

COUNTRY AIRCHECK

WEEKLY

July 7, 2014, Issue 404

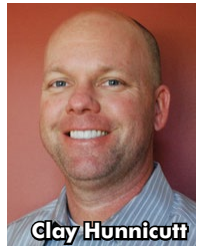
New England's New Battle

Early last month, Clear Channel flipped Rhythmic Top 40 **WEDX/Boston** to Country as "Boston's New Country 101.7 The Bull" (CAT 6/13), bringing an end to the almost 20-year stand-alone Country era ruled by Greater Media's **WKLB**. The new station's call letters have also been dropped in favor of **WBWL**, and following a commercial-free summer, Premiere's *The Bobby Bones Show* will be added in mornings. Local talent is expected to follow in other dayparts.

To better understand the competitive landscape of the market and how the two stations are positioning themselves against one another, **Country Aircheck** examined the metro, its Country-friendly characteristics and each station's playlist. We also spoke to longtime 'KLB PD **Mike Brophay** and Clear Channel EVP/GM National Programming Platforms and Country Brand Mgr. **Clay Hunnicutt**.



Mike Brophay



Clay Hunnicutt

"There are seven major counties in the metro," explains Brophay. "Middlesex is the largest with 1.3 million people 6+, and about 660,000 Persons 25-54. That's followed by Essex, Norfolk, Suffolk, Plymouth, Hillsborough Remainder and Worcester B split." "Hillsborough Remainder" is just across the state line to the north in New Hampshire, and represents the portion of Hillsborough County included in the Boston metro. Similarly, "Worcester B split" is used to describe the northern third of Worcester County that is part of the Boston metro. On the whole, the 6+ metro count tops 4,088,500.

There are some pretty big differences in signal size between the two stations. (See coverage map on page xx.) WBWL is a 1,700W Class A, and WKLB is a 14kW Class B. WKLB's local-strength signal covers Middlesex, Norfolk, Suffolk, the northern half of Plymouth, just over half of Essex, the eastern part of Worcester B Split and the very southernmost part

(continued on page 5)



Motley Woo: Motley Crue goes country, meeting WBCT/Grand Rapids' Dave Taft on opening night of their new tour Wednesday (7/2). Big Machine Label Group/Valory's Nashville Outlaws: A Tribute To Motley Crue debuts Aug. 19. Pictured (l-r) are MC's Vince Neil, Big Machine Label Group's John Zarling, MC's Nikki Sixx, Taft, MC's Mick Mars and Valory's George Briner.

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FLORIDA & GEORGIA LINE

LUKE BRYAN ROLLER COASTER

42 STATIONS ALREADY
RIDING THE
'ROLLERCOASTER'
A WEEK EARLY!

IMMEDIATE AIRPLAY/ADDS!

[CLICK TO VIEW](#)

Capitol
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY

Severson Is A 'Bad' Man

Radio and record pros have noticed that promotion vet **Mike Severson** appears in the Carrie Underwood and Miranda Lambert video for "Somethin' Bad," and even gets a pretty good bit of screen time. **Country Aircheck** caught up with Severson – who was in Italy (so Hollywood!) – to ask him about the experience. (Watch the video [here](#).)

CA: Did you audition? How'd you get the part?

MS: The talent agency alerted me to the prospect and interest. I sent in a few recent head shots as opposed to a formal audition. They had more of a look in mind than acting ability. (Lucky for me!)

What was the shoot like? How long were you there?

Like a typical shoot it was show up and wait. I was on set for about six hours, which is actually a lot less than most music videos. Our segment took only an hour to an hour-and-a-half to shoot. We had the scene rehearsed and ready to go when Carrie and Miranda came in. Then it was just a matter of playing our game and listening to the director's cues. It was a very smooth and easy shoot.

Did you actually play poker? Who were the other players?

We rehearsed a few rounds before the shot with the cards stacked for desired outcome



Mike Severson

in the video. So, yes and no. The other guys were also other actors or friends of the crew.

What kind of interaction did you have with Miranda or Carrie?

We talked quite a bit between takes. Mostly about Oklahoma since all three of us are from there.

Did you get to keep a poker chip or something?

I wanted to keep the tux, but it was a rental.

What do you think of the video?

Like the song, it's fun. It was essentially as described during our shoot, but I had no idea how much I'd be on camera. I was glad to have worked with Trey Fanjoy, who is a superb director.

Any other thoughts?

I was not expecting that much camera time. They didn't give any of the guys makeup. We just showed up and went on set as-



PAGE THREE PIC

Whirled News: Joe Wade Formicola and then-20/20's Diane Sawyer backstage at a Highwaymen concert at The Palace in Auburn Hills, MI. Sawyer was doing a story on the group. Have your own throwback photos? Send them to pagethreepic@countryaircheck.com.

is. That usually indicates our mugs won't make it on screen. My guess is they wanted us to look as rough as possible. But all they had to do was put us next to Carrie and Miranda to accomplish that.

-Chuck Aly

Chart Chat

Congrats to **Jake Owen, Keith Gale, Josh Easler** and the whole **RCA** promotion staff on landing "Beachin'" as this week's No. 1 song. The single has been certified gold by the RIAA and hails from his *Days Of Gold* album.



Jake Owen

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Alpha Media/Portland** Dir./Marketing **Randi P'Pool** was promoted to Corporate VP/Marketing & Promotions. (7/7)
- **Clear Channel/Tampa** GSM **Fernando Bauermeister** was promoted to VP/Sales for the cluster, which includes Country **WFUS**. (7/3)

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JOSH THOMPSON
"Wanted Me Gone"
TOP 20 in 70% of ALL
Callout America Markets
#20 Potential Score And Solid Appeal Across the Board



MEANWHILE OVER THE SUMMER

TIM MCGRAW

IS LEAVING CAPACITY CROWDS BLOWN AWAY...

