

COUNTRY AIRCHECK WEEKLY

July 5, 2022, Issue 814

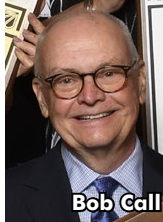
Dinner's A Winner: Country Radio Hall

By the numbers, Thursday's (6/30) **Country Radio Hall of Fame Induction Ceremony** featured seven inductees, three very bright chandeliers, one singalong and 82 bottles of wine – at the Warner table alone. Celebrating the industry's best was, as always, an all-in affair.

Warner Music Nashville Chairman/CEO **John Esposito** was on-hand to collect his "first posthumous award," the CRB President's Award. Flanked by a portion of the team he helped build, "Espo" recalled his strategy in getting the label group back to "a proud place" 13 years ago. "I never tried to be the smartest one in the room," he said. "I just hoped I could bring my passion, organizational skills and sense of humor to this town, [and] help people find joy in their work."

"I don't know if you know this, but you're not signing along," joked **Lauren Alaina** – who must have been out of ear shot of Shawn Parr – during her performance of **Trisha Yearwood**'s "She In Love With The Boy." Yearwood cited the power of Country radio during her acceptance of the Artist Career Achievement Award, saying, "The reason I am still here 30 years later is because of you."

The importance of Country radio remained a focal point with 2021 inductee **Bob Call**, who missed last year's event after an untimely fall.



Bob Call

(continued on page 8)



Hate U.S. Cause They Ain't U.S.: Big Loud's **Morgan Wallen** (c) with WKSJ/Mobile, AL's **Shelby Mitchell** and husband **Brent** in Orange Beach.

Radio's Reach Rosy But Challenged

Newly released data in **Nielsen's** 2022 *Audio Today* report show continuing strength for radio versus other media, even as streaming and podcasting continue robust listening gains. While Country is the top format across most demos (share), digging into the trend reveals ongoing decline.

Monthly Adults 18+ reach figures for Q4 2021 have radio at the familiar 93%, followed by TV (90%), smartphone (86%), TV-connected devices (81%), PC (76%) and Tablet (46%). Radio's 93% reach compares favorably with a combined 60% reach for streaming music, podcasting and satellite radio. Meanwhile, the percentage of radio's total AQH coming from encoded station streams has risen to 12%, matching the high water mark of Q1 2021.



Jon Miller



Kurt Johnson, Lauren Alaina, Trisha Yearwood and RJ Curtis

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EMI
RECORDS
NASHVILLE

ON YOUR DESK NOW • ADD 7/25

DEBUT RADIO SINGLE FROM

KYLIE MORGAN

If He Wanted To He Would

#1 most added!

94 1st week stations!

luke bryan



wklb wxtu peeo kkbq kses

music choice kilt ktex

wwka wfus keey wetk

wmzq wyrk wpoc wbet

wgar wney wyed wkkt

wrns wwyz wqyk wnoe ksop

wamz wusy wokq wkhx wssl

wsix wgna wkmk kupl kryz

wdsy wgne kwbl witl keey

kxly wavw wolf wpgb khge

keye kawo whel wneb wetq

country on

kuzz ksd wil wubl wogk weol wsoc wdrm

wsle kmbl wqik wdxk knei khey wtqr wblw

kwnr wqdr weos wbul kssn wkml kase kkix

wpor wekn kzsnn wtht wezl wirk kbeq kplm

kubl wrbt wrnx wxey wkro kuad

wwqm kjug wxbk kole ktom wogi

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

KYLIE MORGAN

— NEW EP *DS* AVAILABLE NOW —

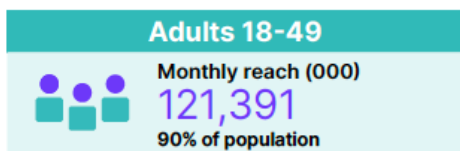


FEATURING DEBUT RADIO SINGLE
"IF HE WANTED TO HE WOULD"

ON YOUR DESK NOW • IMPACTING 7/25

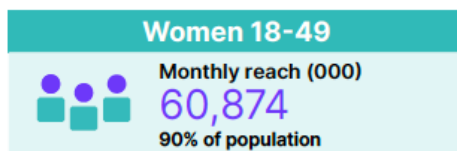


Monthly radio reach and top formats



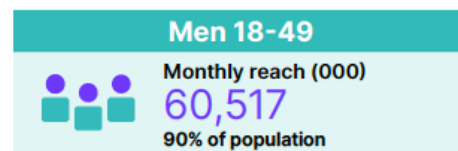
Top 3 formats (audience share)

1	Country	13.7%
2	Pop CHR	9.6%
3	AC	8.2%



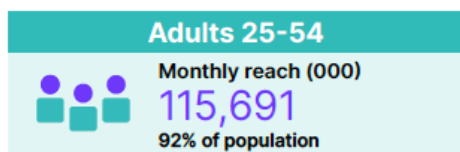
Top 3 formats (audience share)

1	Country	14.5%
2	Pop CHR	11.8%
3	AC	10.0%



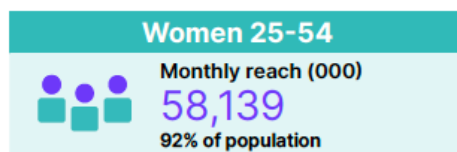
Top 3 formats (audience share)

1	Country	12.9%
2	News/Talk	8.1%
3	Classic Rock	7.9%



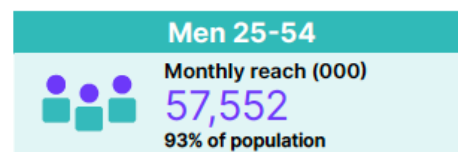
Top 3 formats (audience share)

1	Country	13.1%
2	AC	8.3%
3	Pop CHR	8.1%



Top 3 formats (audience share)

1	Country	14.2%
2	AC	10.6%
3	Pop CHR	10.1%



Top 3 formats (audience share)

1	Country	12.1%
2	News/Talk	9.8%
3	Classic Rock	8.7%

Source: Nielsen

March 2022 numbers show 51% of podcast listeners started using the platform in the last two years; 56% say they are listening to podcasts more often, and 41% say they are listening at the same frequency.

Among adult listeners, Country's share of listening spans the demos, topping A18-49 & 25-54, as well as Women and Men 18-49 & 25-54 (see graphic above). Only in the Teens demo (12-17) does Pop CHR top Country 14.7% to 12.1%. (Format shares are based on Q4 2021; reach numbers – aka cume – are from the March 2022 RADAR survey.) While those share numbers are encouraging, they don't speak to trends.

