

# COUNTRY AIRCHECK

WEEKLY

June 24, 2013, Issue 351

**ONLY CMA MEMBERS DECIDE THE ENTERTAINER OF THE YEAR.**

Join CMA by **July 8** to vote in the CMA Awards. [CLICK TO APPLY](#)

**Blake Shelton**  
Reigning CMA Entertainer of the Year



## Highway Patrol: SiriusXM Breakouts

Despite what you've heard from Tim McGraw, the highway does care – at least if you're talking about **SiriusXM's** The Highway. Specifically, the channel and the people behind it care about breaking new artists and music, and they're happy to go it alone if need be. Before **Florida Georgia Line** ever put a pen to record-label-paper, The Highway's "Highway Finds" feature helped drive 100,000-plus downloads of "Cruise." And, according to the satcaster, a relative unknown named **Cole Swindell** may soon follow in the duo's footsteps. So just what is it that SiriusXM has hit on? And is there anything Country radio can learn from it? **Country Aircheck** took a ride down The Highway to find out.



First and foremost, the station's success with previously unknown artists is no accident. "One of the things that we feel very strongly about is our ability to discover new artists and bring them to our 24.4 million subscribers," says SiriusXM SVP/GM Music Programming **Steve Blatter**. "Whether it's with 'Highway Finds' on The Highway or [similar features] on our other formats, we identify them in a very strategic way and expose them in a meaningful manner. We know that our subscribers crave new music discovery and 'Highway Finds' are a way to satiate [their appetite]."

"'Highway Find' is a category in and of itself," explains SiriusXM Sr. Dir./Country Programming **John** (continued on page 9)



**Go Weston, Young Man: HitShop's Weston Burt drops in on the CRS board and agenda committee meetings in Nashville Thursday (6/20).** Pictured (l-r) are outgoing CRB/CRS President and Streamsound's Mike Culotta, Albright & O'Malley & Brenner's Becky Brenner, Burt, HitShop's Skip Bishop and CRS' Bill Mayne.

## CMA Music Festival In Review

**Country Aircheck** recently spoke with **CMA** SVP/Marketing & Communications **Sheri Warnke** for an assessment of this year's event and how its lessons will be applied going forward.

**CA: We know about the attendance numbers and the opening of Fan Fair X at the Music City Center. What are some of this**



Sheri Warnke

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**drake white**  
**THE SIMPLE LIFE**

**MEDIABASE 41\* - 39\* TOP 40!**  
On tour with Toby Keith now!

MCA NASHVILLE  
A UNIVERSAL MUSIC COMPANY



# LITTLE BIG TOWN "Your Side of the Bed"



18 new adds this week:

KATC, KATM, KUBL, KRST, KWEN,  
WGKX, KHKI, WFMS, WITL, WQNU,  
WYCD, WCOS, KIIM, WKHX, KFKF,  
KSCS, WKDF, WNSH

Track sales up +21%.

#### MAJOR MARKET MSCORES

STATION	MARKET	MSCORE TW
WGNE-FM	Jacksonville	+4.92%
KEYE-FM	Minneapolis	+4.27%
KSD-FM	St. Louis	+4.26%
KWNR-FM	Las Vegas	+4.05%
KNIX-FM	Phoenix	+3.67%
WKLB-FM	Boston	+3.22%
KKBQ-FM	Houston	+3.08%
WDAF-FM	Kansas City	+3.02%

Top 30 both charts!



# JON PARDI

UP ALL NIGHT

43\* - 37\* MB/CA

100 Total Stations!

KRYS, KSD, KYGO, PCCO  
WAMZ, WCOL, WPCV, WKSF



A UNIVERSAL MUSIC COMPANY



**year's other successes that might be less obvious?**

**SW:** The crowds were big, but they were big to the very last show at Riverfront. Downtown streets were packed through the end of the day Sunday, and usually we see people start to thin out. That actually made it a little tougher as we tried to load-out; people were just hanging on.

There were crowds everywhere that people may not have seen. We had a high level of engagement with HGTV, the Transitions area, Chevrolet and AT&T's karaoke stage. We had a lot of new partners and great content on the Close Up Stage in the Music City Center. We were able to bring in a lot more heritage artists – artists at different levels in their careers – and we got a lot of positive feedback from fans about that.

**What unexpected challenges or difficulties were there?**

I'm not sure there were many things we didn't expect; we were prepared for a lot. We weren't sure about the new Music City Center, especially taking over every exhibit hall, but it was flawless. I'm not saying there weren't problems across the event, but they were generally things the consumer wouldn't see. We didn't hear a lot of complaints.

**Weather altered the course of a few things, particularly Sunday night's LP Field show. How are those calls made?**

Safety drives all those decisions, first and foremost. And it's not just CMA. We make those decisions in conjunction with the Office of Emergency Management, Metro Police, LP Field, the Titans organization, the TV production and our live events team at CMA. When radar and the information the OEM has is saying big storms are coming in, safety becomes the first priority.

**Lenny Kravitz's LP Field performance didn't go over well with the crowd. Shouldn't Jason Aldean have done a full set with Lenny joining for a few songs, rather than the other way around?**



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**PAGE THREE PIC**

**Starchy Dudes: Broken Bow artist Craig Morgan (!) rocks the heavy starch for KJUG/Visalia, CA's Dave Daniels in this early 2000s photo. Or was it the early '90s? Guess we'd have to see the boots. Got starch? Tight jeans? A mullet or two? Send your vintage pics to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

Storme Warren summed it up when he came onstage after, I thought. "This is, after all, Music City." Part of what we're doing all four nights is having surprises, and that's why Lenny was there. You can find fans who were blown away, and fans who wondered why he was there. Comments on our social media and at our information booth were split about 50-50. And even if Jason had been the only performer of the whole night, fans still wouldn't be satisfied. He's so hot right now, they can't get enough of him. The decision to have Lenny on is part of what makes the festival what it is. We hear back on research that fans love the collaborations, and that was just a different one.