"THE 40 MILLION RECORDS MCGRAW HAS SOLD IN THIS COUNTRY ARE TESTAMENT TO HIS PERENNIAL APPEAL..."

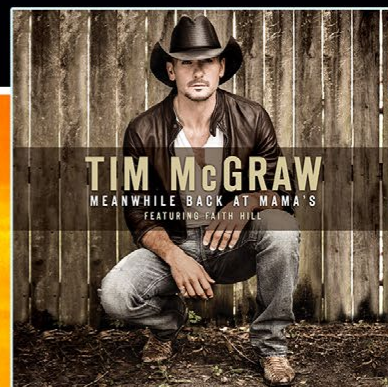
-PHILADELPHIA INQUIRER

"SHOWS ABSOLUTELY NO SIGN OF SLOWING DOWN EVEN AFTER MORE THAN 20 YEARS IN THE BUSINESS."

-CLEVELAND PLAIN DEALER



CLICK HERE TO WATCH THE BRAND NEW MUSIC VIDEO FOR "MEANWHILE BACK AT MAMA'S"



THE EVENT IMPACT RECORD OF THE SUMMER!!!

- #10 CA/MEDIABASE
- OVER 200K SINGLES ALREADY SOLD
- #11 BILLBOARD
- TOP 10 AT ITUNES!!!



#MEANWHILEBACKATMAMAS | TIMMCGRAW.COM



- Two of **Garth Brooks** five Croke Park show in Dublin, Ireland were cancelled. (7/3)
- Industry vet **John King** joined **Alpha Media** as SVP/MM of its Dayton cluster. (7/2)
- **Hubbard** Chair **Ginny Morris** added CEO duties as President/CEO **Bruce Reese** transitioned to Special Advisor. (7/7)
- Sound Mind Co-President and Museum Of Broadcast Communications board member **Kraig Kitchin** was appointed Chairman of the **National Radio Hall Of Fame**. (7/2)
- The 2014 **Marconi** Radio Awards finalists were announced. (7/1)
- The merger of **Larry Wilson's L&L** and **Alpha** to form **Alpha Media**, and the new company's acquisition of **Main Line** closed. (7/1)



Ginny Morris

New England's New Battle

(continued from page 1)

of Hillsborough Remainder. WBWL covers roughly a third of Middlesex and Norfolk, all of Suffolk and a little less than a third of Essex.

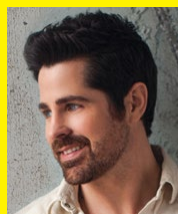
Part of the reason WBWL's smaller signal doesn't bother Hunnicutt is because it may not be so small for long. "It's hitting a lot of key zips in key areas where country fans live, and we hope to expand that in the future," he explains. "And it speaks to being able to service listeners on iHeartRadio. The station is fully available there, regardless of the signal. So people who listen at work and find the reception getting scratchy on their drive home can connect through the app."

And why Boston for Clear Channel's new Country launch? "It's a combination of things – having the signal, there only being one Country station until now and the success of country music in the market," Hunnicutt continues. "Lots of people write the Northeast off as not being country, but Boston has historically been robust in ticket and album sales and ratings."

As expected, there are some pretty big musical differences between the two stations. A recent seven-day Mediabase analysis shows WKLB's playlist as 39% current, 28% recurrent and 33% gold. WBWL, meanwhile, comes in at 40/45/15. Songs on WKLB were from 2010 on average during the audit period, while WBWL's were two years newer on average. WKLB was the unique title leader as well, with 363 to WBWL's 117.

A closer look at each station's current/recurrent/gold makeup shows WKLB playing 28 currents 10 or more times per week to WBWL's 27. WKLB's heavy currents play 58-60 times per week, while WBWL's play in the 88-90 range. As for recurrents, WKLB plays 50

OFF THE RECORD: JT HODGES



JT Hodges

Show Dog-Universal's **JT Hodges** puts an industry spin on the artist interview.

There have been a few highlights over the last year. I won't lie, it was pretty cool to have a movie air on Hallmark this past December, *Finding Christmas*. I'd been trying to get my music into the *New York Times* for quite a few years, so to have them all of a sudden write a great review of the movie and the job I did in it kind of

made me go, "What?!" I studied some theater in college and never really did anything with it because I was always on the road playing clubs around Texas. Pops was actually a music major and went to Juilliard. He was always saying, "Don't be a music major. Just enjoy the music!" Then I started theater and television and he was like, "Wait! That's not what I mean." But I enjoyed it. There's a performance aspect to acting where you kind of get to that same consciousness as you would if you were onstage performing your own music for a crowd.

I've spent quite a bit of the last year in the studio and I've approached this second record a lot differently than the first. I've worked with several producers including Kevin Griffin from *Better Than Ezra*, who I wrote the single "Already High" with. I kind of A&R'd my own project this time and, while I was in the studio, I was also out on the road just building a foundation. It's fun to go back to some of the places that you played a year prior and see 300-400 more people than there were the last time.

My favorite road companions are Jim Beam or Jack Daniel's. They're my favorite and least favorite.

If I could have dinner with anyone alive or dead, I'd pick both Matthew McConaughey and Elvis Presley. McConaughey's from Texas and seems like a fun guy you could party with. Musically, Elvis and I are very different in our approaches, but I've always been very inspired and influenced by him – the way he sang and performed his songs and what he put into them. That's definitely something I've tried to put into my own music and performance.

If I had to be stuck anywhere other than home, it would be New Orleans. I love that town. I'm just drawn to that city, and really that state. I love the food first and foremost, and I love the atmosphere, the energy and that Southern charm.

