

### Programming: Moon On The Man

Inducted into the Country Radio Hall of Fame in 2009, **Moon Mullins** retired Wednesday (6/18) after an unparalleled 53-year career that included being group PD for Journal, consulting with Pollack Media and founding a research company. Looking back on programming some of the biggest Country stations ever, he shares his favorite moments and what he would have done if he'd known Facebook was coming. Interestingly, Mullins says his greatest professional accomplishment had nothing to do with radio.

**CA: You programmed some legendary stations. Does one stand out?**

**MM:** WDAF/Kansas City, when it was AM, was just a monster powerhouse. WHN/New York, WSM/Nashville and KVOO/Tulsa were all meaningful call letters to me as I was coming up in the business.



With Willie Nelson

But the hallmark of my career came when I was in Louisville, where I spent nine years reading talking books for the blind. They were audio books, just like you'd buy these days, only they were provided free to sightless people. It wasn't radio, but it allowed so much creativity and was a tremendous education: reading books and periodicals; learning how to pronounce words; learning new words, what they meant and how to use them; foreign languages, learning how to

mimic them – it was like going to school, only they paid me. I recently bought the first set of talking books I recorded back in 1969 through eBay. They're 16 RPMs and there's no way to play them, but I now own them.

*(continued on page 11)*



**Pittsburgh Zealers:** Capitol's Dierks Bentley with some backstage radio buddies before firing up the crowd at Luke Bryan's record-breaking Saturday show (6/21) at Heinz Field. Pictured (l-r) are WOGI/Pittsburgh's Dave Anthony, Bentley, WDSY/Pittsburgh's Stoney Richards and Mark Anderson, Anderson's wife Sarah, Anthony's wife Kathy, the label's Diane Lockner and WDSY's Jeff Davidson.

### Mabe's Presidential Appointment

Newly minted **Universal Music Group/Nashville** President **Cindy Mabe** (*Breaking News 6/12*) discusses her role and her approach to it.

**CA: How long has this promotion been in the works and how did you find out it was happening?**

**CM:** I'm not sure how long it's been in the works, but I just found out about it last week.

**How is your role changing? Are you working with some departments in ways you hadn't previously – A&R or promotion, for instance?**

I will continue to run marketing for Universal, but now all other departments will



Cindy Mabe

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6/30!  
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FRANKIE BALLARD



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#12 THIS WEEK  
SALES PER SPIN



# JANA

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LOVE

NEW **LOVE** THIS WEEK FROM:

WWKA ORLANDO • KWNR LAS VEGAS  
WPOR PORTLAND • KTST OKLAHOMA CITY  
WPAW GREENSBORO • WDXB BIRMINGHAM

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# GLORIANA

*Best Night Ever*

#7 TESTING SONG P25-54  
WWQM MADISON. **MOVES TO HEAVY!**

GOOD RESEARCH AT **KMLE**  
40+ TIMES PER WEEK. MOVES TO **SUB-POWER!**





report to me and [Chairman/CEO] Mike Dungan. My job is to keep us all in sync with day-to-day planning and strategy but ultimately, we will start building the infrastructure for what the music business will look like over the next few years. As people consume music differently, we are trying to look ahead and plan for how we keep music important no matter how it's consumed. Car companies, smart phones, and new technology are changing the way we listen to, discover and consume music. We want to strategically build the groundwork for a consumer shift while keeping us totally in sync with continuing to break artists every day.

**Does being a woman and the president of a label group have deeper meaning for you when, historically, there have been so few women in that role?**

My mom always told me I could do anything I put my mind to. I was the first and only girl baseball player on my team at six years old. I've never had the mentality that there are specific jobs for men and some for women; I just want to be good at what I do. I am very proud to represent women, but I would never want to be given an opportunity just because I am a woman. I want to help lead the next phase of the music industry.

**How has the 2012 merger of Capitol/EMI and UMG reshaped the culture from what you knew with Capitol?**

The last 18 months have been a growing experience. We went from the smallest [major label] in staff and number of artists to the largest. It wasn't seamless or easy, and we've made adjustments along the way, which we will continue to do. It has taken a while to develop, but 18 months later, we have a rhythm. We've all had to learn to trust each other, not make decisions in a vacuum, be more flexible and learn to play to our strengths. There is power in our size, our collective opinions and experiences. There is really a wealth of knowledge and resources that neither company had prior to the merger. Change is always hard, but I'm really proud of where we stand together today and I'm excited for our future.

**Can you point to a defining moment or story that explains who you are and how you approach your work?**

One of the most defining things we've done collectively this past year has been the George Strait "Entertainer of a Lifetime" campaign. I went to one of the early shows on *The Cowboy Rides Away Tour* and you could see the emotion in George's eyes. The crowds sang his songs back to him louder than he could sing them. I just had a lump in my throat and it motivated me to make sure people recognized how much this man has done and means to



**Weeks On End: KKAT/Salt Lake City's Jim Michelson with Lyric Street's Lari White during what were then MJJ's CMA remotes. Have your own fun shots of days gone by? Share them to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

country music. I wanted to make people feel the emotion and react.

So I tasked my marketing staff 18 months ago to help me build a campaign with the idea that if the cowboy was going to ride away, it would be in hero fashion that fans, artists and industry could all celebrate. Our marketing team became a task force and we strategized weekly to push the idea, find opportunities and just keep building them into a massive snowball. The promotion team joined in with the plan for the 60th No. 1 song. We built fan-trackers online and changed it from a campaign to a full on movement. Artists, celebrities, politicians, fans and radio stations joined in. We followed the single with George's 25th No. 1 album and an overall new sales branding campaign.

But our ultimate goal was to get George back into the Entertainer of the Year categories. We changed our slant to Entertainer of a Lifetime. The emphasis was really that George's music was the soundtrack of our lives. Our A&R team got involved and helped us garner George's time and involvement. Ultimately, the campaign touched every department in the building as well as George's team. It took hours of brain power and strategy, but it will go down as one of the most effective campaigns we've executed. On our best days, that's what we can do as a team. Teamwork is everything.

Reach Mabe [here](#).

—Chuck Aly

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FLORIDA  
GEORGIA  
LINE

DIRT

**TUESDAY, JULY 8TH 6:00AM ET**

*Republic*  
NASHVILLE



**Chart Chat**

Congrats to **Justin Moore, George Briner** and the entire **Valory** promotion staff on scoring this week's No. 1 with "Lettin' The Night Roll." The song is the second chart-topper from his *Off The Beaten Path* album, joining "Point At You."

