

COUNTRY AIRCHECK WEEKLY

June 25, 2012, Issue 300

#TRUCKYEAH

NEW FROM

TIM MCGRAW

PREPARE FOR IMMEDIATE IMPACT

Ratings Explosion: Greensboro

May PPM results were solid for Country radio overall, but what's in the water in Greensboro? Entercom's WPAW (8.1-9.4) and Clear Channel's crosstown WTQR (7.3-7.9) combined for 17.3 Country shares (6+), with each setting station-best PPM share and cume levels. That's second only to Indianapolis for the highest total Country share among PPM markets, and the story gets even better when looking at year-to-year comparisons. Since May 2011, 'PAW has gained 2.3 shares; 'TQR has grown 2.8. Somebody has some 'xplainin' to do.



Randall Bliss

In this case, that's WPAW's **Randall Bliss**, who's logged 11 years with the cluster, the past five programming The Wolf, which he flipped from Oldies in 2007. On the other side of the street is WTQR's **Bruce Logan**, who arrived in June 2011 after a successful run at CC Country sister WKKT/Charlotte.



Bruce Logan

So what gives? The music, perhaps. "Nashville has certainly given us great stuff over the last year," Bliss says. Or maybe it's the battle. "When you get competition," Logan says, "all radio stations get better."

And that's certainly the case with ratings. Over the past 11 months, the two rivals' combined 6+ shares have risen to an average of 13.5 versus 12.1 for the previous 11 months. And since PPM entered the market in October 2010, The Wolf has enjoyed a clear upper hand, with 'TQR winning the format 6+ just once in that 22-month period (February 2012). That margin is closing, however. The Wolf topped 'TQR by an average 2.4 shares in PPM's first 11 months in the market, but that lead has narrowed to 1.2 shares across the past 11.

(continued on page 4)



Gwen Where Why & How: Flying Island's Gwen Sebastian surrounds herself with powerbrokers during CRS Board meetings in Nashville last week. Pictured (l-r) are FI's Nancy Tunick, WYCD/Detroit's Tim Roberts, FI's Shelia Shipley Biddy, CRS' Bill Mayne, Sebastian, WGH/Norfolk's John Shomby and WQYK/Tampa's Mike Culotta.

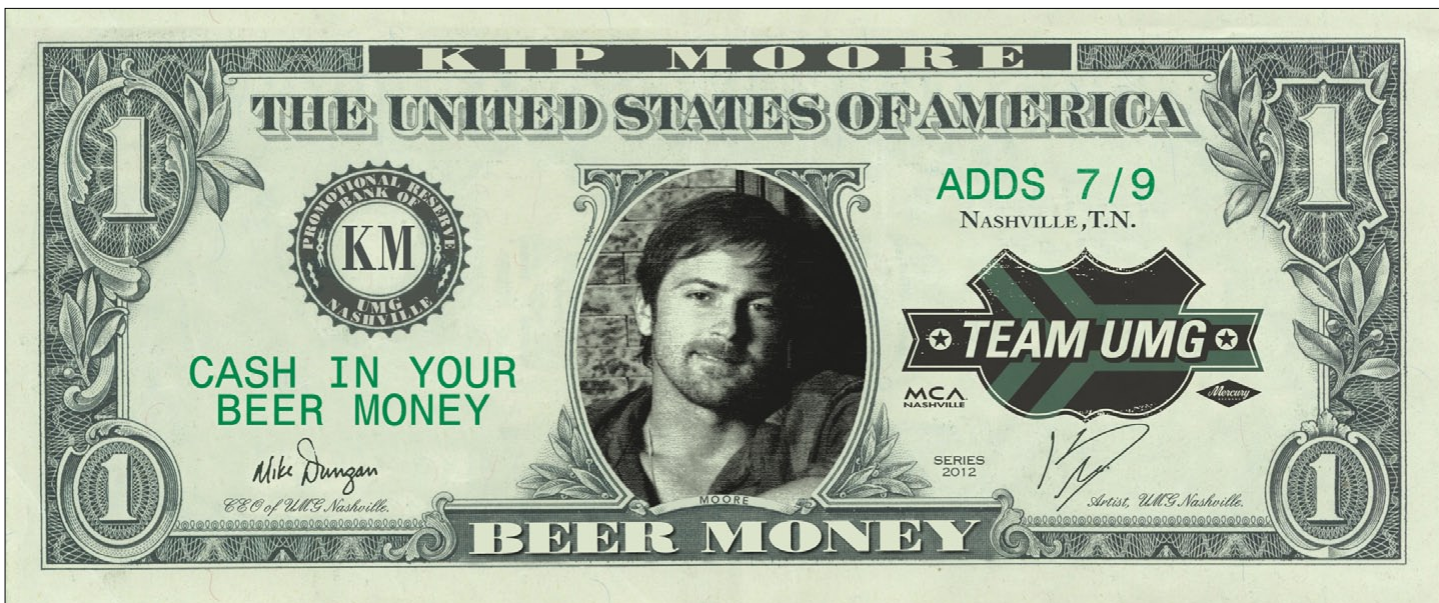
Radio's 360 Deal

Dial Global/TM Studios' 360 Country imaging service was created to streamline imaging and branding for radio stations. Because it's a brand-new product, **Country Aircheck** spoke with 360's creators – TM Studio's VP/Creative Services **Ricky Roo** and Dir./Country Creative **Ryan Drea** – to get a better feel for how it all works.

"The main goal was to create a service that encompasses what two or three others do in one," Roo says. "We've designed a very musically driven, cohesive, constantly updating branding



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mwb

miss willie brown

YOU'RE ALL THAT MATTERS *to Me*

Written By Robert John "Mutt" Lange • Produced by Nathan Chapman

"Amanda and Kasey have the goods. Great voices, superb energy, a fresh look and sound wrapped up in a song just right for summer."

- SMOKEY RIVERS - DIRECTOR, PROGRAMMING & OPERATIONS -
PD - KNIX PHOENIX

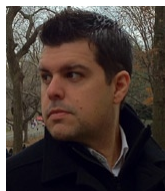


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ADD DATE JULY 9



service. Not just an imaging service." Offerings include jingles, music themes, imaging shells, sound design effects, artist drops and listener audio, all built to work together.



Ricky Roo

"We created an exclusive audio logo and built it in throughout every category," Roo continues. "The goal is to tie everything on the station together whether it's a standard jingle with vocals, a quicker musical stab, or an even quicker musical effect built into an imaging shell like a sweeper or promo. Sonically, the listener is always hearing your station's signature logo, no matter how it is used." Adds Dreon, "With PPM in mind, the station isn't tied down to playing a fully produced jingle just to keep the signature sound on the air."



