

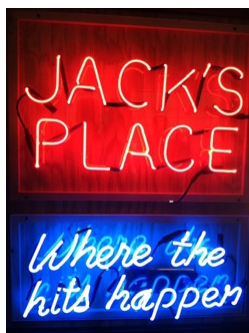
# COUNTRY AIRCHECK WEEKLY

June 4, 2012, Issue 297

## Jack's Place In Our Hearts

We lost another icon this week, another one of a kind. **Jack Lameier** lost his battle with cancer last Wednesday, and his funeral services were held today. And record promotion will never be the same. Or maybe it will.

Jack's legacy is far greater than the many artists and hits he helped launch. The true measure of a man lies in those he helps on their own great journeys in life. And today's record promotion world is filled with Jack's protégés – people he hired, nurtured and mentored. From VPs to regionals, Nashville labels are full of Jack's people.



I first met Jack when I was at KHJ/Los Angeles and he was the West Coast regional for CBS. Later, I ran the Country charts at R&R when he was VP/Promotion, meaning we talked a lot. He scared the hell out of more than one R&R office manager who would come into my office, face gripped with fear, to tell me Jack was on the phone and that he was pissed. Catching hell

from that big voice could certainly strike fear in your heart. But the points he wanted to make in a sometimes, uh, elevated voice level were never about him, but about making sure his artists and their records were being treated fairly. That's all he ever wanted as a record man, too – a fair shot for his acts.

No doubt many of you have seen "Jack's Place" referenced in various posts and remembrances, and wondered what that was exactly. Well, that was his office, replete with neon sign and a never-ending supply of Jack Daniel's. It was there that so many would gather on Monday nights, awaiting the R&R chart numbers that came out around 7pm or so. It was the place to be.

I didn't get a chance to visit Jack's Place too often, since we worked late on Mondays compiling the chart. But I made it a point to drop in during CRS Week and the last chart of every year, when spirits, both human and bottled, were especially high.

(continued on page 8)



**Brotherly Love:** Kenny Chesney gathers his radio friends backstage in Tampa for the opening of the *Brothers Of The Sun* Tour (6/2). Pictured (l-r) are Columbia's Chris Waters; WOGK/Gainesville's Rick "Big Red" Brooks; WQYK/Tampa's Mike Culotta and Jay Roberts; Morris Artist Management's Buffy Cooper; WCKT/Ft. Myers' Holly Nixon and Todd Nixon; WFUS/Tampa's Darcy Nelson and Ryan Nelson; Chesney; WWKA/Orlando's JR Schumann; WOGK's Lewis Stokes; WWGR/Ft. Myers' Val St. John and Mike Moorhead; WQIK/Jacksonville's Rick Radliff; WIRK/West Palm Beach's Kaitlyn Larchen, Sammy Cruise, Cindy Spicer and John O'Connell; WPCV/Lakeland's Mike James; WIRK's Patt O'Connell; Morris Artist Management's Scot Michaels; and Columbia's Norbert Nix and Mary Allison.

## RPM: Triple Threat

Last week's hire of a promotion staff may have left people wondering about **RPM Entertainment**. President **Scott Siman** ([scott@rpmegroup.com](mailto:scott@rpmegroup.com)) can spell it out ... literally: "Records, publishing and management, all operating together under the same roof," he says. R-P-M, get it?

Siman, of course, has long headed RPM Management, which worked with Tim McGraw through 2009, as well as a publishing division. "This was actually the original intent when we started with Tim," Siman says. "Over the years,



Scott Siman

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## ERIC CHURCH SPRINGSTEEN

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# GEORGE STRAIT

## "Drinkin' Man"

"George Strait has taken a 'country drinkin' song' to a whole new level and no doubt with the way 'Drinkin Man' relates to our audience at Y108 he'll also take it to a whole new level on the country music charts as well. And yes, I will drink to that! Responsibly." – **Stoney Richards, APD/MD, WDSY**

"A tough topic perfectly addressed by the most important voice in our format."  
– **Brian Gary, APD/MD, KUAD**

"Wow. That was somethin else. Brought a tear to my eye. We've lived that before and so have way too many other people. That's a hit. Number 1 actually." – **Jonathan Wilde, PD, KWOF**



"These are the type of songs that win CMA Song of the Year. A haunting, well-crafted tune with deep meaning for my core listener." – **Travis Moon, PD, KAJA**

"Hard-hitting and honest, it strays from his recent foray into love and good times. Relatable to anyone who has struggled with life, period." – **Deb Turpin, PD, KSOP**

- ➡ **74% familiar and #6 potential F18-49 at KXKT/Omaha**
- ➡ **#9 potential F18-34 in the first round of callout**

A song can literally change a life...  
Click to see how.

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NASHVILLE  
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part of what I did as a manager was to provide a lot of expertise on the record company side, just by virtue of my [early '90s] experience at Sony/Nashville. The long-term thought was always to have that component. We have tremendous expertise in all three areas."

February's addition of SVP **April Rider** ([april@rpmegroup.com](mailto:april@rpmegroup.com)), whose background includes a lengthy run as VP/Promotion at Curb and most recently GM at Stoney Creek, was important. And the recent team-building exercise – adding VP/Promotion Jack Christopher, National Rocco Cosco and West Coast Jon Conlon – was accelerated by an event in the career of management and publishing client artist Maggie Rose.

**April Rider**

"The timing worked out perfectly," Siman explains. "We started managing Maggie a year ago, and her small label [Emrose] was outsourcing to R&J. When they left, we took that as an opportunity to finalize our plans and build the label services division."

Siman, whose four-year association with Front Line Management ended late last year, bundled the entire operation under the new RPME banner. But he stresses it is not a 360-exclusive company. "We won't manage or publish everyone we do a deal with, and vice-versa. We may manage acts that are part of the label, and we may not. And with a great promotion staff, we'd be thrilled to promote songs that were recorded by someone else."

"We have an A&R component and a marketing staff. Some of our functions will be outsourced, and we'll start with digital distribution, though we've had a number of people express interest about physical distribution."

With a still-growing promotion staff, regions aren't tied to geography. "Rocco will still have a big hand in the Southeast and a lot of other places, as Jack will in the Northeast," Rider explains. "Their relationships are too good not to do that. And we have an offer out to a Midwest person we're hoping to finalize soon."

Rider explains the approach with Rose: "She went out to radio three years ago very young, very green. Talking to her now, she didn't want to be 'the girl next door.' She saw herself musically in a different place and wanted a different image. And while her name is Margaret Rose Durante, people had a problem with pronouncing her last name correctly. So now it's just Maggie Rose, which is what her daddy calls her."