"The format stats reported in *Audio Today* are national and based on both Diary and PPM markets," says Nielsen VP/Audience Insights **Jon Miller**. "They are also a snapshot in time (Fall 2021). Therefore, granular month-by-month trends aren't obvious, and you have the recall-based advantage of the diary markets. That said, if we use the PPM markets as a leading indicator of what is happening with Country radio audiences, the monthly 25-54 AQH audience trend is [as follows]."

PPM A25-54 AQH Share By Format

(Through May 2022)

- Country/New Country: -10%
- Classic Rock: -11%
- Top 40: -3%
- Urban AC | R&B: -2%
- Classic Hits: flat
- Hot AC: flat
- AC: +2%
- Urban Contemporary | Hip-Hop/R&B: +6%

As Miller notes, Country remains challenged despite its continuing strength in adult demos. "This follows up the full

year of 2021 where Country saw its lowest share on record in PPM markets," he says. "There is no doubt the format is on a downswing." Nielsen subscribers can see the full report [here](#).

–Chuck Aly

Chart Chat

Congratulations to **Morgan Wallen**, **Stacy Blythe**, **Ali Matkosky** and the **Big Loud** promotion team on holding at No. 1 with "Wasted On You." This is Wallen's first multi-week No. 1 and becomes the sixth multi-week No. 1 so far this calendar year, twice the number there had been at the same point last year. Songwriters are **Ernest K. Smith**, **Josh Thompson**, **Ryan Vojtesak** and Wallen.



Luke Combs' "The Kind Of Love We Make" climbs to No. 16 in its third week on the chart making it the fastest riser since June 2019 when his "Beer Never Broke My Heart" sat at No. 13 in just three weeks.

Kudos to **Bobby Young** and the **Capitol** crew on scoring 91 adds on **Luke Bryan's** "Country On." It becomes his 23rd release to top the CA/MB Add Board.

News & Notes

Upholding a 2018 decision that was appealed by streaming services, the **Copyright Royalty Board** has reaffirmed a 15.1% rate for **Spotify**, **Amazon Music**, **YouTube/Google** and **Pandora** for 2018-2022. Decisions on bundled "family plan" services and the TCC rate cap – i.e. percentage of label revenue – went in streamers' favor.

SiriusXM's *The T.G. Sheppard Show* has moved from **Elvis Radio** to **Prime Country** (Ch. 58), Fridays at 3pm ET, with re-airings on Saturdays at 12am ET and Wednesday at 12pm ET.

MCGRAW

FOR YOUR CMA CONSIDERATION

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR "7500 OBO"

SONG OF THE YEAR "7500 OBO"

MUSIC VIDEO OF THE YEAR "7500 OBO"

7500 OBO

MAX SPINS
JULY 10-17

"... THE SONG GENERATING THE MOST REQUESTS
AND REACTION IS FROM THE SAME GUY THAT'S
BEEN GIVING ME BIG HITS MY ENTIRE CAREER."
- TRAVIS DAILY (WQYK)



A full-page photograph of Tim McGraw performing on stage. He is wearing a black cowboy hat, a dark sleeveless shirt with a red flower pinned to it, a large gold belt buckle, and blue jeans. He is smiling and holding a microphone in his right hand, with his left arm extended towards the audience. The background is dark with blue stage lighting.

MCGRAW

Tour 2022

90 MINUTES OF MUSIC

EQUATING TO 59 WEEKS AT #1

AVERAGE 17K FANS PER SHOW

"IN ATLANTA HE CEMENTED HIS ICONIC STATUS...
FROM THE VERY FIRST NOTE!"

- MIKE MOORE (WKHX)

"... POWER PACKED NIGHT OF GREAT COUNTRY HITS!"

- JOHN REYNOLDS (WSOC)

"MCGRAW IS ON TOP OF HIS GAME. HE HAS THE CROWD EATING
OUT OF HIS HAND. IT'S LIKE A LOVEFEST BETWEEN
HIM AND 20,000 PEOPLE OF ALL AGES."

- JOEL RAAB

"... A CONNECTION TO THE AUDIENCE THAT WAS UNDENIABLE."

- BILL BLACK (WKSJ)

"...NOTHING BUT HITS.. FROM A TRUE SUPERSTAR..."

- TIM CONLON (WKIS)

"...A PURE EXPRESSION OF THE FIRE & PASSION IN HIS SOUL
FOR WHAT HE DOES AS AN ARTIST. IT WAS NOT ONLY
BEYOND ENJOYABLE - BUT INSPIRING, TO WATCH."

- ASHLEY MORRISON (WWKA)

"PURE FUN AND A SUPERSTAR AT THE TOP OF HIS GAME."

- MARK RAZZ (WXTU)



OVER 10 MM VIEWERS PER EPISODE (AND STILL GROWING)
#1 MOST SOCIAL STREAMED DRAMA SERIES

"MCGRAW IS A LEADING CONTENDER FOR AN EMMY FOR HIS ROLE AS JAMES DUTTON"

-VARIETY





carly pearce

for your CMA Consideration:

Female Vocalist of the year

Album of the year

29: Written In Stone

Single of the year

never wanted to be that girl

with Ashley McBryde

Song of the year

never wanted to be that girl

*written by Carly Pearce, Ashley McBryde,
and Shane McAnally*

Music Video of the year

never wanted to be that girl

with Ashley McBryde

Musical Event of the year

never wanted to be that girl

with Ashley McBryde

Wall Bling

RIAA Certifications, June 2022



PLATINUM SINGLES

GABBY BARRETT/The Good Ones (3x)
THE CHICKS/Cowboy Take Me Away (2x)
THE CHICKS/Landslide (2x)
THE CHICKS/Wide Open Spaces (2x)
DAN + SHAY & JUSTIN BIEBER/10,000 Hours (5x)
ELI YOUNG BAND/Crazy Girl (4x)
WALKER HAYES/AA
RYAN HURD w/MAREN MORRIS/Chasing After You (2x)
CODY JOHNSON/Nothin' On You
PECOS & THE ROOFTOPS/This Damn Song
MICHAEL RAY/Whiskey And Rain
WHISKEY MYERS/Ballad Of A Southern Man
WHISKEY MYERS/Broken Window Serenade
WHISKEY MYERS/Stone
BRETT YOUNG/In Case You Didn't Know (8x)
BRETT YOUNG/Like I Loved You (2x)
BRETT YOUNG/Mercy (4x)

PLATINUM ALBUMS

DAN + SHAY *Good Things*

GOLD SINGLES

INGRID ANDRESS w/SAM HUNT/Wishful Drinking
THE CHICKS/Lullaby
RUSSELL DICKERSON f/JAKE SCOTT/She Likes It
WHISKEY MYERS/Virginia

GOLD ALBUMS

WALKER HAYES <i>Country Stuff The Album</i>
CHRIS YOUNG <i>Famous Friends</i>

Comcast has added more than 425 **SiriusXM** channels to its entertainment platforms, including Xfinity X1, Xfinity Flex and XClass TV. Eligible customers can qualify for a free three-month SiriusXM subscription. Details [here](#).

