

COUNTRY AIRCHECK

WEEKLY

July 2, 2018, Issue 608

The Voice: A Cautionary Tale

Voice therapy and vocal rest are sometimes necessary for singers. Country artists including Keith Urban, Lauren Alaina and Patty Loveless have even required surgery to correct polyps or repair burst blood vessels. But what about deejays? For radio professionals whose livelihood is centered on speaking, losing the voice is a nightmare scenario. WSM-FM/Nashville evening personality **Darlas Rai** lived that nightmare earlier this year. Happily healed and back on the air, **Country Aircheck** spoke with her and Speech-Language Pathologist **Melissa Kirby** about proper voice care.



Darlas Rai

Rai first encountered problems after suffering a viral infection eight years ago. After that, she developed what she calls "reverse" laryngitis. "When I woke up, I couldn't talk," she says. "The more I talked the better my voice got. By the time I went on the air at night, I had a voice. But I woke up every morning without one."

A doctor visit revealed no polyps, but Rai still struggled. "I just chalked it up to getting older and talking for a living," she says. "But my voice just kept getting lower and lower."



Melissa Kirby

DJ Unplugged: Super Bowl Sunday followed by Country Radio Seminar this year was a one-two punch. "How do you not talk at a radio convention?" she says. "You're in loud environments. You're in a bar, and then

you're at a show, and you're running all over town. Meanwhile, you're on the air every night, with all your peers and your former bosses in town. And you want to be on the air. But by Wednesday, it was over. And my voice just never came back, even after a week. I sounded like Marge Simpson."

Rai saw an ENT, who found a polyp and recommended immediate surgery. "I called my PD Charlie Cook right then and there," she says, "and I burst into tears, because I'd been holding it in. Charlie said, 'I've known several people who've gone through

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Salt Life: RCA's Old Dominion at the Salt Lake City stop of the 2018 Trip Around The Sun Tour. Pictured (front, l-r) are the label's Larry Santiago, KSOP's Jim Mickelson and KUBL's Matt Ramone; (back, l-r) KEGA's Jon Watkins, OD's Trevor Rosen, Matthew Ramsey and Brad Tursi, KUBL's Travis Moon, OD's Geoff Sprung and Whit Sellers and KSOP's Deb Turpin.

Brew Country & The Legends

Add Alpha's **WCEN "The Moose"/Saginaw, MI** to the list of items that go good with beer. Country radio and suds (as well as added revenue opportunities) may seem like a natural pairing, but it's taken some time to bring the idea for "The Moose New Country Ale" to a head.

"The morning guy is a beer connoisseur and we've had this idea for eight or nine years," says PD **Joby Phillips**. "I always loved it because without a budget for TV or bill-



Joby Phillips

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CA/MB 48*-44*

BB/BDS 50*-41*

BREAKER

+233/+1.1 MILLION

10 BIG ADDS THIS WEEK!

Mercury A UNIVERSAL MUSIC COMPANY

TRAVIS DENNING

DAVID ASHLEY PARKER FROM POWDER SPRINGS

DIERKS BENTLEY

FEATURING BROTHERS OSBORNE

BURNING MAN



#1 MOST ADDED

31 FIRST WEEK STATIONS:

WCOL

KMLE

KMNB

KKGO

KNIX

WUSN

WSOC

KYGO

WMIL

WFUS

KSOP

KUBL

WDSY

KBEQ

WSSL

KWNR

WGNA

WPGB

WGNE

KKIX

KHGE

WKLI

WKMK

WUSH

WCKT

WTHT

WWQM

WMAD

WJVC

KPLM

Capitol

RECORDS
A UNIVERSAL MUSIC COMPANY

ACHIEVEMENTS

2018 ACM New Female Vocalist (Winner)
2017 CMA Best New Artist (Nominee)
2017 ACM New Female Vocalist (Nominee)
2017 Top Streamed Female Country Release

“Looking and sounding like the next major female performer in the format, if Lauren Alaina isn’t competing for female vocalist of the year in 2018, there simply is no justice” – *Billboard*

LAUREN ALAINA

“Road Less Traveled”

#1 *Billboard* US Airplay Single
CMT Breakthrough Video of the Year
MusicRow Breakthrough Artist-Writer of the Year

“What Ifs”
(with Kane Brown)

#1 *Billboard* US Airplay Single
RIAA Triple Platinum Single
CMT Collaborative Video of the Year
(147M views)



19 The iHeartRadio logo, consisting of the number "1" followed by a heart shape and the word "Radio".

COUNTRY AIRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Shane Owens

Reviver/1608's **Shane Owens** discusses his most influential music:

1. Keith Whitley: I grew up idolizing him. He really turned me on to traditional country music.

2. Randy Travis: When I met Randy, he wanted to be involved in my career. To get to spend time with him, to get to know him – he was such a big influence.

3. My Family: I grew up singing in church.

My grandmother loved gospel music and played the piano.

4. Garth Brooks: I saw him for the first time in 1990. He played the *Peanut Festival* in Dothan, AL. He had the crowd eating out of the palm of his hand.

5. George Jones: He had one of those rare voices that comes along once in a lifetime. He cut some of the best country music songs. Everybody knew who George Jones was, even if they weren't country music fans. He was the troubadour of country music.

• **Highly regarded music you've actually never heard:**

A lot of the guys in my band love blues music. I've never gotten around to listening to a lot of it.

