

# COUNTRY AIRCHECK

WEEKLY

July 1, 2013, Issue 352

**ONLY CMA MEMBERS DECIDE THE ENTERTAINER OF THE YEAR.**

Join CMA by **July 8** to vote in the CMA Awards. [CLICK TO APPLY](#)

**Blake Shelton**  
Reigning CMA Entertainer of the Year



## Hank In The Chain: Indy Analysis

In April, something pretty impressive happened in Indianapolis: **Emmis' WLHK (Hank FM)** beat Cumulus' longtime market leader **WFMS** in every major demo, while ranking No. 1 in each of them. The only exception was 35-64, but even there the two tied for third. It was a feat that WLHK PD **Bob Richards** and his team had been working towards since Richards took control of Hank FM in late 2009 after a 15-year run at WFMS – the last 11 of those as PD.



**Bob Richards**

Indicative of one of the format's fiercest fights, WFMS reversed some of those gains the very next month by regaining its lead with persons 6+, 25-54 and 35-64. "I'm proud of the WFMS team, who always remain focused on our plan," PD **Mark Hamlin** said at the time. Richards will tell you he's proud of his team, as well, and tells **Country Aircheck** why.

Hank launched March 25, 2005 and Richards, still at 'FMS, recalls, "It was Good Friday and I was voice-tracking Saturday morning on our Contemporary Christian station when someone called and said, 'Emmis has flipped 97.1 to Country.' I remember thinking, 'Oh my.'" Richards says the station emphasized variety and offered a presentation similar to SparkNet's Jack FM format. "Hank launched with a mile-wide and inch-deep playlist," he says. Its "We play anything country" moniker was backed up by a library spanning 50 years. "It might have a recurrent title up against a Hank Williams, Sr. title," Richards continues. "For what they were trying to do, they had a successful launch. But after about six months, things settled down; there was no act two."

Fast-forward to October 2009. Richards had been gone from WFMS for seven months, having left to start his own business.

(continued on page 4)



**Party Crashers:** Capitol's Luke Bryan (sporting a Georgia Bulldogs t-shirt) invites a few friends to a listening party for his brand new album *Crash My Party*. Lending their ears to his fourth studio effort are (l-r) Clear Channel's Clay Hunnicutt, Bryan's manager Kerri Edwards, Premiere's Justin Cole, WSIX/Nashville's Michael Bryan, Bryan, Premiere's Robin Rhodes, UMG/Nashville's Donna Hughes, ABC Radio's Hunter Kelly and producer Jeff Stevens.

## Ross Is Nekst For HitShop

Understanding former Music Row Publisher **David Ross's** jump into the label game with **HitShop's** Skip Bishop centers on the "branded content channel" **Nekst.biz**.

"As a brand new label, one of the things we lack is the leverage bigger labels have with superstar artists," says Ross, its newly minted VP/Marketing. "We're going to use this branded content approach as a way to engage gatekeepers and the industry."



**David Ross**

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All We Need is the "Radio!"  
**COMING JULY 8TH!**

Capitol  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY



**MOST ADDED  
AGAIN!!!**

***THANKS COUNTRY RADIO!!!***

**TAYLOR SWIFT**

**RED**



**KATM, KBEQ, KFRG, KJUG, KKBQ, KRTY, KSSN, KUAD, KUBL, KWJJ, WBBS, WCTK, WDRM,  
WEZL, WFUS, WKSJ, WMAD, WMIL, WQNU, WRBT, WSSL, WTQR, WUSN, WWYZ, WYRK**

**MUSIC VIDEO FILMED LIVE ON THE RED TOUR  
PREMIERES TUESDAY 7-3 ON VEVO!!!**

# TIM MCGRAW

## SOUTHERN GIRL

THE FOLLOW-UP TO BACK-TO-BACK  
MULTI-WEEK #1 HITS FROM  
MCGRAW'S #1 ALBUM

TWO  
LANES of  
FREEDOM

# IMPACTING MONDAY 7/8

"MCGRAW SUCCESSFULLY SET THE PARTY TONE FOR THE SUMMER"  
- BUFFALO NEWS

"SHOWS ABSOLUTELY NO SIGN OF SLOWING DOWN ..."  
- CLEVELAND PLAIN DEALER

"MCGRAW HAS HELD HIS OWN AMIDST A SLEW OF MALE HATTED AND NOT-HATTED  
COUNTRY SINGERS SINCE HIS ASCENT. SOME HAVE BURNED BRIGHT AND THEN  
FLAMED OUT. BUT HE'S STILL HERE."  
- DALLAS MORNING NEWS

Klipsch Music Center - Indianapolis, IN  
Blossom Music Center - Cleveland OH  
Shoreline Amphitheater - Mountainview, CA  
USANA Amphitheater - Salt Lake City, UT

TWO LANES OF  
**FREEDOM**  
2013 TOUR  
PRESENTED BY 

First Niagra Pavilion - Pittsburgh, PA  
DTE Energy Music Center - Detroit, MI  
Verizon Wireless Amphitheater - St. Louis, MO  
Riverbend Music Center - Cincinnati, OH  
Time Warner Cable Amphitheater - Raleigh, NC



The content he'll be developing will have a business focus, just don't call it a trade. "Our goal is to fill a niche nobody else is doing and provide value for everybody," he says. "The last thing we need is another trade publication – you guys are doing a great job, and there's *Music Row*, *All Access* and *Billboard* in that space. So daily news, updates and breaking news aren't the goal. Hopefully we will be able to introduce some analysis and thought-provoking ideas that are of interest. We'll be providing content from a different perspective and taking advantage of things I'm confident about doing."

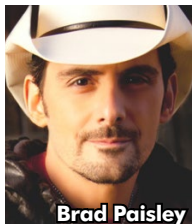
The benefit to the label will be increased visibility. "The content has to be applicable, interesting and useful, and then we will be able to use that platform to make HitShop and its artists top-of-mind," Ross says. "It's an experiment. Nobody I know of is doing this in country, and it really fits the concept of the label in utilizing digital tactics and strategies in every way possible."