Country Music Hall of Famer **Willie Nelson** will release his latest book, *Me And Paul: Untold Tales Of A Fabled Friendship*, Sept. 20 via Harper Horizon. Additional information and pre-orders [here](#).

Valory's **Conner Smith** will perform a free show July 8 at **Georgia Power Pavilion** at **The Battery Atlanta** before the Atlanta Braves take on the Washington Nationals. The performance is part of the CMT Hot Prospects Summer Concert Series.

The Week's Top Stories

Full coverage at countryaircheck.com.

- TikTok's (re)discovery of country gold and a preview of the June print issue are in last week's (6/27) [Country Aircheck Weekly](#).
- **Westwood One** and **Cumulus** ongoing cuts included **Doug Cohn**, **John Kilgo**, **Nick Fox**, **Mark Stevens** and **Country Countdown USA**. (CAT 6/29-7/1)
- **Joey Tack** joined **WIVK/Knoxville** in mornings following the departure of **Tony Randall** and **Kris Rochester**. (CAT 6/28 & 30)
- **Johnny Chiang** joins **Pandora** July 25 as Sr. Dir./Country Programming. (CAT 6/27)
- **Chronicle**: Sharon "Sybil" Bonds.

Dinner's A Winner: Country Radio Hall

(continued from page 1)

He attributed his success to "working with and for some amazing people."

Ever the manager, Call worked budgets into his speech, encouraging attendees to find the funds to send younger employees to CRS. "One of the things I think is so critical about this business right now is we've got to build the future, and there is nothing better than CRS to do this."

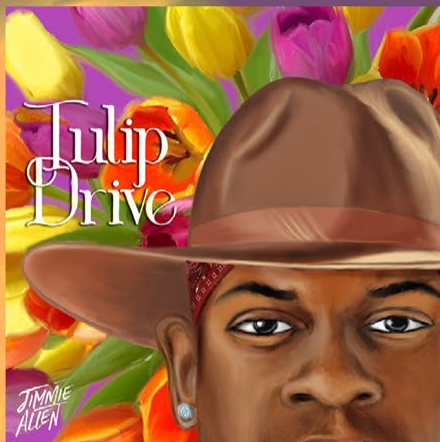
At odds with the extreme heat outside, the inside of the Virgin Nashville event space felt more like fall ... of the patriarchy.

One of the five women inductees, **Debbie Conner**, recalled her experience in the male-dominated industry. "When I first got into radio, I only knew of two women in it," she said, adding she was once accused of taking a job



Debbie Conner

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JIMMIE ALLEN Tulip Drive

AVAILABLE NOW

4.3 MILLION STREAMS

FEATURING THE DEBUT SINGLE DOWN HOME
TOP 30

AS SEEN ON

LATE
SHOW
stephen
colbert

FOR YOUR CMA CONSIDERATION

WALKER HAYES



- ALBUM OF THE YEAR
- SINGLE OF THE YEAR
- SONG OF THE YEAR
- MALE VOCALIST OF THE YEAR
- NEW ARTIST OF THE YEAR
- MUSICAL EVENT OF THE YEAR
- MUSIC VIDEO OF THE YEAR

CAITLYN SMITH



- FEMALE VOCALIST OF THE YEAR
- NEW ARTIST OF THE YEAR

 **MONUMENT**



DEBUT SINGLE
DON'T COME LOOKIN'
TOP 15
IN 12 WEEKS

JACKSON DEAN
FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

BIG MACHINE RECORDS

FOR YOUR CMA CONSIDERATION



VOCAL GROUP OF THE YEAR
ALBUM OF THE YEAR
THE LAST RESORT: GREETINGS FROM
SINGLE OF THE YEAR
"SUNRISE TELLS THE STORY"
SONG OF THE YEAR
"LONGNECK WAY TO GO" FEATURING JON PARDI
MUSICAL EVENT OF THE YEAR
"LONGNECK WAY TO GO" FEATURING JON PARDI
MUSIC VIDEO OF THE YEAR
"LONGNECK WAY TO GO" FEATURING JON PARDI



NEW SINGLE
"LONGNECK WAY TO GO"
FEATURING JON PARDI
IMPACTING 7/18

BIG MACHINE RECORDS

OFF THE RECORD

Knox Country 360's **Michael Knox** and **Shalacy Griffin** go Off The Record:

MK: My first memory of singing along with the radio was in 1974 when my cousin, Nonie, was taking me to school and "Billy Don't Be A Hero" was on. I thought it was the coolest thing in the world to turn that box on – music would come out, and people would talk to me.

WKDF/Nashville was our station ... really the only one we could pick up out in Ashland City, TN. They played Top 40 during the day, then late at night you could hear all the rock music your parents wouldn't buy you.

SG: I can remember listening to the radio and waiting for them to play my favorite song so I could hit record on my boombox. Trying to be the fifth caller to win concert tickets or hoping they play your song request was such a part of my youth.

MK: When I was about 10, I found a box of cassettes my dad had put away in his motorhome. It didn't really register before then that dad was a rock and roll star from the '50s. I just thought he was a guy that went around and sang to make money. I put in the cassettes and listened to the Alan Freed Rock N' Roll Dance Party. My dad said if I liked Alan Freed, I'd love Wolfman Jack. I was like, "Who?" The way [Wolfman Jack] introduced the songs and talked to the listeners ... man, you feel like he knew you. Radio back then was more about being a fan of the music and entertaining you rather than trying to tell you what you should be listening to. Radio is here to entertain and play music you want to hear without agenda. Sometimes it doesn't feel like that is the case – too many opinions and too many people telling you what you should be listening to instead of playing what the fans want.

SG: I loved listening to Casey Kasem and Downtown Julie Brown. It wasn't just about the music with them ... they were also so entertaining. They made you feel like you were a part of their world.

MK: In the beginning, we just wanted to make our show exciting and fresh. We wanted to spotlight the "king makers" like songwriters, producers and local executives. You hear from the artists all the time, but who helped them achieve their dreams? I wanted the playlist to be current, not a record label 35-week plan. My vision was to play what was popular now, streaming and downloads, with a throwback programming personality. For this to work, you need people around you who are fans of the format and what you are trying to accomplish.