Ryan Dreon

Continuity among each element required stellar musical talent. "Music is a huge focus," Roo explains. "What you hear comes from the same people who are playing in the studio behind most of the A- and B-level artists in the Country format – Grammy-winning Nashville musicians. And it

allows for seamless integration not only with the other elements of the package, but also with the musical fabric of the radio station. It goes back to branding."

Keeping the sound fresh is just as important. "Where you might spend 'x' dollars for a jingle package alone that you run the real possibility of burning after a relatively short amount of time, 360 jingles are updated monthly," Dreon says. "You just don't get the burnout factor of a buyout jingle package." The service's other elements are also updated regularly.

An online community also is being developed around 360. "The idea is to have an outlet where PDs, producers and the creative talent at TM Studios can interact with tips and ideas on what they need and how best to use it," Roo says. View it [here](#) and listen to the 360 Country demo [here](#).

– Russ Pennell

Chart Chat

Congrats to **Luke Bryan**, **Steve Hodges**, **Shane Allen** and the entire **Capitol** promotion staff on scoring this week's No. 1 single with Bryan's "Drunk On You." This is the second chart-topper from Bryan's *Tailgates & Tanlines* album, following "I Don't Want This Night To End."



Luke Bryan

PAGE THREE PIC



What's That Giant Round Gold Thing? The erstwhile Capitol/Nashville staff celebrate a gold album with the late Dan Seals. Pictured (l-r) are Paul Lovelace (paul@cdxcd.com), Bob Walker, Gerrie McDowell (gerrie@tx.rr.com), Seals, Steve Powell and David Williams. Have images of outdated technology? Send them to pagethreepic@countryaircheck.com.

News & Notes

New South's Classic Country **WUCL/Meridian, MS** is the newest affiliate of **Envision Radio Networks' The Country Oldies Show**, a three-hour Classic Country program hosted by **Steve Warren**.

Veteran publicist **Susan Niles** and her siblings have donated a variety of vintage musical instruments from the 1920s to the **Country Music Hall of Fame and Museum**. The collection includes a musical pitchfork, a musical saw and musical glasses played by their father, Darwin Niles, Sr., in a vaudeville act in New York City. Sheet music from that era was also included in the donation.

Willie Nelson hosts the inaugural *Celebrity Golf Tournament* June 30 at the Pedernales Cut N Putt Golf Club in Briarcliff, TX. The event will



CMHOF's Jay Orr, Susan Niles and CMHOF's Mick Buck.

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Gonna Need A Bigger Backdrop: Kenny Chesney (c) welcomes a radio crowd to the fishbowl Saturday at LP Field in Nashville.

benefit four central Texas charities and includes an all-day concert with sets by seven acts including **Billy Joe Shaver** and **Jamey Johnson**. The *Tournament* also marks the re-opening of Nelson's Texas Hill Country nine-hole golf course.

Epiphone has signed on as the exclusive guitar sponsor of the **Bluebird Café's 30th Anniversary Celebration**, which kicked off with nightly shows during the week of the 2012 **CMA Music Festival**. Additionally, Epiphone has created a limited-edition Bluebird Café guitar embellished with the Bluebird's logo.

Show Dog-Universal is offering a chance to win **JT Hodges** swag every day in August in celebration of Hodges' self-titled debut album (due Aug. 21). Additionally, 50 Twitter users will be selected to have their handles included in the collection's liner notes via the #JTHodgesFan contest. More [here](#).

The Week's Top Stories

Full coverage at www.countryaircheck.com.

- Former WYTE/Wausau, WI OM/PD **Brad Austin** is the new PD for Cumulus' **WTNR (Thunder Country)/Grand Rapids**. (CAT 6/20)



Brad Austin

- Former Rusty Walker Programming Consultants partner **Bob Glasco** re-launched **Glasco Media**. (CAT 6/20)
- Sony/ATV/Nashville President/CEO **Donna Hilley** passed away. (CAT 6/21)
- Bigger Picture Promotion Executive **Mara Sidweber** accepted a position handling in-house promotion and artist relations for **Zac Brown Band** at **Southern Ground**, effective July 2. (CAT 6/22)
- Veteran label exec **Brad Howell** joined **Valory** as Dir./ Southwest Promotion. (CAT 6/23)
- **Sidewalk** Northeast regional **Chris DeCarlo** and **Country Aircheck** Mgr./Business Development **Brad Helton** joined **Bigger Picture** as Promotion Executives. (CAT 6/22)
- **Sidewalk Records** hired **KRST/Albuquerque** MD/morning co-host **Kristina Carlyle** in the newly created position of Dir./ Southwest & Midwest Promotion. (CAT 6/22)

Ratings Explosion: Greensboro

(continued from page 1)

When Logan describes WTQR's transformation, he starts in August 2011, when the station underwent a complete rebranding

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TOP 15 BABY!

DUSTIN LYNCH "COWBOYS AND ANGELS"

Single Sales Top A Quarter of a Million!
iTunes Sales at Over 26,000 Again This Week

#1 RINGTONE AT CMT.COM

72 Monitored Reporters Spinning 20+ Times Per Week

ALBUM IN STORES AUGUST 21ST

CA/MB 17-15

BBR

One **HOT** Mama

#1 MOST ADDED FIRST WEEK

I Ain't Your Mama

**WDSY WMZQ KFRG KMLE WPOC KCYE
KAJA WGH KWJJ KKWF KMPS WKMK
WWYZ WXCX KUPL KSOP WKSJ WPOR WGGY
KNTY KXLY WUSH WJVC WQHK KEGA**



MAGGIE ROSE



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REPORTING
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1st WEEK!**

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as New Country Q104-1 and shifted to more current music. "We changed every single person on the radio station with the exception of [MD/middayer] Angie Ward," he adds. David Dean joined the station in January as APD/afternoon. April brought Tige & Daniel in to succeed Jeff Roper in mornings. And evenings are tracked by Dusty from sister station KSD/St. Louis.

"All we really had left was 50+ numbers," Logan says of his pre-launch audience. Nine months later, he terms the station's progress "mind-boggling." He explains, "We've been able to go from nothing but upper demos to being a player 18-49. It was 3.3 last August; it's 8.2 in May 2012 and we're third." The station has also advanced substantially among adults 25-54, improving 3.4-8.3 from July '11 to May.

The Wolf, by contrast, is working on a much longer timeframe. "We don't place a lot of importance in individual months," Bliss says. "I always look at a three-month average and compare it to the previous three; up-and-down swings can often be the result of what Arbitron is doing or not doing at that time."

