

COUNTRY AIRCHECK

WEEKLY

June 16, 2014, Issue 401



Inside The CMT Music Awards

CMT President **Brian Philips** takes us inside this year's show.

Country Aircheck: Congratulations on another entertaining show, solid ratings and growth in younger demos – if the crowd at Bridgestone is any indication.

Brian Philips: I love that. This may suggest more about what's happened to country music along with CMT, but when we first started out 10 years ago, most of the requests I got – including tons from inside MTV – were people hoping to get tickets for their 50-something parents. Now the biggest issue is finding three or five seats together because all the execs want to bring their kids. That is a seismic shift, and those young peoples' tastes are being forged right now.



Brian Philips

Have you done this long enough that you know, within a comfortable range, that there is a certain audience you can just expect to tune in?

I wish. If so, I wouldn't need to have a medical staff around me at all times. As everyone in radio knows, you can make your best effort and put forward a fine mass-appeal product, but sometimes the ratings service doesn't capture it. Then there's sports competition and a strong line of bad weather headed our way the night of the show. That means many local markets are paying attention to more important things. There are a million variables. The most you can do is walk out of the truck at 10:45pm CT and go, "That was about as well as a group of people can collaborate to make a" (continued on page 8)



River Dance: Atlantic/Southern Ground's Zac Brown with radio's finest before Friday's ZBB show at Riverbend Music Center in Cincinnati (6/13). Pictured (l-r) are SG's Paul Williams, Brown, WUBE/Cincinnati's Grover Collins, WQNU/Louisville's Shane Collins, SG's Chuck Swaney and WBUL/Lexington, KY's Michael Jordan.

RED: Hiding In Plain Sight

A traditional view of music distribution – placing music at and working with iTunes, Amazon and accounts including Walmart and Target – no longer fits Sony-owned **RED Music**. Long known as an avenue for independent labels to reach retail, Sony RED has quietly become a vital player working behind the scenes to find, support and develop artists and companies in the country mainstream.

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KEITH URBAN

NEW SINGLE MIX

GET READY TO TAKE A RIDE ON JUNE 23RD!

Capitol
A UNIVERSAL MUSIC COMPANY

HIT RED
HR
RECORDS

BORMAN
PRODUCTIONS

SAM HUNT LEAVE THE NIGHT ON

#1 MOST ADDED!

PCCO
KKBQ
WMZQ
WUBL
KEEY
KMNB
KNIX
WPOC
WKKT
WFUS
KCCY
WSIX
WYCD
WBCT
KSD
WQNU
KAJA
KTST
KTTS
WJVC
KHGE
KUPL
WCTQ
WYNK
WCKT
WGTY
WRNX
KRTY
WDRM
WDXB



WTQR
KAWO
WNOE
KZSN
KKIX
WXCX
KSOP
WWYZ
KASE
WCOL
WEZL
WRBT
KRYS
KSSN
WQIK
WGAR
WKSJ
KXKT
WMIL
WMAD
WBUL
WSSL
WKML
KMPS
KCYE
WCOS
WGNE
WBBS
WUSY

59 FIRST WEEK STATIONS

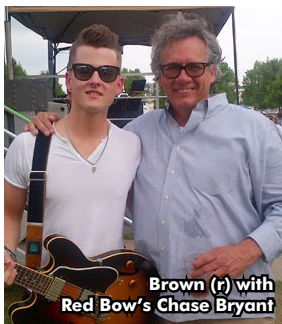
MCA
NASHVILLE
A CAPITOL MUSIC COMPANY

Thank You, Country Radio!!!

< CLICK TO VIEW >

"There's so much more to us than what the eye sees," says **Dewayne Brown**, Southeastern Dir./Artist & Label Development. Based in Nashville, the 20-year company vet works largely as a scout – for artists and executive talent. A few years ago, a simpler assessment might have fit. "Back then, my responsibility was to check out independent labels in all genres – Austin, Charlotte, Atlanta. From gospel to no particular genre at all. But seven or eight years ago, our President Bob Morelli said, 'Let's grow our market share.'"

Today, RED's core business is still distribution, but services offered now include marketing, direct-to-consumer campaigns, radio promotion (not Country) and product development. In Nashville, RED provides the color in the BBR partnership Red Bow, but has long distributed Broken Bow and Stoney Creek. Black River, Southern Ground, Redneck Records, Thirty Tigers and dozens of imprints in other genres are also supported by RED's efforts. Individually, RED helped set up Chase Rice, who has since been scooped up by Columbia, and the Will Hoge project. Both enlisted outside promotion teams to approach radio. RED is also six releases into putting out the vast Sony ATV Music Publishing catalog.



Brown is at the center of those deals in Nashville – connecting the dots to place artists at labels, support upstart companies and grow careers that may not draw the

attention of the big labels. By necessity and purpose, RED has developed multiple ways to service artists and labels at different levels. For example, established artists including Bonnie Raitt, Peter Frampton or Keb' Mo' can deal directly with RED. "The only reason a [name] artist would sign with a label anymore is if they need a radio team or money to work radio," Brown says. With artist management calling the shots, media and marketing firms can be hired – or RED's in-house arms can be employed.

Selling music is still the company's profit center. "We don't make money until we sell a record," Brown says. "What we charge for label services just pays the overhead and keeps people employed. We're not out to make a lot of money with those. The whole idea is to save the management team money and keep

PAGE THREE PIC



California Gleamin': Warner's Faith Hill with a starched and pressed Tony Randall (l) and Kris Rochester of KSON/San Diego in the late '90s. Hill was in town for a show at the Escondido Center for Performing Arts. Have some stylin' old school pictures of your own? Send them to pagethreepic@countryaircheck.com.

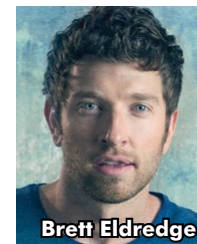
the recoupables down so we don't have to sell 300,000 to be successful."

Because of that, RED is an efficient if quiet vehicle for getting music to an audience. "We run such a tight ship that a 30,000-selling record is like platinum," Brown says. "We operate within our means. We've very streamlined." Reach him [here](#).

–Chuck Aly

Chart Chat

Congrats to **Brett Eldredge, Kevin Herring, Kristen Williams, Katie Bright, Chad Schultz** and the entire **WMN** promotion team on scoring this week's No. 1 with "Beat Of The Music." The song is Eldredge's second consecutive chart-topper, following "Don't Ya."



Radio News

Country stations **KZZI/Rapid City, SD; KCXY/Camden, AR; WBYZ/Vidalia, GA; KNEI/Waukon, IA; WRHT/New Bern, NC; KICR/Opportunity, ID and KAFF/Flagstaff, AZ**

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JOSH THOMPSON
"Wanted Me Gone"
TOP 20 in 70% of ALL
Callout America Markets
48 CA/MB 48 BB/BDS



RASCAL FLATTS

PAYBACK

#1 MOST ADDED!

R

**BIG
MACHINE**
RECORDS

KAJA, KASE, KAWO, KBEQ, KEEY, KKBQ, KKGQ, KKIX, KMLE, KMNB, KMPS, KNIX, KRKY, KSOP, KSSN, KTST, KUPL, KWEN, KXLY, PCCO, WAMZ, WBEE, WCKT, WCOL, WCOS, WCTQ, WDAF, WDRM, WDSY, WDXB, WGNA, WJVC, WKKT, WKLB, WKMK, WKML, WKXC, WMAD, WMIL, WMZQ, WOGI, WOGK, WPAW, WPOC, WPOR, WQIK, WQMX, WRNX, WSIX, WSLC, WTHT, WTQR, WUSH, WUSN, WUSY, WWGR, WWQM, WWYZ, WXCX, WYCD, WYNK, WZZK



**Eastbound
Downtown:**
Streamsound's
Byron Gallimore
(l) and Jim Wilkes
(r) with Australian
guitarist Tommy
Emmanuel at
the 2nd Annual
Tribute to Jerry
Reed in downtown
Nashville to
benefit the Chet
Atkins Music
Educational Fund.

are among the 21 new subscribers to Benztown production, imaging and voiceover services.