• **An album you listened to incessantly:** Keith Whitley's *Don't Close Your Eyes*.

• **An obscure or non-country song everyone should listen to right now:** "Lean On Me" by Bill Withers. We're living in a world now where things are getting crazy. We've got so many gun issues, so much killing going on. So much hate. There needs to be more love in the world, and more respect.

boards, seeing the logo on a bunch of cans seemed like it would be great branding."

Phillips and company floated the concept again several months ago. "We have a new GM who was all for it, and three months later we had beer," Phillips says. The station worked with Mountain Town Brewing Company in Mt. Pleasant, MI to create the ale, which is distributed locally by Fabiano Brothers.

"The brewery has one called Gamblers Golden Ale that's one of their best sellers and the recipe is similar," Phillips says. "I'm told it tastes really good. My wife loves beer and says it tastes a bit like Bud Light with an extra flavor profile. I'm more of a vodka guy."

Personal tastes and brand names aside, however, as the station discovered when it came time to choose the name. Phillips



WCEN's Jim Biggins and Jodi K

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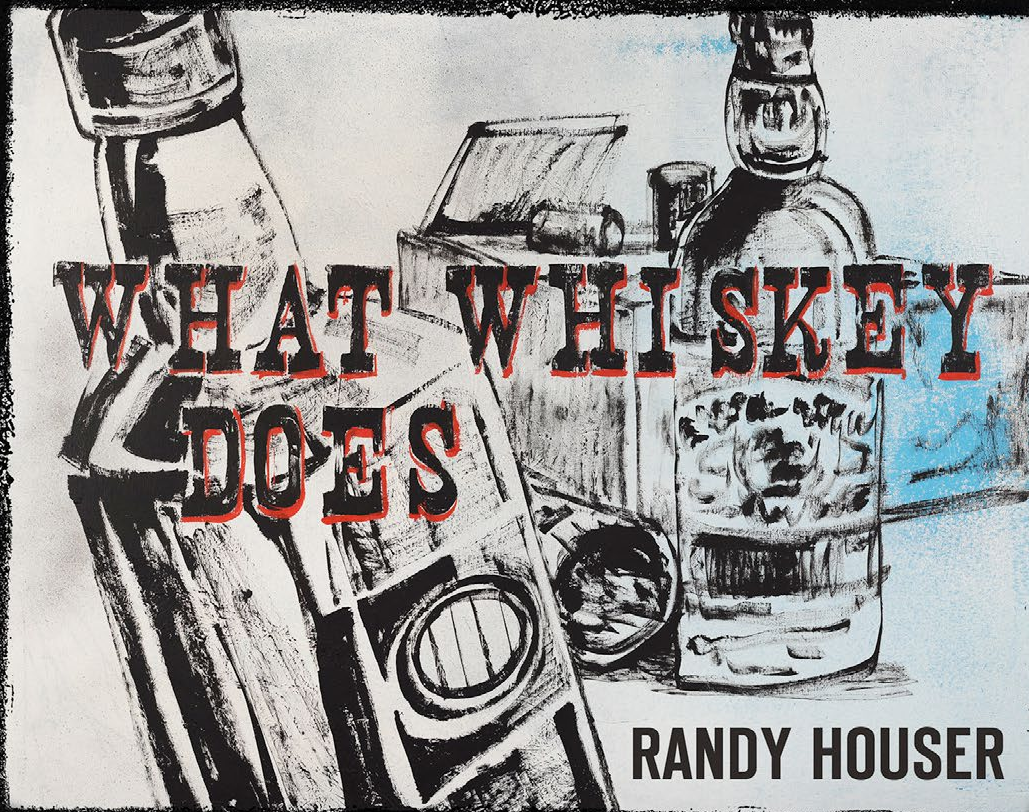
NASH FM 93-1, WDRQ, Detroit's Fastest Growing Radio Station

**More than a half million weekly
cume—the 15th most listened
to country station in North America**

- Major gains in Persons 25-54 shares
- Major growth for Ty, Kelly and Chuck
- Exposing more country product to more listeners in Metro Detroit

To our friends in Nashville's record, songwriting and artist management community,
thank you and here's to the year ahead! —teamNASH Detroit

THE HIGHLY ANTICIPATED
NEW SINGLE



"ONE OF THE MOST POWERFUL, UNDENIABLE & AUTHENTIC VOICES OF OUR
FORMAT HAS RETURNED." - GROVER COLLINS / WUBE

"2 YEARS IS A REALLY LONG TIME TO WAIT FOR NEW RANDY HOUSER MUSIC.
BUT LIKE THAT FIRST TASTE OF WHISKEY, IT WAS WORTH IT."
- JOJO TURNBEAUGH / IHEART MEDIA DENVER

"I'M SO EXCITED TO HEAR 'WHAT WHISKEY DOES' ON WSOC. RANDY HAS ONE
OF THE BEST VOICES IN THE BIZ AND THIS SONG IS AN AUTHENTIC, RIGHT
DOWN THE MIDDLE COUNTRY HIT!"
- DJ STOUT / WSOC

IMPACTING 7/23
BUT WHY WAIT?

BBR
MUSIC GROUP

STONEY
CREEK

BMG

explains, "Our original idea was 'Moose Brew,' but that is copy-righted somewhere out west."