A tip of the hat also to **Van Haze** and the **MCA** regional staff on landing **Sam Hunt's** "Leave The Night On" at No. 36, the highest debut for a new artist in **Country Aircheck** history.

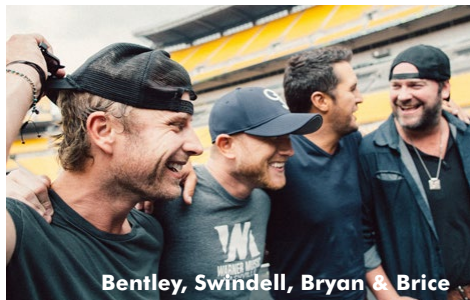


**Justin Moore**

**That's Luke's Heinz Of Night**

**Cole Swindell, Lee Brice, Dierks Bentley, Luke Bryan** and more than 50,000 fans helped set the all-time Heinz Field country attendance record in Pittsburgh Saturday (6/21), according to Bryan's publicist. The fact that it was the headliner's very first stadium show made it all the sweeter. **Country Aircheck** caught up with **WOGI/Pittsburgh's Dave Anthony** and **WDSY/Pittsburgh's Mark Anderson** and **Stoney Richards** for some other things that made the show special – and not so special.

"Usually on shows like this the opening artists end up working a smaller area near the front of a larger stage and not the whole thing," notes Anthony. "One thing that was unique about this show was that everyone got to use the whole thing." And that's saying



**Bentley, Swindell, Bryan & Brice**

something. Parts of the stage extended almost to mid-field. "I'd never seen that kind of configuration before," Anthony continues. "Even people in the middle of the house had a front row seat."

That gave plenty of room for the

show's openers to strut their stuff. "Cole Swindell showed that he's ready to play a venue of that size," says Anderson. "And only Lee Brice could hold notes as long as he did. He filled every nook and cranny of that place!"

**OFF THE RECORD: JAMIE LYNN SPEARS**



**Jamie Lynn Spears**

In *2une's* **Jamie Lynn Spears** gives an industry spin on the artist interview.

**I'm from Kentwood, Louisiana**, about an hour north of New Orleans, but I went to school in Mississippi. Since I had an older brother and sister, I didn't have a lot of choice in what I listened to. On the other hand, I love listening to everything because my family had very diverse tastes. Dad listened to country a lot, though, and being a daddy's girl, we really bonded over

country music. He loves Alan Jackson, so when I got to open for him, the first thing I did was cry and call my dad. I couldn't believe it.

**The first time I heard myself on the radio** I was on my first week of my first radio tour. I don't remember which station it was, but it was bizarre because it sounds so different when you hear it on the radio! I was in shock. They told me they were going to play it, but I didn't know they were going to do it as I was leaving the station.

**When you perform acoustically** in an intimate environment like a radio station, there's a lot of room for people to find flaws. I still get nervous. And the first time it was scary to walk in sort of blindly. But everyone has received me really well and they've all been really, really nice to me.

**The hardest thing about being on the road** during the radio tour is being away from my little girl and my husband. I miss them a lot, and not being able to crawl in bed with them every night is the thing that I struggle with most.

**One of the things I always have** with me on the road is tea. Hot, hot tea. With all the traveling and with my allergies being so bad, I've got to have it. I've got Throat Coat tea and green tea. Those are my favorites.

**If I could have dinner with anyone**, I would choose my grandmother. She was from England and died when I was really young. I've heard so many stories about her over the years and I've always wanted to be able to sit down and talk with her.

**I've been working on *The Journey* for the past six years** and it's the first time introducing myself as an adult artist. And these songs are all personal stories from a personal place. I hope people feel like they get to know me a lot better through them. I put my heart in it and I hope people can connect to in that way.

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**PARMALEE**  
**CLOSE YOUR EYES**  
 Converting AND Testing  
**HEAVY** at WBEE  
 iTunes **UP 11%** to **5647**  
**#8 CURRENT** -Rate The Music  
 (35-44 Females)

**RANDY HOUSER**  
**LIKE A COWBOY**  
**90+ REPORTERS IN AND NEW WITH WYRK, KILT, WSIX**  
**CMT VIDEO WORLD PREMIERE THIS SATURDAY**

**Thompson Square**  
**I CAN'T OUTRUN YOU**  
**8TH MOST ADDED...**  
 KKGO, KKBQ, WBCT, KKWF, KUPL, WZZK, KMP5, KRTY, WKXC, WKML, KWJJ, WWGR, KXLY, WUSH, KSOP, KCYE, WJVC, KFKF, WCYQ, KTOM



# KENNY CHESNEY AMERICAN KIDS

**#1 MOST ADDED! 117 FIRST WEEK STATIONS!**





"Cole was like a kid in a candy store," adds Richards "He was just beside himself with amazement at playing Heinz Field where he once sold merchandise."

Not surprisingly, one of the biggest reactions of the night came as Bryan took the stage, rising from the floor and encircled in a ring of fire for "My Kind Of Night." And he localized well," notes Anderson. "He had a [Pittsburgh Steelers'] Terrible Towel in his back pocket and a Steelers cap. He handed out beers and even brought people down from the 500 level."

The crowd grew loud again as Bentley returned to the stage during Bryan's set with official word that the night had been a record-breaker. "That got a lot of reaction, obviously," says Anthony. The two also paired on more than a few throwback tunes, including George Strait's "Unwound" and Garth Brooks' "Much Too Young (To Feel This Damn Old)." Other highlights included Cole Swindell's return to the stage to deliver "This Is How We Roll" with Bryan, which the two co-wrote with Florida Georgia Line's Tyler Hubbard and Brian Kelley. More cheers and a few tears came when Bryan offered "Drink A Beer" to a picture backdrop of longtime Steelers head coach Chuck Noll, who passed away earlier this month.