The Maggie Rose Band, her backing ensemble, are at the core of her new sound. "The ultimate goal is to be a touring

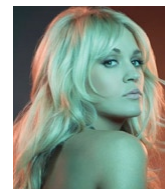
**PAGE THREE PIC**

**Place Holders: The Epic promotion staff circa 1992. Pictured (back, l-r) are Bob Mitchell, Chris Michaels, Jack Lameier, Mike Rogers; and (front, l-r) Rob Dalton, Robin Christensen, Cindy Selby Cunningham and David Williams. Have classic photos? Send to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**


act," Rider says, noting Rose and company are currently on the *Country Throwdown Tour*. And that tour constrains the notions of a traditional radio tour. "We stop where we can to see radio and let them see the seven-piece band play," she explains. "After the tour, we'll go out in a bus and really hit radio. And we can't ask for better quality people than Jack, Rocco, Jon and our incoming Midwest rep. They're a rock star promotion team – there's definitely something to be said for seasoned veterans." –Chuck Aly

**Chart Chat**

Congrats to **Carrie Underwood, Lesly Tyson, John Sigler** and the entire **Arista** promotion team on scoring this week's No. 1 with Underwood's "Good Girl." The song is the first single from Underwood's current 19/Arista album *Blown Away*.

**Carrie Underwood**

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**CA/MB9 BB/BDS 10\***

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THE CMT MUSIC AWARDS  
WEDNESDAY, JUNE 6<sup>TH</sup> - 8/7C**

**HEAVY CONVERSIONS NOW!!!**



## Tours: Brothers On The Run

**Kenny Chesney** and **Tim McGraw** opened the *Brothers Of The Sun Tour* Saturday in Tampa (6/2), and **Country Aircheck** beat reporter and WFUS/Tampa PD **Travis Daily** was there:

"Kenny's just a whole different deal here," Daily says. "I see a lot of shows and a lot of different types of music, but the crowd is so loud when Kenny comes to town. We went to U2's stadium show and the Kenny crowd is just louder ... by a bunch. I'm sure it's that way everywhere, but he just owns Florida."

Openers were **Jake Owen** and **Grace Potter & The Nocturnals**. "The only thing we've heard from fans, and maybe it's because Jake is from here, is that they wished he'd had more time," Daily says.

As promised, McGraw introduced music from his next album. "We got to hear three songs at dinner the night before, and he did two of those during the show, I think," Daily explains. "The one that jumped out is called 'Truck Yeah.' We've been getting requests at the station, both Sunday and Monday. It's the best McGraw music we've heard in a long time. The crowd really responded." (Check a fan YouTube clip of the song [here](#).)

Chesney's set features a new video open, and a familiar grand entrance. "Just like last year, he still comes up at a stage in the middle and then rides that chair back to the main stage after the first song." Potter joined Chesney during his set for "You And Tequila," and McGraw returned at the end of the night.

"When Kenny came out for the encore singing 'Feel Like A Rock Star,' Tim popped up at the middle stage and walked back through the crowd to the stage while they were singing," Daily says. "The crowd lost their minds."

"They also did 'Refried Dreams,' 'She Thinks My Tractor's Sexy' and 'Indian Outlaw,'" he adds. "Jake Owen and Grace Potter came out and they all did 'Runnin' On Empty.' At some point they all autographed a guitar, and Kenny picked a kid out of the audience, brought him up onstage and gave it to him."

Sunday night took the tour to Atlanta, and 20 more stadiums are still to come. "With Tim, it adds a whole different thing," Daily sums. "And it really seems like Kenny has kicked the energy up."

—Chuck Aly



Chesney with Zen & Travis Daily

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Vicki Fiorelli

Clear Channel/Phoenix Dir./Marketing **Vicki Fiorelli** discusses her most influential songs, albums and concerts:

**1. Anything by The Beatles:** My mom was a fanatic and listened to their music at home all the time. I thought they were the *only* band alive when I was little.

**2. Van Halen's Van Halen:** It was the first record I ever bought at Licorice Pizza in Los Angeles. I miss the entire

record store experience!

**3. Kenny Rogers, Arizona State University, 1984:** My Van Halen friends may never appreciate this, but his vocals were sensational.

**4. Garth Brooks, Texas Stadium, 1997:** That was an iconic time for country. It was great to witness the transformation.

**5. Anything by Brad Paisley:** He is all that is good in country. He's a super guitarist who is fun to hear and great to watch live.

• **A highly regarded song or album you've never heard:** Elvis Costello.

• **An "important" piece of music you just don't get:** Adele.

• **An album you played or listened to incessantly:** Darius Rucker's *Learn To Live*.

• **One obscure or non-country song everyone should listen to right now:** Hot Chelle Rae's "Tonight, Tonight."

We all need a little fun.

Reach Vicki at [VickiFiorelli@clearchannel.com](mailto:VickiFiorelli@clearchannel.com).

## Country Aircheck: June Issue Preview

There's good reading ahead in **Country Aircheck's** June print publication, out this week. The infotainment starts with "Into The Unknown: Station Launches In A PPM Universe," offering programming insights from leading executives. We've got coverage of every **ACM Broadcast Award** winner and follow **Scotty McCreery** during his ACM Week in Vegas. Want to know



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★ **44** Stations Spinning **20+** Times per Week

★ Twitter Followers Jump **33%** this week!

CA/MB 21-19

BB 20-19





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**4<sup>TH</sup> MOST ADDED****KATIE ARMIGER***better in a black dress***22 FIRST WEEK STATIONS**

WKSF/ASHEVILLE, KKBO/HOUSTON,

KILT/HOUSTON, WYCD/DETROIT,

WJVC/LONG ISLAND, KUPL/PORTLAND OR,

WOGI/PITTSBURGH, KNTY/SACRAMENTO,

KAJA/SAN ANTONIO, WGAR/CLEVELAND,

KEGA/SALT LAKE, KSOP/SALT LAKE,

WUSH/NORFOLK, WNOE/NEW ORLEANS,

KTEX/MCALLEN, WTGE/BATON ROUGE,

WYNK/BATON ROUGE, KXLY/SPOKANE,

WGTY/YORK, WTHT/PORTLAND ME,

KAWO/BOISE, WCYQ/KNOXVILLE

COLD  
RIVER  
RECORDS**CHECK OUT****Alan Jackson** *Thirty Miles West*  
(ACR/EMI Nashville)

Jackson wrote six of 13 on his 14th studio release including "Dixie Highway," featuring Zac Brown, and "When I Saw You Leaving (For Nisey)," which was inspired by his wife Denise. "I've always tried to record songs that are meaningful in my life as a writer and as an artist," Jackson says. "That song is kind of hard for me to listen to because I wrote it when Denise first found out she had cancer. It just knocked me down, and it was really tough. But there's a lot of emotion in that song." Guy Clark's "Talk Is Cheap" is also among the tracks. Keith Stegall produced.