Sun Broadcast Group has added its 50th Nashville Music Minute affiliate, **WOKA/Douglas, GA.**

Congrats to Nashville producer **Hunter Kelly** and **ABC News Radio** on winning the RTNDA's Edward R. Murrow Award for Overall Excellence.

Geisler Radio's Today In Country Music History will run for the 3,000th time July 17. The daily 2-minute feature airs free on 25 stations. Reach owner **Carl Geisler** [here](#).

News & Notes

The **Johnny Cash Museum's Sydney Robinson** and **Angela Dodson** have been promoted to EVP/GM and Dir./Events, respectively. Hospitality vet **Ryan Cowell** also joins.

Glen Campbell's daughter **Debby** is featured in the June 27 issue of *Country Weekly* discussing her father's health and living situation. More [here](#).

Videos of **Josh Turner** and **Angie Johnson** singing the national anthem will be featured as part of the Smithsonian's "The Star Spangled Banner" Bicentennial Celebration, along with 18 other versions from artists of all genres. More [here](#).

Black River's **Kellie Pickler** will release a limited vinyl edition of *The Woman I Am*, featuring different cover art than the CD version June 27.

Songwriter **Clay Mills** has signed with **Given Music Publishing**. His hits include Darius Rucker's "Don't Think I Don't Think About It" and Diamond Rio's "Beautiful Mess."

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OFF THE RECORD: LEE BRICE



Lee Brice

Curb's **Lee Brice** puts an industry spin on the artist interview:

The new album *I Don't Dance* is me. It's all the music I had inside of me trying to get out. I played a lot of the instruments including 90% of the guitar, so it might not be the crazy playing of the best guitar players in Nashville, but it's me. It's just more personal.

The first time I heard myself on the radio I was in a hot tub. We'd been out doing a show, I think at the Bluebird, and we didn't get home until after midnight. So we got in the hot tub for a couple of hours and it was 2am and I heard "She Ain't Right" come on. I was like, "Yeah!" It was really cool.

The label got us a bus for our radio tour, we were somewhere in Pennsylvania and couldn't park the bus at our hotel, so we had to park it a mile away in some big lot. The bus driver was going to meet us the next morning, but he didn't show. We called and called. An hour later we finally get a text message saying, "Sorry." Apparently he and his boss got into it and he took off in the middle of the night, leaving the bus where it was. We had no keys, no driver and my guitar was locked on the bus. So we rented a car for the rest of our radio tour. My producer called and said, "Lee! You've been on radio tour a week and you've already lost a tour bus!"

I went down to Clemson last weekend, where I played football in college, for a golf tournament. After dinner, we were on the course getting ready for the next morning and decided to hit some balls. I took my shoes off and was walking around barefoot, but I guess they dye the grass. My feet look like the Incredible Hulk – I can't get it off the bottom of my feet.

If I could be stuck anywhere it would be Charleston, SC. It's just beautiful. I used to think that I was just biased. And then I visited the whole country about 10 times and there are a lot of great cities, but there's just nothing like Charleston. It's one of the greatest cities in America.

Songwriter **Jim McCormick** has re-signed his publishing deal with **BMG Chrysalis**.

Average Joes' **Demun Jones** has signed with **Buddy Lee Attractions** for booking representation.

Thompson Square

I CAN'T OUTRUN YOU

KKGO, KKBQ, WKML, KSOP, KFKF **ALREADY IN**
IMPACTING THIS MONDAY 6/23

FANTASTIC SONG
FROM T2!! LOVE IT!

– ADAM JEFFRIES, KJUG



STONEY
CREEK
RECORDS

THE HIGHLY ANTICIPATED NEW SINGLE

TATTOO



HUNTER HAYES



PERMANENT IMPRESSIONS ALREADY BEING MADE AT:

KEEY
KMNB
KKGO
WXTU
WSIX
WYCD

WPOC
KFRG
KKBQ
KSOP
KSSN
WWQM

WOGI
WKML
WMAD
KUPL
KAJA
KFGY

KJUG
WCKT
WCTK
WUSY
WWGR
KMDL

KKIX
KTTS
KPLM
WDAF
WDRM
WDXB

WFUS
KUZZ
WGH
WJVC
WXCY
WQHK

WPOR
WKMK
WOGK
WUSH
WCYQ
THE HIGHWAY



A STAR IN THE MAKING!

**CA/MB
BB**



**BRETT
ELDREDGE**

**BEAT
OF THE
MUSIC**



THANK YOU COUNTRY RADIO!

2 #1's IN A ROW!

1.7 MILLION SINGLES SOLD
1.4 BILLION AUDIENCE IMPRESSIONS AT RADIO
OVER 15 MILLION YOUTUBE VIEWS
ON TOUR WITH **KEITH URBAN** THIS SUMMER

The King Rides Away

(continued from page 1)

show." My basic wiring hasn't changed since radio. I still expect either a good or bad surprise.

The numbers are up (CAT 6/5), but what are the fine points we may not be aware of?

It speaks for itself – another growth year. We were the No. 1 most social show of the week on Twitter, beating the *Tony Awards*. Buried inside all that is huge 18-34 growth, which is exactly who we want. We are refreshing and renewing the audience, and we're being very well-served by the music in doing that. We never take it for granted that people will find a live show, but we do feel like the franchise has come into its own. There is an expectation that it's going to surprise people, and I like that "surprise" appears in every review. That's our specialty.

You mentioned being well-served by the music.

What's your overall take on that?

We feel like this was a good year for CMT. There's a lot of griping about the themes in a lot of our biggest hits as a format, but given that the CMTMAs have long been a crazy party of escapism and wild, frivolous fun, that worked for us. I've been a part of a lot of those philosophical discussions about where country's going. Does it need to be broader than drinking, partying and trucks? Yeah, it does. But at the moment, it's only country music, but we like it.

Half the artists on the show weren't on the radar three years ago. Whether we like it or not, this town replenishes itself. The fans are open to where we take it, and I think that was the goal. Country has never been hotter and we should savor that. We'll know when it's time to course-correct. That's our job, too.

Getting more social action than the Tony Awards seems like a given to a flyover guy like me, but does that have a big impact in New York and Los Angeles?

That fact that the story appeared in the *New York Times* – sure, people were stunned. In Manhattan, the Tonys are the center of the universe. The larger story is that we were No. 1 for the week, with the Tonys coming in second. There's a little bit of sweet irony – that's a heavy show with Hugh Jackman as host. It's on broadcast TV for a reason. It's not for everybody, but neither are the CMT Awards.

You had Bobby Bones and Cody Alan presenting. Did CMT's partnership with Clear Channel help?

FARE CHECK: BEST EATS



E.J. Bernas

Dot Dir./Southeast Promotion **E.J. Bernas** discusses a restaurant he goes out of his way to visit.

The Place: Kansas City's **Oklahoma Joe's Kansas City Bar-B-Que.**

The Appeal: "Easily one of the top three BBQ places in the country. Best thing on the menu is the Z-Man sandwich: Brisket (shaved thin and melts in your mouth) with mozzarella cheese and a

thick onion ring. Wes Poe at WDAF likes to get healthy and does a chicken Z-man. I can't and won't do it. I introduced this place to BBQ expert David Nail. It has since been a must and an itinerary staple. No question that we work it in our schedule. The restaurant also doubles as a gas station. The line for lunch often winds out into parking lot. We once showed up with about 45 minutes to cram in our must-have meal and the line was so long that we figured out to call in for a to-go order, which only took 15 minutes, and we sat in the car in the parking lot and devoured a meal for four (two and half for me and of course one and a half for David)."



