

COUNTRY AIRCHECK WEEKLY

June 3 2019, Issue 655

KNCI PD: Plan Of A Tack

Incoming Bonneville KNCI/Sacramento PD **Joey Tack** (*Breaking News 5/22*) spent the past 15 years in one city, at one station in one format – and it wasn't Country. As he prepares to hit the left coast next month, Tack told **Country Aircheck** about his radio roots, how he thinks Rhythmic is similar to Country and why he looks so freaking familiar.

CA: Okay, let's start with the elephant in the room. If folks think you look familiar, it may be because there's two of you, correct?

JT: It's true. I have an identical twin brother, Jesse Tack, who does afternoons at Hubbard WUBE/Cincinnati. I'm older, but he's a CMA Award winner. As kids, we did everything together, right up to starting our radio careers together – on the exact same day.



Joey Tack

CA: When did you first get the radio bug?

JT: It was around middle school. My brother and I rode to the gas station with my dad, and there was a radio station vehicle there with one of the giant mobile boom boxes some stations had back in the '90s. Looking back, I know now that it was just a remote at a gas station, but I felt overwhelmed and a bit star struck. By junior high, we were so enamored by the magic and larger-than-life theatrics of radio that we started to become interested in being on-air. Jesse and I would look up all there was to know about the local radio stations, the personalities, and even the equipment they were using. We became the kids who called the radio station just to talk to the on-air talent.

CA: How did you get your start on-air?

JT: Our step-mom worked at a dentist's office, and the hygienist was married to the afternoon jock at Country WLLR/Quad Cities, IA. He gave our names to WLLR PD Jim O'Hara, and at 16 years old, Jesse and I had a sit-down meeting with Jim. He gave us the opportunity, while still in high school, to "intern" at the station. We played part-time roles for about four years, and when the first full-time opportunity opened up, it was at the cluster's Top 40 WHTS. I was there for a year doing nights before I got the itch to grow and

(continued on page 7)



On Call Me Maybe: Musicians On Call's 20th Anniversary Kickoff Celebration raises a record-setting \$330,000 Friday (5/31). Pictured (l-r) are Charles Esten, Warner/WMN's Cale Dodds and Blake Shelton, BMG's Martina McBride, Lifetime Achievement Award recipient Shane Tarleton, Music Heals Award honoree Lauren Alaina, MOC's Pete Griffin and Leadership in Music Golden Ukulele awardee Charlie Cook.

Business In Front, Horses In Back

Here's what's expected as the faithful descend on the country music mecca for this week's CMA Fest: Four straight days of record yee-hawin' from record crowds in record heat. Instead of listing all of the performers, picture a country artist. He's performing. And her. Yep, Lil Nas X, too. Watching are visitors from all 50 states, Puerto Rico and 36 countries. With all that going for it, CMA could simply stick with a "if it ain't broke, don't fix it" formula, but CEO **Sarah Trahern** and her team continue to move the event forward.



Sarah Trahern

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A UNIVERSAL MUSIC COMPANY

TRAVIS DENNING

AFTER A FEW

49*-46* CA/MB

THREE NEW STATIONS ONBOARD THIS WEEK:
WNSH/NEW YORK WDXB/BIRMINGHAM WCKN/CHARLESTON

THANK YOU COUNTRY RADIO
“HOMEMADE”
JAKE OWEN
#1 MOST ADDED

PERFORMING TONIGHT
ON ABC'S
THE BACHELORETTE

BIG LOUD

MORGAN WALLEN

WHISKEY GLASSES

#1

CA/MEDIABASE

BILLBOARD
COUNTRY AIRPLAY

BILLBOARD HOT
COUNTRY SONGS

...BECAUSE OF COUNTRY RADIO'S
CONTINUED SUPPORT! THANK YOU!

BIG LOUD

Some of this year's more significant changes will be felt, if not always seen. Building on last year's heightened security measures – which included limiting the size of bags allowed and requiring they be see-through – Trahern says attendees may need extra time to enter free stages. "Two places where changes will be impactful are the Budweiser Forever Country Stage and the Chevy Breakout Stage at Walk of Fame Park," she says. "We'll now have controlled entrance points and security wandering." Which brings up another change more felt than seen.

Most likely a play of the #YeekawAgenda, CMA Fest and Bonnaroo landed on different weekends for the first time in what feels like forever, but in reality is only a few years. Beyond being twangin' news for fans of both Cardi B and Billy Ray Cyrus, the divergence also benefits stretched-thin equipment rental companies, security staffing agencies and the like.

"Fans will certainly see improved travel at the airport and on the roads coming into Nashville," says Trahern. "We don't really see overlap with attendance, but rather more with logistics like access to equipment and security personnel. We of course always make it work, but it will be a bit easier this year."

As for the lineup, CMA has again put together four days with star power so bright, it's easy to be blinded by the options (unless you're Eric Church, of course). Trahern points specifically to Fan Fair X offerings in the Music City Center, especially the Artists of the Day and panels.

"The CMA Close Up Stage has Trisha Yearwood on Thursday, Old Dominion on Friday, Chris Young on Saturday and Tracy Lawrence on Sunday," she says. "One of my personal favorites is the Ken Burns country music panel, where the film's writer and producer Dayton Duncan will lead a discussion with Marty Stuart, Ricky Skaggs, Kathy Mattea and Ketch Secor."