Bliss takes 'TQR's recent programming changes in stride. "There has been a lot of tweaking since 2006, so that's nothing new. I'm focused entirely on fulfilling the vision we have for The Wolf; none of that relates to what any other station might be doing."

By contrast, WPAW's staff has been stable from the station's inception. "Our personalities, with Chuck and Leanne in mornings and Gunner Jackson in PM drive, have been here since the launch. APD/middayer Clay Walker joined shortly after," he says. Dir./Production and evening host Charley McCain and Dir./Marketing Jill Dyson are five-year station vets.

A Mediabase comparison shows 'TQR the more current of the stations, with a 68.2% current/recurrent number, with 40.7% current. The Wolf is 57.8% c/r and 35.4% current, but turns powers faster, playing them 65 times per week. 'TQR spins heavies in the upper 40s to low 50s.

Tactically speaking, we know PPM loves music, and there seems to be a genuine song war taking place from 10am-7pm. "Look at the song counts by hour," Logan suggests. "Anything above 13 is a lot, but both stations are playing between 15-17 songs an hour." 'TQR does it by kicking off the 9am, 1pm and 7pm hours with a 104-minute music sweep. WPAW stops down just once per hour between 11am-1pm and appears to sweep from 4:35-5:44.

Outside the music, Bliss credits part of the Wolf's continued success to its partnerships with Nashville. "We've been fortunate to get a steady stream of talented performers for our Wolf Den series," he says. "Having 100 listeners spend a lunchtime concert

OFF THE RECORD: JOSH TURNER



Josh Turner

MCA's Josh Turner puts an industry spin on the artist interview: **Which station did you grow up listening to?** WEGX/Florence, SC. **Do you remember the first time you heard yourself on the radio?** Yes, WEGX played "Long Black Train." Jennifer and I had just gotten married and were on our way home. We pulled off the side of the road and tears started flowing. It was a big moment.

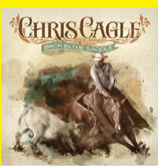
What is the most interesting radio event you've ever played? I played at a gas station one time. We had a folding table set up at the front door of the station, and it was just me and my guitar playing Vern Gosdin songs. It was pretty awful. **Was that pre-record deal?** No. That was after. Those were the good ole days.

Which regional is the most interesting driver? It's a tie between Joe Putnam and Marlene Augustine. Joe used to have really bad eyesight. But he's had it fixed. So I have to give him points for improvement. I don't know Marlene's excuse. On my first radio tour, I told her I was driving for the rest of the tour. I always give her a hard time. Bless her heart.

Have you ever experienced a radio faux pas? I've been called "Josh Taylor" more times than I can count.

What question do you never want answer again? Boxers or briefs?

CHECK OUT



Chris Cagle *Back In The Saddle* (BPG)

Cagle describes wife Kay in the current single "Let There Be Cowgirls," which he co-wrote with Kim Trimble. "The worst days we've had together are better than the best I've had with other people," Cagle says. "She made me want to be better at everything. Period.

I've never cared enough about myself to take responsibility for my faults; she made me man right up." Cagle co-wrote three additional songs on the 11-track collection, his first from BPG.

Album release info to news@countryaircheck.com.

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KUPL KWJJ KNTY
WGAR KSOP KJKE
WKMK WXCX WTGE
WOGK WPOR KXLY
WXBQ WQHK WXBW
WQBE



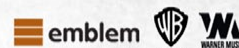
GLORIANA

(Kissed You) Good Night

MB/CAC **8**

The Year's Best Research Story!

#7 Best-Selling Current



JANA

KRAMER

WHY YA WANNA

MB/CAC **13**



The week's #3 Greatest Gainer with +508 spins!




Big & Rich

THAT'S WHY I PRAY

MB/CAC **22**

PASSION AMONG P1s IS
DRIVING THE FASTEST RISING
BIG & RICH SINGLE TO DATE!





ANDY GIBSON

SUMMER BACK

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7-2-12

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Just Wanna Rock N Roll

Just Added: WUBL, KWJJ, WMZQ, WGGY, WGAR,
KDRK, KUAD, WGTy

MY TUNES: MUSIC THAT SHAPED MY LIFE**Grover Collins**

WUBE & WYGY/Cincinnati's PD Grover Collins discusses his most influential songs, albums and concerts:

1. Boston/More Than A Feeling:

I was seven, and this was the first real rock song that just did it for me. Their self-titled debut album was the first album I bought with my own money.

2. Rush's Moving Pictures:

I went over to a junior high buddy's house, where his older brother was playing this album on 8-track. My obsession was born with any and all things Rush.

3. Dwight Yoakam/Guitars, Cadillacs: This was the first song I ever played on the radio as a DJ. I was 15, and it was at midnight on August 16 or 17, 1986. I have loved every moment in radio since!

4. Gordon Lightfoot/If You Could Read My Mind: This song is instrumental in teaching me the sheer power lyrics can have. I was still a pretty young kid when this song came out and the lyrics just hit me hard. I remember tearing up. It's a moment I'll never forget.

5. Police, Synchronicity Tour, Foxboro, MA August 10, 1983: My first concert! My aunt took me and I was in such awe. The Fixx and A Flock Of Seagulls opened, plus Martha Quinn from MTV was there to bring them onstage!

• **A highly regarded song or album you've never heard:** Opera.

• **An "important" piece of music you just don't get:** Not that I didn't try to "get it," but I never understood what the fuss was about Lucinda Williams.

• **An album you played or listened to incessantly:** Besides Rush? Tom Petty And The Heartbreakers' *Damn The Torpedoes*, AC/DC's *Back In Black*, Hank Williams, Jr.'s *Greatest Hits, Vol. 1 and 2*.

• **One obscure or non-country song everyone should listen to right now:** Anything by William Topley. Love everything about his music.

Reach Grover at grover@b105.com.

here in our building is an incredible asset. The artist-radio relationships in this format are truly unique."

When The Wolf made the flip to Country in 2007, it was Bliss' first-ever experience in the format. He says encouragement from Entercom's executive team of David Field, Pat Paxton and Market Manager Brent Miller provided a confidence boost. As a result, Bliss says, "After 30+ years as a PD, I'm still having the time of my life."

Logan gives kudos to Clear Channel for providing the research tools needed to identify necessary changes. And he credits the audience. "The cume was fantastic," he says. "They were still trying to love the station before we made it better. They embraced the changes and it took off." He commends the staff, too, saying "These people wanted to get the radio station back so badly – specifically Angie Ward, who has WTQR in her veins."