Wes Poe

Counterpoint: Entercom WDAF/Kansas City PD **Wes Poe** is on-board with Bernas' choice. "EJ has it spot-on. Oklahoma Joe's is at the top of my list of places to take reps and artists. The Z-Man is their most famous sandwich and the one I steer newcomers to. I've been there enough times now I have actually tried

most things on the menu and some things that are off the menu like the Chicken Z-Man, although I've never had a salad. I don't even know why they have them, really. Their BBQ team 'Slaughterhouse Five' has won about every competition in the country. Obama went there a couple years ago on one of his stops through KC. I've even spotted Howard Hesseman (Dr. Johnny Fever) there on two different occasions. It's not a table service kind of place. You wait in line and get your food and you clean off your table when you leave. The food is consistently amazing and should be on the to-do list of any BBQ-lover's trip to KC. Let me know when you're coming through and I'll try and clear my schedule."

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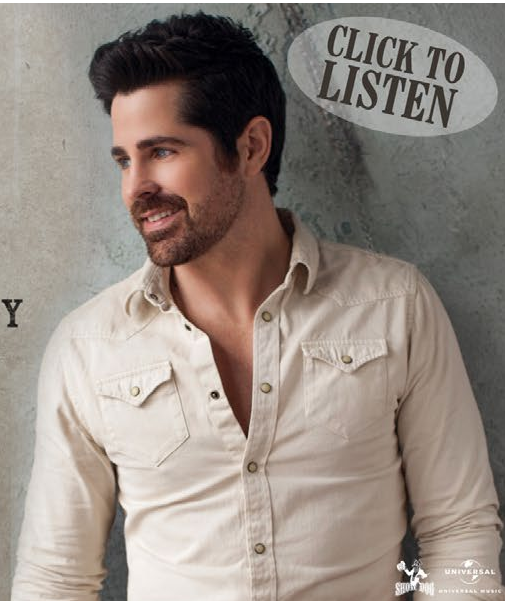
"I LOVE IT. YOU'VE FINALLY FOUND THE ONE THAT'S 'THE ONE' FOR JT!"
MARK MCKAY / PROGRAM DIRECTOR / WGH-FM

TOP TEN MOST ADDED INCLUDING:
WYCD WJVC KUPL
KNTY KSOP KRTY
WGH KJKE WCYQ
WKML



"ALREADY HIGH"

IMPACTING NOW!



CLICK TO LISTEN

We've done some cool things already and we're only four or five months in. Just as there was promotion of the *iHeartRadio Country Festival* on CMT, the plans for cross-pollinating with Clear Channel and Verizon, who are another important partner, are part of a huge playbook. You can't do these kinds of things anymore without massive high-reach partnerships and this first year of the collaboration was huge. There's no doubt what Cody and Bobby did on their stations helped tune-in.

About the open – how do you conceptualize getting from ZZ Top to Jason DeRulo with FGL and Luke in between?

You can overthink these things. [Producers] John Hamlin, Michael Dempsey and Margaret Comeaux brainstorm a perfect open and then the pieces start to move around. The two things we aim to make a lot of noise with are the filmed open, which we spend a lot of time on, and an explosive musical performance. You get Luke Bryan dancing with that group and all of a sudden people are tweeting by the millions about what's happening on CMT. If you watch the minute-by-minute, we build continually through the night. And, by the way, the show is not without subtext with Kristen Bell hosting alone and the finale of Miranda Lambert and Carrie Underwood. It's about bringing women back to these awards shows and country music in general.

Having Luke and FGL fight in the elevator must have been a fun one to put together.

When it comes time to do that, if the artists won't play along then you've got nothing. Keith Urban is a guy you know can pull off the Bluebird moment, which we were rehearsing the night before and, of course, he delivered perfectly. We went through three iterations of rehearsing Little Big Town's performance with the paint and exploding packs of powder. The first two, they were in hazmat suits, so those outtakes are pretty good.

We spent a couple of years getting people used to the idea that we would do some unusual things. A few years ago we had to hand-hold more, but these days the answers aren't just "yeah" but "hell yeah." Hey FGL, can we shoot you out of the stage on these toasters? Sure! Artists are so used to us blowing out the production and they realize the benefit.

But I don't mean to make it sound like a circus. One of my favorite moments was when Lee Ann Womack and Kacey Musgraves played a tribute to Alan Jackson. The John Legend performance was huge and Jennifer Nettles was great. What a lot of people don't know is that Hunter Hayes created that entire

MY TUNES: MUSIC THAT SHAPED MY LIFE



Fritz Moser

WLHK/Indianapolis PD/middayer **Fritz Moser** discusses his most influential artists, concerts, songs and albums:

1. The Statler Brothers: Go ahead and laugh. It was my first concert. I was 11 or 12. My mom bought tickets in the front row. I thought I'd hate it but being my first taste of real 'live' music, I enjoyed it. Even as a kid it was fascinating to watch people's instant reaction to music.

2. Van Halen, 1984, Market Square Arena: That was my first concert without the parents! Diamond Dave and the band at their decadent best.

3. Garth Brooks, 1990: The No Fences tour came to town and I became a lifelong fan. I had been to several country shows but none like this. I had never seen any performer so genuine onstage.

4. Rush: This is a guilty pleasure. I know it's a guy thing but they just rock! *Moving Pictures* is one of my favorite records of all time.

5. Hank Williams, Jr. with Ronnie Milsap and Ricky Skaggs: It was a Marlboro show. The energy was awesome! The next day I bought my first three country cassettes – Hank's *Five-O*, Skaggs' *Country Boy* and *Lost In The Fifties Tonight* from Milsap.

• **A highly regarded song or album you've never heard:** I've got a couple Adele CDs I haven't listened to yet. I'll get around to it.

• **An album you played or listened to incessantly:** Right now, Josh Thompson's *Turn It Up* is the one I've been listening to a lot. I like every song and how the tracks are sequenced.

• **One obscure or non-country song everyone should listen to right now:** Vintage Trouble, "Nobody Told Me." Classic blues and soul live on.

• **One item in your music collection you'd rather not admit to enjoying:** The Police, "Murder By Numbers." It's a creepy little song about homicide, but what a hook! Reach Moser [here](#).

arrangement because John didn't want to do it around a piano.

So the show took a few years to find its voice and even longer for people to grasp it. Now, everybody gets it and they're all the way invested.

—Chuck Aly

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TOP 10 BABY!

EVERYBODY SAY

YEAH

JOE NICHOLS

13 - 10 CA/MB
+ 244 SP + 1029 PTS
11 - 10 BB/BDS
+ 1.6 MIL AUD

POWER
UP!

ANOTHER 28,000 UNITS SOLD THIS WEEK!
ALBUM SALES JUMP 21% AT ITUNES!

RED BOW

May 2014 PPM Scoreboard

Country radio was slightly up, with overall shares increasing 2.43% compared to April. Of the 82 subscribing stations which posted a 1.0 share or higher, 42 increased, 29 decreased and nine were flat compared to last month.