Despite the new venue record and an abundance of happy country fans, much attention is being paid to the excess of trash and the handful of arrests surrounding the concert (local TV coverage [here](#)). "To me it just seemed like there weren't a lot of trash receptacles," says Anthony. "I walked around for 25 minutes with an empty coffee cup at one point looking for a garbage can. The city did make an effort, though, in that they gave people trash bags as they came into the parking lot. I just don't think it was enough." A similar situation followed last summer's Kenny Chesney concert at the venue. —Russ Penuell

## Tours: Blake's Back

Warner Bros./WMN's **Blake Shelton** launched the 2014 version of his *Ten Times Crazier Tour* in Austin Friday (6/20) with openers **The Band Perry, Neal McCoy** and **Dan+Shay**. "Wow' is all I can say," lies Clear Channel/Austin VPP and KASE & KVET PD **JT Bosch**. "The stage show was simply amazing. He comes out on a platform from behind the screen, which looks like a bunch of silos! The whole thing was just the coolest looking thing I've seen in a long time."

## FARE CHECK: BEST EATS



Stan Marczewski

Stoney Creek Midwest rep **Stan Marczewski** discusses a restaurant he goes out of his way to visit.

**The Place:** Wiener Circle in Chicago

**The Appeal:** "The staff is trained to berate you until you order, so know what you want when you show up," he says.

"This is, however, what makes going to Wiener Circle so special. It's like watching some weird form of standup comedy

meets verbal assault meets culinary delight. Only place on earth you can have a hot dog and tell someone to fu\*k off at the same time, and it's expected that you do so. Priceless! One of my buddies, who wears glasses, was standing there just starting at the menu board out front and the lady at the counter, in front of the large crowd waiting to order, says to him, 'What the hell you want Harry Potter?' The whole crowd started cracking up. Also, for a really funny reaction, go late night, take a 20-dollar bill, slap it down on the counter and ask for a double chocolate milk shake. Let me know how that goes for ya."



Marci Braun

**Counterpoint:** WUSN/Chicago's **Marci Braun** has other ideas. "Yes, Wiener Circle is a great place to get yelled at while you're eating at 3:30am. But unless you're out with a bunch of drunk

dudes, it's not really a place that girls go to a bunch. If I wanna get yelled at while eating, I'll go to Sunday brunch with my family. However, I will say that Triumph the Insult Comic Dog visiting The Wiener Circle might be the best thing to ever happen (watch [here](#)). As for me, gotta say I have two favorites. Want a great steak? Chicago Cut Steakhouse. Beyond delicious. I may or may not have eaten a 35 oz. Prime Rib there once ... ok, twice. Great sushi? Get out of downtown and head north. Rise Sushi on Southport is my jam. They have a Flaming Maki which is to die for. And yes, there is fire involved when they put it on your table, so proceed with caution."

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# BLAKE SHELTON

11 CONSECUTIVE #1 SINGLES!  
TEN TIMES CRAZIER TOUR - SOLD OUT!

# MY EYES

FEAT. GWEN SEBASTIAN  
GOING #1 NOW!  
POWER UP!

CAC/MB 2 +667 SPINS BILLBOARD 2 +4.85 MILLION AUDIENCE





# COUNTRY RADIO DOES SUMMERTIME

**MOST  
ADDED!**

**#1** (18-25) **#10** (18-34) **#8** (25-34 Females)  
WPAW -Greensboro (187 spins) KMPS-Seattle (178 spins)

**NEW ADDS@**

**SiriusXM, WQYK, WOGK, WMAD,  
WTGE, KHEY, KWNR, WEZL**

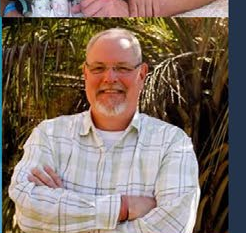
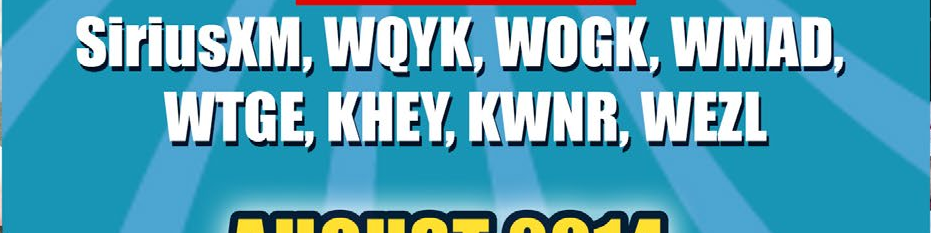
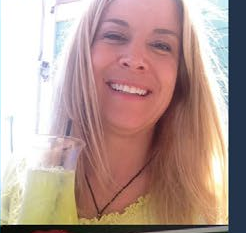
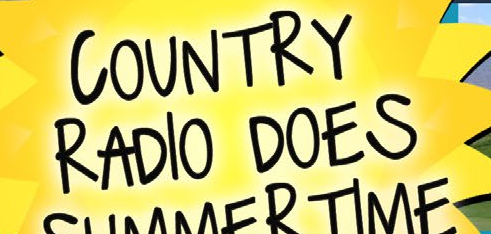
**AUGUST 2014**

# CHASIN' CRUZY

## WILL CHANGE THE FACE OF COUNTRY MUSIC FOREVER.

### Where will you be?

**#thatshowwedosummertime**





Saturday, the tour stopped in Dallas. Cumulus KSCS & KPLX/Dallas OM **J.R. Schumann** didn't feel there was a lot of production, but notes that Shelton didn't need it. "Blake has a way to make you feel like you're at a huge party and yet feel like you're the only person in the room at the same time," he says. "His command of the stage and audience is truly remarkable. I would have zero hesitation in voting for Blake as a nominee for Entertainer of the Year." **Miranda Lambert** was a surprise guest Saturday, performing "Baggage Claim" and leading the sold-out crowd in "Happy Birthday" for her husband, who turned 38 Wednesday (6/18).

## News & Notes

**WKBQ/Memphis** has adopted the free **Nobex** mobile app from **Envision**, allowing listeners to stream the station.

**APA** has signed **Keith Anderson** to its country music roster. Singer/songwriter **Helene Cronin** has signed an exclusive publishing deal with **Debbie Z Entertainment**.

Songwriter **Thomas Archer** has signed his first publishing deal with **BMG Chrysalis**.

**Sound Healthcare**, which finds healthcare solutions for the creative community, has partnered with **New York Life** to offer financial and insurance services under the new brand **Sound Healthcare & Financial**. More [here](#).

## Artist News

**The Band Perry**, **Justin Moore** and **Brantley Gilbert** will headline concerts at the *John Wayne Walding 400 at the Brickyard*, powered by **BigMachineRecords.com**. Newly signed **A Thousand Horses** and **Drake White** will also perform.