**Jana Kramer** *Jana Kramer*  
(Elektra Nashville/WAR)

The *One Tree Hill* actress ventures into country with the 11-song collection, which includes debut single "Why Ya Wanna." "I love acting, but my heart and soul is in singing," Kramer says. "This is what I've always wanted to do ... I love country music because it tells a story, and I have a lot of stories to tell." Bonus track "I Won't Give Up" caps the digital version.

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

how to generate a return on investment using social media? Check. You'll also see our annual "Ratings & Revenues" study of the largest radio broadcasters. And our interview turns to **CMA** President/CEO **Steve Moore**, who discusses the growth of this week's *CMA Music Festival*, the organization's "Year Of Country Radio" and much more. "It's easy for stations in South Dakota, Texas or California to feel isolated, to think that Nashville's not engaged with them," Moore says. "The message from us is that we acknowledge they are significant partners ... we revere their participation."

—Jeff Green

**News & Notes**

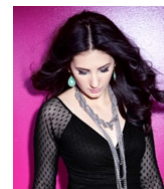
**Katie Armiger** has added 25 more dates to the **GAC**-sponsored *Get Smart Tour*, running through November. Complete list of dates [here](#).

**BMI** has presented **Bigger Picture Group** Chairman/CEO **Keith Stegall** with Million-Air Certificates in recognition of his hit songs "I Do (Cherish You)" (4 million broadcast performances) and "We're In This Love Together" (3 million).

The Bluebird Café will host its *30th Birthday Celebration* this week with nightly themed shows through Sunday (6/10). **Kathy Mattea**, **Crystal Gayle** and others will perform at tomorrow night's *Bluebird 30th Birthday Party* (6/5), and **Vince Gill**, **J. Fred Knobloch** and **Don Schlitz** will headline Wednesday's *Writers At The Bar* concert (6/6). Schedule [here](#).

Simon & Schuster's Howard Books will release **Fred Gill's** biography *Two Foot Fred* tomorrow (6/5).

**Hear The Music Live** and **GrassRoots Promotion** will host the inaugural *Celebrity Go-Kart & Mini-Golf Challenge* tomorrow at 2pm at Nashville's Grand Old Golf & Games (6/5). Participants include **Love And Theft**, **Bucky Covington**, **Josh Gracin**, **Bo Bice**, **Due West**, **Ty Herndon**, **Gwen Sebastian** and **Glen Templeton**. Proceeds benefit Hear The Music Live.

**Katie Armiger**



# Thank You Country Radio

Click [here](#) to see a message from Carrie!

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UNDERWOOD's

15<sup>th</sup> **#1**!!!

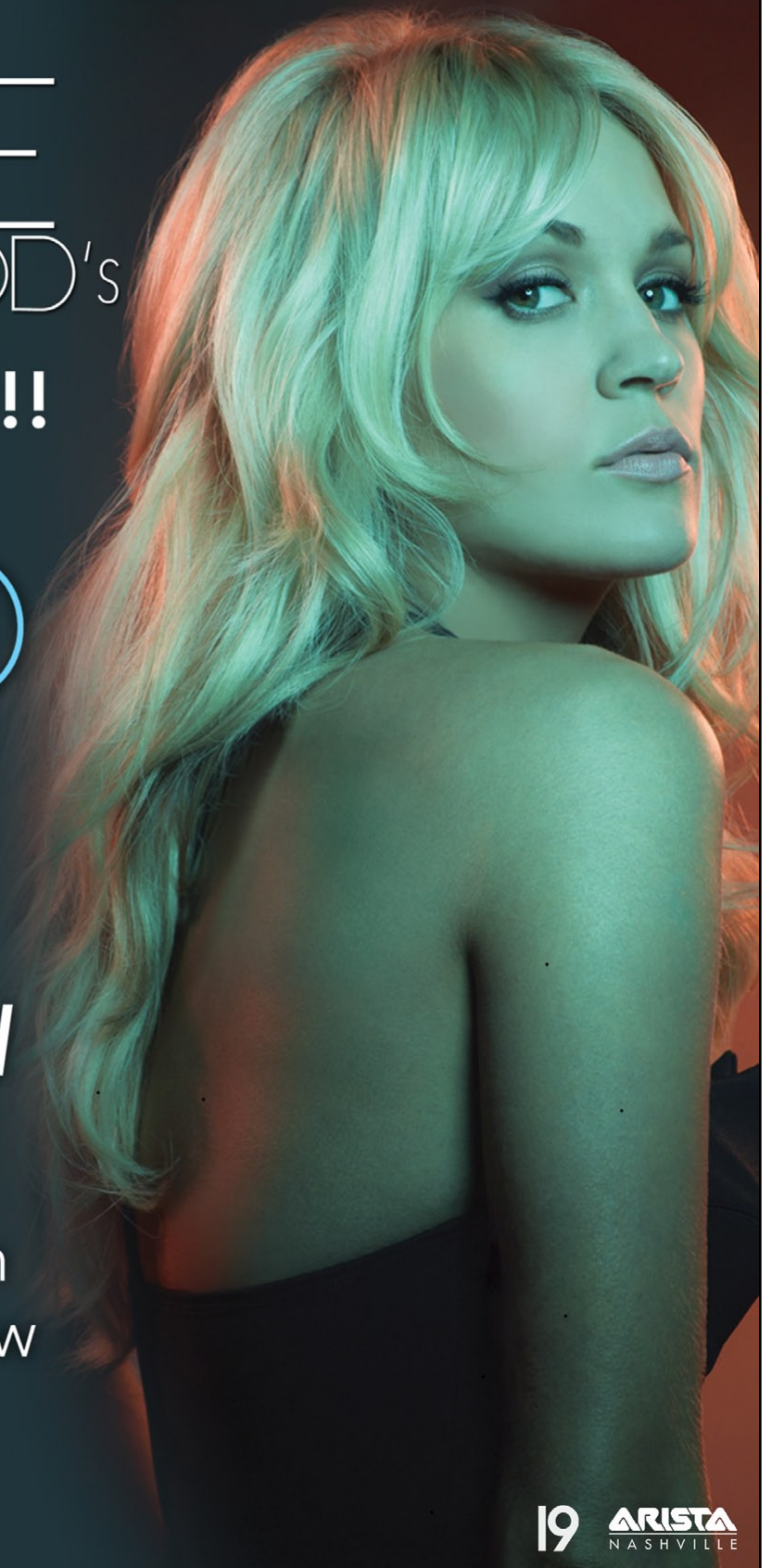
"GOOD  
GIRL"

From **BLOWN  
AWAY** the

**#1** Country Album  
4 weeks in a row

**#1** Video at CMT

**#1** Video at GAC



## Jack's Place

(continued from page 1)

It was the site of my first and only dance with Martie of the Dixie Chicks, a whirl orchestrated by the barkeep himself, of course. I also vividly remember being introduced to so much music and so many artists at his emporium.