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PARMALEE
CLOSE YOUR EYES
Approaching
TOP 25
#15 **CURRENT**
Overall Persons
(Rate The Music)

RANDY HOUSER
LIKE A COWBOY
95 REPORTERS IN
NEW WITH **WQDR,**
KCYY, KNTY

Thompson Square
I CAN'T OUTFRAN YOU
6TH MOST ADDED...
WMIL, KMNH, WCOL, WDAF,
WRBT, WQHK, WSIX, WIRK,
WTHT, KZSN, KHGE, KBQI

LEAVING LASTING IMPRESSIONS EVERYWHERE!

T A T T O O



HUNTER HAYES



TOP 10 MOST ADDED!
OVER +130% SALES INCREASE THIS WEEK

NEW AIRPLAY AT:

PCCO, WKIS, WQYK, WSOC, WGAR, KASE, WCOL, WAMZ AND WCOS





BRETT “MEAN TO ME”
ELDREDGE THE FOLLOWUP TO
TWO CONSECUTIVE
1 SINGLES
IMPACTING JULY 14



#1 MOST ADDED

"HOME SWEET HOME"



"HOME SWEET HOME" ALLOWS JUSTIN MOORE TO SHOW OFF HIS CONSIDERABLE VOCAL PROWESS... THERE'S SIMPLY NO WAY THIS ISN'T A HUGE HIT..."

ROUGHSTOCK.COM



CLICK TO SEE THE VIDEO FEATURING MÖTLEY CRÜE



OVER 20,000 SINGLES SOLD SINCE TUESDAY!



#56 FIRST WEEK DEBUT BB

NEW ADDS THIS WEEK:
WXTU, WIL, WDAF, WLHK, WQNU,
KTEX, WZZK, WGGY

FARE CHECK: BEST EATS



Shari Roth

Valory rep **Shari Roth** discusses a restaurant she goes out of her way to visit.

The Place: Vaccaro's Trattoria in Akron.

The Appeal: "It is one of the best Italian restaurants I've ever eaten at, and that says a lot coming from New Jersey and New York. Their menu changes with the seasons because they use only local seasonal produce. Their salads are amazing and they are known for their delicious pizza. But

what I always get is the make-your-own pasta where you get your choice of pasta, sauce, veggies and meat. Delish!

"WQMX PD **Sue Wilson** and I have gone there so many times I can't count anymore, so I always try to schedule a visit around a dinner there if I can. Sue and I are always working up a plan to go there when I'm in town. I took the Eli Young Band there with Sue and [MD] **Jody Wheatley** a couple years back and it was just a fun party. Lots of yummy food and wine a-flowing! The guys brought up that dinner many times after that because the food was so good!"

Counterpoint: Sue Wilson is on board with Roth's pick. "I take many reps to Vaccaro's for a number of reasons and I get rave reviews from all of them," she says. "First, as Shari said, it is excellent. I love to find and support those locally owned places with a rich heritage. When I was growing up, Raphael Vaccaro's dad had several pizza shops in the area. They were



Sue Wilson

'off-the-boat Italian' and his mom and dad always made their own sauces and pastas. When Raphael went into the food business, he kept his family's original recipes and his mom's original sauce ... but added way more, and went into upscale dining. So while you can get a good pizza, you can also get a gourmet specialty pizza cooked in a brick oven, and every pasta and sauce imaginable, as well as creative seafood,

beef and chicken selections.

"Akron also has two additional fine restaurants worth noting as my favorites: Ken Stewart's Grille (which started in Akron but just opened a new location on the banks of Lake Erie in Cleveland) and Dante Buccuzi DBA, which also has a Cleveland location."

Have your own restaurant faves and stories? Send them [here](#).

(continued from page 5)

of them five or more times a week, while WBWL has 46 at that criteria. WKLB's gold library has 97 titles that play three or more times per week, and WBWL's gold list has 24 at that level. Only half of WKLB's top 10 most-played artists are also in WBWL's top ten. Those five are Blake Shelton, Luke Bryan, Jason Aldean, Jake Owen and Lady Antebellum.

As for the music differences WBWL offers, Hunnicutt says, "We want to be where the format is, and that's aggressive, entertaining and energetic. Those are the keys, and we want there to be a fun attitude about it in giving people an alternate choice. WKLB is a very good station, but Clear Channel is very dedicated to the format. Country is the largest in the company by number of stations and we're always looking for opportunities to launch new brands."

A new staff comes with a new station, too — eventually. Bobby Bones is expected to debut in the next month or so. "We don't want to rush it," says Hunnicutt. "Bobby was the obvious choice for mornings with his proven success." As for programming, "Dylan Sprague is currently the VP/Programming for the market and acting PD, working with me and several others," Hunnicutt continues. "We will eventually be looking for a PD, but there's no set timetable."



● "Well shakin' my money maker ain't never made me a dime...
● And there ain't no sugar for you in this shaker of mine."

IT AIN'T EASY BEING THE...
GIRL IN A COUNTRY SONG

"Exactly what we need! Reminds me of the first time I heard 'Redneck Woman' and how it stood out from everything else out there."
Nate Deaton, GM - KRTY

"The single is a potential game-changer for the format, the other songs are awesome, and the future is almost limitless."
Gregg Swedberg, PD/VPP - KEEY