The cume leader remains Cox's **KKBQ/Houston** with

1,405,300. Cumulus' **KPLX/Dallas** was second with 1,354,000.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

| Station/City | April 6+ Share | Rank | May 6+ Share | Rank | April Cume | May Cume |
|--------------------|----------------------------|------|--------------|------|------------|-----------|
| WKHX/Atlanta | 3.6 | 13 | 3.9 | 12t | 686,600 | 713,600 |
| WUBL/Atlanta | 4.9 | 7t | 4.9 | 8 | 685,900 | 700,600 |
| KASE/Austin ^ | 7.3 | 2 | 7.3 | 2 | 386,500 | 403,800 |
| KVET/Austin ^ | 6.5 | 3 | 6.0 | 3 | 331,500 | 343,000 |
| KOKE/Austin | 1.9 | 17 | 1.8 | 17t | 98,200 | 92,800 |
| WPOC/Baltimore | 7.7 | 1 | 7.4 | 2 | 486,100 | 472,100 |
| WKLB/Boston | 6.4 | 3 | 6.8 | 2 | 871,900 | 871,400 |
| WSOC/Charlotte | 6.6 | 3 | 6.8 | 2 | 489,100 | 484,600 |
| WKKT/Charlotte | 6.4 | 4t | 5.9 | 5 | 495,800 | 458,100 |
| WUSN/Chicago | 4.3 | 6 | 4.4 | 5 | 1,216,300 | 1,338,200 |
| WUBE/Cincinnati ^ | 8.2 | 2 | 9.1 | 2 | 494,800 | 506,400 |
| WNNF/Cincinnati | 2.3 | 16t | 2.4 | 15 | 279,500 | 267,200 |
| WYGY/Cincinnati ^ | 2.5 | 14 | 2.7 | 12 | 219,600 | 199,300 |
| WGAR/Cleveland | 7.8 | 3 | 7.4 | 3 | 477,800 | 459,500 |
| WCOL/Columbus, OH | 10.5 | 2 | 11.0 | 1 | 457,600 | 471,800 |
| WHOK/Columbus, OH | 1.4 | 14 | 1.3 | 13t | 89,000 | 87,800 |
| KPLX/Dallas ^ | 6.1 | 2 | 6.6 | 1t | 1,339,600 | 1,354,000 |
| KSCS/Dallas ^ | 3.8 | 6 | 3.9 | 6 | 995,600 | 1,032,700 |
| KYGO/Denver | 5.2 | 3 | 5.7 | 1 | 511,000 | 532,700 |
| KWOF/Denver | 1.8 | 20 | 1.9 | 20 | 276,300 | 297,300 |
| WDRQ/Detroit | 2.0 | 18 | 2.1 | 18 | 424,400 | 461,600 |
| WYCD/Detroit | 5.3 | 5 | 5.5 | 5 | 795,500 | 886,900 |
| WPAW/Greensboro | 7.5 | 4 | 7.8 | 4 | 292,200 | 272,600 |
| WTQR/Greensboro | 6.0 | 6 | 6.9 | 5t | 335,300 | 363,600 |
| WWYZ/Hartford | 8.5 | 1t | 8.2 | 2 | 239,000 | 252,500 |
| KKBQ/Houston ^ | 7.3 | 1 | 8.4 | 1 | 1,372,100 | 1,405,300 |
| KILT/Houston | 3.8 | 11t | 3.7 | 11 | 1,038,400 | 1,011,800 |
| KTHT/Houston ^ + | 2.1 | 18 | 2.2 | 18 | 560,800 | 581,900 |
| WFMS/Indianapolis | 6.3 | 5t | 6.3 | 4t | 301,200 | 318,800 |
| WLHK/Indianapolis | 6.3 | 5t | 5.5 | 9 | 315,600 | 322,100 |
| WQIK/Jacksonville | 6.6 | 3 | 6.1 | 3 | 286,700 | 292,700 |
| KFKF/Kansas City ^ | 7.5 | 1 | 7.3 | 1 | 369,200 | 342,400 |
| KBEQ/Kansas City ^ | 4.6 | 8 | 5.2 | 7 | 320,600 | 352,900 |
| WDAF/Kansas City | 5.3 | 5 | 5.6 | 5 | 374,300 | 369,500 |
| KCYE/Las Vegas | 3.2 | 9 | 3.0 | 13t | 213,700 | 193,800 |
| KWNR/Las Vegas | 2.8 | 14 | 2.4 | 17t | 242,400 | 226,400 |
| KKGO/Los Angeles | (Data to be released 6/17) | | | | | |
| WGKX/Memphis | 5.4 | 7 | 6.3 | 5t | 206,000 | 241,100 |
| WEBL/Memphis | 1.8 | 15 | 1.6 | 17t | 87,600 | 92,700 |
| WUMY-AM/Memphis | 1.0 | 19 | 1.0 | 17t | 51,300 | 53,800 |
| WKIS/Miami | 3.1 | 14t | 2.9 | 16 | 483,300 | 469,900 |
| WNSH/New York | 2.9 | 14t | 3.1 | 12t | 151,800 | 164,800 |
| (Middlesex) | | | | | | |

| Station/City | April 6+ Share | Rank | May 6+ Share | Rank | April Cume | May Cume |
|-------------------------|----------------|------|--------------|------|------------|-----------|
| WMIL/Milwaukee | 9.5 | 1 | 9.0 | 2 | 455,000 | 492,600 |
| KEEY/Minneapolis | 6.2 | 5t | 6.9 | 5 | 766,900 | 811,100 |
| KMNB/Minneapolis | 5.8 | 7 | 5.7 | 5 | 745,400 | 762,300 |
| WKDF/Nashville ^ | 5.5 | 7 | 5.2 | 8 | 324,500 | 304,900 |
| WSIX/Nashville | 5.7 | 5 | 6.6 | 5 | 299,400 | 304,200 |
| WSM-FM/Nashville ^ | 4.0 | 10 | 4.0 | 10 | 275,900 | 279,000 |
| WNSH/New York | 1.4 | 24 | 1.6 | 22t | 149,800 | 161,200 |
| (Nassau) | | | | | | |
| WNSH/New York | 1.9 | 21 | 1.9 | 19 | 1,033,600 | 1,033,400 |
| WGH/Norfolk | 4.6 | 7 | 5.4 | 4t | 242,800 | 276,900 |
| WUSH/Norfolk | 4.9 | 6 | 5.2 | 6 | 252,500 | 258,300 |
| WWKA/Orlando | 7.3 | 2 | 7.0 | 2 | 352,600 | 338,300 |
| KNIX/Phoenix | 5.6 | 3 | 5.0 | 4t | 710,700 | 707,400 |
| KMLE/Phoenix | 3.9 | 9 | 3.9 | 8 | 704,700 | 661,300 |
| WXTU/Philadelphia | 6.1 | 2 | 5.9 | 4 | 848,600 | 854,300 |
| WDSY/Pittsburgh | 6.5 | 6 | 6.9 | 4t | 500,400 | 523,500 |
| KWJJ/Portland | 4.1 | 10 | 4.7 | 6 | 414,000 | 446,600 |
| KUPL/Portland | 6.4 | 3 | 6.3 | 3 | 429,000 | 465,100 |
| WCTK/Providence | 6.4 | 5 | 7.3 | 4 | 329,700 | 356,200 |
| WQDR/Raleigh | 11.6 | 1 | 10.8 | 1 | 369,100 | 351,800 |
| WKSL/Raleigh | 3.1 | 11 | 3.3 | 11 | 226,100 | 223,100 |
| KFRG/Riverside | 3.6 | 5 | 3.4 | 6 | 292,200 | 322,700 |
| KBEB/Sacramento | 1.6 | 18 | 1.8 | 19 | 179,500 | 187,000 |
| KNCL/Sacramento | 4.4 | 8 | 4.0 | 9 | 352,300 | 335,800 |
| KNTY/Sacramento | 3.6 | 9 | 3.6 | 11 | 273,800 | 264,600 |
| KUBL/Salt Lake City | 4.8 | 10 | 5.2 | 7 | 346,200 | 398,100 |
| KEGA/Salt Lake City | 1.8 | 17t | 2.4 | 15t | 250,200 | 288,700 |
| KSOP/Salt Lake City | 3.6 | 12 | 4.3 | 11 | 281,800 | 286,300 |
| KAJA/San Antonio | 6.0 | 4 | 7.2 | 2 | 549,600 | 588,800 |
| KCYX/San Antonio ^ | 6.3 | 1t | 6.4 | 3 | 606,300 | 613,000 |
| KKYX-AM/San Antonio ^ + | 2.2 | 16 | 1.9 | 16 | 145,700 | 142,500 |
| KSON/San Diego | 5.2 | 2 | 4.5 | 6 | 550,400 | 537,100 |
| KRTY/San Jose | 5.0 | 6t | 4.9 | 6 | 178,900 | 176,400 |
| KKWF/Seattle | 4.2 | 7t | 4.7 | 5 | 610,600 | 646,700 |
| KMPS/Seattle | 3.3 | 11t | 3.3 | 10t | 550,300 | 618,200 |
| KSD/St. Louis | 5.1 | 9 | 6.0 | 5 | 533,000 | 599,000 |
| WIL/St. Louis | 7.6 | 2 | 7.5 | 1 | 290,800 | 582,700 |
| WFUS/Tampa | 4.9 | 7t | 5.0 | 3t | 515,200 | 498,700 |
| WQYK/Tampa | 4.9 | 7t | 4.5 | 9t | 476,800 | 440,200 |
| WMZQ/Washington | 3.1 | 13 | 3.6 | 10 | 657,900 | 706,900 |
| WIRK/West Palm Beach | 3.5 | 6 | 4.3 | 5 | 182,200 | 183,600 |