**It doesn't seem like Lenny's appearance was the issue, as much as the execution of that appearance, but I understand it's a sensitive issue.**

It is.



**THANKS COUNTRY RADIO!!**

**OVER 90 STATIONS NOW HAVING DRINKS AFTER WORK OUT-OF-THE-BOX!!**

**IMMEDIATE AIRPLAY**

**TEXT KEYWORD REBUILD TO 52000 TO DONATE TO THE UNITED WAY OF CENTRAL OKLAHOMA MAY TORNADOES RELIEF FUND.**

**CLICK TO LISTEN**



A photograph of Taylor Swift standing outdoors, wearing a white long-sleeved shirt, a black wide-brimmed hat, and a black skirt. She is looking over her shoulder towards the camera. The background is a blurred white fence and green grass.

**#1 MOST  
ADDED!!!**

***THANKS COUNTRY RADIO!!!***

**TAYLOR SWIFT**

**RED**



***77 FIRST-WEEK BELIEVERS: DGHC, KAJA, KASE, KAWO, KCCY, KCYE, KCYY, KEEY, KEGA, KHEY, KHGE, KJKE, KKGO, KKIX, KKWF, KMDL, KMLE, KMNB, KMPS, KNIX, KPLM, KRYS, KSD, KSOP, KTST, KTTS, KUPL, KWNR, KWOE, KXKT, KXLY, KYGO, PCCO, WAMZ, WBCT, WBEE, WCKT, WCOL, WCTQ, WCYQ, WDAF, WDSY, WDXB, WGAR, WGGY, WGH, WGNE, WJVC, WKIS, WKLB, WKMK, WKML, WKXC, WLHK, WMZQ, WNOE, WOGI, WPOC, WPOR, WQHK, WQIK, WQMX, WQYK, WRNX, WTGE, WTHT, WUBL, WUSH, WUSY, WWGR, WWKA, WWQM, WXCY, WXTU, WYCD, WYNK, WZZK***

**CLICK HERE TO WATCH TAYLOR'S PERFORMANCE  
OF "RED" ON THE CMT MUSIC AWARDS**





**64 Stations  
Already  
Spinning!**

**cassadeepope**  
“Wasting All These Tears”

**#39 in only two weeks!**

+962,900 increase  
in audience impressions

**OVER 160,000 SINGLES SOLD  
IN JUST 3 WEEKS!**

On tour with Rascal Flatts!



# ELI YOUNG BAND

*drunk last night*



## DRUNK LAST NIGHT

THE BRAND NEW SINGLE FROM

## ELI YOUNG BAND

OFFICIAL ADD DATE JULY 1<sup>ST</sup>

ON TOUR WITH KENNY CHESNEY ALL SUMMER!

*Republic*  
NASHVILLE

**CLICK HERE TO LISTEN**

**BMLG**



**As you walked around last week, what mental notes were you making about ways to improve or develop things further next year?**

We'll have wrap meetings in the next couple of weeks, but one of the things I've noticed is that we want to reach out to the community even more from a volunteer standpoint. The Houston Rodeo, New Orleans Jazzfest and Calgary Stampede attract a lot of local volunteers, and we want to build our event so that even more people from the community feel invested. So outreach and getting people involved is one area. We've had good success, but we'd like to build on that.

We're also going to evaluate the parade. We want to look at whether Wednesday is the right day to do it, and if we want to keep doing it. We've had a lot of success with international artists and fans - 27 countries were represented this year, but we want to see if we can do international better and expand our global artist showcase. And we didn't even use all of the Music City Center, just the exhibit halls. There are more opportunities to bring things in there, so we want to explore what else we can do in that building.

**Final thoughts?**

We had more artists than ever performing and appearing, and I think the highest caliber of artists we've ever had on every stage. This event would not be as successful as it is if the artist community didn't embrace it the way they do. We got a lot of good feedback from them and we can't thank them enough for what they do to give back to the fans. That's what this is all about. -Chuck Aly

**Chart Chat**

Congrats to **Jake Owen, Keith Gale, Josh Easler** and the entire **RCA** promotion team on scoring this week's No. 1 single with Owen's "Anywhere With You." The song is his fourth consecutive chart-topper from *Barefoot Blue Jean Night*, joining the title track, "Alone With You" and "The One That Got Away."



Jake Owen

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**MY TUNES: MUSIC THAT SHAPED MY LIFE**



Derek Gunn

KBUL/Reno PD **Derek Gunn** discusses his most influential artists, songs, albums and concerts:

**1. Jason Michael Carroll/ Livin' Our Love Song:**

The first time I heard it, loved it. When I met my wife at a festival we do every year in Yerington, NV, I found out she, too, loved Jason. A year from that, we had booked Jason again and I had it all worked out with his manager for me to be able to ask her to marry me onstage during his

set. Long story short, the onstage proposal didn't happen, but she said yes anyway and it became our wedding song.

**2. Alabama/40 Hour Week:** I was sitting in my parent's house after school one day listening to KUPL/Portland. This came on and from the first listen, it had me. I had to have it. As soon as it was over, I ran down to the store, found the CD and bought it.

**3. Luke Bryan/I Don't Want This Night to End:** Luke came to Reno last year and my five-year-old daughter loves him. I promised her I'd take her to meet him.

**4. Joe Diffie/Third Rock From The Sun:** As Jason Aldean says, it was "1994" and I had front row seats to see Joe in concert. The song was huge and when the lights went out, the computer voice started: "Welcome To Earth ..." the crowd went nuts.