**Montgomery Gentry** will headline the *6th Annual Country on the Beach* Oct. 4-7 to benefit the **T.J. Martell Foundation**. Sirius/XM's **Storme Warren** will host, and additional performers include **Darryl Worley**, **Ray Scott**, **Love And Theft** and **Ryan Kinder**.

**Tracy Lawrence** will perform at **Craig Morgan's Eighth Annual Charity Event** and concert July 20 in Dickson, TN benefiting the Dickson County Craig Morgan Foundation. Info and tickets [here](#).

**Ray Stevens** has released his *Ray Stevens' Nashville* memoir. Get your copy [here](#).

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Kevin Daniels

WTSH/Rome, GA OM/PD/afternoon personality **Kevin Daniels** discusses his most influential artists, concerts, songs and albums:

**1. Jerry Reed/Eastbound And Down:** I remember my Dad taking me to see *Smokey and the Bandit* and said, "Don't tell your mom!" I became a big fan of Jerry Reed and that song!

**2. Johnny Cash/One Piece At A Time:**

I was hanging out during summer break with my uncle, who worked for the gas company in Nashville. One day he received a call to Johnny Cash's house to check a gas line! He then took me over to the local museum to see the car that was donated to Johnny from a listener who had made a Caddy one piece at a time!

**3. Alan Jackson/Chattahoochee:** When I was in the military we used to sit on the truck beds in town, drink a few adult beverages and play that song over and over. It probably played way more than it should, but it does bring back some great memories!

**4. Paul Brandt/I Do:** That was my beautiful wife Kim's and my wedding song! Almost 17 years later, I would still say, "I do!"

**5. Kenny Chesney/Don't Blink:** When I heard this song it made me want to slow down and enjoy life with my loved ones and make memories. It is so true, time really does fly by and, before you know it, your little boy is a man. I don't want any regrets!

• **A highly regarded song or album you've never heard:** I'm sure there are many!

• **An "important" piece of music you just don't get:** I just can't seem to get into classical music. Sorry!

• **An album you played or listened to incessantly:** Alan Jackson, *A Lot About Livin' (And A Little Bout Love)*.

• **One obscure or non-country song everyone should listen to right now:** Pharrell Williams, "Come Get It Bae."

• **One item in your music collection you'd rather not admit to enjoying:** Okay, everybody laughs, but after a hard day at work I like to crank up Pitbull's "Don't Stop The Party." My co-workers think I'm crazy.

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"BUT I AIN'T GOT TO GO THERE, HONEY I'M COOL, CAUSE I CAN CATCH A BUZZ JUST THINKING 'BOUT YOU!"

CLICK TO LISTEN

EARLY BELIEVERS INCLUDE:  
WYCD, WJVC, KUPL, KNTY, KSOP, KRTY, WGH, KJKE, WCYQ, WKML, WRNS, WZZK

JT HODGES

"ALREADY HIGH"

IMPACTING NOW!





**RISER  
AIR**

# Dierks Bentley is SOARING this summer

- All Country Stations Now Flying High on RISER Air  
"Drunk On A Plane" over 3 million audience increase this week!
- Top Country Download Four Consecutive Weeks –  
Average 60,000 sales per week
- More Than 200,000 Fans Have Bought One Way  
Tickets to the RISER TOUR So Far
- "Catchiest chorus country has heard in a while."  
- Billboard

*Capitol*  
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY



## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Clear Channel/Nashville** OM and **WSIX PD Michael Bryan** added duties as an **iHeartRadio** Digital Brand Coord. for Country. (6/23)
- Premiere's **Bobby Bones** inked a long-term contract extension with **Clear Channel**. (6/18)
- 19 Entertainment's **Jim Weatherson** joined **Nash Icons** as GM of the label and live events joint venture between **Big Machine Label Group** and **Cumulus**.
- **Nielsen Audio** released **May 2014 Los Angeles PPM** data following a week delay. (6/17)

## Programming: Moon On The Man

(continued from page 1)

One other thing: when I took my mother backstage at the *Grand Ole Opry* in 1988, she told me it was the greatest moment of her life. And I thought, "Boy did that make up for all the shit I gave her when I was a kid."

### What got you into radio?

When I was growing up, my brother used to play radio with a wire recorder and I just wanted to emulate him so I started doing the same kind of thing. I had my own station with call letters and different disc jockeys and commercials. After enough of that, I wanted to do the real thing so I actually dropped out of school in '61 and got a job in a little town not too far from Lubbock, my home town. It all started at **KKAL/Denver City, TX**, long gone from the scene now.



With **The Band Perry**

### What are your favorite memories of working with artists?

In 1999, Brad Paisley was performing at the *KFDI/Wichita Anniversary Party*. Janie Frickie was the headliner and Brad, who was just starting out, played for about 20 people. We sat on the bus afterward with Brad and Johnny Western, who was a disc jockey at *KFDI* and is also a member of the *Country Radio Hall of Fame*. They both played guitar and sang a couple of songs together. I asked if they could play "El Paso" and I remember Brad playing it just like Grady Martin. It was great.

Bill Anderson was the first country music artist I ever met. He was always nice and over the years has remained just the way he was when I first met him. When I first saw Johnny Cash he was high on pills or something. And June Carter – later portrayed by Reese Witherspoon, who got her to a "T" – was just a great personality that I was kind of blown away by. She was just such a firecracker.



With (l-r) **Mike Brophey, Kenny Chesney** and **Ginny Rogers**

### Any regrets?

I was the first to play Cash's "Folsom Prison Blues" and I got a gold record for breaking the song because the label had been pushing the other side, called "The Folk Singer." It was early on, and I put that on at *KCKN/Kansas City* and it just took off right away. My brother remembers going to Nashville with me and my first wife, where Johnny and June presented the plaque. I actually don't remember it and there are no pictures. I was never one for "Hey, take my picture with this artist." Looking back, I sure wish I had kept more pictures. I would have if I'd known Facebook was coming.

### To what do you credit your longevity?

I couldn't do anything else; they just kept me around. I did try to retire back before the recession and that wiped out my little nest egg and it took several years to recover. Once I determined that I couldn't retire, I stayed here at *WBKR*. Then, when it came time again, I gave long enough notice because I wanted this be the place where I stayed the longest. It's about a month less than nine years here, and I was about two months short of nine years in *Louisville*.