Ideally, the partnership connects on multiple levels. "For me, it's about marketing," Phillips says. "For sales, it's about making money although we don't get any portion of the proceeds from beer purchases."

The station is selling packages to venues carrying the beer, which at this point is only available in kegs. Going forward, the plan is to begin canning the beer in the fall for sale through convenience stores. In the meantime, promotion is in full swing. "[Local bars/tap rooms] can buy a package that offers a month's worth of mentions on the station and the morning show will come out and help with a launch party," Phillips says. "Most of these clients aren't on air with us so if they see a result from this promotion the hope is they'll buy commercial packages."

While bottom line impact will take some time to assess, Phillips sees immediate benefits. "WKQC is the heritage station and we compete by doing a lot of lifestyle things they don't – camping, hunting, that kind of stuff," he says. "The morning show's Jodi K. lives the lifestyle and she's being nagged to death about when it's coming to new places. One tap room ran out last weekend, but the brewery tells us they'll have 150 kegs ready to go this week." And with a big holiday on Wednesday, that's not a moment too soon.

—Chuck Aly

Chart Chat

Congrats to **Dan Smyers, Shay Mooney, Kristen Williams, Tom Martens** and the **WAR** promotion team on landing this week's No. 1 with Dan + Shay's "Tequila." The song is the first single from their self titled album, which debuted atop the country albums chart this week. Songwriters are **Nicolle Galyon, Jordan Reynolds** and Smyers.

And kudos to **Bobby Young** and the **Capitol** reps on landing 30 adds for **Dierks Bentley's** "Burning Man," which features **Brothers Osborne** and tops this week's board.

Finally, iHeartMedia's **KBWL/Denver** has been added as a reporter and airplay for inclusion in the chart begins July 15.



News & Notes

Bobby Bones' Fail Until You Don't: Fight. Grind. Repeat. debuted at No. 1 on the New York Times Best Sellers list in the Advice, How-To & Miscellaneous category. List [here](#).

JAM has acquired **WCMS/Hatteras, NC** from **Max Media** as part of a four-station deal worth \$1.85 million. JAM has also purchased Classic Country **KWPC-AM/Muscataine, IA** from **Prairie Radio** in a two-station deal worth \$965,000.

Willie Nelson & Family, Sturgill Simpson, Margo Price, Gene Watson, The Head and The Heart and **The Wild Feathers** are among the performers at this year's **Willie Nelson's 4th of July Picnic** at Circuit of The Americas in Austin, Texas. Tickets and more info [here](#).

Reviver/1608's **Josh Gracin** will perform four private shows July 2-5 at the Ali Al Salem Air Force Base in Kuwait as part of the base's July 4th celebration.

LeAnn Rimes will perform and SiriusXM's **Storme Warren** will emcee the **Pedigree Foundation Pawty: BBQ, Boots, & Bling** Oct. 11 at Nashville's Marathon Music Works. More [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- The 2018-19 **CRB Board of Directors** were announced. (7/2)
- **Country Radio Seminar** hired **Jean Williams** and promoted **Brooke Sanders** and **Darcie Van Etten**. (CAT 6/29)
- **Gary Sommer** joined **Entercom/Portland** as GSM. (CAT 6/28)
- **Chuck Poet** was named **Cumulus/Erie, PA** VP/MM. (CAT 6/27)
- **ACM** upped **Tommy Moore** and hired **Mary Pambukyan**. (CAT 6/26)

The Voice: A Cautionary Tale

(continued from page 1)

this. You're gonna be okay.' Charlie really put my mind at ease. I pulled myself together and thought, 'My husband's with me, my job is okay, and now I can move forward.'

Two weeks after her March 23 procedure, Rai started talking again – tentatively, and with the help of Kirby, whom she saw pre- and post-surgery. She took a medical leave of absence for eight weeks. "I had prepared a blog," she says, "because I had planned to stay in touch with my listeners." But since corporate short-term

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"I love this song...I've been surprised that more programmers aren't running to it. A very strong song with a great hook." -Rod Phillips/SVP Country Programming iHeart Media

#4 in Consumption Per Spin!
#4 in Hit Predictor with a score of 104+!

New Adds At: WUSH, KWEN, KRST, WTGE, WKSJ

Strong Early Research!

DUSTIN LYNCH

GOOD GIRL
GOOD GIRL
GOOD GIRL





Don't Curb Your Enthusiasm: Curb's Dylan Scott invites Beasley Media Group staffers to the studio to preview some new music. Pictured (l-r) are the label's Ryan Dokke, WKLB/Boston's David Corey, WSOC/Charlotte's DJ Stout, WQYK/Tampa's Travis Daily, Beasley's Justin Chase, the label's Mike Rogers, Scott, KCYE/Las Vegas' Shawn Stevens, Beasley's Mary Menna and the label's Samantha Deprez and RJ Meacham.

disability rules prohibited being on company email and social media, Rai was forced to "unplug." "I struggled with that," she admits. "You feel like you need to be on social media, connecting with people, but I forced myself not to and it was a much-needed break, just to focus on healing."

Habit Deforming: Rai still works with Kirby, doing daily exercises and trying to undo speaking patterns commonly heard on the radio. "Now I do shorter sentences before I take a breath," she says, "instead of trying to read the whole copy in one breath. We do that because we're trying to get so much information out in such a short time. I'm working on that, but it's a tough one."

Because 26-year-old habits are hard to break."

