

COUNTRY AIRCHECK WEEKLY

June 17, 2019, Issue 657

WKKT Now DZL Powered

It's not "dizzle" or "D-Z-L." Think truck and say, "diesel." Alternative WEND/Charlotte PD **Chuck "DZL" Thompson** jumped at the chance to program iHeart sister **WKKT** ([Breaking News 6/3](#)), despite having no experience in the format whatsoever. Well, there was that one time ...



DZL

CA: When did you first discover a love for radio?

D: My grandfather was a Country morning show host in Festus, MO. The first time I visited his studio, there were buttons and microphones, music was booming through the speakers, and the jocks were smoking like chimneys.

He told me I could pick out a song for him to play, so I rummaged through and – not knowing any of the artists – picked a song based on the album cover that looked coolest. For the life of me, I can't remember what. When my grandmother and I left, we listened to my grandfather talk-up the song, and my mind was blown. That's when I knew I wanted to be in radio. My father, however, went to Georgia Tech and was adamant that I become an engineer. Radio has some elements of engineering, so ... we're good, right?

Despite that history, you didn't start out in Country. What led you to other formats?

Rock was the first format to give me an opportunity. My consultant later called with CHR jobs he wanted me to consider. I told him he must be mistaken – I was a Rock guy. He said if I wanted to make radio a career, I needed to work in and become good at unfamiliar formats – the more you have under your belt, the more valuable you are to a company. So I dove into the CHR world for several years before landing in Rhythmic CHR in Charlotte. Eventually, a position opened up for the Alternative Rock station, which afforded the opportunity to revisit my Rock roots.

How did you decide to pursue Country programming?

Growing up in Georgia, I was a Country radio P1, but as I

(continued on page 4)



The Hoe Must Go On: Pearl's Garth Brooks (l) grabs a photo with WYCD/Detroit's Tim Roberts before his surprise performance at the 37th annual 99.5 WYCD Hoedown Saturday (6/15), marking the 30th anniversary of his first appearance at the event in 1989. Video [here](#).

Speech Pickers: Seasonal Advice

by Sam Alex

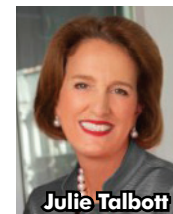
College graduation season means a lot of people are looking toward starting careers – many, hopefully, in Country radio or the music industry. I asked industry leaders to share the core message they'd communicate if asked to give a commencement speech to these hopefuls. Their thoughts might even be good reminders for us all.

Sony's **Randy Goodman**: "When the door opens run through it and out work everyone with great passion and an eye toward doing the right thing."

Premiere's **Julie Talbott**: "Dedicate yourself to learning and providing a real service to the employer that takes a chance on you,"



Randy Goodman



Julie Talbott

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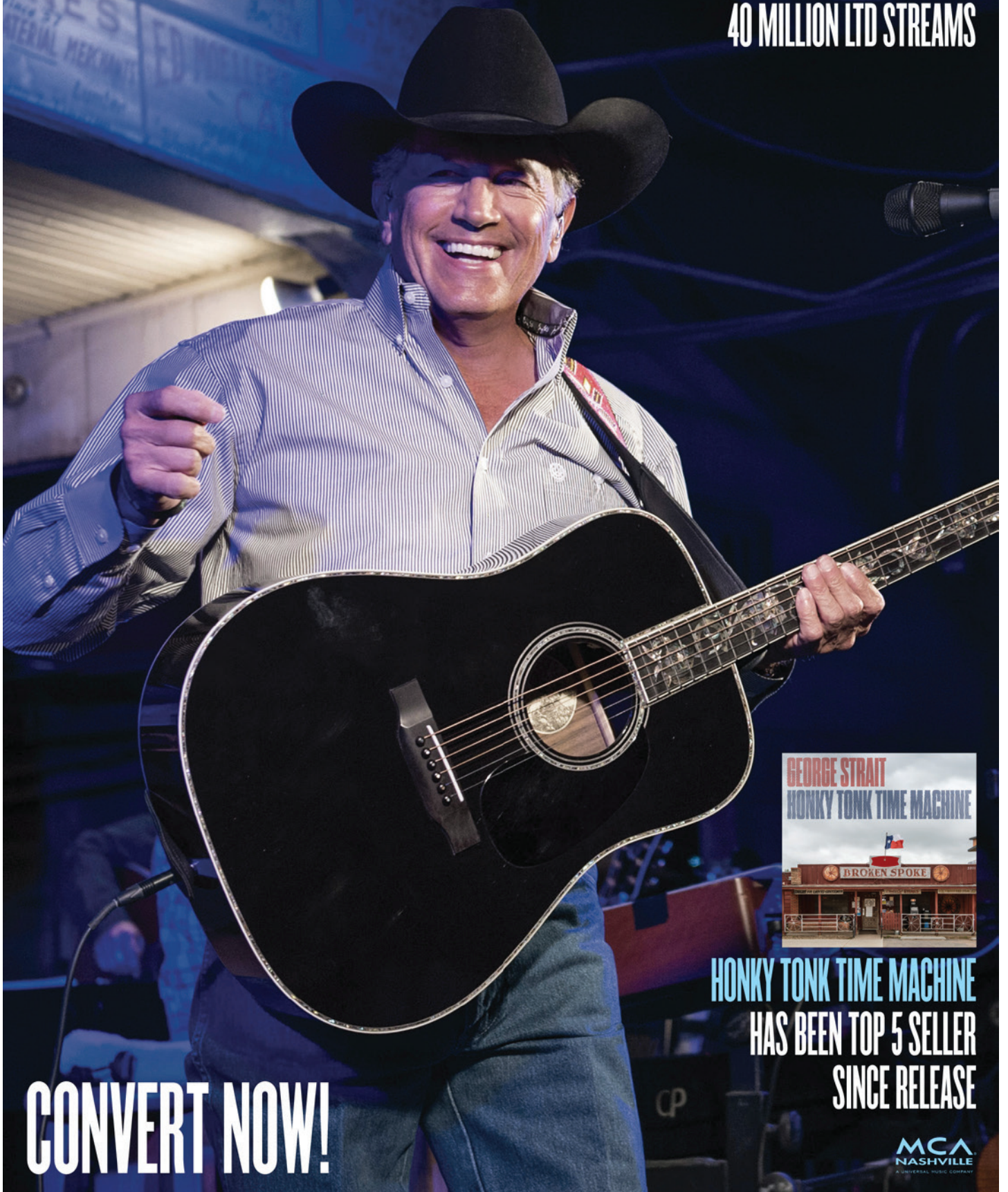
OLD DOMINION
ONE MAN BAND

#1 MOST ADDED
60 FIRST WEEK
STATIONS

THANK YOU COUNTRY RADIO!