### What will you do with yourself?

I'll take some time off and I want to go see some of my relatives. I'll go to family reunions, see some *Astros* games because I know I can get good seats and then I'll find something to do. If someone will have me it will be something to do with *Country radio*.

—*Jess Wright* **CAC**



With **Buck Owens (c)** and **Charley Pride (r)**





**OFFICIAL ADD DATE: JUNE 30**

**"I'M SO PROUD OF HER!  
NEXT BIG THAAAANG!"**

**MIRANDA LAMBERT (VIA TWITTER)**

**"THIS YOUNG LADY IS JUST WHAT OUR  
FORMAT NEEDS! SMART, CUTE, CHARMING,  
SASSY, AND OF COURSE, COUNTRY AS HECK!  
RAELYNN'S OUR NEXT SUPERSTAR FEMALE!!"**

**JOHNNY CHIANG – KKBQ/HOUSTON**

**"I'M NOT SURE WHICH IS BIGGER – RAEYNN'S  
PERSONALITY, HER VOICE OR HER TALENT."**

**TRAVIS DAILY – WFUS/TAMPA**

**"NONE HAVE MADE AN IMPRESSION ON ME AS  
TAYLOR SWIFT DID WHEN SHE WALKED IN 2006  
ONE COLD MARCH AFTERNOON UNTIL RAEYNN  
SANG AND BROKE THROUGH TO ME AND OUR  
AUDIENCE LIKE NOBODY ELSE HAS SINCE, WELL,  
TAYLOR SWIFT. NOW DON'T SCREW IT UP DARLIN.  
HEAR HER, SEE HER, PLAY HER."**

**STONEY RICHARDS – WDSY/PITTSBURGH**

**"THIS GIRL IS SO FUN, UNIQUE, TALENTED,  
AND REALLY STANDS OUT ON THE RADIO!"**

**LANCE HOUSTON - WPOC/BALTIMORE**

**"SHE IS UTTERLY CAPTIVATING WITH A SUPER-  
STAR STAGE PERSONALITY. OUR STAFF WAS  
WOWED AND EVERYONE SAID,  
'SHE WILL BE A STAR'. I AM PUMPED TO  
PLAY HER ON KMPS. WE ARE ALL IN WITH  
RAELYNN!"**

**ED HILL – KMPS/SEATTLE**

**"I ALWAYS SAY 'IT'S THE SONG THAT COUNTS.'  
AND THEN I ADD, 'IT'S THE VOICE THAT MAKES  
THE SONG COUNT.' RAEYNN HAS GOT BOTH!"**

**FLETCHER KEYES – WWQM/MADISON**

**"THANK GOODNESS GOD GAVE US  
RAELYNN A YOUNG STAR WHO LIGHTS UP  
THE RADIO AND BRINGS THE MAGIC  
SPARKLE WITH HER MUSIC."**

**SCOTT MAHALICK – KUPL/PORTLAND**



**TO WITNESS SOME FUN  
ON RAE-DIO TOUR**





# BACK TO BACK TO BACK #1'S

## THANK YOU COUNTRY RADIO!

COUNTRY RADIO -

THANKS SO MUCH FOR MAKING "LETTIN' THE NIGHT ROLL"  
MY 5TH #1 SONG. I OWE YALL BIG TIME! SEE YALL  
SOON ON THE ROAD. GOD BLESS!

SINCERELY,



# JUSTIN MOORE

## LETTIN' THE NIGHT ROLL



### "HOME SWEET HOME"

THE NEXT SINGLE FROM JUSTIN MOORE

FROM THE UPCOMING RELEASE

*NASHVILLE OUTLAWS - A TRIBUTE TO MÖTLEY CRÜE*

AVAILABLE VIA PLAY MPE

TUESDAY, JULY 1 AT 7:00AM ET



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 JUSTIN MOORE/Letin' The Night Roll (Valory)	24274	1110	7618	370	57.457	1.635	149	0
3	2	📶 BLAKE SHELTON f/GWEN SEBASTIAN/My... (Warner Bros./WMN) ✓	22827	2245	7131	667	55.026	5.836	149	0
4	3	📶 JAKE OWEN/Beachin' (RCA)	22162	1606	6911	433	53.544	3.318	149	0
1	4	BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	20577	-3915	6294	-1356	49.488	-8.548	149	0
7	5	📶 TYLER FARR/Whiskey In My Water (Columbia)	20495	1042	6426	327	48.425	2.313	149	0
8	6	📶 CHRIS YOUNG/Who I Am With You (RCA)	19712	1250	6243	365	47.754	3.273	149	0
9	7	📶 CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	17400	25	5562	9	42.185	0.44	147	0
10	8	📶 JOE NICHOLS/Yeah (Red Bow) ✓	16933	1611	5196	481	41.364	3.68	148	0
12	9	📶 BILLY CURRINGTON/We Are Tonight (Mercury)	15908	963	4841	211	39.301	2.579	149	0
11	10	📶 THE BAND PERRY/Chainsaw (Republic Nashville)	15746	481	4901	123	37.937	1.421	149	0
13	11	📶 BRAD PAISLEY/River Bank (Arista)	14212	291	4497	120	34.787	0.584	148	0
14	12	📶 LEE BRICE/I Don't Dance (Curb)	13875	622	4360	198	33.105	1.905	149	0
16	13	📶 ERIC PASLAY/Song About A Girl (EMI Nashville)	13355	1161	4095	305	32.011	3.331	149	0
6	14	MIRANDA LAMBERT/Automatic (RCA)	13218	-6476	4309	-1947	28.345	-17.564	149	0
15	15	📶 TIM MCGRAW f/FAITH HILL/Meanwhile Back... (Big Machine)	13152	573	4134	228	30.841	1.503	149	0
19	16	📶 DIERKS BENTLEY/Drunk On A Plane (Capitol)	12413	1447	3882	394	29.597	4.386	149	3
17	17	📶 DUSTIN LYNCH/Where It's At (Broken Bow)	11957	579	3798	215	28.194	1.439	147	2
18	18	📶 GEORGE STRAIT/I Got A Car (MCA)	11018	-91	3522	11	25.017	-0.422	144	0
21	19	📶 BRANTLEY GILBERT f/J. MOORE & T. RHETT/Small Town... (Valory)	10116	751	3158	264	24.984	2.353	147	1
23	20	📶 LADY ANTEBELLUM/Bartender (Capitol)	10115	1174	3055	438	24.819	2.876	149	0
20	21	📶 ELI YOUNG BAND/Dust (Republic Nashville)	10108	392	3104	148	23.267	1.127	135	0
22	22	📶 SWON BROTHERS/Later On (Arista)	9460	344	2938	109	21.044	1.127	147	2
25	23	📶 COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	8675	358	2643	119	19.335	0.673	146	0
24	24	📶 CHASE RICE/Ready Set Roll (Columbia)	8675	173	2693	32	17.743	0.401	137	1
26	25	ZAC BROWN BAND/All Alright (Southern Ground)	7301	-27	2211	-6	17.588	0.21	143	1