Logan, of course, spent years in a toe-to-toe radio slugfest in Charlotte and sees similarities. "Greensboro has the makings of that," he says. "Who knows whether it stays that close in a year, but we don't anticipate Entercom or The Wolf going anywhere." Which means Greensboro should remain an exceedingly strong Country market for the foreseeable future.

—RJ Curtis
CAC

TIM MCGRAW

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IN CELEBRATION OF INDEPENDENCE DAY,
TIM MCGRAW DELIVERS HIS
BIG MACHINE RECORDS DEBUT SINGLE

AVAILABLE ON MPE
TUESDAY, JULY 3RD AT 12:01AM ET

PREPARE FOR IMMEDIATE IMPACT



| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|----|----|--|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 2 | 1 | LUKE BRYAN/Drunk On You (Capitol) | 20870 | 820 | 6669 | 270 | 52.095 | 1.725 | 139 | 0 |
| 4 | 2 | ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville) ✓ | 19566 | 1509 | 6246 | 542 | 49.127 | 2.658 | 139 | 0 |
| 3 | 3 | BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory) | 19209 | -113 | 6204 | -2 | 48.219 | -0.551 | 139 | 0 |
| 1 | 4 | ERIC CHURCH/Springsteen (EMI Nashville) | 18851 | -1682 | 5948 | -537 | 48.107 | -3.579 | 139 | 0 |
| 6 | 5 | DIERKS BENTLEY/5-1-5-0 (Capitol) ✓ | 16573 | 1488 | 5368 | 483 | 41.213 | 4.089 | 139 | 0 |
| 9 | 6 | KENNY CHESNEY/Come Over (Blue Chair/Columbia) ✓ | 14878 | 1593 | 4622 | 417 | 38.315 | 5.196 | 139 | 0 |
| 8 | 7 | TOBY KEITH/Beers Ago (Show Dog-Universal) | 14808 | 451 | 4759 | 116 | 36.403 | 1.052 | 139 | 0 |
| 10 | 8 | GLORIANA/(Kissed You) Good Night (Emblem/WAR) | 14232 | 1070 | 4482 | 326 | 36.979 | 2.78 | 130 | 1 |
| 11 | 9 | THE BAND PERRY/Postcard From Paris (Republic Nashville) | 11989 | 561 | 3851 | 167 | 29.942 | 1.228 | 139 | 0 |
| 12 | 10 | JOSH TURNER/Time Is Love (MCA) | 11357 | 640 | 3706 | 228 | 28.405 | 1.399 | 133 | 0 |
| 13 | 11 | LOVE AND THEFT/Angel Eyes (RCA) | 10978 | 322 | 3506 | 107 | 27.318 | 1.326 | 133 | 0 |
| 14 | 12 | KEITH URBAN/For You (Relativity/Capitol) | 10465 | 365 | 3401 | 138 | 26.042 | 1.676 | 128 | 0 |
| 16 | 13 | JANA KRAMER/Why Ya Wanna (Elektra Nashville/WAR) ✓ | 9933 | 1643 | 3068 | 508 | 24.886 | 3.131 | 135 | 6 |
| 15 | 14 | BLAKE SHELTON/Over (Warner Bros./WMN) | 9901 | 1243 | 3192 | 447 | 24.287 | 3.42 | 130 | 3 |
| 17 | 15 | DUSTIN LYNCH/Cowboys And Angels (Broken Bow) | 8335 | 97 | 2654 | 59 | 20.321 | 0.507 | 128 | 0 |
| 18 | 16 | THOMPSON SQUARE/Glass (Stoney Creek) | 7746 | 137 | 2586 | 58 | 18.956 | 0.481 | 128 | 0 |
| 19 | 17 | THOMAS RHETT/Something To Do With My Hands (Valory) | 7366 | 69 | 2334 | 33 | 18.74 | 0.03 | 120 | 2 |
| 20 | 18 | THE FARM/Home Sweet Home (All In/Elektra Nashville/New Revolution) | 7049 | 175 | 2356 | 61 | 17.464 | 0.24 | 119 | 2 |
| 23 | 19 | HUNTER HAYES/Wanted (Atlantic/WMN) | 6588 | 700 | 2052 | 239 | 16.502 | 2.119 | 121 | 7 |
| 21 | 20 | EASTON CORBIN/Lovin' You Is Fun (Mercury) | 6551 | 252 | 2147 | 81 | 17.039 | 0.97 | 122 | 1 |
| 22 | 21 | KELLY CLARKSON/Mr. Know It All (19/RCA) | 6274 | 334 | 1956 | 135 | 14.336 | 0.952 | 106 | 1 |
| 24 | 22 | BIG & RICH/That's Why I Pray (Warner Bros./WAR) | 6224 | 628 | 1975 | 210 | 15.062 | 1.764 | 130 | 4 |
| 28 | 23 | ZAC BROWN BAND/The Wind (Southern Ground/Atlantic) ✓ | 5980 | 1910 | 1928 | 618 | 14.715 | 5.855 | 124 | 11 |
| 25 | 24 | ALAN JACKSON/So You Don't Have To Love... (ACR/EMI Nashville) | 5223 | -100 | 1861 | -6 | 13.117 | -0.368 | 122 | 0 |
| 26 | 25 | JERROD NIEMANN/Shinin' On Me (Sea Gayle/Arista) | 4970 | 379 | 1656 | 112 | 10.767 | 1.366 | 121 | 3 |

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



ON YOUR DESK

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tim mcgraw

RIGHT BACK ATCHA BABE

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**NATIONAL PRIME TIME NETWORK DEBUT ON AUG. 6TH
TOP 10 SHOW (10 MILLION VIEWERS)
60+ PAID HEADLINING DATES LEFT IN 2012**

A photograph of Katie Armiger, a woman with long dark hair, wearing a black dress with sheer sleeves and a large, ornate necklace. She is looking down and slightly to the side. The background is a solid magenta color.

KATIE ARMIGER

better in a black dress

BIG ADDS TODAY: KCYE, WDAF, WMIL

KATIE IS ON FIRE!