SG: Originally, I was just booking the guests and doing research. I would sit in and try to keep the show going by throwing in facts. I guess Michael got tired of me saying, "Don't forget to ask him/her about this" and finally said, "You ask."

MK: I really want the show to have a shot in the bigger markets. It's important to give listeners a safe place to hear the best music we have, unfiltered. Radio is our local pulse on what's happening. Knox Country is a great place to experience what's popular now, and we throw in some things to spark older memories. It would be awesome if 30 years from now someone is scrolling through the internet and runs across our show and says, "What the heck is this?" and we blow their mind.

SG: I really believe in this show and what we're trying to give to the listeners. I would love to have as many people hear it to give it the shot it deserves.

For production and programming, contact: [Donny Walker](#).





FOR YOUR CMA CONSIDERATION

HARDY

NEW ARTIST OF THE YEAR

*"HARDY'S TURN OF THE
21ST-CENTURY
ROCK-INSPIRED
& HARD-PARTYING
APPEAL IS UNDENIABLE"*

- TENNESSEAN

1.5 BILLION
ON-DEMAND STREAMS
(US)

*"HIS APPROACH TO COUNTRY
MUSIC ALWAYS GIVES ME
HOPE FOR THE FUTURE"*

- ROBERT OERMANN,
MUSICROW

BIG LOUD



from a man who "had a family to support." "Well, guess what?" she responded. "So did I."

Dancing her way to the stage to Bruno Mars' "24K Magic," **Cathy Martindale** echoed Conner's take on her lack of female mentors. She laughed, "We were the pioneers ... so I've got a lot of guys to thank." Those guys included Bill Mack, Ralph Emery, Ed Salamon and Charlie Chase. Martindale could've chosen to talk about kissing Loretta Lynn on the lips or her almost-kidnapping by Merle Haggard, but teased, "You'll have to wait for the book."

"The thing that meant the most to me over the years is what we do for St. Jude," emphasized not only **Barry Mardit**, but several fellow inductees. Sharing stories (and songs) from his 47-year radio career, Mardit recounted the time a station in Pittsburgh received a copy of Kenny Rogers' "Love Or Something Like It" ... before he did. Being among the first to play a song was paramount to Mardit, who suggested, "How about you put that on a Greyhound, and I'll have it by the morning." Mardit waited at the terminal until 3am, only for it to arrive at 5:30am. "That's how we got the song on the radio," he chuckled.

Whenever she's asked why she chose radio, inductee **Becky Brenner** counters, "Why wouldn't

you choose radio?" A career spent leaning into the FCC's direction to base decisions on whether their actions will serve the public, Brenner's proudest achievements include "hosting the United Cerebral Palsy marathon, providing information during tornados and earthquakes, collecting bikes for kids at Christmas and food for the food bank at Thanksgiving and raising money for St. Jude Children's Hospital ... Why wouldn't you choose something that has such an amazing impact on people's lives?"

"I did not expect this," admitted inductee **Whitney Allen**. "I never dreamed this big, and I dream pretty big." Inspired by her father to "never let the bastards get you down," Allen vowed to never let her personal soundtrack turn into background music and never turn it down so low she missed the music changing. "The best music of our life may be what we put on the radio today," she challenged. "And if it's not ours, it's definitely someone else's."



The final inductees of the night, **Rachael Hunter** and **Steve Grunwald**, were congratulated via video by artists including Carrie Underwood, Keith Urban, Little Big Town and Luke Bryan, who summed up the honor with "This is amazing shit here." "I'm amazed at the unimaginable things we've been able to do," said Grunwald, referencing a bet with Brad Paisley that led to him delivering cows to a tribe in Kenya. "To this day, every couple of months, I get an email asking me to buy them more cows," he laughed. (Read the full story in the **Country Aircheck** June print issue [here](#).)

Conner offered the night's best summation. She recalled that during an interview at CRS, Kenny Rogers once said the saddest thing to be called was a "former anything." Her induction, she added, meant, "You've taken me from a former radio personality to a forever something."

—Caitlin DeForest



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A promotional graphic for Dillon Carmichael's single "Son of A". On the left is a portrait of Dillon Carmichael, a man with long brown hair and a beard, smiling. The text "NEARLY 80 STATIONS ARE SAYIN' ..." is at the top. Below it, "SON OF A" is written in large, bold, white letters. Underneath that, "DILLON CARMICHAEL" is written in bold, dark blue letters. At the bottom, "COUNTRY AIRCHECK 44" is written in red letters, with the number 44 inside a red circle. To the right of the text, there is a yellow starburst graphic that says "APPROACHING TOP 40!!". At the bottom right, there is a logo for "RISER HOUSE" with a stylized "H" inside a circle.



JORDAN FLETCHER

DEATH AND TAXES

[CLICK HERE
TO LISTEN](#)

LIFE LESSONS A FATHER
TEACHES HIS SON

IMPACTING JULY 11



“DAMN STRAIT”
FOR YOUR CMA CONSIDERATION
SINGLE + MUSIC VIDEO OF THE YEAR
#3*

**113 MILLION
WORLDWIDE STREAMS**

**FASTEST GROWING SINGLE
OF HIS CAREER**

**CLICK HERE TO WATCH
THE MUSIC VIDEO**

**Scotty
McCreery**

RUSSELL DICKERSON

FOR YOUR CMA CONSIDERATION

She Likes It

MUSICAL EVENT OF THE YEAR

(FEAT. JAKE SCOTT)

MUSIC VIDEO OF THE YEAR

TOP 30* • FASTEST GROWING SINGLE OF HIS CAREER •
125 MILLION WORLDWIDE STREAMS • RIAA CERTIFIED GOLD



[CLICK HERE TO WATCH THE VIDEO](#)

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Theif River Falls, MN VP/Broadcasting **Jack Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Zimmer Dir./Music Programming **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRTB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

Community First Broadcasting GM **Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is looking for an MD/afternoon host. See the complete job posting and apply [here](#); reach Layfield [here](#).

Neuhoff **WDZQ/Decatur, IL** PD **Josh Roberts** is seeking a morning host. Send résumés and airchecks to him [here](#).

Zimmer/Joplin, MO OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

Midwest/Peoria, IL OM **Rick Hirschmann** is seeking a Dir./Production for the seven-station cluster that includes Country **WXCL**. See the complete job posting [here](#); send résumés, cover letters and work samples [here](#).

Sparta-Tomah **WCOW/Sparta WI** PD **Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **KQYB/La Crosse, WI** VP/Content & Programming **Jean Taylor** is looking for a morning host. See the complete job posting [here](#); send résumés and airchecks [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

WBEE OM **Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare WFRG/Utica, NY Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** GM/GSM **Michael Banks** is looking for a Mgr./Promotions. Complete job posting [here](#); send résumés to Banks [here](#).