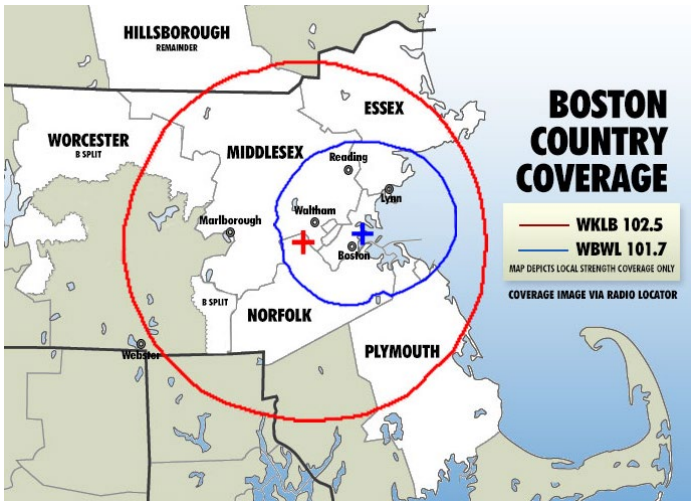
"Such a cool idea. I love the twist... About time!"
JT Bosch, VPP/PD - KVET

"This is a song that I wanted on the air after the first listen. Maddie and Tae have just brought us *Bra Country*. I absolutely f!*&ing love it."
JoJo Turnbeaugh, PD - KWNR

"FROM OUR PERSPECTIVE"
CLICK HERE TO MEET MADDIE & TAE

ON YOUR DESK NOW - IMPACTING JULY 21





WKLB's Brophey welcomes another era of having more than one Country station in the market, though things will be different this time around. "Competition is healthy and exciting and good for the soul," he says. "Frankly it is one of the reasons many of us are attracted to radio. Before I came to Boston in 1996, there was a pretty decent amount of time with two stations — what was then WCBS and WKLB. I was able to watch that from afar and knew most of the players on both stations, so I knew how the market was responding. But that was 20 years ago and our format had a very different persona." Regarding his station's strengths in the new landscape, "WKLB has been consistent in focus for nearly 20 years," Brophey explains. "And to that end [it's] a heritage station that is known and enjoyed by close to a million fans."

Finally, if there's any suspicion that Clear Channel launched WBWL to just better its other station's positions in the market (they also own HipHop WJMN, Top 40 WXKS, Business News WXKS-AM and Spanish WKOX-AM), Hunnicutt says not quite. "We look at each station as its own entity," he says. "Obviously you have to look at the market offensively and defensively, but the main thing is to make the station successful. If we do that, either by pulling from WKLB or growing the Country share, either way it helps the cluster. This station will stand on its own two feet. We have the resources to support it and certainly will be using those as we go forward."

Reach Brophey [here](#) and Hunnicutt [here](#). Listen to WKLB [here](#) and WBWL [here](#).
 —Russ Penuell **CAC**

MY TUNES: MUSIC THAT SHAPED MY LIFE



JJ Hayes

KFDI/Wichita afternoon personality **JJ Hayes** discusses his most influential artists, concerts, songs and albums:

1. Annie Lennox/Why (Live): Her visceral, raw emotion makes you realize how powerful words and music can truly be.

2. Garth Brooks, Providence Civic Center, early '90s: Concerts I'd seen before left me underwhelmed. Then Garth comes up through the stage, there's lights

and alarms and he's working the arena into a frenzy ... it was pure showmanship. He gave every single person in the arena the feeling they got their money's worth.

3. U2, Rattle and Hum: I wore that cassette out. Bono with the gospel choir still gives me chicken skin.

4. Prince: I'm a fan from the late '70s. The lyrics, production, innovation, performances ... there is still no one like him. On *Purple Rain's* 30th, we're not only going to introduce him to a bunch of new fans, but we'll realize just how much music he's got stored and ready to release.

5. Tom Jones: He makes me think of my mum and that makes me smile. My goal is to get her to a show with a meet-and-greet.

• **A highly regarded song or album you've never heard:** Pink Floyd's *Dark Side Of The Moon*. Let the ridiculous begin. But honestly, what have I missed? If I'm going to ever listen to it, I'll head to Colorado, bust out the *Wizard of Oz* and truly get the full experience.

• **An "important" piece of music you just don't get:** Led Zeppelin. They should send the families of all the old blues guys (i.e. Robert Johnson) a fruit basket and a thank-you card.

• **An album you played or listened to incessantly:** Quiet Riot's *Metal Health*. "Slick Black Cadillac" was my jam!

• **One obscure song to check out:** Go watch Jake Shimabukuro perform "While My Guitar Gently Weeps" in Central Park on Youtube. I've seen this guy in concert and what he can do with the ukulele is amazing.

• **Music you'd rather not admit to enjoying:** "It's Raining Men" by The Weather Girls. Get a couple drinks in me at a karaoke bar or put me in the car on a long road trip and watch out!
 Reach Hayes [here](#).

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#8 FEMALE AND ALL LISTENER FAVORITE (18-34)
 CALLOUT AMERICA NEW MUSIC SAMPLE

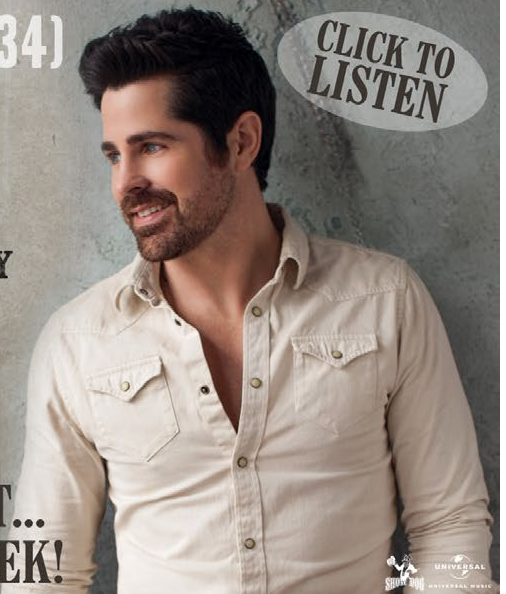
EARLY BELIEVERS
 INCLUDE:
 WYCD, WJVC, KUPL,
 KNTY, KNCI, KSOP,
 KRKY, KCYE, WGH,
 KJKE, KHGE, WZZK,
 WCYQ, WRNS, KXLY,
 WQHK, WKML



"ALREADY HIGH"

CLICK TO LISTEN

WHEN YOU PLAY HIM YOUR LISTENERS REACT...
 APPROACHING 5K DOWNLOADS IN SECOND WEEK!