To her fellow on-air personalities experiencing vocal problems or even needing surgery, Rai says, "My advice would be to just get it done and then get past it. It's two weeks, and then you start getting your voice back. And then, take really good care of your voice."

And care is indeed the key. "Usually 80% of the time, [voice therapy] can prevent any kind of surgical intervention," says Kirby. "We see tons of patients every day with voice problems and most of them never have to have surgery. It depends on a combination of factors, including what kind of lesions or bumps are on the vocal cords." Kirby says therapy is essential to healing, even if sur-

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KRYSTAL KEITH + LANCE CARPENTER

One Incredible Song.
Two Powerful Voices.
A Perfect Blend Your
Listeners Will Love!

**OVER 5
MILLION STREAMS!**

**25 EARLY
BELIEVERS**





Breaking The Banksy: Capitol's Keith Urban takes the *Graffiti U* World Tour to Pittsburgh. Pictured (front, l-r) are WDSY's Lydia Busada, WPGB's Katie O. and Rachel Mosesso and WBZZ's Celeste Donatucci; (second row, l-r) America Canas, WOGI's Dave Anthony and Donny Fast, Marie Marchisotto, WPGB's Travis and WDSY's Anthony Fontana and guest Tracy; (third row, l-r) WPGB's JD Greene, Don Brake, James LeBreton, WIBF's Dawn Ziegerer, WOGI's Michael Vennare, Urban and WDSY's Mark Anderson; (back, l-r) WDSY's Wookie, the label's Annie Sandor and WOGI's Jeremy "Danger Frog" Mulder.

gery is not required. And as Rai mentioned, therapy often means changing life-long behaviors. "If they don't change what put it there in the first place, it'll come back," cautions Kirby. "When you need your voice to do your job, you have to make some choices."

Booze & Don'ts: Those choices include some "don'ts" – no screaming, yelling, coughing or clearing the throat. And avoid things that dry out the cords, such as caffeine, alcohol, menthol, over-the-counter sinus medications, and of course, smoking.

What *should* deejays be doing? "Drinking lots and lots and lots of water," says Kirby. "They also have to learn to pace their voice use. That's the hardest thing for people in that occupation as well as other professional voice users, like teachers and preachers. If you're a talker, which most deejays are, you have to save some for later. Deejays are usually not quiet, stay-at-home, non-life of the party individuals. They're usually the ones you can hear coming and they're going to carry the conversation. But you have to think like a vocal athlete – and the voice has to go to the sidelines on occasion. Usually we say if you don't have any voice problems, you need to use it for 90 minutes and then take 10 minutes off. Then you can use it for another 90 minutes and take 10 minutes off."

Dos and don'ts are top-of-mind on the air, but just as important to remember and implement off the air. "You don't realize

all the loud environments that you're talking in," says Rai. "But I would always notice the next day and then go, 'Oh, I can't talk over the boat motor. I can't try to talk at a cheer competition or at little league baseball games with the kids, or in a loud bar if I go listen to a band.'"

Exercise Is Overrated: Unlike singers, people who talk for a living don't really benefit from warm ups. "It's important to warm up for singing because the blood flow pattern changes," Kirby says. "But for talking, there's no blood flow change. So unless you're going to do super loud for periods of time, you don't really need to do much of anything."

"The vocal cords are muscles," she adds. "They do have to take some breaks and they do have a threshold. They can only go for so long, and then they're done. Using the voice at normal volume rather than louder volume is like a half-priced coupon for the voice. You get the same job done at half the cost. Loud is like lifting heavier weights."

But what about the high-energy, cranked-up-to-11 vocal style so often associated with a "radio voice"? "All that stuff is fine," says Kirby, "but whenever you use it that loud the entire time is when you have trouble. If you're living on loud, it's a problem."

—Wendy Newcomer

SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Townsquare **WXXQ/Rockford, IL** has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. «**Sweet Lenny**» Barber [here](#).

Saga Classic Country **WYXY/Champaign, IL** has an opening for a morning host. Materials to Brand Mgr. **Andy Roberts** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Noalmark's **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

iHeartMedia/Washington-Baltimore has an opening for a Digital PD. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Buck Owens Productions **KRJK/Bakersfield** is searching for a full time on-air personality. Send airchecks and résumés to PD **Brent Michaels** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Great Plains/Bloomington, IL is searching for an OM and Country **WIBL** PD. Materials to Market Mgr. **Megan Zimmer** [here](#).

Entercom **WKIS/Miami** is searching for a morning host Apply [here](#).

Midwest Communications/Evansville, IN is seeking an OM for the four-station cluster, which includes Classic Country **WLFW**. Airchecks and résumés to VP/MM **Tim Huelsing** [here](#).

Townsquare **WPUR/Atlantic City** is searching for a morning co-host. Airchecks and résumés to Brand Mgr. **Joe Kelly** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Monticello Media has an opening for middays on **WCYK/Charlottesville, VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

CMT Radio has an opening for a Digital Content Producer. Materials to Exec. Producer **Ashlee McDonald** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#). Rubber City **WQMX/Akron** has an opening for an OM and PD. Materials [here](#).

Cherry Creek/St. George, UT OM Dale Desmond is seeking a Dir./Production for the seven station cluster, which includes Country **KIYK/KCIN**. Candidates will also handle afternoon duties on the cluster's Hot AC station. Airchecks and résumés to Group Program Dir. **Mark Elliot** [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming **Brent Farris** [here](#).