**5. Chris Cagle/I Breathe In, I Breathe Out:** I was three weeks into my job as PD here and we had Chris in for an acoustic "eat-and-greet" show. Halfway through his set, he told the story behind the song before he played it. Yeah, we were using our duct-taped radio station PA system with our car lot remote speakers, but it was at that moment I fell in love with an acoustic show. There's something about just a singer and their guitar that blows you away.

- **A highly regarded song or album you've never heard:** *The O Brother, Where Art Thou* soundtrack.
- **An "important" piece of music you just don't get:** Michael Bubl . I get it, girls love him, I'm just not a girl.
- **An album you played or listened to incessantly:** Jason Michael Carroll's "Growing Up Is Getting Old"
- **One obscure or non-country song everyone should listen to right now:** "Play Hard" by David Guetta featuring Ne-Yo and Akon.

The NIGHT TRAIN Arrives At The Station!  
The Title Track From The Platinum Plus Album

**JASON ALDEAN**  
**night train**

**90 FIRST WEEK STATIONS!** BB: **35** CA/MB: **38**

**Over 1.8 million new audience impressions!**



# RACHELE LYNÆ

A POWERHOUSE VOCALIST  
A DYNAMIC, TOP SHELF PERFORMER

CLICK HERE  
TO SEE HER  
PERFORM LIVE



CLICK HERE TO  
GET TO KNOW RACHELE

## “Fishin’ For Something”

*2:37 of energy that explodes out of speakers*

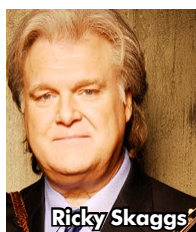
# AIRPLAY 7/1

CLICK HERE  
TO LISTEN



“The Country Music industry is blessed to have many superstars making music, but we are always on the lookout for the next big artist to take the stage. For this reason we would like to introduce you to Rachele Lynae (pronounced Ra-Shell La-Nay)” —**AIRPLAY WEEKLY**





**News & Notes**

**Ricky Skaggs** will release his autobiography *Kentucky Traveler* Aug. 13. The book is available for pre-order [here](#).

**John Oates** and **Jon Wolfe** will perform at WMN's *Pickin' On The Patio* June 27. The event will be sponsored by Ajax Turner, Budweiser and more.

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **WYBL/Ashtabula, OH** PD/afternoon host **Roger McCoy** was tapped as APD/MD/afternoons on **WKSF/Asheville, NC**. (6/24)
- Production for **ABC-TV's Nashville** will indeed return to Nashville next season. (6/21).
- **WMAD/Madison** afternoon host **Tracy Dixon** left for mornings on **KYGO/Denver**. (6/21)
- Television research pro **Justin Wyatt** joined **CMT** as VP/Primary Research. (6/20)
- Cumulus' **WNSH/New York** debuted *America's Morning Show* from Nashville. (6/19)
- **Beasley/Las Vegas** OM **Justin Chase** was promoted to VP/Programming for the company. (6/19)
- Award-winning music journalist and **CMT** Dir./Editorial **Chet Flippo** passed away. (6/19)
- **KFDI/Wichita** Dir./Imaging/afternoon host **Tony Brueski** landed a job as judge and co-host on the **Travel Channel's Destination Showdown**. (6/18)



**Highway Patrol: SiriusXM Breakouts**

(continued from page 1)

**Marks.** "It's five songs deep and each gets about 38 spins per week. That enables us to play them enough to be heard and to [gather] research in a short amount of time." On air, Marks says each "Highway Find" is identified as such and the audience is encouraged

**OFF THE RECORD: KREE HARRISON**



Kree Harrison

*American Idol's Kree Harrison* puts an industry spin on the artist interview:

**I grew up listening to KTHT** (Country Legends)/Houston. They'd play everything from Patsy Cline to Conway Twitty. Most of the time when listening, I'm on my grandma's front porch drinking coffee with her and it just kind of relaxes me.

**Since the show ended** I haven't done anything except sleep and talk about myself.

**The American Idol family works their butts off** all season long to constantly find good songs. The further it gets in, the more in-tune they are with each contestant.

**It's hard to choose a song** that you would want to sing every night on tour for the rest of your life, but I didn't even have to think about "All Cried Out." Lyrically, melodically, it was 100% me. I wish I would've written it, but I'm so happy to do a song by Katrina Elam, Gordie Sampson, and Steve McEwan. I have so much respect for those songwriters.

**It feels weird** to say that I've done *American Idol*. I definitely had a different mentality about it before I went in. I thought, "I'm never going to do a talent show." But my sister told me I should try out and I realized the show really gives artists, not just singers, but *artists* the platform to kick-start their career. And that's an amazing thing.

**I can't even explain** how much of an impact The Judds were on my life. My mom, my sister and I were like ... it's us - The Judds. I was at dinner the other night and Wynonna was at a table nearby. I was star-struck. She came up and introduced herself because she had heard I was such a huge fan. And now we text each other.

**When I'm on tour** I want only blue M&M's in my dressing room. I'm totally kidding. I'm pretty easy, not really that hard to please. I'd like to consider myself cool in any environment.

**The best advice** came from when we got to meet Smokey Robinson on the show. He told us, "No matter how high in the clouds your head is, always keep your feet on the ground."

to provide feedback via the channel's social media platforms. That information and national SoundScan data are used to gauge early response; Marks pays particular attention to the sales numbers. "I trend every song on a

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It's A Song About Family And The Traditions That Bind Us Together..

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**GRANDDADDY'S GUN**  
 THE HIGHLY ANTICIPATED NEW SINGLE!