Tahern suggests surprise collaborations are in store for the nightly shows at Nissan Stadium but won't spill details. Meanwhile, shows at Ascend Amphitheater continue to grow as a draw. "The lineup through Saturday this year is really strong, with BBR Music, Red Light and Warner Music hosting the three nights," she says. "Fans will also really enjoy Billy Currington opening the Chevy Riverfront Stage Thursday morning. And between the Radio Disney Country Stage and the Spotlight Stage returning, fans will be able to discover some fantastic emerging talent performing throughout the four days."

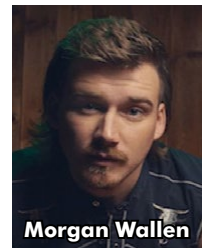
Looking ahead, CMA Fest celebrates its 50th anniversary in 2021. "We'll look at what the next iteration of CMA Fest looks like," she says, "in addition to listening to our fans and incorporating their feedback." That, too, will be A Very Hot Summer indeed.

—Caitlin DeForest

Chart Chat

Congrats to **Morgan Wallen**, **Stacy Blythe**, **Ali Matkosky** and the entire **Big Loud** team on earning this week's No. 1 with "Whiskey Glasses." The song is Wallen's second consecutive chart-topper. Writers are **Ben Burgess** and **Ken Kadish**.

And kudos to Blythe and the crew on the daily double, notching 47 adds for **Jake Owen's** "Homemade" and topping this week's board.



Morgan Wallen

Tour Launch Two-Fer

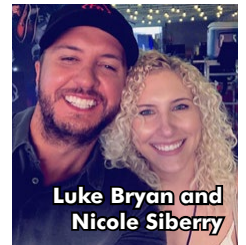
Luke What You Made Me Do: Capitol's **Luke Bryan** kicked off his *Sunset Repeat Tour* May 31 at BB&T Pavilion in Philadelphia with Warner/WMN's **Cole Swindell** and EMI/32 Bridge Entertainment's **Jon Langston** as support. Running through mid-September, the tour will lead directly into Bryan's recently announced *Farm Tour*. Beasley **WXTU/Philadelphia** Digital PD **Nicole Siberry** attended the opening night.

"The audience loved both Jon Langston and Cole Swindell, and the setup for the show was great," says Siberry. "Luke came out riding an ATV, standing on the seat and spraying the crowd with beer. It was genius to get the crowd going." Bryan opened with "What Makes You Country" before launching into a setlist packed with radio hits. Current single "Knockin' Boots" came midway through the set and was the only new material he shared.

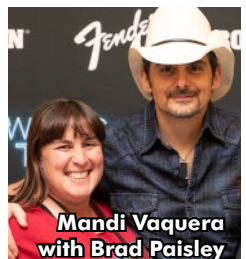
"I love when an artist is chatty, and he stopped to talk and asked some questions," says Siberry. "He wasn't afraid to curse a little and get a tad raunchy, which the Philly crowd loved."

Laser lighting, video screens, and a stage thrust filled out the amphitheater. "He knows what the crowd wants, and he gave it to them," notes Siberry. "He played the hits and was funny, charming, and engaging." Bryan closed the night with a two-song encore that featured fan-favorite "Country Girl (Shake It For Me)" and a cover of Bon Jovi's "Living On A Prayer." See a full list of dates [here](#).

Brad Company: Also launching this weekend was **Brad Paisley's** 2019 *World*



Luke Bryan and Nicole Siberry



Mandi Vaquera with Brad Paisley

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JAMESON RODGERS

SOME GIRLS

KBEQ	KKWF	KUBL	WEBG	WPGB
KDRK	KMNB	KUPL	WGH	WQHK
KEYY	KRTY	KWBL	WGNE	WSIX
KHGE	KSKS	KWNR	WJVC	WTHT
KJKE	KSOP	KXLY	WKLI	WWQM
KJUG	KTOM	KYGO	WMAD	
KKBQ	KUAD	WCOL	WMIL	

THANK YOU COUNTRY RADIO!

33

FIRST WEEK STATIONS

13.4+

MILLION STREAMS

CLICK HERE TO WATCH VIDEO

THE SUMMER HIT IS OUT

CHRIS JANSON

Good Vibes

“FEEL GOOD ANTHEM”

- **billboard**

“A TIRELESSLY UPBEAT SONG”