RADIO IS RAVING ABOUT

**CHASE
BRYANT**
HIS DEBUT SINGLE

**TAKE IT
ON BACK**

WRITTEN AND PRODUCED
BY CHASE BRYANT

IMPACTING THIS MONDAY, JULY 14TH

"Chase is a great young gun that country listeners are going to want. The music is great, he is the real deal, can flat play and sing, and could be the next big thing. I know I'm putting my money on him!!!" - CLAY HUNNICUTT, CLEAR CHANNEL

"You not only know it when you see and hear it... but more importantly... FEEL it." - GROVER COLLINS, WUBE/CINCINNATI, OH

"He was nowhere near what I expected. What I got was wide awake for an 8AM morning breakfast and watched a young man with this Urban-esque, yet unique combination of stage presence and outstanding music. See him live! You'll be sold!!" - JOHN SHOMBY, WGH/NORFOLK, VA

"Chase is a high energy performer that CONNECTS!" - JUSTIN COLE, AFTER MIDNITE

"You know 'it' when you see 'it.'" - STEVE GEOFFERIES, KNIX/PHOENIX

"Chase Bryant's performance today at KMLE Live blew us away. He's a talented singer, songwriter, and guitar player. Chase has a bright future in Country music!" - TIM RICHARDS, KMLE/PHOENIX, AZ

"Aldean meets Urban, that's the best way I know how to describe Chase. Saw 'It' two minutes into the first song he played for me." - TOM HANRAHAN, WDXB/BIRMINGHAM, AL

"It's easy to be impressed by Chase. Great vocals + great songs = the next big Red Bow Records superstar! 'Take It On Back' is exactly what we need more of on country radio right now!" - LANCE HOUSTON, WPOC/BALTIMORE, MD

"If you haven't heard or seen Chase Bryant and you want to know what he's all about? How 'bout this... think left-handed Keith Urban! That's the highest compliment I can pay this super talented guy!" - JOHNNY CHIANG, KKBQ/HOUSTON, TX

"Just finished up a conference room performance where Chase blew everyone away. Great lyrics that aren't lost in the sea of sameness that is out there right now, great songs and a great performance!" - KEVIN CALLAHAN, KSON/SAN DIEGO, CA

RED BOW
RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	JAKE OWEN /Beachin' (RCA)	24505 885	7634	262	58.46	1.812	149	0	
1	2	B. SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	23875 -750	7379	-307	57.162	-1.67	149	0	
3	3	CHRIS YOUNG /Who I Am With You (RCA)	22422 999	6986	277	53.976	2.073	149	0	
4	4	TYLER FARR /Whiskey In My Water (Columbia)	21919 630	6802	183	51.95	1.397	149	0	
5	5	JOE NICHOLS /Yeah (Red Bow) ✓	20969 1513	6527	409	49.743	3.696	149	0	
7	6	BILLY CURRINGTON /We Are Tonight (Mercury) ✓	18688 1737	5802	567	45.288	3.249	149	0	
10	7	LEE BRICE /I Don't Dance (Curb)	16299 1162	5095	364	39.93	3.237	149	0	
9	8	THE BAND PERRY /Chainsaw (Republic Nashville)	15962 -428	5143	10	33.652	-4.223	149	0	
11	9	BRAD PAISLEY /River Bank (Arista)	15730 803	5027	266	38.498	2.768	149	0	
13	10	TIM MCGRAW f/F. HILL /Meanwhile Back At... (Big Machine)	15055 774	4685	258	35.834	1.709	149	0	
14	11	DIERKS BENTLEY /Drunk On A Plane (Capitol)	14764 926	4495	247	35.805	2.535	149	0	
15	12	ERIC PASLAY /Song About A Girl (EMI Nashville)	13341 -93	4157	18	32.33	0.37	149	0	
6	13	JUSTIN MOORE /Lettin' The Night Roll (Valory)	13198 -5945	4040	-1912	32.404	-13.939	149	0	
16	14	DUSTIN LYNCH /Where It's At (Broken Bow)	13124 596	4193	180	30.875	1.269	147	0	
8	15	CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	13086 -3706	4177	-1198	31.31	-8.672	148	0	
17	16	LADY ANTEBELLUM /Bartender (Capitol)	12772 1147	3904	387	30.802	1.83	149	0	
24	17	KENNY CHESNEY /American Kids (Blue Chair/Columbia) ✓	11696 3785	3460	1180	30.089	9.235	149	4	
19	18	B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory)	11217 556	3562	188	27.2	1.153	149	0	
18	19	GEORGE STRAIT /I Got A Car (MCA)	10813 -17	3582	16	24.697	0.343	146	0	
21	20	SWON BROTHERS /Later On (Arista)	10133 270	3234	103	22.272	0.884	147	0	
20	21	ELI YOUNG BAND /Dust (Republic Nashville)	9977 -72	3116	-45	23.194	0.05	140	4	
22	22	COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN)	9906 771	3088	251	23.278	2.377	147	0	
23	23	CHASE RICE /Ready Set Roll (Columbia)	9303 403	2801	62	21.126	2.567	139	1	
25	24	M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	8466 798	2599	235	21.33	2.21	144	5	
27	25	ERIC CHURCH /Cold One (EMI Nashville)	7835 800	2453	267	18.777	1.673	134	0	

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KENNY CHESNEY
AMERICAN KIDS
24 TO 17*
#1 GAINER 3 WEEKS STRAIGHT!!