ALREADY SPINNING:

KKBQ/HOUSTON, KILT/HOUSTON, WYCD/DETROIT, WJVC/LONG ISLAND, KUPL/PORTLAND OR, WOGI/PITTSBURGH, KNTY/SACRAMENTO, KAJA/SAN ANTONIO, WGAR/CLEVELAND, KEGA/SALT LAKE, KSOP/SALT LAKE, WUSH/NORFOLK, WNOE/NEW ORLEANS, KTEX/MCALLEN, WXCW/WILMINGTON, WTGE/BATON ROUGE, WYNK/BATON ROUGE, WRNS/GREENVILLE, KXLY/SPOKANE, WGTY/YORK, WTHT/PORTLAND ME, WPOR/PORTLAND ME, KAWO/BOISE, WKSF/ASHEVILLE, WCYQ/KNOXVILLE

| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|---|----|--|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 27 | 26 | 🔊 CHRIS YOUNG /Neon (RCA) | 4739 | 193 | 1587 | 67 | 11.707 | 0.931 | 116 | 0 |
| 29 | 27 | 🔊 RASCAL FLATTS /Come Wake Me Up (Big Machine) | 4438 | 407 | 1479 | 103 | 9.098 | 0.862 | 120 | 5 |
| 30 | 28 | 🔊 LADY ANTEBELLUM /Wanted You More (Capitol) | 4342 | 335 | 1370 | 108 | 9.503 | 0.87 | 107 | 7 |
| 32 | 29 | 🔊 LEE BRICE /Hard To Love (Curb) | 4271 | 423 | 1407 | 154 | 10.204 | 0.96 | 104 | 7 |
| 34 | 30 | 🔊 LITTLE BIG TOWN /Pontoon (Capitol) | 4220 | 1030 | 1363 | 338 | 9.246 | 2.839 | 98 | 8 |
| 33 | 31 | 🔊 KIX BROOKS f/ JOE WALSH /New To This Town (Arista) | 4105 | 371 | 1384 | 150 | 10.455 | 1.072 | 106 | 2 |
| 31 | 32 | 🔊 JOSH THOMPSON /Comin' Around (RCA) | 3951 | 84 | 1321 | 14 | 9.755 | 0.16 | 102 | 0 |
| AIRBORNE GREG BATES /Did It For The Girl (Republic Nashville) | | | 3068 | 166 | 954 | 67 | 7.457 | 0.139 | 85 | 4 |
| 36 | 34 | 🔊 PHIL VASSAR /Don't Miss Your Life (Rodeowave) | 2943 | 81 | 1077 | 30 | 5.928 | 0.32 | 87 | 1 |
| 37 | 35 | 🔊 JUSTIN MOORE /Til My Last Day (Valory) | 2795 | 48 | 963 | 23 | 6.715 | 0.311 | 94 | 3 |
| AIRBORNE JAKE OWEN /The One That Got Away (RCA) | | | 2330 | 229 | 781 | 66 | 4.061 | 0.325 | 84 | 8 |
| 38 | 37 | GEORGE STRAIT /Drinkin' Man (MCA) | 2326 | -6 | 768 | -2 | 4.653 | -0.062 | 78 | 1 |
| 40 | 38 | 🔊 EDENS EDGE /Too Good To Be True (Big Machine) | 2243 | 169 | 737 | 42 | 3.63 | 0.296 | 89 | 5 |
| 45 | 39 | 🔊 MIRANDA LAMBERT /Fastest Girl In Town (RCA) | 2234 | 1018 | 636 | 315 | 4.811 | 2.117 | 67 | 21 |
| 41 | 40 | 🔊 KRISTEN KELLY /Ex-Old Man (Arista) | 1938 | 30 | 601 | 16 | 3.581 | 0.195 | 73 | 3 |
| 42 | 41 | 🔊 JON PARDI /Missin' You Crazy (Capitol) | 1822 | 98 | 655 | 29 | 2.953 | 0.201 | 69 | 2 |
| 43 | 42 | 🔊 RANDY HOUSER /How Country Feels (Stoney Creek) | 1578 | 87 | 580 | 19 | 2.873 | 0.132 | 70 | 5 |
| 44 | 43 | 🔊 SCOTTY MCCREERY /Water Tower Town (19/Interscope/Mercury) | 1300 | -31 | 462 | 13 | 2.16 | 0.117 | 60 | 2 |
| Debut | 44 | 🔊 CASEY JAMES /Crying On A Suitcase (19/Columbia) | 1070 | 746 | 345 | 253 | 1.386 | 0.947 | 67 | 14 |
| 46 | 45 | 🔊 MONTGOMERY GENTRY /So Called Life (Average Joes) | 717 | 13 | 232 | -1 | 1.118 | -0.072 | 34 | 1 |
| 48 | 46 | 🔊 THE MAVERICKS /Born To Be Blue (Valory) | 714 | 97 | 237 | 40 | 0.922 | 0.175 | 39 | 3 |
| 47 | 47 | JOSH ABBOTT BAND /Touch (PDT) | 630 | -1 | 180 | -1 | 1.155 | -0.142 | 13 | 0 |
| 49 | 48 | 🔊 DARRYL WORLEY /You Still Got It (Tenacity) | 627 | 14 | 255 | 3 | 1.062 | -0.045 | 30 | 1 |
| Debut | 49 | 🔊 AARON LEWIS /Endless Summer (Blaster/Quarterback) | 508 | 21 | 184 | 13 | 0.849 | 0.053 | 32 | 7 |
| 50 | 50 | JESSIE JAMES /Military Man (Show Dog-Universal) | 490 | -71 | 199 | -26 | 0.71 | -0.13 | 30 | 0 |

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

TIME TO CONVERT!



HOME SWEET HOME

NEW THIS WEEK: KASE, WGTY AFTERMIDNITE CONVERTS TO MEDIUM!

CALLOUT AMERICA

#25 to #7 -18+

#2 -25-54

#6 - 35-44

#1 - Female 18-34

#1 - Female 25-44

#6 - Male 35-44

RADIOFEEDBACK ONLINE

12+ #14 to #10

FANTASTIC LOCAL CALLOUT

KSON #1, 55X

WPAW #3, 65X

WXCX #4, 26X

KFRG TOP 5, 51X

WWKA #8, 48X

WWQM #9, 21X

WODR #13, 32X

KNCI TOP 10, 42X

Proudly promoted by New Revolution Entertainment



RASCAL FLATTS

COME WAKE ME UP



★ **TOP 30 & CLIMBING!!!** ★

★ **ALBUM SALES UP 10% THIS WEEK - ALBUM CERTIFIED GOLD** ★

★ **SINGLE SALES UP 14% THIS WEEK** ★

★ **NEW THIS WEEK: KKIX, KXKT, WIL, WOGI, WZZK** ★

★ **EARLY RESEARCH: TESTING #9 OVERALL AT WGNA/ALBANY** ★

CLICK HERE TO SEE RASCAL FLATTS' "COME WAKE ME UP"

AS PERFORMED ON  **RAM COUNTRY LIVE**

CATCH THE VOCAL SUPERGROUP ALL YEAR ON THE FARMER'S INSURANCE PRESENTS CHANGED TOUR



Edens Edge

TOO GOOD TO BE TRUE



TRUE
FALSE

- ☒ ☐ Album sales up whopping 49% in week #2 at iTunes
- ☒ ☐ Single is top 40 & climbing, currently #38 in Real Time numbers
- ☒ ☐ New adds impacting this week include KSD, WCTK, WBUL, WKXC, WSOC & Sirius-XM
- ☒ ☐ Their performances on Rascal Flatts' CHANGED Tour are **drawing** rave reviews
- ☒ ☐ Testing **#7** overall at Bullseye New Music Forecaster
- ☒ ☐ MScores up again nationally: WGNE/Jacksonville, KFRG/Riverside & WOGI/Pittsburgh leading the way

THE TRUTH SHALL SET YOU FREE!



