# AIRCHECK WEEKIN

# BB/BDS 51\* MB 53 Adds This Week: WXCY, KSOP 27 Stations On!

# **Inside The CMT Music Awards**

As **Country Aircheck** has done with the CMA and ACM awards shows, we asked a top insider about the process of putting

together the 2012 **CMT** Music Awards. Below, CMT President **Brian Philips** discusses the hosts, performances, criticisms and how country compares to the death of Osama bin Laden. **CA: What are you hoping to create** 



each year when you start putting together the awards, and how well do you think you executed that?

**BP:** This year was a bit of an outlier. When you're doing live television and awards shows,

there's this crazy combination of people and electronics that have to mesh. Usually we're prone to being frantic; I spent a month on the lookout for something to go wrong and nothing ever did. I don't think there's any precedent for that.

This show is really the creative brainchild of [CMT SVP/Music Events & Talent] John Hamlin, who's taking a much-needed vacation this week. He will freely admit as little as two weeks out that he can't picture the whole show in his head yet. The first couple of times that worried me, but this time everybody at the table went, "That's OK. John will get it." And then the magic starts to happen. We've got it down as much as you can with something so complex, but you need to leave room for real surprises.

#### So what surprised you?

We knew we had a few high, hanging fastballs. The Lady A/Hot Chelle Rae mash-up was created by [Lady A's] Dave Haywood and delivered to us on a platter. We could have spent a week on just that and never come up with it. That's a real artist working in the spirit of the show, and that's sort of the covenant we have with the artists.

(continued on page 8)



Boston Pops: Rascal Flatts gather the team at the WKLB/Boston Country Festival Saturday (6/16). Pictured (I-r) are the station's Steve Kelly, Mike Brophey, Keith Stevens and Dawn Santolucito; Flatts' Jay DeMarcus; 'KLB's Carolyn Kruse; RF's Joe Don Rooney; station staffers Ginny Brophey and Lori Grande; Flatts' Gary LeVox; and the station's John Willis and Hank Morse.

# Remembering Frances W. Preston

The late **Frances Williams Preston** is on a very short list of those whose influence made Nashville the music center it has become. **Country Aircheck** asked two who knew her well for insights into the traits that enabled her remarkable accomplishments. A more complete remembrance may be found on the BMI site <u>here</u>.



Frances W. Preston



# **"BEER MONEY"** The Follow Up to His 2 Week #1 **"Somethin" 'Bout A Truck"**

On Your Desk TODAY!

Bottoms Up 7/9.

On the "Blood, Sweat and Beers" Tour This Fall with Eric Church and Justin Moore!

**CLICK HERE** for the live version of "Beer Money"

**Label executive Joe Galante:** In 1982 or 1983, Frances found out that David Conrad, David Hogan, myself and Luke Lewis liked to play tennis. I lived just down the street from her, so she invited us over to use her courts. We would come over and sit around sweating after a couple of hours, and she was always gracious, bringing us drinks and chatting. The conversation between two label heads, a publisher [Conrad] and video director [Hogan] would invariably turn to singers and songwriters. And Frances, in that always calm and collected voice, would say, "You've used the courts, make sure they come to BMI." You always knew Frances was going to get her way, and at the same time she was always there to help you. I already miss her.

**Songwriter Bobby Braddock:** I once served on a committee with Frances. As people would file into the room, other people sitting around chatting would say, "Hey" or wave. When Frances walked in, everybody stood up. And if there was a topic being debated, Frances wouldn't say anything as it went 'round and 'round until, after about 20-25 minutes, she'd say a few words and that settled it. That was the kind of respect she commanded. I learned years ago that when Frances gave you her word, she followed through. She was a powerful but very compassionate woman, and the songwriter always knew she was on their side. – CA

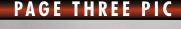
# **CMA Research: Radio Vs. Streaming**

The latest **CMA** online fan survey shows 87% of a random sample of 1,109 "Insider Fan Panel" respondents aged 18+ are listening to their local Country stations as much or more than a year ago. The 18-24 demo subset reports being twice as likely to listen to more country music than in 2011.

While 75% overall say they've been tuning in to the same station "for years," nearly as many (74%) also report listening to music online via desktop or laptop, which presumably could be to their terrestrial favorite. Among the online listeners, the fans say they prefer **Pandora** to **Spotify** by a ratio of nearly 2 to 1. Regardless, radio is still the No. 1 new song and artist discovery source, followed by music video channels. – Jeff Green

# Bama Jammin'

Bamajam 2012 brought Tim McGraw, Eric Church, Casey James, Zac Brown Band, Alan Jackson and others to Southeast Alabama Thursday, Friday and Saturday (6/14-16), and WDXB/Birmingham's Tom Hanrahan was there as things





Super Group: Alabama, label execs and the late BMI executive Frances Preston have some good times. Pictured (I-r) are Alabama's Teddy Gentry, RCA's Dave Wheeler, the group's Randy Owen, the label's Joe Galante, Preston, Alabama's Mark Herndon and Nipper's Bob Heatherly. Have actual, non-digital photos? Send them to <u>pagethreepic@countryaircheck.com</u>.

got bumpy Thursday night. "Big storms rolled in with winds over 60 mph," he says. "After the storms, some groups didn't play, but that's when Tim McGraw said he would. Eric Church got on board next and everyone else followed. The producers went on

and on about Tim stepping up." Friday was a mixed bag of

music styles, but Hanrahan says the audience loved it. "Casey James got things going with a wicked version of 'Polk Salad Annie' and, man, it got the crowd going. I didn't realize what a great picker Casey is. Things really got cool when Alan Jackson and Zac Brown decided to play 'Dixie Highway' together publicly for the first time. Alan



Zac and Jim Brown

was awesome, and the crowd was in a frenzy by the time Zac's set began. Typical Zac – laser-focused on the music, guitar licks and harmony." – Russ Penuell



## **Flatts: Band New Tour**

**Rascal Flatts**' Changed Tour 2012 rolled out in Hartford, and **WWYZ**'s **Cory Myers** took notice of the job **Edens Edge** 



did to open. Myers tells **Country Aircheck**, "They did three of their own songs and a medley that had the crowd singing along to Maroon 5's 'Moves Like Jagger,' Tim McGraw's 'Felt Good On My Lips,' Katy Perry's 'Teenage Dream' and Jason Aldean's 'Dirt Road Anthem.'" Myers adds, "The **Eli Young Band**'s performance saw **Mike Eli** jump down into the crowd and run up the aisle,

**Rascal Flatts** 

hugging and high-fiving fans along the way."