- ★ Album Sales Over 115,000 Units
- ★ Grand Ole Opry Debut May 28
- ★ CMA Music Fest Riverstages June 5
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# SHERYL CROW

## "EASY"

Approaching Top 20!

Over 93% of the  
country panel on!

Testing SUB-POWER at  
KFRG/Riverside with over  
40 spins a week!

CAC **22** +151 SPINS, BB **23** +648,300



# BRETT ELDREDGE

## DON'T YA

APPROACHING  
TOP 10!

+50% SALES INCREASE THIS WEEK! NEARLY  
100,000 DIGITAL SINGLES SOLD IN TWO WEEKS!

TESTING TOP 5 IN EVERY DEMO WITH OVER  
1,400 SPINS AT KNCI/SACRAMENTO!

CAC **13** +357 SPINS, BB **13** +2,953,500





weekly basis," he says. "I run tracking numbers from the minute we start hitting it on the air until it either goes out of our system or continues on. It's a strong part of how we evaluate the fitness of the songs."

Marks says two weeks or less tells him whether a song is going to "ring the bell" from a sales perspective, but "no song is in there for less than 150 spins. From there we compare our internal research with the sales data and make a determination as to whether or not it continues in regular rotation or if it's discontinued. The things that I find [work best] are songs that stretch the boundary of what would be described as mainstream country music today."



**John Marks**

Lately, Marks says that description applies to a South Georgia native named **Cole Swindell**. Swindell is a former frat brother and merch

guy for Luke Bryan and, since 2010, a songwriter for Sony/ATV (Scotty McCreery, "Water Tower Town"). He's among a handful of artists generating impressive sales strictly off airplay on The Highway. In the seven weeks since "Chillin' It" was dubbed a "Highway Find," Marks says sales of the single have gone from just more than 800 per week to more than 13,600.

Stories like that have certainly been raising the satcaster's profile within the music industry. "The activity between record labels and SiriusXM has definitely increased over the last few years," notes Blatter. "And we're not hearing just from the promotion and marketing people, but from A&R staffs and artist managers. We regularly get calls inquiring about music on SiriusXM that they're not hearing anywhere else."

**John Alexander** manages **Sarah Darling** and lauds the program for "giving a jumpstart to artists that terrestrial radio may not get behind for whatever reason. [The Highway] started spinning 'Home To Me,' her last single on Black River, around the July 4 last year with a good head start on everyone else. When the first week



**John Alexander**

**CHECK OUT**



**Various Artists** *Live From The Archives of 650 AM WSM - Volume 1* (Red River Entertainment)

An introduction from Vince Gill starts the album that offers performances from JD Souther, Rodney Crowell and songwriter Hillary Lindsey ("Jesus Take The Wheel"). Reba's induction of WSM announcer **Ralph Emery** into the National Radio Hall Of Fame is also included.



**Gwen Sebastian** *Gwen Sebastian* (Flying Island)

Former contestant on season two of *The Voice*, Sebastian invited Miranda Lambert to help her out on "Annie's New Gun" and her parents Deb and Gerald sing on "One Like That." The 15-track album will be distributed by WMN and includes the current single "Suitcase."

- July 9 **Travis Tritt** *The Calm After ...* (Post Oak)
- July 16 **Joey + Rory** *Inspired Songs of Faith and Family* (Gaither)
- July 23 **Pam Tillis & Lorrie Morgan** *Grits and Glamour* (Red River)
- July 30 **Vince Gill & Paul Franklin** *Bakersfield* (MCA)
- Aug. 6 **Brett Eldredge** *Bring You Back* (Atlantic)
- Aug. 13 **Luke Bryan** TBD (Capitol)
- Aug. 20 **Charlie Worsham** *Rubberband* (Warner Bros./W.A.R.)
- Aug. 27 **Sundy Best** *Door Without A Screen* (Deluxe) (eOne)
- Sept. 3 **Sandra Boyton** *Frog Trouble* (WMN)
- Sept. 10 **Keith Urban** *Fuse* (Capitol)
- Sheryl Crow** *Feels Like Home* (Warner Bros./WMN)
- Sept. 17 **Chris Young** *A.M.* (RCA)
- Billy Currington** *We Are Tonight* (Mercury)
- Justin Moore** *Off The Beaten Path* (Valory)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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**YOUR STATION'S SOUNDTRACK TO SUMMER 2013 IS**

**Sarah Darling**

**LITTLE UMBRELLAS**

● ● ● **PLAY IT BECAUSE YOU LOVE IT** ● ● ●

"I THINK THIS IS THE STRONGEST SONG SARAH DARLING HAS PUT OUT TO-DATE."  
- SIRIUS XM'S JOHN MARKS

"SARAH DARLING WAS ONE OF THE FIRST ARTISTS WE CHAMPIONED AT WJVC DURING OUR SIGN ON IN JANUARY OF 2011. THE LONG ISLAND FANS LOVE HER...I WOULD LOVE TO KEEP HER FOR OURSELVES, BUT IT'S TIME TO UNLEASH SARAH TO THE REST OF THE NATION WITH LITTLE UMBRELLAS!"  
- WJVC BROADCASTING'S PHATHEAD

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**ADDS NOW!**

**RED** **THE AIRCHECK** **CLICK HERE FOR ELECTRONIC PRESS KIT**



IMPACTING  
JULY 8<sup>th</sup>



KELLY CLARKSON  
*Tie It Up*

2:47. Uptempo. Fun.

Love it! It's rocking & plays to the country lane!

- Clay Hunnicutt, SVPP Clear Channel Media + Entertainment

This is GREAT! Love the production, love the song.

- Johnny Chiang, OM Cox Media Houston

Hit record.

- Mark Adams, VP/Programming CBS Houston

It's really good. Dig it a lot!