If you'll permit me, it seems most fitting that Jack would be laid to rest on a Monday. The ever-gracious proprietor allowed us all the chance to raise one final glass of Gentleman – neat, of course, and in his honor – as he turned out the lights one last time at Jack's Place.

—Lon Helton

• Industry vet **Debi Fleischer-Robin**: Jack and I first met in 1979 when I was road manager for Crystal Gayle and he was the West Coast promo rep for her new label at CBS. Pre-show at L.A.'s Palomino, this very pushy bulldog tried to gain access to my shy and private artist and friend. I'm certain he thought I was a "b," and I sure thought he was a "B." I'm not sure who won, but we both had battle scars. Little did I know that just two years later, he and I would work together and become family.

Jack was one of a kind. Not just a mentor, but a real big brother. ("I'm too young to be your dad," he once said.) He saw my potential and helped me to become my own type of promo person with, I like to think, his kind of integrity and my kind of style. He also supported me through my personal ups and downs, agreeing wholeheartedly that my future husband Charlie was the guy, but always warning him of what would happen if he hurt me. And, later, always asking him if he knew how lucky he was.

I was blessed to spend a significant amount of time with Jack this year. I watched him fight, experienced his exuberance at victories, saw his smiles and his tears, and I saw him hurt. Yet he refused to give up. He wanted to stay and hold court at Jack's Place with his favorite drink, his favorite listeners and his beloved bride. Just like with any artist's record, he fought. But sometimes, despite it all, it just stops climbing the chart. Now, Jack is at No. 1 and climbing. Dolly said it best: Jack, I will always love you.

• Morris Management's **Bob Mitchell**: Jack had many great phrases, but my favorite was, "Might be a little something going on here." One time I walked into his office at the end of a Jack's Place. We had all had a few. He puts in a cassette (it was a few years ago), listens for a minute and says, "What the f--- do they think I'm gonna do with this?" Next morning, sun is shining and nary a bottle of Gentleman Jack in sight. With a smile on his face he puts in the same cassette, listens for a minute, looks up at me and says, "Might be a little something going on here." One more line from Jack. "No one minds you putting a positive spin on your information, but you get to lie to people one time." Jack Lameier

## OFF THE RECORD: CARTER'S CHORD



Carter's Chord

Show Dog-Universal's **Carter's Chord's Emily Fortney, Joanna Ott and Becky Scott** give an industry spin on the artist interview:

**What station did you grow up listening to?** EF: WKDF and WSIX/Nashville.

**Do you remember the first time you heard yourselves on the radio?** JO: KRMD/Shreveport played "Young Love" before it was officially going for adds. BS:

Our regional heard that they were playing the single, and he sent us a link of the recording of the first spin on the station. The three of us huddled around a computer and listened to the PD set-up the song. It was surreal.

**Who takes the longest to get through airport security?**

All: Joanna. JO: I carry my life with me on the road.

**Any near-death experiences on the radio tour?** EF: The very first stop on our first radio tour, we nearly caught our table on fire at a Mexican restaurant in Louisiana. We were out with Greg Sax, and the candle on the table lit the parchment paper in the tortilla chip basket on fire. Joanna, Becky and Greg were just looking at it like, "Oh, look at that! It looks like snow!" Me, the somewhat level-headed one, I grabbed water and put it all out. We were like, "This is a good start!"

**What has been your most memorable radio event?**

BS: We played an event at that same restaurant. They pushed some tables out of the way next to the kitchen so every now and then the doors would swing open and fajitas would come sizzling by right by our noses. And at 10pm the restaurant would turn into a nightclub. We also played a sold-out KBEQ/Kansas City event and it fell on the same day that TJ McEntire got married, so she brought her entire wedding party to the show and it became a massive reception. That was really fun.

**What question do you never want to answer again?**

All: Do you guys get along?

is simply the greatest record promotion person who has ever lived. RIP, Jack. I love you.

• ACM CEO **Bob Romeo**: For 28 years, Jack Lameier was a tireless supporter of the Academy and, later, our charitable arm ACM Lifting Lives. Jack was the ACM President when I was serving as chairman, and that's when the scheme was hatched to move the

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**"The hardest thing for a new artist to do is to follow up one hit with another. Casey James is doing just that..."**

**- Stoney Richards (APD), WDSY/Pittsburgh**

**READY FOR DEPARTURE ON 6/18!!**



ACM Awards from Los Angeles to Las Vegas. It was a bold move, but looking back, it's easy to see now that was one of the most important decisions we ever made. There's no way we could ever thank Jack for all the support and hard work he gave us, and he'll be missed. Connie, thank you for sharing Jack with us for all those years.

• UMG/Nashville's **Mike Dungan**: I was around 19, going to college and working as many hours as possible for a small chain of independent record stores in my hometown of Cincinnati. The sales department at the local rock station [WEBN] occasionally offered trips to their major advertisers. For one of these, they chartered a plane to Hilton Head for a weekend of stag (men only) golfing. Our owners didn't play, so they asked if I would like to go. I owned a set of golf clubs that my father had bought for me as a last-ditch attempt to get me into the "real world," and had played "hippie golf" with some like-minded friends. That meant we showed up on a public course, whacked balls around, laughed loudly with no sense of golf etiquette and smoked pot as we moved from hole to hole.

I show up at this private airport and get aboard this big DC9 that is packed with men who own car dealerships, furniture stores and liquor distributors. Among them is my older (30) friend and CBS Records sales rep Jack Lameier. Not only was I by far the youngest person on this jaunt, but these were "real people" with real jobs and the kind of haircuts that you would expect to see at a Nixon fundraiser. I had hair way past my shoulders, and a pretty good-size Zac Brown-like beard. Perhaps I was being insecure, but I immediately sensed that these gentlemen were not digging me. To top it off, I had never in my life been on a plane, and this nasty old aircraft that I swear I had once seen on the jungle floor in a Tarzan movie did not make me feel safe in any way.