Little Big Town offered some new wrinkles. "Kimberly Schlapman just learned to play guitar and accompanied the band on 'Your Side Of The Bed,'" Myers says. "It was a duet where real-life hubby-and-wife team Jimi Westbrook and Karen Fairchild took opposite sides of the stage and ended the song meeting in the middle. They also 'countryfied' Lady Gaga's 'Born This Way,'" he says. Rascal Flatts wrapped up the night impressively. "They did two encore songs, finally bringing out Edens Edge, EYB and LBT to sing Grand Funk Railroad's 'We're An American Band.'" – RP

# Toby: Tour In High Gear

**Toby Keith**'s *Live In Overdrive Tour* kicked off in Salt Lake City Thursday (6/14) and **KSOP**'s **Deb Turpin** reports, "A centerpiece in the



opening film was a jukebox inside 'Clancy's Tavern,' and a huge jukebox became the centerpiece for the entire show." **KEGA**'s **Jon Watkins** was there, too, and says, "The standout was having radio listeners onstage for 'Red Solo Cup."" **KUBL**'s **Shawn Stevens** agrees, adding, "**Thomas Rhett** and **Brantley Gilbert** seriously rocked the crowd and did a great job of getting everybody ready for the Big Dog Daddy. Let me just say. Toby

Toby Keith

Dog Daddy. Let me just say, Toby did not disappoint." – RP

# **News & Notes**

**Eric Church** will perform at the 2012 Canadian Country Music Awards Sept. 9 in Saskatoon, SK. Other performers include



**Eric Church** 

# **MY TUNES: MUSIC THAT SHAPED MY LIFE**



Midwest Communications/ Appleton, WI's Digital Brand Manager **Paul Heling** discusses his most influential songs, albums and concerts: **1. Garth Brooks, Wisconsin State Fair, Early '90s:** It was *th*e place to be, and everyone was buzzing about it. You could feel that he was on the bubble of breaking into superstardom. **2. Dierks Bentley, Cross Canadian** 

Paul Heling

**Ragweed, The Fillmore, Denver, 2005:** It was the KYGO Christmas Crusade Concert – young and rowdy with tons of energy. That night I got a good feel of what to expect for the rest of my run in Denver.

3. The Dixie Chicks Fly tour, Milwaukee: The band's Bradley Center concert had all the power of a rock show.
4. Taylor Swift, Fearless Tour, Denver: That night my then-seven-year-old daughter thought it was pretty cool her dad worked at a Country station. Other than that, she once made a comment that there were too many tractor songs on the station.

**5. Darius Rucker, Pat Green, Jack Ingram, Eli Young Band, Red Rocks:** It was the third annual KYGO Summer Chill Out, and selfishly, this one is less about the music and more about the station. It was the one Chill Out show where our signage plan wasn't affected by wind. We had big KYGO scrims on the stage and the batlight on the rocks. It was a dominating presence at a legendary venue.

• A highly regarded song or album you've never heard: There's this kid named Bieber?

An "important" piece of music you just don't get: Hate to rag on anything here. Even if I don't get it, I understand there was creative vision, and I respect that.
An album you played or listened to incessantly:

I couldn't get enough of Nine Inch Nails' The Downward Spiral when it came out.

• One obscure or non-country band everyone should listen to right now: The rock band Machine Head. This might be the first and last time Machine Head is referenced in a Country trade publication.

Reach Paul at paul.heling@mwcradio.com.



Country's Most recognizable voice delivers the perfect kiss to your summer playlist...

# Them Lips (On Mine)

# **For Immediate Airplay!**

# **CLICK HERE TO LISTEN**

"Hot, steamy and fun! Perfect Summer Record!" Rob Kelley, WQHK

"Sexy and Fun from Trace! Great summer song!" Angie Ward, WTQR

"Sounds like another BIG Trace hit... from Them Lips." Cindy Spicer, WQIK

"Uptempo and fun for the summer... The perfect fit!" Wes Poe, WDAF







#### Miranda Lambert, Pistol Annies, Paul Brandt, Dean Brody, George Canyon, Johnny Reid and Deric Ruttan.

Congratulations to industry vet **Gene Kennedy**, who is celebrating 55 years in the business this month, 35 of them as head of his own **Door Knob Records**.

**Walmart** is offering the **Jana Kramer** <u>'ZinePak</u>, which pairs her debut album with a 60-page magazine and a photo frame featuring 40 breakaway message magnets.

The **National Association of Music Merchandisers** (NAMM) is accepting applications through Sept. 30 for its 2013 President's Innovation Award to support college students pursuing careers in the music products industry. The cash award enables recipients to attend NAMM's annual trade show in Anaheim Jan. 24-27, 2013 and to participate in special programs and networking opportunities. Details <u>here</u> or by email <u>here</u>.

Detroit Lions head coach **Jim Schwartz** invited **Randy Houser** to headline the inaugural Coach's Kickoff Aug. 5 at Motor City's Ford Field. The event includes an autograph session with Lions players, a team practice and a Houser concert with supporter **Maggie Rose**.

**Radney Foster**'s **Devil's River Records** will release Del Rio, Texas, Revisited: Unplugged And Lonesome Aug. 14 honoring the 20th anniversary of his solo debut collection Del Rio, TX, 1959.

A free download of the **Amber Hayes** and **Richie McDonald** duet "Always There For Me" is available exclusively via <u>AmberHayesMusic.com</u>. The song is featured in the 2012 family film Cowgirls N' Angels, starring **James Cromwell**, **Bailee Madison**, **Jackson Rathbone** and **Alicia Witt**.

**Jon Pardi** will headline <u>The Year Of The Pardi</u> apocalyptic event at Chicago's Joe's Bar Dec. 21. The concert will mark the "end of the world," according to the Mayan calendar. "Joe's Bar is one of my favorite clubs to play, and if the world really is going to end, I can't think of a better place to spend what might be our last night on earth," Pardi says.

The **Bellamy** and **Bacon Brothers** collaboration "Guilty Of The Crime" is featured on their respective greatest hits compilations Let Your Love Flow: The Ultimate Bellamy Brothers Collection (out now) and Philadelphia Road – The Best Of The Bacon Brothers (out tomorrow, 6/19).

**Kellie Pickler** and **Tone Body Wash** have partnered for the *Turn It Up* series, which offers a chance to win Pickler swag, Tone products and a Pickler performance in Nashville. Enter and learn more <u>here</u>.

# OFF THE RECORD: LAURA BELL BUNDY



Mercury's **Laura Bell Bundy** puts an industry spin on the artist interview: **What station did you grow up listening to?** WBUL/Lexington, KY. When I was in middle school, I used to get into character and prank-call Michael Jordan. I'd be like, "I wanna hear some Frank Sinatra, *baby*!" He said he would record them and play

Caura Bell Bundy them back on the radio.