COLUMBIA SONY MUSIC

TYLER FARR
WHISKEY IN MY WATER
POWER UP/MAX ROTATIONS!!



CHASE RICE
READY SET ROLL
TOP 20 BOUND!
GOLD SINGLE... AND DOWNLOADS UP ANOTHER 48%!!



#ColumbiaStrong #USA

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	ZAC BROWN BAND /All Alright (Southern Ground)	7819	200	2374	83	18.583	0.258	143	0
28	27	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	6848	425	2046	141	15.787	0.804	125	3
30	28	PARMALEE /Close Your Eyes (Stoney Creek)	6442	282	2076	94	11.307	0.449	138	0
29	29	BIG & RICH /Look At You (B&R/New Revolution)	6410	17	2075	32	12.11	0.151	131	0
31	30	SAM HUNT /Leave The Night On (MCA)	5779	1094	1862	341	13.004	2.448	122	23
33	31	LITTLE BIG TOWN /Day Drinking (Capitol) ✓	5238	1485	1466	364	12.743	5.049	123	10
34	32	CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	3903	183	1210	36	6.595	0.449	116	0
32	33	EASTON CORBIN /Clockwork (Mercury)	3760	-42	1262	-34	5.806	0.098	131	0
36	34	JON PARDI /What I Can't Put Down (Capitol)	3534	116	1207	31	4.937	0.086	130	0
38	35	DAVID NAIL /Kiss You Tonight (MCA)	3529	530	1079	114	6.311	1.058	110	0
35	36	KACEY MUSGRAVES /Keep It To Yourself (Mercury)	3428	-274	1092	-65	7.232	0.031	126	0
AIRBORNE		SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	3192	389	1032	113	5.463	0.667	102	16
40	38	RASCAL FLATTS /Payback (Big Machine)	3143	497	940	179	6.403	0.758	110	11
37	39	GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR)	2952	-76	1000	-35	4.884	0.222	104	1
41	40	BROTHERS OSBORNE /Rum (EMI Nashville)	2768	219	957	82	4.89	0.432	102	2
42	41	LOVE AND THEFT /Night That You'll Never Forget (RCA)	2559	102	871	73	3.763	-0.199	100	1
AIRBORNE		DAN + SHAY /Show You Off (Warner Bros./WAR)	2483	152	832	49	4.706	0.182	89	2
AIRBORNE		RANDY HOUSER /Like A Cowboy (Stoney Creek)	2135	172	701	52	3.631	0.085	90	3
Debut	44	KEITH URBAN /Somewhere In My Car (Capitol)	1816	541	584	173	3.967	1.325	74	14
Debut	45	LUKE BRYAN /Roller Coaster (Capitol)	1781	1018	459	269	4.635	2.717	42	29
47	46	JOHN KING /Tonight, Tonight (Black River)	1743	156	630	52	1.952	0.125	85	5
49	47	JANA KRAMER /Love (Elektra Nashville/WAR)	1733	191	514	68	3.116	0.442	62	2
50	48	KIP MOORE /Dirt Road (MCA)	1725	207	559	57	2.59	0.424	82	2
48	49	JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal)	1609	58	534	24	2.475	0.096	71	1
46	50	DANIELLE BRADBERRY /Young In America (Republic/Big Machine)	1609	9	526	8	1.844	-0.08	83	2

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Country Aircheck Add Leaders

	Adds
JUSTIN MOORE f/V. NEIL /Home Sweet... (Big Machine/Valory)	52
LUKE BRYAN /Roller Coaster (Capitol)	29
SAM HUNT /Leave The Night On (MCA)	23
SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	16
KEITH URBAN /Somewhere In My Car (Capitol)	14
RASCAL FLATTS /Payback (Big Machine)	11
THOMPSON SQUARE /I Can't Outrun You (Stoney Creek)	11
LITTLE BIG TOWN /Day Drinking (Capitol)	10
HUNTER HAYES /Tattoo (Atlantic/WMN)	9
JERROD NIEMANN /Buzz Back Girl (Sea Gayle/Arista)	9

Country Aircheck Top Point Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	3785 ✓
BILLY CURRINGTON /We Are Tonight (Mercury)	1737 ✓
JOE NICHOLS /Yeah (Red Bow)	1513 ✓
JUSTIN MOORE f/V. NEIL /Home Sweet... (Big Machine/Valory)	1496 ✓
LITTLE BIG TOWN /Day Drinking (Capitol)	1485 ✓
LEE BRICE /I Don't Dance (Curb)	1162
LADY ANTEBELLUM /Bartender (Capitol)	1147
SAM HUNT /Leave The Night On (MCA)	1094
LUKE BRYAN /Roller Coaster (Capitol)	1018
CHRIS YOUNG /Who I Am With You (RCA)	999

Country Aircheck Top Spin Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	1180
BILLY CURRINGTON /We Are Tonight (Mercury)	567
JUSTIN MOORE f/V. NEIL /Home Sweet... (Big Machine/Valory)	468
JOE NICHOLS /Yeah (Red Bow)	409
LADY ANTEBELLUM /Bartender (Capitol)	387
LEE BRICE /I Don't Dance (Curb)	364
LITTLE BIG TOWN /Day Drinking (Capitol)	364
SAM HUNT /Leave The Night On (MCA)	341
CHRIS YOUNG /Who I Am With You (RCA)	277
LUKE BRYAN /Roller Coaster (Capitol)	269