"A good example of that is Weston Burt's EP, which debuted at No. 18 on the iTunes chart. That's a pretty incredible number for an artist who hasn't has much airplay yet. Much of that was done with the digital strategies and tactics we're developing that made sure his fans, band and others who are aware of him knew about the release and how to go get it. It didn't just happen by itself."

Reach him at 615-200-0607 or [here](#). –Chuck Aly

## Chart Chat

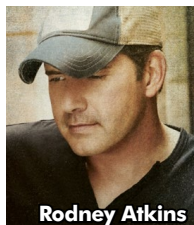
Congrats to **Brad Paisley, Lesly Tyson, John Sigler, Jeri Cooper** and the entire **Arista** promotion staff on scoring this week's No. 1 with Paisley's "Beat This Summer." The song is the second chart-topper from his *Wheelhouse* album, following "Southern Comfort Zone."



Brad Paisley

## News & Notes

**Rodney Atkins' America's Heroes Celebration Weekend** is set for Aug. 16-18 at the Jekyll Island Convention Center in Jekyll Island, GA. Food, beach parties and musical performances from Atkins and Show Dog-Universal's **Rose Falcon** are scheduled. The show is dedicated to those who serve in the military; details [here](#).



Rodney Atkins

**Earl Scruggs' Gibson RB-Granada Mastertone** banjo will become part of the **Country Music Hall of Fame and Museum's Precious Jewels** display July 12.



PAGE THREE PIC

**Blazer Tag: Then-KZLA/Los Angeles staffer Mandy McCormack visits with Tracy Lawrence backstage at the station's Country Cookout. Have vintage shots from the other side of the fence? Send them to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

Other instruments on display include Mother Maybelle Carter's Gibson L-5 guitar, Lester Flatt's Martin D-28 guitar and Hank Williams' Martin D-28 guitar.

The **Inspirational Country Music Association** has added three new awards show categories: Mainstream Country Male, Mainstream Country Female and Mainstream Country Group/Duo. The 2013 ICM *Faith, Family And Country Convention And Awards* take place at Two Rivers at Opryland Oct 20-24.

**AristoMedia** has released its quarterly *Aristo International Report*. In addition to country-related news items from around the world, the report features a Q&A with Canadian CMA Chairman **Ted Ellis**. See it [here](#).

## The Week's Top Stories

- Full coverage at [countryaircheck.com](http://countryaircheck.com).
- **Brian Hatfield** left his month-old job at **KCYF/San Antonio**. (7/1)
- **CMA CEO Steve Moore** resigned to concentrate on "other corporate and philanthropic opportunities." (7/1)
- **Ken Williams** was promoted to SVP/Finance at Warner Music Nashville. (6/28)

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OVER **110** REPORTING STATIONS ENJOYING  
**DRINKS AFTER WORK**  
 TO BEAT THE HEAT!

THANKS COUNTRY RADIO FOR THE AWESOME START

TEXT KEYWORD REBUILD TO 52000 TO DONATE TO THE UNITED WAY OF CENTRAL OKLAHOMA MAY TORNADOES RELIEF FUND.

CLICK TO LISTEN

- **Premiere's** *The Bobby Bones Show* raised \$135,060 for Oklahoma tornado relief. (6/28)
- **Joe Kelly** was named VP/GM for **CDX**. (6/27)
- **Taylor Swift, Carrie Underwood, Kenny Chesney** and **Toby Keith** were featured in *Forbes*. (6/26)
- Hometown Family Radio's **KMTY/Holdrege, NE** flipped to Country. (6/25)

## Hank In The Chain: Indy Analysis

(continued from page 1)

Emmis/Indianapolis VP/GM **Charlie Morgan** – who spent more than 20 years at WFMS and joined Emmis in the fall of 2009 – tapped Richards as OM/VP for WLHK. At the time, WFMS was ranked No. 1 among persons 12+, 25-54 and 35-64 with shares in each hovering around a 10; it posted a respectable 6.6 among persons 18-34. WLHK, meanwhile, wasn't breaking a six share in any big demo and ranked between fourth and seventh in them.

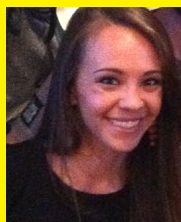
The first orders of business were music and positioning. "When I arrived we had a playlist of about 800 [gold] titles and a decent setup for current/recurrents," Richards says. "We cut the gold list by two-thirds right away. We then switched from 'We play anything country' to a music quantity position of 'Home of the 97-minute music marathon.' WFMS was, and still is, a very formidable competitor, so we needed to be consistent and carefully choose a position that we could focus on. The station wasn't trying to take 'FMS head-on at the time, but was trying to take a piece of its double-digit share. My goal was to bring it into a more mainstream competitive situation."

A look at the music make-up of WFMS and WLHK is revealing. The average age of the songs on both stations is 2009. WLHK plays 50-60 fewer unique titles than WFMS, however, and is slightly less current. Its current/recurrent/gold ratio hovers around 33/30/36, while 'FMS' comes in around 44/24/32. Music quantity is another variance, with WLHK squeezing in an average of 55 more songs per day than WFMS over four days last week. (6/24-27, according to Mediabase 24/7.)

Fixing Hank's image problem was also important. "The station was referring to itself on-air as a person; meaning if you won tickets, you won 'Hank's tickets,' if you won a CD, you won 'Hank's CD' and so on," Richards says. "It was almost a caricature of what was supposed to be a stereotypical country listener. It just wasn't authentic and it didn't work because the people who are loyal to country music and are true fans come from every walk of life and don't fit any caricature. I felt if we lost that and let the [air] personalities develop an emotional

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## MY TUNES: MUSIC THAT SHAPED MY LIFE



Megan Boardman

Black River's Southeast rep **Megan Boardman** discusses her most influential artists, songs, albums and concerts:

1. **Trisha Yearwood, *Thinkin' About You***: Probably my favorite album, but ask me next week and I'll give you another album by Trisha. She was the first artist I remember really feeling a connection with.