Do you remember the first time you heard yourself

**on the radio?** The irony is I was in Lexington and listening to WBUL. It was perfect because I was in the car with my mom and my grandmother when we heard "Giddy On Up." Then I called the station freaking out to tell them that it was the first time I heard myself on the radio, but no one picked up. Then I realized that we were listening to After MidNite With Blair Garner on my hometown station.

What keeps you sane on the radio tour? I keep all my hotel room keys. I have enough to make a coffee table. When I look at them, I remember every place I went! I'm like, "Oh, yeah! I remember that Courtyard Marriott!"

Does "Shocantelle Brown" come with you everywhere you go? I do carry characters in my bag because you never know. It always gives me a reason to mess with somebody. Which regional is the most interesting driver? Bruce Shindler. He's hilarious and so New York. He's like, "Oh my, God! The GPS! Oh, my God! I'm turned around." I literally thought he was going to shatter the windshield with the GPS. Any memorable station visits? I'd bring my clogs and dance to have percussion on "Giddy On Up." Bruce was so excited when he found out I could do this. But when we went to the station, their conference room was carpeted. So, I clogged on the conference room table.



# ALAN JACKSON THIRTY MILES WEST

# PPM HAS SPOKEN!! People's Personal Money #1 COUNTRY ALBUM IN AMERICA!!! Driven by the hit single "SO YOU DON'T HAVE TO LOVE ME ANYMORE"

"Another example of how to keep traditional country music relevant in modern times." – Associated Press

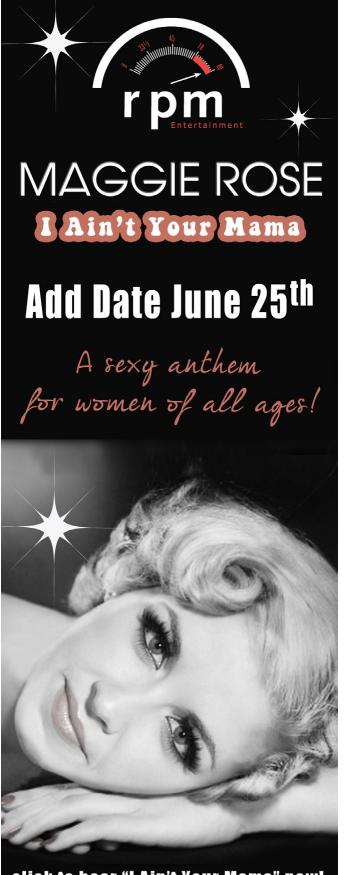
"Thirty Miles West is a journey worth taking." - People

"Jackson does sublimely expressive things with the album's lead single, 'So You Don't Have to Love Me Anymore'...." – New York Times

CLICK HERE TO VIEW VIDEO

www.alanjackson.com





click to hear "I Ain't Your Mama" now!

# **CHECK OUT**



#### Kenny Chesney Welcome To The Fishbowl (Blue Chair/Columbia)

"There is a reason I recorded each one of these songs: They each have their own thread of commonality in my life," Chesney says in the liner notes of his 13th studio album. "My hope is that those of you who hear this music

feel the same way. And I hope you get as much enjoyment listening to and living with this album as we did making it." Current single "Come Over" opens the 12-track collection, which also features the Tim McGraw duet "Feel Like A Rock Star." Chesney co-wrote the title track and "To Get To You (55th And 3rd)" with Skip Ewing. Grace Potter guests on a live version of "You And Tequila." Chesney and Buddy Cannon produced.



Marlee Scott Beautiful Maybe (Big Ride) Hillary Lindsey, Aimee Mayo and Troy Verges are among the hit songwriters with credits on Scott's 12-track debut album. "The diversity of these songs offers something unique to my fans that will keep them coming back and listening to this record over and

over again," Scott says. Marcus Hummon, Sarah Buxton and Jedd Hughes co-wrote single "Train Wreck." Scott co-wrote "Kiss Of Coming Home" and "I Love Hating You."

- June 26 Chris Cagle Back In The Saddle (BPG)
- July 10 Hank Williams, Jr. Old School, New Rules (Blaster/WMN)
- July 17 **The Farm** The Farm (All In/Elektra Nashville/New Revolution)
- July 24 Love And Theft Love And Theft (RCA)

Album release info to <u>news@countryaircheck.com</u>.

# The Week's Top Stories

Full coverage at <u>www.countryaircheck.com</u>.

- **Republic Nashville** President **Jimmy Harnen** was named EVP for **Big Machine Label Group**. (CAT 6/12)
- Clear Channel SVP/GM/National Platforms Darren Davis was upped to EVP/National Programming Platforms. (CAT 6/18)
- Finance/operations executive **Jean Clifton** is the new EVP/CFO at **Dial Global**. (CAT 6/14)

# **Inside The CMT Music Awards**

(continued from page 1)

Bring us something over-the-top and we'll work to make you look good.

You can't go wrong with Willie Nelson and an all-star chorus singing, "Roll me up and smoke me when I die." Everybody loved that as something to talk about the next day. The third one that surprised me shows why Hamlin's instincts are really good. He came to me about two weeks out and said, "I think the finale is Flatts and Journey doing 'Don't Stop Believin'." I thought that was a lot of guys onstage, and that song has been so ubiquitous the last couple years. I wondered if that wasn't somewhat expected. And it turned out not to be at all. The Flatts guys are so professional and the Journey guys have seen a few arenas and stadiums themselves. It was a meeting of the super-professional and worked beautifully.



There wasn't a flat performance in the show, but it's a Rorschach test – everybody likes something different. We had 24 musical performances in two-and-a-half hours – more than ever before. That makes you really lean with words, which makes for a better show. I'm from radio and – you can ask around – I'm terribly superstitious. So watching dress rehearsals Tuesday night seeing things go right is a sign from God that things are going to come crashing down, but they never did.

#### What's your assessment of this year's ratings against the night and previous years?

Great ratings and Twitter traffic. We were the No. 1 original programming on cable for the night. Being No. 1 18-49 adult impressions for cable is a high bar for this show, and we got great growth with 18-49 women, which is always a good thing. It was our third-highest awards show.



It was our third-highest awards show. Don't you have that letdown,

#### though, of always hoping to be the top show in history?

Of course, that's how you remember it. In radio, you get a bad trend and now your station sounds horrible. With the awards, no matter how much you love it, you start picking it apart, which is a terrible mistake. And it takes on a glow when it wins. But with a few more re-airs we'll be at 20 million unique individuals who've watched it. That's always my goal, to see that 20 million distinct viewers. Sometimes it just takes a little longer.

# What was the host selection process like, and did it work out how you hoped?

We know Toby shows up with his game. He's been on the show every year, and I think my communication with [manager] TK Kimbrell was an email: "How about Toby this year?" "Yeah." "Great!" We never want to go to the usual suspects; our goal is to surprise. But we also want to have some instant familiarity. An iconic guy like Toby is that part of the equation.