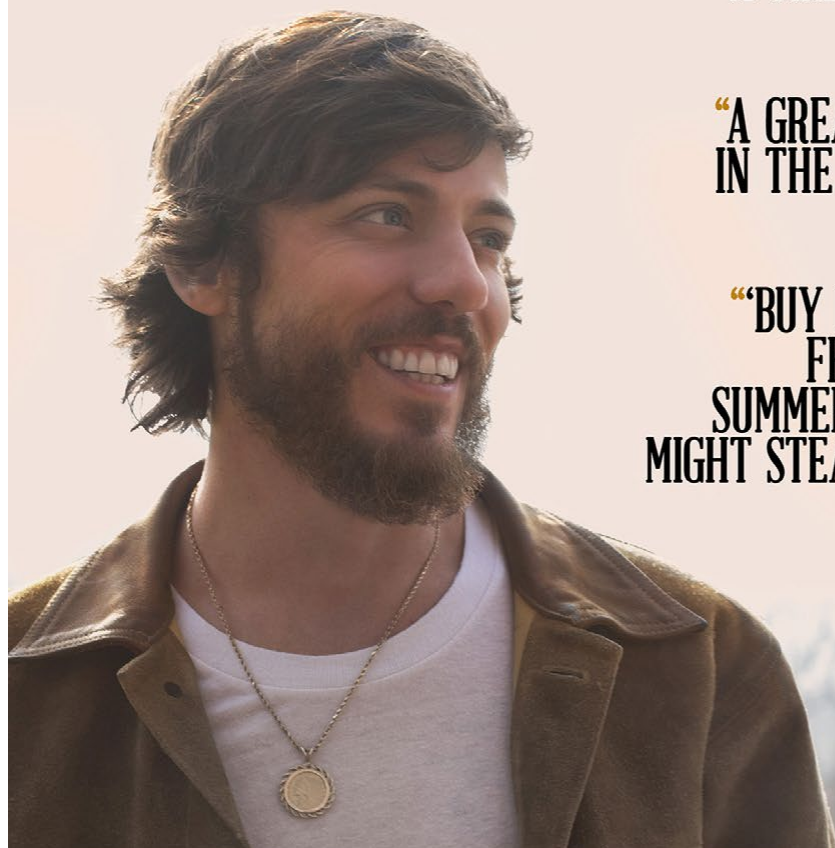
- **RollingStone**

“A GREAT SONG TO CRANK UP
IN THE SPRING AND SUMMER”

- **NYCOUNTRYSWAG**

“‘BUY ME A BOAT’ (WAS) THE
FEEL-GOOD SONG OF THE
SUMMER IN 2015. ‘GOOD VIBES’
MIGHT STEAL ANOTHER SUMMER.”

- **TASTE OF COUNTRY**



CONVERT YOUR STATION WITH THE SUMMER ANTHEM!

COUNTRY AIRCHECK

MY TUNES: JAMESON RODGERS



Jameson Rodgers

River House/Columbia's Jameson Rodgers discusses his most influential music:

1. Eric Church: Every record he's released has connected with me. I've followed him from the beginning – playing to 30 people at a show in Oxford, MS – to 56,000 in Nashville.

2. Garth Brooks: My first concert at The Pyramid in Memphis. When he smashed the guitar on stage, I knew, even as a kid, I was going to be a country singer. Nineties country as a whole was a huge influence on me.

3. The Eagles' "Desperado": Possibly my favorite song ever. Between Don Henley's voice and the lyrics, it's hard to beat.

4. Baseball music: The classic rock songs they would play in between baseball innings were a major influence. AC/DC, Tom Petty, Mellencamp and Springsteen. Rock guitars just make me feel something...and they make everything better.

5. '90s rock: Bands like Matchbox Twenty, Hootie & The Blowfish, Collective Soul, Goo Goo Dolls, etc. It felt like classic rock met country music, and I was in love.

Highly regarded music you've actually never heard:

No particular reason, but I've never listened to Drake.

Important piece or style of music you just don't get:

There is no reasoning behind this, but I've never really dove in and listened to The Beatles. I respect everything they were able to accomplish. I've just never spent time listening to their songs.

An album you listened to incessantly: Church's *Sinners Like Me* came out when I was a freshman in college and is the reason I started writing songs. Top-to-bottom, every song was so well-written and really hit home for me.

An obscure or non-country song everyone should listen to right now: Dirty Honey's "When I'm Gone" sounds like modern day AC/DC.

Music you'd rather not admit to enjoying: Every time I hear "Always Be My Baby" by Mariah Carey, I turn it all the way up.



Life Is What You Bake It: Team WBWL/Boston celebrates being named Country Cares Radio Partner of the Year by St. Jude Children's Research Hospital. Pictured (l-r) are St. Jude's Scott Hinshelwood, the station's Amanda Jo Parker, Ginny Rogers Brophrey, Colton Bradford and Jessica Callahan and St. Jude's Jenn Potter and Kimberly Chisholm.

Tour, which includes Big Loud's **Chris Lane** and BMLG Records' **Riley Green**. Cumulus **KRST/Albuquerque** Dir./Promotions **Mandi Vaquera** was on hand May 30 at Isleta Amphitheater in Albuquerque.

"The crowd was still making its way in during Riley Green's set, but he was great and had good energy," says Vaquera. "Chris Lane was up immediately after and was very interactive. He even borrowed a cowboy hat from someone in the audience to wear while he was doing a medley of '90s country covers."

Known for elaborate sets and video elements, Paisley's 2019 *World Tour* pulls no punches in its production. Opening with "Beat This Summer" and rolling through "Ticks," "Then," "I'm Still A Guy," "River Bank" and "Whiskey Lullaby," Paisley showed off his infamous guitar chops and intermixed pieces of cover songs and recognizable guitar riffs.

"One of the biggest fan reactions came when Brad made his way out in the crowd to play a few songs," says Vaquera. "Everyone enjoyed seeing Big Head Brad come out wearing a New Mexico Lobo jersey, too." The night wrapped with Paisley's now-traditional encore and sing-along "Alcohol." Complete tour itinerary [here](#).
—Monta Vaden

News & Notes

No Bull Radio Network has acquired **KBQQ/Smiley, TX**, bringing the Classic Country network station ownership total to 10. Additionally, air personality **Egon Barthels** has joined the network

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DUSTIN LYNCH

RIDIN' ROADS

BB *44 CA/MB *45

Your listeners WANT this SONG!