Thank God for Jack! He had me sit by him, kept me busy talking and laughing, and made me feel like this trip was not going to be a complete disaster. That night I watched as Jack and these other high-rollers plunked down some serious money in a card game. Money I certainly did not have. At one point Jack got up from the table and, with that classic Jack smile, winked at me and said, "I need to stretch my legs. You play my chips. If you make any money, we can split it!" Well I proceeded to lose some of Jack's money. He didn't care. He had a wife and kids at home, so it wasn't like he had a ton of money, either, but he wanted to make sure that I did not feel isolated and left out.

The next morning, I showed up at the driving range of this ritzy club and see all the other WEBN guests, dressed like pro golfers. I was wearing a pair of corduroy pants (my only non-jeans) and a frayed-but-collared shirt that had a NAPA Auto Parts logo on

the pocket. I quickly and nervously figured out that if I inserted four quarters into a large vending machine, I would get a bucket of range balls. So insert I did, but in my very insecure haste, I had absent-mindedly failed to put a basket into the drop. About 50 golf balls came flying out of the front, bouncing wildly in every direction. As the throngs of Republicans glared in my direction, I hear the familiar voice of my friend Jack yell, "Hey, dumbshit! How long have you been in this country?"

I think I shot a 132 that day. At one point, a member of our foursome, with no sign of amusement whatsoever, looked at me and said, "My wife plays better than you." When we finished, Jack sat down next to me at the bar, looked at me and said, "Mr. Dungan, you are the worst golfer I have ever known, but I have had more fun with you today than I could have ever had with these other assholes."

• New Revolution's **Rob Dalton**: After Jack had his surgery, he was to convalesce at a rehabilitation place somewhere in Nashville. At about the same time, my grandfather had surgery to repair a broken hip and was sent to NHC. One Saturday, my wife Kathy and I were walking down the hall of NHC to see my grandfather. I said to Kathy, "I think today is the day that Jack gets out of the hospital and comes to a place like this. Wouldn't it be funny if he came here?" NHC is a very large complex, but we walked into my grandfather's room and who is his roommate? Yep, it's Jack. God works in mysterious ways.

Eventually, Jack moved to another room, but I was able to see him a lot. We laughed, we cried and talked about the concept of eternity. This world is brilliant at distracting us from God's calling and His love for us. Throughout our whole lives, He yearns to restore a relationship with us. There is a part deep within all our souls that yearns for this restoration, whether we acknowledge it or not. Jack acknowledged it and believed it. Jesus says in Matthew 8:28, "Come to Me, all who are weary and heavy-laden, and I will give you rest." Rest well, my dear friend Jack. We will see each other again. I love you!

**CAC**

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# The Mavericks

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WXBM/Pensacola  
WQMX/Akron  
KWNR/Las Vegas  
KNTY/Sacramento  
WXCW/Wilmington  
WWQM/Madison

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
3	1	<b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista) ✓	19840	1173	6354	349	48.912	3.661	139	0
2	2	<b>ZAC BROWN BAND</b> /No Hurry (Southern Ground/Atlantic/BPG)	19258	-49	6177	-19	47.391	-0.486	138	0
4	3	<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	19180	585	6117	181	48.166	1.545	139	0
1	4	<b>KIP MOORE</b> /Somethin' 'Bout A Truck (MCA)	18469	-1686	5865	-529	46.271	-3.816	139	0
5	5	<b>LUKE BRYAN</b> /Drunk On You (Capitol)	18116	894	5821	295	45.127	2.232	139	0
7	6	<b>TIM MCGRAW</b> /Better Than I Used To Be (Curb)	17336	692	5639	206	43.089	1.334	138	0
8	7	<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory) ✓	16796	1317	5351	495	41.905	2.222	139	0
9	8	<b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville) ✓	14742	1473	4737	512	38.111	4.139	139	0
10	9	<b>TOBY KEITH</b> /Beers Ago (Show Dog-Universal)	12141	583	3844	153	29.919	1.25	139	0
11	10	<b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	11789	1045	3767	365	29.326	2.926	139	2
12	11	<b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	11116	762	3578	242	28.231	2.143	129	3
13	12	<b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville)	10375	587	3376	190	25.049	1.256	139	0
14	13	<b>JOSH TURNER</b> /Time Is Love (MCA)	9916	204	3183	76	24.51	0.303	132	0
18	14	<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia) ✓	9845	2353	3058	754	25.468	6.496	139	10
16	15	<b>LOVE AND THEFT</b> /Angel Eyes (RCA)	8769	641	2796	202	21.119	2.124	127	2
20	16	<b>KEITH URBAN</b> /For You (Relativity/Capitol) ✓	8534	1434	2778	454	18.537	2.216	124	4
19	17	<b>JANA KRAMER</b> /Why Ya Wanna (Elektra Nashville/WAR)	7651	422	2350	94	19.503	1.01	126	3
22	18	<b>THOMPSON SQUARE</b> /Glass (Stoney Creek)	6823	574	2255	176	16.249	2.251	126	1
21	19	<b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	6561	132	2026	34	16.702	0.65	126	0
23	20	<b>THE FARM</b> /Home Sweet... (All In/Elektra Nashville/New Revolution)	6461	444	2158	160	14.811	1.092	116	1
24	21	<b>THOMAS RHETT</b> /Something To Do With My Hands (Valory)	6191	439	1941	137	15.926	1.26	116	4
25	22	<b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	5494	582	1787	206	13.849	1.396	115	4
28	23	<b>KELLY CLARKSON</b> /Mr. Know It All (19/RCA)	4866	666	1498	211	10.531	1.585	95	8
30	24	<b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	4793	793	1543	286	11.962	2.221	112	11
27	25	<b>ALAN JACKSON</b> /So You Don't Have To Love... (ACR/EMI Nashville)	4593	184	1621	71	11.796	0.225	107	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

# THANK YOU.

- 11** **GLORIANA " (KISSED YOU) GOOD NIGHT "**  
THE YEAR'S BEST RESEARCH STORY HAS BECOME THE BAND'S HIGHEST-CHARTING SINGLE!
- 17** **JANA KRAMER "WHY YA WANNA"**  
THE BEST SELLING & FASTEST RISING DEBUT SINGLE OF THE YEAR!
- 32** **BIG & RICH "THAT'S WHY I PRAY"**  
MOVING TOP 30 WITH 114 STATIONS IN THE FIRST 2 WEEKS!

