says. "This has worked so well for so long because no one got greedy. On a good night with 700-800 people, the act will make \$8,000-\$10,000, the club will make \$5,000-\$6,000 and the station will get \$1,500-2,000. Everyone makes money, but no one gets rich. The station does get a tremendous amount of visibility, however."

The station's influence is deep. "We can draw 300 people for people you've never heard of, or we can pull in 1,000 for an arena show-post party with Eric Church and Justin Moore with just an hour's notice."

Deaton also says key people have to be willing to make the effort. "It's not easy being in a bar 28 nights a year for a show," he says. "And to be honest, a lot of the draw for the artist is getting to spend some time with the PD. It takes a lot of work. Luckily, we have a great crew that enjoys it. But you have to be hands-on."

Finally, he preaches patience. "There were some bad ones in the first years where it was just a couple of station folks and a band onstage," he admits. "You have to sit through those to get to the Zac Brown Bands. It sounds a lot easier than it really is. We're a well-oiled machine now, and I'm not sure any other stations do the numbers of shows we do or have had the success we've had. A lot of that is because artists love playing here. They know they're going to get that immediate feedback."

Loss agrees. "The artists want to come back and do the post-parties because they know those fans were there in the beginning," he says. "Nate, PD Julie Stevens, GSM Tina Ferguson and the entire team do an amazing job, but the loyalty and passion of those fans is remarkable."

-Chuck Aly **CAC**

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Dakota Bradley



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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
2	1	TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	22079	901	6967	234	52.454	2.153	141	0
1	2	DARIUS RUCKER /Wagon Wheel (Capitol)	20364	-1715	6304	-617	49.506	-2.576	141	0
3	3	BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	19835	775	6397	233	47.439	2.05	140	0
6	4	JAKE OWEN /Anywhere With You (RCA) ✓	18638	1558	5955	584	44.728	2.668	141	0
7	5	BRAD PAISLEY /Beat This Summer (Arista) ✓	18038	1623	5822	537	43.724	4.572	141	0
9	6	LUKE BRYAN /Crash My Party (Capitol) ✓	17270	2388	5329	699	41.543	6.187	141	0
4	7	ERIC CHURCH /Like Jesus Does (EMI Nashville)	17139	27	5601	64	40.925	0.14	141	0
8	8	THE BAND PERRY /Done (Republic Nashville)	16222	1279	5251	427	39.831	3.994	141	0
11	9	BRANTLEY GILBERT /More Than Miles (Valory)	13915	245	4393	70	33.115	0.437	140	0
13	10	ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	13311	901	4171	248	32.868	3.023	141	0
12	11	KIP MOORE /Hey Pretty Girl (MCA)	13208	595	4099	207	31.591	2.196	141	0
14	12	HUNTER HAYES /I Want Crazy (Atlantic/WMN)	12350	897	3841	300	29.284	2.2	140	0
15	13	CARRIE UNDERWOOD /See You Again (19/Arista)	11011	536	3540	130	26.368	1.858	141	0
16	14	THE HENNINGSENS /American Beautiful (Arista)	10425	221	3296	65	23.719	0.282	141	0
19	15	EASTON CORBIN /All Over The Road (Mercury)	10199	646	3274	243	24.182	1.585	137	1
20	16	BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	10035	546	3194	186	23.544	1.452	136	0
18	17	GLORIANA /Can't Shake You (Emblem/W.A.R.)	9978	315	3219	136	23.733	0.775	140	0
21	18	RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	9350	996	3084	327	21.203	3.133	137	1
22	19	JUSTIN MOORE /Point At You (Valory)	8808	1017	2890	289	20.315	2.874	140	0
10	20	GEORGE STRAIT /Give It All We Got Tonight (MCA)	8470	-5473	2670	-1820	21.191	-12.896	141	0
24	21	KEITH URBAN /Little Bit Of Everything (Capitol) ✓	8385	2160	2628	747	20.452	5.917	135	5
23	22	GARY ALLAN /Pieces (MCA)	8235	451	2684	153	19.419	1.017	140	0
26	23	LADY ANTEBELLUM /Goodbye Town (Capitol) ✓	6921	1514	2191	472	15.631	4.195	129	7
25	24	BILLY CURRINGTON /Hey Girl (Mercury)	6656	825	2025	309	16.034	2.016	120	4
28	25	TYLER FARR /Redneck Crazy (Columbia)	5835	851	1797	251	12.565	2.337	134	2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