GEORGE STRAIT **EVERY LITTLE HONKY TONK BAR**

40 MILLION LTD STREAMS



CONVERT NOW!



HONKY TONK TIME MACHINE
HAS BEEN TOP 5 SELLER
SINCE RELEASE

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

*It's been a hell of a ride
with this song. I gotta
thank Ross Copperman and
Heather Morgan for
bringing your amazing gifts
and writing this song with
me...and of course I gotta
thank my insanely
passionate fans, country
radio and my team for
believing in me and my
music. What a way to finish
out this album, we are
just getting started!*




Love Someone

BRETT ELDREDGE

#1, THANK YOU COUNTRY RADIO!



and the reward is that you get to be a part of a fun, dynamic, close-knit community that comes together to create and celebrate incredible music."

Cumulus/Dallas' **Mac Daniels**: "Don't get into the business for the money. Don't operate from a position of fear. Fear kills creativity and makes you lazy. Do challenge success, even if it's your own. If you don't challenge it, someone else will."

Valory's **George Briner**: "Do not get into the music business if you think it's a cool job or will connect you to artists and shows. Dedicate yourself to loving what you do and always share that passion and your goals with others. Never settle for anything less than awesome!"

WUBE/Cincinnati's **Grover Collins**: "Every successful person in our business has the all-or-nothing attitude. This was a calling they had to do. No plan B. If you hesitate in answering that about yourself, this may not be the industry for you."

Broken Bow's **Lee Adams**: "Listen to your gut. Listen to your heart. The music industry will give you some rough times, but what industry won't? Much more often, it will give you the best times of your life. If radio and music is what you want to do, you have no choice but to chase that dream. It gets in your blood. It gets in your soul. And it will be the best career decision of your life."

Entercom/Portland's **Mike Moore**: "Surround yourself with talented, driven people who have an appetite for learning and a passion for teaching and inspiring the next generation."

Cumulus' **Mike McVay**: "The weight of working in the most listened to format in America will be great. Respect your listeners. Respect the music. Never take for granted the privilege of speaking on the radio. You have a loud voice, a strong voice. Your words are heavy and the ripples they create are great."

WFUS/Tampa's **Cindy Spicer**: "If this industry gives you purpose in life and access to maximum enthusiasm, trust that! Be resilient, stay humble and kind, make it happen no matter what the hurdles or obstacles may be. Show up. There is no straight path, but in this industry the zigs will make a better story. And the story is everything."

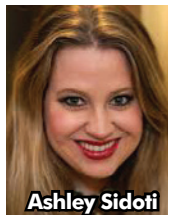
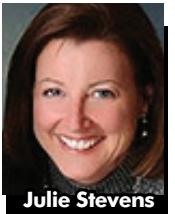
KRTY/San Jose's **Julie Stevens**: "Treat every artist who comes to your radio station to introduce themselves as if they were a star. Some day they might be and that small act of kindness will pay benefits for years."

Cumulus' **Charlie Cook**: "This is not like other formats. You will make lifelong friends and enjoy every day at work. Most of my friends in the business have been so for decades."

iHeartCountry's **Steve Geofferies**: "Learn all sides of the business, including the business side. Build relationships. Be willing to do any job. Bring value every day."

Valory's **Ashley Sidoti**: "Be prepared to hustle hard with a smile on your face. It's part who you know, but more importantly what you make it!"

Black River's **Gordon Kerr**: "Take the office garbage out when it is full. Make the coffee when





Brandon Ratcliff

Monument/Columbia's Brandon Ratcliff discusses his most influential music:

1. Joe Bonamassa in Little Rock, AR: I've been to hundreds of concerts – whether I was there to see my family, some of my favorite artists/bands or playing myself – and I've never seen or heard a concert so well played. On a pure music level, it was damn near perfect. I'm not half the guitarist Joe is, but I learned

something just being in the same room with the guy.

2. Fleetwood Mac: I always gravitate towards them when I fire up classic rock. Lindsey Buckingham was maybe the biggest influence on how I play the guitar. The vibe of this band, on a sonic level, heavily inspired me as a musician.

3. Stevie Wonder: Stevie and my mother are the source of my soul. His voice, writing and straight-up legendary grooves are the cornerstone of R&B for me. Stevie epitomized the artist I loved ... someone who said something lyrically, but also made you feel it musically.

4. Eric Church: The Chief is the benchmark when I think of country music and everything I aspire to be as an artist. The guy consistently makes classic records and is entertainer of the year every year, if you ask me.

5. John Mayer: I was late to the party, because I was always the guy who didn't want to like the thing everyone else liked. The first song I gave a true listen to was "In Your Atmosphere" live. I binged *Battle Studies*, *Continuum* and everything else. Ever since, he's been one of the biggest sources of inspiration for me as a player, singer and, most of all, a songwriter.

Highly regarded music you've actually never heard: Lori McKenna's *The Bird & the Rifle*. I'm almost ashamed to admit, but I recently found Lori's music. I just listened to *The Tree*, and it was amazing!

Important piece or style of music you just don't get: This one is almost too easy, but metal. I don't love everything about some aspects of certain genres, but the one thing I for sure don't love is noise. And metal, to me at least, is just noise.

An album you listened to incessantly: Jon Bellion's *Glory Sound Prep*. Everything from his lyricism to his production, down to the album artwork is brilliant and inspiring.