2. **Little Big Town/*Shut Up Train***: I cried the first time I heard this song. Karen Fairchild can do no wrong. Also, LBT's "To

Know Love" is on my pretty songs playlist and I listen to it at least once a week. Everyone should know love like that.

3. **No Doubt, *Tragic Kingdom***: This was at the top of my Christmas list in 1995 and the first thing I saw sticking out of my stocking. I made my family listen to it while we opened the rest of our presents.

4. **Trisha Yearwood, *Anaheim Pond*, July 23, 2002**: It was the first time I saw her live and it's somewhat surprising it took so long because I'm a huge fan. She is perfection!

5. **Brooks & Dunn, *Neon Circus & Wild West Show*, April 2002**: This was the first concert I worked as a promo tech for KFRG/Riverside. I was hooked on the music industry after that. I changed my college major from Liberal Arts to Mass Communications the next week and the minds of our youth are better off for it. I don't think I would have made the best high school history teacher.

• **A highly regarded song or album you've never heard**: Anything by Coldplay. I don't think I could tell you one song or album. Something with X's and Y's? All I know is people like them and one is married to Gwyneth.

• **An important artist you just don't get**: Bob Dylan.

• **An album you played or listened to incessantly**: Sublime. I wore-out their self-titled CD out, multiple times. I left the first copy in my mom's car once and it magically disappeared. She didn't approve of the content. I later found it in her bedroom and returned it to its proper place in my CD collection. When you're born in Southern California, Sublime is in your blood.

• **One obscure or non-country song everyone should listen to right now**: Anything by Marc Broussard. He just released a live album that's amazing, but if I were to recommend a place to start I'd say his album *Carencro*.

This isn't your average train...  
this is a FREIGHT TRAIN!

**JASON ALDEAN**  
night train

BB: **27** BREAKER  
CA/MB: **30**

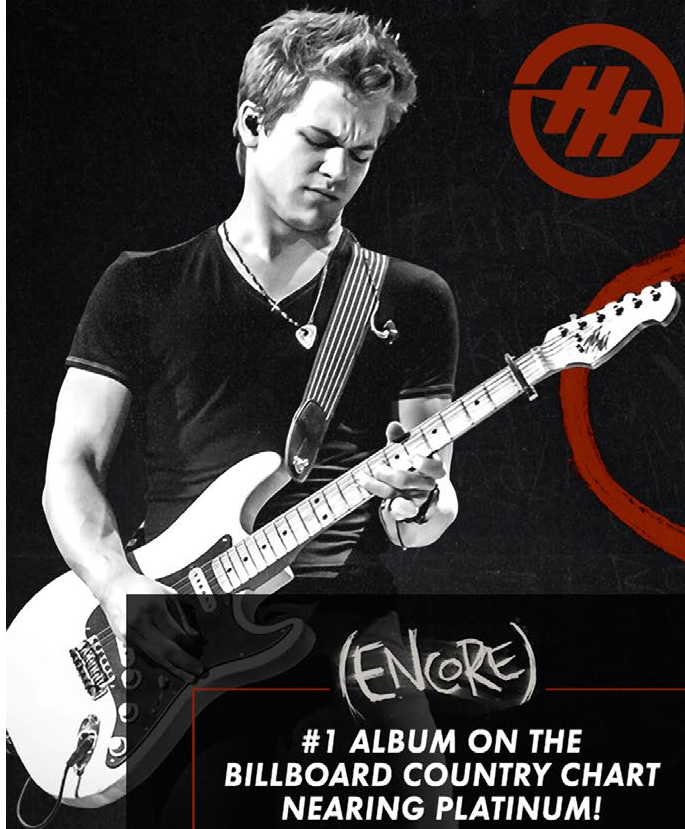
**#1 MOST ADDED!**  
Most increased audience!  
Most increase points.

**DUSTIN LYNCH**  
**WILD IN YOUR SMILE**

71 stations already added!

BBR CA/MB **46** BB **52**  
New adds including **WQDR, WMAD, WKML & WKNL**

Dustin Lynch on Fox & Friends Summer Concert Series!  
Airs live on Fox News Channel from 7-9 AM ET this Friday!



# HUNTER HAYES

# COZY WEEK

(ENCORE)

**#1 ALBUM ON THE  
BILLBOARD COUNTRY CHART  
NEARING PLATINUM!**

I  
WANT CRAZY

**#2 DOWNLOADED  
COUNTRY SONG THIS WEEK  
OVER 700,000 TOTAL DOWNLOADS**

## THE MAKING OF A NUMBER ONE

**MONDAY**



**THE VOICE**

*More Than 15 Million in Audience*

**TUESDAY**



**WEBSTER HALL**

*Sold Out - MTV/VH1/CMT Live Stream Event*

**WEDNESDAY**

*Hunter spends the day with country radio talking to millions of people in drive time.*

**THURSDAY**

*Round 2 of the HH Code Race Begins*

**FRIDAY**



**THE TODAY SHOW SUMMER CONCERT SERIES**

*More than 5 Million in Audience*

I WANT CRAZY NOW **TOP 10** AT COUNTRY AIRCHECK AND BILLBOARD!