Country Aircheck Add Leaders

| | |
|---|----|
| MAGGIE ROSE /I Ain't Your Mama (RPME) | 25 |
| MIRANDA LAMBERT /Fastest Girl In Town (RCA) | 21 |
| TRACE ADKINS /Them Lips (On Mine) (Show Dog-Universal) | 15 |
| CASEY JAMES /Crying On A Suitcase (19/Columbia) | 14 |
| ZAC BROWN BAND /The Wind (Southern Ground/Atlantic) | 11 |
| JAKE OWEN /The One That Got Away (RCA) | 8 |
| LITTLE BIG TOWN /Pontoon (Capitol) | 8 |
| RODNEY ATKINS /Just Wanna Rock N Roll (Curb) | 8 |
| AARON LEWIS /Endless Summer (Blaster/Quarterback) | 7 |
| HUNTER HAYES /Wanted (Atlantic/WMN) | 7 |
| LADY ANTEBELLUM /Wanted You More (Capitol) | 7 |
| LEE BRICE /Hard To Love (Curb) | 7 |

Country Aircheck Top Point Gainers

| | | |
|--|------|---|
| ZAC BROWN BAND /The Wind (Southern Ground/Atlantic) | 1910 | ✓ |
| JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR) | 1643 | ✓ |
| KENNY CHESNEY /Come Over (Blue Chair/Columbia) | 1593 | ✓ |
| ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville) | 1509 | ✓ |
| DIERKS BENTLEY /5-1-5-0 (Capitol) | 1488 | ✓ |
| BLAKE SHELTON /Over (Warner Bros./WMN) | 1243 | |
| GLORIANA /(Kissed You) Good Night (Emblem/WAR) | 1070 | |
| LITTLE BIG TOWN /Pontoon (Capitol) | 1030 | |
| MIRANDA LAMBERT /Fastest Girl In Town (RCA) | 1018 | |
| LUKE BRYAN /Drunk On You (Capitol) | 820 | |

Country Aircheck Top Spin Gainers

| | |
|--|-----|
| ZAC BROWN BAND /The Wind (Southern Ground/Atlantic) | 618 |
| ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville) | 542 |
| JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR) | 508 |
| DIERKS BENTLEY /5-1-5-0 (Capitol) | 483 |
| BLAKE SHELTON /Over (Warner Bros./WMN) | 447 |
| KENNY CHESNEY /Come Over (Blue Chair/Columbia) | 417 |
| LITTLE BIG TOWN /Pontoon (Capitol) | 338 |
| GLORIANA /(Kissed You) Good Night (Emblem/WAR) | 326 |
| MIRANDA LAMBERT /Fastest Girl In Town (RCA) | 315 |
| LUKE BRYAN /Drunk On You (Capitol) | 270 |

Adds Activator Top Point Gainers

| | | |
|--|------|---|
| ZAC BROWN BAND /The Wind (Southern Ground/Atlantic) | 1411 | ✓ |
| ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville) | 1351 | ✓ |
| DIERKS BENTLEY /5-1-5-0 (Capitol) | 919 | ✓ |
| MIRANDA LAMBERT /Fastest Girl In Town (RCA) | 914 | ✓ |
| KENNY CHESNEY /Come Over (Blue Chair/Columbia) | 893 | ✓ |
| LITTLE BIG TOWN /Pontoon (Capitol) | 817 | |
| JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR) | 796 | |
| BLAKE SHELTON /Over (Warner Bros./WMN) | 764 | |
| GLORIANA /(Kissed You) Good Night (Emblem/WAR) | 661 | |
| TOBY KEITH /Beers Ago (Show Dog-Universal) | 606 | |

Activator Top Spin Gainers

| | |
|--|-----|
| ZAC BROWN BAND /The Wind (Southern Ground/Atlantic) | 276 |
| ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville) | 247 |
| DIERKS BENTLEY /5-1-5-0 (Capitol) | 182 |
| KENNY CHESNEY /Come Over (Blue Chair/Columbia) | 175 |
| MIRANDA LAMBERT /Fastest Girl In Town (RCA) | 162 |
| LITTLE BIG TOWN /Pontoon (Capitol) | 162 |
| BLAKE SHELTON /Over (Warner Bros./WMN) | 159 |
| JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR) | 154 |
| GLORIANA /(Kissed You) Good Night (Emblem/WAR) | 134 |
| TOBY KEITH /Beers Ago (Show Dog-Universal) | 116 |

Country Aircheck Top Recurrents

| | Points |
|--|--------|
| TIM MCGRAW /Better Than I Used To Be (Curb) | 13831 |
| CARRIE UNDERWOOD /Good Girl (19/Arista Nashville) | 11604 |
| KIP MOORE /Somethin' 'Bout A Truck (MCA) | 10749 |
| ZAC BROWN BAND /No Hurry (Southern Ground/Atlantic) | 8884 |
| JASON ALDEAN /Fly Over States (Broken Bow) | 8101 |
| LEE BRICE /A Woman Like You (Curb) | 7083 |
| RASCAL FLATTS /Banjo (Big Machine) | 6654 |
| MIRANDA LAMBERT /Over You (RCA) | 6527 |
| BLAKE SHELTON /Drink On It (Warner Bros./WMN) | 5576 |
| JAKE OWEN /Alone With You (RCA) | 5415 |

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"TOUCH" your listeners.
 Over 70,000 singles sold!