Activator Top Point Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	1938 ✓
LADY ANTEBELLUM /Bartender (Capitol)	638 ✓
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	578 ✓
LUKE BRYAN /Roller Coaster (Capitol)	491 ✓
SAM HUNT /Leave The Night On (MCA)	478 ✓
RASCAL FLATTS /Payback (Big Machine)	433
KEITH URBAN /Somewhere In My Car (Capitol)	430
JOE NICHOLS /Yeah (Red Bow)	405
THE BAND PERRY /Chainsaw (Republic Nashville)	362
LITTLE BIG TOWN /Day Drinking (Capitol)	353

Activator Top Spin Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	482
SAM HUNT /Leave The Night On (MCA)	136
LUKE BRYAN /Roller Coaster (Capitol)	132
LADY ANTEBELLUM /Bartender (Capitol)	130
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	126
KEITH URBAN /Somewhere In My Car (Capitol)	94
JOE NICHOLS /Yeah (Red Bow)	93
RASCAL FLATTS /Payback (Big Machine)	82
LITTLE BIG TOWN /Day Drinking (Capitol)	75
JUSTIN MOORE f/V. NEIL /Home Sweet... (Big Machine/Valory)	74

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /Play It Again (Capitol)	14491
BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	11283
FLORIDA GEORGIA LINE f/L. BRYAN /This...(Republic Nashville)	9804
THOMAS RHETT /Get Me Some Of That (Valory)	8955
BRANTLEY GILBERT /Bottoms Up (Valory)	8719
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	8561
MIRANDA LAMBERT /Automatic (RCA)	8230
JASON ALDEAN /When She Says Baby (Broken Bow)	7495
RASCAL FLATTS /Rewind (Big Machine)	6302
ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	6108

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COUNTRY AIRCHECK ACTIVITY

LUKE BRYAN/Roller Coaster (Capitol)

Debuts at 45*
1,781 points, 459 spins
29 adds including: **KEYE, KJUG, KMDL, KMNB, KNIX, KSSN, KTST, KXLY, KZSN, WCOL**

JOHN KING/Tonight, Tonight (Black River)

Moves 47-46*
1,743 points, 630 spins
5 adds: **KIIM*, KRYS, WDAF, WSOC, WYCT**

JANA KRAMER/Love (Elektra Nashville/WAR)

Moves 49-47*
1,733 points, 514 spins
2 adds: **KILT, WKMK**

KIP MOORE/Dirt Road (MCA)

Moves 50-48*
1,725 points, 559 spins
2 adds: **KWOF, KZSN**

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)

Moves 48-49*
1,609 points, 534 spins
1 add: **WEZL**

DANIELLE BRADBERRY/Young In America (Republic/Big Machine)

Moves 46-50*
1,609 points, 526 spins
2 adds: **KWOF, KZSN**

HUNTER HAYES/Tattoo (Atlantic/WMN)

1,558 points, 464 spins
9 adds: **KASE, CCPC, WAMZ, WCOL, WCOS, WGAR, WKIS, WQYK*, WSOC**

JUSTIN MOORE f./VINCE NEIL/Home Sweet Home (Big Machine/Valory)

1,496 points, 468 spins
52 adds including: **KAJA, KASE, KAWO, KCCY*, KCYY*, KEYE, KHEY, KHEY, KHGE, KILT, KJUG**

ADD DATES

JULY 14

AL BRAKE/Hot Pink Lady (SMG)
CHASE BRYANT/Take It On Back (Red Bow)
BRETT ELDREDGE/Mean To Me (Atlantic/WMN)
COLT FORD/Workin' On (Average Joes)
FLORIDA GEORGIA LINE/Dirt (Republic Nashville)
JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)

JULY 21

DEAN ALEXANDER/Live A Little (Elektra Nashville/WEA)
SARA EVANS & ISAAC SLADE/Can't Stop Loving You (RCA)
LUCY HALE/Lie A Little Better (DMG/in2une)
CANAAN SMITH/Love You Like That (Mercury)
MADDIE & TAE/Girl In A Country Song (Dot)

JULY 28

KRISTAN BUSH/Trailer Hitch (Streamsound)
LEXI JAMES/Knock On Your Heart (LJM/Triple Crown)
THE CADILLAC THREE/Party Like You (Big Machine)

Send yours to adds@countryaircheck.com.

CHECK OUT 7/8

- Jul. 15 **Cowboy Jack Clement** *For Once And For All* (I.R.S.)
- Jul. 22 **Sammy Kershaw** *Do You Know Me? A Tribute To George Jones* (Big Hit)
- Aug. 5 **Sunny Sweeney** *Provoked* (Thirty Tigers)
- Aug. 19 **Nashville Outlaws: A Tribute To Mötley Crüe** (Big Machine/Mötley/Eleven Seven)
Chase Rice *Ignite The Night* (Columbia/Dack Janiels)
- Aug. 26 **Brad Paisley** *Moonshine In The Trunk* (Arista)
- Sep. 2 **Terri Clark** *Some Songs* (BareTrack/Universal Canada)

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JOSH THOMPSON
THURSDAY, JULY 10 • 7:00 P.M.