# HUNTER HAYES

**CMT ON TOUR**

Let's be  
**COZY**  
TOUR

- OCT. 10:** KNOXVILLE CIVIC AUDITORIUM, KNOXVILLE  
**OCT. 11:** JOHNNY MERCER THEATRE, SAVANNAH  
**OCT. 12:** SOUTH CAROLINA STATE FAIR, COLUMBIA, S.C.  
**OCT. 17:** FOX THEATRE, ATLANTA  
**OCT. 18:** RYMAN AUDITORIUM, NASHVILLE - **SOLD OUT**  
**OCT. 19:** RYMAN AUDITORIUM, NASHVILLE - **SOLD OUT**  
**OCT. 24:** EMENS AUDITORIUM AT BALL STATE UNIVERSITY, MUNCIE, IND.  
**OCT. 25:** ROSEMONT THEATRE, CHICAGO  
**OCT. 26:** THE LOUISVILLE PALACE THEATER, LOUISVILLE  
**NOV. 1:** BJCC CONCERT HALL, BIRMINGHAM, ALA.  
**NOV. 2:** WAR MEMORIAL AUDITORIUM, GREENSBORO, N.C.  
**NOV. 8:** THE AIKEN THEATRE AT THE CENTRE, EVANSVILLE, IND.  
**NOV. 9:** STATE THEATRE AT PLAYHOUSE SQUARE, CLEVELAND  
**NOV. 10:** FOX THEATRE, DETROIT  
**NOV. 14:** FOX THEATRE, ST. LOUIS  
**NOV. 15:** ORPHEUM THEATRE, SIOUX CITY, IOWA  
**NOV. 16:** ORPHEUM THEATER, OMAHA  
**NOV. 20:** HEYMANN PERFORMING ARTS CENTER, LAFAYETTE, LA.  
**NOV. 22:** VERIZON THEATRE AT GRAND PRAIRIE, DALLAS  
**NOV. 23:** BRADY THEATER, TULSA  
**DEC. 4:** ORPHEUM THEATRE, MINNEAPOLIS  
**DEC. 5:** ORPHEUM THEATRE, MINNEAPOLIS  
**DEC. 6:** THE MIDLAND BY AMC, KANSAS CITY, MO.  
**DEC. 7:** THE MIDLAND BY AMC, KANSAS CITY, MO.

— COMING TO A CITY **NEAR YOU!** —



connection with the audience, it would help us grow. So we turned it back into a radio station as 'Hank FM.'"

Cue the staff. Richards split longtime market morning duo **Dave O'Brien** and **Ed Wenck**, both of whom Richards calls "the most talented and hardest working guys I've ever worked with." Wenck moved elsewhere in the cluster, while O'Brien stayed on solo for a more music-intensive morning show. "It allowed us to focus on one host," explains Richards. "He's also one of the best interviewers I know and has great programming sensibilities." The remainder of the lineup currently includes WFMS alums MD **Fritz Moser** in middays, 32-year 'FMS vet **J.D. Cannon** in afternoons and Dir./Imaging **Steve Mayflower** in nights. The promotions department is led by **Lisa Wall**, whom Richard's describes as a "rock star."

With the pieces in place, the initial focus was persons 35-44. "That's where we started to see the first signs that we were on the right track," he says. "And then we started seeing pops in [persons] 18-34. Part of it was the benefit of the '09-'10 era, which is when Zac Brown Band and Lady A were beginning to break. You had this new wave of artists who had huge appeal, not just for Country audiences, but people outside the format, especially in the 18-34 cell. Because we make our decisions locally, we were able to see that, identify it and act very quickly [to take advantage of it]."



**Charlie Morgan**

As for early goals, "We set [two] within the first three months and they sometimes got chuckles from people when I said them out loud," continues Richards. "The first was to be the No. 1 Country station 25-54, and the second was to be the No. 1 station in the market 25-54. And we wanted to do both within two years." This was a rather

**CHECK OUT**

- July 9 **Travis Tritt** *The Calm After ...* (Post Oak)
- July 16 **Joey + Rory** *Inspired Songs of Faith and Family* (Gaither)
- July 23 **Pam Tillis & Lorrie Morgan** *Grits and Glamour* (Red River)
- July 30 **Vince Gill & Paul Franklin** *Bakersfield* (MCA)
- Aug. 6 **Brett Eldredge** *Bring You Back* (Atlantic)
- Aug. 13 **Luke Bryan** *Crash My Party* (Capitol)
- Aug. 20 **Charlie Worsham** *Rubberband* (Warner Bros./W.A.R.)
- Aug. 27 **Sundy Best** *Door Without A Screen* (Deluxe) (eOne)
- Sept. 3 **Sandra Boyton** *Frog Trouble* (WMN)
- Sept. 10 **Keith Urban** *Fuse* (Capitol)  
**Sheryl Crow** *Feels Like Home* (Warner Bros./WMN)
- Sept. 17 **Chris Young** *A.M.* (RCA)  
**Billy Currington** *We Are Tonight* (Mercury)  
**Justin Moore** *Off The Beaten Path* (Valory)
- Oct. 29 **Robertson Family** *Duck The Halls* (UMGN)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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**TYLER FARR REDNECK CRAZY**

CA **19** +260 spins

BB **17** +1.63 MILLION

8<sup>th</sup> best selling country single in America

Source: Soundscan, week ending 6/23/13







**Hammertime:** Show Dog-Universal's Toby Keith (r) invites WYCD/Detroit's Tim Roberts aboard his bus for a pre-concert hang when the Hammer Down Tour rolled through The Motor City recently.

daunting task, considering WFMS flipped to Country in 1976. WLHK realized the first goal almost exactly two years later when it posted a 7.0 to WFMS' 6.9 (25-54) in October 2011. It took another year-and-a-half to become No. 1 in the market in that demo.

Richards is now focusing on being a good friend. "It's like when you and I are just starting to become friends and do some things together and you decide to go do something with friends you've known for a long time," explains Richards. "And then I come and say, 'Hey, where are you going? Aren't I a good friend? Didn't I give you tickets to the concert?' We know that people are going to listen to both radio stations and we don't want to be that 'creepy friend.' We're saying, 'If you like hanging out here more often, that's great. If not, no worries. We simply want to be the friend that's fun to hang out with.'"

The battle for Indy is also being fought on the streets, of course. Providing insight into the market's revenue history, Morgan recalls WFMS's halcyon days in 2006. "Let's remember it was at the height [of its success] pre-recession and all of that; [WFMS] billed right at \$17 million," he says. "With the exception of [one other station in the market], no one else was even in double digits." When Morgan joined WLHK in 2009, which was after a market correction of nearly \$30 million, WFMS was out-billing WLHK by a four-to-one margin. Since then, "We have slightly more than doubled [WLHK's] revenue," he says. "We haven't caught them, but we're closing the gap."