KELLIE PICKLER

"SOMEONE SOMEWHERE TONIGHT"

Billboard Debut 57*

CA/MB +110 Spins +344 Points

11 New Adds:

KKBQ WPCV WOGI WQNU WRNS
KJUG WGTY KUPL WJVC WCKN WUSJ

BLACK RIVER ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 SHERYL CROW /Easy (Warner Bros./WMN)	5656	377	1728	137	12.269	0.883	128	1
29	27	📶 CRAIG MORGAN /More Trucks Than Cars (Black River)	4824	175	1587	47	11.437	0.942	109	0
30	28	📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	4491	238	1439	71	9.761	0.966	122	2
31	29	📶 KACEY MUSGRAVES /Blowin' Smoke (Mercury)	4401	483	1309	132	8.999	2.162	101	6
32	30	📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	4248	352	1422	111	9.449	0.879	103	2
33	31	📶 LEE BRICE /Parking Lot Party (Curb)	4010	732	1240	200	8.338	2.541	103	11
34	32	📶 THOMAS RHETT /It Goes Like This (Valory)	3654	463	1181	155	6.74	1.083	101	5
35	33	📶 LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	3431	256	1107	104	6.829	-0.013	99	2
36	34	📶 JOEL CROUSE /If You Want Some (Show Dog-Universal)	3121	171	1029	70	5.459	0.268	104	0
37	35	📶 MAGGIE ROSE /Better (RPME)	2929	192	941	67	6.491	0.692	95	2
AIRBORNE		CHRIS YOUNG /Aw Naw (RCA)	2755	593	851	169	4.969	1.183	94	16
38	37	📶 RACHEL FARLEY /Ain't Easy (Red Bow)	2564	110	804	39	4.035	0.156	96	0
41	38	📶 JOE NICHOLS /Sunny And 75 (Red Bow)	2275	546	687	137	4.301	1.281	78	12
40	39	📶 PARMALEE /Carolina (Stoney Creek)	2124	72	751	25	3.664	0.299	87	3
43	40	📶 DRAKE WHITE /The Simple Life (MCA)	1964	333	608	97	3.179	0.54	67	7
42	41	📶 CHRIS JANSON /Better I Don't (Bigger Picture)	1729	71	582	28	2.643	0.1	68	0
AIRBORNE		JON PARDI /Up All Night (Capitol)	1707	109	641	60	2.316	0.228	86	3
45	43	📶 PHIL VASSAR /Love Is Alive (Rodeowave)	1694	135	562	28	2.622	0.221	64	2
46	44	📶 PISTOL ANNIES /Hush Hush (RCA)	1597	118	499	40	2.496	0.223	58	0
47	45	📶 ERIC PASLAY /Friday Night (EMI Nashville)	1531	98	543	26	2.033	0.127	70	2
49	46	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	1255	108	418	36	2.291	0.267	46	3
48	47	LENNON & MAISY /Ho Hey (Big Machine)	1194	-166	351	-41	1.613	-0.27	55	0
Debut	48	📶 FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	1113	399	300	102	2.311	0.976	50	38
50	49	📶 CHRIS CAGLE /Dance Baby Dance (Bigger Picture)	1105	111	342	23	2.273	0.272	42	1
Debut	50	📶 KATIE ARMIGER /Playin With Fire (Cold River)	981	41	339	4	1.306	0.1	42	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

MAGGIE LIVE in YAHOO STUDIOS
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MAGGIE ROSE
BETTER
 99 STATIONS ON!
 CA/MB #37 → #35 +192pts & +692,000 audience increase

Country Aircheck Add Leaders

	Adds
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	38
LOVE AND THEFT /If You Ever Get Lonely (RCA)	22
CHRIS YOUNG /Aw Naw (RCA)	16
DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	12
JOE NICHOLS /Sunny And 75 (Red Bow)	12
LAUREN ALAINA /Barefoot And Buckwild (19/Interscope/Mercury)	12
LEE BRICE /Parking Lot Party (Curb)	11
KIX BROOKS /There's The Sun (Arista)	8
DRAKE WHITE /The Simple Life (MCA)	7
LADY ANTEBELLUM /Goodbye Town (Capitol)	7