Entercom's **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Seven Mountains **WNBT/Mansfield, PA** has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton** [here](#).

Scripps continues its search for a **WTKI/Milwaukee morning personality**. At least two years on-air experience is required. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Cox/Orlando, which includes Country **WWKA**, has an opening for an OM. Experience in Country is a plus. Send materials to VP/Programming **Steve Smith** [here](#).

Big Loud is seeking a National Dir./Promotion. Send résumés and portfolios [here](#).

iHeartMedia/Nashville's WSIX and **WSIX-HD2 & W252CM** has an opening for a Dir./Promotions. Apply [here](#).

NRG **WYTE/Wausau, WI** is searching for a PD/morning host.

Airchecks and résumés to OM **Tony Waitkus** [here](#).

Riverbend **KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés [here](#).

Scripps' **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply [here](#).

Entercom's **WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

Binnie/Portland, ME has an opening for an on-air promotions assistant. The cluster includes Country **WHTT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more [here](#); cover letter and résumé [here](#).

iHeartMedia's **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom's **WKIS/Miami** is searching for an evening host. Apply [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTT** and **WBQQ**. Send materials [here](#).

Midwest's **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

Summit's **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

CMA is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

Searching

•James Anthony

Former KRMD/Shreveport PD/on-air
afternoondj@gmail.com
816.232.7915

•Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)
roseyfitch99@gmail.com
615-944-7033

•Tommy & Joe Johnson

Former KUBL/Salt Lake City morning co-hosts
tommyjohnsonmail@gmail.com

•Pam Russell

Former UMG/Nashville VP/National Sales
Pamwrsell@icloud.com

•Shane Collins

Former Summit Media/Louisville OM
ShaneC1234@gmail.com

•Natalie Kilgore

Former SouthComm VP/Marketing
NatalieKilgore@outlook.com

•Ron "Keyes" Stevens

Former KEKB/Grand Junction, CO morning host
ronstvn@yahoo.com

•Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional
501-590-4878
jguenther01@gmail.com

•Jeff Roper

Former KCYY/San Antonio APD/MD/morning host
210-790-7099
ropershow@gmail.com

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DAN + SHAY

FEATURING THE #1 COUNTRY RADIO HIT "TEQUILA"

#1 BILLBOARD COUNTRY ALBUM

OVER 200 MILLION STREAMS

200,000 ALBUM EQUIVALENTS BY END OF FIRST WEEK

**HIGHEST DEBUT WEEK STREAM TOTAL OF
ANY NEW COUNTRY RELEASE IN 2018**



3	1		DAN + SHAY ✓ Tequila (Warner Bros./WAR)	23154	2030	8520	728	58.937	5.239	157	0
4	2		KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA) ✓	21697	2793	8010	1068	54.186	6.635	157	0
6	3		JAKE OWEN /I Was Jack (You Were Diane) (Big Loud) ✓	18478	1727	7010	713	46.245	4.658	157	0
1	4		MORGAN WALLEN f/ FGL /Up Down (BMLGR/Big Loud)	17750	-4072	6703	-1572	45.957	-8.978	157	0
5	5		D. L. MURPHY f/ K. CHESNEY /Everything's... (Blue Chair/Reviver)	15681	-2960	6066	-990	39.194	-10.377	157	0
8	6		KEITH URBAN f/ J. MICHAELS /Coming Home (Capitol)	14625	1061	5470	394	34.876	1.626	157	0
9	7		MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	14510	1115	5322	512	33.628	2.837	154	0
10	8		CHRIS LANE f/ T. KELLY /Take Back Home Girl (Big Loud)	13488	1102	5048	493	31.429	1.238	144	0
12	9		BRETT YOUNG /Mercy (BMLGR) ✓	13315	1984	4950	700	32.996	4.66	156	0
11	10		CARRIE UNDERWOOD /Cry Pretty (Capitol)	12636	1001	4667	307	32.084	2.421	157	0
2	11		BLAKE SHELTON /I Lived It (Warner Bros./WMN)	12057	-9690	4253	-3826	34.868	-18.609	157	0
13	12		DYLAN SCOTT /Hooked (Curb)	11453	526	4179	202	27.501	1.568	152	0
15	13		THOMAS RHETT /Life Changes (Valory)	11368	1099	4250	399	28.601	2.846	156	0
16	14		JASON ALDEAN f/ M. LAMBERT /Drowns The... (Broken Bow) ✓	11307	1862	4212	689	28.579	4.701	156	1
14	15		LADY ANTEBELLUM /Heart Break (Capitol)	11251	360	4229	109	27.131	1.456	157	1
18	16		FLORIDA GEORGIA LINE /Simple (BMLGR)	10484	1261	3835	443	26.562	3.802	156	0
17	17		SAM HUNT /Downtown's Dead (MCA)	9681	439	3604	197	24.397	1.66	149	1
19	18		LINDSAY ELL /Criminal (Stoney Creek)	9442	340	3613	136	20.413	0.497	152	1
21	19		LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	9127	1215	3386	449	22.771	3.253	152	2
23	20		OLD DOMINION /Hotel Key (RCA)	8790	985	3198	340	22.087	2.861	147	6
20	21		JUSTIN MOORE /Kinda Don't Care (Valory)	8463	231	3293	92	18.296	0.179	154	1
24	22		COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	7884	296	3009	133	17.82	1.089	153	0
22	23		CHASE RICE /Three Chords & The Truth (Broken Bow)	7878	26	2879	26	17.283	0.266	150	0
25	24		CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	6935	184	2653	63	15.65	1.969	152	2
27	25		SUGARLAND f/ T. SWIFT /Babe (UMGN/Big Machine)	6523	448	2327	168	13.875	0.875	149	1