The fight for ratings and revenue in Indianapolis is anything but over. Like WLHK, WFMS boasts strong leadership and staff. While Hamlin preferred not to go on the record regarding WFMS' programming, he is extremely proud of its ratings, revenue and role

**OFF THE RECORD: GEORGE DUCAS**



George Ducas

Spin Doctors' **George Ducas** puts an industry spin on the artist interview: **I grew up listening to KIKK and KILT/Houston.** Both stations were awesome. Willie was all over the airwaves, and mornings I loved hearing Moby. He always made me feel like I was waking up to a party in my radio.

**First time I heard myself on the radio** was when I was visiting the late, great Tom Rivers at WQYK/Tampa. I'm

sure I'm not the first to say this ... he looked just like Vince Gill. Tom and I jumped in the car to grab lunch, turned the radio on, and there it was – me on the radio! It sounded so dang familiar, but took me about 20 seconds to realize it was my voice. Of course, Tom pre-arranged it and we had a good laugh. He's still missed; fantastic individual.

**I'll never forget the time** I played in a celebrity softball game during CMA Music Fest. I had to bat against Nolan Ryan. Yeah, that guy, who throws a 102-mph heater. Fortunately, this was softball, underhand no less. Knocked a single to left center and had Nolan sign my glove after the game. Oh, and I also got to play left field while Shania was our shortstop.

**If I don't have my protein bars when I travel, I go insane.** Especially when I fly. I absolutely love Southwest, but sometimes peanuts and a cold beer don't quite cut it.

**I can't walk out of a truck stop without grabbing** those Sour Patch things. They're dang addictive. Andy Cantu a.k.a. the "Laredo Kid," who sings harmonies and plays guitar in my band, turned me on to them.

**The last purchase I made from Skymall** was a teakwood shower bathmat, and some fake trees. Topiaries, I think they call them? They look super real and I don't have to water 'em!

**When there's downtime** and a Sunday during football season when I'm on the road, I'm for sure on the DirecTV NFL Sunday Ticket app watching the games live.

**If I saw Jason Aldean in the airport, I'd have to go introduce myself.** I've got a few songs he needs to hear!

in the community. Be sure to check out **Country Aircheck Today** next Thursday (7/11) for Indy's June PPM numbers. *-Russ Penuell*

**CAC**

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**ZAC BROWN BAND**

**JUMP Right IN**

**#5**

**THE PERFECT 3 MINUTE SUMMER TEMPO SONG! GREATEST GAINER IN THE TOP 5!**

SOUTHERN GROUND ROAR ATLANTA

# #1 SONG THIS WEEK

BRAD PAISLEY - BEAT THIS SUMMER



THANK YOU COUNTRY RADIO  
FOR BRAD'S 22ND #1 SONG!

LOVE, YOUR ARISTA NASHVILLE TEAM



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 <b>BRAD PAISLEY</b> /Beat This Summer (Arista)	22007	905	6985	279	52.17	1.873	141	0
3	2	📶 <b>LUKE BRYAN</b> /Crash My Party (Capitol)	21549	565	6805	180	51.661	1.36	141	0
5	3	📶 <b>THE BAND PERRY</b> /Done (Republic Nashville)	20303	1136	6520	292	48.535	2.163	141	0
1	4	<b>JAKE OWEN</b> /Anywhere With You (RCA)	18884	-3324	5945	-1078	45.843	-6.436	141	0
6	5	📶 <b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground) ✓	17883	1702	5733	497	43.022	3.415	141	0
4	6	<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	17425	-3341	5504	-1027	42.181	-7.674	140	0
7	7	📶 <b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	16290	729	5084	186	38.792	1.595	141	0
9	8	📶 <b>KIP MOORE</b> /HEY PRETTY GIRL (MCA)	16268	1117	5167	379	39.401	2.796	141	0
10	9	📶 <b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	15412	511	4848	180	37.174	1.374	141	0
11	10	📶 <b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek) ✓	14948	1560	4742	471	36.072	4.609	141	0
12	11	📶 <b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	13662	293	4458	115	32.738	0.757	141	0
13	12	📶 <b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	13462	471	4252	144	31.811	1.224	141	0
14	13	📶 <b>EASTON CORBIN</b> /All Over The Road (Mercury)	13324	449	4286	159	31.447	1.06	140	0
15	14	📶 <b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	12595	548	3965	176	30.037	1.409	140	0
16	15	📶 <b>JUSTIN MOORE</b> /Point At You (Valory)	11256	287	3706	89	26.127	0.684	140	0
18	16	📶 <b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	9964	632	3195	208	23.669	1.477	138	2
20	17	📶 <b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	9417	1013	2953	329	21.872	2.079	137	7
17	18	📶 <b>GARY ALLAN</b> /Pieces (MCA)	9371	-30	3092	15	21.561	-0.254	141	0
19	19	📶 <b>TYLER FARR</b> /Redneck Crazy (Columbia)	9303	749	2925	260	21.9	2.151	139	0
21	20	📶 <b>LEE BRICE</b> /Parking Lot Party (Curb)	8070	699	2566	222	18.748	2.226	134	3
23	21	📶 <b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia) ✓	7830	1423	2446	437	18.815	4.204	137	5
22	22	📶 <b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	7276	294	2219	64	15.869	0.477	136	0
24	23	📶 <b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	7167	1265	2263	372	16.81	4.436	133	6
26	24	📶 <b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	5896	210	1835	57	13.617	0.524	126	0
27	25	📶 <b>CRAIG CAMPBELL</b> /Outta My Head (Bigger Picture)	5654	415	1819	127	12.973	1.005	115	4