An obscure or non-country song everyone should listen to right now: Sasha Sloan's "Thoughts." I love the message and the whole arrangement of the song. Sasha's melodies are infectious. Also, "Runaway" is so, so, so good.

the pot's empty. Replace the paper towels and toilet paper. Listen more than you speak. Don't believe your own press. It really does all begin with a great song. Always see your job in the industry as an honor. Most importantly, you are only limited by your capacity to dream. Congratulations on graduating, now go and help people live out their dreams!"

Reach Sam Alex [here](#).

Chart Chat

Congrats to **Brett Eldredge, Kristen Williams, Katie Bright** and the **WMN** team on landing this week's No. 1 with "Love Someone." The chart-topper hails from his current self-titled album. Songwriters are **Ross Copperman, Heather Morgan** and Eldredge.

And kudos to **Dennis Reese** and the **RCA** crew for notching 51 adds for Old Dominion's "One Man Band," topping this week's board.



Brett Eldredge

News & Notes

Big & Rich's **Big Kenny** is partnering with Ride-TV and will perform at the *2019 Congressional Baseball Game for Charity* on June 26. The event, which supports Washington DC area charities, is played by members of Congress at Nationals Park. More [here](#).

The fifth annual *Country With Heart* raised \$5,000 during *CMA Fest* to benefit **St. Jude Children's Research Hospital**. Performers included **Crystal Gayle** and **Barbara Fairchild**; organizer **Bobby Marquez** hosted.

Media vet **Josh Ickes** has been named Editor & Dir./Creative for *Sounds Like Nashville*. Reach him [here](#).

Singer/songwriter **Gary Morris** has signed with music tech startup, **Bookable**, which gives fans direct access to booking artists. Details [here](#).

WKKT Now DZL Powered

(continued from page 1)

got into programming, I became a P2. You really have to live and breathe your station and dive into the music emotionally, so whatever format I was in at the time became my focus. A few years ago, I saw an opportunity in Country, so I started splitting

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Runaway June
BUY MY OWN DRINKS

BBB
WHEELHOUSE
BMG

CA/MB: 18*
Billboard: 19*

Over 1 million on-demand streams again this week!

New album *Blue Roses* out June 28.

Only four stations out (you know who you are)!



Going For Dads & Conversions: Capitol's Carrie Underwood and her Cry Pretty Tour 360 team host a big group for Father's Day last night (6/16) in Indianapolis. Pictured (clockwise from top left) are WFMS' Kash and his father Bill; UMG/Nashville's Cindy Mabe and husband Shane McCormick with children Ella, Lexi and Jesse (l-r); Runaway June's Hannah Mulholland, Naomi Cooke and Jennifer Wayne with WFMS' Christopher "Boomer" Layton; Maddie & Tae with Country Aircheck's Monta Vaden; WLHK's Ryan Wild, wife Sandy, son Bailey and daughter Grace; and Country Aircheck's Chuck Aly and daughter Tessa.

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DYLAN SCOTT

NOTHING TO DO TOWN

*38 CA/MB *38 BB/BDS

#24 Streaming

#26 Consumption

CURB
RECORDS





Aaron Watson

Big Label's Aaron Watson puts an industry spin on the artist interview: I grew up in Amarillo, and my dad was

The first time I heard myself on the radio around '99. There was a small primarily talk station in Abilene, and the owner said whenever there were unfilled advertising spots, he'd throw in some of my songs. The dial in my truck was always tuned to that station, and I was so excited

when my song would come on. I still get the same feeling – it never gets old.

I have never gone on an official radio tour. But, we've always made radio a part of our tour. There have been a few instances where I've shown up and they don't know who I am or think I sing a different song than I do. I have the God-given talent of turning something bad into something funny and entertaining. It might be me making fun of myself at the end of the interview, but as long as the listeners are entertained, that's really what it's all about.

My least favorite companions on the road are my band when they're hungry. I literally have a drawer full of snacks, crackers, candy bars ... things I can give them when they get hangry. My favorite companions are my wife and kids. We have so much fun – it's almost like a vacation.

I always check out gas stations' hat selection. My dad is big into anything with eagles and American flags. Every once in a while, you might see that USA Eagle Trucker hat that you can't live without.

Red Bandana contains 20 songs that I wrote by myself. It's brutally honest, transparent, melodic and full of my heart and soul. It's a musical journey from top to bottom – a true sit-down-and-listen project.

I don't really care too much for when interviewers try to get political on me. There's enough of that in the world, and you don't need to hear my opinion. I'm not a lobbyist. I'm a country music singer, and my job is to make music with meaning that brings people joy.

I've always loved touring in Europe. I have a list of 10 or so small European towns that I love visiting. The joy of my job is that it never gets monotonous. It's always a new adventure in a new location.

I'm an independent artist, so I tend to cater to independent bands. There's a brother and a sister out of Texas called The Oh Hellos. I love all of their albums, but the songs on Dear Wormwood are brilliant.



Quadrangle Tangle: The Grand Ole Opry returns to the Bonnaroo Music and Arts Festival to headline opening night (6/13). Pictured with the Opry's Sally Williams and WSM-AM/ Nashville's Bill Cody are performers Morgan Evans, Ricky Skaggs, Old Crow Medicine Show, Molly Tuttle, Steve Earle, Wendy Moten, Ashley Monroe, Riders In The Sky and the Opry Square Dancers.

focus between my station and country. I moved back to feeling like a P1 Country listener. I spent a lot of Saturday evenings on my back deck doing recreational listening.

I wanted to program Country radio, but I didn't want to take a step backwards in my career. I'm 41, have a six-year-old son and have been married for 10 years. A Country gig didn't seem to be in the cards, but when Meg Stevens announced she was leaving, I saw the opportunity to take a risk.

How did you approach the subject with management?

I thought leadership probably already had someone in mind – it's a big gig – but I walked in to [RSVP] AJ Hausknecht's office, shut the door and said, "Hey, I have a really crazy idea. Don't throw me out ... hear me out.

I want to be the next PD for WKKT." I explained my passion for the format and music, and that I'd spent the past few years researching and planning.

What's your mindset as you jump in?