You make a wish list of 100 people and 98 end up being wishful thinking. We actually asked for Eli Manning shortly after the Super Bowl, and we were told he'd love to do it, but he's at the White House that day. Sure enough, I was watching the news the morning of the show and there's Obama with the New York Giants.

When Kristen Bell's name came up, I had a good association with her name. She's a major movie actress, but for people who didn't have an easy grasp, the viral video from *Ellen* was an easier pitch. Everyone who saw it said, "Gotta have her." And to our pleasant surprise, she said she'd never thought of it, but it sounded like great fun. That's the luck of the 2012 show.

#### Any lessons for next year?

The audio was pretty much perfect this year, and that hardly ever happens. Normally, I'd tell you we have to be more attentive to that, but we didn't have any of those moments. The lesson will be to feel liberated by the choices we made this year and be more encouraged to take risks. Of course, next year they'll probably go off like hand grenades, but that will be John Hamlin's fault. (*laughs*)

Every awards season we seem to hear complaints about out-of-format stars on "our" country shows. Do you hear those criticisms and how do you respond?

We make broad-based entertainment. We have to. Are President Obama and Mitt Romney country? Not by a strict definition, but do I want them in my show? Of course. Sometimes we have those surreal moments, like Taylor and Shania driving by Kenny Rogers in last year's open. This year's version of that was Hamlin telling me four days before the show that he had to fly to New York to film Steve Croft and Jon Bon Jovi at an outdoor restaurant. Until we stop getting ratings, press coverage and overall huge favorability, I don't think we're going to [change].

I don't think it's a valid criticism because I don't think anybody lives in a world where they're not affected by forces beyond country music. Who are these people who keep the lists of people who qualify as country? Any deviation and they're going to post an angry message about it? There's no other sector of the entertainment business where you see that kind of rigidity. It's such a tiresome argument. Maybe this is the year we put it to bed.

We had a big surge in our New England audience this year. Maybe Kristen Bell helped pave the way by helping us not look like a small-town Nashville show. We aim to entertain on a large scale and sometimes go out of the 615 to complete the picture, but certainly the core ratings-driving elements are CMT's biggest country stars.

I can see that looking at the minute-by-minute. And the one weird 2012 stat is breaking down the numbers that made us the No. 1 topic in the world on Twitter. The apex of that was Luke Bryan performing "Drunk On You," when we were getting about 5,000 tweets per minute. I asked for some numbers for comparison, and it's right up there with the Jan. 12 Tim Tebow playoff win, Beyoncé at the VMAs, New Year's in Japan and when the news about Osama bin Laden's death became official. Much as I love Luke Bryan and his song, that was surprising. To qualify alongside the bin Laden raid tells me country music is quite popular in America. – Chuck Aly



# **May PPM Scoreboard**

Of the 72 subscribing stations posting a 1.0 share or higher 6+ in Arbitron's May PPM, 38 increased, 28 decreased and six held steady. In spite of the impressive number of stations improving, Country

shares decreased overall by 2.1% compared to April, while total cume dipped 2.4%.

Station/City	April Share	May Share	April Cume	May Cume
WUBL/Atlanta	3.3	3.4	632,600	661,600
WKHX/Atlanta	3.3	3.3	649,100	626,100
KASE/Austin ^	6.3	6.3	386,100	408,600
KVET/Austin ^	3.2	2.9	257,700	273,800
WPOC/Baltimore	5.3	6.0	462,500	511,700
WKLB/Boston	7.2*	6.7	813,300	761,300
WKKT/Charlotte	7.1	7.7	500,300	516,400
WSOC/Charlotte	6.5	7.7	537,400	513,900
WUSN/Chicago	3.9	3.6	1,335,800	1,314,700
WUBE/Cincinnati ^	7.5	8.3	483,200	486,700
WNNF/Cincinnati	1.7	2.1*	211,600	250,400*
WYGY/Cincinnati ^	0.8	1.0	163,400	173,600
WGAR/Cleveland	7.2	7.0	402,700	386,600
WCOL/Columbus, OH	9.7	10.2	394,400	432,900
WHOK/Columbus, OH	1.9	1.8	181,100	176,800
KPLX/Dallas ^	4.1	4.2	1,060,400	1,158,600
KSCS/Dallas ^	4.0	4.1	989,100	979,600
KYGO/Denver	4.6	4.1	509,900	488,600
KWOF/Denver	1.8	2.0	254,200	288,600
WYCD/Detroit	7.0	7.4	859,800	931,800
WPAW/Greensboro	8.1	9.4*	310,600	341,500*
WTQR/Greensboro	7.3*	7.9*	339,500*	347,400*
WWYZ/Hartford	7.3	7.4	284,700	278,100
KKBQ/Houston ^	4.6	3.7	1,159,600	1,083,900
KILT/Houston	3.1	3.3	907,100	910,000
KTHT/Houston $^+$	1.7	1.7	513,600	530,400
WFMS/Indianapolis	8.8	8.1	354,700	366,700
WLHK/Indianapolis	5.5	8.1*	302,300	365,900*
WQIK/Jacksonville	7.2	7.2	271,200	260,700
KFKF/Kansas City ^	4.2	5.1	344,200	351,400
KBEQ/Kansas City ^	4.5	4.7	346,700	358,800
WDAF/Kansas City	4.3	4.5	358,900	348,700
KCYE/Las Vegas	3.9	3.7	222,600	240,400
KWNR/Las Vegas	3.4	3.1	233,200	214,700
KKGO/Los Angeles	2.7	2.6	1,080,900	1,133,500
WGKX/Memphis	7.4	6.5	280,700*	272,600