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TEQUILA
#1



SONGWRITERS
—
NICOLLE GALYON
JORDAN REYNOLDS
& DAN SMYERS

THANK YOU
—
DAN + SHAY
WMN
SCOTT HENDRICKS
& SANDBOX



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	CARLY PEARCE/Hide The Wine (Big Machine)	6462	310	2417	113	13.156	0.638	153	0
29	27	BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	5442	455	2166	202	9.823	0.56	141	2
30	28	LANCO/Born To Love You (Arista)	5137	236	1827	115	9.426	0.682	146	1
31	29	MAREN MORRIS/Rich (Columbia)	4933	506	1712	137	9.347	1.282	130	3
28	30	GARTH BROOKS/All Day Long (Pearl)	4785	-711	1728	-355	12.47	-2.994	145	10
33	31	RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	4667	729	1651	287	9.236	1.337	138	4
35	32	KIP MOORE/Last Shot (MCA)	4085	385	1556	123	7.393	1.315	131	3
34	33	CHRIS YOUNG/Hangin' On (RCA)	4021	103	1377	70	8.68	0.636	110	1
32	34	KELSEA BALLERINI/I Hate Love Songs (Black River)	3908	-47	1487	-12	6.492	0.273	135	3
38	35	JIMMIE ALLEN/Best Shot (Stoney Creek)	3363	248	1316	58	6.403	0.587	120	3
36	36	TRENT HARMON/You Got 'Em All (Big Machine)	3280	59	1249	27	4.383	-0.112	127	1
37	37	MITCHELL TENPENNY/Drunken Me (Riser House/Columbia)	3263	118	1158	41	7.977	0.624	116	1
39	38	MIDLAND/Burn Out (Big Machine)	3209	253	1024	61	6.074	0.547	111	3
AIRBORNE		KANE BROWN/Lose It (RCA)	2874	1098	1028	411	6.066	2.272	103	20
40	40	CRAIG CAMPBELL/See You Try (Red Bow)	2296	228	927	72	3.491	0.741	107	5
AIRBORNE		TYLER RICH/The Difference (Valory)	2243	350	797	123	2.964	0.103	100	14
43	42	CHRIS STAPLETON/Millionaire (Mercury)	1919	59	794	29	2.652	0.007	110	2
42	43	AARON WATSON/Run Wild Horses (Big Label)	1913	27	650	8	3.005	-0.019	72	1
AIRBORNE		TRAVIS DENNING/David Ashley Parker From... (Mercury)	1725	437	726	169	2.827	1.182	100	8
47	45	LITTLE BIG TOWN/Summer Fever (Capitol)	1696	306	596	72	4.637	0.239	82	5
45	46	RODNEY ATKINS/Caught Up In The Country (Curb)	1631	44	625	22	2.221	0.088	80	0
46	47	JORDAN DAVIS/Take It From Me (MCA)	1548	20	649	11	1.941	0.034	91	1
Re-Enter	48	DUSTIN LYNCH/Good Girl (Broken Bow)	1407	196	528	101	2.38	0.363	78	5
50	49	GRANGER SMITH/You're In It (Wheelhouse)	1385	156	581	67	1.819	0.206	79	4
49	50	ERIC PASLAY/Young Forever (EMI Nashville)	1350	62	488	6	2.42	0.215	66	0

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Country Aircheck Add Leaders

	Adds
DIERKS BENTLEY f/BROTHERS OSBORNE /Burning Man (Capitol)	30
MICHAEL RAY /One That Got Away (Atlantic/WEA)	28
KANE BROWN /Lose It (RCA)	20
TYLER RICH /The Difference (Valory)	14
GARTH BROOKS /All Day Long (Pearl)	10
EVERETTE /Slow Roll (Broken Bow)	8
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	8
TRAVIS DENNING /David Ashley Parker From... (Mercury)	8
ELI YOUNG BAND /Love Ain't (Valory)	7
OLD DOMINION /Hotel Key (RCA)	6

Country Aircheck Top Point Gainers

KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	2793 ✓
DAN + SHAY /Tequila (Warner Bros./WAR)	2030 ✓
BRETT YOUNG /Mercy (BMLGR)	1984 ✓
JASON ALDEAN f/M. LAMBERT /Drowns... (Broken Bow)	1862 ✓
JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	1727 ✓
FLORIDA GEORGIA LINE /Simple (BMLGR)	1261
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	1215
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	1115
CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	1102
THOMAS RHETT /Life Changes (Valory)	1099

Country Aircheck Top Spin Gainers

KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	1068
DAN + SHAY /Tequila (Warner Bros./WAR)	728
JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	713
BRETT YOUNG /Mercy (BMLGR)	700
JASON ALDEAN f/M. LAMBERT /Drowns... (Broken Bow)	689
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	512
CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	493
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	449
FLORIDA GEORGIA LINE /Simple (BMLGR)	443
KANE BROWN /Lose It (RCA)	411