If you want somebody who's going to continue to do things the way they have always been done in Country, don't hire me. I'm going to bring a different level of creativity to this radio station. Country music is great, and we have a lot of resources available to us to help curate our day-to-day music logs, but it has to be a mix of science and creativity. The data points we can look at to elevate the science aspect of programming change daily, and it's fun to learn how to navigate that. But one of my strengths is creativity. Everything from basic imaging to events and promotions can be taken from great to exceptional.

What are your priorities for the first 90 days?

I am going to be evaluating everything on the station, top to bottom. I want to look at the way we are executing events, do some creative writing exercises with the staff, freshen up some imaging and work on generating creative content that works within our existing iHeartCountry brand. I would like to place a premium on the ability to connect to the lifestyle brand. Charlotte has so many great craft beer breweries, and we all know country music loves beer. We should be capitalizing on that and partnering to bring the music and the lifestyle together the way our local audience does.

What excites you about the opportunity to work in Country radio?

I look at the relationship country artists have with radio and fans, and I envied that being on the other side. Not to say that there weren't great artists in other formats, but you won't see Weezer on stage thanking Alternative Rock radio. Even though I've never worked in the format, this feels like coming home. And, for it to be at an iconic station like WKKT, within the iHeartCountry family, and getting to work with the staff we have in place just feels right to me.

I have already started getting asked for adds, but I've also received so many emails from people welcoming me to the "family." I plan to be in Nashville for CMA Awards week, and I'm looking forward to experiencing CRS, as well. There aren't very many of us who are lucky enough to do this for a living, so we all have much more in common than not. The tight-knit community in Country is part of what sold me on making this my career path, and I'm so glad to be here now.

Reach DZL [here](#).

–Monta Vaden **CAC**



Valory's Brantley Gilbert (I) with DZL

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Neuhoff **WFMB/Springfield, IL** is searching for a morning show co-host to join market vet John Spalding. VP/Programming **Mike Shamus** is accepting résumés and airchecks [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest **WXCL/Peoria, IL** is searching for a Brand Mgr. following the station's acquisition from Alpha. Interested candidates should send résumés, airchecks and relevant materials [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

SOUTHEAST

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt

for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

WEST COAST

Townsquare/**Boise** is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

OTHER

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming

Beverlee Brannigan [here](#); apply for current Summit openings [here](#).

CMT Radio is on the hunt for a Nashville-based, entry-level Assoc. Prod. for its two nationally-syndicated radio programs. Send résumés and cover letters to Exec. Prod. **Ashlee McDonald** [here](#).

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•Scott Ward

Former KFRG/Riverside PD/on-air
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•Stacy "Carolina" Wheeler

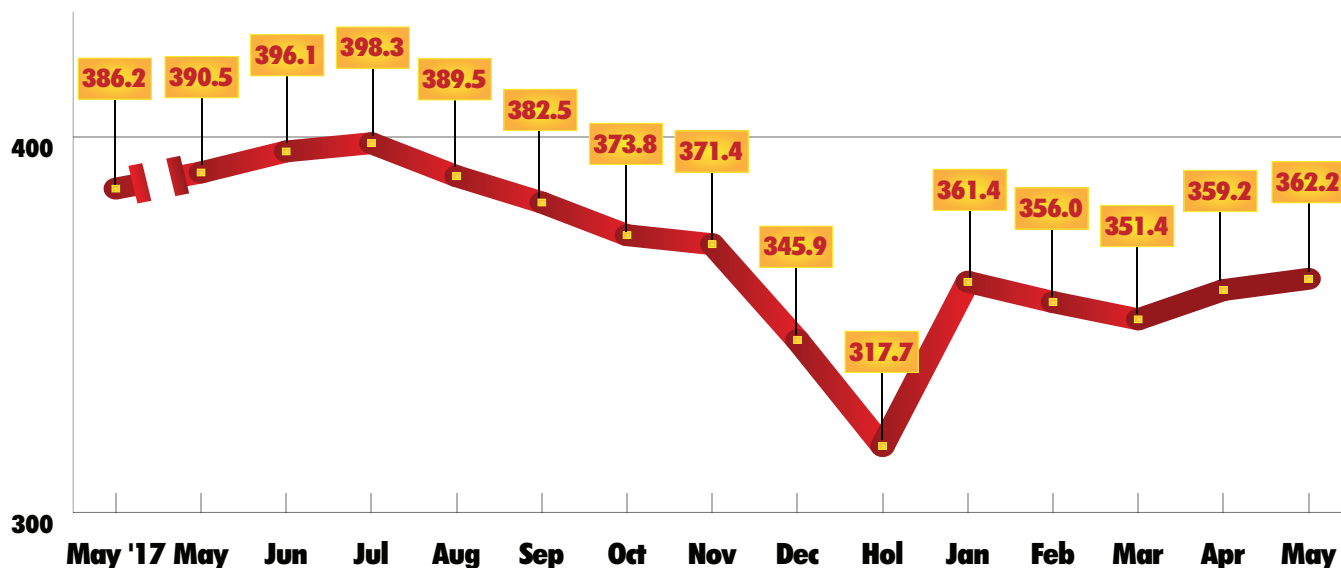
Former Adams/Salisbury, MD OM
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May 2019 PPM Scoreboard

Country radio shares were up 3.0 points (0.84%) compared to last month. Of the 82 stations listed, 40 increased, 38 decreased and 4 were flat. The cume leader was Entercom's **WNSH/New York** with 1,082,000. Cumulus' **KPLX/Dallas** was second with 1,073,300.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.