"It is important to find songs that people will talk about, from the kind of artists that build excitement for my station. 'Touch' by the Josh Abbott Band is EXACTLY that! Those are moments to share with KJ listeners. Moving to POWER this week!" - Travis Moon, KJ97

CA/MB 47

KJ97, KBEQ, KMLE, WFUS, KILT, BUZ'N102.9, KASE, KVOO, WCYQ, WMIL, WQYK, The Highway, KTEX, JAKEfm, WXBQ, KXLY, KRYS, WOBE, KYKR, WZKX, KFTX, KYKX & many more

NEW THIS WEEK: WHTT

OVER 600,000 VIDEO VIEWS
 OVER 150,000 FACEBOOK FRIENDS
 OVER 550,000 HISTORICAL SONG DOWNLOADS

www.joshabbottband.com

Country Aircheck Activity

MONTGOMERY GENTRY/So Called Life (Average Joes)

Moves 46-45*
717 points, 232 spins
1 add: **WTGE**

THE MAVERICKS/Born To Be Blue (Valory)

Moves 48-46*
714 points, 237 spins
3 adds: **WKXC, WPOC, WPOR**

JOSH ABBOTT BAND/Touch (PDT)

Remains at 47
630 points, 180 spins; No adds

DARRYL WORLEY/You Still Got It (Tenacity)

Moves 49-48*
627 points, 255 spins
1 add: **WWKA**

AARON LEWIS/Endless Summer (Blaster/Quarterback)

Moves 51-49*
508 points, 184 spins
7 adds: **KJKE, KWOF, WIL, WKMK, WQDR, WQHK, WRNS**

JESSIE JAMES/Military Man (Show Dog-Universal)

Remains at 50
490 points, 199 spins; No adds

RODNEY ATKINS/Just Wanna Rock N Roll (Curb)

447 points, 183 spins
8 adds: **KDRK, KUAD, KWJJ, WGAR, WGGY, WGTY, WMZQ, WUBL**

DUE WEST/Things You Can't Do In A Car (Black River)

435 points, 227 spins
4 adds: **WDAF, WKKT, WMIL, WQNU***

KATIE ARMIGER/Better In A Black Dress (Cold River)

410 points, 146 spins
3 adds: **KCYE, WDAF, WMIL**

CARRIE UNDERWOOD/Blown Away (19/Arista)

409 points, 88 spins
3 adds: **KAJA, WMZQ, WWYZ**

MATT STILLWELL/Ignition (Average Joes)

312 points, 99 spins; No adds

Aircheck Activity includes songs that rank 45-50 on this week's chart and/or are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*indicates auto adds)

ADD DATES

JULY 2

CHRIS CAGLE/Let There Be Cowgirls (BPG)
COLT FORD w/JAKE OWEN/Back (Average Joes)
ANDY GIBSON/Summer Back (Curb)

JULY 9

MISS WILLIE BROWN/You're All That Matters To Me (A&M Octone/Rodeowave)
PARMALEE/Musta Had A Good Time (Stoney Creek)
KIP MOORE/Beer Money (MCA)
STEVE RICHARD/Toothbrush (Force MP/GrassRoots)
LISA TORRES/Car That Runs (Render)
THE LOST TRAILERS/American Beauty (Stokes/HRT/New Revolution)
TIM MCGRAW/Truck Yeah (Big Machine)

JULY 16

LONESTAR/The Countdown (Triple Crown)
KELLEIGH BANNEN/Sorry on the Rocks (EMI Nashville)
LEVI RIGGS/There's Still A Place For That (Flying Island)
SARA EVANS/Anywhere (RCA)

VIDEO ADDS

CMT

HANK WILLIAMS, JR./That Ain't Good (Bocephus/Blaster)
JAKE OWEN/The One That Got Away (RCA)
SCOTTY MCCREERY/Water Tower Town (Mercury)
THE MAVERICKS/Born To Be Blue (Valory)
ZAC BROWN BAND/The Wind (From 2012 CMT Music Awards)
(Southern Ground/Atlantic)

CMT PURE

HANK WILLIAMS, JR./That Ain't Good (Bocephus/Blaster)
JAKE OWEN/The One That Got Away (RCA)
SCOTTY MCCREERY/Water Tower Town (Mercury)
THE MAVERICKS/Born To Be Blue (Valory)
THE MCCLYMONTS/I Could Be A Cowboy (BSM)
ZAC BROWN BAND/The Wind (From 2012 CMT Music Awards)
(Southern Ground/Atlantic)

GAC

JAKE OWEN/The One That Got Away (RCA)
SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury)
THE BAND PERRY/Postcards From Paris (Republic Nashville)

THE COUNTRY NETWORK

BLAKE SHELTON/Over (Warner Bros./WMN)
AARON LEWIS/Endless Summer (Blaster/Quarterback)
THE BAND PERRY/Postcards From Paris (Republic Nashville)
MONTGOMERY GENTRY/So Called Life (Average Joes)
PHIL VASSAR/Don't Miss Your Life (Rodeowave)

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KELLY PARKES

"All Cried Out"

Available Now on PLAY MPE & CDX #548, Track 9

New Video Now Available
on "Music Choice On Demand"



Summer 2012 Radio Tour Coming Your Way!