Country Aircheck Top Point Gainers

LUKE BRYAN /Crash My Party (Capitol)	2388	✓
KEITH URBAN /Little Bit Of Everything (Capitol)	2160	✓
BRAD PAISLEY /Beat This Summer (Arista)	1623	✓
JAKE OWEN /Anywhere With You (RCA)	1558	✓
LADY ANTEBELLUM /Goodbye Town (Capitol)	1514	✓
THE BAND PERRY /Done (Republic Nashville)	1279	
JUSTIN MOORE /Point At You (Valory)	1017	
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	996	
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	901	
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	901	

Country Aircheck Top Spin Gainers

KEITH URBAN /Little Bit Of Everything (Capitol)	747
LUKE BRYAN /Crash My Party (Capitol)	699
JAKE OWEN /Anywhere With You (RCA)	584
BRAD PAISLEY /Beat This Summer (Arista)	537
LADY ANTEBELLUM /Goodbye Town (Capitol)	472
THE BAND PERRY /Done (Republic Nashville)	427
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	327
BILLY CURRINGTON /Hey Girl (Mercury)	309
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	300
JUSTIN MOORE /Point At You (Valory)	289

Activator Top Point Gainers

KEITH URBAN /Little Bit Of Everything (Capitol)	1064	✓
LADY ANTEBELLUM /Goodbye Town (Capitol)	883	✓
JAKE OWEN /Anywhere With You (RCA)	850	✓
BRAD PAISLEY /Beat This Summer (Arista)	805	✓
LUKE BRYAN /Crash My Party (Capitol)	798	✓
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	651	
THE BAND PERRY /Done (Republic Nashville)	520	
EASTON CORBIN /All Over The Road (Mercury)	460	
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	452	
LEE BRICE /Parking Lot Party (Curb)	440	
CHRIS YOUNG /Aw Naw (RCA)	440	

Activator Top Spin Gainers

KEITH URBAN /Little Bit Of Everything (Capitol)	244
JAKE OWEN /Anywhere With You (RCA)	199
LADY ANTEBELLUM /Goodbye Town (Capitol)	193
BRAD PAISLEY /Beat This Summer (Arista)	190
LUKE BRYAN /Crash My Party (Capitol)	188
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	159
THE BAND PERRY /Done (Republic Nashville)	112
CHRIS YOUNG /Aw Naw (RCA)	108
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	107
KIP MOORE /Hey Pretty Girl (MCA)	106

Country Aircheck Top Recurrents

Points

FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	14436
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	11405
LADY ANTEBELLUM /Downtown (Capitol)	10978
KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	7404
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	7286
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	7008
FLORIDA GEORGIA LINE f/ NELLY /Cruise (Republic Nashville/Republic)	6297
LEE BRICE /I Drive Your Truck (Curb)	5729
CHRIS YOUNG /I Can Take It From There (RCA)	5604
THE BAND PERRY /Better Dig Two (Republic Nashville)	5300

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**NEW THIS WEEK:
WZZK/BIRMINGHAM**

50 CA/MB

**45,000 FALL INTO ME
ALBUMS SOLD**

**KATIE'S BLACK DRESS INDUCTED
INTO HARD ROCK COLLECTION**

COUNTRY AIRCHECK ACTIVITY

ERIC PASLAY/Friday Night (EMI Nashville)

Moves to 47*-45*
1,531 points, 543 spins
2 adds: **KSKS, WUSH**

SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)

Moves 49*-46*
1,255 points, 418 spins
3 adds: **KJKE, WEZL, WNOE**

LENNON & MAISY/Ho Hey (Big Machine)

Moves 48-47
1,194 points, 351 spins; No adds

FLORIDA GEORGIA LINE/Round Here (Republic Nashville)

Debuts at 48*
1,113 points, 300 spins
38 adds including: **KASE, KCCY, KHGE, KJUG, KKIX, KMDL, KPLM, KRTY, KSD, KTST**

CHRIS CAGLE/Dance Baby Dance (Bigger Picture)

Moves 50*-49*
1,105 points, 342 spins
1 add: **KPLM**

KATIE ARMIGER/Playin' With Fire (Cold River)

Debuts at 50*
981 points, 339 spins
1 add: **WZZK**

JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)

848 points, 258 spins
6 adds: **KJKE, WCTK, WDXB, WNOE, WSLC, WXBQ**

WESTON BURT/Lucky Sometimes (HitShop/WMN)