Station/City	Apr 6+ Share	Rank	May 6+ Share	Rank	Apr Cume	May Cume	Station/City	Apr 6+ Share	Rank	May 6+ Share	Rank	Apr Cume	May Cume
WUBL/Atlanta	4.0	9	4.1	9	617,000	630,000	WKIS/Miami	3.0	13	3.1	14	413,500	341,900
WKHX/Atlanta	3.1	14t	2.7	16	569,600	529,400	WMIL/Milwaukee	5.7	4t	5.3	7	355,300	326,300
KOKE/Austin	2.0	16t	2.1	16	127,400	132,100	KMNB/Minneapolis	2.9	13t	2.9	13	419,300	483,700
KVET/Austin ^	4.9	8	5.8	4t	312,900	336,900	KEEY/Minneapolis	4.5	11	4.9	9	500,600	587,500
KASE/Austin ^	5.7	5	5.8	4t	312,900	318,900	WSIX/Nashville	5.2	9	5.2	8t	267,700	265,800
WPOC/Baltimore	5.9	3	5.8	3t	464,700	481,100	WSM-FM/Nashville ^	5.0	10	5.2	8t	284,700	253,300
WKL/Boston	4.8	7	4.4	7	671,300	678,300	WKDF/Nashville ^	6.3	4	5.8	6	236,500	241,900
WBWL/Boston	2.2	16t	2.4	15t	424,700	482,400	WNSH/New York	2.8	16	2.6	15t	1,188,400	1,082,000
WSOC/Charlotte	6.7	1	7.5	1	489,700	542,700	WNSH/New York (Middlesex)	4.1	5t	3.9	9t	165,800	159,700
WKKT/Charlotte	6.3	2	6.4	3	458,200	499,000	WNSH/New York (Nassau)	1.3	26	1.6	24	105,800	115,800
WUSN/Chicago	2.7	18	3.0	12t	913,700	916,900	WWKA/Orlando	4.7	9	4.2	10	228,800	251,500
WEBG/Chicago	1.7	23	1.8	22t	774,600	750,700	WOTW/Orlando	1.1	17	1.2	17	111,200	111,400
WYGY/Cincinnati	0.9	18t	1.0	19	113,500	110,500	WXTU/Philadelphia	5.8	7	5.6	6t	726,700	727,800
WNNF/Cincinnati	2.0	15t	2.5	15	171,400	198,600	KNIX/Phoenix	4.3	7	4.2	8t	669,300	682,500
WNNN/Cincinnati	2.0	15t	1.9	16	132,300	159,200	KMLE/Phoenix	4.0	10	3.7	11	573,000	553,500
WUBE/Cincinnati ^	7.3	3	7.5	3t	434,800	443,300	WPGH/Pittsburgh	2.7	13	2.9	13	204,200	216,700
WGAR/Cleveland	7.9	3	7.4	4	364,100	374,400	WDSY/Pittsburgh	4.6	8	4.8	8	342,300	331,800
WCOL/Columbus, OH	13.0	1	11.7	1	439,200	428,200	KWJJ/Portland	3.8	12	4.6	6t	322,000	348,300
KSCS/Dallas ^	3.5	13	3.6	8t	794,000	799,100	KUPL/Portland	4.2	9	4.6	6t	290,200	296,300
KPLX/Dallas ^	4.2	5t	4.3	4	1,060,400	1,073,300	WCTK/Providence	7.8	3	7.6	3	349,300	375,400
KYGO/Denver	5.7	2	5.0	5	427,900	443,400	WCTK/Providence (Boston)	1.0	23	1.2	23	143,500	153,300
KWBL/Denver	2.0	18	3.1	15	287,000	284,900	WQDR/Raleigh	7.2	4	6.7	5	339,200	331,400
WYCD/Detroit	4.9	8	5.1	8	660,500	672,200	WNCB/Raleigh	2.9	13	2.9	13t	196,300	193,500
WDRQ/Detroit	2.4	18	2.6	17	371,400	434,600	KFRG/Riverside	4.7	3	4.5	3	350,200	341,300
WTQR/Greensboro	5.0	8	5.7	6	239,300	248,400	KNTY/Sacramento	2.2	16	2.0	16	211,400	203,700
WPAW/Greensboro	5.7	6	5.3	7t	225,500	226,200	KNCI/Sacramento	5.1	8	4.8	7	345,100	312,800
WWYZ/Hartford	6.9	4	6.8	4	222,100	206,700	KUBL/Salt Lake City	3.5	10	3.9	8t	275,400	287,100
KILT/Houston	5.2	4t	5.1	5t	1,010,100	973,900	KSOP/Salt Lake City ^	4.3	8	5.4	6	251,400	285,500
KKBQ/Houston ^	4.7	9t	4.6	10	1,000,400	1,019,000	KAJA/San Antonio	5.8	3	6.2	3	533,800	565,300
KTHT/Houston ^ +	2.6	18	1.8	20t	479,700	416,100	KCYX/San Antonio ^	6.5	2	7.1	2	632,300	644,400
WLHK/Indianapolis	6.5	5	6.1	5	310,900	312,800	KKYX-AM/San Antonio ^ +	2.3	19	2.3	20	149,400	146,900
WFMS/Indianapolis	8.0	3	7.4	3	299,300	317,200	KSON/San Diego	5.8	3	5.0	6t	387,600	416,300
WQIK/Jacksonville	4.5	8	6.4	5	220,100	240,900	KRTY/San Jose	3.5	8t	3.2	10	170,700	165,400
WGNE/Jacksonville	4.4	9t	3.8	10	212,900	198,900	KNUC/Seattle	3.5	13t	4.0	10	451,400	490,500
WDAF/Kansas City	3.0	15t	3.5	13	255,100	300,000	KKWF/Seattle	4.1	8t	5.0	4	461,800	550,800
KFKF/Kansas City ^	4.5	7	3.8	7	294,300	284,200	WIL/St. Louis	5.8	6	6.6	3t	500,200	557,400
KBQE/Kansas City ^	5.9	4	5.3	4	305,200	289,800	KSD/St. Louis	4.9	9	4.2	12	462,100	450,100
KWNR/Las Vegas	3.4	10t	3.3	11	238,800	221,300	WQYK/Tampa	5.5	5	5.4	3	408,300	373,700
KCYE/Las Vegas	2.7	14	3.8	9	232,200	256,900	WFUS/Tampa	4.6	7	4.5	7t	488,300	477,300
KKGO/Los Angeles	2.6	15t	2.2	19t	1,122,400	1,059,100	WMZQ/Washington	3.3	14t	3.5	11	468,200	488,200
WLFP/Memphis	3.9	9	4.0	9t	109,900	119,200	WIRK/West Palm Beach	3.1	7	3.9	5t	126,200	151,500
WGKX/Memphis	4.5	7	3.7	11	142,600	152,000							