WITH LOVE FROM YOUR W.A.R. PROMOTION TEAM,  
CHRIS PALMER, JORDAN PETTIT, RAY VAUGHN, LINDSAY WALLEMAN, JEN SHAFFER, RAFFAELLA BRAUN, & CAROLYN DROSEY



A photograph of Alan Jackson sitting on a dark leather tufted couch. He is wearing a blue denim shirt and light blue jeans with a large tear on the right leg. He is holding a white cowboy hat over his face with his right hand. The background is a warm, slightly out-of-focus interior with wooden paneling.

"Since he emerged as part of the country renaissance of 1989, **MR. JACKSON HAS ACTED AS NASHVILLE'S CONSCIENCE...**"

— New York Times

**"COUNTRY TO THE CORE."**

— Billboard Magazine

**"AS LONG AS ALAN JACKSON IS MAKING RECORDS AND TAKING A STAGE SOMEWHERE, COUNTRY LIVES ON...** within him rests the hearts and conscience of modern country music."

— Chicago Tribune

"There's no question that **MR. JACKSON IS A COUNTRY KINGPIN...** he is a self-styled maverick..."

— New York Times

"Jackson...(has) **NEVER LET GO OF THE ENGAGING SMALL-TOWN HONESTY THAT'S HELPED ENDEAR HIM TO FANS...**"

— Los Angeles Times

**"JACKSON IS ONE OF THE FINEST ARTISTS COUNTRY MUSIC HAS EVER PRODUCED..."**

— USA Today

"...thanks to his agile baritone voice and excellent songwriting, **JACKSON HAS BECOME A PRIME FIGURE...**"

— The Hollywood Reporter

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great songs about life in the real world...

the new album

**Thirty Miles West**  
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
17	26	<b>CRAIG MORGAN</b> /This Ole Boy (Black River)	4296	-3390	1478	-1156	10.714	-7.762	133	0
31	27	<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	4236	507	1366	130	10.165	0.983	105	1
26	28	<b>ANDY GIBSON</b> /Wanna Make You Love Me (Curb)	3942	-553	1281	-192	11.294	-1.041	110	0
32	29	<b>CHRIS YOUNG</b> /Neon (RCA)	3931	542	1341	159	9.174	2.203	106	3
36	30	<b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	3752	947	1301	335	6.928	0.733	108	5
34	31	<b>JOSH THOMPSON</b> /Comin' Around (RCA)	3515	356	1162	99	9.011	1.087	98	1
<b>AIRBORNE</b>		<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	3379	19	1031	-12	7.191	-1.703	104	34
35	33	<b>KIX BROOKS</b> f/ <b>JOE WALSH</b> /New To This Town (Arista)	3095	-27	1032	6	7.503	-0.134	94	2
37	34	<b>PHIL VASSAR</b> /Don't Miss Your Life (Rodeowave)	2729	132	998	46	5.565	0.264	82	3
40	35	<b>LADY ANTEBELLUM</b> /Wanted You More (Capitol)	2598	777	815	285	5.319	1.684	80	23
39	36	<b>LEE BRICE</b> /Hard To Love (Curb)	2449	602	801	178	5.687	2.413	80	15
<b>AIRBORNE</b>		<b>JUSTIN MOORE</b> /Til My Last Day (Valory)	2423	219	835	80	6.056	0.564	84	2
<b>AIRBORNE</b>		<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	2116	826	698	295	4.055	1.641	90	19
42	39	<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	2100	308	670	74	5.262	1.926	72	4
41	40	<b>GEORGE STRAIT</b> /Drinkin' Man (MCA)	1999	204	679	66	4.061	0.529	67	1
49	41	<b>JAKE OWEN</b> /The One That Got Away (RCA)	1790	571	602	179	3.329	1.168	65	11
44	42	<b>EDENS EDGE</b> /Too Good To Be True (Big Machine)	1733	91	567	29	2.982	0.138	82	4
43	43	<b>DAVID NAIL</b> /The Sound Of A Million Dreams (MCA)	1662	-123	610	-40	3.204	-0.072	66	0
45	44	<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	1635	212	581	74	3.022	0.556	59	6
47	45	<b>KRISTEN KELLY</b> /Ex-Old Man (Arista)	1472	168	480	55	2.514	0.488	64	7
46	46	<b>JON PARDI</b> /Missin' You Crazy (Capitol)	1396	71	529	23	2.24	0.232	62	1
Debut	47	<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	1321	144	503	62	2.35	0.396	60	6
Debut	48	<b>SCOTTY MCCREERY</b> /Water Tower Town (19/Interscope/Mercury)	1183	118	417	50	1.783	0.152	53	4
Debut	49	<b>MONTGOMERY GENTRY</b> /So Called Life (Average Joes)	760	85	244	27	1.293	0.273	32	3
Debut	50	<b>JOSH ABBOTT BAND</b> /Touch (PDT)	703	31	202	8	1.681	0.137	11	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

# ALERT

THE NATIONAL WEATHER SERVICE HAS ISSUED A WIND ADVISORY FOR THE ENTIRE UNITED STATES!

**"The Wind"** Will Start Blowing on Tuesday At 9:00am EDT  
and Will Continue To Blow Up The Charts The Entire Day!

Any similarities between this weather advisory and a band with a bearded, stocking cap wearing singer, with initials ZBB is entirely a coincidence!





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What is the correlation between music, commercials, and audience levels?	Content Mix Report*
How are my "vital signs" trending?	Vital Signs
Where are my growth opportunities?	Best Prospects
Which segments of my audience drove the changes since last month?	Audience Change

\*Requires subscription to Audience Reaction® from Media Monitors®

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PPM ratings are based on audience estimates and are the opinion of Arbitron and should not be relied on for precise accuracy or precise representativeness of a demographic or radio market.