Six stations enjoyed their best-ever PPM shares including both Country outlets in Greensboro. Entercom's WPAW (8.1-9.4) and Clear Channel's WTQR (7.3-7.9) combined for 17.3 Country shares, the highest in the market's PPM era, which began Oct. 2010.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	April Share	May Share	April Cume	May Cume
WKIS/Miami	3.1	3.1	393,300	442,200
WMIL/Milwaukee	8.4	8.6	458,400	478,700
KEEY/Minneapolis	6.9	7.9	770,800	832,100
KMNB/Minneapolis	4.7	4.3	672,700	690,800*
WKDF/Nashville ^	5.1	5.0	324,300	316,800
WSM-FM/Nashville ^	4.6	4.7	281,100	252,900
WSIX/Nashville	4.7	4.5	274,500	267,800
WUSH/Norfolk	5.1	4.5	230,900	247,500
WGH/Norfolk	3.9	3.5	217,300	206,100
WWKA/Orlando	5.2	6.7*	303,200	344,300*
KMLE/Phoenix	3.7	4.1	607,100	547,500
KNIX/Phoenix	3.9	3.4	612,600	539,400
WXTU/Philadelphia	4.4	4.1	803,200	777,400
WDSY/Pittsburgh	6.8	7.0	516,600	515,100
KWJJ/Portland	6.3	6.8	414,800	450,500
KUPL/Portland	4.8	5.0	345,800	391,800
WCTK/Providence	8.6	9.0	369,100	324,500
WQDR/Raleigh	9.0	7.8	351,300	364,500
KFRG/Riverside	3.4	3.0	321,200	305,500
KNCI/Sacramento	6.2	6.1	414,000	424,600
KNTY/Sacramento	3.0	2.5	255,000	243,800
KUBL/Salt Lake City	4.0	4.4	342,100	341,400
KEGA/Salt Lake City	2.3	2.1	227,200	222,900
KAJA/San Antonio	7.4	8.1*	607,800	620,200*
KCYY/San Antonio	6.5	6.2	651,700	639,300
KSON/San Diego	6.9*	6.8	573,400*	561,100
KRTY/San Jose	4.0	4.1	186,400	196,500
KKWF/Seattle	4.7	4.7	645,800*	568,200
KMPS/Seattle	3.8	4.0	653,200	607,000
WIL/St. Louis	6.7	6.8	620,600	672,700
KSD/St. Louis	6.5*	5.8	592,800	625,700
WQYK/Tampa	4.8	5.2	430,100	460,700
WFUS/Tampa	4.6	5.1	471,200	511,700
WMZQ/Washington	4.1	4.3	584,400	598,300
WFRE/Frederick, MD	1.2	1.3	169,100	166,300
WIRK/West Palm Beach	4.7	4.5	206,500	183,400

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"COME WAKE ME UP"

# 20 REPORTING IONS ON RD!!! BOA

CHANGED TOUR KICKED OFF OVER THE WEEKEND

SELLOUTS IN HARTFORD & BOSTON





# THE MOST INTERESTING BAND IN THE WORLD!

1/1

Ghosts fear them. At bookstores, people crowd around to watch them read. Sharks have a week dedicated to them.



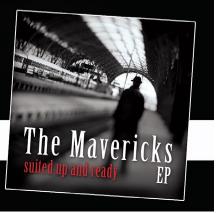
suited up and ready EP AVAILAB

#48 DEBUT CA/MEDIABASE #50 BILLBOARD

TheValoryMusicCo.com

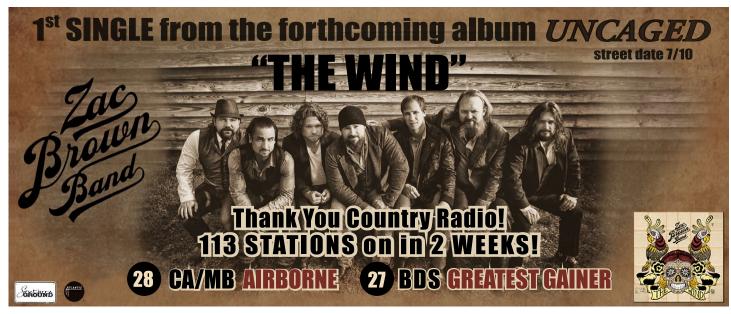
WKLB/Boston WWYZ/Hartford WNOE/New Orleans KTST/Oklahoma City WBCT/Grand Rapids KSOP/Salt Lake City

> VALORY MUSIC



Â			012					C	Shart Pa	aae l
		MEDIABA	SE					_		5-
LW	τw	Artist/Title (Label) To	otal Points	+/- Points	Total Play	s +/- Play	s Audienc	e +/- Aud	Stations	ADDS
1	1	<b>ERIC CHURCH</b> /Springsteen (EMI Nashville) 2 <sup>nd</sup> Week at No. 1	20533	421	6485	103	51.686	1.476	139	0
2	2	🛜 LUKE BRYAN/Drunk On You (Capitol) 🖌	20050	1169	6399	339	50.37	3.197	139	0
3	3	BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	19322	898	6206	302	48.77	2.34	139	0
7	4	$\approx$ ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville) $\checkmark$	18057	1801	5704	580	46.469	4.528	139	0
5	5	TIM MCGRAW/Better Than I Used To Be (Curb)	16570	-468	5410	-172	41.199	-1.389	138	0
10	6	🛜 DIERKS BENTLEY/5-1-5-0 (Capitol) 🖌	15085	2461	4885	799	37.124	5.607	139	0
4	7	CARRIE UNDERWOOD/Good Girl (19/Arista)	14904	-3144	4700	-1077	35.883	-9.688	139	0
9	8	TOBY KEITH/Beers Ago (Show Dog-Universal)	14357	735	4643	284	35.351	2.74	139	0
12	9	중 KENNY CHESNEY/Come Over (Blue Chair/Columbia) ✓	13285	1225	4205	391	33.119	3.486	139	0
11	10	SIORIANA/(Kissed You) Good Night (Emblem/WAR)	13162	955	4156	267	34.199	2.619	129	0
13	11	THE BAND PERRY/Postcard From Paris (Republic Nashville)	11428	661	3684	217	28.714	2.235	139	0
14	12	SIDSH TURNER/Time Is Love (MCA)	10717	364	3478	168	27.006	1.226	133	0
15	13	S LOVE AND THEFT/Angel Eyes (RCA)	10656	915	3399	272	25.992	2.193	133	5
16	14	🤝 KEITH URBAN/For You (Relativity/Capitol)	10100	889	3263	246	24.366	3.749	128	2
22	15	SLAKE SHELTON/Over (Warner Bros./WMN) ✓	8658	2141	2745	659	20.867	5.305	127	5
17	16	🤝 JANA KRAMER/Why Ya Wanna (Elektra Nashville/WAR)	8290	405	2560	104	21.755	1.056	129	1
18	17	S DUSTIN LYNCH/Cowboys And Angels (Broken Bow)	8238	537	2595	164	19.814	1.48	128	0
19	18	THOMPSON SQUARE/Glass (Stoney Creek)	7609	195	2528	51	18.475	0.448	128	1
20	19	THOMAS RHETT/Something To Do With My Hands (Valory)	7297	405	2301	120	18.71	1.504	118	0
21	20	THE FARM/Home Sweet Home (All In/Elektra Nashville/New Revolution)	6874	315	2295	76	17.224	2.084	117	0
23	21	奈 EASTON CORBIN/Lovin' You Is Fun (Mercury)	6299	464	2066	138	16.069	0.906	121	3
24	22	ELLY CLARKSON/Mr. Know It All (19/RCA)	5940	549	1821	130	13.384	1.707	105	7
<mark>26</mark>	23	HUNTER HAYES/Wanted (Atlantic/WMN)	5888	786	1813	200	14.383	1.83	114	4
27	24	奈 BIG & RICH/That's Why I Pray (Warner Bros./WAR)	5596	772	1765	255	13.298	2.857	126	8
25	25	奈 ALAN JACKSON/So You Don't Have To Love (ACR/EMI Nashville)	5323	163	1867	77	13.485	0.266	122	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. 🖌 = Top 5 point gainers.