Creative Artists Agency
congratulates

BRETT ELDREDGE



RADIO & STREAMING
























KATIE BRIGHT JUSTIN NEWELL
BRIDGET HERMANN LOU RAMIREZ
TOM MARTENS CHAD SCHULTZ
MARK NEIDERHAUSER KRISTEN WILLIAMS
RICK YOUNG

on the #1 single "Love Someone"

Photo: Michele Laurita

CAA

4	1		BRETT ELDREDGE ✓ Love Someone (Warner/WMN)	25782	3224	7895	971	46.934	4.928	156	0
3	2		LEE BRICE /Rumor (Curb)	24376	1592	7504	492	46.957	2.825	156	0
6	3		BLAKE SHELTON /God's Country (Warner/WMN) ✓	22904	1709	7122	504	42.613	3.457	156	1
2	4		MORGAN WALLEN /Whiskey Glasses (Big Loud)	22707	-3128	6927	-960	48.156	-3.417	155	0
7	5		THOMAS RHETT /Look What God Gave Her (Valory)	22449	1371	6917	405	41.581	2.529	156	0
10	6		ERIC CHURCH /Some Of It (EMI Nashville) ✓	19188	2510	5867	772	36.194	3.607	155	0
8	7		MAREN MORRIS /Girl (Columbia)	18791	1360	5735	457	34.298	2.986	153	0
1	8		KELSEA BALLERINI /Miss Me More (Black River)	18656	-8619	5913	-2508	33.393	-16.581	156	0
11	9		LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	17588	1535	5445	591	34.522	2.272	156	0
12	10		CHRIS YOUNG /Raised On Country (RCA) ✓	16467	1930	5093	669	30.551	2.651	154	0
9	11		CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	14866	-2055	4619	-624	28.669	-3.954	156	0
14	12		JASON ALDEAN /Rearview Town (Macon Music/Broken Bow) ✓	14771	2199	4473	700	28.313	3.709	156	1
13	13		DAN + SHAY /All To Myself (Warner/WAR)	14382	722	4424	245	26.425	1.205	154	0
16	14		JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	13721	1325	4221	394	25.738	3.022	151	1
17	15		LUKE BRYAN /Knockin' Boots (Capitol)	13126	1244	4052	386	23.495	3.002	154	0
15	16		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	12962	443	3952	144	22.412	0.926	154	0
18	17		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	11655	631	3594	188	19.409	1.038	152	0
20	18		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	10307	588	3313	164	17.357	1.107	152	1
19	19		GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	9975	-760	3102	-234	20.033	-1.234	150	0
22	20		COLE SWINDELL /Love You Too Late (Warner/WMN)	8350	559	2513	199	13.699	1.038	144	2
21	21		RASCAL FLATTS /Back To Life (Big Machine)	8125	14	2471	51	12.947	0.409	153	0
25	22		RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	7772	627	2293	197	11.944	0.639	151	2
23	23		TIM MCGRAW /Thought About You (Columbia)	7587	319	2261	96	11.807	0.353	149	2
26	24		MORGAN EVANS /Day Drunk (Warner/WEA)	7348	396	2219	132	11.738	0.476	142	3
24	25		CARLY PEARCE /Closer To You (Big Machine)	7290	143	2217	27	10.093	-0.15	150	0

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GONE WEST

WHAT COULD'VE BEEN

"STUNNING DEBUT SINGLE." - BILLBOARD

IMPACTING JULY 15

CLICK TO LISTEN

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience +/-	Aud	Stations	ADDS
28	26	KEITH URBAN /We Were (Capitol)	7162	896	2245	310	12.513	1.345	152 4
30	27	CARRIE UNDERWOOD /Southbound (Capitol)	7032	1592	2133	452	12.117	2.586	138 7
29	28	CHRIS LANE /I Don't Know About You (Big Loud)	6994	1211	2016	422	12.298	1.406	113 13
27	29	TENILLE TOWNES /Somebody's Daughter (Columbia)	6592	148	2163	62	8.615	0.15	127 1
31	30	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	6034	781	1740	261	11.013	1.379	143 4
33	31	DIERKS BENTLEY /Living (Capitol)	5586	622	1634	190	10.821	1.351	131 4
32	32	HARDY /Redneck (TVM/Big Loud)	5303	130	1618	40	7.652	0.092	125 1
35	33	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	5242	519	1544	98	9.488	0.996	119 7
34	34	CHRIS JANSON /Good Vibes (Warner/WAR)	5015	270	1468	76	8.412	0.78	130 2
36	35	BROS. OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	4658	-31	1319	6	6.858	-0.046	132 1
37	36	MIDLAND /Mr. Lonely (Big Machine)	4560	125	1397	61	7.161	-0.47	133 4
39	37	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	4274	369	1281	86	6.342	0.563	128 3
40	38	DYLAN SCOTT /Nothing To Do Town (Curb)	3688	73	1172	31	4.952	0.243	115 1
41	39	ZAC BROWN BAND /Someone... (ZB Collective/BMG/Wheelhouse)	3351	-34	1108	25	4.691	0.18	115 4
47	40	RYAN HURD /To A T (RCA)	2804	544	779	153	4.052	0.358	77 11
42	41	BRAD PAISLEY /My Miracle (Arista)	2738	-14	762	6	4.784	-0.302	94 0
44	42	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	2637	70	871	45	3.975	-0.183	106 2
45	43	TRAVIS DENNING /After A Few (Mercury)	2467	0	780	10	3.341	-0.013	101 2
46	44	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	2404	122	704	15	2.954	0.616	91 3
48	45	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	2288	275	675	70	3.849	0.486	97 2
AIRBORNE		SCOTTY MCCREERY /In Between (Triple Tigers)	2207	313	663	79	3.102	0.146	97 12
Debut	47	JON PARDI /Heartache Medication (Capitol)	2084	1035	637	308	2.435	1.027	86 15
Debut	48	BRETT YOUNG /Catch (BMLGR)	2081	668	561	198	4.315	1.961	73 11
AIRBORNE		TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	1920	-2306	509	-767	2.75	-6.415	95 14
49	50	CAROLINE JONES /Chasin' Me (True To The Song/Mailboat)	1846	-110	590	-13	1.007	0.099	55 1