**Country Aircheck Add Leaders**

<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	34
<b>LADY ANTEBELLUM</b> /Wanted You More (Capitol)	23
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	19
<b>KATIE ARMIGER</b> /Better In A Black Dress (Cold River)	16
<b>RODNEY ATKINS</b> /Just Wanna Rock N Roll (Curb)	16
<b>LEE BRICE</b> /Hard To Love (Curb)	15
<b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	11
<b>JAKE OWEN</b> /The One That Got Away (RCA)	11
<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	10
<b>KELLY CLARKSON</b> /Mr. Know It All (19/RCA)	8

**Country Aircheck Top Point Gainers**

<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	2353 ✓
<b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	1473 ✓
<b>KEITH URBAN</b> /For You (Relativity/Capitol)	1434 ✓
<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	1317 ✓
<b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista)	1173 ✓
<b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	1045
<b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	947
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	894
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	826
<b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	793

**Country Aircheck Top Spin Gainers**

<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	754
<b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	512
<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	495
<b>KEITH URBAN</b> /For You (Relativity/Capitol)	454
<b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	365
<b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista)	349
<b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	335
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	295
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	295
<b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	286

**Activator Top Point Gainers**

<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	2227 ✓
<b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	1279 ✓
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	1219 ✓
<b>KEITH URBAN</b> /For You (Relativity/Capitol)	1110 ✓
<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	1043 ✓
<b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	994
<b>ELI YOUNG BAND</b> /Even If It Breaks Your... (Republic Nashville)	797
<b>LADY ANTEBELLUM</b> /Wanted You More (Capitol)	783
<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	772
<b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	666

**Activator Top Spin Gainers**

<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	406
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	238
<b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	216
<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	205
<b>KEITH URBAN</b> /For You (Relativity/Capitol)	204
<b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	186
<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	166
<b>LADY ANTEBELLUM</b> /Wanted You More (Capitol)	147
<b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	141
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	137

**Country Aircheck Top Recurrents**

	Points
<b>JASON ALDEAN</b> /Fly Over States (Broken Bow)	13761
<b>MIRANDA LAMBERT</b> /Over You (RCA)	10460
<b>RASCAL FLATTS</b> /Banjo (Big Machine)	8728
<b>LEE BRICE</b> /A Woman Like You (Curb)	8403
<b>BLAKE SHELTON</b> /Drink On It (Warner Bros./WMN)	7431
<b>CHRIS CAGLE</b> /Got My Country On (BPG)	6666
<b>JAKE OWEN</b> /Alone With You (RCA)	6307
<b>LADY ANTEBELLUM</b> /Dancin' Away With My Heart (Capitol)	4926
<b>RODNEY ATKINS</b> /Take A Back Road (Curb)	4898
<b>LUKE BRYAN</b> /I Don't Want This Night To End (Capitol)	4863

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# KELLY PARKES

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## Country Aircheck Activity

**JESSIE JAMES/Military Man (Show Dog-Universal)**

631 points, 240 spins

 3 adds: **KNTY, KWNR, WQHK**
**MIRANDA LAMBERT/Fastest Girl In Town (RCA)**

579 points, 119 spins

 2 adds: **WUBL, WYCD\***
**DARRYL WORLEY/You Still Got It (Tenacity)**

541 points, 228 spins

 1 add: **WDXB**
**KELLIE PICKLER/100 Proof (19/Columbia)**

444 points, 145 spins

No adds

**JAIDA DREYER/Guy's Girl (Streamsound)**

437 points, 154 spins

No adds

**AARON LEWIS/Endless Summer (Blaster/Quarterback)**

421 points, 119 spins

 3 adds: **KMLE\*, WUSH, WYCD\***
**THE MAVERICKS/Born To Be Blue (Valory)**

327 points, 90 spins

 7 adds: **KNTY, KWNR, WQHK, WQMX, WWQM, WXBM, WXYC**
**BUCKY COVINGTON/I Wanna Be That Feeling (New Revolution/eOne)**

320 points/141 spins

No adds

**Aircheck Activity** includes songs that rank 45-50 on this week's chart and/or are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\*indicates auto adds)