669 points, 291 spins; No adds

DUSTIN LYNCH/Wild In Your Smile (Broken Bow)

631 points, 210 spins
12 adds including: **KHGE, KKIX, KMDL, KPMS*, KTST, KWOF, WKLB, WMZQ, WOGK, WWYZ**

Aircheck Activity includes the songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 800 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

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ADD DATES

JUNE 10

CASADEE POPE/Wasting All These Tears (Republic Nashville)
THOMPSON SQUARE/Everything I Shouldn't Be Thinking About (Stoney Creek)
KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)
DIERKS BENTLEY/Bourbon In Kentucky (Capitol)

JUNE 17

THE LOCKETS/Stepping Stone (Nu Toy)

JUNE 24

AARON LEWIS/Granddaddy's Gun (Blaster)
ANDY GIBSON/Best Thing (Curb)
GWEN SEBASTIAN/Suitcase (Flying Island)
DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)

VIDEO ADDS

CMT

FLORIDA GEORGIA LINE/Round Here (Republic Nashville)
GARY ALLAN/Pieces (MCA)

CMT PURE

CASEY DONAHEW BAND/Whiskey Baby (Almost Country)
FLORIDA GEORGIA LINE/Round Here (Republic Nashville)
GARY ALLAN/Pieces (MCA)
NICK 13/Nighttime Sky (Sugar Hill)
THE LONE BELLOW/Bleeding Out (Descendant)

GAC

GARY ALLAN/Pieces (MCA)

ZUUS COUNTRY (PREV. COUNTRY NETWORK)

LITTLE BIG TOWN/Your Side Of The Bed (Capitol)
MAGGIE ROSE/Better (RPME)
SHOOTER JENNINGS/The Other Life Pt. 1 (eOne)

TRACE ADKINS f/ COLBIE CAILLAT/Watch The World End (Show Dog-Universal)

613 points, 237 spins
2 adds: **KKWF, WKML**

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JUNE 16 - 20



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Ella Mae Bowen
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	📶 TIM MCGRAW w/ TAYLOR SWIFT /Highway Don't Care (Big Machine)	8995		356	2111		54	52	0
3	2	📶 BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	8873		314	2118		55	52	0
4	3	📶 ERIC CHURCH /Like Jesus Does (EMI Nashville)	8294		35	1972		2	52	0
6	4	📶 JAKE OWEN /Anywhere With You (RCA) ✓	8255		850	1929		199	52	0
7	5	📶 BRAD PAISLEY /Beat This Summer (Arista) ✓	8194		805	1922		190	51	0
1	6	DARIUS RUCKER /Wagon Wheel (Capitol)	7954		-1242	1817		-312	48	0
9	7	📶 THE BAND PERRY /Done (Republic Nashville)	6970		520	1672		112	51	0
10	8	📶 LUKE BRYAN /Crash My Party (Capitol) ✓	6960		798	1671		188	52	0
12	9	📶 KIP MOORE /Hey Pretty Girl (MCA)	5965		332	1443		106	52	0
11	10	📶 ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	5846		43	1394		14	52	0
13	11	📶 BRANTLEY GILBERT /More Than Miles (Valory)	5365		270	1258		58	48	0
14	12	📶 CARRIE UNDERWOOD /See You Again (19/Arista)	5122		94	1220		16	52	0
16	13	📶 HUNTER HAYES /I Want Crazy (Atlantic/WMN)	5057		452	1204		104	50	0
17	14	📶 EASTON CORBIN /All Over The Road (Mercury)	4870		460	1104		96	50	0
15	15	📶 THE HENNINGSENS /American Beautiful (Arista)	4859		147	1096		18	48	0
22	16	📶 RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	4448		651	1093		159	50	2
19	17	📶 JUSTIN MOORE /Point At You (Valory)	4288		343	990		64	51	0
5	18	GEORGE STRAIT /Give It All We Got Tonight (MCA)	4198		-3231	941		-758	42	0
24	19	📶 KEITH URBAN /Little Bit Of Everything (Capitol) ✓	4060		1064	997		244	53	0
20	20	📶 GARY ALLAN /Pieces (MCA)	4007		171	960		45	50	0
21	21	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	3922		99	910		31	45	0
25	22	📶 LADY ANTEBELLUM /Goodbye Town (Capitol) ✓	3817		883	932		193	52	1
23	23	📶 BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	3811		374	926		79	49	1
28	24	📶 BILLY CURRINGTON /Hey Girl (Mercury)	2463		418	574		103	41	1
26	25	📶 LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	2422		278	583		50	46	0
31	26	📶 LEE BRICE /Parking Lot Party (Curb)	2150		440	559		97	48	1
27	27	CRAIG MORGAN /More Trucks Than Cars (Black River)	2105		-16	473		-6	41	0
30	28	📶 TYLER FARR /Redneck Crazy (Columbia)	2053		240	513		63	46	1
29	29	📶 KACEY MUSGRAVES /Blowin' Smoke (Mercury)	1995		145	483		35	43	4
33	30	📶 THOMAS RHETT /It Goes Like This (Valory)	1931		434	447		99	46	2