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Country Aircheck Add Leaders

	Adds
OLD DOMINION /One Man Band (RCA)	51
CALE DODDS /I Like Where This Is Going (Warner/WMN)	16
JON PARDI /Heartache Medication (Capitol)	15
TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	14
CHRIS LANE /I Don't Know About You (Big Loud)	13
SCOTTY MCCREERY /In Between (Triple Tigers)	12
S. CROW f/S. NICKS & M. MORRIS /Prove You Wrong (Valory)	12
BRETT YOUNG /Catch (BMLGR)	11
RYAN HURD /To A T (RCA)	11
GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	9

Country Aircheck Top Point Gainers

BRETT ELDREDGE /Love Someone (Warner/WMN)	3224 ✓
ERIC CHURCH /Some Of It (EMI Nashville)	2510 ✓
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	2199 ✓
CHRIS YOUNG /Raised On Country (RCA)	1930 ✓
BLAKE SHELTON /God's Country (Warner/WMN)	1709 ✓
LEE BRICE /Rumor (Curb)	1592
CARRIE UNDERWOOD /Southbound (Capitol)	1592
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	1535
THOMAS RHETT /Look What God Gave Her (Valory)	1371
MAREN MORRIS /Girl (Columbia)	1360

Country Aircheck Top Spin Gainers

BRETT ELDREDGE /Love Someone (Warner/WMN)	971
ERIC CHURCH /Some Of It (EMI Nashville)	772
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	700
CHRIS YOUNG /Raised On Country (RCA)	669
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	591
BLAKE SHELTON /God's Country (Warner/WMN)	504
LEE BRICE /Rumor (Curb)	492
MAREN MORRIS /Girl (Columbia)	457
CARRIE UNDERWOOD /Southbound (Capitol)	452
CHRIS LANE /I Don't Know About You (Big Loud)	422

Activator Top Point Gainers

LUKE COMBS /Beer Never Broke My... (River House/Columbia)	1038 ✓
CHRIS YOUNG /Raised On Country (RCA)	980 ✓
MAREN MORRIS /Girl (Columbia)	795 ✓
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	736 ✓
ERIC CHURCH /Some Of It (EMI Nashville)	717 ✓
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	703
LEE BRICE /Rumor (Curb)	604
LUKE BRYAN /Knockin' Boots (Capitol)	598
THOMAS RHETT /Look What God Gave Her (Valory)	567
JON PARDI /Heartache Medication (Capitol)	500

Activator Top Spin Gainers

LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	229
CHRIS YOUNG /Raised On Country (RCA)	207
ERIC CHURCH /Some Of It (EMI Nashville)	175
MAREN MORRIS /Girl (Columbia)	168
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	149
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	145
THOMAS RHETT /Look What God Gave Her (Valory)	143
LUKE BRYAN /Knockin' Boots (Capitol)	133
CHRIS LANE /I Don't Know About You (Big Loud)	129
LEE BRICE /Rumor (Curb)	128

Country Aircheck Top Recurrents Points

KANE BROWN /Good As You (RCA)	19479
CHASE RICE /Eyes On You (Dack Janiels/Broken Bow)	15208
ELI YOUNG BAND /Love Ain't (Valory)	15081
LUKE COMBS /Beautiful Crazy (River House/Columbia)	13592
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	9516
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	9463
JIMMIE ALLEN /Best Shot (Stoney Creek)	9314
OLD DOMINION /Make It Sweet (RCA)	9277
SCOTTY MCCREERY /This Is It (Triple Tigers)	8512
BRETT YOUNG /Here Tonight (BMLGR)	8256

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COUNTRY AIRCHECK ACTIVITY

JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)
 Moves 48-45*
 2,288 points, 675 spins
 2 adds: **WIRK, WXYC**

SCOTTY MCCREERY/In Between (Triple Tigers)
 Moves 50-46*
 2,207 points, 663 spins
 12 adds including: ***KATC, *KATM, *KHKI, *KIIM, *KIZN, *KPLX, *KRST, *WCTO, *WGKX, *WIVK**

JON PARDI/Heartache Medication (Capitol)
 Debuts at 47*
 2,084 points, 637 spins
 15 adds including: **KCCY, KCYE, KPLM, KVOO, KWBL, *KWEN, WAVW, WOKQ, WQIK, WRNS**

BRETT YOUNG/Catch (BMLGR)
 Debuts at 48*
 2,081 points, 561 spins
 11 adds including: **KSD, KSON, *KWEN, *W1HC, *W1MC, WAVW, WBEE, *WFMS, WRBT, WRNS**

TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)
 Moves 38-49
 1,920 points, 509 spins
 14 adds including: ***KATC, *KHKI, *KIIM, *KIZN, *KRST, KSD, KTTS, KXKT, *WCTO, *WHKO**

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)
 Moves 49-50
 1,846 points, 590 spins
 1 add: **WJVC**

LOCASH/One Big Country Song (Wheelhouse)
 1,617 points, 473 spins
 3 adds: **KJKE, WCOL, WQIK**

CAYLEE HAMMACK/Family Tree (Capitol)
 1,586 points, 421 spins
 1 add: **KUAD**

ADD DATES

June 24

None Listed

July 1

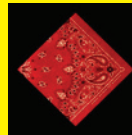
CHASE RICE/Lonely If You Are (Dack Janiels/BBR)
DILLON CARMICHAEL/I Do For You (Riser House)

July 8

INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)

Send yours to adds@countryaircheck.com

CHECK OUT 6/21



Aaron Watson *Red Bandana* (Big Label)
 Co-produced with Jordan Lehning, Watson self-penned all 20 songs on the album, including single "Kiss That Girl Goodbye." The release marks the first mainstream country album in more than a decade to be entirely authored by one person.