#3 Consumption Per Spin

#3 Streams Per Spin

#5 Sales Per Spin



as Dir./Community Service succeeding the late **Bruce Hathaway**.

Sun's **Woody & Wilcox Show** have added Country **WVWB/Clarksville, TN**; Rock **WCYY/Portland, ME** and Alternative **WQRR/Tuscaloosa, AL** to its affiliate roster.

Larry Gatlin, Crystal Gayle, Jimmy Fortune, T. Graham Brown and **Mark Wills** are among the artists performing at Wednesday's (6/5) **Country for a Cause** concert at Nashville's 3rd & Lindsley. Tickets [here](#).

Lee Brice, Jerrod Niemann, Paul McDonald and more will take the stage at **Lewis Brice's Lewispalooza 9** tomorrow (6/4) outside of Nashville's Tin Roof Demonbreun. Tickets [here](#).

Country Stampede 2019 has changed locations in Kansas due to severe flooding. More [here](#).

Cumulus nationally syndicated **The Ty Bentli Show** will broadcast live from Dierks Bentley's Whiskey Row in Nashville during CMA Fest. **Little Big Town, Scotty McCreery, Jordan Davis, Walker Hayes, Tenille Townes, Rachel Wammack, King Calaway, Clare Dunn, Seaforth, Gone West** and **Matt Stell** are among the artists joining the show. More [here](#).

Singer/songwriter **Brinn Black** and Blues/Rock/Americana artist/guitarist **Bobby Messano** have signed with **So Much Moore Media** for PR representation.

Bandsintown has extended its partnership with **CMT** to help drive artist discovery leading into this week's 2019 CMT Music Awards.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Chuck "DZL" Thompson** was named PD for **WKKT/Charlotte**. (CAT 6/3)
- **Mike Allan** has left **Cumulus/New York**. (CAT 6/3)
- **Tim Hurley** joined **KKGO/Los Angeles**. (CAT 6/3)

Trace Taul and **Brad Streeter** joined **KKGQ/Wichita** as *The Big Morning Show* with **Trace & Brad**. (CAT 5/31)

- **Edison** presented its *The Social Habit 2019* findings. (CAT 5/30)
- **Big Loud** promoted three and hired one. (CAT 5/29)
- **Hunter Meyer** joined **WCKN/Charleston, SC** as PD/midday personality. (CAT 5/28)

KNCI PD: Plan Of A Tack

(continued from page 1)

move on. Jesse was also looking, and he interviewed for a job at then-Journal Rhythmic WKHT/Knoxville among other places. When he told Knoxville he was taking the WUBE gig, he mentioned he had a brother looking, too. WKHT asked me to send a tape, flew me in, and I got the job doing nights at WKHT/Knoxville.

CA: After 15 years at WKHT, why the change?

JT: The right time is always when you're at the top and the sta-



Two Of A Kind: WUBE/Cincinnati's Jesse Tack, Pearl Records' Garth Brooks, and incoming KNCI PD Joey Tack at the 51st Annual CMA Awards.

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A large promotional image for the album 'Caledodds' by the artist I Like Where This Is Going. On the left, there is a portrait of a smiling man with dark hair and a beard, wearing a dark denim jacket over a white t-shirt. To the right of the portrait, the text 'CALEDODDS' is written in large, white, stylized capital letters. Below that, 'I LIKE WHERE THIS IS GOING' is written in smaller, dark capital letters. Further down, 'AVAILABLE NOW' is written in large, white, bold capital letters, followed by a decorative line of slanted dashes. Below that, 'IMPACTING MONDAY JUNE 17TH' is written in large, white, bold capital letters. At the bottom right, there are two logos: the Warner Music Nashville logo and the Radio & Streaming logo.



Meat And Greet: Warner/Nashville staffers at their inaugural Day of Service, where they worked on projects with Bell Garden, Williamson County Animal Shelter, Hands On Nashville, Nashville Food Project and Adventure Science Center, followed by a BBQ at Sevier Park (pictured).

tion is firing on all cylinders. Personally, I came to Knoxville when I was 21, and I'm now in my mid-30s with a wife and two kids. Professionally, I've grown from a night jock to an MD to a PD and taken the station to new levels and hit goals we didn't even know we had. I have a unique perspective I can bring to the format now. Country is a lifestyle, and so is Rhythmic; there's a lot of crossover in the way those two audiences embrace the music, and I have a lot to offer in what I've learned about how to program to an audience that is passionate about its format and its artists.

CA: What is your overall programming philosophy?

JT: Radio drew us in at one point because of the magic, show biz elements and emotional connection. Winning radio stations have to dust off the old elements of creativity and pair it with the science that is required of the job. We also have to acknowledge the multi-media platforms our listeners are using and find ways to utilize those elements to strengthen our own brands, even if that's not over the air. In 2019, radio stations are less about frequency modulation and more about brand – on-air, on social media, and via video and on-demand audio. Our airwaves may bring people to the party, but it's the multiple brand extensions that will keep them there.

CA: How do you view Country radio's strengths and challenges from where you sit?