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

**Already Tied Up At:  
KKGO KEYE KILT KSOP**

**2:47 EXCLUSIVELY  
FOR COUNTRY RADIO**

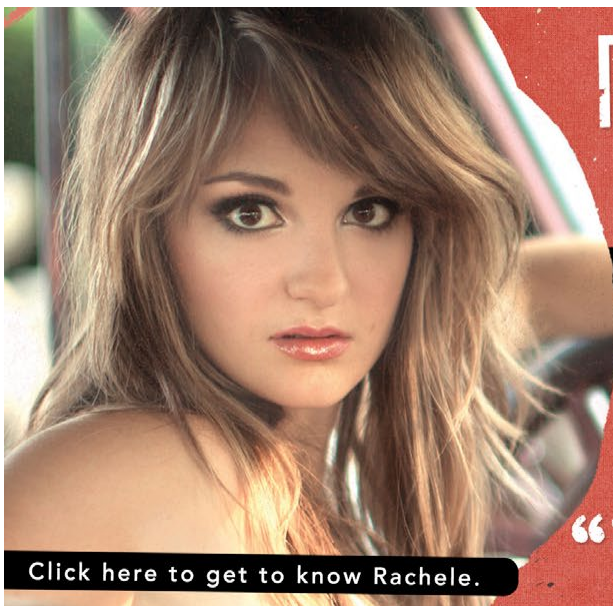
**KELLY CLARKSON**  
*Tie It Up*

**IMPACTING JULY 8<sup>TH</sup> 19**

RCA COLUMBIA

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	KACEY MUSGRAVES/Blowin' Smoke (Mercury)	5644 -183	1745	-16	12.145	-0.398	124	3	
28	27	THOMAS RHETT/It Goes Like This (Valory)	5507 355	1733	110	11.938	0.76	126	9	
29	28	CHRIS YOUNG/Aw Naw (RCA)	4837 361	1517	128	10.384	0.674	124	8	
30	29	LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	4281 18	1390	9	8.698	-0.165	119	1	
38	30	JASON ALDEAN/Night Train (Broken Bow) ✓	4132 2063	1289	652	8.659	4.137	116	26	
35	31	TOBY KEITH/Drinks After Work (Show Dog-Universal)	3706 1102	1163	328	8.115	2.254	102	17	
32	32	JOE NICHOLS/Sunny And 75 (Red Bow)	3624 334	1127	91	8.766	1.49	108	6	
31	33	MAGGIE ROSE/Better (RPME)	3595 138	1184	58	7.445	0.079	102	1	
33	34	JOEL CROUSE/If You Want Some (Show Dog-Universal)	3233 22	1073	8	5.298	-0.051	106	0	
34	35	PARMALEE/Carolina (Stoney Creek)	3102 196	1012	54	5.402	0.185	96	5	
<b>AIRBORNE</b>		<b>TAYLOR SWIFT/Red (Big Machine) ✓ Debut</b>	<b>2362 1529</b>	<b>699</b>	<b>474</b>	<b>4.364</b>	<b>2.751</b>	<b>101</b>	<b>25</b>	
37	37	JON PARDI/Up All Night (Capitol)	2200 53	828	25	2.973	-0.056	99	4	
39	38	DRAKE WHITE/The Simple Life (MCA)	2155 91	707	36	3.243	0.12	72	1	
40	39	ERIC PASLAY/Friday Night (EMI Nashville)	2093 43	733	27	3.059	-0.141	83	2	
42	40	CASSADEE POPE/Wasting All These Tears (Republic Nashville)	2037 232	594	77	3.388	0.42	69	5	
41	41	PHIL VASSAR/Love Is Alive (Rodeowave)	2027 112	677	37	3.037	0.141	71	0	
45	42	DIERKS BENTLEY/Bourbon In Kentucky (Capitol)	1723 172	582	75	2.799	0.126	74	8	
Debut	43	MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	1603 944	464	291	3.053	1.906	66	20	
44	44	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1601 6	551	2	2.857	-0.068	55	2	
46	45	JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	1484 66	450	13	2.452	0.338	60	5	
48	46	DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	1281 91	460	36	1.687	0.207	69	3	
47	47	CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	1260 44	413	18	2.371	-0.001	49	2	
49	48	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	1210 135	415	38	2.065	0.214	51	6	
Debut	49	ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	1143 608	279	151	2.28	1.192	39	31	
50	50	DAVID NAIL/Whatever She's Got (MCA)	1062 -9	385	4	1.641	-0.179	49	2	

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



# RACHELE LYNÆ

A POWERHOUSE VOCALIST  
A DYNAMIC, TOP SHELF PERFORMER

Added at: KHGE, KSOP, WGH,  
WJVC, WPOR

"The Country Music industry is blessed to have many superstars making music, but we are always on the lookout for the next big artist to take the stage. For this reason we would like to introduce you to Rachele Lynae (pronounced Ra-Shell La-Nay)"  
—AIRPLAY WEEKLY

**"Fishin' For Something"**  
2:37 of energy that explodes out of speakers

Click here to get to know Rachele.

**Country Aircheck Add Leaders**

	Adds
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	31
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	26
<b>TAYLOR SWIFT</b> /Red (Big Machine)	25
<b>CHRIS STAPLETON</b> /What Are You Listening To (Mercury)	23
<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	20
<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	17
<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	10
<b>THOMAS RHETT</b> /It Goes Like This (Valory)	9
<b>CHRIS YOUNG</b> /Aw Naw (RCA)	8
<b>DIERKS BENTLEY</b> /Bourbon In Kentucky (Capitol)	8

**Activator Top Point Gainers**

<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	815	✓
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	612	✓
<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	596	✓
<b>THE BAND PERRY</b> /Done (Republic Nashville)	564	✓
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	559	✓
<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	557	
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	556	
<b>TAYLOR SWIFT</b> /Red (Big Machine)	502	
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	414	
<b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	405	

**Country Aircheck Top Point Gainers**

<b>JASON ALDEAN</b> /Night Train (Broken Bow)	2063	✓
<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	1702	✓
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	1560	✓
<b>TAYLOR SWIFT</b> /Red (Big Machine)	1529	✓
<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	1423	✓
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	1265	
<b>THE BAND PERRY</b> /Done (Republic Nashville)	1136	
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	1117	
<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	1102	
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	1013	