Seven Mountains Chief Programming Officer **JC Burton** is on the hunt for a PD to helm Country **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare KMDL/Lafayette, LA PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga/Charlottesville, VA OM **Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

Saga Classic Country WSIG/Harrisonburg, VA OM **Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country KLAA & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters WBYZ/Baxley, GA Pres. **Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/Melbourne, FL RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR** & Top 40 WAOA PD. See the job posting and apply [here](#).

Bristol Broadcasting Country WMEV/Marion, VA GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

Delta Media Classic Country KOGM/Lafayette, LA Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

Golden Isles/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

First Natchez/Natchez, MS Group PD **Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for a morning co-host to join **Joey Tack**. See the complete job description and apply [here](#).

SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

Alpha/Amarillo, TX OM & Country **KGNC** PD **Bill Dollar** is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

Audacy/Houston SVP/MM **Sarah Frazier** is seeking a Dir./Regional Promotion. See the complete job description and apply [here](#).

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply [here](#).

LCKM Classic Country KTFW/Fort Worth, TX OM/PD **Mark Phillips** is looking for a morning co-host. Complete job posting [here](#); send résumés, cover letters and airchecks [here](#).

Cox/Houston Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

WEST COAST

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. Rich Watson is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

Alpha/Portland OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for KUPL. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking to add an on-air talent in a soon-to-be-announced daypart. See the complete job posting and apply [here](#).

OTHER

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

Essential Broadcast Media owner/publicist **Ebie McFarland** is looking for a Coord./Publicity. Complete job description [here](#); send résumés to McFarland [here](#).

River House Artists is searching for a Social Media Content Editor. See the complete job description [here](#); send résumés and work samples [here](#).

Albright & O'Malley & Brenner Consulting is looking for a Country morning host with potential to handle programming responsibilities. All applications are confidential. Send résumés and airchecks to A&O&B's **Becky Brenner** [here](#) and **Kenny Jay** [here](#).

iHeartMedia/Premiere Networks SVP/Talent & Brand Integration **Rick Murray** is seeking a Mgr./Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

SEEKING JOBS

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
 708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
 916-502-4734

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
 401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•“Big” John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WFFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
 256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron “Keyes” Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian “Wookie” Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumpfelt

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays
JimDorman2@aol.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill “Stu” Stewart

Former KASH/Anchorage, AK PD/morning co-host
 602-785-5329
BStu1013@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
 831-261-1822

•Aaron “Gator” Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
 757-617-8171

•Jared Marlowe

Former WWOV/Tallahassee weekender
RadioJared@gmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
 815-353-6101

•Kyle Murphy

Former KSJB-AM/Jamestown, ND morning personality
KyleMurphyRadio@gmail.com

•Dan McKee

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
 865-405-8414

•Lance Houston

Former iHeartMedia National Programmer & WBWL/Boston PD
LBurage@gmail.com

•Gail Austin

Former KSD/St. Louis PD/on-air personality
GailHowell7@gmail.com

•“Amanda McGraw” Burd

Former KHGE/Fresno & KOSO/Modesto, CA PD/on-air talent
AmandaABurd@gmail.com

•Annie Brooks

Former Triple Tigers Dir./West Coast Regional Promotion
AnneFBrooks@gmail.com

•Tony Randall

Former WIVK/Knoxville morning host
Tony@tonyandkris.com

•Kris Rochester

Former WIVK/Knoxville morning host
Kris@tonyandkris.com

•Brian Taylor

Former KATC/Colorado Springs midday personality
BrianTaylorLive@gmail.com

1	1	MORGAN WALLEN Wasted On You (Big Loud) (Morgan Wallen, Ryan Vojtesak, Ernest K. Smith, Josh Thompson)	30219	206	8765	32	38.888	0.002	158	0
2	2	PARMALEE /Take My Name (Stoney Creek)	27706	-1833	7805	-650	36.67	-1.884	157	0
3	3	SCOTTY MCCREERY /Damn Strait (Triple Tigers) ✓	27390	1308	7897	361	33.305	1.371	157	0
5	4	TIM MCGRAW /7500 OBO (Big Machine)	21834	545	6322	141	25.736	0.74	158	0
6	5	DYLAN SCOTT /New Truck (Curb)	21135	405	6256	152	25.126	0.716	158	0
7	6	KANE BROWN /Like I Love Country Music (RCA)	20579	1240	5984	403	25.255	1.64	158	0
8	7	JAKE OWEN /Best Thing Since Backroads (Big Loud)	19728	496	5715	189	23.58	0.51	158	1
9	8	MAREN MORRIS /Circles Around This Town (Columbia)	18150	1047	5188	290	20.538	0.463	158	0
10	9	C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	17662	694	5144	172	21.637	0.551	158	0
11	10	JON PARDI /Last Night Lonely (Capitol)	16735	894	4787	269	20.362	1.264	158	1
12	11	JUSTIN MOORE /With A Woman You Love (Valory) ✓	15546	1450	4635	391	18.84	2.155	155	0
13	12	CARRIE UNDERWOOD /Ghost Story (Capitol)	14160	984	4075	326	15.564	1.596	156	0
14	13	JACKSON DEAN /Don't Come Lookin' (Big Machine)	13071	145	3852	75	14.675	0.236	156	0
17	14	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	12403	999	3561	342	14.321	0.312	147	2
16	15	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	12326	337	3582	88	13.711	-0.028	153	0
23	16	LUKE COMBS /The Kind Of Love We Make (River House/Columbia) ✓	11273	2665	3122	752	14.053	3.91	157	3
19	17	OLD DOMINION /No Hard Feelings (Arista)	11019	457	3160	132	11.493	-0.006	156	0
18	18	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	10517	-210	3134	-29	10.728	-0.728	155	0
20	19	DUSTIN LYNCH /Party Mode (Broken Bow)	10088	128	2897	54	9.208	-0.547	156	0
21	20	FRANK RAY /Country'd Look Good On You (Stoney Creek)	9864	289	2998	88	9.801	0.447	143	0
22	21	I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	9667	682	2633	173	9.536	0.948	134	3
26	22	TYLER HUBBARD /5 Foot 9 (EMI Nashville)	9009	1255	2622	408	10.042	0.705	150	1
24	23	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	8013	-27	2392	24	8.549	-0.224	129	0
25	24	LEE BRICE /Soul (Curb)	7949	119	2303	39	7.265	-0.439	150	1
27	25	GABBY BARRETT /Pick Me Up (Warner/WAR)	7464	298	2134	94	7.912	0.434	134	1