JT: Country is so lifestyle-oriented, and I love that the artists are people who used to be Country listeners. They know where they came from, and there's a willingness to work, experiment and have fun interacting with the audience. I love having dreaming up out-of-the-box ideas and knowing we have an industry and a set of artists willing to help create new, magical experiences that go beyond meet-and-greets or ticket giveaways. It is easy to get bogged down in strategy, data and the multiple hats we all have to wear, so not letting that eat the creativity is the biggest challenge for radio, not just Country. We have to quit focusing on manipulating dials for short-term wins and start strengthening content and connection for long-term brand bonds.

CA: You've spoken at CRS the past two years and now will serve on the CRS Agenda Committee for the coming year. Why does CRS appeal to you, and how does a Rhythmic guy end up so involved with the event?

JT: What can I say? I've got friends in low places! I think it's fun to be the guy that gets invited to the party even though he isn't a member of the fraternity. It's a great opportunity to hang out with smart, passionate, engaged people, and sometimes being the outsider has its advantages. It has been fun to peek behind the curtain and see how another format does something while also offering my take on radio from a different format perspective.

CA: What are you most looking forward to about joining the team at KNCI?

JT: Working at a heritage station that has a passionate group of listeners, a passionate group of individuals, and people who love the lifestyle, the music and the listeners. I'm looking forward to working for Bonneville, which is arguably one of the best companies in the business. And, I can't wait to take all of the things in my head and share them with the staff so we can work together to make the station even greater.

CA: What can we expect from you in your first 90 days?

JT: I mean, no pressure, right? This isn't a situation where I'm looking to come in and blow up what is already in place. I am just looking for ways to elevate the existing product. As a team, we will critically listen to the station. I will get to know who the personalities really are so we can capitalize on their strengths. I want to add icing and sprinkles to the cake and develop a strategy to move it all forward.

CA: Who from the Country community has reached out thus far?

JT: Label reps from regional to national levels have reached out. Artists – and parents of artists – have emailed me. I've been overwhelmed by the kindness and excitement that everyone in this format has already extended before I've even officially taken the reins.

Reach Tack [here](#).

—Monta Vaden **CAC**

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Neuhoff **WFM/ Springfield, IL** is searching for a morning show co-host to join market vet John Spalding. VP/Programming **Mike Shamus** is accepting résumés and airchecks [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest **WXCL/Peoria, IL** is searching for a Brand Mgr. following the station's acquisition from Alpha. Interested candidates should send résumés, airchecks and relevant materials [here](#).

Midwest **KTCO/Duluth, MN** is on the hunt for a Brand Mgr. to succeed Justin Henriksen. Interested candidates may send résumés, airchecks and related materials [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format "Duke FM." Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WHTH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Tra-

fic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTH** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK** & Classic Rock **WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications [here](#).

Saga **WPOR/Portland, ME** is looking for a PD to succeed **Crash Poteet**, who is stepping down but will assist in the search for his successor. Send résumés and airchecks to Poteet [here](#).

Hall **WCTK/Providence** is seeking a morning co-host to join Brian Mulhern following Amanda Leonardo's departure. See the complete posting [here](#), and send résumés and airchecks to VP/Programming **Bob Walker** [here](#).

Beasley **WKLK/Boston** is on the hunt for an afternoon personality to succeed Kevin Kennedy. See the full job posting and apply [here](#).

SOUTHEAST

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Community/Ft. Walton Beach, FL is on the hunt for an OM to oversee the cluster, which includes

Country **WHWY**. Consultant **Joel Raab** is hiring; résumés and airchecks to him [here](#).

Dick **WRNS/Greenville, NC** is searching for an afternoon talent to succeed Chase Adams, who has stepped down. Send résumés and airchecks to OM/PD **Crystal Legends** [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

WEST COAST

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent for two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

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SEARCHING

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2	1	MORGAN WALLEN ✓ Whiskey Glasses (Big Loud)	29106	2091	9020	573	56.437	3.596	155	0

1	2	KANE BROWN /Good As You (RCA)	25573	-2966	7903	-873	51.262	-3.521	156	0

3	3	KELSEA BALLERINI /Miss Me More (Black River)	23718	1094	7270	323	43.272	2.223	156	0

IT'S BEEN OVER 15 MONTHS
SINCE A FEMALE SOLO ACT
HAS HAD A #1 RECORD.
**LET'S DO THIS!
MAX SPINS NOW!**

BLACK RIVER
RECORDS



5	4	LEE BRICE /Rumor (Curb)	21555	1106	6670	365	39.632	2.229	156	0

4	5	BRETT ELDREDGE /Love Someone (Warner/WMN)	21393	281	6631	89	39.217	0.619	156	0

7	6	THOMAS RHETT /Look What God Gave Her (Valory) ✓	20447	1144	6296	337	38.058	2.165	156	0

8	7	BLAKE SHELTON /God's Country (Warner/WMN) ✓	19733	1315	6133	348	36.91	1.53	155	0

11	8	CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	16891	672	5198	173	32.612	1.649	156	0

10	9	MAREN MORRIS /Girl (Columbia)	16879	477	5092	166	29.91	0.517	153	0

6	10	ELI YOUNG BAND /Love Ain't (Valory)	16750	-2599	4914	-790	37.743	-5.363	156	0

12	11	ERIC CHURCH /Some Of It (EMI Nashville)	16137	925	4967	279	30.888	1.704	155	0