WHAT BEING YOUNG & ALIVE IS ALL ABOUT.

KENNY CHESNEY AMERICAN KIDS

ON YOUR DESK JUNE 20TH AT 5:00am CT

[WATCH THE PREVIEW HERE](#)



| LW | TW | Artist/Title (Label) | Total Points | +/- | Points | Total Plays | +/- | Plays | Audience | +/- | Aud | Stations | ADDS |
|----|----|---|--------------|-------|--------|-------------|--------|---------|----------|-----|-----|----------|------|
| 3 | 1 | BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN) | 24492 | 665 | 7650 | 295 | 58.036 | 0.778 | 149 | 0 | | | |
| 4 | 2 | JUSTIN MOORE /Lettin' The Night Roll (Valory) | 23164 | 882 | 7248 | 237 | 55.822 | 2.081 | 149 | 0 | | | |
| 6 | 3 | B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) | 20582 | 1767 | 6464 | 602 | 49.19 | 4.896 | 149 | 0 | | | |
| 5 | 4 | JAKE OWEN /Beachin' (RCA) | 20556 | 446 | 6478 | 217 | 50.226 | 1.254 | 149 | 0 | | | |
| 2 | 5 | LUKE BRYAN /Play It Again (Capitol) | 20458 | -3473 | 6218 | -1092 | 50.828 | -7.712 | 149 | 0 | | | |
| 1 | 6 | MIRANDA LAMBERT /Automatic (RCA) | 19694 | -4641 | 6256 | -1415 | 45.909 | -10.802 | 149 | 0 | | | |
| 7 | 7 | TYLER FARR /Whiskey In My Water (Columbia) | 19453 | 959 | 6099 | 252 | 46.112 | 2.714 | 149 | 0 | | | |
| 9 | 8 | CHRIS YOUNG /Who I Am With You (RCA) | 18462 | 1735 | 5878 | 593 | 44.481 | 3.692 | 149 | 0 | | | |
| 8 | 9 | CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture) | 17375 | 269 | 5553 | 71 | 41.745 | 0.644 | 147 | 0 | | | |
| 13 | 10 | JOE NICHOLS /Yeah (Red Bow) | 15322 | 1029 | 4715 | 244 | 37.684 | 2.921 | 148 | 0 | | | |
| 12 | 11 | THE BAND PERRY /Chainsaw (Republic Nashville) | 15265 | 910 | 4778 | 288 | 36.516 | 2.085 | 149 | 0 | | | |
| 11 | 12 | BILLY CURRINGTON /We Are Tonight (Mercury) | 14945 | 359 | 4630 | 162 | 36.722 | 0.9 | 149 | 0 | | | |
| 14 | 13 | BRAD PAISLEY /River Bank (Arista) | 13921 | 161 | 4377 | 88 | 34.203 | 0.413 | 148 | 1 | | | |
| 15 | 14 | LEE BRICE /I Don't Dance (Curb) | 13253 | 933 | 4162 | 279 | 31.2 | 2.328 | 149 | 0 | | | |
| 16 | 15 | TIM MCGRAW f/F. HILL /Meanwhile Back At Mama's (Big Machine) | 12579 | 1256 | 3906 | 367 | 29.338 | 2.923 | 149 | 0 | | | |
| 17 | 16 | ERIC PASLAY /Song About A Girl (EMI Nashville) | 12194 | 942 | 3790 | 253 | 28.68 | 2.406 | 149 | 0 | | | |
| 19 | 17 | DUSTIN LYNCH /Where It's At (Broken Bow) | 11378 | 669 | 3583 | 183 | 26.755 | 2.436 | 145 | 0 | | | |
| 18 | 18 | GEORGE STRAIT /I Got A Car (MCA) | 11109 | 148 | 3511 | 74 | 25.439 | 1.061 | 144 | 0 | | | |
| 20 | 19 | DIERKS BENTLEY /Drunk On A Plane (Capitol) | 10966 | 1394 | 3488 | 430 | 25.211 | 4.892 | 146 | 3 | | | |
| 21 | 20 | ELI YOUNG BAND /Dust (Republic Nashville) | 9716 | 447 | 2956 | 124 | 22.14 | 1.276 | 135 | 0 | | | |
| 24 | 21 | B. GILBERT F/J. MOORE & T. RHETT /Small Town... (Valory) | 9365 | 1412 | 2894 | 471 | 22.631 | 3.552 | 146 | 3 | | | |
| 22 | 22 | SWON BROTHERS /Later On (Arista) | 9116 | 481 | 2829 | 147 | 19.917 | 0.7 | 145 | 0 | | | |
| 25 | 23 | LADY ANTEBELLUM /Bartender (Capitol) | 8941 | 1230 | 2617 | 432 | 21.943 | 2.447 | 149 | 9 | | | |
| 23 | 24 | CHASE RICE /Ready Set Roll (Columbia) | 8502 | 422 | 2661 | 151 | 17.342 | 1.38 | 136 | 3 | | | |
| 26 | 25 | COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN) | 8317 | 1113 | 2524 | 321 | 18.662 | 2.978 | 146 | 1 | | | |

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THE SUMMER OF COLUMBIA!

TYLER FARR
WHISKEY IN MY WATER
TRENDING TOP 5!
POWER UP!!

Leah Turner
PULL ME BACK
#1 TASTE OF COUNTRY
"COUNTRY WOMEN TO WATCH"

CHASE RICE
READY SET ROLL
TOP 20 BOUND!
#2 ALL ADULTS MEDIABASE CALLOUT
(NET POS 6/13/14)

KENNY CHESNEY "AMERICAN KIDS" AVAILABLE THIS FRIDAY @ 5AM CST



Available on
iTunes

ROBBY JOHNSON

FEEL GOOD TOUR

WATCH FOR THE AMAZING SUMMER ANTHEM
"FEEL GOOD SONG" ON PLAY MPE NOW

PERFORMING ON THE "LATE SHOW" WITH DAVID LETTERMAN
AUGUST 19TH

PERFORMING JUNE 28TH ON HUCKABEE FOX NEWS

NEW MUSIC VIDEO COMING FOR ROBBY JOHNSON'S
"FEEL GOOD" COUNTRY HIT OF THE SUMMER

THANK YOU RADIO FOR WELCOMING ROBBY ACROSS THE COUNTRY!