# GREG BATES "DID IT FOR THE GIRL"

# **MEDIABASE CALLOUT**

#3 MALES 25-34 | #4 ADULTS 25-34 #8 FEMALES 25-34 | #10 MALES ALL AGES #14 ADULTS ALL AGES

# TOP SPINNERS THIS WEEK

 WLHK 56X
 KCYY 46X
 KFRG 29X
 WOGI 26X

 WTGE 23X
 KEEY 21X
 WFUS 21X
 WCKT 21X

 KV00 20X
 WYCD 19X
 KNCI 19X

# **CALLOUT AMERICA FORECASTER**

#1 MALES 18+ | #1 MALES 25-54 #2 FEMALES 25-44 | #2 MALES 18-34 #2 MALES 35-54 | #6 FEMALES 18+ #6 FEMALES 18-34

TOP 35 AND CLIMBING! +116 SPINS | +1.2 MILLION AUDIENCE SOUNDS SO SUMMER GOOD!

Kepublic

Â	R	Ċ							C	hart Pa	age 2
	TW		NIMUADA		. / Doints	Total Diau	rs I / Dlay	/s Audienco	a I/ Aud	Station	
29			S JERROD NIEMANN/Shinin' On Me (SeaGayle/Arista)	4591	519	1544		9.401	1.627	118	5
28				4546	412	1520	127	10.776	0.812	116	5
			ZAC BROWN BAND/The Wind (Southern Ground/Atlantic)	4070	566	1310	174	8.86	-0.138	113	39
<mark>35</mark>			RASCAL FLATTS/Come Wake Me Up (Big Machine)	4031	856	1376	310	8.236	1.94	115	9
32		_	LADY ANTEBELLUM/Wanted You More (Capitol)	4007	616	1262	188	8.633	1.272	100	6
<mark>30</mark>			S JOSH THOMPSON/Comin' Around (RCA)	3867	93	1307	59	9.595	0.703	102	2
33			LEE BRICE/Hard To Love (Curb)	3848	473	1253	158	9.244	1.322	97	7
34			<b>KIX BROOKS f/JOE WALSH</b> /New To This Town (Arista)	3734	401	1234	104	9.383	1.354	104	5
				3190	781	1025	239	6.407	1.604	90	14
<mark>38</mark>			GREG BATES/Did It For The Girl (Republic Nashville)	2902	463	887	116	7.318	1.242	81	1
36			PHIL VASSAR/Don't Miss Your Life (Rodeowave)	2862	50	1047	22	5.608	0.143	86	2
37			JUSTIN MOORE/Til My Last Day (Valory)	2747	176	940	61	6.404	0.183	91	3
40				2332	166	770	56	4.715	0.465	77	4
<b>42</b>			SAKE OWEN/The One That Got Away (RCA)           PERSON EDGE (F. C. L. P. J. (D): MALL: )	2101	207	715	91	3.736	0.232	76	6
41			EDENS EDGE/Too Good To Be True (Big Machine)	2074	94	695	27	3.334	0.258	84	0
<mark>43</mark>			KRISTEN KELLY/Ex-Old Man (Arista)	1908	158	585	28	3.386	0.306	70	4 2
44 45			S JON PARDI/Missin' You Crazy (Capitol)	1724 1491	223 62	626	73	2.752 2.741	0.417	67 65	4
45 46			RANDY HOUSER/How Country Feels (Stoney Creek)		123	561 449	20 25	2.043	0.265 0.269	58	4
40			SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury) MIRANDA LAMBERT/Fastest Girl In Town (RCA)	1331 1216	432	321	139	2.694	1.109	46	4 24
40 49	45	$\sim$		704	-70		-5				1
47 50	40		MONTGOMERY GENTRY/So Called Life (Average Joes)		-115	233	-23	1.19	-0.165	33 13	1
		$\sim$	JOSH ABBOTT BAND/Touch (PDT)	631 617		181	-	1.297	-0.277		
			MAVERICKS/Born To Be Blue (Valory)	617	34	197	17	0.747	-0.075	36	6
			DARRYL WORLEY/You Still Got It (Tenacity)	613	56	252	22	1.107	0.093	29	0
Deput	50	í C	SIESSIE JAMES/Military Man (Show Dog-Universal)	561	33	225	7	0.84	0.242	30	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. 🖌=Top 5 point gainers.



# **THANKYOU, COUNTRY RADIO!**



# **57** "First Week" Reporting Stations On Board:

**Premium Choice** WTGE/Baton Rouge WEZL/Charleston **KWOF/Denver** WCKT/Ft Myers WRNS/Greenville **KMDL/Lafayette** WWOM/Madison WKMK/Monmouth WDSY/Pittsburgh KUPL/Portland, OR **KSOP/Salt Lake** WCTO/Sarasota KVOO/Tulsa WGTY/York

WOMX/Akron WYNK/Baton Rouge WKKT/Charlotte WHKO/Dayton WWGR/Ft Myers **KILT/Houston** KWNR/Las Vegas KTEX/McAllen WSIX/Nashville WOGI/Pittsburgh WCTK/Providence **KCYY/San Antonio KKWF/Seattle** KJUG/Visalia-Tulare WGNA/Albany **KAWO**/Boise WGAR/Cleveland KHEY/El Paso WOHK/Ft Wayne WFMS/Indianapolis WJVC/Long Island WGKX/Memphis KJKE/Oklahoma City KXKT/Omaha **KNTY**/Sacramento **KAJA/San Antonio** KXLY/Spokane WGGY/Wilkes-Barre WXCY/Wilmington

WKSF/Asheville WYRK/Buffalo WCOL/Columbus **KUAD/Ft Collins** WOGK/Gainesville WQIK/Jacksonville WONU/Louisville WMIL/Milwaukee WTHT/Portland, ME WPOR/Portland, ME **KEGA/Salt Lake KRTY/San** Jose WFUS/Tampa