Activator Top Point Gainers

KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	938 ✓
BRETT YOUNG /Mercy (BMLGR)	888 ✓
JASON ALDEAN f/M. LAMBERT /Drowns... (Broken Bow)	867 ✓
JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	826 ✓
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	733 ✓
KANE BROWN /Lose It (RCA)	713
DAN + SHAY /Tequila (Warner Bros./WAR)	676
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	597
DYLAN SCOTT /Hooked (Curb)	581
CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	571

Activator Top Spin Gainers

KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	266
BRETT YOUNG /Mercy (BMLGR)	180
JASON ALDEAN f/M. LAMBERT /Drowns... (Broken Bow)	179
JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	174
DAN + SHAY /Tequila (Warner Bros./WAR)	151
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	149
KEITH URBAN f/J. MICHAELS /Coming Home (Capitol)	142
KANE BROWN /Lose It (RCA)	120
THOMAS RHETT /Life Changes (Valory)	120
CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	117

Country Aircheck Top Recurrents

	Points
LUKE COMBS /One Number Away (River House/Columbia)	17490
KANE BROWN /Heaven (RCA)	15885
DIERKS BENTLEY /Woman, Amen (Capitol)	11710
LUKE BRYAN /Most People Are Good (Capitol)	10553
JASON ALDEAN /You Make It Easy (Broken Bow)	9886
BEBE REXHA f/FGL /Meant To Be (WBR/BMLGR)	9741
JORDAN DAVIS /Singles You Up (MCA)	9026
DUSTIN LYNCH /Small Town Boy (Broken Bow)	8927
DARIUS RUCKER /For The First Time (Capitol)	6739
SAM HUNT /Body Like A Back Road (MCA)	6493

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Advertiser Breakfast

The Future of Media - Intersection of Advertising and Technology

Thurs., Sept. 27, 7:30 a.m.

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Rishad Tobaccowala
Futurist and Chief Growth Officer
Publicis Groupe

COUNTRY AIRCHECK ACTIVITY

LITTLE BIG TOWN/Summer Fever (Capitol)

Moves 47-45*

1,696 points, 596 spins

5 adds: **KCYE, KMLE, WBEE, WIRK, WPCV***

RODNEY ATKINS/Caught Up In The Country (Curb)

Moves 45-46*

1,631 points, 625 spins; No adds

JORDAN DAVIS/Take It From Me (MCA)

Moves 46-47*

1,548 points, 649 spins

1 add: **WLFP**

DUSTIN LYNCH/Good Girl (Broken Bow)

Re-enters at 48*

1,407 points, 528 spins

5 adds: **KRST*, KWEN*, WKSJ, WTGE, WUSH**

GRANGER SMITH/You're In It (Wheelhouse)

Moves 50-49*

1,385 points, 581 spins

4 adds: **KHEY, KMNB, WNOE, WTGE**

ERIC PASLAY/Young Forever (EMI)

Moves 49-50*

1,350 points, 488 spins; No adds

JAMES BARKER BAND/Chills (UMGC/New Revolution)

1,208 points, 589 spins

2 adds: **KSON, WDRQ***

SCOTTY MCCREERY/This Is It (Triple Tigers)

1,194 points, 500 spins

2 adds: **KMNB, WGAR**

DEVIN DAWSON/Asking For A Friend (Atlantic/WEA)

1,137 points, 440 spins; No adds

ADD DATES

July 9

LUKE COMBS/She Got The Best Of Me (River House/Columbia)

July 16

ASHLEY MCBRYDE/Radioland (Atlantic/WAR)

LEE BRICE/Rumor (Curb)

July 23

JASON PERRI/Good Liar (Star Farm)

RANDY HOUSER/What Whiskey Does (Stoney Creek)

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CHECK OUT 7/6



Vidalia Look At Us Now (DSR/Legless Entertainment)

Recorded in New Orleans, the seven-song LP is the band's debut album and was produced by member Matt Tortorich, who also co-wrote five of the songs, including the title track.

July 13

Chris Lane Laps Around the Sun (Big Loud Records)

Krystal Keith Boulder (Show Dog)

Rodney Crowell Acoustic Classics (RC1)

July 20

Lori McKenna The Tree (CN)

Sarah Ross Nervous Breakdown (Average Joes)

July 27

Kenny Chesney Songs For The Saints (Blue Chair/Warner Bros./WEA)

Various The Music of Nashville: Season 6 Volume 2 (Big Machine Records, Lionsgate Television Inc., ABC Studios)