2014 SUMMER CONCERT SERIES

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	BLAKE SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) <small>3rd Week at No. 1</small>	9074	-213	2153	-102	51	0		
2	2	JAKE OWEN /Beachin' (RCA)	8977	-60	2152	-32	52	0		
3	3	CHRIS YOUNG /Who I Am With You (RCA)	8784	-28	2118	-35	53	0		
5	4	JOE NICHOLS /Yeah (Red Bow)	8264	405	2002	93	53	0		
4	5	TYLER FARR /Whiskey In My Water (Columbia)	7998	-322	1936	-65	51	0		
8	6	THE BAND PERRY /Chainsaw (Republic Nashville)	7107	362	1764	69	51	0		
6	7	BRAD PAISLEY /River Bank (Arista)	7062	210	1650	19	53	0		
9	8	LEE BRICE /I Don't Dance (Curb)	6824	205	1609	27	53	0		
11	9	BILLY CURRINGTON /We Are Tonight (Mercury)	6543	259	1638	44	51	0		
12	10	DIERKS BENTLEY /Drunk On A Plane (Capitol)	6326	50	1481	-5	53	0		
13	11	TIM MCGRAW f/F. HILL /Meanwhile Back At Mama's (Big Machine)	6218	67	1485	-4	53	0		
16	12	LADY ANTEBELLUM /Bartender (Capitol) ✓	5638	638	1295	130	52	0		
14	13	ERIC PASLAY /Song About A Girl (EMI Nashville)	5445	-293	1305	-46	52	0		
15	14	DUSTIN LYNCH /Where It's At (Broken Bow)	5241	160	1222	37	52	0		
18	15	ELI YOUNG BAND /Dust (Republic Nashville)	4872	130	1110	47	52	0		
20	16	BRANTLEY GILBERT f/J. MOORE & T. RHETT /Small Town Throwdown (Valory)	4747	256	1128	48	52	0		
21	17	COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN)	4424	279	981	50	52	1		
27	18	KENNY CHESNEY /American Kids (Blue Chair/Columbia) ✓	4367	1938	1015	482	53	8		
19	19	GEORGE STRAIT /I Got A Car (MCA)	4300	-350	1119	-79	48	0		
22	20	SWON BROTHERS /Later On (Arista)	4096	348	979	70	50	0		
24	21	ERIC CHURCH /Cold One (EMI Nashville)	3578	290	817	59	49	2		
25	22	M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista) ✓	3384	578	847	126	48	7		
23	23	ZAC BROWN BAND /All Alright (Southern Ground)	3289	-73	784	-23	50	0		
26	24	CHASE RICE /Ready Set Roll (Columbia)	2685	6	630	7	39	0		
29	25	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	2288	293	518	45	44	4		
32	26	LITTLE BIG TOWN /Day Drinking (Capitol)	2195	353	507	75	50	5		
28	27	PARMALEE /Close Your Eyes (Stoney Creek)	2157	-116	497	4	41	0		
30	28	EASTON CORBIN /Clockwork (Mercury)	1956	-26	477	-18	44	0		
38	29	SAM HUNT /Leave The Night On (MCA) ✓	1755	478	389	136	34	12		
34	30	DAVID NAIL /Kiss You Tonight (MCA)	1557	77	421	25	30	1		

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St. Jude patient Jorge | age 9



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
36	31	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	1520	151	359	34	36	6
35	32	📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1507	38	378	5	39	0
40	33	📶 LUKE BRYAN/Roller Coaster (Capitol) ✓	1424	491	308	132	21	8
37	34	📶 JON PARDI/What I Can't Put Down (Capitol)	1373	27	304	-10	37	1
42	35	📶 RASCAL FLATTS/Payback (Big Machine)	1262	433	297	82	28	6
39	36	📶 RANDY HOUSER/Like A Cowboy (Stoney Creek)	990	-25	202	4	17	1
46	37	📶 KEITH URBAN/Somewhere In My Car (Capitol)	972	430	242	94	29	5
41	38	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	936	93	175	12	18	1
43	39	📶 DAN + SHAY/Show You Off (Warner Bros./WAR)	768	68	179	13	18	1
45	40	📶 JOE BACHMAN/Lookatchu (Rock Ridge)	701	142	128	19	10	0
44	41	📶 JOHN KING/Tonight, Tonight (Black River)	620	17	136	6	16	1
49	42	📶 CHASIN' CRAZY/That's How We Do Summertime (RPME)	510	24	80	2	8	1
50	43	📶 KIP MOORE/Dirt Road (MCA)	491	6	106	2	14	0
57	44	📶 JANA KRAMER/Love (Elektra Nashville/WAR)	470	90	98	17	12	1
53	45	📶 FLORIDA GEORGIA LINE/I'm In a Hurry (And Don't...) (Show Dog-Universal)	460	0	46	0	1	0
51	46	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	453	-21	113	-6	10	0
56	47	📶 CLARE DUNN/Get Out (Road 43/BLA)	452	71	63	11	6	0
52	48	OUTSHYNE/Moonlight Crush (Millstar)	440	-20	44	-2	1	0
55	49	JOSH KELLEY/Mandolin Rain (---)	400	-20	40	-2	1	0
Debut	50	📶 JAKE OWEN/Summer Jam (RCA)	399	99	50	13	11	0
54	51	GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	382	-57	98	-10	21	1
58	52	📶 DANIELLE BRADBERRY/Young In America (Republic/Big Machine)	381	22	86	4	9	0
Debut	53	📶 LOGAN MIZE/Can't Get Away From A Good... (Big Yellow Dog)	350	30	35	3	1	0
Debut	54	📶 JUSTIN MOORE f/V. NEIL/Home Sweet Home (Big Machine/Valory)	343	343	74	74	13	6
Debut	55	📶 CHRIS LANE/Broken Windshield View (Big Loud Mountain)	340	50	34	5	1	1
Debut	56	📶 TIM HICKS/Here Comes The Thunder (Open Road)	340	20	34	2	1	0
Debut	57	📶 OLD DOMINION/Shut Me Up (ReeSmack/Crescendo)	320	30	32	3	1	0
48	58	JO DEE MESSINA/A Woman's Rant (Dreambound)	315	-180	93	-47	7	0
Debut	59	📶 HALEY & MICHAELS/Just Another Love Song (H&M)	310	10	31	1	1	0
60	60	📶 DYLAN SCOTT/Mmm, Mmm, Mmm (Sidewalk)	310	-20	36	3	2	3

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Contact April Johnson for details: april@countryaircheck.com or 615-320-1450