**Activator Top Spin Gainers**

<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	195
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	153
<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	152
<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	140
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	122
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	121
<b>TAYLOR SWIFT</b> /Red (Big Machine)	115
<b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	105
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	96
<b>THE BAND PERRY</b> /Done (Republic Nashville)	89

**Country Aircheck Top Spin Gainers**

<b>JASON ALDEAN</b> /Night Train (Broken Bow)	652
<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	497
<b>TAYLOR SWIFT</b> /Red (Big Machine)	474
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	471
<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	437
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	379
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	372
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	329
<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	328
<b>THE BAND PERRY</b> /Done (Republic Nashville)	292

**Country Aircheck Top Recurrents**

	Points
<b>TIM MCGRAW w/TAYLOR SWIFT</b> /Highway Don't Care (Big Machine)	12157
<b>DARIUS RUCKER</b> /Wagon Wheel (Capitol)	11224
<b>LADY ANTEBELLUM</b> /Downtown (Capitol)	9226
<b>FLORIDA GEORGIA LINE</b> /Get Your Shine On (Republic Nashville)	8936
<b>MIRANDA LAMBERT</b> /Mama's Broken Heart (RCA)	8651
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	6844
<b>BLAKE SHELTON</b> /Sure Be Cool If You Did (Warner Bros./WMN)	6363
<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	5224
<b>CHRIS YOUNG</b> /I Can Take It From There (RCA)	4877
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	4615

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**BLACK JACK BILLY** THE BOOZE CRUISE

**COME ON, JUMP ON!**

**THE FASTEST SELLING DEBUT COUNTRY SINGLE OF 2013**

**NOW WITH OVER 130 SPINS AT SIRIUSXM "THE HIGHWAY"**

**CLICK TO LISTEN**

TTA THE TALENT ASSOCIATES BJB Records ANTRAPAGE MANAGEMENT

**COUNTRY AIRCHECK ACTIVITY**

**JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)**

Moves 46\*-45\*  
1,484 points, 450 spins  
5 adds: **KCCY, KMLE, WCOL, WKLB, WYRK**

**DUSTIN LYNCH/Wild In Your Smile (Broken Bow)**

Moves 48\*-46\*  
1,281 points, 460 spins  
3 adds: **WKML, WMAD, WQDR**

**CHRIS CAGLE/Dance Baby Dance (Bigger Picture)**

Remains at 47\*  
1,260 points, 413 spins  
2 adds: **KMPS, WMAD**

**THOMPSON SQUARE/Everything I Shouldn't ... (Stoney Creek)**

Moves at 49\*-48\*  
1,210 points, 415 spins  
6 adds: **KILT\*, KNIX, KSSN, WIL, WNCY, WWQM**

**ELI YOUNG BAND/Drunk Last Night (Republic Nashville)**

Debuts at 49\*  
1,143 points, 279 spins  
Adds include: **KDRK, KEYE, KHGE, KMLE, KMNB, KMPS, KRTY, KSD, KSKS, KSOP**

**DAVID NAIL/Whatever She's Got (MCA)**

Remains at 50\*  
1,062 points, 385 spins  
2 adds: **WNCY, WNOE**

**KELLIE PICKLER/Someone Somewhere Tonight (Black River)**

1,047 points, 391 spins  
3 adds: **WQDR, WUBE, WWYZ**

**LOVE AND THEFT/If You Ever Get Lonely (RCA)**

939 points, 311 spins  
5 adds: **KHGE, KSSN, WKLB, WMAD, WUSH**

**KATIE ARMIGER/Playin' With Fire (Cold River)**

927 points, 339 spins; No adds

**KELLY CLARKSON/Tie It Up (19/RCA Nashville/Columbia)**

801 points, 106 spins  
1 add: **KSOP**

**ADD DATES**

**JULY 8**

**KELLY CLARKSON/Tie It Up (19/RCA/Columbia)**  
**DOWNDAY/Back In The Day (Render)**  
**TIM MCGRAW/Southern Girl (Big Machine)**

**JULY 15**

**BLACKBERRY SMOKE/Ain't Much Left Of Me (Southern Ground)**

**JULY 22**

None Listed

**VIDEO ADDS**

**CMT**

**BILLY CURRINGTON/Hey Girl (Mercury)**  
**BRANDY CLARK/Stripes (---)**  
**CHRIS YOUNG/Aw Naw (RCA)**  
**LAURA BELL BUNDY/Two Step (Big Machine)**

**CMT PURE**

**AARON LEWIS/Granddaddy's Gun (Blaster)**  
**ANNA KENDRICK/Cups (Republic)**  
**BILLY CURRINGTON/Hey Girl (Mercury)**  
**BRANDY CLARK/Stripes (---)**  
**CHRIS YOUNG/Aw Naw (RCA)**  
**GWEN SEBASTIAN/Suitcase (Flying Island))**  
**LAURA BELL BUNDY/Two Step (Big Machine)**  
**PARMALEE/Carolina (Stoney Creek)**  
**SARAH DARLING/Little Umbrellas (764/Red)**

**GAC**

**CHRIS YOUNG/Aw Naw (RCA)**  
**BILLY CURRINGTON/Hey Girl (Mercury)**  
**UNCLE KRACKER/Blue Skies (Sugar Hill/RPM)**

**ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)**

**DARIUS RUCKER/Wagon Wheel (Capitol)**

Aircheck Activity includes the songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 800 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)

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**'AIN'T MUCH LEFT OF ME' IMPACTS JULY 15**

**St. Louis**  
"We are excited for BBS to be a big part of this years Bull Flat Trip concert to show the fans what we have already known!"  
— Steve Stewart KSD

**New Orleans**  
"Blackberry Smoke have a true bond and connection with their audience. See this band perform & you'll be hooked!"  
— Don Gosselin WNOE

**Detroit**  
"These guys were great. Blackberry Smoke rocked it at Hoedown!"  
— Tim Roberts WYCD

**Perris, CA**  
"It's Dirty-South grit with a big swig of sweet tea!"  
— Kevin King WYCT

**Charlotte**  
"An exciting new 'slice' for music's most explosive format... Blackberry Smoke ROCKS!"  
— Jeff Wyatt WKYT