- Michael Bryan, OM/PD Clear Channel Nashville

THIS is what we've been waiting for. Let's go!

- Gregg Swedberg, PD KEEY/Minneapolis





of sales came out after eight weeks of airplay, she'd sold more than 8,000 downloads. [SiriusXM] was instrumental in that." After Darling's departure from Black River, The Highway also added Darling's "Little Umbrellas." Without the backing of a major label, the single still sold almost 5,000 copies in its first two weeks.



Chris Loss

SiriusXM's role in breaking new artists and music is just as important to Stoney Creek VP/Promotion **Chris Loss**. "For us The Highway has always been a priority because we identified it very early on and wanted to be a part of what they were doing," he says. "They championed **Parmalee** with 'Musta Had A Good Time' and they were an integral part of launching 'Carolina' as we took it to FM radio." (CA's Chuck Aly was along for January's one-day, three city *Carolina Coast-To-Coast Tour* that incorporated a big push by SiriusXM; read [here](#).) Both singles reached No. 1 on *SiriusXM The Highway's Hot 30 Live* countdown, and "Carolina" is hovering around 7,000 downloads per week according to Nielsen SoundScan. SiriusXM remains the overall spin leader. "What [The Highway] is doing is viable and produces results," Loss says.

Though reluctant to compare the very different satellite and terrestrial decision making processes, Marks is curious to see sluggish support for artists showing proven success. "One of the things I encourage some labels to do is to allow us to step out on a song to help them determine whether or not they want to bring it to a larger market, and some have taken us up on that," he says. "We showed tremendous sales and research on Parmalee. They are a star artist with two hits – in my opinion and objectively from the data – but for some reason terrestrial has been slow to pick up on them. The metrics today with PPM create a whole different dynamic in the way music choices are made, though. That's really the thing that differentiates terrestrial and satellite. We don't have to worry about that. Our metric is subscriber satisfaction."

The difference in business models and the effects

of PPM aside, is there something that makes the SiriusXM audience more receptive to new music than terrestrial's? "Many people who subscribe to SiriusXM are music lovers, and they tune to our channels to hear new music that they can't hear elsewhere," Marks says. "It's a combination of not only being able to play the hits, but being able to provide meaningful exposure to new and unsigned artists that doesn't happen otherwise. The fun part for me is being able to find new music that will resonate with listeners and shake some of the foundation of what country music is today."

-Russ Penuell  
**CAC**



**Lift Off:** Sea Gayle/Arista's Jerrod Niemann and singer-songwriter Lance Miller drop by the *ACM Lifting Lives Music Camp* in Nashville this week where they led camp participants in a songwriting session that produced "Living On Island Time" based on the campers' personal experiences. The camp is a partnership between ACM Lifting Lives and the Vanderbilt Kennedy Center For Excellence In Developmental Disabilities. Pictured (l-r) are Miller, ACM Lifting Lives' Hannah Martin, Niemann, the ACM's Tiffany Moon, the Kennedy Center's Dr. Elisabeth Dykens and Vanderbilt University's Rondal Richardson.

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# JOEL CROUSE IF YOU WANT SOME

CA/MB

33

BB/BDS

34\*

ON TOUR WITH  
TAYLOR SWIFT  
NOW!!



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# RPM

Entertainment

**UNCLE KRACKER**  
**IN THE HOUSE!**

**WHY**  
**MAGGIE ROSE**  
**PROVES TO BE**  
**BETTER**

**TAKE THAT:**  
**CA/MB #34 - #31**  
**+99SPINS +294POINTS**

**IN YOUR FACE ADDS:**  
**WUSN, PCCO, WQIK, WKIS, KXKT**

**79% INCREASE IN**  
**SINGLE SALES LW**

**120K+ VIEWS ON**  
**BETTER VIDEO**  
**IN 2 WEEKS!**

**NEW**  
**KICK ASS**  
**SINGLE**  
**BLUESKIES**  
**ON PLAY MPE**  
**NOW!**

**YOU WANNA GO!**  
**"\$20 BEST NIGHT EVER TOUR"**  
**KICK STARTS 6/28**  
**WITH KID ROCK**

HAVING A ROSTER LIKE THIS



STAY TUNED!!!

\$PRICELESS



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 <b>JAKE OWEN</b> /Anywhere With You (RCA) ✓	22208	1750	7023	489	52.279	3.328	141	0
4	2	📶 <b>BRAD PAISLEY</b> /Beat This Summer (Arista)	21102	1200	6706	304	50.297	2.996	141	0
3	3	📶 <b>LUKE BRYAN</b> /Crash My Party (Capitol) ✓	20984	947	6625	298	50.301	1.88	141	0
1	4	<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	20766	-1456	6531	-508	49.855	-2.996	140	0
6	5	📶 <b>THE BAND PERRY</b> /Done (Republic Nashville)	19167	374	6228	166	46.372	0.721	141	0
8	6	📶 <b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground) ✓	16181	1437	5236	569	39.607	2.996	141	0
7	7	📶 <b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	15561	812	4898	254	37.197	2.484	141	0
5	8	<b>TIM MCGRAW w/TAYLOR SWIFT</b> /Highway Don't Care (Big Machine)	15236	-3866	4802	-1211	37.919	-7.417	141	0
9	9	📶 <b>KIP MOORE</b> /Hey Pretty Girl (MCA)	15151	609	4788	224	36.605	1.471	141	0
10	10	📶 <b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	14901	848	4668	279	35.8	2.478	141	0
13	11	📶 <b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	13388	1243	4271	323	31.463	3.094	141	0
11	12	📶 <b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	13369	924	4343	300	31.981	2.275	141	0
15	13	📶 <b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	12991	1130	4108	357	30.587	2.61	141	0
14	14	📶 <b>EASTON CORBIN</b> /All Over The Road (Mercury)	12875	961	4127	288	30.387	2.415	140	2
16	15	📶 <b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	12047	882	3789	282	28.628	2.116	140	0
17	16	📶 <b>JUSTIN MOORE</b> /Point At You (Valory)	10969	659	3617	225	25.443	1.636	140	0
18	17	📶 <b>GARY ALLAN</b> /Pieces (MCA)	9401	804	3077	268	21.815	1.337	141	0
19	18	📶 <b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	9332	952	2987	327	22.192	1.826	136	2
21	19	📶 <b>TYLER FARR</b> /Redneck Crazy (Columbia)	8554	968	2665	290	19.749	2.796	139	1
20	20	📶 <b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	8404	649	2624	221	19.793	1.006	130	5
24	21	📶 <b>LEE BRICE</b> /Parking Lot Party (Curb)	7371	1577	2344	494	16.522	4.01	131	2
23	22	📶 <b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	6982	458	2155	151	15.392	1.449	136	3
29	23	📶 <b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia) ✓	6407	2213	2009	775	14.611	4.792	132	19
32	24	📶 <b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville) ✓	5902	2151	1891	699	12.374	4.202	127	25
25	25	📶 <b>KACEY MUSGRAVES</b> /Blowin' Smoke (Mercury)	5827	566	1761	184	12.543	1.12	121	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