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WPAW @ 38X PER WK	WSOC @ 12X PER WK
WYCD @ 29X PER WK	KBEQ @ 11X PER WK
KSCS @ 21X PER WK	WFUS @ 10X PER WK
WEZL @ 17X PER WK	KEYE @ 10X PER WK
KAJA @ 14X PER WK	WSIX @ 10X PER WK
WSLC @ 14X PER WK	<b>AND MORE</b>





Available on  
iTunes

# ROBBY JOHNSON

## FEEL GOOD TOUR

WATCH FOR THE AMAZING SUMMER ANTHEM  
"FEEL GOOD SONG" ON PLAY MPE NOW

PERFORMING ON THE "LATE SHOW" WITH DAVID LETTERMAN  
AUGUST 19TH

PERFORMING JUNE 28TH ON HUCKABEE FOX NEWS

NEW MUSIC VIDEO COMING FOR ROBBY JOHNSON'S  
"FEEL GOOD" COUNTRY HIT OF THE SUMMER

THANK YOU RADIO FOR WELCOMING ROBBY ACROSS THE COUNTRY!

[WWW.ROBBY-JOHNSON.COM](http://WWW.ROBBY-JOHNSON.COM)



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	ERIC CHURCH/Cold One (EMI Nashville)	6553	946	1976	308	15.597	2.799	126	3
31	27	M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista) ✓	6351	2095	1864	682	16.445	6.355	134	17
27	28	BIG & RICH/Look At You (B&R/New Revolution)	6162	-66	1972	-1	11.255	0.407	129	1
28	29	PARMALEE/Close Your Eyes (Stoney Creek)	5991	150	1937	70	10.558	0.107	138	2
30	30	FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	5421	409	1615	103	13.662	1.203	119	2
<b>AIRBORNE</b>		<b>KENNY CHESNEY/American Kids (Blue Chair/Columbia) ✓ DEBUT</b>	<b>4132</b>	<b>4132</b>	<b>1207</b>	<b>1207</b>	<b>12.258</b>	<b>12.258</b>	<b>112</b>	<b>111</b>
32	32	EASTON CORBIN/Clockwork (Mercury)	3753	58	1275	-5	5.574	-0.052	130	2
33	33	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	3719	81	1138	22	7.513	0.463	126	3
34	34	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	3494	5	1158	10	5.432	-0.053	115	1
35	35	JON PARDI/What I Can't Put Down (Capitol)	3471	81	1182	49	4.795	0.03	127	1
Debut	36	SAM HUNT/Leave The Night On (MCA) ✓	3276	2821	1068	918	7.304	6.333	82	23
43	37	LITTLE BIG TOWN/Day Drinking (Capitol)	3205	1090	940	301	6.713	2.768	105	15
36	38	GLORIANA/Best Night Ever (Emblem/Warner Bros./W.A.R.)	3014	117	1000	59	4.889	0.482	102	2
37	39	DAVID NAIL/Kiss You Tonight (MCA)	2848	35	955	13	4.717	0.156	109	0
38	40	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	2544	12	842	14	4.472	-0.093	84	1
41	41	BROTHERS OSBORNE/Rum (EMI Nashville)	2468	125	840	47	4.28	0.253	96	2
39	42	NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)	2427	-28	850	-10	3.996	0.019	100	1
40	43	LOVE AND THEFT/Night That You'll Never Forget (RCA)	2423	23	779	-4	3.573	0.002	97	1
42	44	DAN + SHAY/Show You Off (Warner Bros./W.A.R.)	2217	43	733	4	4.392	0.113	83	1
Debut	45	RASCAL FLATTS/Payback (Big Machine)	1937	829	507	241	4.03	1.497	81	19
45	46	RANDY HOUSER/Like A Cowboy (Stoney Creek)	1798	74	589	28	3.038	-0.074	86	3
44	47	JERROD NIEMANN/Donkey (Sea Gayle/Arista)	1795	-94	601	-13	2.787	-0.369	70	0
46	48	DANIELLE BRADBERRY/Young In America (Republic/Big Machine)	1641	22	538	17	1.988	0.093	80	1
47	49	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1565	-8	519	13	2.261	-0.105	69	0
48	50	KIP MOORE/Dirt Road (MCA)	1493	11	495	5	2.122	-0.016	77	3

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**KRISTIAN BUSH**  
It's Different  
**"TRAILER HITCH"**

**DIGITAL DELIVERY TOMORROW  
 @ 9 AM EST**

**CD ON YOUR DESK THIS WEEK**

**ADDED AND IN ROTATION  
 @ KKGO/LOS ANGELES**



**RAISE 'EM UP**

**AUSTIN WEBB**

3 NEW ADDS:  
 WDAF/Kansas City  
 WHTT/Portland  
 KAWO/Boise

CHECK OUT THESE WEEKLY ROTATIONS:  
 KXLY @ 40X    WJVC @ 17X  
 KUPL @ 23X    WUSH @ 15X  
 WXBQ @ 20X    WKMK @ 15X

NEW RESEARCH  
 Testing Top 5 @ KNCI

Bullseye Research

A STRONG FAVORITE IN ALL THE RIGHT PLACES:  
 The # 2 Favorite New Song With Active Females 18-34  
 The # 3 Favorite New Song With CORE Males 25-44  
 The # 7 Favorite New Song With Active P1s 18+







**Country Aircheck Add Leaders**

	Adds
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	111
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	35
<b>SAM HUNT</b> /Leave The Night On (MCA)	23
<b>RASCAL FLATTS</b> /Payback (Big Machine)	19
<b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	17
<b>HUNTER HAYES</b> /Tattoo (Atlantic/WMN)	16
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	15
<b>THOMPSON SQUARE</b> /I Can't Outrun You (Stoney Creek)	13
<b>JANA KRAMER</b> /Love (Elektra Nashville/WAR)	6
<b>CHASIN' CRAZY</b> /That's How We Do Summertime (RPME)	5