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at the hall

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THREE CONCERTS FOR THE PRICE OF ONE MEMBERSHIP

ASHLEY MONROE
TUESDAY, JUNE 4

SARAH DARLING
FRIDAY, JULY 19

CRAIG CAMPBELL
FRIDAY, AUGUST 9

LEARN MORE

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 SHERYL CROW /Easy (Warner Bros./WMN)	1777	151	428	31	42	0		
36	32	📶 CHRIS YOUNG /Aw Naw (RCA)	1436	440	334	108	41	7		
34	33	📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	1427	112	312	28	36	0		
35	34	📶 JOEL CROUSE /If You Want Some (Show Dog-Universal)	1320	37	347	4	28	0		
37	35	📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	1011	124	233	26	32	2		
39	36	📶 JON PARDI /Up All Night (Capitol)	843	162	214	53	15	0		
44	37	📶 JOE NICHOLS /Sunny And 75 (Red Bow)	700	215	180	50	20	2		
38	38	PISTOL ANNIES /Hush Hush (RCA)	678	-83	163	-22	16	0		
40	39	📶 PHIL VASSAR /Love Is Alive (Rodeowave)	643	-10	168	0	20	0		
57	40	📶 FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	636	437	191	107	16	11		
42	41	📶 DRAKE WHITE /The Simple Life (MCA)	636	112	168	27	16	0		
43	42	📶 ERIC PASLAY /Friday Night (EMI Nashville)	619	112	182	30	16	0		
41	43	📶 MAGGIE ROSE /Better (RPME)	601	-6	125	1	17	0		
47	44	📶 MORGAN FRAZIER /Yellow Brick Road (Sidewalk)	374	44	94	13	9	0		
Debut	45	📶 DIERKS BENTLEY /Bourbon In Kentucky (Capitol)	332	332	98	98	19	7		
54	46	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	312	66	63	8	10	0		
56	47	📶 TRACE ADKINS f/ COLBIE CAILLAT /Watch The World End (Show Dog-Universal)	311	105	91	13	19	0		
48	48	📶 RACHEL FARLEY /Ain't Easy (Red Bow)	307	-14	85	16	18	0		
51	49	LOCASH COWBOYS /Chase A Little Love (Average Joes)	294	-8	76	-2	7	0		
49	50	CHRIS JANSON /Better I Don't (Bigger Picture)	290	-27	99	-1	12	0		
55	51	📶 DAKOTA BRADLEY /Somethin' Like Somethin' (Streamsound)	282	57	45	7	5	0		
45	52	JOANNA SMITH /Girls Are Crazy (RCA)	274	-80	44	-22	4	0		
53	53	📶 PARMALEE /Carolina (Stoney Creek)	261	4	87	-2	15	0		
59	54	📶 DAVID NAIL /Whatever She's Got (MCA)	217	50	45	14	5	1		
Debut	55	📶 KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	214	185	60	31	9	3		
52	56	ASH BOWERS /Red (Wide Open)	206	-71	50	-14	6	0		
58	57	📶 CHRIS CAGLE /Dance Baby Dance (Bigger Picture)	200	26	49	6	6	0		
Debut	58	📶 KIX BROOKS /There's The Sun (Arista)	182	182	49	49	6	0		
Debut	59	📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	179	70	39	21	6	2		
Debut	60	📶 KELLIE PICKLER /Someone Somewhere Tonight (Black River)	165	59	75	25	9	1		

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