WWW.ROBBY-JOHNSON.COM

| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|-----------------|-----------|---|--------------|-------------|-------------|-------------|--------------|---------------|------------|-----------|
| 27 | 26 | 📶 ZAC BROWN BAND/All Alright (Southern Ground) | 7328 | 515 | 2217 | 190 | 17.378 | 1.429 | 142 | 1 |
| 28 | 27 | 📶 BIG & RICH/Look At You (B&R/New Revolution) | 6228 | 500 | 1973 | 156 | 10.848 | 0.841 | 128 | 3 |
| 29 | 28 | 📶 PARMALEE/Close Your Eyes (Stoney Creek) | 5841 | 538 | 1867 | 151 | 10.451 | 1.439 | 136 | 5 |
| 31 | 29 | 📶 ERIC CHURCH/Cold One (EMI Nashville) ✓ | 5607 | 1444 | 1668 | 416 | 12.798 | 4.148 | 123 | 10 |
| 30 | 30 | 📶 FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR) | 5009 | 280 | 1511 | 61 | 12.455 | 1.456 | 117 | 2 |
| AIRBORNE | | M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista) ✓ | 4256 | 1473 | 1182 | 446 | 10.09 | 3.264 | 117 | 49 |
| 32 | 32 | 📶 EASTON CORBIN/Clockwork (Mercury) | 3695 | 53 | 1280 | 41 | 5.626 | 0.277 | 128 | 2 |
| 33 | 33 | 📶 KACEY MUSGRAVES/Keep It To Yourself (Mercury) | 3638 | 62 | 1116 | 47 | 7.05 | -0.285 | 123 | 4 |
| 35 | 34 | 📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville) | 3489 | 377 | 1148 | 135 | 5.485 | 0.455 | 114 | 14 |
| 34 | 35 | 📶 JON PARDI/What I Can't Put Down (Capitol) | 3390 | 123 | 1133 | 49 | 4.765 | 0.524 | 126 | 1 |
| 37 | 36 | 📶 GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR) | 2897 | 199 | 941 | 65 | 4.407 | 0.678 | 100 | 1 |
| 38 | 37 | 📶 DAVID NAIL/Kiss You Tonight (MCA) | 2813 | 186 | 942 | 54 | 4.561 | 0.316 | 109 | 2 |
| 43 | 38 | 📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury) | 2532 | 284 | 828 | 74 | 4.565 | 0.449 | 83 | 6 |
| 40 | 39 | 📶 NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop) | 2455 | 81 | 860 | 12 | 3.977 | 0.371 | 99 | 0 |
| 41 | 40 | 📶 LOVE AND THEFT/Night That You'll Never Forget (RCA) | 2400 | 60 | 783 | 18 | 3.571 | -0.062 | 96 | 2 |
| 44 | 41 | 📶 BROTHERS OSBORNE/Rum (EMI Nashville) | 2343 | 290 | 793 | 87 | 4.027 | 0.594 | 94 | 5 |
| 42 | 42 | 📶 DAN + SHAY/Show You Off (Warner Bros./WAR) | 2174 | -112 | 729 | 8 | 4.279 | -0.063 | 82 | 1 |
| AIRBORNE | | LITTLE BIG TOWN/Day Drinking (Capitol) | 2115 | -465 | 639 | -192 | 3.945 | -3.409 | 90 | 20 |
| 45 | 44 | JERROD NIEMANN/Donkey (Sea Gayle/Arista) | 1889 | -22 | 614 | -18 | 3.156 | -0.019 | 70 | 2 |
| 49 | 45 | 📶 RANDY HOUSER/Like A Cowboy (Stoney Creek) | 1724 | 220 | 561 | 56 | 3.112 | 0.759 | 83 | 6 |
| 46 | 46 | 📶 DANIELLE BRADBERRY/Young In America (Republic/Big Machine) | 1619 | 35 | 521 | 4 | 1.895 | 0.114 | 79 | 3 |
| 48 | 47 | 📶 JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal) | 1573 | 66 | 506 | 44 | 2.366 | 0.065 | 69 | 2 |
| 47 | 48 | 📶 KIP MOORE/Dirt Road (MCA) | 1480 | -37 | 489 | 6 | 2.135 | -0.266 | 74 | 1 |
| 50 | 49 | 📶 LEAH TURNER/Pull Me Back (Columbia) | 1257 | 108 | 401 | 38 | 1.716 | 0.179 | 65 | 3 |
| Debut | 50 | 📶 JOHN KING/Tonight, Tonight (Black River) | 1117 | 2 | 409 | 5 | 1.5 | -0.097 | 63 | 4 |

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WE'RE COMING BACK WITH ANOTHER HIT FROM

CRAIG MORGAN

"We'll Come Back Around"

IMPACTING JUNE 30

BLACK RIVER
ENTERTAINMENT

Country Aircheck Add Leaders

| | Adds |
|---|------|
| RASCAL FLATTS /Payback (Big Machine) | 50 |
| SAM HUNT /Leave The Night On (MCA) | 50 |
| M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista) | 49 |
| HUNTER HAYES /Tattoo (Atlantic/WMN) | 29 |
| LITTLE BIG TOWN /Day Drinking (Capitol) | 20 |
| CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville) | 14 |
| ERIC CHURCH /Cold One (EMI Nashville) | 10 |
| JANA KRAMER /Love (Elektra Nashville/WAR) | 10 |
| KEITH URBAN /Somewhere In My Car (Capitol) | 9 |
| LADY ANTEBELLUM /Bartender (Capitol) | 9 |

Country Aircheck Top Point Gainers

| | |
|---|--------|
| B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) | 1767 ✓ |
| CHRIS YOUNG /Who I Am With You (RCA) | 1735 ✓ |
| M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista) | 1473 ✓ |
| ERIC CHURCH /Cold One (EMI Nashville) | 1444 ✓ |
| B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory) | 1412 ✓ |
| DIERKS BENTLEY /Drunk On A Plane (Capitol) | 1394 |
| TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine) | 1256 |
| LADY ANTEBELLUM /Bartender (Capitol) | 1230 |
| COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN) | 1113 |
| JOE NICHOLS /Yeah (Red Bow) | 1029 |

Country Aircheck Top Spin Gainers

| | |
|---|-----|
| B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) | 602 |
| CHRIS YOUNG /Who I Am With You (RCA) | 593 |
| B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory) | 471 |
| M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista) | 446 |
| LADY ANTEBELLUM /Bartender (Capitol) | 432 |
| DIERKS BENTLEY /Drunk On A Plane (Capitol) | 430 |
| ERIC CHURCH /Cold One (EMI Nashville) | 416 |
| TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine) | 367 |
| COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN) | 321 |
| BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN) | 295 |