**Country Aircheck Top Point Gainers**

<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	4132	✓
<b>SAM HUNT</b> /Leave The Night On (MCA)	2821	✓
<b>BLAKE SHELTON f/GWEN SEBASTIAN</b> /My Eyes (Warner Bros./WMN)	2245	✓
<b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	2095	✓
<b>JOE NICHOLS</b> /Yeah (Red Bow)	1611	✓
<b>JAKE OWEN</b> /Beachin' (RCA)	1606	
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	1447	
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	1250	
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	1174	
<b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	1161	

**Country Aircheck Top Spin Gainers**

<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	1207
<b>SAM HUNT</b> /Leave The Night On (MCA)	918
<b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	682
<b>BLAKE SHELTON f/GWEN SEBASTIAN</b> /My Eyes (Warner Bros./WMN)	667
<b>JOE NICHOLS</b> /Yeah (Red Bow)	481
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	438
<b>JAKE OWEN</b> /Beachin' (RCA)	433
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	394
<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	370
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	365

**Activator Top Point Gainers**

<b>BLAKE SHELTON f/GWEN SEBASTIAN</b> /My... (Warner Bros./WMN)	1161	✓
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	1086	✓
<b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	924	✓
<b>JOE NICHOLS</b> /Yeah (Red Bow)	852	✓
<b>SAM HUNT</b> /Leave The Night On (MCA)	730	✓
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	682	
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	582	
<b>BRANTLEY GILBERT f/J. MOORE &amp; T. RHETT</b> /Small... (Valory)	555	
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	528	
<b>ERIC CHURCH</b> /Cold One (EMI Nashville)	491	

**Activator Top Spin Gainers**

<b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	262
<b>BLAKE SHELTON f/GWEN SEBASTIAN</b> /My... (Warner Bros./WMN)	259
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	246
<b>JOE NICHOLS</b> /Yeah (Red Bow)	218
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	170
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	153
<b>BRANTLEY GILBERT f/J. MOORE &amp; T. RHETT</b> /Small... (Valory)	147
<b>SAM HUNT</b> /Leave The Night On (MCA)	137
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	130
<b>ERIC CHURCH</b> /Cold One (EMI Nashville)	129

**Country Aircheck Top Recurrents**

	Points
<b>LUKE BRYAN</b> /Play It Again (Capitol)	18942
<b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville)	11388
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	9953
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	9192
<b>JERROD NIEMANN</b> /Drink To That All Night (SeaGayle/Arista)	8819
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	7995
<b>RASCAL FLATTS</b> /Rewind (Big Machine)	7437
<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	7127
<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)	6409
<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	5717

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# Neal McCoy

PERFORMER/HOST ALL SUMMER LONG  
FOR THE BLAKE SHELTON TOUR!

CLICK HERE  
TO LISTEN

**“CAN YOU DO THIS”**  
DEBUTED AT #3 ON GAC'S TOP 20 COUNTDOWN!

**GOING FOR AIRPLAY NOW!**



**CRR**  
COLD RIVER RECORDS

AVAILABLE ON **PLAY** 



**COUNTRY AIRCHECK ACTIVITY**

**RASCAL FLATTS/Payback (Big Machine)**

Debuts at 45\*  
1,937 points, 507 spins  
19 adds including: **KCYE, KHEY, KMDL, KRYS, KTEX, KWJJ, KWNR, WEZL, WITL, WNOE**

**RANDY HOUSER/Like A Cowboy (Stoney Creek)**

Moves 45-46\*  
1,798 points, 589 spins  
3 adds: **KILT, WSIX, WYRK**

**JERROD NIEMANN/Donkey (Sea Gayle/Arista)**

Moves 44-47  
1,795 points, 601 spins; No adds

**DANIELLE BRADBERRY/Young In America (Republic/Big Machine)**

Moves 46-48\*  
1,641 points, 538 spins  
1 add: **KXKT**

**JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)**

Moves 47-49\*  
1,565 points, 519 spins; No adds

**KIP MOORE/Dirt Road (MCA)**

Moves 48-50\*  
1,493 points, 495 spins  
3 adds: **KTST, WIRK, WKIS**

**JOHN KING/Tonight, Tonight (Black River)**

1,400 points, 510 spins  
3 adds: **KWOF, WGNA, WTQR**

**JANA KRAMER/Love (Elektra/WAR)**

1,366 points, 399 spins  
6 adds: **KTST, KWNR, WDXB, WPAW, WPOR, WWKA\***

**HUNTER HAYES/Tattoo (Atlantic/WMN)**

1,229 points, 285 spins  
16 adds including: **KAWO, KBEQ, KHEY, KKWF, KMPS, KRTY, KRYS, KSD, KWJJ, KZSN**

**LEAH TURNER/Pull Me Back (Columbia)**

1,173 points, 379 spins  
2 adds: **KJKE, KTST**

**ADD DATES**

**JUNE 30**

**CRAIG MORGAN/We'll Come Back Around (Black River)**  
**JOEY HYDE/Get It On (Capitol)**  
**RAELYNN/God Made Girls (Big Machine)**

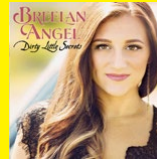
**JULY 7**

**ARIANA HODES/Brand New Key (Ocala/Big Round)**

**JULY 14**

**CHASE BRYANT/Take It On Back (Red Bow)**  
**BRETT ELDREDGE/Mean To Me (Atlantic/WMN)**

**CHECK OUT 6/24**



**Breelan Angel Dirty Little Secret (Misbehavin')**

Angel co-wrote all 10 songs, including the title track, which is about family secrets in a small town; "Double Standards," which looks at women trying to be good and bad at the same time; and "Walk of Shame," a song about "that girl."