#### **Country Aircheck Add Leaders**

CASEY JAMES/Crying On A Suitcase (19/Columbia)	50
ZAC BROWN BAND/The Wind (Southern Ground/Atlantic)	39
MIRANDA LAMBERT/Fastest Girl In Town (RCA)	24
LITTLE BIG TOWN/Pontoon (Capitol)	14
CRAIG MORGAN/Corn Star (Black River)	12
RASCAL FLATTS/Come Wake Me Up (Big Machine)	9
BIG & RICH/That's Why I Pray (Warner Bros./WAR)	8
KELLY CLARKSON/Mr. Know It All (19/RCA)	7
LEE BRICE/Hard To Love (Curb)	7
JAKE OWEN/The One That Got Away (RCA)	6
LADY ANTEBELLUM/Wanted You More (Capitol)	6
MAVERICKS/Born To Be Blue (Valory)	6

### **Country Aircheck Top Point Gainers**

DIERKS BENTLEY/5-1-5-0 (Capitol)	2461
BLAKE SHELTON/Over (Warner Bros./WMN)	2141
ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)	1801
KENNY CHESNEY/Come Over (Blue Chair/Columbia)	1225
LUKE BRYAN/Drunk On You (Capitol)	1169
GLORIANA/(Kissed You) Good Night (Emblem/WAR)	955
LOVE AND THEFT/Angel Eyes (RCA)	915
BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	898
KEITH URBAN/For You (Relativity/Capitol)	889
RASCAL FLATTS/Come Wake Me Up (Big Machine)	856

## **Country Aircheck Top Spin Gainers**

DIERKS BENTLEY/5-1-5-0 (Capitol)	799
BLAKE SHELTON/Over (Warner Bros./WMN)	659
ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)	580
KENNY CHESNEY/Come Over (Blue Chair/Columbia)	391
LUKE BRYAN/Drunk On You (Capitol)	339
RASCAL FLATTS/Come Wake Me Up (Big Machine)	310
BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	302
TOBY KEITH/Beers Ago (Show Dog-Universal)	284
LOVE AND THEFT/Angel Eyes (RCA)	272
GLORIANA/(Kissed You) Good Night (Emblem/WAR)	267

### MEDIABASE

Adds

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#### **Activator Top Point Gainers**

ZAC BROWN BAND/The Wind (Southern Ground/Atlantic)	1741 🖌
DIERKS BENTLEY/5-1-5-0 (Capitol)	1581 🖌
BLAKE SHELTON/Over (Warner Bros./WMN)	1122 🖌
ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)	958 🖌
BIG & RICH/That's Why I Pray (Warner Bros./WAR)	907 🖌
GLORIANA/(Kissed You) Good Night (Emblem/WAR)	812
KENNY CHESNEY/Come Over (Blue Chair/Columbia)	729
RASCAL FLATTS/Come Wake Me Up (Big Machine)	670
LADY ANTEBELLUM/Wanted You More (Capitol)	663
LOVE AND THEFT/Angel Eyes (RCA)	660

# **Activator Top Spin Gainers**

ZAC BROWN BAND/The Wind (Southern Ground/Atlantic)	340
DIERKS BENTLEY/5-1-5-0 (Capitol)	266
BLAKE SHELTON/Over (Warner Bros./WMN)	201
BIG & RICH/That's Why I Pray (Warner Bros./WAR)	179
ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)	167
GLORIANA/(Kissed You) Good Night (Emblem/WAR)	164
KENNY CHESNEY/Come Over (Blue Chair/Columbia)	136
LADY ANTEBELLUM/Wanted You More (Capitol)	116
LOVE AND THEFT/Angel Eyes (RCA)	114
BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	112
<b>Country Aircheck Top Recurrents</b>	Points

KIP MOORE/Somethin' 'Bout A Truck (MCA)	12556
ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic)	11476
JASON ALDEAN/Fly Over States (Broken Bow)	9008
RASCAL FLATTS/Banjo (Big Machine)	7500
MIRANDA LAMBERT/Over You (RCA)	7240
LEE BRICE/A Woman Like You (Curb)	7010
BLAKE SHELTON/Drink On It (Warner Bros./WMN)	5925
JAKE OWEN/Alone With You (RCA)	5318
RODNEY ATKINS/Take A Back Road (Curb)	4740
CHRIS YOUNG/You (RCA)	4670



## June 18,2012

MEDIABASE

# **Country Aircheck Activity**

#### AARON LEWIS/Endless Summer (Blaster/Quarterback)

487 points, 171 spins 2 adds: **KTST, WSOC**\*

#### MATT STILLWELL/Ignition (Average Joes) 398 points, 114 spins No adds

KATIE ARMIGER/Better In A Black Dress (Cold River) 397 points, 142 spins 1 add: WXCY

#### DUE WEST/Things You Can't Do In A Car (Black River) 378 points, 203 spins

1 add: **WOGI** 

#### RODNEY ATKINS/Just Wanna Rock 'N Roll (Curb) 358 points, 152 spins 3 adds: KMPS\*, KNIX, WPAW

BUCKY COVINGTON/I Wanna Be That Feeling (eOne/New Revolution)

331 points, 152 spins No adds

#### CASEY JAMES/Crying On A Suitcase (19/Columbia) 324 points, 92 spins

50 adds including: KAJA, KCYY\*, KEGA, KHEY, KILT\*, WCKT, WCOL, WCTK, WEZL, WFMS

**Aircheck Activity** includes songs that rank 45-50 on this week's chart and/or are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\*indicates auto adds)

# ADD DATES

#### JUNE 25

TRACE ADKINS/Them Lips (On Mine) (Show Dog-Universal) MIRANDA LAMBERT/Fastest Girl In Town (RCA) MAGGIE ROSE/I Ain't Your Mama (RPME)

#### JULY 2

CHRIS CAGLE/Let There Be Cowgirls (Bigger Picture) COLT FORD w/JAKE OWEN/Back (Average Joes) ANDY GIBSON/Summer Back (Curb)

#### JULY 9

MISS WILLIE BROWN/You're All That Matters To Me (A&M Octone/Rodeowave) PARMALEE/Musta Had A Good Time (Stoney Creek) KIP MOORE/Beer Money (MCA) STEVE RICHARD/Toothbrush (Force MP/GrassRoots) LISA TORRES/Car That Runs (Render)

# VIDEO ADD

#### CMT

BLAKE SHELTON/Over (Warner Bros./WMN)

#### CMIT PURE DAVID NAIL/Someone Like You (MCA) BLAKE SHELTON/Over (Warner Bros./WMN) MINDY SMITH/Closer (--) GLEN TEMPLETON/That's My Job (Black River)

#### GAC

EDENS EDGE/Too Good To Be True (Big Machine) JOEY + RORY/When I'm Gone (Vanguard/Sugar Hill) WILLIE NELSON w/LUKAS NELSON/Just Breathe (Lost Highway)