Willie Nelson *Ride Me Back Home* (Legacy)
 Alongside new compositions and the title track, the collection features covers of songs including Billy Joel's "Just the Way You Are," Mac Davis' "It's Hard to Be Humble" with Lukas Nelson and Micah Nelson, and Guy Clark's "Immigrant Eyes" and "My Favorite Picture of You." Watch the trailer [here](#).



Jim Lauderdale *From Another World* (Yep Roc)
 Lauderdale's 32nd studio album reunites him with the team behind last year's *Time Flies*, including co-producer/bassist Jay Weaver and engineer David Leonard, and boasts a mix of 12 solos and collaborations with artists like Melba Montgomery, Buddy Cannon and Logan Ledger.

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ARTIST CAREER
ACHIEVEMENT

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 BLAKE SHELTON God's Country (Warner/WMN) 2 nd Week at No. 1	11496	289	2416	52	53	0
3	2	 LEE BRICE /Rumor (Curb)	10768	604	2408	128	52	0
5	3	 THOMAS RHETT /Look What God Gave Her (Valory)	10711	567	2317	143	53	0
6	4	 BRETT ELDRIDGE /Love Someone (Warner/WMN)	10319	287	2254	53	52	0
2	5	MORGAN WALLEN /Whiskey Glasses (Big Loud)	9649	-1165	2145	-235	51	0
9	6	 MAREN MORRIS /Girl (Columbia) ✓	8659	795	1851	168	53	0
10	7	 LUKE COMBS /Beer Never Broke My Heart (River House/Columbia) ✓	8650	1038	1799	229	53	0
11	8	 ERIC CHURCH /Some Of It (EMI Nashville) ✓	8242	717	1772	175	52	0
8	9	CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	8199	-753	1791	-150	50	0
4	10	KELSEA BALLERINI /Miss Me More (Black River)	8179	-1967	1831	-407	48	0
12	11	 CHRIS YOUNG /Raised On Country (RCA) ✓	7739	980	1620	207	51	0
13	12	 JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	7094	703	1474	145	53	0
15	13	 LUKE BRYAN /Knockin' Boots (Capitol)	6484	598	1350	133	52	0
17	14	 JUSTIN MOORE /The Ones That Didn't Make It... (Valory) ✓	6258	736	1278	149	52	1
14	15	DAN + SHAY /All To Myself (Warner/WAR)	6025	-27	1266	-7	51	0
18	16	 FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	5264	23	1153	26	51	1
16	17	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	4888	-652	1008	-157	46	0
18	18	 BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	4820	84	1001	25	50	0
20	19	 RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	4343	349	908	64	49	2
21	20	 KEITH URBAN /We Were (Capitol)	4012	157	847	50	52	3
22	21	 CARRIE UNDERWOOD /Southbound (Capitol)	3903	435	778	105	52	3
23	22	 TIM MCGRAW /Thought About You (Columbia)	3656	237	765	35	44	0
24	23	 DIERKS BENTLEY /Living (Capitol)	3092	91	560	23	44	2
26	24	 COLE SWINDELL /Love You Too Late (Warner/WMN)	2990	333	642	70	48	2
27	25	 RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	2775	295	571	54	46	1
25	26	 TENILLE TOWNES /Somebody's Daughter (Columbia)	2732	48	607	21	47	0
28	27	 RASCAL FLATTS /Back To Life (Big Machine)	2452	218	544	46	43	0
31	28	 LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	2452	386	504	83	49	1
29	29	 CARLY PEARCE /Closer To You (Big Machine)	2364	203	555	37	42	0
32	30	 CHRIS JANSON /Good Vibes (Warner/WAR)	2279	230	438	31	43	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	MORGAN EVANS /Day Drunk (Warner/WEA)	2103		245	480		57	46	3
35	32	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2095		329	402		66	38	1
30	33	HARDY /Redneck (TVM/Big Loud)	2052		-98	444		-23	45	1
34	34	MIDLAND /Mr. Lonely (Big Machine)	1891		47	387		13	41	1
36	35	AARON WATSON /Kiss That Girl Goodbye (Big Label)	1449		-54	296		-6	23	1
40	36	CHRIS LANE /I Don't Know About You (Big Loud)	1442		497	320		129	43	14
37	37	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	1328		77	266		13	34	2
38	38	BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	1174		-29	264		-8	39	0
49	39	JON PARDI /Heartache Medication (Capitol)	1151		500	198		94	25	7
47	40	JAKE OWEN /Homemade (Big Loud)	1032		341	143		50	22	1
39	41	DYLAN SCOTT /Nothing To Do Town (Curb)	922		-55	238		-5	25	1
44	42	TRAVIS DENNING /After A Few (Mercury)	822		93	157		10	15	0
45	43	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	793		74	96		10	6	1
42	44	STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	790		-4	147		-3	15	0
51	45	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	781		178	180		44	26	0
48	46	BRETT YOUNG /Catch (BMLGR)	778		100	116		16	12	0
50	47	CAYLEE HAMMACK /Family Tree (Capitol)	693		51	120		4	13	1
54	48	MAREN MORRIS /The Bones (Columbia)	684		178	69		18	2	0
43	49	CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	671		-78	194		-18	22	0
52	50	OLD DOMINION /One Man Band (RCA)	642		80	100		16	10	1
58	51	SCOTTY MCCREERY /In Between (Triple Tigers)	622		222	142		67	14	8
55	52	P!NK f/CHRIS STAPLETON /Love Me Anyway (RCA)	572		73	59		8	4	0
53	53	EASTON CORBIN /Somebody's Gotta Be Country (Tape Room)	514		-39	97		-5	10	0
57	54	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	488		69	72		4	6	0
41	55	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	477		-336	117		-64	20	8
Debut	56	LANCO /Rival (Arista)	432		60	53		6	4	0
Debut	57	GONE WEST /Confetti (Triple Tigers)	430		100	43		10	1	0
	58	BRAD PAISLEY /My Miracle (Arista)	415		-14	131		-7	15	0
Debut	59	ERIC CHURCH /Heart Like A Wheel (EMI Nashville)	400		80	40		8	1	0
Debut	60	KANE BROWN /Homesick (RCA)	390		40	39		4	1	0

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