- July 1 **Colt Ford Thanks For Listening (Average Joes)**
- Jul. 15 **Cowboy Jack Clement For Once And For All (I.R.S.)**
- Jul. 22 **Sammy Kershaw Do You Know Me? A Tribute To George Jones (Big Hit)**
- Aug. 19 **Nashville Outlaws: A Tribute To Mötley Crüe (Big Machine/Mötley/Eleven Seven)**
- Aug. 26 **Brad Paisley Moonshine In The Trunk (Arista)**
- Sep. 2 **Terri Clark Some Songs (BareTrack/Universal Canada)**
- Sep. 9 **Lee Brice I Don't Dance (Curb)**

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**Because of you,  
we can keep finding cures.**

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St. Jude patient Jorge | age 9





LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
6	1	📶 <b>BLAKE SHELTON f/GWEN SEBASTIAN</b> /My Eyes (Warner Bros./WMN) ✓	8992	1161	2166	259	53	0		
1	2	📶 <b>JAKE OWEN</b> /Beachin' (RCA)	8779	469	2101	107	53	0		
7	3	📶 <b>CHRIS YOUNG</b> /Who I Am With You (RCA)	8291	528	2029	153	54	0		
5	4	📶 <b>TYLER FARR</b> /Whiskey In My Water (Columbia)	8043	127	1956	37	52	0		
3	5	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	8042	-112	1972	-26	49	0		
2	6	<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	7192	-988	1777	-276	49	0		
11	7	📶 <b>JOE NICHOLS</b> /Yeah (Red Bow) ✓	6982	852	1696	218	54	0		
8	8	<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	6938	-243	1645	-61	50	0		
10	9	📶 <b>BRAD PAISLEY</b> /River Bank (Arista)	6694	192	1572	40	54	0		
9	10	📶 <b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	6657	2	1666	11	52	0		
12	11	📶 <b>LEE BRICE</b> /I Don't Dance (Curb)	6264	289	1501	63	54	0		
14	12	📶 <b>TIM MCGRAW f/FAITH HILL</b> /Meanwhile Back At Mama's (Big Machine)	6022	169	1433	38	54	0		
13	13	📶 <b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	6010	60	1514	45	52	0		
17	14	📶 <b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	5452	582	1259	123	53	0		
15	15	📶 <b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	5449	431	1291	95	53	0		
16	16	📶 <b>GEORGE STRAIT</b> /I Got A Car (MCA)	4840	-95	1238	0	49	0		
19	17	📶 <b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	4814	252	1113	60	53	0		
18	18	📶 <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	4732	130	1052	30	51	0		
20	19	📶 <b>LADY ANTEBELLUM</b> /Bartender (Capitol)	4484	470	1059	130	53	4		
23	20	📶 <b>BRANTLEY GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town Throwdown (Valory)	4156	555	989	147	53	1		
21	21	📶 <b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	3874	177	859	45	52	0		
22	22	📶 <b>SWON BROTHERS</b> /Later On (Arista)	3722	36	885	9	52	0		
24	23	📶 <b>ZAC BROWN BAND</b> /All Alright (Southern Ground)	3279	111	791	31	51	2		
26	24	📶 <b>ERIC CHURCH</b> /Cold One (EMI Nashville)	2985	491	692	129	47	3		
25	25	📶 <b>CHASE RICE</b> /Ready Set Roll (Columbia)	2796	8	650	2	40	0		
29	26	📶 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	2286	456	491	97	41	2		
36	27	📶 <b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista) ✓	2116	924	570	262	45	8		
27	28	<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	1966	-128	486	-11	42	1		
28	29	📶 <b>EASTON CORBIN</b> /Clockwork (Mercury)	1930	-16	480	0	46	0		
30	30	📶 <b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	1761	16	420	7	39	0		

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	1659	-48	393	-9	36	0
40	32	LITTLE BIG TOWN/Day Drinking (Capitol)	1608	682	371	170	37	8
32	33	DAVID NAIL/Kiss You Tonight (MCA)	1530	49	400	29	30	1
33	34	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1516	37	381	16	42	1
34	35	JON PARDI/What I Can't Put Down (Capitol)	1318	-27	311	0	37	1
35	36	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	1235	40	291	8	28	0
Debut	37	KENNY CHESNEY/American Kids (Blue Chair/Columbia) ✓	1086	1086	246	246	22	19
38	38	JERROD NIEMANN/Donkey (Sea Gayle/Arista)	1059	69	232	12	26	1
39	39	RANDY HOUSER/Like A Cowboy (Stoney Creek)	962	14	188	3	15	0
37	40	BROTHERS OSBORNE/Rum (EMI Nashville)	923	-86	171	-9	12	0
Debut	41	SAM HUNT/Leave The Night On (MCA) ✓	859	730	159	137	13	7
41	42	DAN + SHAY/Show You Off (Warner Bros./WAR)	769	103	186	20	19	1
Debut	43	LUKE BRYAN/Roller Coaster (Capitol)	575	340	93	64	7	2
42	44	JO DEE MESSINA/A Woman's Rant (Dreambound)	572	18	151	2	11	0
44	45	JOE BACHMAN/Lookatchu (Rock Ridge)	515	-7	105	-3	9	1
47	46	FLORIDA-GEORGIA LINE/I'm In a Hurry (And Don't...) (Show Dog-Universal)	490	70	49	7	1	0
54	47	JOHN KING/Tonight, Tonight (Black River)	465	132	106	42	16	2
46	48	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	452	28	115	7	10	0
53	49	CHASIN' CRAZY/That's How We Do Summertime (RPME)	441	91	67	13	7	1
43	50	LOVE AND THEFT/Night That You'll Never Forget (RCA)	431	-110	92	-13	13	0
55	51	CLARE DUNN/Get Out (Road 43/BLA)	427	104	56	11	6	0
56	52	JOSH KELLEY/Mandolin Rain (---)	420	100	42	10	1	0
48	53	LEAH TURNER/Pull Me Back (Columbia)	399	-5	59	-1	11	0
49	54	NATALIE STOVALL AND THE DRIVE/Baby Come On With It (HitShop)	389	-1	84	3	18	0
50	55	KIP MOORE/Dirt Road (MCA)	382	12	88	2	12	0
51	56	GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	375	14	96	4	19	0
52	57	DANIELLE BRADBERY/Young In America (Republic/Big Machine)	369	10	86	4	13	0
60	58	BLACKJACK BILLY/Got A Feeling (Bigger Picture)	350	70	35	7	1	0
59	59	JAKE OWEN/Summer Jam (RCA)	349	60	42	10	9	0
Debut	60	RASCAL FLATTS/Payback (Big Machine)	342	103	102	25	15	5

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# Music Row: We are Blood

## JOIN TEAM WALKIN' ROW



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