# THE COUNTRY NETWORK



Δ				Chá	art Page 5
	MEDIABASE			0110	ii ti ugo o
LW	TW Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1 🔶 LUKE BRYAN/Drunk On You (Capitol)	13598	346	2542	54
1	2 ERIC CHURCH/Springsteen (EMI Nashville)	13380	-177	2513	-39
4	3 🛜 BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	12030	564	2276	112
6	4 🗢 ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville) 🖌	11677	958	2200	167
8	5 < TOBY KEITH/Beers Ago (Show Dog-Universal)	11068	487	2090	93
3	6 CARRIE UNDERWOOD/Good Girl (19/Arista)	10671	-1888	2034	-355
10	7 🚿 DIERKS BENTLEY/5-1-5-0 (Capitol) 🖌	10628	1581	2008	266
9	8 < TIM MCGRAW/Better Than I Used To Be (Curb)	9780	36	1817	-2
13	9 奈 GLORIANA/(Kissed You) Good Night (Emblem/WAR)	8900	812	1672	164
12	10 🤝 JOSH TURNER/Time Is Love (MCA)	8848	262	1636	42
14	11 奈 KENNY CHESNEY/Come Over (Blue Chair/Columbia)	8790	729	1659	136
11	12 奈 THE BAND PERRY/Postcard From Paris (Republic Nashville)	8665	59	1654	16
15	13 KEITH URBAN/For You (Relativity/Capitol)	7452	-102	1410	-29
16	14 奈 LOVE AND THEFT/Angel Eyes (RCA)	7064	660	1334	114
17	15 奈 BLAKE SHELTON/Over (Warner Bros./WMN) 🖌	6953	1122	1323	201
18	16 奈 ALAN JACKSON/So You Don't Have To Love (ACR/EMI Nashville)	5706	43	1062	4
19	17 奈 THOMPSON SQUARE/Glass (Stoney Creek)	5512	83	1040	3
21	18 奈 DUSTIN LYNCH/Cowboys And Angels (Broken Bow)	5313	413	995	66
20	19 奈 JANA KRAMER/Why Ya Wanna (Elektra Nashville/WAR)	5285	370	1004	70
26	20 奈 BIG & RICH/That's Why I Pray (Warner Bros./WAR) 🖌	4726	907	924	179
22	21 🛜 EASTON CORBIN/Lovin' You Is Fun (Mercury)	4711	304	863	48
23	22 奈 THOMAS RHETT/Something To Do With My Hands (Valory)	4679	448	875	74
27	23 奈 LADY ANTEBELLUM/Wanted You More (Capitol)	4252	663	830	116
24	24 奈 THE FARM/Home Sweet Home (All In/Elektra Nashville/New Revolution)	4099	148	760	29
29	25 奈 KELLY CLARKSON/Mr. Know It All (19/RCA)	4021	487	789	80
25	26 奈 CHRIS YOUNG/Neon (RCA)	4005	83	741	13
38	27 奈 ZAC BROWN BAND/The Wind (Southern Ground/Atlantic) 🖌	3702	1741	728	340
28	28 PHIL VASSAR/Don't Miss Your Life (Rodeowave)	3477	-59	622	-18
30	29 奈 JERROD NIEMANN/Shinin' On Me (SeaGayle/Arista)	3449	246	655	52
32	30 奈 HUNTER HAYES/Wanted (Atlantic/WMN)	3227	339	619	64
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	СТ	Î				<i>Ch</i>	art Page 6
			MEDIABASE				antrage o
LW	TW		Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	$\approx$	LEE BRICE/Hard To Love (Curb)	3171	88	613	27
34	32	$\approx$	RASCAL FLATTS/Come Wake Me Up (Big Machine)	3167	670	619	111
<mark>33</mark>	33		GEORGE STRAIT/Drinkin' Man (MCA)	2670	-131	506	-12
36	34	$\approx$	JAKE OWEN/The One That Got Away (RCA)	2521	347	508	75
37	35	$\approx$	LITTLE BIG TOWN/Pontoon (Capitol)	2491	349	452	56
35	36		JUSTIN MOORE/'Til My Last Day (Valory)	2208	-55	389	-15
<mark>39</mark>	37		JOSH THOMPSON/Comin' Around (RCA)	1840	-55	301	-24
40	38	$\approx$	KIX BROOKS f/JOE WALSH/New To This Town (Arista)	1802	81	349	12
<mark>41</mark>	39	$\approx$	RANDY HOUSER/How Country Feels (Stoney Creek)	1279	120	243	16
42	40	$\approx$	EDENS EDGE/Too Good To Be True (Big Machine)	1173	104	216	14
<mark>43</mark>	41	$\approx$	JON PARDI/Missin' You Crazy (Capitol)	1124	106	234	14
51	42	$\approx$	MIRANDA LAMBERT/Fastest Girl In Town (RCA)	951	391	216	92
44	43		MONTGOMERY GENTRY/So Called Life (Average Joes )	902	-43	197	-15
46	44	$\approx$	GREG BATES/Did It For The Girl (Republic Nashville)	886	137	195	30
<mark>49</mark>	45	$\approx$	JOSH ABBOTT BAND/Touch (Pretty Damn Tough)	810	142	157	21
45	46		DARRYL WORLEY/You Still Got It (Tenacity)	801	-17	161	-9
<mark>48</mark>	47		KRISTEN KELLY/Ex-Old Man (Arista)	664	-58	115	-14
57	48	$\approx$	TRACE ADKINS/Them Lips (On Mine) (Show Dog-Universal)	516	240	114	50
52	49	$\approx$	AARON LEWIS/Endless Summer (Blaster/Quarterback)	480	-8	97	0
54	50	$\approx$	JOANNA SMITH/We Can't Be Friends (Columbia)	429	80	98	19
<mark>53</mark>	51	$\approx$	JESSIE JAMES/Military Man (Show Dog-Universal)	386	-1	83	0
Debut	52	$\approx$	HEIDI NEWFIELD/Why'd You Have To Be So Good (Sidewalk)	346	195	71	37
<mark>56</mark>	53	$\approx$	RODNEY ATKINS/Just Wanna Rock N Roll (Curb)	321	3	66	1
60	54	$\approx$	RACHEL HOLDER/In Your Arms (Curb)	276	114	63	27
<mark>58</mark>	55	$\approx$	PARMALEE/Musta Had A Good Time (Stoney Creek)	230	15	46	3
Debut	56	$\approx$	MAVERICKS/Born To Be Blue (Valory)	225	123	47	24
D <mark>ebut</mark>	57	$\approx$	FLORIDA-GEORGIA LINE/Cruise (Big Loud Mountain)	219	64	42	10
Debut	58		KELLIE PICKLER/100 Proof (19/BNA)	184	-103	49	-25
D <mark>ebut</mark>	59	$\approx$	CRAIG MORGAN/Corn Star (Black River)	176	141	25	18
59	60		DUE WEST/Things You Can't Do In A Car (Black River)	174	-15	31	-3
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