**DYLAN SCOTT** ✂️ **MAKIN' THIS BOY GO CRAZY**

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**#7 Favorite CORE 25-44**  
**#4 Favorite CORE Males**  
**#9 Favorite CORE Females**

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**“IT GOES LIKE THIS”**  
**THOMAS RHETT**

**#28 CA / #26 BB**



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**“BEHIND THE SCENES”**  
(the making of Thomas Rhett’s new video!)



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
26	26	📶 <b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	5686	576	1778	144	13.093	2.116	126	4
27	27	📶 <b>CRAIG CAMPBELL</b> /Outta My Head (Bigger Picture)	5239	488	1692	136	11.968	1.373	111	5
28	28	📶 <b>THOMAS RHETT</b> /It Goes Like This (Valory)	5152	796	1623	209	11.178	2.734	117	5
30	29	📶 <b>CHRIS YOUNG</b> /Aw Naw (RCA)	4476	459	1389	134	9.71	0.827	116	4
31	30	📶 <b>LITTLE BIG TOWN</b> /Your Side Of The Bed (Capitol)	4263	454	1381	139	8.863	1.836	118	12
34	31	📶 <b>MAGGIE ROSE</b> /Better (RPME)	3457	294	1126	99	7.366	0.439	101	4
38	32	📶 <b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	3290	350	1036	98	7.276	1.599	102	6
33	33	📶 <b>JOEL CROUSE</b> /If You Want Some (Show Dog-Universal)	3211	4	1065	12	5.349	-0.196	106	1
39	34	📶 <b>PARMALEE</b> /Carolina (Stoney Creek)	2906	237	958	65	5.217	0.554	91	1
<b>AIRBORNE</b>		<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	2604	-510	835	-140	5.861	-2.501	85	28
40	36	<b>RACHEL FARLEY</b> /Ain't Easy (Red Bow)	2266	-381	689	-136	3.679	-0.38	96	0
43	37	📶 <b>JON PARDI</b> /Up All Night (Capitol)	2147	295	803	94	3.029	0.465	95	7
<b>AIRBORNE</b>		<b>JASON ALDEAN</b> /Night Train (Broken Bow) <b>Debut</b>	2069	1163	637	383	4.522	2.518	90	51
41	39	📶 <b>DRAKE WHITE</b> /The Simple Life (MCA)	2064	-97	671	0	3.123	-0.385	71	0
42	40	📶 <b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	2050	176	706	57	3.2	0.457	81	5
45	41	📶 <b>PHIL VASSAR</b> /Love Is Alive (Rodeowave)	1915	109	640	30	2.896	0.059	71	4
<b>Debut</b>	42	📶 <b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	1805	699	517	174	2.968	1.379	64	11
44	43	<b>CHRIS JANSON</b> /Better I Don't (Bigger Picture)	1708	-135	603	-11	2.705	-0.267	69	0
46	44	📶 <b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	1595	35	549	17	2.925	-0.006	53	3
49	45	📶 <b>DIERKS BENTLEY</b> /Bourbon In Kentucky (Capitol)	1551	358	507	150	2.673	0.302	66	7
47	46	📶 <b>JANA KRAMER</b> /I Hope It Rains (Elektra Nashville/W.A.R.)	1418	153	437	48	2.114	0.155	55	0
48	47	<b>CHRIS CAGLE</b> /Dance Baby Dance (Bigger Picture)	1216	-22	395	-9	2.372	-0.096	47	3
<b>Debut</b>	48	📶 <b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	1190	157	424	64	1.48	0.112	66	3
<b>Debut</b>	49	📶 <b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	1075	237	377	100	1.851	0.373	45	5
<b>Debut</b>	50	📶 <b>DAVID NAIL</b> /Whatever She's Got (MCA)	1071	73	381	26	1.82	0.175	47	4

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

**ANDY GIBSON**  
BEST THING

**ADD NOW!**

JUST ADDED:  
KAJA, KASE, KUPL,  
WOGI, WNOE, WTGE,  
WXCY, WJVC, KHGE,  
KSOP, WDAF, WOGK, WKMK,  
WYNK, WZZK, WQHK, WTHT

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**Country Aircheck Add Leaders**