## ADD DATES

**JUNE 11**

None listed

**JUNE 18**
**GWEN SEBASTIAN**/Met Him In A Motel Room (Flying Island)

**CRAIG MORGAN**/Corn Star (Black River)

**CASEY JAMES**/Crying On a Suitcase (19/Columbia)

**JUNE 25**
**MAGGIE ROSE**/I Ain't Your Mama (RPM)

## VIDEO ADDS

**CMT**
**DIERKS BENTLEY**/5-1-5-0 (Capitol)

**JANA KRAMER**/Why Ya Wanna (From Listen Up) (Elektra Nashville/WAR)

**THE BAND PERRY**/Postcard From Paris (Republic Nashville)

**CMT PURE**
**DIERKS BENTLEY**/5-1-5-0 (Capitol)

**EDENS EDGE**/Too Good To Be True (Big Machine)

**JANA KRAMER**/Why Ya Wanna (From Listen Up) (Elektra Nashville/WAR)

**ORBO AND THE LONG SHOTS**/Highway Tears (GRAPPA/Rainmaker)

**THE BAND PERRY**/Postcard From Paris (Republic Nashville)

**GAC**
**DIERKS BENTLEY**/5-1-5-0 (Capitol)

**DUSTIN LYNCH**/Cowboys And Angels (BBR)

**THE COUNTRY NETWORK**
**MATT STILLWELL**/Ignition (Average Joes)

**BIG & RICH**/That's Why I Pray (Warner Bros./WAR)

**PAYTON RAE**/Stomp The Fire Out (Pink Pony)

**BUCKY COVINGTON**/I Wanna Be That Feeling (New Revolution/eOne)

**CRAIG MORRISON**/Fences (Lucky 53)

**JEFFREY JAMES SUTHERLAND**/Lines On My Face (Home Run)

**LISA MATASSA**/Wouldn't You Like To Know (It Is What It Is)

**MARK WAYNE GLASMIRE**/I Like You (Traceway)

**SOUL CIRCUS COWBOYS**/Lay It Down (Kismet)

**STEEP CANYON RANGERS**/Long Shot (Rounder)

**TOMMY STEELE**/My Side Of The Street (Triple Creek)

**ZACH PAXSON**/Good Luck With That (Futuregrass)

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	📶 <b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	13275	312	2496	51
1	2	📶 <b>ZAC BROWN BAND</b> /No Hurry (SouthernGround/Atlantic/BPG)	13164	178	2475	39
4	3	📶 <b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista) ✓	13119	398	2484	82
5	4	📶 <b>LUKE BRYAN</b> /Drunk On You (Capitol)	12974	1219	2442	238
3	5	<b>KIP MOORE</b> /Somethin' 'Bout A Truck (MCA)	12783	-68	2378	-19
8	6	📶 <b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory) ✓	10833	1043	2039	205
9	7	📶 <b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville) ✓	10286	797	1953	141
7	8	<b>TIM MCGRAW</b> /Better Than I Used To Be (Curb)	10087	-605	1891	-108
10	9	📶 <b>TOBY KEITH</b> /Beers Ago (Show Dog-Universal)	9418	400	1794	87
13	10	📶 <b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	8710	994	1679	186
12	11	📶 <b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville)	8260	500	1572	96
11	12	📶 <b>JOSH TURNER</b> /Time Is Love (MCA)	8177	394	1512	68
14	13	📶 <b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	7694	666	1440	135
17	14	📶 <b>KEITH URBAN</b> /For You (Relativity/Capitol) ✓	6938	1110	1336	204
20	15	📶 <b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia) ✓	6799	2227	1285	406
19	16	📶 <b>LOVE AND THEFT</b> /Angel Eyes (RCA)	5525	535	1043	108
18	17	📶 <b>ALAN JACKSON</b> /So You Don't Have To Love... (ACR/EMI Nashville)	5432	325	1011	47
23	18	📶 <b>THOMPSON SQUARE</b> /Glass (Stoney Creek)	4960	511	961	98
22	19	📶 <b>JANA KRAMER</b> /Why Ya Wanna (Elektra Nashville/WAR)	4673	188	889	45
29	20	📶 <b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	4620	1279	886	216
28	21	📶 <b>THE FARM</b> /Home Sweet Home (All In/Elektra Nashville/New Revolution)	3918	508	718	83
25	22	📶 <b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	3895	171	742	44
27	23	📶 <b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	3885	423	746	81
26	24	📶 <b>THOMAS RHETT</b> /Something To Do With My Hands (Valory)	3807	330	725	64
30	25	📶 <b>CHRIS YOUNG</b> /Neon (RCA)	3662	451	677	69
31	26	📶 <b>PHIL VASSAR</b> /Don't Miss Your Life (Rodeowave)	3282	411	595	72
35	27	📶 <b>LADY ANTEBELLUM</b> /Wanted You More (Capitol)	3023	783	628	147
33	28	📶 <b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	3020	603	562	112
32	29	📶 <b>KELLY CLARKSON</b> /Mr. Know It All (19/RCA)	2820	218	580	49
34	30	📶 <b>GEORGE STRAIT</b> /Drinkin' Man (MCA)	2766	393	503	64

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
37	31	📶 <b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	2597	445	509	71
38	32	📶 <b>LEE BRICE</b> /Hard To Love (Curb)	2379	363	461	76
41	33	📶 <b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	2328	772	459	166
36	34	📶 <b>JUSTIN MOORE</b> /Til My Last Day (Valory)	2297	116	405	22
39	35	📶 <b>JOSH THOMPSON</b> /Comin' Around (RCA)	1883	156	326	27
44	36	📶 <b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	1870	617	397	137
43	37	📶 <b>JAKE OWEN</b> /The One That Got Away (RCA)	1851	541	366	92
42	38	📶 <b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	1740	191	324	26
40	39	📶 <b>KIX BROOKS f/JOE WALSH</b> /New To This Town (Arista)	1736	167	346	31
47	40	📶 <b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	1102	222	209	43
45	41	<b>DAVID NAIL</b> /The Sound Of A Million Dreams (MCA)	1081	-84	202	-18
46	42	<b>JON PARDI</b> /Missin' You Crazy (Capitol)	901	-97	197	-15
48	43	📶 <b>MONTGOMERY GENTRY</b> /So Called Life (Average Joes)	894	25	200	7
51	44	📶 <b>EDENS EDGE</b> /Too Good To Be True (Big Machine)	858	158	162	28
50	45	📶 <b>DARRYL WORLEY</b> /You Still Got It (Tenacity)	836	11	167	3
49	46	<b>SCOTTY MCCREERY</b> /Water Tower Town (19/Interscope/Mercury)	700	-142	131	-20
52	47	📶 <b>JOSH ABBOTT BAND</b> /Touch (Pretty Damn Tough)	668	1	136	10
53	48	📶 <b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	659	34	142	8
54	49	📶 <b>KRISTEN KELLY</b> /Ex-Old Man (Arista)	639	43	114	15
Debut	50	📶 <b>JESSIE JAMES</b> /Military Man (Show Dog-Universal)	447	258	93	53
55	51	<b>MATT STILLWELL</b> /Ignition (Average Joes)	441	-30	86	-1
57	52	📶 <b>AARON LEWIS</b> /Endless Summer (Blaster/Quarterback)	390	9	79	0
58	53	📶 <b>JOANNA SMITH</b> /We Can't Be Friends (Columbia)	364	12	81	6
Debut	54	📶 <b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	324	234	70	50
59	55	📶 <b>RODNEY ATKINS</b> /Just Wanna Rock N Roll (Curb)	254	10	57	2
Debut	56	📶 <b>PARMALEE</b> /Musta Had A Good Time (Stoney Creek)	220	10	44	2
Debut	57	📶 <b>DUE WEST</b> /Things You Can't Do In A Car (Black River)	207	-8	37	0
Debut	58	<b>FLORIDA-GEORGIA LINE</b> /Cruise (Big Loud Mountain)	150	-44	30	-7
Debut	59	<b>RACHEL HOLDER</b> /In Your Arms (Curb)	144	-7	30	-1
Debut	60	📶 <b>ERIC PASLAY</b> /If The Fish Don't Bite (EMI Nashville)	138	8	38	2

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**R.O.P.E. Proudly Presents our New Music Fest Event....**

# **"BREAKFAST WITH THE STARS"**

Artists Scheduled To Appear:

**JUNE 6, 2012 9AM - Noon**

**Jim Ed Brown**  
**Jimmy C. Newman**  
**Moe Bandy**  
**Jan Howard**  
**Ronnie McDowell**  
**Bobby Lewis**  
**Karen Wheeler**  
**Robyn Young**  
**Razzy Bailey**  
**T. Graham Brown**

**Jean Shepard**  
**George Hamilton IV**  
**Charlie McCoy**  
**Mac Wiseman**  
**Dickie Lee**  
**Bobby G. Rice**  
**Helen Cornelius**  
**Kelly Lang**  
**Dianne Sherrill**

**T.G. Sheppard**  
**Mel Tillis**  
**Exile**  
**Larry Black**  
**Freddy Weller**  
**June Stearns**  
**Leona Williams**  
**Rattlesnake Annie**  
**Jett Williams**

**\$35-ADULTS \$15-CHILDREN (6-12)**

Where:

**The New Nashville Nitelife**  
 (The old Stardust Theatre in the strip  
 mall located down from The E.T.  
 Records Shop and Theatre,  
 off of Music Valley Drive)

TO PURCHASE TICKETS: CALL (615) 860-9257 between 9 &amp; 5PM Weekdays Send check or M.O. to R.O.P.E P.O. Box 2048 Madison, TN 37116