13	12	LUKE COMBS /Beer Never Broke... (River House/Columbia) ✓	14905	1353	4380	391	30.613	2.976	156	1

14	13	CHRIS YOUNG /Raised On Country (RCA)	13922	1086	4247	323	26.229	2.438	154	0

16	14	DAN + SHAY /All To Myself (Warner/WAR)	13204	914	4026	236	23.83	1.669	153	0

15	15	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	12465	22	3786	45	21.408	0.324	154	0

18	16	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	11786	603	3538	114	23.117	1.226	154	1

19	17	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	11732	943	3580	334	21.323	2.035	150	1

17	18	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	11443	129	3535	20	22.556	-0.003	150	0

20	19	LUKE BRYAN /Knockin' Boots (Capitol)	11190	479	3529	121	19.223	0.526	154	0

21	20	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	10707	356	3334	98	17.675	0.646	152	0

22	21	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	9519	281	3083	67	15.692	0.636	149	1

24	22	RASCAL FLATTS /Back To Life (Big Machine)	7939	-15	2412	50	12.518	0.456	153	0

26	23	COLE SWINDELL /Love You Too Late (Warner/WMN)	7560	629	2221	185	11.955	1.392	139	1

27	24	TIM MCGRAW /Thought About You (Columbia)	7145	375	2112	117	11.507	0.799	145	1

25	25	CARLY PEARCE /Closer To You (Big Machine)	6966	-63	2152	-5	9.778	-0.236	149	0

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FEATURING
STEVIE NICKS & MAREN MORRIS

AVAILABLE THIS WEDNESDAY

ADD DATE: JUNE 17TH



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	MORGAN EVANS /Day Drunk (Warner/WEA)	6417	919	1929	251	9.874	1.011	137	14
28	27	TENILLE TOWNES /Somebody's Daughter (Columbia)	6405	121	2078	24	8.535	-0.029	124	1
29	28	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	6255	163	1877	53	9.595	0.469	147	2
31	29	CHRIS LANE /I Don't Know About You (Big Loud)	5381	301	1442	75	9.67	0.061	96	2
35	30	KEITH URBAN /We Were (Capitol)	5318	999	1650	335	10.266	2.064	139	7
33	31	HARDY /Redneckin' (TVM/Big Loud)	5040	314	1551	89	7.358	0.928	123	4
42	32	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR) ✓	4963	1316	1406	387	9.394	2.042	132	5
32	33	DIERKS BENTLEY /Living (Capitol)	4878	141	1398	38	8.546	-0.4	124	6
34	34	CARRIE UNDERWOOD /Southbound (Capitol)	4860	230	1440	76	8.719	0.215	119	15
37	35	CHRIS JANSON /Good Vibes (Warner/WAR)	4701	514	1384	110	7.882	0.837	123	4
36	36	BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	4505	248	1281	68	6.526	0.266	130	3
38	37	MIDLAND /Mr. Lonely (Big Machine)	4373	247	1286	79	7.578	0.238	125	3
39	38	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	4286	403	1281	149	7.088	0.226	107	5
41	39	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	3839	154	1202	49	5.44	0.069	122	8
40	40	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	3496	-322	1071	-135	4.135	-0.39	125	0
43	41	DYLAN SCOTT /Nothing To Do Town (Curb)	3407	50	1096	36	4.358	-0.101	113	0
46	42	ZAC BROWN BAND /Someone... (ZB Collective/BMG/Wheelhouse)	2940	134	934	52	3.73	0.086	107	0
45	43	ASHLEY MCBRYDE /Girl Goin' Nowhere (Warner/WAR)	2839	-192	851	-53	4.845	-0.544	99	0
47	44	BRAD PAISLEY /My Miracle (Arista)	2581	75	706	18	4.636	-0.181	92	2
48	45	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	2342	90	763	40	3.29	-0.228	99	4
49	46	TRAVIS DENNING /After A Few (Mercury)	2174	55	713	22	2.846	-0.104	89	3
Debut	47	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	2098	286	627	75	2.037	0.378	87	1
50	48	RYAN HURD /To A T (RCA)	2049	19	569	14	3.178	0.128	66	4
Debut	49	LOGAN MIZE /Better Off Gone (Big Yellow Dog)	1758	102	538	39	1.617	0.05	69	2
Debut	50	CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	1754	305	543	84	0.695	0.035	52	8

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Country Aircheck Add Leaders

JAKE OWEN /Homemade (Big Loud)	47
BRETT YOUNG /Catch (BMLGR)	45
JON PARDI /Heartache Medication (Capitol)	42
JAMESON RODGERS /Some Girls (River House/Columbia)	32
CARRIE UNDERWOOD /Southbound (Capitol)	15
MORGAN EVANS /Day Drunk (Warner/WEA)	14
CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	8
JIMMIE ALLEN /Make Me Want To (Stoney Creek)	8
KEITH URBAN /We Were (Capitol)	7
DIERKS BENTLEY /Living (Capitol)	6

Country Aircheck Top Point Gainers

MORGAN WALLEN /Whiskey Glasses (Big Loud)	2091 ✓
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	1353 ✓
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	1316 ✓
BLAKE SHELTON /God's Country (Warner/WMN)	1315 ✓
THOMAS RHETT /Look What God Gave Her (Valory)	1144 ✓
LEE BRICE /Rumor (Curb)	1106
KELSEA BALLERINI /Miss Me More (Black River)	1094
CHRIS YOUNG /Raised On Country (RCA)	1086
KEITH URBAN /We Were (Capitol)	999
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	943