| LW | TW | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays |
|----|----|--|-----------|------------|----------|-----------|
| 1 | 1 | 📶 LUKE BRYAN /Drunk On You (Capitol) <small>2nd Week at No. 1</small> | 13587 | -11 | 2543 | 1 |
| 4 | 2 | 📶 ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville) | 13028 | 1351 | 2447 | 247 |
| 2 | 3 | ERIC CHURCH /Springsteen (EMI Nashville) | 12418 | -962 | 2364 | -149 |
| 3 | 4 | BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory) | 11866 | -164 | 2249 | -27 |
| 5 | 5 | 📶 TOBY KEITH /Beers Ago (Show Dog-Universal) | 11674 | 606 | 2206 | 116 |
| 7 | 6 | 📶 DIERKS BENTLEY /5-1-5-0 (Capitol) | 11547 | 919 | 2190 | 182 |
| 11 | 7 | 📶 KENNY CHESNEY /Come Over (Blue Chair/Columbia) | 9683 | 893 | 1834 | 175 |
| 9 | 8 | 📶 GLORIANA /(Kissed You) Good Night (Emblem/WAR) | 9561 | 661 | 1806 | 134 |
| 10 | 9 | 📶 JOSH TURNER /Time Is Love (MCA) | 9139 | 291 | 1693 | 57 |
| 12 | 10 | 📶 THE BAND PERRY /Postcard From Paris (Republic Nashville) | 9078 | 413 | 1717 | 63 |
| 13 | 11 | 📶 KEITH URBAN /For You (Relativity/Capitol) | 7732 | 280 | 1467 | 57 |
| 15 | 12 | 📶 BLAKE SHELTON /Over (Warner Bros./WMN) | 7717 | 764 | 1482 | 159 |
| 14 | 13 | 📶 LOVE AND THEFT /Angel Eyes (RCA) | 7427 | 363 | 1405 | 71 |
| 19 | 14 | 📶 JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR) | 6081 | 796 | 1158 | 154 |
| 16 | 15 | 📶 ALAN JACKSON /So You Don't Have To Love... (ACR/EMI Nashville) | 5947 | 241 | 1095 | 33 |
| 17 | 16 | 📶 THOMPSON SQUARE /Glass (Stoney Creek) | 5861 | 349 | 1094 | 54 |
| 18 | 17 | 📶 DUSTIN LYNCH /Cowboys And Angels (Broken Bow) | 5496 | 183 | 1032 | 37 |
| 22 | 18 | 📶 THOMAS RHETT /Something To Do With My Hands (Valory) | 5170 | 491 | 966 | 91 |
| 27 | 19 | 📶 ZAC BROWN BAND /The Wind (Southern Ground/Atlantic) | 5113 | 1411 | 1004 | 276 |
| 20 | 20 | 📶 BIG & RICH /That's Why I Pray (Warner Bros./WAR) | 5102 | 376 | 998 | 74 |
| 21 | 21 | 📶 EASTON CORBIN /Lovin' You Is Fun (Mercury) | 5005 | 294 | 926 | 63 |
| 23 | 22 | 📶 LADY ANTEBELLUM /Wanted You More (Capitol) | 4662 | 410 | 897 | 67 |
| 25 | 23 | 📶 KELLY CLARKSON /Mr. Know It All (19/RCA) | 4508 | 487 | 891 | 102 |
| 24 | 24 | 📶 THE FARM /Home Sweet Home (All In/Elektra Nashville/New Revolution) | 4282 | 183 | 792 | 32 |
| 26 | 25 | 📶 CHRIS YOUNG /Neon (RCA) | 4234 | 229 | 782 | 41 |
| 30 | 26 | 📶 HUNTER HAYES /Wanted (Atlantic/WMN) | 3753 | 526 | 723 | 104 |
| 31 | 27 | 📶 LEE BRICE /Hard To Love (Curb) | 3700 | 529 | 708 | 95 |
| 32 | 28 | 📶 RASCAL FLATTS /Come Wake Me Up (Big Machine) | 3611 | 444 | 699 | 80 |
| 29 | 29 | 📶 JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista) | 3534 | 85 | 664 | 9 |
| 28 | 30 | 📶 PHIL VASSAR /Don't Miss Your Life (Rodeowave) | 3534 | 57 | 632 | 10 |

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WEST PARK

July 14th

2PM - 10PM

| LW | TW | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays |
|-------|----|--|-----------|------------|----------|-----------|
| 35 | 31 | LITTLE BIG TOWN /Pontoon (Capitol) | 3308 | 817 | 614 | 162 |
| 34 | 32 | JAKE OWEN /The One That Got Away (RCA) | 2681 | 160 | 541 | 33 |
| 33 | 33 | GEORGE STRAIT /Drinkin' Man (MCA) | 2512 | -158 | 479 | -27 |
| 36 | 34 | JUSTIN MOORE /Til My Last Day (Valory) | 2299 | 91 | 421 | 32 |
| 38 | 35 | KIX BROOKS f/JOE WALSH /New To This Town (Arista) | 2053 | 251 | 403 | 54 |
| 42 | 36 | MIRANDA LAMBERT /Fastest Girl In Town (RCA) | 1865 | 914 | 378 | 162 |
| 37 | 37 | JOSH THOMPSON /Comin' Around (RCA) | 1712 | -128 | 269 | -32 |
| 41 | 38 | JON PARDI /Missin' You Crazy (Capitol) | 1415 | 291 | 294 | 60 |
| 39 | 39 | RANDY HOUSER /How Country Feels (Stoney Creek) | 1318 | 39 | 244 | 1 |
| 40 | 40 | EDENS EDGE /Too Good To Be True (Big Machine) | 1161 | -12 | 218 | 2 |
| 44 | 41 | GREG BATES /Did It For The Girl (Republic Nashville) | 1136 | 250 | 238 | 43 |
| 46 | 42 | DARRYL WORLEY /You Still Got It (Tenacity) | 821 | 20 | 167 | 6 |
| 45 | 43 | JOSH ABBOTT BAND /Touch (PDT) | 809 | -1 | 155 | -2 |
| 43 | 44 | MONTGOMERY GENTRY /So Called Life (Average Joes) | 775 | -127 | 175 | -22 |
| 48 | 45 | TRACE ADKINS /Them Lips (On Mine) (Show Dog-Universal) | 721 | 205 | 152 | 38 |
| 47 | 46 | KRISTEN KELLY /Ex-Old Man (Arista) | 653 | -11 | 112 | -3 |
| 50 | 47 | JOANNA SMITH /We Can't Be Friends (Columbia) | 538 | 109 | 122 | 24 |
| Debut | 48 | CASEY JAMES /Crying On A Suitcase (19/Columbia) | 493 | 356 | 96 | 74 |
| 51 | 49 | JESSIE JAMES /Military Man (Show Dog-Universal) | 490 | 104 | 104 | 21 |
| 49 | 50 | AARON LEWIS /Endless Summer (Blaster/Quarterback) | 460 | -20 | 94 | -3 |
| Debut | 51 | CARRIE UNDERWOOD /Blown Away (19/Arista) | 417 | 327 | 86 | 64 |
| 52 | 52 | HEIDI NEWFIELD /Why'd You Have To Be So Good (Sidewalk) | 394 | 48 | 81 | 10 |
| 53 | 53 | RODNEY ATKINS /Just Wanna Rock N Roll (Curb) | 373 | 52 | 77 | 11 |
| 56 | 54 | THE MAVERICKS /Born To Be Blue (Valory) | 296 | 71 | 62 | 15 |
| 55 | 55 | PARMALEE /Musta Had A Good Time (Stoney Creek) | 244 | 14 | 49 | 3 |
| 57 | 56 | FLORIDA-GEORGIA LINE /Cruise (Big Loud Mountain) | 229 | 10 | 44 | 2 |
| 54 | 57 | RACHEL HOLDER /In Your Arms (Curb) | 216 | -60 | 54 | -9 |
| 59 | 58 | CRAIG MORGAN /Corn Star (Black River) | 213 | 37 | 27 | 2 |
| Debut | 59 | GWEN SEBASTIAN /Met Him In A Motel Room (Flying Island) | 213 | 75 | 46 | 15 |
| 60 | 60 | DUE WEST /Things You Can't Do In A Car (Black River) | 172 | -2 | 32 | 1 |

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