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	7339	561	2112	174	8.068	0.799	139	2
28	27	MORGAN WADE /Wilder Days (Arista)	6744	-349	1993	-86	5.768	-0.079	141	0
33	28	COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) ✓	6562	1707	1807	532	6.643	1.572	125	17
31	29	RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	6232	674	1788	165	5.577	0.657	110	1
30	30	JIMMIE ALLEN /Down Home (Stoney Creek)	5778	-250	1751	-72	5.937	-0.616	133	2
32	31	KELSEA BALLERINI /Heartfirst (Black River Entertainment)	5516	226	1584	72	5.059	0.043	136	1
Debut	32	LUKE BRYAN /Country On (Capitol) ✓	5187	5187	1496	1496	6.75	6.75	91	91
34	33	BRETT YOUNG /You Didn't (BMLGR)	4936	93	1457	29	4.844	0.024	134	0
38	34	THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLG)	4442	550	1271	167	4.025	0.485	108	10
36	35	CHRIS STAPLETON /Joy Of My Life (Mercury)	4187	-54	1227	2	4.413	0.079	118	1
35	36	PRISCILLA BLOCK /My Bar (InDent/Mercury)	4162	-233	1246	-17	2.371	-0.369	138	2
39	37	CONNER SMITH /Learn From It (Valory)	3834	271	1178	84	2.158	0.112	118	1
41	38	LAINIEY WILSON /Heart Like A Truck (Broken Bow)	3398	211	1048	73	3.426	0.299	121	4
AIRBORNE		MICHAEL RAY /Holy Water (Warner/WEA)	3209	292	944	82	1.751	-0.142	100	11
43	40	JORDAN DAVIS /What My World Spins Around (MCA)	2947	274	822	74	2.243	-0.011	94	1
44	41	JOE NICHOLS /Good Day For Living (Quartz Hill)	2248	33	696	1	1.452	0.012	75	2
45	42	CODY JOHNSON /Human (Warner/CoJo/WMN)	2118	-30	628	-2	1.598	-0.01	57	1
46	43	RESTLESS ROAD /Growing Old With You (RCA)	2108	111	509	32	1.59	0.014	48	2
Debut	44	DILLON CARMICHAEL /Son Of A (Riser House)	1954	306	686	87	1.094	0.111	75	6
49	45	RANDY HOUSER /Note To Self (Magnolia)	1950	123	623	28	1.201	0.026	71	2
47	46	BRETT ELDREDGE /Songs About You (Warner/WMN)	1890	-14	461	2	1.809	0.236	53	0
48	47	LITTLE BIG TOWN /Hell Yeah (Capitol)	1827	-42	490	-7	2.938	0.071	71	2
50	48	CLAY WALKER /Catching Up With An Ol' Memory (Show Dog)	1762	11	582	19	2.256	-0.052	62	0
Debut	49	BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	1724	508	523	141	1.814	0.575	26	7
37	50	SAM HUNT /Water Under The Bridge (MCA)	1683	-2232	443	-666	1.534	-3.969	74	10

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Country Aircheck Add Leaders

	Adds
LUKE BRYAN /Country On (Capitol)	91
LADY A /Summer State Of Mind (BMLGR)	22
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	17
MICHAEL RAY /Holy Water (Warner/WEA)	11
SAM HUNT /Water Under The Bridge (MCA)	10
THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	10
BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	7
DILLON CARMICHAEL /Son Of A (Riser House)	6
ERIC CHURCH /Doing Life With Me (EMI Nashville)	6
MORGAN WALLEN /You Proof (Big Loud)	5
NATE SMITH /Whiskey On You (Arista)	5

Country Aircheck Top Point Gainers

LUKE BRYAN /Country On (Capitol)	5187 ✓
LUKE COMBS /The Kind Of Love We Make (River House/Columbia)	2665 ✓
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	1707 ✓
JUSTIN MOORE /With A Woman You Love (Valory)	1450 ✓
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	1308 ✓
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	1255
KANE BROWN /Like I Love Country Music (RCA)	1240
MAREN MORRIS /Circles Around This Town (Columbia)	1047
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	999
CARRIE UNDERWOOD /Ghost Story (Capitol)	984

Country Aircheck Top Spin Gainers

LUKE BRYAN /Country On (Capitol)	1496
LUKE COMBS /The Kind Of Love We Make (River House/Columbia)	752
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	532
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	408
KANE BROWN /Like I Love Country Music (RCA)	403
JUSTIN MOORE /With A Woman You Love (Valory)	391
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	361
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	342
CARRIE UNDERWOOD /Ghost Story (Capitol)	326
MAREN MORRIS /Circles Around This Town (Columbia)	290

Activator Top Point Gainers

LUKE BRYAN /Country On (Capitol)	1860 ✓
LUKE COMBS /The Kind Of Love We... (River House/Columbia)	964 ✓
C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	652 ✓
JACKSON DEAN /Don't Come Lookin' (Big Machine)	629 ✓
ZAC BROWN BAND /Out In The... (Home Grown/Warner/WAR)	539 ✓
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	494
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	469
KANE BROWN /Like I Love Country Music (RCA)	453
COLE SWINDELL /She Had Me At Heads... (Warner/WMN)	409
BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	397

Activator Top Spin Gainers

LUKE BRYAN /Country On (Capitol)	334
LUKE COMBS /The Kind Of Love We... (River House/Columbia)	218
JACKSON DEAN /Don't Come Lookin' (Big Machine)	119
ZAC BROWN BAND /Out In The... (Home Grown/Warner/WAR)	116
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	111
C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	94
KANE BROWN /Like I Love Country Music (RCA)	87
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	80
TIM MCGRAW /7500 OBO (Big Machine)	80
BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	73

Country Aircheck Top Recurrents





	Points
JASON ALDEAN /Trouble... (Macon Music/Broken Bow)	23177
CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	15070
C. SWINDELL & L. WILSON /Never Say Never (Warner/WMN/BBR)	13699
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	13334
J. ALDEAN & C. UNDERWOOD /If I... (BMG/Capitol/BBR)	10842
KEITH URBAN /Wild Hearts (Capitol)	10293
MORGAN WALLEN /Sand In My Boots (Big Loud)	9703
SAM HUNT /23 (MCA)	8846
LUKE COMBS /Forever After All (River House/Columbia)	8413
THOMAS RHETT /Slow Down Summer (Valory)	8245

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WOMEN Behind The Music
education - networking - community service

AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (16)	Beasley (7)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	MORGAN WALLEN/Wasted On You	2	3,109	59.8	2	773	45.5	1	839	52.4	4	398	56.9
2	2	PARMALEE/Take My Name	1	3,191	61.4	1	785	46.2	2	722	45.1	1	420	60.0
3	3	SCOTTY MCCREERY/Damn Strait	3	2,930	56.3	3	656	38.6	3	656	41.0	3	403	57.6
5	4	TIM MCGRAW/7500 OBO	6	2,311	44.4	8	467	27.5	4	562	35.1	2	404	57.7
6	5	DYLAN SCOTT/New Truck	5	2,666	51.3	14	315	18.5	11	408	25.5	7	302	43.1
7	6	KANE BROWN/Like I Love Country Music	7	2,278	43.8	6	471	27.7	12	405	25.3	10	277	39.6
8	7	JAKE OWEN/Best Thing Since Backroads	8	2,159	41.5	5	471	27.7	8	425	26.6	5	336	48.0
9	8	MAREN MORRIS/Circles Around This Town	9	2,092	40.2	4	477	28.1	14	347	21.7	12	264	37.7
10	9	C. YOUNG w/M. TENPENNY/At The End Of A Bar	11	1,643	31.6	12	321	18.9	6	515	32.2	6	302	43.1
11	10	JON PARDI/Last Night Lonely	12	1,504	28.9	11	329	19.4	5	524	32.8	11	271	38.7
12	11	JUSTIN MOORE/With A Woman You Love	13	1,449	27.9	9	361	21.2	7	460	28.8	9	289	41.3
13	12	CARRIE UNDERWOOD/Ghost Story	14	1,303	25.1	19	271	15.9	13	365	22.8	8	291	41.6
14	13	JACKSON DEAN/Don't Come Lookin'	19	1,039	20.0	7	468	27.5	9	424	26.5	15	188	26.9
17	14	MITCHELL TENPENNY/Truth About You	10	1,700	32.7	24	209	12.3	21	242	15.1	18	147	21.0
16	15	KENNY CHESNEY/Everyone She Knows	18	1,105	21.3	21	240	14.1	15	316	19.8	13	239	34.1
23	16	LUKE COMBS/The Kind Of Love We Make	26	702	13.5	16	300	17.6	17	282	17.6	17	165	23.6
19	17	OLD DOMINION/No Hard Feelings	17	1,128	21.7	20	244	14.4	18	265	16.6	24	101	14.4
18	18	ERNEST f/MORGAN WALLEN/Flower Shops	22	848	16.3	18	271	15.9	16	314	19.6	25	97	13.9
20	19	DUSTIN LYNCH/Party Mode	20	994	19.1	22	237	13.9	23	230	14.4	16	174	24.9
21	20	FRANK RAY/Country'd Look Good On You	15	1,239	23.8	17	278	16.4	28	150	9.4	19	129	18.4

MARKET AIRPLAY PROFILE - DALLAS



Rank		KPLX	KSCS	Total
1	SCOTTY MCCREERY/Damn Strait	13	70	83
2	MORGAN WALLEN/Wasted On You	14	59	73
3	JASON ALDEAN/Trouble With A Heartbreak	14	53	67
4†	WALKER HAYES/AA	0	65	65
4†	JASON ALDEAN & CARRIE UNDERWOOD/If I Didn't Love You	4	61	65
4†	MORGAN WALLEN/Sand In My Boots	4	61	65
7	CODY JOHNSON/Til You Can't	7	53	60
8	PARMALEE/Take My Name	14	32	46
9	TIM MCGRAW/7500 OBO	13	32	45
10	CHRIS YOUNG w/MITCHELL TENPENNY/At The End Of A Bar	10	34	44
11†	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	8	35	43
11†	JON PARDI/Last Night Lonely	10	33	43
13	JAKE OWEN/Best Thing Since Backroads	10	30	40
14†	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt	6	33	39
14†	CHASE RICE f/FLORIDA GEORGIA LINE/Drinkin' Beer. Talkin' God. Amen.	7	32	39
16	CHRIS STAPLETON/You Should Probably Leave	0	38	38
17	PRISCILLA BLOCK/My Bar	7	30	37
18	DIERKS BENTLEY f/BRELAND & HARDY/Beers On Me	0	35	35
19	KANE BROWN/Like I Love Country Music	0	34	34
20	LUKE COMBS/The Kind Of Love We Make	0	32	32

FLASHBACK NUMBER ONES

1 YEAR AGO
DIERKS BENTLEY
Gone



5 YEARS AGO
BLAKE SHELTON
Every Time I Hear
That Song



10 YEARS AGO
LUKE BRYAN
Drunk On You
(2nd Week)



15 YEARS AGO
GEORGE STRAIT
Wrapped



20 YEARS AGO
GEORGE STRAIT
Living And Living Well
(3rd Week)



COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER/Note To Self (Magnolia)

Moves 49-45*
1950 points, 623 spins
2 adds: **KAWO, KKIX**

BRETT ELDREDGE/Songs About You (Warner/WMN)

Moves 47-46*
1890 points, 461 spins; No adds

LITTLE BIG TOWN/Hell Yeah (Capitol)

Moves 48-47
1827 points, 490 spins
2 adds: **KWEN*, WQDR**

CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)

Moves 50-48*
1762 points, 582 spins; No adds

BAILEY ZIMMERMAN/Fall In Love (Warner/WEA)

Debuts 49*
1724 points, 523 spins
7 adds: **KMLE, KNCI, KWBL, WAVW, WCKN, WQDR, WXBQ**

SAM HUNT/Water Under The Bridge (MCA)

Moves 37-50
1683 points, 443 spins
10 adds: **KKGO, KWEN*, WIL, WKML, WNCY, WOGK, WQDR, WRNS, WTQR, WXBQ**

CARLY PEARCE/What He Didn't Do (Big Machine)

1572 points, 461 spins
1 add: **KZSN**

CHRIS JANSON/Keys To The Country (Warner/WAR)

1560 points, 471 spins
1 add: **WRNS**

CAITLYN SMITH/Downtown Baby (Monument)

1542 points, 461 spins; No adds

NATE SMITH/Whiskey On You (Arista)

1462 points, 396 spins
5 adds: **KPLM, WGNE, WTGE, WUBL, WXBQ**

KASSI ASHTON/Dates In Pickup Trucks (Interscope/MCA)

1451 points, 439 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JULY 11

THREE DAYS DIRTY/Cowboys Never Cry (--)
WADE BOWEN/Everything Has Your Memory (Thirty Tigers)
BAILEY ZIMMERMAN/Fall In Love (Warner/WEA)
JORDAN FLETCHER/Death And Taxes (Triple Tigers)

JULY 18

MIRANDA LAMBERT/Strange (RCA)
MIDLAND f/J. PARDI/Longneck Way To Go (Big Machine/Capitol)
DAN + SHAY/You (Warner/WAR)