Country Aircheck Top Spin Gainers

MORGAN WALLEN /Whiskey Glasses (Big Loud)	573
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	391
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	387
LEE BRICE /Rumor (Curb)	365
BLAKE SHELTON /God's Country (Warner/WMN)	348
THOMAS RHETT /Look What God Gave Her (Valory)	337
KEITH URBAN /We Were (Capitol)	335
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	334
KELSEA BALLERINI /Miss Me More (Black River)	323
CHRIS YOUNG /Raised On Country (RCA)	323

Adds
Activator Top Point Gainers

LUKE COMBS /Beer Never Broke... (River House/Columbia)	1082 ✓
KEITH URBAN /We Were (Capitol)	951 ✓
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	848 ✓
MAREN MORRIS /Girl (Columbia)	781 ✓
BLAKE SHELTON /God's Country (Warner/WMN)	718 ✓
CHRIS YOUNG /Raised On Country (RCA)	708
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	567
DIERKS BENTLEY /Living (Capitol)	545
MORGAN EVANS /Day Drunk (Warner/WEA)	530
BRETT ELDREDGE /Love Someone (Warner/WMN)	506

Activator Top Spin Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	192
KEITH URBAN /We Were (Capitol)	190
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	171
BLAKE SHELTON /God's Country (Warner/WMN)	163
MAREN MORRIS /Girl (Columbia)	161
MORGAN EVANS /Day Drunk (Warner/WEA)	133
CHRIS YOUNG /Raised On Country (RCA)	131
CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	127
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	107
BRETT ELDREDGE /Love Someone (Warner/WMN)	101

Country Aircheck Top Recurrents

CHASE RICE /Eyes On You (Broken Bow)	16799
LUKE COMBS /Beautiful Crazy (River House/Columbia)	15226
OLD DOMINION /Make It Sweet (RCA)	12057
SCOTTY MCCREERY /This Is It (Triple Tigers)	10877
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	9946
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	9884
JIMMIE ALLEN /Best Shot (Stoney Creek)	9023
BRETT YOUNG /Here Tonight (BMLGR)	8906
MICHAEL RAY /One That Got Away (Warner/WEA)	8769
JON PARDI /Night Shift (Capitol)	7635

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COUNTRY AIRCHECK ACTIVITY

DUSTIN LYNCH/Ridin' Roads (Broken Bow)

Moves 48-45*
2,342 points, 763 spins
4 adds: **KMNB, WBEE, WCKN, WKKT**

TRAVIS DENNING/After A Few (Mercury)

Moves 49-46*
2,174 points, 713 spins
3 adds: **WCKN, WDXB, WNSH**

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)

Debuts at 47*
2,098 points, 627 spins
1 add: **WAVW**

RYAN HURD/To A T (RCA)

Moves 50-48*
2,049 points, 569 spins
4 adds: **WKHK, WPOC, WQNU, WWGR**

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

Debuts at 49*
1,758 points, 538 spins
2 adds: **WAVW, WNOE**

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

Debuts at 50*
1,754 points, 543 spins
8 adds: **KSSN, WAVW, WCKT, WMAD, WNSH, WUBL, WWYZ, WYNK**

JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)

1,696 points, 526 spins
4 adds: **KSSN, WGH, WLFP, WQIK**

SCOTTY MCCREERY/In Between (Triple Tigers)

1,680 points, 530 spins
2 adds: **KASE, WCKT**

FILMORE/Slower (Curb)

1,477 points, 452 spins
1 add: **KKWF**

ADD DATES

June 10

WALKER HAYES/Don't Let Her (Arista/Monument)

June 17

CALE DODDS/I Like Where This Is Going (Warner/WMN)
OLD DOMINION/One Man Band (RCA)

June 24

None Listed

Send yours to adds@countryaircheck.com

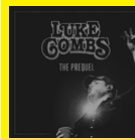
CHECK OUT 6/4



Music City Hit-Makers Songs & Symphony (—)

The debut EP features Nashville songwriters Brett James ("I Hold On"), Jessi Alexander ("Mine Would Be You"), Chris DeStefano ("From The Ground Up"), Hillary Lindsey ("Girl Crush"), Marcus Hummon ("Born To Fly") and Rivers Rutherford ("When I Get Where I'm Going") performing their hits as arranged for a symphony by musician/arranger Charlie Judge.

June 7



Luke Combs *The Prequel* (River House/Columbia)

Produced by Scott Moffatt, Combs' first release following the deluxe edition of his debut album boasts five new songs he co-penned, including lead single "Beer Never Broke My Heart," which recently set the record for most adds on the Country Aircheck/Mediabase chart.