Activator Top Point Gainers

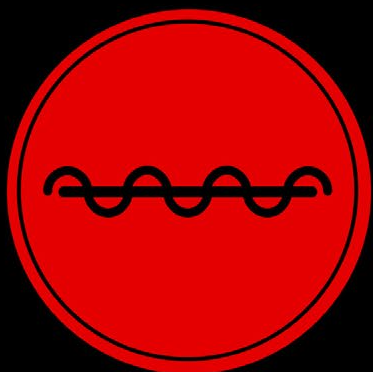
| | |
|---|-------|
| LADY ANTEBELLUM /Bartender (Capitol) | 874 ✓ |
| JAKE OWEN /Beachin' (RCA) | 757 ✓ |
| TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine) | 750 ✓ |
| CHRIS YOUNG /Who I Am With You (RCA) | 675 ✓ |
| B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) | 641 ✓ |
| TYLER FARR /Whiskey In My Water (Columbia) | 635 |
| B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory) | 585 |
| ERIC CHURCH /Cold One (EMI Nashville) | 544 |
| ERIC PASLAY /Song About A Girl (EMI Nashville) | 519 |
| DIERKS BENTLEY /Drunk On A Plane (Capitol) | 518 |

Activator Top Spin Gainers

| | |
|---|-----|
| JAKE OWEN /Beachin' (RCA) | 188 |
| TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine) | 185 |
| LADY ANTEBELLUM /Bartender (Capitol) | 184 |
| CHRIS YOUNG /Who I Am With You (RCA) | 167 |
| B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) | 161 |
| TYLER FARR /Whiskey In My Water (Columbia) | 146 |
| ERIC PASLAY /Song About A Girl (EMI Nashville) | 137 |
| ERIC CHURCH /Cold One (EMI Nashville) | 128 |
| BILLY CURRINGTON /We Are Tonight (Mercury) | 126 |
| B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory) | 123 |

Country Aircheck Top Recurrents

| | Points |
|--|--------|
| FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville) | 12997 |
| THOMAS RHETT /Get Me Some Of That (Valory) | 10977 |
| BRANTLEY GILBERT /Bottoms Up (Valory) | 10430 |
| JERROD NIEMANN /Drink To That All... (Sea Gayle/Arista) | 9018 |
| JASON ALDEAN /When She Says Baby (Broken Bow) | 8618 |
| RASCAL FLATTS /Rewind (Big Machine) | 8579 |
| ERIC CHURCH /Give Me Back My Hometown (EMI Nashville) | 7491 |
| RANDY HOUSER /Goodnight Kiss (Stoney Creek) | 6957 |
| BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN) | 6951 |
| DIERKS BENTLEY /I Hold On (Capitol) | 6058 |

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DELIVERY VIA PLAYMPE
6/24 @ 9 AM EST

W
 AUSTIN WEBB

RAISE 'EM UP

3 Spot Chart Move

3 New Adds:

WCOL/Columbus
 KCYE/Las Vegas
 WGTY/York

A STRONG FAVORITE WITH
 YOUNGER ADULT ACTIVE P1s
 The # 2 Younger Adults 18-34
 The # 2 Active Females 18-34
 The # 3 CORE Males 25-44
 -Bullseye Research



COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER/Like A Cowboy (Stoney Creek)

Moves 49-45*

1,724 points, 561 spins

6 adds: **KRYS, WDRM, WFUS, WLHK, WTGE, WUSH**

DANIELLE BRADBERRY/Young In America (Big Machine/Republic)

Remains at 46*

1,619 points, 521 spins

3 adds: **WKSJ, WKXC, WLHK**

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)

Moves 48-47*

1,573 points, 506 spins

2 adds: **WDAF, WXBQ**

KIP MOORE/Dirt Road (MCA)

Moves 47-48*

1,480 points, 489 spins

1 add: **WTGE**

LEAH TURNER/Pull Me Back (Columbia)

Moves 50-49*

1,257 points, 401 spins

3 adds: **KMPS, WDAF, WTQR**

JOHN KING/Tonight, Tonight (Black River)

Debuts at 50*

1,117 points, 409 spins

4 adds: **KJKE, WDXB, WRNS, WSIX**

RASCAL FLATTS/Payback (Big Machine)

1,108 points, 266 spins

50 adds including: **KAJA, KASE, KAWO, KBEQ, KEEY, KKIX, KMLE, KMN, KNIX, WRTY**

HUNTER HAYES/Tattoo (Atlantic/WMN)

991 points, 191 spins

29 adds including: **KAJA, KFRG, KKBQ*, KMDL, KMN, KSSN, KTTS, KUPL, KUZZ, WCKT**

ADD DATES

JUNE 23

KEITH URBAN/Somewhere In My Car (Capitol)

LEE ANN WOMACK/The Way I'm Livin' (Sugar Hill)

THOMPSON SQUARE/I Can't Outrun You (Stoney Creek)

JUNE 30

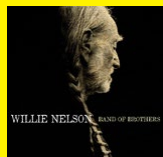
CRAIG MORGAN/We'll Come Back Around (Black River)

JOEY HYDE/Get It On (Capitol)

JULY 7

ARIANA HODES/Brand New Key (Ocala/Big Round)

CHECK OUT 6/17



Willie Nelson *Band of Brothers* (Sony/Legacy)

Of the 14 tracks, nine are new and co-written by Nelson himself. Covers of Vince Gill's "Whenever You Come Around" and Billy Joe Shaver's "The Git Go" are among the others. He's joined on the latter by Jamey Johnson.

Jun. 24 **Breelan Angel** *Dirty Little Secret* (Misbehavin')

July 1 **Colt Ford** *Thanks For Listening* (Average Joes)

Jul. 15 **Cowboy Jack Clement** *For Once And For All* (I.R.S.)

Aug. 19 **Nashville Outlaws: A Tribute To Mötley Crüe** (Big Machine/Mötley/Eleven Seven)

Aug. 26 **Brad Paisley** *TBD* (Arista)

Sep. 2 **Terri Clark** *Some Songs* (BareTrack/Universal Canada)

Sep. 9 **Lee Brice** *I Don't Dance* (Curb)

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To everyone who has kept the faith and kept those kisses coming we say thank you, thank you, thank you! But c'mon now who wants to stop at just a Kiss! Let's go all the way!

Power up now!

| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|----|----|--|--------|-----|--------|-------|-----|-------|----------|------|
| 5 | 1 | 📶 JAKE OWEN /Beachin' (RCA) ✓ | 8311 | | 757 | 1994 | | 188 | 53 | 0 |
| 4 | 2 | 📶 BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN) | 8180 | | 353 | 2053 | | 75 | 52 | 0 |
| 3 | 3 | 📶 JUSTIN MOORE /Lettin' The Night Roll (Valory) | 8154 | | 120 | 1998 | | 5 | 49 | 0 |
| 1 | 4 | MIRANDA LAMBERT /Automatic (RCA) | 8082 | | -954 | 1936 | | -274 | 51 | 0 |
| 6 | 5 | 📶 TYLER FARR /Whiskey In My Water (Columbia) | 7916 | | 635 | 1919 | | 146 | 52 | 0 |
| 7 | 6 | 📶 BLAKE SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) ✓ | 7831 | | 641 | 1907 | | 161 | 53 | 0 |
| 8 | 7 | 📶 CHRIS YOUNG /Who I Am With You (RCA) ✓ | 7764 | | 675 | 1876 | | 167 | 54 | 0 |
| 9 | 8 | 📶 CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture) | 7181 | | 512 | 1706 | | 114 | 50 | 0 |
| 10 | 9 | 📶 THE BAND PERRY /Chainsaw (Republic Nashville) | 6655 | | 141 | 1655 | | 53 | 52 | 0 |
| 11 | 10 | 📶 BRAD PAISLEY /River Bank (Arista) | 6502 | | 479 | 1532 | | 106 | 54 | 0 |
| 12 | 11 | 📶 JOE NICHOLS /Yeah (Red Bow) | 6130 | | 358 | 1478 | | 102 | 54 | 0 |
| 14 | 12 | 📶 LEE BRICE /I Don't Dance (Curb) | 5975 | | 472 | 1438 | | 118 | 54 | 0 |
| 13 | 13 | 📶 BILLY CURRINGTON /We Are Tonight (Mercury) | 5950 | | 406 | 1469 | | 126 | 53 | 0 |
| 15 | 14 | 📶 TIM MCGRAW f/F. HILL /Meanwhile Back At Mama's (Big Machine) ✓ | 5853 | | 750 | 1395 | | 185 | 54 | 0 |
| 17 | 15 | 📶 ERIC PASLAY /Song About A Girl (EMI Nashville) | 5018 | | 519 | 1196 | | 137 | 53 | 0 |
| 16 | 16 | 📶 GEORGE STRAIT /I Got A Car (MCA) | 4935 | | 194 | 1238 | | 47 | 50 | 0 |
| 18 | 17 | 📶 DIERKS BENTLEY /Drunk On A Plane (Capitol) | 4870 | | 518 | 1136 | | 112 | 53 | 2 |
| 19 | 18 | 📶 ELI YOUNG BAND /Dust (Republic Nashville) | 4602 | | 265 | 1022 | | 49 | 51 | 0 |
| 20 | 19 | 📶 DUSTIN LYNCH /Where It's At (Broken Bow) | 4562 | | 235 | 1053 | | 72 | 52 | 0 |
| 23 | 20 | 📶 LADY ANTEBELLUM /Bartender (Capitol) ✓ | 4014 | | 874 | 929 | | 184 | 53 | 2 |
| 22 | 21 | 📶 COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN) | 3698 | | 408 | 814 | | 72 | 52 | 0 |
| 21 | 22 | 📶 SWON BROTHERS /Later On (Arista) | 3686 | | 308 | 876 | | 79 | 52 | 0 |
| 24 | 23 | 📶 B. GILBERT f/J. MOORE & T. RHETT /Small Town Throwdown (Valory) | 3601 | | 585 | 842 | | 123 | 53 | 3 |
| 25 | 24 | 📶 ZAC BROWN BAND /All Alright (Southern Ground) | 3168 | | 402 | 760 | | 95 | 49 | 2 |
| 26 | 25 | 📶 CHASE RICE /Ready Set Roll (Columbia) | 2788 | | 201 | 648 | | 50 | 42 | 1 |
| 27 | 26 | 📶 ERIC CHURCH /Cold One (EMI Nashville) | 2494 | | 544 | 563 | | 128 | 43 | 3 |
| 28 | 27 | 📶 BIG & RICH /Look At You (B&R/New Revolution) | 2094 | | 248 | 497 | | 71 | 42 | 2 |
| 29 | 28 | 📶 EASTON CORBIN /Clockwork (Mercury) | 1947 | | 125 | 480 | | 29 | 46 | 2 |
| 30 | 29 | 📶 PARMALEE /Close Your Eyes (Stoney Creek) | 1829 | | 197 | 394 | | 41 | 37 | 6 |
| 32 | 30 | 📶 FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR) | 1745 | | 300 | 413 | | 67 | 38 | 2 |

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| 31 | 31 | 🔊 KACEY MUSGRAVES /Keep It To Yourself (Mercury) | 1708 | 80 | 402 | 16 | 36 | 1 | | |
| 35 | 32 | 🔊 DAVID NAIL /Kiss You Tonight (MCA) | 1481 | 270 | 371 | 75 | 31 | 1 | | |
| 33 | 33 | 🔊 CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville) | 1479 | 141 | 365 | 43 | 40 | 6 | | |
| 34 | 34 | 🔊 JON PARDI /What I Can't Put Down (Capitol) | 1346 | 111 | 311 | 24 | 37 | 3 | | |
| 36 | 35 | 🔊 SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury) | 1195 | 205 | 283 | 45 | 30 | 2 | | |
| 39 | 36 | 🔊 M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista) | 1192 | 432 | 308 | 114 | 30 | 12 | | |
| 38 | 37 | 🔊 BROTHERS OSBORNE /Rum (EMI Nashville) | 1009 | 100 | 180 | 12 | 12 | 0 | | |
| 37 | 38 | 🔊 JERROD NIEMANN /Donkey (Sea Gayle/Arista) | 990 | 17 | 220 | -4 | 26 | 1 | | |
| 40 | 39 | 🔊 RANDY HOUSER /Like A Cowboy (Stoney Creek) | 948 | 194 | 185 | 37 | 16 | 0 | | |
| 41 | 40 | 🔊 LITTLE BIG TOWN /Day Drinking (Capitol) | 926 | 229 | 201 | 58 | 27 | 10 | | |
| 42 | 41 | 🔊 DAN + SHAY /Show You Off (Warner Bros./WAR) | 666 | -6 | 166 | 2 | 19 | 2 | | |
| 45 | 42 | 🔊 JO DEE MESSINA /A Woman's Rant (Dreambound) | 554 | 79 | 149 | 17 | 11 | 0 | | |
| 43 | 43 | LOVE AND THEFT /Night That You'll Never Forget (RCA) | 542 | -69 | 105 | -5 | 19 | 0 | | |
| 44 | 44 | 🔊 JOE BACHMAN /Lookatchu (Rock Ridge) | 522 | 7 | 108 | 9 | 9 | 1 | | |
| 53 | 45 | 🔊 OUTSHYNE /Moonlight Crush (Millstar) | 460 | 150 | 46 | 15 | 1 | 0 | | |
| 51 | 46 | 🔊 JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal) | 424 | 107 | 108 | 24 | 11 | 1 | | |
| 55 | 47 | 🔊 FLORIDA-GEORGIA LINE /I'm In a Hurry (And Don't...) (Show Dog-Universal) | 420 | 120 | 42 | 12 | 1 | 0 | | |
| 52 | 48 | 🔊 LEAH TURNER /Pull Me Back (Columbia) | 404 | 94 | 60 | 11 | 12 | 0 | | |
| 48 | 49 | 🔊 NATALIE STOVALL AND THE DRIVE /Baby Come On With It (HitShop) | 390 | 30 | 81 | 5 | 18 | 1 | | |
| 46 | 50 | 🔊 KIP MOORE /Dirt Road (MCA) | 370 | -14 | 86 | 0 | 12 | 1 | | |
| 47 | 51 | GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR) | 361 | -15 | 92 | -3 | 18 | 0 | | |
| 54 | 52 | 🔊 DANIELLE BRADBERRY /Young In America (Republic/Big Machine) | 359 | 56 | 82 | 8 | 9 | 1 | | |
| Debut | 53 | 🔊 CHASIN' CRAZY /That's How We Do Summertime (RPME) | 349 | 140 | 54 | 16 | 7 | 2 | | |
| 49 | 54 | 🔊 JOHN KING /Tonight, Tonight (Black River) | 333 | -19 | 64 | 7 | 9 | 2 | | |
| 57 | 55 | 🔊 CLARE DUNN /Get Out (Road 43) | 323 | 75 | 45 | 8 | 6 | 2 | | |
| Debut | 56 | 🔊 JOSH KELLEY /Mandolin Rain (---) | 320 | 120 | 32 | 12 | 1 | 0 | | |
| 60 | 57 | 🔊 JULIA SHEER /Should've Run (Country Now/GreenLight) | 290 | 80 | 29 | 8 | 1 | 0 | | |
| 58 | 58 | 🔊 LOGAN MIZE /Can't Get Away From A Good... (Big Yellow Dog) | 290 | 70 | 29 | 7 | 1 | 0 | | |
| Debut | 59 | 🔊 JAKE OWEN /Summer Jam (RCA) | 289 | 120 | 32 | 12 | 2 | 0 | | |
| Debut | 60 | 🔊 BLACKJACK BILLY /Got A Feeling (Bigger Picture) | 280 | 110 | 28 | 11 | 1 | 0 | | |

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