August 10

Various Elvis Presley - Where No One Stands Alone (RCA/Legacy Recordings)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	DAN + SHAY Tequila (Warner Bros./WAR)	12081	676	2623	151	53	0
3	2	KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA) ✓	11812	938	2554	266	54	0
5	3	JAKE OWEN /I Was Jack (You Were Diane) (Big Loud) ✓	10699	826	2275	174	54	0
1	4	MORGAN WALLEN f/ FGL /Up Down (BMLGR/Big Loud)	10481	-933	2321	-214	50	0
6	5	KEITH URBAN f/ J. MICHAELS /Coming Home (Capitol)	9661	464	2045	142	54	0
7	6	MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	9503	597	1996	112	53	0
10	7	BRETT YOUNG /Mercy (BMLGR) ✓	8068	888	1751	180	54	0
9	8	CARRIE UNDERWOOD /Cry Pretty (Capitol)	8040	306	1676	82	54	0
4	9	BLAKE SHELTON /I Lived It (Warner Bros./WMN)	7598	-3169	1570	-833	48	0
13	10	JASON ALDEAN f/ M. LAMBERT /Drowns The Whiskey (Broken Bow) ✓	7416	867	1551	179	54	0
12	11	THOMAS RHETT /Life Changes (Valory)	7142	560	1423	120	53	0
14	12	CHRIS LANE f/ T. KELLY /Take Back Home Girl (Big Loud)	6846	571	1453	117	51	0
11	13	LADY ANTEBELLUM /Heart Break (Capitol)	6807	195	1440	24	53	0
8	14	D. L. MURPHY f/ K. CHESNEY /Everything's... (Blue Chair/Reviver)	6758	-1771	1441	-397	45	0
15	15	FLORIDA GEORGIA LINE /Simple (BMLGR)	6118	528	1258	96	54	0
17	16	DYLAN SCOTT /Hooked (Curb)	5972	581	1261	105	52	2
16	17	SAM HUNT /Downtown's Dead (MCA)	5581	128	1158	26	53	0
18	18	LINDSAY ELL /Criminal (Stoney Creek)	5565	298	1116	59	52	0
21	19	LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol) ✓	5411	733	1099	149	54	2
19	20	JUSTIN MOORE /Kinda Don't Care (Valory)	5281	151	1114	30	50	0
20	21	OLD DOMINION /Hotel Key (RCA)	5198	266	1042	52	54	1
22	22	COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	4212	-100	872	-8	53	0
24	23	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	4076	100	844	14	49	0
23	24	SUGARLAND f/ T. SWIFT /Babe (UMGN/Big Machine)	3940	-230	810	-35	52	0
25	25	BROTHERS OSBORNE /Shoot Me Straight (EMI Nashville)	3072	412	648	87	47	3
27	26	CARLY PEARCE /Hide The Wine (Big Machine)	2627	240	563	41	47	2
26	27	CHASE RICE /Three Chords & The Truth (Broken Bow)	2490	-85	520	-16	43	0
29	28	GARTH BROOKS /All Day Long (Pearl)	2322	93	493	18	43	10
28	29	KELSEA BALLERINI /I Hate Love Songs (Black River)	2278	-69	458	-8	46	2
30	30	MAREN MORRIS /Rich (Columbia)	1911	143	415	37	44	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	LANCO/Born To Love You (Arista)	1740		186	386		42	42	5
33	32	MIDLAND/Burn Out (Big Machine)	1696		105	311		26	35	2
32	33	AARON WATSON/Run Wild Horses (Big Label)	1683		38	361		10	29	0
31	34	CHRIS YOUNG/Hangin' On (RCA)	1672		-42	311		0	40	1
43	35	KANE BROWN/Lose It (RCA)	1553		713	273		120	30	8
35	36	RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	1367		22	310		3	37	2
40	37	KIP MOORE/Last Shot (MCA)	1175		134	274		30	37	0
36	38	LITTLE BIG TOWN/Summer Fever (Capitol)	1152		-36	235		-11	27	1
38	39	CHRIS STAPLETON/Millionaire (Mercury)	1103		11	203		5	24	0
37	40	TRENT HARMON/You Got 'Em All (Big Machine)	1093		-68	230		-20	34	1
39	41	STEPHANIE QUAYLE/Selfish (Rebel Engine)	1008		-56	198		-4	16	0
41	42	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	982		-41	252		-15	36	1
42	43	LUCAS HOGE/Power Of Garth (Forge Entertainment)	977		31	176		5	17	0
46	44	TYLER RICH/The Difference (Valory)	876		225	162		70	16	9
44	45	JIMMIE ALLEN/Best Shot (Stoney Creek)	855		177	218		43	34	1
47	46	DEVIN DAWSON/Asking For A Friend (Atlantic/WEA)	817		170	114		17	7	0
45	47	JORDAN DAVIS/Take It From Me (MCA)	801		147	113		12	6	0
48	48	RODNEY ATKINS/Caught Up In The Country (Curb)	634		-1	151		1	26	0
49	49	RYAN HURD/Diamonds Or Twine (RCA)	630		0	63		0	1	0
52	50	TRAVIS DENNING/David Ashley Parker From... (Mercury)	594		131	164		78	12	4
51	51	KACEY MUSGRAVES/Butterflies (MCA)	489		20	52		2	2	0
54	52	DUSTIN LYNCH/Good Girl (Broken Bow)	460		25	97		8	17	0
53	53	CRAIG CAMPBELL/See You Try (Red Bow)	447		-6	112		-2	15	1
58	54	ASHLEY MCBRYDE/Andy(I Can't Live Without You) (Atlantic/WAR)	420		30	42		3	1	0
55	55	MADDIE & TAE/Friends Don't (Mercury)	410		-9	74		-1	8	0
59	56	WILD FEATHERS/Stand By You (Warner Bros./WBR)	400		10	40		1	1	0
Debut	57	D.RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	394		187	76		41	10	2
50	58	RAE LYNN/Queens Don't (Warner Bros./WMN)	390		-133	39		-17	1	0
56	59	BRANDON LAY/Yada Yada Yada (EMI Nashville)	383		-15	50		-2	3	0
57	60	RADIO ROMANCE/The Weekend (Big Machine)	380		-11	122		0	8	0

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