June 14

Riley Green *Get That Man A Beer* (BMLGR)

Montgomery Gentry *Outskirts* (Average Joes)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	MORGAN WALLEN Whiskey Glasses (Big Loud)	11544	230	2572	39	53	0
1	2	KANE BROWN /Good As You (RCA)	11093	-1028	2405	-268	52	0
3	3	BLAKE SHELTON /God's Country (Warner/WMN) ✓	10412	718	2215	163	53	0
4	4	LEE BRICE /Rumor (Curb)	9786	275	2173	65	52	0
5	5	KELSEA BALLERINI /Miss Me More (Black River)	9708	279	2148	76	52	0
7	6	BRETT ELDREDGE /Love Someone (Warner/WMN)	9643	506	2117	101	52	0
6	7	THOMAS RHETT /Look What God Gave Her (Valory)	9516	295	2003	77	53	0
9	8	CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	8827	346	1938	66	53	0
11	9	MAREN MORRIS /Girl (Columbia) ✓	7520	781	1626	161	53	0
8	10	ELI YOUNG BAND /Love Ain't (Valory)	7503	-1360	1643	-290	48	0
10	11	ERIC CHURCH /Some Of It (EMI Nashville)	7302	394	1536	78	52	0
14	12	LUKE COMBS /Beer Never Broke My Heart (River House/Columbia) ✓	6800	1082	1400	192	53	2
12	13	CHRIS YOUNG /Raised On Country (RCA)	6779	708	1415	131	51	0
13	14	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	6342	498	1302	78	53	0
16	15	DAN + SHAY /All To Myself (Warner/WAR)	5928	505	1232	96	51	0
15	16	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	5838	184	1238	36	50	1
17	17	LUKE BRYAN /Knockin' Boots (Capitol)	5779	375	1187	68	52	0
19	18	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	5242	153	1124	32	51	0
20	19	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	4851	129	1000	7	50	0
21	20	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	4762	567	1003	107	52	1
22	21	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	3847	159	815	22	47	1
24	22	KEITH URBAN /We Were (Capitol) ✓	3738	951	733	190	51	4
23	23	TIM MCGRAW /Thought About You (Columbia)	3113	254	673	49	40	1
27	24	DIERKS BENTLEY /Living (Capitol)	2918	545	535	93	42	3
26	25	CARRIE UNDERWOOD /Southbound (Capitol)	2819	438	530	81	40	2
25	26	TENILLE TOWNES /Somebody's Daughter (Columbia)	2561	89	570	26	46	0
28	27	COLE SWINDELL /Love You Too Late (Warner/WMN)	2376	235	525	42	45	4
29	28	CARLY PEARCE /Closer To You (Big Machine)	2072	-55	483	-34	45	0
32	29	CHRIS JANSON /Good Vibes (Warner/WAR)	2048	256	408	59	42	3
40	30	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR) ✓	2026	848	398	171	47	9

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TO BE ANNOUNCED!
ARTIST CAREER ACHIEVEMENT

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	HARDY /Redneckin' (TVM/Big Loud)	1990	85	428	28	43	4		
31	32	RASCAL FLATTS /Back To Life (Big Machine)	1954	70	449	10	41	0		
35	33	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	1818	387	385	61	43	2		
33	34	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	1748	152	319	19	33	1		
41	35	MORGAN EVANS /Day Drunk (Warner/WEA)	1632	530	368	133	38	10		
34	36	MIDLAND /Mr. Lonely (Big Machine)	1561	-13	319	8	39	4		
36	37	AARON WATSON /Kiss That Girl Goodbye (Big Label)	1494	162	295	23	25	0		
38	38	ASHLEY MCBRYDE /Girl Goin' Nowhere (Warner/WAR)	1213	-9	265	8	24	0		
39	39	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	1188	8	220	17	28	3		
42	40	BROTHERS OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	1078	79	244	10	35	2		
37	41	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	1060	-265	247	-48	32	0		
46	42	DYLAN SCOTT /Nothing To Do Town (Curb)	980	222	237	42	27	0		
43	43	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	851	-35	103	-4	5	0		
47	44	CHRIS LANE /I Don't Know About You (Big Loud)	819	118	161	20	32	1		
45	45	STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	755	-18	144	-1	15	1		
44	46	OLD DOMINION /One Man Band (RCA)	720	-60	72	-6	1	0		
52	47	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	677	209	149	62	17	6		
48	48	ADAM DOLEAC /Famous (---)	660	-40	66	-4	1	0		
Debut	49	CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	640	394	183	127	21	8		
	49	50 EASTON CORBIN /Somebody's Gotta Be Country (Tape Room)	565	44	105	8	10	1		
	50	51 TRAVIS DENNING /After A Few (Mercury)	534	33	85	5	9	0		
	50	52 CAYLEE HAMMACK /Family Tree (Capitol)	512	3	93	-2	11	0		
	53	53 MITCHELL TENPENNY /Alcohol You Later (River House/Columbia)	510	59	82	14	13	0		
	59	54 P!NK f/CHRIS STAPLETON /Love Me Anyway (RCA)	500	160	50	16	1	0		
	54	55 MAREN MORRIS /The Bones (Columbia)	470	20	47	2	1	0		
Debut	56	JAKE OWEN /Homemade (Big Loud)	464	165	60	25	12	3		
Debut	57	JON PARDI /Heartache Medication (Capitol)	445	314	74	43	10	4		
Debut	58	ERIC CHURCH /Heart Like A Wheel (EMI Nashville)	440	180	44	18	1	0		
	60	59 GONE WEST /Confetti (Triple Tigers)	440	100	44	10	1	0		
Debut	60	LANCO /Rival (Arista)	422	92	52	19	4	1		

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