JULY 25

KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)

CHECK OUT

JULY 1

Nicolle Gallon *Firstborn*
(Songs & Daughters)



JULY 29

Ronnie Dunn *100 Proof Neon* (LWR)
Brooke Eden *Choosing You* (BBRMG/BMG)
Patrick Murphy *Half The Story* (Warner Music Nashville)

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**AUGUST 23 | ASCEND AMPHITHEATER
NASHVILLE, TENNESSEE**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	MORGAN WALLEN Wasted On You (Big Loud) 4 th Week at No. 1	12164	-223	2277	-65	48	0
3	2	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	10618	-144	2067	-43	46	0
2	3	PARMALEE /Take My Name (Stoney Creek)	10268	-835	2019	-138	47	0
5	4	DYLAN SCOTT /New Truck (Curb)	9530	148	1862	57	47	0
6	5	KANE BROWN /Like I Love Country Music (RCA)	9266	453	1746	87	49	0
8	6	CHRIS YOUNG w/MITCHELL TENPENNY /At The End Of A Bar (RCA) ✓	8862	652	1702	94	46	0
7	7	TIM MCGRAW /7500 OBO (Big Machine)	8755	266	1793	80	45	0
9	8	JON PARDI /Last Night Lonely (Capitol)	8046	309	1546	53	48	0
10	9	JAKE OWEN /Best Thing Since Backroads (Big Loud)	7809	96	1550	32	47	1
11	10	CARRIE UNDERWOOD /Ghost Story (Capitol)	7522	260	1416	57	49	0
12	11	MAREN MORRIS /Circles Around This Town (Columbia)	7047	127	1377	37	47	0
13	12	JUSTIN MOORE /With A Woman You Love (Valory)	7038	366	1392	62	47	0
14	13	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	6370	-170	1180	-29	46	1
16	14	JACKSON DEAN /Don't Come Lookin' (Big Machine) ✓	6050	629	1180	119	47	0
18	15	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	5382	469	1040	111	48	1
19	16	OLD DOMINION /No Hard Feelings (Arista)	4909	312	919	66	45	0
21	17	LUKE COMBS /The Kind Of Love We Make (River House/Columbia) ✓	4588	964	903	218	45	3
17	18	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	4535	-655	868	-100	48	0
20	19	DUSTIN LYNCH /Party Mode (Broken Bow)	4460	82	842	7	46	0
22	20	TYLER HUBBARD /5 Foot 9 (EMI Nashville)	3875	494	702	80	48	4
25	21	COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	3487	409	586	69	36	2
23	22	LEE BRICE /Soul (Curb)	3271	37	612	-1	44	0
28	23	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR) ✓	3263	539	641	116	41	3
24	24	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	3187	-16	674	-5	45	0
26	25	FRANK RAY /Country'd Look Good On You (Stoney Creek)	3021	-10	581	-1	41	0
29	26	GABBY BARRETT /Pick Me Up (Warner/WAR)	2916	209	587	49	43	1
27	27	JIMMIE ALLEN /Down Home (Stoney Creek)	2615	-118	485	-31	41	0
30	28	THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	2567	14	475	7	27	0
31	29	MORGAN WADE /Wilder Days (Arista)	2420	-57	488	-6	42	0
34	30	BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	2392	397	377	73	15	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	BRETT YOUNG /You Didn't (BMLGR)	2212		109	383		11	36	0
33	32	RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	2159		143	407		28	39	0
35	33	INGRID ADDRESS w/SAM HUNT /Wishful Drinking (Atlantic/Warner/WEA)	2113		254	423		39	42	0
Debut	34	LUKE BRYAN /Country On (Capitol)	1860		1860	334		334	37	17
36	35	KELSEA BALLERINI /Heartfirst (Black River)	1832		144	333		27	35	1
37	36	CODY JOHNSON /Human (Warner/CoJo/WMN)	1445		71	262		9	22	0
38	37	CHRIS STAPLETON /Joy Of My Life (Mercury)	1418		118	247		16	34	3
40	38	CONNER SMITH /Learn From It (Valory)	1217		69	251		12	37	1
43	39	THOMPSON SQUARE /Country In My Soul (Quartz Hill)	1137		132	200		23	16	0
44	40	LAINY WILSON /Heart Like A Truck (Broken Bow)	1118		134	226		25	35	0
45	41	TIM DUGGER /Heart Of A Small Town (Curb)	1074		131	188		25	28	0
41	42	PRISCILLA BLOCK /My Bar (InDent/Mercury)	1063		-6	223		-2	37	0
42	43	JORDAN DAVIS /What My World Spins Around (MCA)	1008		-15	186		-1	19	0
47	44	RANDY HOUSER /Note To Self (Magnolia)	860		143	149		21	19	0
39	45	LITTLE BIG TOWN /Hell Yeah (Capitol)	858		-347	114		-42	11	0
48	46	MIRANDA LAMBERT /Actin' Up (RCA)	710		30	71		3	1	0
49	47	CARLY PEARCE /What He Didn't Do (Big Machine)	683		27	87		5	7	0
50	48	NATE SMITH /Whiskey On You (Arista)	677		27	73		8	5	0
53	49	ERIC CHURCH /Doing Life With Me (EMI Nashville)	633		121	124		21	10	0
51	50	ELLE KING f/DIERKS BENTLEY /Worth A Shot (RCA/Columbia)	578		-1	78		-1	6	0
46	51	SAM HUNT /Water Under The Bridge (MCA)	572		-351	102		-64	15	2
57	52	JOE NICHOLS /Good Day For Living (Quartz Hill)	545		85	88		11	6	0
Debut	53	MICHAEL RAY /Holy Water (Warner/WEA)	531		204	117		56	19	9
52	54	CHRIS JANSON /Keys To The Country (Warner/WAR)	526		-8	98		-4	14	1
54	55	IAN MUNSICK f/CODY JOHNSON /Long Live Cowgirls (Warner/WEA)	516		7	58		2	4	0
Debut	56	MORGAN WALLEN /You Proof (Big Loud)	508		111	97		24	6	0
55	57	RESTLESS ROAD /Growing Old With You (RCA)	507		10	57		2	4	0
Debut	58	JAMES ROBERT WEBB /Lovesick Drifting Cowboy (117)	501		106	90		21	7	0
Debut	59	MIKE AND THE MOONPIES /Paycheck To Paycheck (Prairie Rose)	496		71	87		14	7	0
58	60	ZACH BRYAN /Something In The Orange (Warner)	494		34	96		7	7	1

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LAURIE DEYOUNG LON HELTON