**Madison**  
"Blackberry Smoke delivers a song that captures the passion of their live show!"  
— Mike Ferris WMAD

**BLACKBERRY SMOKE**

**WATCH BLACKBERRY SMOKE ON THE TONIGHT SHOW JULY 10**

**Southern Ground**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>BRAD PAISLEY</b> /Beat This Summer (Arista) <small>2<sup>nd</sup> Week at No. 1</small>	9272	-13	2162	-14	51	0		
4	2	<b>THE BAND PERRY</b> /Done (Republic Nashville) ✓	8997	564	2097	89	51	0		
3	3	<b>LUKE BRYAN</b> /Crash My Party (Capitol)	8976	182	2130	38	52	0		
2	4	<b>JAKE OWEN</b> /Anywhere With You (RCA)	8092	-717	1863	-207	48	0		
6	5	<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	7905	557	1878	140	52	0		
7	6	<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	7321	414	1752	96	52	0		
5	7	<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	7025	-989	1596	-252	48	0		
8	8	<b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	6908	405	1609	105	48	0		
9	9	<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	6622	346	1575	87	51	1		
10	10	<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	6290	256	1485	63	52	0		
13	11	<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	6065	239	1462	52	52	0		
11	12	<b>EASTON CORBIN</b> /All Over The Road (Mercury)	6042	204	1408	23	51	0		
14	13	<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	5750	188	1385	36	53	0		
16	14	<b>JUSTIN MOORE</b> /Point At You (Valory)	5465	276	1291	59	52	0		
15	15	<b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN)	5371	158	1277	38	50	0		
17	16	<b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	4908	332	1198	83	53	0		
18	17	<b>GARY ALLAN</b> /Pieces (MCA)	4557	374	1061	73	51	0		
19	18	<b>LEE BRICE</b> /Parking Lot Party (Curb)	4190	302	1016	61	53	0		
20	19	<b>TYLER FARR</b> /Redneck Crazy (Columbia)	3961	556	949	122	51	1		
22	20	<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia) ✓	3780	815	921	195	51	1		
21	21	<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	3625	364	829	87	46	0		
23	22	<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville) ✓	3345	559	816	121	52	1		
26	23	<b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	2739	296	629	54	43	1		
24	24	<b>KACEY MUSGRAVES</b> /Blowin' Smoke (Mercury)	2710	-16	644	-7	47	0		
25	25	<b>LITTLE BIG TOWN</b> /Your Side Of The Bed (Capitol)	2554	-75	631	-15	46	0		
29	26	<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal) ✓	2508	596	618	152	46	1		
27	27	<b>CHRIS YOUNG</b> /Aw Naw (RCA)	2380	97	558	29	51	1		
28	28	<b>THOMAS RHETT</b> /It Goes Like This (Valory)	2302	186	537	56	47	0		
31	29	<b>JASON ALDEAN</b> /Night Train (Broken Bow) ✓	2169	612	542	153	49	3		
30	30	<b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	1781	12	395	9	38	1		

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## TALENTMASTER'S MORNING SHOW BOOT CAMP



ERICA FARBER
MICHAEL MCVAY
RANDY LANE
PAIGE NIENER
FRED JACOBS
VALERIE SHUMAN

AUGUST 8-9

RENAISSANCE HOTEL

CHICAGO, ILLINOIS

CLICK HERE TO REGISTER

MSBCXXV

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1581	187	361	42	35	0		
33	32	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	1495	126	357	31	34	3		
34	33	📶 JOEL CROUSE/If You Want Some (Show Dog-Universal)	1242	6	337	9	26	0		
35	34	📶 DIERKS BENTLEY/Bourbon In Kentucky (Capitol)	1168	110	314	29	31	1		
36	35	📶 JON PARDI/Up All Night (Capitol)	949	92	234	15	22	0		
39	36	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	881	156	242	57	25	5		
37	37	📶 MAGGIE ROSE/Better (RPME)	782	-9	167	2	21	0		
38	38	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	747	14	194	6	20	1		
40	39	📶 DRAKE WHITE/The Simple Life (MCA)	709	12	188	3	23	0		
41	40	📶 ERIC PASLAY/Friday Night (EMI Nashville)	708	26	212	5	20	0		
56	41	📶 TAYLOR SWIFT/Red (Big Machine)	703	502	164	115	23	9		
42	42	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	634	40	126	7	12	0		
51	43	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	528	217	134	67	16	3		
44	44	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	438	35	104	9	12	0		
45	45	📶 KELLIE PICKLER/Someone Somewhere Tonight (Black River)	426	72	120	2	15	0		
46	46	📶 PARMALEE/Carolina (Stoney Creek)	418	74	125	11	20	0		
43	47	MORGAN FRAZIER/Yellow Brick Road (Sidewalk)	402	-11	104	-6	14	0		
48	48	📶 TRACE ADKINS f/ COLBIE CAILLAT/Watch The World End (Show Dog-Universal)	333	4	94	-9	12	0		
54	49	📶 DAVID NAIL/Whatever She's Got (MCA)	333	102	74	28	11	0		
60	50	📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	308	150	79	34	10	1		
49	51	DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	288	-41	55	-13	10	0		
52	52	LOCASH COWBOYS/Chase A Little Love (Average Joes)	274	-7	77	-2	7	0		
57	53	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	267	52	60	9	9	1		
55	54	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	233	24	49	5	8	0		
59	55	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	209	28	50	5	6	0		
50	56	KIX BROOKS/There's The Sun (Arista)	198	-117	48	-27	6	0		
Re-Enter	57	📶 RACHELE LYNAE/Fishin' For Something (Momentum)	159	7	54	-2	5	1		
Debut	58	JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	144	-5	43	-6	4	0		
Debut	59	CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	131	-18	33	-4	5	0		
Debut	60	📶 COLT FORD w/JASON ALDEAN/Drivin' Around Song (Average Joes)	127	9	61	9	3	0		

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# NASHVILLE SOUNDS

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