	Adds
<b>TAYLOR SWIFT</b> /Red (Big Machine)	68
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	51
<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	38
<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	28
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	25
<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	19
<b>AARON LEWIS</b> /Granddaddy's Gun (WMN/Blaster)	17
<b>ANDY GIBSON</b> /Best Thing (Curb)	14
<b>DAKOTA BRADLEY</b> /Somethin' Like Somethin' (Streamsound)	12
<b>LITTLE BIG TOWN</b> /Your Side Of The Bed (Capitol)	12

**Country Aircheck Top Point Gainers**

<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	2213	✓
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	2151	✓
<b>JAKE OWEN</b> /Anywhere With You (RCA)	1750	✓
<b>LEE BRICE</b> /Parking Lot Party (Curb)	1577	✓
<b>ZAC BROWN BAND</b> /Parking Lot Party (Atlantic/Southern Ground)	1437	✓
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	1243	
<b>BRAD PAISLEY</b> /Beat This Summer (Arista)	1200	
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	1163	
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	1130	
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	968	

**Country Aircheck Top Spin Gainers**

<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	775
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	699
<b>ZAC BROWN BAND</b> /Parking Lot Party (Atlantic/Southern Ground)	569
<b>LEE BRICE</b> /Parking Lot Party (Curb)	494
<b>JAKE OWEN</b> /Anywhere With You (RCA)	489
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	383
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	357
<b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	327
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	323
<b>BRAD PAISLEY</b> /Beat This Summer (Arista)	304

**Activator Top Point Gainers**

<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	914	✓
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	854	✓
<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	804	✓
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	721	✓
<b>LEE BRICE</b> /Parking Lot Party (Curb)	713	✓
<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	686	
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	585	
<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	525	
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	504	
<b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	502	

**Activator Top Spin Gainers**

<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	216
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	195
<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	191
<b>LEE BRICE</b> /Parking Lot Party (Curb)	167
<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	161
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	156
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	142
<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	131
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	112
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	109

**Country Aircheck Top Recurrents**

	Points
<b>DARIUS RUCKER</b> /Wagon Wheel (Capitol)	12752
<b>LADY ANTEBELLUM</b> /Downtown (Capitol)	9850
<b>FLORIDA GEORGIA LINE</b> /Get Your Shine On (Republic Nashville)	9582
<b>MIRANDA LAMBERT</b> /Mama's Broken Heart (RCA)	8870
<b>BLAKE SHELTON</b> /Sure Be Cool If You Did (Warner Bros./WMN)	6868
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	6556
<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	5722
<b>ERIC CHURCH</b> /Like Jesus Does (EMI Nashville)	5128
<b>CHRIS YOUNG</b> /I Can Take It From There (RCA)	5024
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	4888

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**GWEN SEBASTIAN**  
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**COUNTRY AIRCHECK ACTIVITY**

**DIERKS BENTLEY/Bourbon In Kentucky (Capitol)**

Moves 49\*-45\*  
1,551 points, 507 spins  
7 adds: **KEGA, KTTS, KWNR, WKML, WOGK, WSOC\*, WYRK**

**JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)**

Moves 47\*-46\*  
1,418 points, 437 spins; No adds

**CHRIS CAGLE/Dance Baby Dance (Bigger Picture)**

Moves 48-47  
1,216 points, 395 spins  
3 adds: **KFGY, WKMC, WPAW**

**DUSTIN LYNCH/Wild In Your Smile (Broken Bow)**

Re-entry at 48\*  
1,190 points, 424 spins  
3 adds: **KNIX, WCOL, WUBL**

**THOMPSON SQUARE/Everything I Shouldn't ... (Stoney Creek)**

Re-entry at 49\*  
1,075 points, 377 spins  
5 adds: **KFRG\*, KTTS, WDAF, WMZQ, WQIK**

**DAVID NAIL/Whatever She's Got (MCA)**

Re-entry at 50\*  
1,071 points, 381 spins  
4 adds: **KAWO, WGNE, WSOC\*, WSUN\***

**KELLIE PICKLER/Someone Somewhere Tonight (Black River)**

1,017 points, 375 spins  
2 adds: **WBUL, WPOC**

**KATIE ARMIGER/Playin' With Fire (Cold River)**

927 points, 341 spins; No adds

**TAYLOR SWIFT/Red (Big Machine)**

833 points, 225 spins  
Adds include: **KAJA, KASE, KAWO, KCCY, KCYE, KEEY, KHEY, KHGE, KJKE, KKIX**

**LOVE AND THEFT/If You Ever Get Lonely (RCA)**

810 points, 268 spins  
4 adds: **KEGA, KTEX, WDAF, WWYZ**

**ADD DATES**

**JULY 1**

**CHRIS STAPLETON/What Are You Listening To (Mercury)**  
**ELI YOUNG BAND/Drunk Last Night (Republic Nashville)**  
**RACHELE LYNAE/Fishing For Somethin' (Momentum/New Revolution)**

**JULY 8**

**KELLY CLARKSON/Tie It Up (19/RCA/Columbia)**  
**DOWNDAY/Back In The Day (Render)**

**JULY 15**

**BLACKBERRY SMOKE/Ain't Much Left Of Me (Southern Ground)**

**VIDEO ADDS**

**CMT**

**KID ROCK f/HANK WILLIAMS JR./Redneck Paradise (Atlantic/Top Dog)**  
**LUKE BRYAN/Crash My Party (Capitol)**

**CMT PURE**

**JOEL CROUSE/If You Want Some (Show Dog-Universal)**  
**KID ROCK f/HANK WILLIAMS JR./Redneck Paradise (Atlantic/Top Dog)**  
**LUKE BRYAN/Crash My Party (Capitol)**

**GAC**

**LUKE BRYAN/Crash My Party (Capitol)**  
**JOEL CROUSE/If You Want Some (Show Dog-Universal)**  
**GWEN SEBASTIAN/Suitcase (Flying Island)**

**ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)**

**UNCLE KRACKER/Blue Skies (Sugar Hill/RPME)**

*Aircheck Activity includes the songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 800 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1	📶 <b>BRAD PAISLEY</b> /Beat This Summer (Arista)	9284	368	2176	80	51	0
3	2	<b>JAKE OWEN</b> /Anywhere With You (RCA)	8808	-79	2070	-5	51	0
4	3	📶 <b>LUKE BRYAN</b> /Crash My Party (Capitol)	8794	400	2092	93	52	0
5	4	📶 <b>THE BAND PERRY</b> /Done (Republic Nashville)	8433	342	2008	68	51	0
1	5	<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	8014	-1306	1848	-334	49	0
7	6	📶 <b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground) ✓	7348	804	1738	191	52	0
9	7	📶 <b>KIP MOORE</b> /Hey Pretty Girl (MCA)	6907	504	1656	109	52	0
10	8	📶 <b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	6503	502	1504	104	48	0
11	9	📶 <b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	6277	369	1488	69	51	0
12	10	📶 <b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	6034	306	1422	82	52	0
14	11	📶 <b>EASTON CORBIN</b> /All Over The Road (Mercury)	5838	342	1385	94	51	0
6	12	<b>TIM MCGRAW w/TAYLOR SWIFT</b> /Highway Don't Care (Big Machine)	5826	-1555	1312	-355	45	0
13	13	📶 <b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	5825	303	1410	92	52	0
16	14	📶 <b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	5562	525	1349	131	53	0
17	15	📶 <b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN)	5213	412	1239	112	50	1
15	16	📶 <b>JUSTIN MOORE</b> /Point At You (Valory)	5190	73	1232	26	52	0
18	17	📶 <b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	4576	342	1115	74	53	1
19	18	📶 <b>GARY ALLAN</b> /Pieces (MCA)	4184	301	988	57	49	1
20	19	📶 <b>LEE BRICE</b> /Parking Lot Party (Curb) ✓	3889	713	955	167	52	0
23	20	📶 <b>TYLER FARR</b> /Redneck Crazy (Columbia)	3405	585	827	142	50	1
22	21	📶 <b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	3261	318	742	69	45	2
27	22	📶 <b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	2966	686	726	161	50	2
30	23	📶 <b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville) ✓	2787	854	695	195	51	2
24	24	📶 <b>KACEY MUSGRAVES</b> /Blowin' Smoke (Mercury)	2726	186	651	42	48	0
25	25	📶 <b>LITTLE BIG TOWN</b> /Your Side Of The Bed (Capitol)	2629	109	646	26	47	0
26	26	📶 <b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	2443	156	575	32	43	1
28	27	📶 <b>CHRIS YOUNG</b> /Aw Naw (RCA)	2282	203	529	47	49	0
29	28	📶 <b>THOMAS RHETT</b> /It Goes Like This (Valory)	2116	40	481	0	47	1
36	29	📶 <b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal) ✓	1912	914	466	216	42	7
32	30	📶 <b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	1769	73	386	27	37	0

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
38	31	📶 JASON ALDEAN/Night Train (Broken Bow)	1557	721	389	156	38	8
35	32	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1394	126	319	31	35	1
34	33	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	1370	91	326	23	31	0
33	34	JOEL CROUSE/If You Want Some (Show Dog-Universal)	1236	-46	328	-1	26	0
39	35	📶 DIERKS BENTLEY/Bourbon In Kentucky (Capitol)	1058	234	285	52	27	4
37	36	📶 JON PARDI/Up All Night (Capitol)	857	17	219	11	21	1
42	37	📶 MAGGIE ROSE/Better (RPME)	791	130	165	17	21	0
40	38	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	733	21	188	6	19	0
54	39	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	725	448	185	101	22	6
41	40	📶 DRAKE WHITE/The Simple Life (MCA)	697	27	185	10	22	1
44	41	📶 ERIC PASLAY/Friday Night (EMI Nashville)	682	110	207	36	17	1
43	42	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	593	-5	119	2	18	1
46	43	📶 MORGAN FRAZIER/Yellow Brick Road (Sidewalk)	414	15	110	4	11	0
48	44	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	403	68	95	19	13	2
52	45	📶 KELLIE PICKLER/Someone Somewhere Tonight (Black River)	354	71	118	24	14	0
51	46	📶 PARMALEE/Carolina (Stoney Creek)	343	57	114	25	15	0
49	47	📶 CHRIS JANSON/Better I Don't (Bigger Picture)	339	20	87	0	12	0
50	48	📶 TRACE ADKINS f/ COLBIE CAILLAT/Watch The World End (Show Dog-Universal)	329	27	103	9	12	0
56	49	📶 DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	328	66	68	28	10	0
47	50	KIX BROOKS/There's The Sun (Arista)	315	-38	75	-9	6	0
59	51	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	311	115	67	23	8	3
55	52	📶 LOCASH COWBOYS/Chase A Little Love (Average Joes)	281	10	79	7	8	0
53	53	RACHEL FARLEY/Ain't Easy (Red Bow)	250	-33	77	-4	15	0
58	54	DAVID NAIL/Whatever She's Got (MCA)	230	-22	46	-7	10	0
57	55	DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	209	-50	44	-14	4	0
Debut	56	📶 TAYLOR SWIFT/Red (Big Machine)	202	106	49	18	11	3
Debut	57	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	192	7	44	-1	5	1
	60	RANDY ROGERS BAND/Fuzzy (MCA)	184	-11	60	-4	12	0
Debut	59	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	181	47	45	16	5	1
Debut	60	📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	158	131	45	38	8	4

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